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Pine Hills Fortnightly Club; Records

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M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Pine Hills Fortnightly Club Records
ID:	apap031
Date [inclusive]:	1898-2003
Physical Description:	2.5 cubic ft.
Physical Location:	The materials are located on site in the department.
Language of the Material:	English .
Abstract:	The Pine Hills Fortnightly Club was founded by Miss Mary M. Shaw in 1898 as a woman's literary and social club. According to the Club's earliest Constitution, "Its object shall be the study of history, literature and art and the literary and social entertainment of its members."

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, The Pine Hills Fortnightly Club Records, 1998. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the The Pine Hills Fortnightly Club).

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Biographical History

The Pine Hills Fortnightly Club was founded by Miss Mary M. Shaw in 1898 as a woman's literary and social club. According to the Club's earliest Constitution, "Its object shall be the study of history, literature and art and the literary and social entertainment of its members."The Club was "federated" in 1900.Virtually from the Club's inception, meetings have been held on alternate Monday afternoons, from October 1st through April 30th.In the later Constitutions, the meeting schedule changed to " . . . the 2nd and 4th Mondays of each month from October to April inclusive, except the second meeting in December shall be omitted."Originally the membership was limited to twenty with dues of \$.50 annually. By 1901,

they allowed the membership to reach fifty. Currently the annual dues are \$25.00 and, during the last five years, active membership has averaged twenty.

An Executive Committee of the officers governs the Pine Hills Fortnightly Club: a president, two vice-presidents, recording secretary, corresponding secretary, treasurer, and the Program Committee Chairman. The other standing committees (auditing, membership, house, publicity, telephone, social, yearbook) have a chairman and the Club's president as an ex officio member. In later years, a librarian and historian were added, but there is no current record of those officers. Members are for the most part college-educated, well-read, active and engaged in various professions as is evident from the credentials cited in recommendation-for-membership letters and from the scope and content of the members' papers delivered at meetings.

According to the earliest Constitution, "At the end of each meeting not more than twenty minutes shall be devoted to business"; later the Constitution raised the time limit but did not exceed thirty minutes. The Club devoted the remaining meeting time, an estimated hour to an hour and a half, to the presentation of a member's paper followed by a discussion among the membership.

The literary focus of the Club's twice-a-month meetings is the presentation of papers. These scholarly papers center on a theme decided upon by the Program Committee as a year-long exploration of a particular topic. Using the available research tools a college-graduate would have at its disposal at the time, members focused on topics such as geographic locations, concepts relating to American historical development, works of fine art of particular periods or artists, and authors and their works. The collection exhibits well-researched papers addressing not only the topics but their possible social and historical ramifications; the presentation of these papers served as a form of continuing education for the membership.

The second part of the Pine Hills Fortnightly Club's constitutional objective is the "...social entertainment of its members." The Club's formal social functions consist of a Spring Luncheon held in May (the end to the Club's administrative year), and a Christmas party held during most years. The Spring Luncheon Programs have included the presentation of the theme for the following year's papers, the presentation of new officers, and the singing of the club song. The luncheon often features a guest speaker or a vocalist. The Christmas party, when held, was often the occasion for a choral reading by members or the singing of Christmas songs.

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Scope and Contents

The Pine Hills Fortnightly Club Records, circa 1898-2001 (with gaps) include constitutions and by-laws, literary and social events programs and yearbooks, meeting minutes, attendance records, financial data, correspondence, letters of recommendation for candidates' membership, and newspaper clippings about members and other literary clubs that document the membership, history and the primary reasons for the Club's existence. Series 5 includes an account by Club members of their meeting with United Nations General Assembly President Vijaya Lakshmi Pandit of India.

The papers presented by Club members constitute half of the collection. The earliest paper in the collection is dated 1911. Many, but not all, papers listed with no date and no authors may be early presentations because these documents are handwritten with fountain pens. No papers exist in the collection from the 1920's or the 1960's.

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Arrangement of the Collection

The collection is organized into the following series: Series 1: Constitutions and By-laws 1903-1991, Series 2: Programs, 1904-1913 and Yearbooks, 1913-2003, Series 3: Administrative Records, 1902-1995 Sub-Series 2: Correspondence, 1945-1997 Sub-Series 3: Committee Files, 1910-1988, Series 4: Financial Records 1913-2003, Series 5: Subject Files 1900-1997, Series 6: Papers Presented 1911-1984. Sub-Series 1: Secretary's Files, 1902-1995

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

revised: Michelle Powers revised: Amy C. Schindler Encoded in EAD by Conversion and encoding by ArchProteus 2001 2003 2014

Processing Information

Processed in 1998 by Rita Mignacca.

Access

Access to these records is unrestricted.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately

rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Acquisition Information

All items in this manuscript group were donated to the University Libraries, M.E. Grenander Department of Special Collections and Archives, by the Albany County Planning Department on 24 February 1989. The items that were transferred were duplicates from the planning department; otherwise, photocopies were made by the archives.

Acquisition Information

The records were received from Eleanor Lattimer, President of the Pine Hills Fortnightly Club, Inc. The initial deposit of records was received by the University Libraries.

Access

Access to this record group is unrestricted.

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Controlled Access Headings

- Women
- Neighborhood and Community Associations
- Albany, New York
- Pine Hills Fortnightly Club, INC.

Collection Inventory

Constitutions and By-laws, 1898-1991

Physical Description: 0.1 cubic ft.

Arrangement

Arranged Chronologically.

Scope and Contents

The collection contains the constitutions for 1898, 1903, and 1927-1991. The Constitution includes Articles, By-Laws, and Amendments. The Club's By-Laws specify the procedure by which new members are proposed. The earliest Pine Hills Fortnightly Club Constitution is handwritten in a notebook followed by the first recording

of membership names dated 1900. Included in the constitutions are by-laws, articles, and amendments to the Constitutions. Constitutions often contain hand annotated revisions for incorporation into the next year's constitution.

Title/Description	Instances	
Constitution and By-laws, 1988-1991	Box 1 (1- Constitutions and By-laws)	Folder 1

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Programs and Yearbooks, 1900-2003

Physical Description: 0.66 cubic ft.

Arrangement

Arranged Alphabetically.

Scope and Contents

Programmes are titled by the Club's annual themes. Programmes and Yearbooks have a copy of the Club Song, list the paper titles and presenter's name, the names of officers and committee members, and a listing of all active members, associate members, nonresident members, honorary members, and members "in memoriam." Beginning in 1921, a list of reference books, or a bibliography associated with the year's theme, became a standard inclusion. Program Committee files describe the formulation of the yearly themes and the provision of direction and guidance for the subject of a member's paper. The Committee assigns the schedule where members commit to delivering a paper at a scheduled meeting.

Title/Description	Instances	
Annual Themes, 1900-1993	Box 1 (2- Programs and Yearbooks)	Folder 2
Program Committee Suggestions for Annual Themes and Topics, 1964-1965 1983-1995	Box 1 (2- Programs and Yearbooks)	Folder 3
Programs, 1904-1913	Box 1 (2- Programs and Yearbooks)	Folder 4
Yearbooks, 1913-1927	Box 1 (2- Programs and Yearbooks)	Folder 5
Yearbooks, 1927-1941	Box 1 (2- Programs and Yearbooks)	Folder 6
Yearbooks, 1941-1956	Box 1 (2- Programs and Yearbooks)	Folder 7
Yearbooks, 1956-1976		

	Box 1 (2- Programs and Yearbooks)	Folder 8
Yearbooks, 1976-2003	Box 1 (2- Programs and Yearbooks)	Folder 9
Special Event Programs and Anniversary Papers, 1919-1982	Box 1 (2- Programs and Yearbooks)	Folder 10
Spring Luncheon Programs, 1976-2003	Box 1 (2- Programs and Yearbooks)	Folder 11

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Administrative Records, 1902-1999

Physical Description: 0.87 cubic ft.

Arrangement

Arranged.

Secretary's Files, 1902-1999

Physical Description: 0.67 cubic ft.

Arrangement

Arranged Alphabetically then Chronologically.

Scope and Contents

The Recording Secretary's minutes of meetings have some gaps. The earliest recorded minutes in this collection are from 1902. The minutes are generally limited to one or one and a half pages. The minutes record Club activities at their meetings. The number of members present is listed, sometimes along with an attendance list. Next the secretary records the introduction of a topic, the title of the paper, and the presenter. The secretary also records briefly the actions of the business meeting following the presentations. Included also in the Sub-series are the minutes of the Executive Committees meetings for 1910-1923. Attendance records appear as part of Secretary's Minutes, except for a folder of separate attendance entries for 1903-1916 and 1941-1957.

Title/Description	Instances	
Attendance Records, 1903-1916	Box 1 (3- Administrative Records)	Folder 12
Secretary's Minutes, 1902-1905	Box 1 (3- Administrative Records)	Folder 13
Secretary's Minutes, 1905-1909		

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	Box 1 (3-Administrative Records)	Folder 14
Secretary's Minutes, 1909-1913	Box 1 (3-Administrative Records)	Folder 15
Secretary's Minutes, 1913-1917	Box 1 (3-Administrative Records)	Folder 16
Secretary's Minutes, 1917-1922	Box 1 (3-Administrative Records)	Folder 17
Secretary's Minutes, 1922-1931	Box 1 (3-Administrative Records)	Folder 18
Secretary's Minutes, 1951-1956	Box 1 (3-Administrative Records)	Folder 19
Secretary's Minutes, 1956-1961	Box 1 (3-Administrative Records)	Folder 20
Secretary's Minutes, 1961-1965	Box 1 (3-Administrative Records)	Folder 21
Secretary's Minutes, 1965-1967	Box 1 (3-Administrative Records)	Folder 22
Secretary's Minutes, 1967-1968	Box 1 (3-Administrative Records)	Folder 23
Secretary's Minutes, 1968-1969	Box 1 (3-Administrative Records)	Folder 24
Secretary's Minutes, 1969-1970	Box 1 (3-Administrative Records)	Folder 25
Secretary's Minutes, 1970-1971	Box 1 (3-Administrative Records)	Folder 26
Secretary's Minutes, 1971-1972	Box 1 (3-Administrative Records)	Folder 27
Secretary's Minutes, 1972-1973	Box 1 (3-Administrative Records)	Folder 28
Secretary's Minutes, 1973-1974		

	Box 2 (3-Administrative Records)	Folder 1
Secretary's Minutes, 1974-1976	Box 2 (3-Administrative Records)	Folder 2
Secretary's Minutes, 1980-1981	Box 2 (3-Administrative Records)	Folder 3
Secretary's Minutes, 1986-1987	Box 2 (3-Administrative Records)	Folder 4
Secretary's Minutes, 1987-1989	Box 2 (3-Administrative Records)	Folder 5
Secretary's Minutes, 1992-1995	Box 2 (3-Administrative Records)	Folder 6
Secretary's Minutes, 1995-1999	Box 2 (3-Administrative Records)	Folder 7

Correspondence, 1945-1997

Physical Description: 0.10 cubic ft.

Arrangement

Arranged Alphabetically.

Scope and Contents

The Correspondence sub-series includes notes and correspondence regarding the disposition of the Club's archival records; informal and social correspondence; and letters regarding meeting sites; and correspondence with the printing company which printed yearbooks, and programs.

Title/Description	Instances	
Archival Disposition of Records, 1988-1997	Box 2 (3-Administrative Records)	Folder 8
Miscellaneous Correspondence, 1971-1999	Box 2 (3-Administrative Records)	Folder 9
Printing Correspondence, 1945-1954	Box 2 (3-Administrative Records)	Folder 10

Committee Files, 1910-1988

Physical Description: 0.10 cubic ft.

Arrangement

Arranged Alphabetically.

Scope and Contents

This sub-series includes records from the executive committee and the membership committee. Included in membership files are membership recommendations with the credentials of a proposed member (college[s] attended, professional development, posts held, awards won). Some recommendation letters also include the credentials of the proposed member's husband. See also Series 1: Programmes and Yearbooks for records of the Program Committee.

Title/Description	Instances	
Duties of Committees, 1975	Box 2 (3-Administrative Records)	Folder 11
Executive Committee Meetings and copy of Robert's Rules of Order, 1910-1923	Box 2 (3-Administrative Records)	Folder 12
Membership Recommendations, 1944-1988	Box 2 (3-Administrative Records)	Folder 13

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Financial Records, 1913-2003

Physical Description: 0.15 cubic ft.

Arrangement

Arranged Chronologically.

Scope and Contents

Bound ledgers record the expenses of the club's activities and printing fees. Dues records are kept in the ledgers, along with "fines" before the club ceased the fining system. This series also includes budget proposals for 1990-1993 and the Treasurer's Report of 1994.

Title/Description	Instances	
Budget Ledgers, 1913-1922 1935-1936	Box 2 (4-Financial Records)	Folder 14
Budget Ledgers, 1928-1960	Box 2 (4-Financial Records)	Folder 15
Budget Ledgers, 1963-1969	Box 2 (4-Financial Records)	Folder 16
Budget Proposal, 1992-1993		

Box 2 (4-
Financial
Records)

Folder 17

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Subject Files, 1900-1996

Physical Description: 0.20 cubic ft.

Arrangement

Arranged Alphabetically.

Scope and Contents

Subject files include memorials, news clippings, plays presented, and press notices. There are memorials and tributes to some deceased members illustrating aspects of the social ties among the women, as well as news clippings about members and their families. Other news clippings illustrate the Club's relation to the community and the nature of long-lived literary clubs. News clippings are included in the folder that records the 1953 visit of twenty-three Club members to the United Nations to meet the first woman ever to be elected President of the General Assembly, Madam Vijaya Lakshmi Pandit, as well as a transcript of the interview they conducted with President Pandit.

Title/Description	Instances	
Guest Day, Photographs, 2002	Box 2 (5- Subject Files)	Folder 18
Memorial for Member Ruth Birdseye (1904-1993), 1993	Box 2 (5- Subject Files)	Folder 19
Memorial for Member Martha Decker (1892-1985), "Miss Decker," from Girls Academy, publication of Albany Academy Girls, 1993	Box 2 (5- Subject Files)	Folder 20
Memorial for Member Lillian A Johnson, 2003	Box 2 (5- Subject Files)	Folder 21
Memorial for Member Edith Owen Wallace (1896-1972), held February 19, 1972, 1972	Box 2 (5- Subject Files)	Folder 22
News Clipping, "Literary clubs live on--but for how long?" Albany, NY Times Union, February 24, 1980, 1980	Box 2 (5- Subject Files)	Folder 23
News Clipping, "Church council names director" on Gladys and Jim Snedeker, Albany, NY Times Union, June 12, 1986, 1986	Box 2 (5- Subject Files)	Folder 24
News Clipping, "Former Librarian's Portrait is Unveiled," on Alice Murphy, 1972	Box 2 (5- Subject Files)	Folder 25
News Clipping, "90 Years is a very long time" on 90th anniversary of Thursday Morning Club, Troy, NY The Sunday Record, May 6, 1994, 1994	Box 2 (5- Subject Files)	Folder 26
Plays Presented, 1960s, undated, Undated		

	Box 2 (5-Subject Files)	Folder 27
Press Notices, 1937-1967Undated	Box 2 (5-Subject Files)	Folder 28
Reading of First Meeting, 1997	Box 2 (5-Subject Files)	Folder 29
Visit to United Nations, Interview with General Assembly President Vijaya Lakshmi Pandit, 1953	Box 2 (5-Subject Files)	Folder 30

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Papers Presented, 1911-2003

Physical Description: 0.78 cubic ft.

Arrangement

Arranged Chronologically.

Scope and Contents

The author's name, the title of the paper, the date of presentation, and notation of any illustrations that may accompany a paper are included for each paper. Dates were identified from the actual paper, from the listing in Programmes and Yearbooks, or from secretary's minutes. A number of papers are titled but do not identify author or date presented.

Title/Description	Instances	
"Empire State: Social Life and Customs, 1911	Box 2 (6-Papers Presented)	Folder 31
"New England Poetry," by Frances V. Hubbard, 1933	Box 2 (6-Papers Presented)	Folder 32
"Novel: The Scottish Queen," no author, 1933	Box 2 (6-Papers Presented)	Folder 33
"Don Quixote and Cervantes," no author, 1935	Box 2 (6-Papers Presented)	Folder 34
"The Lady of Godey's," no author, 1939	Box 2 (6-Papers Presented)	Folder 35
"The Women of South America," no author, 1941	Box 2 (6-Papers Presented)	Folder 36
"Handicaps and Triumphs of the Moslem Woman," by June Bowen, 1954		

	Box 2 (6-Papers Presented)	Folder 37
"Passions of the Mind (Freud) by Irving Stone," by Mrs. Taylor, 1972	Box 2 (6-Papers Presented)	Folder 38
"Ellen Browning Scripps," by Mrs. Taylor, 1975	Box 2 (6-Papers Presented)	Folder 39
"Folk Art," by Mrs. Taylor, 1976	Box 2 (6-Papers Presented)	Folder 40
"All of Time Is Still One History: Guy Davenport," by Mrs. Taylor, 1979	Box 2 (6-Papers Presented)	Folder 41
"Emily Carr: Artist of the Canadian West Coast," by Georgiana Taylor, 1981	Box 2 (6-Papers Presented)	Folder 42
"Roger Fry/ Duncan Grant," by Mrs. Taylor, 1984	Box 2 (6-Papers Presented)	Folder 43
"Bertrand Russell," by Mabel E. Jackman, 1986	Box 2 (6-Papers Presented)	Folder 44
"Sinclair Lewis: Gopher Prairie to Nobel Prize," by Elizabeth Slagle, 1986	Box 2 (6-Papers Presented)	Folder 45
"The French Canadians: The Northern Flood," by Winifred Gibson, 1986	Box 2 (6-Papers Presented)	Folder 46
"The Political Connection," by Mrs. Taylor, 1986	Box 2 (6-Papers Presented)	Folder 47
"Eastern European Immigrants to Albany: Poles, Russians, Ukrainian, Armenians," by Charity M. Roth, 1987	Box 2 (6-Papers Presented)	Folder 48
"The New Immigration: Hispanics and the Pacific Rim," by Mabel E. Jackman, 1987	Box 2 (6-Papers Presented)	Folder 49
"The Spanish Main," by Gladys Snedeker, 1988	Box 2 (6-Papers Presented)	Folder 50
"The Massachusetts Delegation to the Constitutional Convention of 1787," by Charity Roth, 1988	Box 2 (6-Papers Presented)	Folder 51
"The Delegates from New Jersey," by Rhoda Castor, 1988		

	Box 2 (6-Papers Presented)	Folder 52
"The Delegates from Pennsylvania," by Mrs. Robert Clarke, 1988	Box 2 (6-Papers Presented)	Folder 53
"The Delegates from Delaware and Maryland," by Irene Walker, 1988	Box 2 (6-Papers Presented)	Folder 54
"The Men Who Made the Constitution: A Bicentennial Portfolio," by Georgiana Taylor, 1988	Box 2 (6-Papers Presented)	Folder 55
"The Delegates from Virginia," by Mrs. Taylor, 1988	Box 2 (6-Papers Presented)	Folder 56
"The Finished Work," by Ruth A. Birdseye, 1988	Box 2 (6-Papers Presented)	Folder 57
"Thrills and Chills: Gothic, 1988	Box 2 (6-Papers Presented)	Folder 58
"Novel Approaches: Discovering the Formula, Murder They Wrote," by Marion Motisher, 1989	Box 2 (6-Papers Presented)	Folder 59
"Entertaining Angels Unaware, Ghost Stories, 1989	Box 2 (6-Papers Presented)	Folder 60
"Satire: Lord, What Fools These Mortals Be," by Lois V. Williams, 1989	Box 2 (6-Papers Presented)	Folder 61
"Check Your Valuables: Picaresque Fiction," by Ethel Long Severinghaus, 1989	Box 2 (6-Papers Presented)	Folder 62
"From The Bookish Brothers Grimm, A Flood of Fantasy, (Kathleen Burke, Smithsonian, May 1986): Once Upon a Time," by Betty Slagle, 1989	Box 2 (6-Papers Presented)	Folder 63
"Listen, my children," by Marion E. Mayfield, 1989	Box 2 (6-Papers Presented)	Folder 64
"A Tale of Two Cities," by Mary G. Coggin, 1989	Box 2 (6-Papers Presented)	Folder 65
"Animal Stories," by Doris Welsh, 1989		

	Box 2 (6-Papers Presented)	Folder 66
"Constantinople," by Evelyn Jenkins, 1989	Box 2 (6-Papers Presented)	Folder 67
"Minoan Crete," by Lillian Johnson, 1989	Box 2 (6-Papers Presented)	Folder 68
"Xi'an: Ancient Capital of China," by Winifred Gibson, 1989	Box 2 (6-Papers Presented)	Folder 69
"The Suburban Woman as Viewed by Betty Friedan," by Doris Welsh, 1989	Box 2 (6-Papers Presented)	Folder 70
"CLUNY: To the Glory of God," by Barbara Rau, 1990	Box 2 (6-Papers Presented)	Folder 71
"Regarding Venice," by Mary Ellen Stewart, 1990	Box 2 (6-Papers Presented)	Folder 72
"Paris in the Seventeenth Century: King Louis XIV and the Population," by Rhoda Castor, 1990	Box 2 (6-Papers Presented)	Folder 73
"Peter the Great: The Man and his Impact on Russia," (Pictures and Notes on Peter the Great) by Charity Roth, 1990	Box 2 (6-Papers Presented)	Folder 74
"London: The Victorian Period," (3 illus.) by Georgiana Taylor, 1990	Box 2 (6-Papers Presented)	Folder 75
"The Arts of Poland," by Ethel Severinghaus, 1990	Box 2 (6-Papers Presented)	Folder 76
"(Alva Nurierz) Cabeza de Vaga," by Evelyn Jenkins, 1991	Box 2 (6-Papers Presented)	Folder 77
"The Madwoman of Chailot by Jean Giraudoux," (play reading) Cast members: Alice Murphy, Rhoda Castor, Georgiana Taylor, Doris Welsh, Hilda Olivo, Betty Slagle, Marion Mothisher, Lillian Johnson, Frances Allee, 1991	Box 2 (6-Papers Presented)	Folder 78
"The City of Dresden," by Mrs. Lattimer, 1991	Box 2 (6-Papers Presented)	Folder 79
"The Gypsies," by Mrs. Welsh, 1991		

	Box 2 (6-Papers Presented)	Folder 80
"Christopher Columbus," by Charity Roth, 1991	Box 2 (6-Papers Presented)	Folder 81
"Western Star by Stephen Vincent Benet" (choral reading), 1991	Box 2 (6-Papers Presented)	Folder 82
"Henry Hudson: Magnificent Failure/Samuel de Champlain: Father of New France," by Georgiana Taylor (14 illus.), 1992	Box 2 (6-Papers Presented)	Folder 83
"Edith Wharton: The Many Faceted Woman," by Ethel Severinghaus, 1992	Box 2 (6-Papers Presented)	Folder 84
"Charlotte Bronte," by Doris Welsh, 1992	Box 3 (6-Papers Presented)	Folder 1
"Leonardo da Vinci's The Last Supper," by Betty Slagle. "The Pyramids," by Mrs. Melius, 1993	Box 3 (6-Papers Presented)	Folder 2
"Robert Oppenheimer, Father of the Atom Bomb." Also: "Peggy Church's Dream" from Peggy Pond Church's, The House at Otowi Bridge, by Charity Roth, 1993	Box 3 (6-Papers Presented)	Folder 3
"The Masterpiece: Carmen, and How it Came to Be," by Eleanor Clarke, 1993	Box 3 (6-Papers Presented)	Folder 4
"The Child: John Dewey to Marion Edelman," by Evelyn Jenkins, 1993	Box 3 (6-Papers Presented)	Folder 5
"The State Capitol and Its Environs," by Georgiana Taylor, 1994	Box 3 (6-Papers Presented)	Folder 6
"Washington Irving and His Friends," by Charity M. Roth, 1994	Box 3 (6-Papers Presented)	Folder 7
"Leonard Bernstein: From the Classics to West Side Story," by Mrs. Rau, 1994	Box 3 (6-Papers Presented)	Folder 8
"Food in History," by Elizabeth Slagle, 1994	Box 3 (6-Papers Presented)	Folder 9
"Losing Ground," by Charity M. Roth, 1994		

	Box 3 (6-Papers Presented)	Folder 10
"Festival Foods from Around the World," by Gladys Snedeker, 1994	Box 3 (6-Papers Presented)	Folder 11
"Food and Trade: National Monopolies on Various Foodstuffs And the Economic Results," by Vera Scadura, 1994	Box 3 (6-Papers Presented)	Folder 12
"Food As Destiny: The Old World Meets the New at the Table," by Eleanor Lattimer, 1995	Box 3 (6-Papers Presented)	Folder 13
"Food Taboos in Various Cultures," by Charity M. Roth, 1995	Box 3 (6-Papers Presented)	Folder 14
"Eleanor Roosevelt and the Great Depression," by Charity M. Roth, 1995	Box 3 (6-Papers Presented)	Folder 15
"Evolution in the Telephone Industry," by Charity M. Roth, 1995	Box 3 (6-Papers Presented)	Folder 16
"From the Piggy Bank to the ATM," by Vera Scadura, 1996	Box 3 (6-Papers Presented)	Folder 17
"Barbara McClintock, Rosalyn Sussman Yalow, Rachel Carson," by Evelyn Jenkins, 1996	Box 3 (6-Papers Presented)	Folder 18
"Women in the Board Room: The Fallout from the Social Movements and the Economic Realities of the Present," by Anne Roberts, 1996	Box 3 (6-Papers Presented)	Folder 19
"From The Abacus to the Internet: Computers and Their Implications," by Anne F. Roberts, 1996	Box 3 (6-Papers Presented)	Folder 20
"Recollecting the Great Depression," by Charity Roth, 1997	Box 3 (6-Papers Presented)	Folder 21
"Letchworth State Park," by Vera Scadura, 1998	Box 3 (6-Papers Presented)	Folder 22
"Poets," by Dories Welish, 1998	Box 3 (6-Papers Presented)	Folder 23
"Stamp Collecting," by Vera Scadura, 1999		

	Box 3 (6-Papers Presented)	Folder 24
"The Isle of Man," by Eleanor Lattimer, 2000	Box 3 (6-Papers Presented)	Folder 25
"Aleutian Islands," by Vera Scadura, 2001	Box 3 (6-Papers Presented)	Folder 26
"Population Control in China: Where have all the flowers gone?" by Joan Taylor, 2002	Box 3 (6-Papers Presented)	Folder 27
"Contemporary Chinese Music and Dance," by Eleanor Clarke, 2002	Box 3 (6-Papers Presented)	Folder 28
"Profits and Problems: U.S., 2002	Box 3 (6-Papers Presented)	Folder 29
"Some Governors who Lived in the Mansion," by Anne Roberts, 2002	Box 3 (6-Papers Presented)	Folder 30
"Cat, 2002	Box 3 (6-Papers Presented)	Folder 31
Programs, 1999, 2002	Box 3 (6-Papers Presented)	Folder 32
"North Carolina's Delegates to the Constitutional Convention," by Evelyn Jenkins, Undated	Box 4 (6-Papers Presented)	Folder 1
"Alexander Hamilton, Undated	Box 4 (6-Papers Presented)	Folder 2
"All Gaul is divided...", Undated	Box 4 (6-Papers Presented)	Folder 3
"American Architecture", Undated	Box 4 (6-Papers Presented)	Folder 4
"Author: Winifred Holtby", Undated	Box 4 (6-Papers Presented)	Folder 5
"Background of the Constitution", Undated	Box 4 (6-Papers Presented)	Folder 6
"Miracle at Philadelphia", Undated		

	Box 4 (6-Papers Presented)	Folder 7
"Mormonism", Undated	Box 4 (6-Papers Presented)	Folder 8
"New Hope For Iran", Undated	Box 4 (6-Papers Presented)	Folder 9
"Novel: The Mother", Undated	Box 4 (6-Papers Presented)	Folder 10
"Once Upon a Time, Undated	Box 4 (6-Papers Presented)	Folder 11
"Opening Utopian Gates", Undated	Box 4 (6-Papers Presented)	Folder 12
"Rhode Island Food", Undated	Box 4 (6-Papers Presented)	Folder 13
"Poland", Undated	Box 4 (6-Papers Presented)	Folder 14
"The Triangle Fire: It's (sic) Effect on Women's Working Conditions 1910, Undated	Box 4 (6-Papers Presented)	Folder 15
"Washington Irving, Undated	Box 4 (6-Papers Presented)	Folder 16
"Genealogy", Undated	Box 4 (6-Papers Presented)	Folder 17
"1920, Undated	Box 4 (6-Papers Presented)	Folder 18
"Lindbergh Episode," by Alice Hastings Murphy, Undated	Box 4 (6-Papers Presented)	Folder 19

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