Van Patten, Grant; Records apap167

This finding aid was produced using ArchivesSpace on March 01, 2021.

M.E. Grenander Department of Special Collections & Archives
Table of Contents

Summary Information .................................................................................................................. 3
Biographical Sketch .................................................................................................................. 3
Scope and Contents .................................................................................................................. 4
Arrangement of the Collection .............................................................................................. 4
Administrative Information ...................................................................................................... 4
Controlled Access Headings .................................................................................................. 5
Collection Inventory ............................................................................................................... 6
Summary Information

<table>
<thead>
<tr>
<th>Repository:</th>
<th>M.E. Grenander Department of Special Collections &amp; Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Grant Van Patten Papers</td>
</tr>
<tr>
<td>ID:</td>
<td>apap167</td>
</tr>
<tr>
<td>Date [inclusive]:</td>
<td>1962</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>0.17 cubic ft. 1 film, and 1 video</td>
</tr>
<tr>
<td>Physical Location:</td>
<td>The materials are located onsite in the department.</td>
</tr>
<tr>
<td>Language of the Material:</td>
<td>English.</td>
</tr>
<tr>
<td>Abstract:</td>
<td>The Grant Van Patten Papers contain a news conference, news clippings, and a script relating to Van Patten's documentary <em>The South Mall in Albany: Hoax or Hope?</em></td>
</tr>
</tbody>
</table>

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Grant Van Patten Papers, 1962. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Van Patten Papers).

Biographical Sketch

Grant Van Patten worked in television production beginning in the mid-twentieth century in New York's Capital Region, including affiliate WRGB in Schenectady. Van Patten produced the documentary *The South Mall in Albany: Hoax or Hope?* for WRGB in 1962.
Scope and Contents

The collection includes Van Patten's documentary *The South Mall in Albany: Hoax or Hope?* and material related to its production. The film is a "production original" composed of sound film, silent footage, and blank short pieces. During the blank sections there were shots taken by live studio cameras most often of the news reporter on the studio set. There are also a few shots of early construction of the University at Albany, SUNY Uptown Campus and the Albany Country Club before it was moved to make room for the construction of the Uptown Campus. An access copy of the production is available for viewing in the M.E. Grenander Department of Special Collections and Archives Marcia Brown Research Room. It is best to have a copy of the script in hand when viewing the documentary.

^ Return to Table of Contents

Arrangement of the Collection

The collection is organized alphabetically. There are no series.

^ Return to Table of Contents

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Encoded in EAD by T.J. Treharne 2014

Processing Information

Processed in 2003 December by Amy C. Schindler.

Access

Access to this record group is unrestricted.
Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Acquisition Information

All items in this manuscript group were donated to the University Libraries, M.E. Grenander Department of Special Collections and Archives by Grant Van Patten through Prof. Ray Bromley in 2002.

Controlled Access Headings

- Public Servants
- Neighborhood and Community Associations
- Conservation and the Environment
- Architecture
- Albany, New York
- Television--Production and direction
- Documentary films
- Shopping malls
- College campuses
- Schenectady (N.Y.)
- Albany (N.Y.)
- Empire State Plaza (Albany, N.Y.)
- Film (material by form)
- Film clips
- Silent films
- Press conferences
- Clippings (information artifacts)
- Screenplays
- Documentaries (document genre)
- Van Patten, Grant
- State University of New York
## Collection Inventory

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corning, Erastus, News Conference, undated</td>
<td>Box 1 (Grant Van Patten Papers) Folder 1</td>
</tr>
<tr>
<td>Miscellaneous Construction, 1962 undated</td>
<td>Box 1 (Grant Van Patten Papers) Folder 2</td>
</tr>
<tr>
<td>News Clippings, 1962 undated</td>
<td>Box 1 (Grant Van Patten Papers) Folder 3</td>
</tr>
<tr>
<td>Residents, 1962 undated</td>
<td>Box 1 (Grant Van Patten Papers) Folder 4</td>
</tr>
<tr>
<td>Script, 1962</td>
<td>Box 1 (Grant Van Patten Papers) Folder 5</td>
</tr>
<tr>
<td>Script, Notes, 1962</td>
<td>Box 1 (Grant Van Patten Papers) Folder 6</td>
</tr>
<tr>
<td><em>The South Mall in Albany: Hoax or Hope?, 1962</em></td>
<td>Film 1</td>
</tr>
</tbody>
</table>