



ArchivesSpace

Eighth Step, The; Records

This finding aid was produced using ArchivesSpace on September 28, 2021.

M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	The Eighth Step Records
ID:	apap195
Date [inclusive]:	1975-2003
Physical Description:	13.0 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English .
Mixed Materials [Collection]:	X
Abstract:	The collection contains records of the the Eighth Step, an independent, non-profit organization which held held concerts of folk, traditional, ethnic, blues, and jazz music and was originally involved in and influenced by late 1960s politics.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, The Eighth Step Records, 1975-2003. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as The Eighth Step Records).

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Biographical History

Founded in 1967, the Eighth Step is an independent, non-profit organization that was originally started in the basement of the First Presbyterian Church of Albany. Originally started as a First Presbyterian youth project, the Eighth Step held concerts of folk, traditional, ethnic, blues, and jazz music. Begun amidst the backdrop of the Civil Rights/Vietnam War era, the Eighth Step was strongly influenced by the political music of that era. Artists such as Arlo Guthrie, Greg Brown, Patty Larkin, Ani DiFranco, and John Gorka played there early in their careers. The old back entrance to the original space contained

eight steps, hence the name. In 2000, the Eighth Step moved to the Cohoes Music Hall and held their last concert there in 2003.

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Scope and Contents

The collection contains artist files, newsletters, programs and schedules, press releases, photographs, posters, live concert recordings, radio programs, and interviews.

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Arrangement of the Collection

The collection is unprocessed and is likely disorganized. Individual items may be difficult to find.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

EAD file created Encoded in EAD by Jodi Boyle 2014 2015

Processing Information

Processed in 2015 by unprocessed.

Acquisition Information

Margie Rosenkranz donated this collection to the M.E. Grenander Department of Special Collections & Archives in 2005 April.

Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. While it is likely that portions of the collection may be viewed, access must be managed by an archivist.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

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Controlled Access Headings

- Music
- Social Activists and Public Advocates
- Radio and Television Broadcasting