



ArchivesSpace

Weiss, Murray; Papers

This finding aid was produced using ArchivesSpace on September 28, 2021.

M.E. Grenander Department of Special Collections & Archives

Table of Contents

Summary Information	3
Biographical Sketch	3
Scope and Contents	4
Arrangement of the Collection	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Murray Weiss Papers
ID:	apap338
Date [inclusive]:	1951-1961
Physical Description:	0.33 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English .
Abstract:	The Murray Weiss Papers contain photographs taken during Weiss' tenure as a counselor and swimming instructor at Camp Woodland.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Murray Weiss Papers, 1951-1961. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Weiss Papers).

[^ Return to Table of Contents](#)

Biographical Sketch

Murray Weiss was born in 1926 in New York City. He was a counselor and swimming instructor at Camp Woodland in Phoenicia, New York, under the direction of Norman Studer. Weiss often photographed campers and camp guests. He also took pictures of local residents and landscapes.

A photographer for more than 60 years, Weiss' work is featured in a number of galleries and museums including the Milwaukee Art Museum and the Philadelphia Museum of Art. He also spent many years as a professor and lecturer, most notably at the Philadelphia University of Art. He was founder of the Milwaukee Center for Photography. He passed away in February 2016 and was survived by his wife Teri, three daughters, and four grandchildren.

[^ Return to Table of Contents](#)

Scope and Contents

The collection includes photographs and negatives taken by Mr. Weiss during the 1950s and 1960s at Camp Woodland. Weiss' negatives and prints depict events, like the Folk Festival of the Catskills, Sunday meetings at camp, and field trips. Weiss captured visitors to the camp on film, including Pete Seeger, Red Thunder Cloud, and Bessie Jones, as well as area Catskill residents.

For additional information about and photographs of Camp Woodland, please see the Norman Studer Papers, APAP-116.

[^ Return to Table of Contents](#)

Arrangement of the Collection

The collection is organized chronologically. There are no series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Encoded in EAD by Jamie Brinkman 2014

Processing Information

Processed in 2014 by Jamie Brinkman.

Access

Access to this record group is unrestricted.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Acquisition Information

Murray Weiss donated his papers to the M.E. Grenander Department of Special Collections in 2013.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Music
- Folklore
- Camps--New York (State)
- Folk festivals--New York (State)
- Black-and-white photographs
- Negatives (photographic)
- Weiss, Murray
- Studer, Norman
- Camp Woodland

Collection Inventory

Title/Description	Instances	
Duloff's, 1951-1952	Box 1 (Murray Weiss Papers)	Folder 1
Harry Siemsen, 1952	Box 1 (Murray	Folder 2

	Weiss Papers)	
Postmistresses, 1952	Box 1 (Murray Weiss Papers)	Folder 3
Quarry, Sawkill, and Mr. Oakley at Hurley, 1952	Box 1 (Murray Weiss Papers)	Folder 4
Orson Slack, 1952	Box 1 (Murray Weiss Papers)	Folder 5
Mary Kiersten, 1952	Box 1 (Murray Weiss Papers)	Folder 6
Hunt, a Raftsman, 1953	Box 1 (Murray Weiss Papers)	Folder 7
Woodland Museum, Mike Todd, 1953	Box 1 (Murray Weiss Papers)	Folder 8
Various Camp Activities, 1955	Box 1 (Murray Weiss Papers)	Folder 9
Camp Woodland Festival Cantata, 1958	Box 1 (Murray Weiss Papers)	Folder 10
Sunday Meetings, 1961	Box 1 (Murray Weiss Papers)	Folder 11
Olympics, Work Campers, Junior Camp, and Drug Union Kids, 1961	Box 1 (Murray Weiss Papers)	Folder 12
Cooperstown Farmers' Museum Field Trip, 1961	Box 1 (Murray Weiss Papers)	Folder 13
D & H Canal and Work Campers' Bike Trip, 1961	Box 1 (Murray	Folder 14

	Weiss Papers)	
Hikes with Norman Studer, 1961	Box 1 (Murray Weiss Papers)	Folder 15
Hoop Shaving Sheds, 1961	Box 1 (Murray Weiss Papers)	Folder 16
Various Landscapes and Locations, 1961	Box 1 (Murray Weiss Papers)	Folder 17