



ArchivesSpace

Graf, Oskar Marie; Papers

This finding aid was produced using ArchivesSpace on July 24, 2024.

M.E. Grenander Department of Special Collections & Archives

Table of Contents

Summary Information	3
Biographical Sketch	3
Scope and Contents	8
Arrangement of the Collection	9
Administrative Information	9
Controlled Access Headings	10
Collection Inventory	11
Biographical materials, documents	11
Correspondence of Oskar Maria Graf	14
Correspondence of Gisela Blauner Graf	27
Published and unpublished writings of Oskar Maria Graf	36
Adaptations, secondary materials about Oskar Maria Graf	91
Oskar Maria Graf Exhibitions	98
Miscellaneous materials on organizations, topics	101
Photographs and drawings	102

Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Oskar Maria Graf Papers
ID:	ger002
Date [inclusive]:	1891-1967
Physical Description:	9 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English , German .
Abstract:	The Oskar Maria Graf Papers consist primarily of photocopies of Graf's works. This includes correspondence; writing; newspaper clippings about Graf; exhibitions about Graf; numerous photographs of Graf, his family and acquaintances; and subject files.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Oskar Maria Graf Papers, 1891-1967. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Graf Papers).

[^ Return to Table of Contents](#)

Biographical Sketch

Oskar Maria Graf was born on July 22, 1894 in Berg on Lake Starnberg in Bavaria, Germany. He was the youngest son of the eight surviving children of baker Max Graf and Therese Heimrath. Graf's father was successful as a baker, providing a comfortable home and surroundings for the Graf family. Oskar entered elementary school in Berg in 1900, however shortly after his father's death in 1905, he began an apprenticeship in the family bakery under his older brother Max. Although Oskar endured nearly five years under the strict supervision of his brother, in 1911, to escape the beatings of his brother, he ran away to Munich where he joined a Bohemian group. He made connections with the anarchist circle "Die Tat" and in 1912 tramped to the Tessin region in southern Switzerland to join an anarchist colony. He became disillusioned with the colony and returned to Munich. During this time, supporting himself with

odd jobs, he began to write poems and short stories. It wasn't until 1914, however, that he was able to get several of his poems published in the expressionist periodical *Die Aktion* (Berlin).

Graf was drafted into the German army in 1915 to serve on the Eastern Front. Graf went on a hunger strike, feigning insanity until he was finally committed to a mental institution. By 1916, he was both released from the mental institution and discharged from military service. Graf returned to Munich where he worked in a factory and wrote reviews for the Munich newspaper *München-Augsburg Abendzeitung*. In 1918, Graf published his first significant work, *Wir sind Revolutionäre*, married his first wife, Karoline Bretting, with whom he had a daughter, his only child, Annemarie, a year later. In 1918, he also met Mirjam Sachs, the cousin of poetess Nelly Sachs, who would later become his second wife. Later in the same year, he took part in anti-war demonstrations, and in 1919 participated in a revolution which resulted in the short-lived Soviet Bavarian Republic, and, after its defeat, was imprisoned for his participation.

In 1920 Graf became the dramatic producer of the Socialist worker's theater "Die neue Bühne" in Munich, and in 1922, published both *Frühzeit* and *Zur freundlichen Erinnerung*, with his *Bayrisches Lesebüchlein* following in 1924. It wasn't until 1927, however, that Graf gained international recognition with the publication *Wir sind Gefangene*. Graf continued to write, publishing *Das bayrische Dekameron* in 1928 and *Kalender-Geschichten* in 1929, followed by *Bolwieser: Roman eines Ehemanns* in 1931 and *Notizbuch des Provinzschriftstellers Oskar Maria Graf* in 1932.

In the early months of 1933 Graf was on a lecture tour in Austria. It was during this time, shortly after Hitler's rise to power, that the Nazis ordered the first of the book burnings. With the exception of *Prisoner's All*, Graf's books were recommended rather than burned by the Nazi regime. This prompted Graf to write his famous "Verbrennt mich!" ("Burn me too"), perhaps one of the most famous anti-Nazi statements, which was published in the *Wiener Arbeiter-Zeitung* on May 22, 1933. Graf remained in Austria in exile, where he lived until 1934, working as co-editor of the German expatriate journal *Neue deutsche Blätter*. In 1934, after having participated in a political uprising of Austrian workers against the Engelbert Dollfuss regime, Graf escaped to (Brno) Czechoslovakia, where he remained until 1938. He left for a short period to attend the First Congress of Socialist Writers in Moscow but returned to Brno where he continued to write. Graf's novel *Anton Sittinger* was published in 1937 by the German exile publishing company Malik in London.

In 1938, Graf left Europe without his wife and child and fled to New York City. Mirjam Sachs followed Graf to New York, however it wasn't until 1944 that Karoline agreed to a divorce and the couple finally married. Graf's only daughter, Annemarie, remained in Germany to be raised by his mother, and eventually joined a German Youth organization under Hitler called the Bund Deutscher Mädchen (BDM). Graf, who was vehemently opposed to Hitler, was never close to his daughter and there are no letters in the collection between Graf and his daughter. While in New York, Graf made speeches before German-American groups and wrote regularly for the New York City German-language newspaper *Aufbau*, edited by his wife's brother, Manfred George. He also became president of the German-American Writers' Association during this period.

For a short time Graf lived in the artist colony Yaddo, near Saratoga Springs in upstate New York, where he completed work on the German version of his novel *The Life of My Mother* (*Das Leben meiner Mutter*), which portrayed life in Germany from the Bismarck era to the time of Hitler. He followed this

with the publication of *Unruhe um einen Friedfertigen*, the story of a Jewish cobbler killed by the Nazis after having lived for many years fully integrated into the life of a Bavarian village.

Graf was unable to return to Germany immediately following the war. Not only had the Hitler regime revoked his German citizenship, but he was also unwilling to sign American citizenship papers because it would require him to bear arms. Finally in 1958, after the removal of the clause on bearing arms, Graf became an American citizen, and with his American passport, he was able to revisit Germany, and did so four times before his death.

Graf's second wife, Mirjam, died in 1959 after a long battle with breast cancer. He never wished to return permanently to Germany, claiming he did not like the "New Germany" and having become extremely comfortable in his exile home of New York. He never mastered the English language, primarily because as a writer he wanted his German to remain "pure". He established a regular German "Stammtisch" called "Die blaue Donau" in New York, and in 1962, married fellow exile Gisela Blauner, who had earned her Ph.D. in jurisprudence in Germany before being exiled. In 1964 Graf became corresponding member of the German Akademie der Künste (Academy for Arts) in Berlin.

Oskar Maria Graf died on June 25, 1967 in New York City of complications arising from pneumonia. His ashes were buried a year later in Munich, June 28, 1968. Graf was survived by his third wife, Gisela, who assisted in publishing new editions of his works and organized exhibitions devoted to displaying his life and works. His daughter, Annemarie Koch (1919-2008), and granddaughter Ricarda Glas (born 1943) continued to reside in Germany.

1891	Born on July 22 in Berg on Lark Starnberg, Bavaria, Germany.
1900	Entered elementary school in Berg.
1906	Began apprenticeship in the bakery of his oldest brother, Max.
1911	Ran away from home with the intention of becoming a free-lance writer in Munich; worked at different odd jobs, making connections with the anarchist circle "Die Tat".
1912	Traveled to the Tessin region of southern Switzerland with friend, the painter Georg Schrimpf, to join an anarchist colony; returned to Munich after becoming disillusioned with the anarchists.
1914	Publication of poems in the Expressionist periodical <i>Die Aktion</i> (Berlin). Drafted to military service after the outbreak of World War I.

1915	Served as a soldier on the Eastern front; after a hunger strike and feigned insanity, is placed in mental institution.
1916	Discharged from mental institution and also from military service (September).
1917	Worked in a factory in Munich, while writing reviews for the <i>München-Augsburger Abendzeitung</i> .
1918	First marriage to Karoline Bretting; publication of <i>Die Revolutionäre</i> ; participation in anti-war demonstrations in Munich; meets Mirjam Sachs.
1919	Birth of daughter Annemarie; participation in the "Soviet Bavarian Republic" and temporary imprisonment after its defeat.
1922	Publication of <i>Frühzeit: Jugenderlebnisse and Zur freundlichen Erinnerung</i> .
1924	Publication of <i>Bayrisches Lesebücherl: Weissblaue Kulturbilder</i> .
1927	Publication of <i>Wir sind Gefangene</i> .
1928	Publication of <i>Das bayrische Dekameron</i> .
1929	Publication of <i>Kalender-Geschichten</i> .
1931	Publication of <i>Bolwieser: Roman eines Ehemanns</i> .
1932	Publication of <i>Notizbuch des Provinzschriftstellers Oskar Maria Graf</i> .
Feb. 17, 1933	begins lecture tour to Vienna, Austria; publication of anti-Nazi article "Verbrennt mich!" in the <i>Wiener Arbeiter-Zeitung</i> on May 11; books are banned in Germany shortly thereafter; co-editor of <i>Neue Deutsche Blätter</i> (Prague).

1934	Participation in the political uprising of Austrian workers and escape to Brno, Czechoslovakia; attends the first Congress of Socialist Writers in Moscow, Aug.-Sept.; returns to Brno.
1935	Publication of <i>Der harte Handel: Ein bayrischer Bauernroman</i> .
1936	Publication of <i>Der Abgrund: Ein Zeitroman</i> .
January 1937	Co-signer of the appeal to form the German popular front; publication of novel <i>Anton Sittinger</i> .
1938	June, attends International P.E.N. Congress in Prague as representative in exile of the German P.E.N. Club; emigrates to the U.S. (New York); becomes President of the German-American Writers' Association (G.A.W.A.).
1940	Publication of <i>The Life of My Mother</i> ; conducts political speeches before German-American organizations and contributes regularly to the New York German-Jewish newspaper <i>Aufbau</i> .
1944	Co-founder of the exile publishing house Aurora with Wieland Herzfelde and others; marriage to Mirjam Sachs.
1946	First German edition of <i>Das Leben meiner Mutter</i> .
1947	Publication of the novel <i>Unruhe um einen Friedfertigen</i> .
1949	Publication of <i>Die Eroberung der Welt: Roman einer Zukunft</i> .
1958	Becomes an American citizen and returns to Germany for the first time.

1959	Death of Mirjam Sachs Graf; publication of <i>Die Flucht ins Mittelmässige: Ein New Yorker Roman</i> .
1960	Receives honorary doctorate degree from Wayne State University, Detroit, Michigan; second visit to Germany.
1961	Publication of <i>An manchen Tagen: Reden, Gedanken und Zeitbetrachtungen</i> .
1962	Marriage to Gisela Blauner.
1964	Third visit to Germany; becomes a corresponding member of the German Academy of Arts in East Berlin.
1965	Last visit to Germany.
1966	Publication of <i>Gelächter von aussen: Aus meinem Leben 1918-33</i> .
1967	Death on June 25.
1968	Burial of Graf's ashes on June 28 in Munich, Germany.

[^ Return to Table of Contents](#)

Scope and Contents

Included in collection is correspondence with noted figures such as Heinrich Boll, Gunter Grass, Rainer Maria Rilke, Erich Maria Remarque, Heinrich Heine, Herman Hesse, Thomas Mann and others of Graf's contemporaries, such as Albert Einstein, Otto Preminger, and His Holiness, Pope Paul VI; and correspondence also with family, friends, colleagues, compatriots in exile, newspapers, publishers, PhD candidates, and others. Includes also are copies of all Graf's published literary works; his unpublished novels, essays, aphorisms, poems, political writings, fragments, critiques of other authors; speeches; radio plays; critiques of Graf; loose pages of writing. Also included are articles, books, and material about exhibitions in Germany, Switzerland, Austria, and the USA; and materials from various Goethe institutions.

The Oskar Maria Graf Papers consist primarily of photocopies of Graf's works (originals at the Staatsbibliothek, Munich); correspondence (primarily copies, some originals); large collection of newspaper clippings about Graf; numerous photographs of Graf, his family and acquaintances. The collection also contains correspondence of Gisela Graf, much of it concerning the collection of materials pertaining to her late husband and exhibitions of Graf materials after his death. The collection is divided into 8 series: Biographical materials and documents; Correspondence of Oskar Maria Graf; Correspondence of Gisela Graf; Writings of Graf; Newspaper and magazine articles (clippings), 1930-1988, about all aspects of Graf's life and death, including birthday celebrations, obituaries, burial site, commemorations of the day of his death, etc.; Exhibition materials; Miscellaneous materials collected by Gisela Graf; Photographs and drawings.

[^ Return to Table of Contents](#)

Arrangement of the Collection

The collection is organized as follows:

- 1 Series 1: Biographical materials, documents, 1934-1989
- 2 Series 2: Correspondence of Oskar Maria Graf, 1920-1985
- 3 Series 3: Correspondence of Gisela Blauner Graf, 1967-1987
- 4 Series 4: Published and unpublished writings of Oskar Maria Graf, 1919-1967
- 5 Series 5: Adaptations, secondary materials about Oskar Maria Graf, 1920-1990
- 6 Series 6: Oskar Maria Graf Exhibitions, 1972-1988
- 7 Series 7: Miscellaneous materials on organizations, topics
- 8 Series 8: Photographs and drawings, 1911-1984

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

EAD file created Encoded in EAD by Conversion and encoding by ArchProteus 2014 2015

Processing Information

Processed in 1992 by Martha R. von der Gathen. Revised by Sandra Hunt Hawrylchak in July 2005 and February 2006.

Acquisition Information

All items in this manuscript group were donated to the University Libraries, M.E. Grenander Department of Special Collections and Archives by Gisela Blauner-Graf in December 1991.

Access

Access to this record group is unrestricted.

Copyright

Per the donor agreement, copyright to unpublished materials created by Oskar Maria Graf passed to his heirs. Rights to any materials in the collection created by Gisela Graf, widow of Oskar Maria Graf, are now held by the University Libraries of the University at Albany.

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Literature
- Authors, German -- 20th century.
- German literature -- 20th century.
- Exiles' writings, German.
- Germany -- Politics and government -- 20th century.
- Germany -- Civilization.
- Graf, Oskar Maria, 1894-1967.
- Mann, Thomas, 1875-1955.
- Hesse, Hermann, 1877-1962.
- Brecht, Berthold Friedrich, 1869-1939.
- Boll, Heinrich, 1917-1985.
- Graf, Gisela.
- First Congress of Socialist Writers.

- German-American Writers Association.
- German Academy for the Arts.

Collection Inventory

Biographical materials, documents, 1934-1989

Physical Description: 32 file folders

Scope and Contents

The biographical materials in this series are a mixture of items from Graf's own files as well as materials were collected by Gisela Graf after his death. Included in the series are a large number of address files, citizenship materials, biographical and autobiographical statements by Oskar Maria and Gisela Graf, two scrapbooks of clippings by other authors collected by Graf, Graf's American passport, and miscellaneous financial documents.

Title/Description	Instances	
Address books, Germany and United States, Undated	Box 1 (1-Biographical materials, documents)	Folder 1
Addresses -- loose pages, cards, etc., Undated	Box 1 (1-Biographical materials, documents)	Folder 2
Addresses -- Germany, Undated	Box 1 (1-Biographical materials, documents)	Folder 3
Addresses -- Other, Undated	Box 1 (1-Biographical materials, documents)	Folder 4
Addresses for invitations, Undated	Box 1 (1-Biographical materials, documents)	Folder 5
Addresses for new books, Undated	Box 1 (1-Biographical materials, documents)	Folder 6
Autobiographical statements by Graf, Undated	Box 1 (1-Biographical materials, documents)	Folder 7
Fragmentary biographical and autobiographical statements, 1983Undated	Box 1 (1-Biographical	Folder 8

	materials, documents)	
Biographical statements by Gisela Graf, 1983 Undated	Box 1 (1- Biographical materials, documents)	Folder 9
Bibliographies of published and unpublished works by Oskar Maria Graf, Undated	Box 1 (1- Biographical materials, documents)	Folder 10
Spiral notebook containing alphabetical listing of Graf's writings (by Graf), Undated	Box 1 (1- Biographical materials, documents)	Folder 11
Photocopy of front page of Reichsanzeiger, depriving Graf of German citizenship, 1934 March 29	Box 1 (1- Biographical materials, documents)	Folder 12
Documents concerning Graf's citizenship (U.S), 1950-1958	Box 1 (1- Biographical materials, documents)	Folder 13
Contents of Graf's Manhattan office, Undated	Box 1 (1- Biographical materials, documents)	Folder 14
Contents of Graf's safe, Chemical Bank, 113 St. & Broadway, New York, Undated	Box 1 (1- Biographical materials, documents)	Folder 15
Scrapbook of clippings, pasted over pages of diary dated 1940, Undated	Box 1 (1- Biographical materials, documents)	Folder 16
Scrapbook of clippings, pasted over pages of diary dated 1954, Undated	Box 1 (1- Biographical materials, documents)	Folder 17
Invitations, Oskar Maria Graf and Gisela Graf, 1938-1984	Box 1 (1- Biographical materials, documents)	Folder 18
Medical notes, correspondence, 1960-1975	Box 1 (1- Biographical materials, documents)	Folder 19
Lectures given by Graf. Advertisements, posters, newspaper clippings, Undated	Box 1 (1- Biographical	Folder 20

	materials, documents)	
"Meine Lieblingsgedichte". Collection of Graf's favorite poems, Undated	Box 1 (1-Biographical materials, documents)	Folder 21
Passport, American; passport application papers, Undated	Box 1 (1-Biographical materials, documents)	Folder 22
Honorary degree, Wayne State University, 1960	Box 1 (1-Biographical materials, documents)	Folder 23
Transcripts of interviews by Graf, Undated	Box 1 (1-Biographical materials, documents)	Folder 24
Stationery items; copy of Graf's signature, Undated	Box 1 (1-Biographical materials, documents)	Folder 25
Miscellaneous financial records, check stubs, Undated	Box 1 (1-Biographical materials, documents)	Folder 26
German tax records of Gisela Graf, 1977-1989	Box 1 (1-Biographical materials, documents)	Folder 27
Starnberg/Starnbergersee materials (Graf's birthplace), Undated	Box 1 (1-Biographical materials, documents)	Folder 28
Memorabilia, including postcards, Undated	Box 1 (1-Biographical materials, documents)	Folder 29
Graf books sold to Boston University, 1988 September	Box 1 (1-Biographical materials, documents)	Folder 30
Miscellaneous advertisements, Undated	Box 1 (1-Biographical	Folder 31-32

materials,
documents)[^ Return to Table of Contents](#)

Correspondence of Oskar Maria Graf, 1920-1985

Physical Description: 149 file folders

Scope and Contents

The correspondence in this series consists almost exclusively of photocopies of Graf's letters to and from prominent individuals collected by Mrs. Graf after his death. (Letters of Gisela Graf which continue Graf's correspondence after his death are also included in this series.) Included is a small amount of correspondence with family members, as well as correspondence with: Johannes R. and Lilly Becher, Siegfried Bernfeld, Heinrich Böll, Hermann Broch, Ferdinand Bruckner, Albert Ehrenstein, Albert Einstein, Hans Magnus Enzensberger, Lion and Marta Feuchtwanger, Gustav and Else Fischer, Bruno Frank, Leonhard Frank, Günter Grass, Hugo Hartung, Th. Th. Heine, Hermann Hesse, Franz Jung, Prinz Hubertus zu Löwenstein, Erika, Heinrich, Katja, Klaus and Thomas Mann, Robert Neumann, Rudolf Olden, Rolf Recknagel, Erich Maria Remarque, Will Schaber, Dorothy Thompson, Sergei Tretiakov, Fritz von Unruh, Berthold Viertel, Ernst Waldinger, Wendell L. Wilkie.

Arrangement

Arranged alphabetically.

Title/Description

Instances

Correspondence with family members

Title/Description

Instances

Blauner, Jack (brother-in-law), 1949-1979	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 1
Glaser, Peter & Hildegard (cousins), 1966-1979	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 2
Graf, Mauraus (brother), 1933-1965	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 3
Graf, Mirjam (Mary) Sachs (second wife). Correspondence, death notices, 1934-1960 <u>Digital Object</u> : Online Object Uploaded through Hyrax UI	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 4
Graf, Therese (mother), 1933	Box 2 (2- Correspondence	Folder 5

of Oskar
Maria Graf)**Correspondence with contemporaries, publishers**

Title/Description	Instances	
Akademie der Künste, Berlin (Walther Huder), 1957-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 6
American Guild for German Cultural Freedom, 1938-1939	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 7
Andersch, Alfred, 1965-1976	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 8
Angelus, Oskar, 1966	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 9
Auernheimer, Raoul, 1939	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 10
<i>Aufbau/Reconstruction</i> , 1960	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 11
Aufbau-Verlag (Berlin), 1956-1966	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 12
Augstein, Rudolf (<i>Der Spiegel</i>), 1964-1965	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 13
Bab, Julius, 1933	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 14
Baer, Jack, 1941-1976	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 15
Becher, Johannes R., 1936-1958	Box 2 (2- Correspondence	Folder 16

	of Oskar Maria Graf)	
Becher, Lilly, 1958-1959	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 17
Beimler, Hans, 1936	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 18
Ben-gavriel, M. Y., 1936	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 19
Berendsohn, Walter A., 1939-1958	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 20
Bernfeld, Siegfried, 1940-1941 1975	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 21
Böll, Heinrich, 1963-1966 1973-1975 Scope and Contents Also clippings.	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 22
Brandenburg, Hans, 1949-1950	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 23
Brandenburg Polster, Dora, 1950	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 24
Branz, Lotte & Gottfried, 1957-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 25
Breitenbach, Josef, 1955 1969 Scope and Contents Also catalog.	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 26
Broch, Hermann, 1940	Box 2 (2- Correspondence	Folder 27

	of Oskar Maria Graf)	
Bruckner, Ferdinand, 1943-1944	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 28
Verlag Die Brücke, 1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 29
Bruegel, F., 1942-1943	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 30
Craener, Vera, published, 1942	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 31
Dabringhaus, Erhard, 1955-195719731975	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 32
Dietrich, Rudolf Adrian, 1950	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 33
Döblin, Alfred, 1926	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 34
Dubský, B., 1935	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 35
Eberle, Josef, 1963-19661980	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 36
Ehrenstein, Albert, 1938-1939	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 37
Einstein, Albert, 1940-1954	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 38
Eisler, Hanns, Undated	Box 2 (2- Correspondence	Folder 39

	of Oskar Maria Graf)	
Elster, Hans Martin, Undated		
Enzensberger, Hans Magnus, 1966-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 40
Epstein, Julius, 1939	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 41
Fackeltraeger-Verlag (Hannover), 1965-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 42
Felder, Josef, 1952-1964/1980-1981	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 43
Feuchtwanger, Lion & Marta, 1937-1980	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 44
Fischer, Gustav & Else, 1942-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 45
Fischer, Ruth & Ernst, 1934	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 46
Frank, Bruno, 1933-1942	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 47
Frank, Leonhard, 1952-1953	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 48
Friedenthal, Richard, 1964-1966/1972-1975	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 49
Fry, Varian (Centre Americain de Secours), 1940	Box 2 (2- Correspondence	Folder 50

	of Oskar Maria Graf)	
George, Manfred, 1939-1958 <u>Digital Object: Online Object Uploaded through Hyrax UI</u>	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 51
Gerson, Tove, 1963-1967-1974-1979	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 52
Grass, Günter, 1963-1966	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 53
Grosshut, Friedrich Sally, 1962	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 54
Grünberg, Isabella, 1937	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 55
Günther, Joachim (Sigbert Mohn Verlag), 1964-1965	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 56
Guttenbrunner, Michael, 1958-1966	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 57
Habe, Hans, 1965	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 58
[Haftel], Eugen, 1963-1964	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 59
Hardt, Ludwig, 1938	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 60
Hartung, Hugo, 1946-1968-1972 (death notice)	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 61
Heine, Th. Th., 1933-1935	Box 2 (2- Correspondence	Folder 62

	of Oskar Maria Graf)	
Held, Hans Ludwig, 1963	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 63
Herzfelde, Wieland, 1949-1963	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 64
Hesse, Hermann, 1946-1971	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 65
Heuss, Theodor, 1954-Undated	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 66
Hindemith, Paul, 1945	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 67
Hochhuth, Rolf, 1963	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 68
Hoegner, Wilhelm, 1945-1953	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 69
Höllriegel, Arnold, 1938	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 70
Hofheinz, E., 1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 71
Hohenemser, Herbert, 1964	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 72
Horvath, Ödon, [1933]	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 73
Howell, Soskin, Publishers, Inc., 1940-1943	Box 2 (2- Correspondence	Folder 74

	of Oskar Maria Graf)	
Ja-Press (Zürich), 1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 75
Jens, Walter, 1963-1964/1975-1976	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 76
Jung, Franz, 1961	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 77
Keprda, Franz, 1946-1966/1978-1984	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 78
Knoeringen, Waldemar von, 1964	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 79
Kohn, Hein, 1954-1963/1970-1974	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 80
Kolmsperger, Max, 1963/1969/1977 Scope and Contents Kolmsperger, Anna.	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 81
Leiser, Erwin, 1962	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 82
Liepman, Ruth, 1966/1980	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 83
Lips, Julius, 1928	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 84
Loewenstein, Prinz Hubertus zu, 1934-1946	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 85
Lowe, Ruth Norden, 1964		

	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 86
Luitpold, Josef, 1963-1964	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 87
Mann, Erika, 1938	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 88
Mann, Heinrich, 1936-1948	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 89
Mann, Katja, 1955-1965/1970-1975	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 90
Mann, Klaus, 1933-1939	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 91
Mann, Thomas, 1938-1955	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 92
Manschinger, Kurt & Elisabeth, 1938-1959	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 93
Marcuse, Ludwig, 1954	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 94
Meckauer, Walter, 1958	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 95
Meyer, Heinrich, 1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 96
Michäelis, Karin, 1943	Box 2 (2- Correspondence	Folder 97

	of Oskar Maria Graf)	
Mileck, Joseph, 1964-1965	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 98
Minder, Robert, 1966-1967/1980	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 99
Mitterer, Erika, 1966	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 100
Müller, Erich, 1947	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 101
Muschg, Walter, 1965	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 102
Nabold, Fritz (Nest-Verlag), 1965-1966	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 103
Neumann, Alfred, Undated	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 104
Neumann, Robert, 1963	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 105
Niederland, Dr, 1954	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 106
Olden, Rudolf, 1933-1938	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 107
"Open Letter to His Holiness, Pope Paul VI", 1965	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 108
P.E.N. Club (Rudolf Olden, Hans Martin Elster, Ödon Horvath, Johannes Tralow), 1933-1951	Box 2 (2- Correspondence	Folder 109

	of Oskar Maria Graf)	
Penzoldt, Ernst, 1949	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 109a
Pfeiler, William K., 1960	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 110
Preminger, Otto, 1961	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 111
Recknagel, Rolf, 1967/1969-1985	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 112
Reet, Marion, 1959	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 113
Reichsstelle für Förderung des deutschen Schrifttums (Nazi), 1933	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 114
Remarque, Erich Maria, 1963-1964	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 115
Renn, Ludwig, 1942	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 116
Rilke, Rainer Maria, 1919	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 117
Roda Roda, Alexander, Undated	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 118
Rosenwald, Kurt, 1933-1958	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 119
Schaber, Will, 1963-1967/1973-1985	Box 2 (2- Correspondence	Folder 120

	of Oskar Maria Graf)	
Scharoun, President, Undated	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 121
Schmidt, Eugen, 1951	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 122
Schoeller, Wilfried F., 19661974-1981 Scope and Contents Schoeller, Reinhild.	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 123
Schröder-Kiewert, Walter, 1947-1960	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 124
Schütte, Ernst, 1965-19671971	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 125
Schutzverband deutscher Schriftsteller (SDS), 1933	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 126
Stone, Judy, 1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 127
Thompson, Dorothy, 1938	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 128
Tietz, Josef, 1960-1964	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 129
Tretiakov (Tretjakov), Sergei & Olga, 1934-1937	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 130
Unruh, Fritz von, 19491955	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 131
Verlag Kurt Desch, 1947-1967		

	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 132
Viertel, Berthold, 1939 Digital Object: Online Object Uploaded through Hyrax UI	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 133
Vogel, Hans-Jochen, 19661970-1975	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 134
Voigt, Rudolf, published, 1945-1953	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 135
von der Heydt, 19631968	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 136
Wach, Oscar, 1955-1958	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 137
Waldinger, Ernst, 1947-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 138
Waldo, Hilde, 1966	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 139
Warnecke, Robert, 1931	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 140
Wilhelm, Kurt, 1966-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 141
Wilkie, Wendell L., 1944	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 142
Wulff, Catalina W. de, 19481958	Box 2 (2- Correspondence	Folder 143

	of Oskar Maria Graf)	
Birthday greetings, Undated	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 144
Publishers, newspapers, 1920-1966	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 145
Radio and television stations, 1964-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 146
Miscellaneous, 1927-1967	Box 2 (2- Correspondence of Oskar Maria Graf)	Folder 147

[^ Return to Table of Contents](#)

Correspondence of Gisela Blauner Graf, 1967-1987

Physical Description: 107 file folders

Scope and Contents

The Gisela Graf correspondence files date predominately from the time of her husband's death until 1986. It is a mixture of originals, carbons and photocopies; much of the correspondence deals with the posthumous publication of her husband's works and exhibitions concerning his life and career. Correspondents include: Jean Améry, Günther Anders, Eric Bentley, Ernst Bloch, Hilde Domin, Walter and Anne-Marie Fabian, Erich Fromm, Helmut Hirsch, Uwe Johnson, Mascha Kaléko, Alfred Kantorowicz, Hermann Kesten, Annemarie Koch (Graf's daughter by his first marriage), Ernst Lothar, Helmut Pfanner and the University of New Hampshire, Johannes and Gertrude Urzidil, Walter Wicclair, and Carl Zuckmayer.

Arrangement

Arranged alphabetically.

Title/Description	Instances	
A, miscellaneous, Undated	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 148
Aicher-Scholl, Inge, 1978	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 149
Aigner, Bruno, 1977-1978	Box 2 (3- Correspondence	Folder 150

	of Gisela Blauner Graf)	
Akademie der Künste, Berlin (Walther Huder), 1967-1986	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 151
Améry, Jean, 1976-1977	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 152
Anders, Günther, 1971	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 153
Andersch, Alfred, Undated	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 154
B, miscellaneous, Undated	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 155
Bauer, Gerhard, 1981-1989	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 156
Bayerische Staatsbibliothek, Munich, 1968-1987	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 157
Becher, Ulrich, 1979	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 158
Bentley, Eric, 1970-1971	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 159
Bittner-Simmet, Magda, 1977-1978	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 160
Bloch, Ernst, 1975-1976	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 161
Brainin, Fritz, 1980	Box 2 (3- Correspondence	Folder 162

	of Gisela Blauner Graf)	
Brandt, Willy, 1978	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 163
Büchergilde Gutenberg, 1969-1986	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 164
Burger, Eric (Internationaler Schutzverband deutschsprachiger Schriftsteller, ISDS), 1978-1979	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 165
C, miscellaneous, Undated	Box 2 (3- Correspondence of Gisela Blauner Graf)	Folder 166
D, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 1
Die Deutsche Bibliothek (Brita Eckert, Werner Berthold), 1972-1979	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 2
Dollinger, Hans (Süddeutscher Verlag), 1967-1980	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 3
Dollinger, Hans (Süddeutscher Verlag), 1981-1991	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 4
Domin, Hilde, 1976-1978	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 5
E, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 6
F, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 7
Fabian, Walter & Anne-Marie, 1974-1980	Box 3 (3- Correspondence	Folder 8

	of Gisela Blauner Graf)	
Floch, Toni, 1978-1981	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 9
Frank, Charlott, 1968-1973	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 10
Fromm, Erich, 1964	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 11
G, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 12
Guggenheim, Felix, 1968	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 13
H, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 14
Hans, Jan, 1976	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 15
Hartung, Sigyn, 1972-1977	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 16
Heintz, Georg, 1976-1977	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 17
Hertin, Paul W., 1972-1982	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 18
Hirsch, Helmut, 1980	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 19
Homann, Ursula, 1987	Box 3 (3- Correspondence	Folder 20

	of Gisela Blauner Graf)	
Huntington, Isa, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 21
I, J, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 22
Johnson, Uwe, 1975	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 23
K, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 24
Kaléko, Mascha, 1974	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 25
Kantorowicz, Alfred, 1974-1975	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 26
Kaufmann, Ulrich, 1977-1980	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 27
Kesten, Hermann, 1974-1976	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 28
Kirsten, Wulf, 1978-1981	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 29
Koch, Annemarie (Graf's daughter), 1976-1991	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 30
L, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 31
Lamm, Hans, 1969	Box 3 (3- Correspondence	Folder 32

	of Gisela Blauner Graf)	
Lothar, Ernst, 1968	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 33
M, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 34
Marks, Helen, 1968-1969	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 35
Metzdorf, Robert, 1968	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 36
Meyer, Heinrich, 1969	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 37
Mierendorff, Marta, 1974-1980	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 38
Morton, Frederic, 1979	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 39
Müller, Franz, 1969	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 40
N, O, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 41
Noel, Camillo, 1968-1969	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 42
Ostfeld, Leo, 1966-1979	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 43
P, miscellaneous, Undated	Box 3 (3- Correspondence	Folder 44

	of Gisela Blauner Graf)	
Pfanner, Helmut F., 1967-1986	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 45
Pinthus, Kurt, 1968-1973	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 46
R, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 47
Ramsauer, Ulrike, 1982-1986	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 48
S, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 49
Stein, Liselotte, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 50
T, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 51
U, V, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 52
University of New Hampshire, 1870-1981	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 53
University of New Hampshire, 1983-1988	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 54
Urzidil, Johannes & Gertrude, 1969	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 55
Verlag Kurt Desch, 1967-1971	Box 3 (3- Correspondence	Folder 56

	of Gisela Blauner Graf)	
Verlag Kurt Desch, 1972-1977	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 57
Verlag Kurt Desch. Royalty statements, 1968-1975	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 58
Verlag Kurt Desch, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 59
W, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 60
Walser, Martin, 1975-1976	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 61
Walter, Hans-Albert, 1972-1980	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 62
Wartenberg, Carla, 1978-1981	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 63
Wicclair, Walter, 1974	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 64
Wiesner, Annemarie, 1978-1979	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 65
Wronkow, Ludwig, 1977	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 66
Z, miscellaneous, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 67
Zimmermann, Hanns, 1969-1974	Box 3 (3- Correspondence	Folder 68

	of Gisela Blauner Graf)	
Zuckmayer, Carl, 1974-1976	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 69
Unidentified, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 70
Condolence letters, 1967-1968	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 71
Graf's grave site in Munich, 1967-1980	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 72
Graf's 80th birthday, 1974	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 73
10th anniversary of Graf's death, 1977	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 74
20th anniversary of Graf's death, 1987	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 75
Exhibits, Europe, Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 76
Exhibits, U.S., Undated	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 77
Newspapers, 1967-1978	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 78
Ph.D. and M.A. candidates, 1967-1985	Box 3 (3- Correspondence of Gisela Blauner Graf)	Folder 79
Publishers, literary agents, 1967-1975	Box 4 (3- Correspondence	Folder 1

	of Gisela Blauner Graf)	
Publishers, literary agents, 1976-1979	Box 4 (3- Correspondence of Gisela Blauner Graf)	Folder 2
Publishers, literary agents, 1980-1990	Box 4 (3- Correspondence of Gisela Blauner Graf)	Folder 3
Radio and television stations, 1967-1979	Box 4 (3- Correspondence of Gisela Blauner Graf)	Folder 4
Radio and television stations, 1980-1991	Box 4 (3- Correspondence of Gisela Blauner Graf)	Folder 5
Radio and television stations, undated and letter fragments, Undated	Box 4 (3- Correspondence of Gisela Blauner Graf)	Folder 6
Records (Schallplatten) of Oskar Maria Graf, 1967-1972	Box 4 (3- Correspondence of Gisela Blauner Graf)	Folder 7
Verwerfungsgesellschaft WORT, 1975-1981	Box 4 (3- Correspondence of Gisela Blauner Graf)	Folder 8
Zeitungs-Ausschnitt-Büro, 1966-1981	Box 4 (3- Correspondence of Gisela Blauner Graf)	Folder 9

[^ Return to Table of Contents](#)

Published and unpublished writings of Oskar Maria Graf, 1919-1967

Physical Description: 378 file folders

Scope and Contents

This series contains copies of Graf's published and unpublished writings, either in typescript or published form. The novels and story collections are listed first, followed by unpublished longer works, essays and short stories, and miscellaneous other pieces last. The series contains a mixture of original and carbon typescripts, clippings of published writings, and reviews of the individual works.

Arrangement

Arranged alphabetically.

Title/Description**Instances****Published novels, short story collections, 1919-1989****Title/Description****Instances***Der Abgrund*, 1935**Scope and Contents**

Photocopy of published book with corrections, pp. 1-200.

Box 4 (4-Published and unpublished writings of Oskar Maria)

Folder 10

Der Abgrund, pp. 201-400, Undated

Box 4 (4-Published and unpublished writings of Oskar Maria)

Folder 11

Der Abgrund, pp. 401-end, Undated

Box 4 (4-Published and unpublished writings of Oskar Maria)

Folder 12

Der Abgrund .Changes to text, Undated

Box 4 (4-Published and unpublished writings of Oskar Maria)

Folder 13

Der Abgrund / The Abyss, Undated**Scope and Contents**

Reviews, critiques.

Box 4 (4-Published and unpublished writings of Oskar Maria)

Folder 14

Altmodische Gedichte eines Dutzendmenschen, 1962**Scope and Contents**

Reviews.

Box 4 (4-Published and unpublished writings

Folder 15

	of Oskar Maria)	
<i>Amen und Anfang</i> , 1919 Scope and Contents Reviews.	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 16
<i>An manchen Tagen</i> (1985).Reviews, Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 17
<i>An manchen Tagen</i> : "Verbrennt mich!" (p. 14), Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 18
<i>An manchen Tagen</i> : "Dem Andenken Ludwig Thoma" (p. 48), Undated Scope and Contents Typescript, reviews.	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 19
<i>An manchen Tagen</i> : "Etwas über den Bayrischen Humor" (p. 76), Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 20
<i>An manchen Tagen</i> : "Erste Begegnung mit Schiller"/"In Honor of Schiller" (p. 126), Undated Scope and Contents Clipping of German version, typescript of English version.	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 21
<i>An manchen Tagen</i> : "Über das wesentliche Lesen" (p. 168), Undated	Box 4 (4- Published and unpublished writings	Folder 22

<i>An manchen Tagen</i> : "Rainer Maria Rilke und die Frauen" (p. 172), Undated	of Oskar Maria)	Folder 23
Scope and Contents	Box 4 (4- Published and unpublished writings of Oskar Maria)	
Typescript of English translation.		
<i>An manchen Tagen</i> : "Totenrede für Joseph Scharl" (p. 278), Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 24
<i>An manchen Tagen</i> : "Nachruf auf Theodore Dreiser" (p. 282), Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 25
<i>An manchen Tagen</i> : "Zum Tode Martin Anderson-Nexoös" (p. 285), Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 26
<i>An manchen Tagen</i> : "Briefwechsel anlässlich seines 76. Geburtstages" (p. 289), Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 27
Scope and Contents		
Typescript of letter to Thomas Mann.		
<i>An manchen Tagen</i> : "Meine Familie und Amerika"/"My Family and America" (p. 321), Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 28
Scope and Contents		
Typescripts of German and English versions.		
<i>An manchen Tagen</i> : "Betrachtung über George Washington" (p. 344), Undated	Box 4 (4- Published and unpublished writings	Folder 29

	of Oskar Maria)	
<i>An manchen Tagen</i> : "Das sinnvollste Beispiel" or "Die Mutter" (p. 364), Undated	Box 4 (4-Published and unpublished writings of Oskar Maria)	Folder 30
<i>An manchen Tagen</i> : "Vom Sinn der Geschichte", Undated	Box 4 (4-Published and unpublished writings of Oskar Maria)	Folder 31
<i>Anton Sittinger</i> , 1937 Scope and Contents Typescript, exposé.	Box 4 (4-Published and unpublished writings of Oskar Maria)	Folder 32
<i>Anton Sittinger</i> , Undated Scope and Contents Reviews.	Box 4 (4-Published and unpublished writings of Oskar Maria)	Folder 33
<i>Anton Sittinger</i> . Photos from the 1979 television film, Undated	Box 4 (4-Published and unpublished writings of Oskar Maria)	Folder 34
<i>Anton Sittinger</i> .Radio play adaptation by Edmund Steinberger. Part I., Undated	Box 4 (4-Published and unpublished writings of Oskar Maria)	Folder 35
<i>Anton Sittinger</i> .Radio play adaptation by Edmund Steinberger. Part I., Undated	Box 4 (4-Published and unpublished writings	Folder 36

	of Oskar Maria)	
<i>Banscho oder Die Freiheit</i> , 1983	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 37
<i>Banscho oder Die Freiheit</i> , Undated	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 38
<i>Banscho oder Die Freiheit / Banscho or The Fight for Freedom</i> , Undated Scope and Contents Exposés, review.	Box 4 (4- Published and unpublished writings of Oskar Maria)	Folder 39
<i>Das bayrische Dekameron</i> (1928): "Der ungewöhnliche Zeuge" (p. 234), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 1
<i>Das bayrische Dekameron</i> : "Das Ausprobieren oder die Katz kauft man nicht im Sack", Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 2
<i>Das bayrische Dekameron</i> , Undated Scope and Contents Exposé, reviews.	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 3
<i>Bayrische Dorfgeschichten aus früheren und heutigen Zeiten</i> (1979), Undated Scope and Contents Review.	Box 5 (4- Published and unpublished writings	Folder 4

<p><i>Bayrisches Lesebücherl</i>, 1930</p> <p>Scope and Contents</p> <p>Reviews.</p>	<p>of Oskar Maria)</p> <p>Box 5 (4- Published and unpublished writings of Oskar Maria)</p>	<p>Folder 5</p>
<p>Exposés, Undated</p> <p>Scope and Contents</p> <p><i>Bolwieser</i> (1931) / <i>Die Ehe des Herrn Bolwieser</i> (1977).</p>	<p>Box 5 (4- Published and unpublished writings of Oskar Maria)</p>	<p>Folder 6</p>
<p><i>Bolwieser / Die Ehe des Herrn Bolwieser</i>, Undated</p> <p>Scope and Contents</p> <p>Reviews of the book.</p>	<p>Box 5 (4- Published and unpublished writings of Oskar Maria)</p>	<p>Folder 7</p>
<p><i>Bolwieser</i>, Undated</p> <p>Scope and Contents</p> <p>Reviews of the film adaptation by Rainer Werner Fassbinder.</p>	<p>Box 5 (4- Published and unpublished writings of Oskar Maria)</p>	<p>Folder 8</p>
<p><i>Bolwieser</i>. Photographs from the movie, Undated</p>	<p>Box 5 (4- Published and unpublished writings of Oskar Maria)</p>	<p>Folder 9</p>
<p><i>The Stationmaster's Wife</i>. English translation of <i>Bolwieser</i>, Undated</p> <p>Scope and Contents</p> <p>Reviews.</p>	<p>Box 5 (4- Published and unpublished writings of Oskar Maria)</p>	<p>Folder 10</p>
<p><i>Kleinstadt-Ballade</i>. Play adaptation of Bolwieser by Graf and Walter Kiewert, Undated</p> <p>Scope and Contents</p> <p>Photocopy of playscript.</p>	<p>Box 5 (4- Published and unpublished writings</p>	<p>Folder 11</p>

	of Oskar Maria)	
<i>Die Chronik von Flechting</i> , 1925	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 12
<i>Die Chronik von Flechting</i> , Undated Scope and Contents Reviews.	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 13
<i>Dorfbanditen</i> (1927): "Der Überfall am Red River" (p. 44), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 14
<i>Dorfbanditen</i> : "Wie wir den damischen Mischer losgebracht haben" (p. 117), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 15
<i>Einer gegen alle</i> , 1932 Scope and Contents Exposé, reviews.	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 16
The Wolf. English translation of <i>Einer gegen alle</i> , Undated Scope and Contents Photocopy of text, reviews.	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 17
<i>Die Erben des Untergangs / Die Eroberung der Welt</i> , 1949 Scope and Contents Exposés, reviews.	Box 5 (4- Published and unpublished writings	Folder 18

	of Oskar Maria)	
<i>Der ewige Kalendar</i> (1954). Original artwork for the book by Amy Jauss; certificate of registration, Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 19
<i>Die Flucht ins Mittelmässige</i> (1959): "Der Herr mit dem seidenen Halstuch" (p. 32), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 20
<i>Die Flucht ins Mittelmässige</i> : "Die missglückte Pietät" (p. 206), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 21
<i>Die Flucht ins Mittelmässige</i> / The Flight into Mediocrity, Undated Scope and Contents Exposé, reviews.	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 22
<i>Frühzeit</i> , 1920	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 23
<i>Gelächter von Aussen</i> , 1966 Scope and Contents Exposé, reviews.	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 24
<i>Gelächter von Aussen</i> , 1966	Box 5 (4-Published and unpublished writings	Folder 25

	of Oskar Maria)	
<i>Die gezählten Jahre</i> , 1936 Scope and Contents Exposé, reviews.	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 26
"David gegen Goliath oder Stärker als Hitler". Film adaptation of the novel <i>Die gezählten Jahre</i> , Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 27
<i>Grösstenteils schimpflich</i> , 1962 Scope and Contents Exposé, reviews.	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 28
<i>Grösstenteils schimpflich</i> : "Das Gedicht", Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 29
<i>Der grosse Bauernspiegel</i> , 1962 Scope and Contents Exposé, reviews.	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 30
<i>Der grosse Bauernspiegel</i> : "Das Moor" (p. 9), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 31
<i>Der grosse Bauernspiegel</i> : "Doktor Joseph Leiberer seligen Angedenkens" (p. 165), Undated	Box 5 (4- Published and unpublished writings	Folder 32

	of Oskar Maria)	
<i>Der grosse Bauernspiegel</i> : "Wie die Kohlhäuslertraudl kuriert" (p. 217), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 33
<i>Der grosse Bauernspiegel</i> : "Der Held" (p. 233), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 34
<i>Der harte Handel</i> , 1935 Scope and Contents Reviews.	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 35
<i>Die Heimsuchung</i> , 1927 Scope and Contents Exposé, reviews.	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 36
<i>Jedermanns Geschichten</i> . Introduction by Oskar Maria Graf and editor, dated 1964	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 37
<i>Jedermanns Geschichten</i> : "Das Kaiserbild" (p. 13), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 38
<i>Jedermanns Geschichten</i> : "Ein barockes Malerporträt" (p. 25), Undated	Box 5 (4-Published and unpublished writings	Folder 39

	of Oskar Maria)	
<i>Jedermanns Geschichten</i> : "Ein Dichter wider Willen" (p. 64), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 40
<i>Jedermanns Geschichten</i> : "Aus unbekanntem Motiven" (p. 73), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 41
<i>Jedermanns Geschichten</i> : "Die Versuchung des Franz Perlbeck" (p. 78), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 42
<i>Jedermanns Geschichten</i> : "Spuk im Hinterhof" (p. 91), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 43
<i>Jedermanns Geschichten</i> : "Der Quasterl" (p. 95), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 44
<i>Jedermanns Geschichten</i> : "'Lasset die Kindlein zu mir kommen ...' Eine Waisenhausgeschichte" (p. 132), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 45
<i>Jedermanns Geschichten</i> : "Ein Sohn Davids" (p. 142), Undated	Box 5 (4- Published and unpublished writings	Folder 46

	of Oskar Maria)	
<i>Jedermanns Geschichten</i> : "Ein Sohn Davids" / "A Son of David" (p. 142), Undated Scope and Contents Typescript of English translation.	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 47
<i>Jedermanns Geschichten</i> : "Die Weihnachtsgans" (p. 153), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 48
<i>Jedermanns Geschichten</i> : "Die gebrechlichen Grundsätze" (p. 160), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 49
<i>Jedermanns Geschichten</i> : "Die Rache des Verschmaehten" / "'Fuchsi' und das Kind" (p. 169), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 50
<i>Jedermanns Geschichten</i> : "Was ist Glück?" (p. 178), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 51
<i>Jedermanns Geschichten</i> : "Der unentwegte Zivilist" (p. 190), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 52
<i>Jedermanns Geschichten</i> : "Der Kranz oder das Bitterste" (p. 202), Undated	Box 5 (4-Published and unpublished writings	Folder 53

	of Oskar Maria)	
<i>Jedermanns Geschichten</i> : "Der Lehrer Maenner" (p. 209), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 54
<i>Jedermanns Geschichten</i> : "Nur ein Stückchen Schokolade" (p. 244), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 55
<i>Jedermanns Geschichten</i> : "Der Ueberfall" (p. 256), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 56
<i>Jedermanns Geschichten</i> : "Die Lunge" (p. 260), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 57
<i>Jedermanns Geschichten</i> : "Niemand kann allein sein" (p. 262), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 58
<i>Jedermanns Geschichten</i> : "Der Mord aus Zufall" (p. 273), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 59
<i>Jedermanns Geschichten</i> : "Sporer" (p. 281), Undated	Box 5 (4- Published and unpublished writings	Folder 60

	of Oskar Maria)	
<i>Jedermanns Geschichten</i> : "Schlaflosigkeit" (p. 296), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 61
<i>Jedermanns Geschichten</i> : "Was bleibt" (p. 305), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 62
<i>Jedermanns Geschichten</i> : "Kalt" (p. 327), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 63
<i>Jedermanns Geschichten</i> : "Ein dummer Mensch" (p. 333), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 64
<i>Jedermanns Geschichten</i> : "Zwischenakt um 1919" (p. 346), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 65
<i>Jedermanns Geschichten</i> : "Ursula Peschl" (p. 356), Undated	Box 5 (4-Published and unpublished writings of Oskar Maria)	Folder 66
<i>Jedermanns Geschichten</i> : "Vergebliche Vergeltung" (p. 365), Undated	Box 5 (4-Published and unpublished writings	Folder 67

	of Oskar Maria)	
<i>Jedermanns Geschichten</i> : "Dreimal ist einmal" (p. 381), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 68
<i>Jedermanns Geschichten</i> : "Angst" (p. 411), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 69
<i>Jedermanns Geschichten</i> : "Angst" / "Fear". English translation, Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 70
<i>Jedermanns Geschichten</i> : "Dreimalige Mahnung" (p. 425), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 71
<i>Jedermanns Geschichten</i> : "Wahrer Patriotismus" (p. 435), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 72
<i>Jedermanns Geschichten</i> : "Einer fuer alle" (p. 453), Undated	Box 5 (4- Published and unpublished writings of Oskar Maria)	Folder 73
<i>Kalendergeschichten</i> , 1929/1975	Box 6 (4- Published and unpublished writings	Folder 1

	of Oskar Maria)	
<i>Kalendergeschichten</i> : "Das Aderlassen. Ein Bauerngeschichte" (p. 68), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 2
<i>Kalendergeschichten</i> : "Das unrechte Geld" (p. 88), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 3
<i>Kalendergeschichten</i> : "Das Fuchseisen" (p. 104), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 4
<i>Kalendergeschichten</i> : "Der Spaziertrunk" (p. 110), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 5
<i>Kalendergeschichten</i> : "Das Hochzeitsgeschenk" (p. 148), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 6
<i>Kalendergeschichten</i> : "Die billige Watschn" (p. 184), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 7
<i>Kalendergeschichten</i> : "Des Pudels Kern" (p. 206), Undated	Box 6 (4-Published and unpublished writings	Folder 8

	of Oskar Maria)	
<i>Kalendergeschichten</i> : "Der letzte Mensch will heiraten" (p. 210), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 9
<i>Kalendergeschichten</i> : "Ein Denkmal für mein Basl Marei" (p. 222), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 10
<i>Kalendergeschichten</i> : "Der missglückte Einbruch" (p. 233), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 11
<i>Kalendergeschichten</i> : "Der Hängstrick" (p. 238), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 12
<i>Kalendergeschichten</i> : "Die Liebe bringt es an den Tag" / "Der gefährliche Liebhaber" (p. 284), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 13
<i>Kalendergeschichten</i> : "Der Schmalzerhans. Eine unvergessliche altbayrische Figur" (p. 295), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 14
<i>Kalendergeschichten</i> : "Der unueberwindliche Kaslmeier" (p. 319), Undated	Box 6 (4-Published and unpublished writings	Folder 15

	of Oskar Maria)	
<i>Kalendergeschichten</i> : "Auffassung freibleibend" (p. 368), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 16
<i>Kalendergeschichten</i> : "Der Omauf" (p. 385), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 17
<i>Kalendergeschichten</i> : "Die Siedler" (p. 422), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 18
<i>Kalendergeschichten</i> : "Die Episode von Tragelberg" (p. 501), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 19
<i>Kalendergeschichten</i> : "Die Kruemelin" (p. 510), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 20
<i>Das Leben meiner Mutter</i> , 1946 Scope and Contents Exposé, reviews.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 21
<i>Das Leben meiner Mutter / The Life of My Mother</i> , Undated Scope and Contents Exposés, reviews.	Box 6 (4- Published and unpublished writings	Folder 22

	of Oskar Maria)	
<i>Mitmenschen</i> , 1959 Scope and Contents Exposé, photocopied pages from the novel.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 23
<i>Notizbuch des Provinzschriftstellers Oskar Maria Graf</i> , 1932	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 24
<i>Reden und Aufsätze aus dem Exil</i> . Ed. by Helmut Pfanner, 1989 Scope and Contents Reviews.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 25
<i>Reden und Aufsätze aus dem Exil</i> : "Nicht gehaltene Rede" (p. 24), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 26
<i>Reden und Aufsätze aus dem Exil</i> : "Dachauer Chronik" (p. 34), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 27
<i>Reden und Aufsätze aus dem Exil</i> : "Bayerische Dämmerung von einem Menschen" (p. 38), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 28
<i>Reden und Aufsätze aus dem Exil</i> : "Kleine Erinnerungen an Boris Pasternak" (p. 47), Undated	Box 6 (4- Published and unpublished writings	Folder 29

	of Oskar Maria)	
<i>Reden und Aufsätze aus dem Exil: "Einführung von Sergei Tretjakow" (p. 52), Undated</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 30
<i>Reden und Aufsätze aus dem Exil: "Einführung von Ilja Ehrenburg" (p. 55), Undated</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 31
<i>Reden und Aufsätze aus dem Exil: "Im memoriam Felix Fechenbach" (p. 66), Undated</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 32
<i>Reden und Aufsätze aus dem Exil: "Einführung von Klaus Mann" (p. 82), Undated</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 33
<i>Reden und Aufsätze aus dem Exil: "Rede über sich selbst und Deutschland" (p. 86), Undated</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 34
<i>Reden und Aufsätze aus dem Exil: "Für John Heartfield" (p. 109), Undated</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 35
<i>Reden und Aufsätze aus dem Exil: "Einführung von Ernst Toller" (p. 115), Undated</i>	Box 6 (4- Published and unpublished writings	Folder 36

	of Oskar Maria)	
<i>Reden und Aufsätze aus dem Exil: "Für die Demokratie!"</i> (p. 119), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 37
<i>Reden und Aufsätze aus dem Exil: "Rede zum Deutschen Tag"</i> (p. 135), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 38
<i>Reden und Aufsätze aus dem Exil: "Rede aus dem Mitgliedversammlung der GAWA"</i> (p. 141), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 39
<i>Reden und Aufsätze aus dem Exil: "Die Juden stehen nicht allein"</i> (p. 154), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 40
<i>Reden und Aufsätze aus dem Exil: "Das deutsche Volk und Hitlers Krieg"</i> (p. 200), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 41
<i>Reden und Aufsätze aus dem Exil: "Roda Roda zum Gedenken"</i> (p. 236), Undated	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 42
<i>Reden und Aufsätze aus dem Exil: "Nekrolog für einen Freund"</i> (p. 347), Undated	Box 6 (4-Published and unpublished writings	Folder 43

	of Oskar Maria)	
<i>Reden und Aufsätze aus dem Exil: "Arabeske ueber den phantasievollen Menschen" (p. 368), Undated</i>	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 44
<i>Reden und Aufsätze aus dem Exil: "Erregung, Abwehr und Urteile" (p. 372), Undated</i>	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 45
<i>Reden und Aufsätze aus dem Exil: "Was mich abhält nach Deutschland zurückzukehren" (p. 375), Undated</i>	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 46
<i>Reden und Aufsätze aus dem Exil: "Die Sexualdemokratie" (p. 381), Undated</i>	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 47
<i>Reden und Aufsätze aus dem Exil: "Über Gruppe 47" (p. 406), Undated</i>	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 48
<i>Reden und Aufsätze aus dem Exil: "Aphorismen" (p. 409), Undated</i>	Box 6 (4-Published and unpublished writings of Oskar Maria)	Folder 49
<i>Reden und Aufsätze aus dem Exil: "Rückblick" (p. 420), Undated</i>	Box 6 (4-Published and unpublished writings	Folder 50

	of Oskar Maria)	
<i>Reden und Aufsätze aus dem Exil: "Zurück zur Sentimentalität" (p. 421), Undated</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 51
<i>Reise in die Sowjetunion, 1934</i> Scope and Contents Reviews.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 52
<i>Der Triumph der Gerechten. Table of contents, Undated</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 53
<i>Ua-Pua...! (Indianer-Dichtungen), 1921</i>	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 54
<i>Unruhe um einen Friedfertigen, 1947</i> Scope and Contents Exposés, reviews.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 55
<i>Wir sind Gefangene, 1927</i> Scope and Contents Exposé, reviews.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 56
<i>Wir sind Gefangene: "Die Rebellion" (p. 444), Undated</i>	Box 6 (4- Published and unpublished writings	Folder 57

	of Oskar Maria)	
<i>Wir sind Gefangene / Prisoners All</i> , Undated Scope and Contents Exposés, reviews.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 58
<i>Wir sind Gefangene / Nous sommes prisonniers</i> . Pc. of French translation, Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 59
<i>Wir sind Gefangene</i> . Historical background material, Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 60
<i>Wunderbare Menschen</i> , 1927	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 61
<i>Wunderbare Menschen</i> , Undated Scope and Contents Exposé, reviews.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 62
Short exposés of novels, Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 63

Unpublished novels, 1913-1935Undated

Title/Description	Instances	
"Das Testament des Kaspar Heinrath. Die Geschichte einer grossen Liebe", 1913	Box 6 (4- Published and	Folder 64

	unpublished writings of Oskar Maria)	
"Der in Verwirrung geratene Zivilist", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 65
"Der Moralist", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 66
"Dusk, Darkness, Dawn", Undated Scope and Contents Synopsis.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 67
"Geliebte Johanna", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 68
"Geliebte Johanna" / "Jane! ... Beloved Jane! ...", Undated Scope and Contents Synopsis in English.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 69
"Menschen aus einer anderen Welt oder Das Testament des Malers Joseph Lechner", 1939	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 70
"Mir geht nichts über mich", Undated Scope and Contents Exposé.	Box 6 (4- Published and unpublished writings	Folder 71

Neue Deutsche Blätter, 1934-1935	of Oskar Maria)	
Scope and Contents		
Photocopy of title page, naming Graf as co-editor.	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 72

Essays, stories, 1919-1978

Scope and Contents

Dates reflect publication date of clipping.

Title/Description	Instances	
"Aber viel ist wenig", 1963	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 73
"Much is but little" ("Aber viel ist wenig"). English, Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 74
"Der Albtraum", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 75
"Alles ist eitel", 1933	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 76
"Alois Metzénbachers Menschenwerdung" ("Die denkwürdigste Periode in Leben"), Undated	Box 6 (4- Published and unpublished writings	Folder 77

	of Oskar Maria)	
"Als Bayer in Amerika" / "Made in Amerika", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 78
"Der alte Dichter. Eine Weihnachtsgeschichte", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 79
"Am Abend besuchen", 1968	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 80
"Asbach Uralt", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 81
"Auch ein Emigrant. Erzählung" ("Emigrant Joseph Lochner", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 82
"Auch ein Trinkspruch", 1967	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 83
"Auch Gaffen macht sich bezahlt" / "Gaffer wollen ertragen sein", 1973	Box 6 (4- Published and unpublished writings	Folder 84

	of Oskar Maria)	
"Auf den Beweis hin, musste er sitzen", 1974	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 85
"Die Aufgabe der kommenden Kunst", 1919	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 86
"Aus einem Brief", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 87
"Aus unbekanntem Motiven", 1974	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 88
"Baberlababb...! Ein Märchen, das Schulkindern gefällt", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 89
"Der barbarische Nationalismus. Zur deutschen Bücherverbrennung 1933", 1973	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 90
"Die Bärenwirtin weiss zu antworten", Undated	Box 6 (4- Published and unpublished writings	Folder 91

	of Oskar Maria)	
"Baroness Lies", 1964	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 92
"Bauernfroemmigkeit" / "Echte Froemmigkeit", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 93
"Bayrische Selbsthilfe", 1933	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 94
"Begegnung mit Hitler (1933)", 1978	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 95
"Begegnung mit Rilke", 1975	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 96
"Der beste General, den ich kannte", 1963	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 97
"Die betrogene Worte", Undated	Box 6 (4- Published and unpublished writings	Folder 98

	of Oskar Maria)	
"The Revolt of the Words. A Fantasy" ("Die betrogene Worte"), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 99
"Bilgerius Wild, seligen Angedenkens" / "Der keusche Bilgerius Wild", 1964	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 100
"Bill sagt Nein", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 101
"On his own" ("Bill sagt Nein"), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 102
"Das bittere Hemmnis", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 103
"Chefredaktion der NBI", 1964	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 104
"Dein unbekannter Bruder", Undated	Box 6 (4- Published and unpublished writings	Folder 105

	of Oskar Maria)	
"Deutsche Schriftsteller in Amerika", 1939	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 106
"Dichter der 'Offenen Welt'. Zur 100. Wiederkehr des Geburtstags von Rainer Maria Rilke", 1975	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 107
"Die vom Büro" / "Die Angestellte", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 108
"Ein glückliches Mädchen", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 109
"Ein handgreiflicher Beweis", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 100
"Ein objektiver Mensch. Erinnerung an Bertolt Brecht", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 111
"Ein Retter in der Not", 1972	Box 6 (4- Published and unpublished writings	Folder 112

	of Oskar Maria)	
"Ein Wollknäuel als Lebensretter", 1964	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 113
"Der Einbruch. Eine wahre Dorfgeschichte", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 114
"Eine Oktoberfest-Geschichte", 1965	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 115
"Des Einen Tod" ("Der Konkurrent"), 1952	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 116
"Einiges zum Abschied von München 1964", 1964	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 117
"Entscheidende Kleinigkeiten", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 118
"Das Ereignis", Undated	Box 6 (4- Published and unpublished writings	Folder 119

	of Oskar Maria)	
"Erinnerung an einen vielgeliebten Raunzer", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 120
"Die erloesten Baecker. Ein Maerchen aus der Lutherzeit", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 121
"God Almighty and the bakers" ("Die erlösten Bäcker"), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 122
"Erste Begegnung mit dem jungen Brecht", 1962	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 123
"First Encounter of Berthold [!] Brecht and Oskar Maria Graf" ("Erste Begegnung mit dem jungen Brecht"), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 124
"Das erwachsene Gewissen", 1933	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 125
"Etwas wie ein 'Antlitz'", 1964	Box 6 (4- Published and unpublished writings	Folder 126

	of Oskar Maria)	
"Feigheit macht gefährlich", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 127
"Die Feuertaufe" / "Man heisst uns Menschen", Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 128
"Baptism of Fire" ("Die Feuertaufe"), Undated	Box 6 (4- Published and unpublished writings of Oskar Maria)	Folder 129
"Die Flucht" / "Die ersten Tage des Exils", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 1
"Der Flüchtling. Eine sonderbare Nachtgeschichte", 1953	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 2
"Frauen". Statements on women and love, Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 3
"Gegen und für den Fremdenverkehr", Undated	Box 7 (4- Published and unpublished writings	Folder 4

	of Oskar Maria)	
"Gesinnung ist kein lehrer Wahn", 1933	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 5
"Der Gespenstertoni kuriert einen Hausdrachen", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 6
"Gespräche mit dem Vater über Ideale", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 7
"Goethe im Dritten Reich", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 8
"Der goldene Knopf. Ein Kindermaerchen", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 9
"Grenzen der Dummheit", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 10
"H. M. Davringhausen", 1924	Box 7 (4- Published and unpublished writings	Folder 11

	of Oskar Maria)	
"Der Haunigl", 1977	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 12
"Die Hauptperson wird vorgestellt", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 13
"Heil Hitler", 1933	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 14
"Die heilige Landstrasse. Ein Märchen für törichte Mütter", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 15
"Die Heilquelle", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 16
"Das Himmelreich der ewigen Hochzeiten", 1933	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 17
"Die Höchtlin", Undated	Box 7 (4- Published and unpublished writings	Folder 18

	of Oskar Maria)	
"Ich bin Bert Brecht", 1968	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 19
"Ihr lasst den Armen schuldig werden", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 20
"Immer mit der Gemütlichkeit", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 21
"In Sachen Brecht", 1962	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 22
"Die Kampfleistung der deutschen antifaschistischen Schriftsteller", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 23
"Das Katzerl. Eine bayrische Geschichte", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 24
"Kinder macht kein Theater!", 1933	Box 7 (4- Published and unpublished writings	Folder 25

	of Oskar Maria)	
"Das 'Kommunistenstückl' von Aining. Ein wahres Begebnis aus dem jetzigen Bayern", 1933	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 26
"Der Konkurrent", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 27
"Der Kramer-Jackl als Klaubauf", 1972	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 28
"Die Kupfernatter", 1944	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 29
"Der Lermoser-Michl hat Pech", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 30
"Lustige Ergebnisse in der Weimarer Republik", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 31
"Mach ma hoit a Revoluzion", 1968	Box 7 (4-Published and unpublished writings	Folder 32

	of Oskar Maria)	
"Macht des Wortes", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 33
"Das Märchen vom König", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 34
"Maitage in München 1919", 1969	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 35
"Man darf nichts glauben ...", 1963	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 36
"Meine feuerpolizeiliche Dramaturgie. Eine Rencontre mit dem jungen Brecht", 1973	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 37
"Der Mieder-Strauß", 1961	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 38
"Der Mietvertrag" / "Die puenktliche Mieterin", 1966	Box 7 (4- Published and unpublished writings	Folder 39

	of Oskar Maria)	
"Der missbrauchte erste April", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 40
"Der missglückte Schwur", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 41
"Der Mond rebelliert. Ein Märchen aus unserer Zeit", 1967	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 42
"The Moon Rebels. A Fable of Our Times" ("Der Mond rebelliert"), Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 43
"Der Mord im Wimbacher Forst", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 44
"Muenchner Anekdoten", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 45
"Der Nachschuß", 1964	Box 7 (4- Published and unpublished writings	Folder 46

	of Oskar Maria)	
"Der nächstliegende Gedanke", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 47
"Nächtliche Ruhestörung", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 48
"Naemlich Hinkefuss", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 49
"Namely Lameleg" ("Naemlich Hinfuss"), Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 50
"Der Neujahrsbrief", 1969/1972	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 51
"Niemand und jeder. Eine Sinngeschichte", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 52
"Oberammergauer Künstlerpech", Undated	Box 7 (4- Published and unpublished writings	Folder 53

	of Oskar Maria)	
"Die Opfer sind stärker", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 54
"Oskar Maria Graf erzählt:", 1929Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 55
"Pech beim Herrgottsschnitzen", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 56
"Die Perle der Treibjagd", 1933	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 57
"Politisches", 1940	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 58
"Die Predigt im Wirtshaus", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 59
"Psyche. Ein Faschingerlebnis in Wien", Undated	Box 7 (4- Published and unpublished writings	Folder 60

	of Oskar Maria)	
"Der Rat des Weisen. Eine Singeschichte fuer plumpe Liebhaber", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 61
"Das Rätsel Nuschke", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 62
"Die Reise nach Wasserburg oder Provinzschriftstellers Sommeridyll", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 63
"Der rettende Vorschlag", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 64
"Der Ring", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 65
"Der Rocher-Peter rächt sich", 1933	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 66
"Der Ruhm trägt", Undated	Box 7 (4-Published and unpublished writings	Folder 67

	of Oskar Maria)	
"[Georg] Schrimpf und der Kommissar. Zum 50. Jahrestag der November-Revolution", 1968	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 68
"Schweres Geschütz aufgefahren. Was der Hupfauerin passiert ist" / "Die Hupfauerin", 1968	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 69
"Selbstdarstellungen deutscher Dichter: XII. Oskar Maria Graf", 1931	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 70
"Seltsame Liebeswege. Eine oberbayerische Bauerngeschichte" / "Die Gewitterhochzeit", 1959	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 71
"Seltsame Menschen", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 72
"Das siegreiche Beispiel", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 73
"Staatsmann Haunschild", Undated	Box 7 (4-Published and unpublished writings	Folder 74

	of Oskar Maria)	
"Der Stärkere. Eine amerikanische Geschichte", 1940	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 75
"Der Sturz ins Dunkel", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 76
"Der Tod des Hasses", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 77
"Der Tote im Wald" / "Der Mönch mit den Heiligenbildchen", 1963/1973	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 78
"Träume, Leidenschaften, Farben. Zum 175. Geburtstag des malenden Genies Delacroix", 1973	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 79
"Über antisemitische Ereignisse in der Bundesrepublik Deutschland", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 80
"Über Emigration", Undated	Box 7 (4- Published and unpublished writings	Folder 81

	of Oskar Maria)	
"Über Ernst Toller", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 82
"Um das Recht der Verfemten!", 1936	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 83
"Das umständliche Attentat", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 84
"Und haettet die Sehnsucht nicht!' Eine fast wahre Geschichte", 1964	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 85
"Das Unglück. Eine Künstlergeschichte", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 86
"Der unheimliche Nachbar. Eine New Yorker Geschichte", 1949?	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 87
"My Uncanny Neighbour" ("Der unheimliche Nachbar"), Undated	Box 7 (4- Published and unpublished writings	Folder 88

	of Oskar Maria)	
"Uniformen ohne Vaterland", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 90
"Das Vaterland a.D. Ein Maerchen ohne heutige Gueltigkeit", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 91
"Verbrennt mich!", 1933	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 92
"Burn Me!" ("Verbrennt mich!"), Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 93
"Verbrennt mich!" References to the article, Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 94
"Der verpfuschte Christus", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 95
"Der verpfuschte Hitler", Undated	Box 7 (4- Published and unpublished writings	Folder 96

	of Oskar Maria)	
"Das verpfuschte Jubiläum. Eine lustige bayrische Dorfgeschichte aus heutiger Zeit", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 97
"Das verpfuschte Theaterspiel" / "Ding oder Kind? Bericht eines verpfuschten Theaterspiels", 1973	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 98
"Vom Lenzelter-Anderl seinem verpfuschten Sterben", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 99
"Vom Sinn der Geschichte", 1978	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 100
"Wand an Wand", 1959	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 101
"Warum lebe ich nicht in der Bundesrepublik Deutschland", 1962	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 102
"Was es mit dem Krieg auf sich hat", 1976	Box 7 (4-Published and unpublished writings	Folder 103

	of Oskar Maria)	
"Wer ist der Pfiffigere?", 1933	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 104
"Weswegen wir Gerichte haben", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 105
"Die Wette", 1933	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 106
"Die Wette im Himmel. Ein Maerchen", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 107
"Die widerspenstige Erbe", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 108
"Wie damals in meiner Kindheit -- Baierische Christmette in New York" / "Erinnerung an einen Mettengang", 1971	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 109
"Wie dem toten Haunzbauern das Maul schief geworden ist", Undated	Box 7 (4- Published and unpublished writings	Folder 110

	of Oskar Maria)	
"Wie der Loisl mit der Mimi eine Bergtour machte. Eine oberbayerische Geschichte", 1962	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 111
"Wie die Knechtschaft auf die Erde kam. Eine Legende", 1974	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 112
"Wie die Wilden 'Wilde' wurden. Eine Sinngeschichte aus der Kolonialzeit", 1967	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 113
"How 'the Savages' Became Savage" ("Wie die Wilden 'Wilde' wurden", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 114
"Wie ich Ritter Possart zum Laufen brachte" / "Ernst Ritter von Possart", 1963	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 115
"Wie unsre Thekla das Mitleid verlor...", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 116
"Die Wimmerl", Undated	Box 7 (4-Published and unpublished writings	Folder 117

	of Oskar Maria)	
"Wo ist euer Häuschen?", 1977	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 118
"Wollgramm. Eine Legende", 1963	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 119
"Der Wopfner-Wiggel irritiert sich. Eine altbairische Schnurre von früherzeiten", 1979	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 120
"Die wunderbare Tat des Beatus Null. (Eine Geschichte, die wahr sein könnte)", 1978	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 121
"Der zerstörte Schiller", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 122
"Das Zimmer des Erhängten", Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 123
"Zwei Geschichten von Zar Iwan dem Schrecklichen" / "Iwan der Schreckliche liebevoll und gut", 1932	Box 7 (4- Published and unpublished writings	Folder 124

English stories, essays, Undated		
Title/Description	Instances	
"Ivan, Czar by the Grace of God. Two Legends" ("Zwei Geschichte von Zar Iwan dem Schrecklichen"), Undated	of Oskar Maria) Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 125
"Die Zwillinge", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 126
"Far too lucky!", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 127
"German Writers in America", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 128
"The Guest of Honor", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 129
"Heritage". Translated by Richard Winston, Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 130
"In a little Polish Village. A World War Recollection", Undated	Box 7 (4-Published and	Folder 131

	unpublished writings of Oskar Maria)	
"The Law and the Lady-Photographer", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 132
"Liz Keeps Her Nerve. Short Story", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 133
"Midnight Ghost in Greenwich Village" / "Greenwich Village Spook" (translated by Sophie Prombaum;, Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 134
"Old Jeromir tells a tale", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 135
"Pet and Baby. A Story", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 136
"What's That to Us?", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 137

Miscellaneous writings, Undated

Title/Description	Instances
Aphorisms, Undated	

	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 138
Poems, in German, Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 139
Poem. Dutch translation, Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 140
Poems. English translations, Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 141
Radio play: "Humor der deutschen Landschaften (Bayern)", Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 142
Speech texts, Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 143
Untitled critiques of other writers, personalities, Undated	Box 7 (4-Published and unpublished writings of Oskar Maria)	Folder 144
Fragments and untitled pieces, Undated	Box 7 (4-Published	Folder 145

	and unpublished writings of Oskar Maria)	
Loose typescript pages, corrections, Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 146
Handwritten notes, note cards, Undated	Box 7 (4- Published and unpublished writings of Oskar Maria)	Folder 147

[^ Return to Table of Contents](#)

Adaptations, secondary materials about Oskar Maria Graf, 1920-1990

Physical Description: 52 file folders

Scope and Contents

This series consists primarily of clippings of articles about Graf over eight decades, including general articles, as well as numerous commemorative articles on birthdays and anniversaries of his death. Also included are typescripts of a number of articles discussing Graf and his works.

Arrangement

Arranged chronologically.

Title/Description	Instances
-------------------	-----------

Adaptations of Graf's work

Title/Description	Instances	
Bernfeld, Siegfried. "Shadows of Fear", Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 147
Bierbichler, Josef. "Triumph der Gerechten", Undated	Box 7 (5- Adaptations, secondary materials	Folder 148

	about Oskar Maria)	
Kursawe, Thomas. Play adaptation of a Graf novel, Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 149
Film adaptations, Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 150
Secondary materials about Graf		
Title/Description	Instances	
Articles about Graf, anonymous typescripts, Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 151
Articles about Graf from books, periodicals, primarily photocopies, Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 152
Amery, Carl. "Zum Problem Oskar Maria Graf", Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 153
Dollinger, Hans. "Oskar Maria Graf, ein Dichter und Rebell aus Bayern", Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 154
George, Manfred. "Deutsche Schriftsteller in U.S.A. Das Schicksal einer literarischen Emigration", Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 155
Graf, Gisela. Untitled typescripts on Graf, Undated	Box 7 (5- Adaptations, secondary	Folder 156

	materials about Oskar Maria)	
Kaufmann, Ulrich. Articles in books, periodicals, Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 157
Petersen, Harold. "Ein deutscher Dichter in der Diaspora", Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 158
Pfanner, Helmut, Undated Scope and Contents Typescripts of articles about Graf.	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 159
Pfanner, Helmut. Graf articles in books, periodicals, Undated	Box 7 (5- Adaptations, secondary materials about Oskar Maria)	Folder 160
Schaber, Will. "Interview mit Oskar Maria Graf (ca. 1961, New York)", Undated	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 1
Stadler, Ulrich. "Oskar Maria Graf. Zur Eröffnung der Wanderausstellung in Basel am 23.4.1979", Undated	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 2
Teclaw, Richard. "Ein Heimatdichter im Exil", Undated	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 3
Announcements of lectures on Graf, readings from his works, Undated	Box 8 (5- Adaptations, secondary materials	Folder 4

	about Oskar Maria)	
Texts of radio discussions about Graf, Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 5
Texts of radio discussions about Graf's works, Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 6
Encyclopedia, lexicon articles, Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 7
Articles about Graf, other languages, Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 8
General articles about Graf, 1920s	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 9
General articles about Graf, 1930s	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 10
General articles about Graf, 1940s	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 11
Articles on the occasion of Graf's 50th birthday, 1944	Box 8 (5-Adaptations, secondary materials	Folder 12

	about Oskar Maria)	
General articles about Graf, 1950s	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 13
Articles on the occasion of Graf's 60th birthday, 1954	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 14
Articles on the occasion of Graf's 65th birthday, 1959	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 15
General articles about Graf, 1960s	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 16
Articles on the occasion of Graf's 70th birthday, 1964	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 17
Obituaries, 1967	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 18
Articles on the occasion of Graf's 75th birthday, 1969	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 19
General articles about Graf, 1970s	Box 8 (5- Adaptations, secondary materials	Folder 20

	about Oskar Maria)	
Articles commemorating the 5th anniversary of Graf's death, 1972	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 21
Articles on the occasion of Graf's 80th birthday, 1974	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 22
Articles on the formation of the Oskar Maria Graf Society, 1974	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 23
Articles commemorating the 10th anniversary of Graf's death, 1977	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 24
Articles on the occasion of Graf's 85th birthday, 1979	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 25
General articles about Graf, 1980s	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 26
Articles commemorating the 15th anniversary of Graf's death, 1982	Box 8 (5- Adaptations, secondary materials about Oskar Maria)	Folder 27
Articles on the occasion of Graf's 90th birthday, 1984	Box 8 (5- Adaptations, secondary materials	Folder 28

	about Oskar Maria)	
Articles commemorating the 20th anniversary of Graf's death, 1987	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 29
General articles about Graf, 1990s	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 30
<i>Beschreibung eines Volksschriftstellers</i> , 1975 Scope and Contents Reviews of Graf's posthumously published work.	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 31
<i>Oskar Maria Graf in seinen Briefen</i> , 1984 Scope and Contents Reviews of published letters.	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 32
General reviews of Graf's writing, Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 33
Short critiques of Graf's works for book jackets, etc., Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 34
Book jackets, illustrations for books, Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 35
Publisher's advertisements of Graf's books, Undated	Box 8 (5-Adaptations, secondary materials	Folder 36

	about Oskar Maria)	
Reviews of books about Graf, Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 37
Articles about Gisela Graf, Undated	Box 8 (5-Adaptations, secondary materials about Oskar Maria)	Folder 38

[^ Return to Table of Contents](#)

Oskar Maria Graf Exhibitions, 1972-1988

Physical Description: 30 file folders

Scope and Contents

This series consists of materials pertaining to exhibits of Graf and his work, and includes materials from the exhibits themselves, as well as notes and ideas by Gisela Graf in her efforts to assist with the exhibitions.

Arrangement

Arranged chronologically.

Title/Description	Instances	
Lists of exhibits, notes, Undated	Box 8 (6-Oskar Maria Graf Exhibitions)	Folder 39
Placards from exhibitions, Undated	Box 8 (6-Oskar Maria Graf Exhibitions)	Folder 40
Miscellaneous notes by Gisela Graf, primarily pertaining to exhibit details and preparations, Undated	Box 8 (6-Oskar Maria Graf Exhibitions)	Folder 41
Exhibit at Brandeis University, 1972 April 21-1972 May 19	Box 8 (6-Oskar Maria Graf Exhibitions)	Folder 42
Exhibit at University of New Hampshire, 1974 July 22-1974 August 22	Box 8 (6-Oskar	Folder 43

	Maria Graf Exhibitions)	
"One Man Show", 1977	Box 8 (6-Oskar Maria Graf Exhibitions)	Folder 44
Bayerische Staatsbibliothek, Munich, 1977 August 8-1977 September 4	Box 8 (6-Oskar Maria Graf Exhibitions)	Folder 45
Die Deutsche Bibliothek, Frankfurt am Main, Germany, 1977 December	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 1
Heilbronner Stadtbücherei, Heilbronn, Germany, 1978 March 1-1978 March 31	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 2
Wiener Museum des 20. Jahrhunderts, Vienna, Austria, 1978 September 6-1978 October 15	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 3
Mattersburg, 1978 November 22	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 4
Heinrich-Heine-Institut, Düsseldorf, Germany, 1979 January 12-1979 March 4	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 5
Universitätsbibliothek, Basel, Switzerland, 1979 April 23-1979 May 19	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 6
Akademie der Künste, Berlin, 1979 September 7-1979 September 30	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 7
Bayerische Staatsbibliothek, Munich, 1979 October 22-1979 October 31	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 8
Universitätsbibliothek, Münster, Germany, 1980 February	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 9
California State University, Long Beach, 1980 February 28-1980 March 15	Box 9 (6-Oskar	Folder 10

	Maria Graf Exhibitions)	
Universitäts- und Stadtbibliothek, Cologne, Germany, 1980 October 1-1980 November 8	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 11
Bremer Universitätsbibliothek, 1980 December	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 12
Musil-Haus, Klagenfurt, Germany, 1981 February 2-1981 February 28	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 13
Universitätsbibliothek, Eichstätt, Germany, 1981 May	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 14
Stadtbibliothek, Ulm, Germany, 1982 March 1-1982 March 20	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 15
Kreisbibliothek, Kronach, 1982 October 1-1982 November 19	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 16
Staatsbibliothek, Hamburg, Germany, 1983 February-1983 March 12	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 17
Goethe Institute, London, 1983 May 5	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 18
Theresien-Gymnasium, Munich, 1983 July	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 19
Wilhelmspalais, Stuttgart, Germany, 1983 September 5-1983 October 2	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 20
Graf / Feuchwanger exhibit, Munich, Germany, 1984 July 2-1984 July 22	Box 9 (6-Oskar Maria Graf Exhibitions)	Folder 21
Braunschweig, Germany, 1988 November 1-1988 December 17	Box 9 (6-Oskar	Folder 22

Maria Graf
Exhibitions)

Exhibits, general, Undated

Box 9
(6-Oskar
Maria Graf
Exhibitions)

Folder 23

[^ Return to Table of Contents](#)

Miscellaneous materials on organizations, topics

Physical Description: 9 file folders

Scope and Contents

This series contains materials pertaining to the organizations in which Graf was involved, primarily during his years in the United States.

Title/Description	Instances	
Deutscher Arbeiter Club, Inc., Undated	Box 9 (7- Miscellaneous materials on organizations, topics)	Folder 24
German-American Writer's Association (G.A.W.A.), Undated	Box 9 (7- Miscellaneous materials on organizations, topics)	Folder 25
P.E.N. Club, Undated	Box 9 (7- Miscellaneous materials on organizations, topics)	Folder 26
International P.E.N., Undated	Box 9 (7- Miscellaneous materials on organizations, topics)	Folder 27
Schutzverband deutscher Schriftsteller (SDS), Undated	Box 9 (7- Miscellaneous materials on organizations, topics)	Folder 28
Graf "Stammtisch", New York, Undated	Box 9 (7- Miscellaneous materials on organizations, topics)	Folder 29
Verband deutscher Schriftsteller (VS), Undated		

	Box 9 (7-Miscellaneous materials on organizations, topics)	Folder 30
Copyright materials, Undated	Box 9 (7-Miscellaneous materials on organizations, topics)	Folder 31
Exile research, Undated	Box 9 (7-Miscellaneous materials on organizations, topics)	Folder 32

[^ Return to Table of Contents](#)

Photographs and drawings, 1911-1984

Physical Description: 24 file folders

Scope and Contents

This series contains hundreds of photographs, drawings and reproductions of paintings, which document all aspects of Graf's life, his family, his colleagues and friends, and exhibitions of his works.

Title/Description	Instances	
Portrait photos of Oskar Maria Graf, 1911-1955	Box 9 (8-Photographs and drawings)	Folder 33
Portrait photos of Oskar Maria Graf, 1960s	Box 9 (8-Photographs and drawings)	Folder 34
Snapshot photos of Graf, Undated	Box 9 (8-Photographs and drawings)	Folder 35
Photographs of Graf and family members, Undated	Box 9 (8-Photographs and drawings)	Folder 36
Oskar Maria Graf with second wife, Mirjam, 1930s-1940s	Box 9 (8-Photographs and drawings)	Folder 37
Oskar Maria Graf with third wife, Gisela, 1961-1977		

	Box 9 (8- Photographs and drawings)	Folder 38
Photos of Graf with others (8" × 10"). Oversize photos (2) stored with German Émigré Photograph Collection, Undated	Box 9 (8- Photographs and drawings)	Folder 39
Photos of Graf with others, snapshots, Undated	Box 9 (8- Photographs and drawings)	Folder 40
Photos of others (friends and historical figures), identified, Undated	Box 9 (8- Photographs and drawings)	Folder 41
Photos of others, unidentified, Undated	Box 9 (8- Photographs and drawings)	Folder 42
Photos of Graf's home, bust, Undated	Box 9 (8- Photographs and drawings)	Folder 43
Snapshots of Berg, Graf's place of birth, and Aufkirchen, Undated	Box 9 (8- Photographs and drawings)	Folder 44
Photos of Graf's gravesite, Undated	Box 9 (8- Photographs and drawings)	Folder 45
Stammtisch photos, ca. 1964-1965	Box 9 (8- Photographs and drawings)	Folder 46
Vacation photos, 1950s-1960s	Box 9 (8- Photographs and drawings)	Folder 47
Gisela Blauner Graf, alone and with others, Undated	Box 9 (8- Photographs and drawings)	Folder 48
Historical photographs, Undated	Box 9 (8- Photographs	Folder 49

	and drawings)	
Photographs from Oskar Maria Graf exhibits, Undated	Box 9 (8- Photographs and drawings)	Folder 50
Negatives, Undated	Box 9 (8- Photographs and drawings)	Folder 51
Photos reproduced in newspapers, Undated	Box 9 (8- Photographs and drawings)	Folder 52
Graf caricature by B.F. Dolbin, Undated	Box 9 (8- Photographs and drawings)	Folder 53
Political cartoon featuring Graf, 1943 December 6	Box 9 (8- Photographs and drawings)	Folder 54
Reproductions of Georg Schrimpf oil painting of Graf, 1918	Box 9 (8- Photographs and drawings)	Folder 55
Sketch of Graf by L. Matulay, dated 1952	Box 9 (8- Photographs and drawings)	Folder 56
Oversized materials -- Photographs, Undated	Box 10 (8- Photographs and drawings)	

[^ Return to Table of Contents](#)