



ArchivesSpace

Natonek, Hans; Papers

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M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Hans Natonek Papers
ID:	ger004
Date [inclusive]:	1918-1964
Physical Description:	3.25 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English , German .
Abstract:	The Hans Natonek Papers contain drafts of his novels, short stories and poems, and correspondence with family and publishers. The bulk of the literary works in this collection, though undated, stem from the period after Natonek fled to the United States, mainly after he moved to Arizona in 1943.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Hans Natonek Papers, 1918-1964. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Natonek Papers).

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Biographical Sketch

Born of German-Jewish ancestry in Prague on October 25, 1892, Hanus (Hans) Natonek grew up in the Austro-Hungarian Empire. After completion of his university studies in Prague, Vienna and Berlin, Natonek became chief editor of the *Neue Leipziger Zeitung* in 1917, a post he held until 1933. The author of many novels and short stories, Natonek attained official recognition in 1932 when he received the prestigious Goethe Award from the city of Leipzig for his novel *Kinder Einer Stadt*. In addition, Natonek was a theater critic and contributor to many magazines and journals.

His marriage to Gertrud Huther in 1918, producing two children, a son Wolfgang born in 1919 and a daughter Susanne born in 1924, ended in divorce.

With the advent of the Nazi Regime in 1933, Natonek fled Germany and returned to Prague. There he continued his advocacy of a democratic press. In 1938 he was divorced from his second wife, Erica Clara Wassermann. After Czechoslovakia collapsed in 1938, Natonek was compelled to emigrate to France, spending the next few years hiding from the Nazis. He "slept on docks, under trucks and in the cold fog of the Pyrenees Mountains" [New York Times, 63: O 25; 32: 1]. In 1941, aided by the Emergency Rescue Committee and the President's Advisory Committee, he reached New York City.

Natonek's first two years in America were very difficult. He supported himself by doing menial odd jobs while writing of his experiences in *Suche Nach Mir Selbst* (In Search of Myself). In 1943 he moved to Tuscon, Arizona, where he continued his literary pursuits, contributing stories and poems to newspapers and magazines in the United States and in Europe. In 1949 he married Anne Morgenstern Grunwald, a native of Frankfurt, Germany, who lived with him until his death from leukemia on Oct. 24, 1963.

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Scope and Contents

The Hans Natonek Papers are of interest to researchers in German exile literature, Judaic studies, the novel and the short story, and to researchers in the field of European history. Important themes in his works are the Jewish identity, the individual in society, journalism in Germany and freedom of expression. Also of interest are the attempts of a prominent Émigré author to establish a writing career in an new language and culture.

Natonek's association with other notable figures of the period, such as Joseph Roth, Leonhard Frank, Erich Kastner, Franz Werfel, Alma Mahler-Werfel, Thomas, Golo and Heinrich Mann, Walter Mehring, Hertha Pauli and Ernst Weiss, make him an interesting subject for research. The papers contain correspondence with Kastner but, unfortunately, none with his other colleagues. The letter from Erich Kastner on behalf of Natonek's incarcerated son and Natonek's letter to Theodor Heuss are especially noteworthy. Joseph Roth was a special friend of Natonek and is the subject of several articles and stories in this collection.

The papers contain, for the most part, drafts of Natonek's novels, short stories and poems, as well as his correspondence with family and publishers. The bulk of the literary works in this collection, though undated, stem from the period after he fled to the United States, mainly after he moved to Arizona in 1943.

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Arrangement of the Collection

Divided into 3 topical file series.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

EAD file created Encoded in EAD by Conversion and encoding by ArchProteus 2014 2016

Processing Information

Processed in 1989 by Judith Myrth.

Acquisition Information

All items in the Hans Natonek Papers were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives, by Mrs. Anne G. Natonek on 17 March 1981.

Access

Access to this record group is unrestricted.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

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Controlled Access Headings

- World War, 1939-1945 -- Refugees.
- Authors.
- Poems..
- Correspondence.
- Novels.
- Diaries.
- Literature

Collection Inventory

Autobiographical and Biographical Material, 1892-1963

Physical Description: 0.5 cubic ft.

Scope and Contents

Contains diaries and memoirs, passport, certificates, curriculum vitae, photographs, newspaper clippings (biographical and obituaries).

Arrangement

Arranged alphabetically.

Title/Description	Instances
Activities in Arizona, ca. 1944	Box 1 (1- Folder 1 Autobiographical and Biographical Material)
Diary Fragment, ca. 1944	Box 1 (1- Folder 2 Autobiographical and Biographical Material)
Memoirs and Diaries, pp. 1-150, Undated	Box 1 (1- Folder 3 Autobiographical and Biographical Material)
Memoirs and Diaries, pp. 151-299, Undated	Box 1 (1- Folder 4 Autobiographical and

	Biographical Material)
Memoirs and Diaries, pp. 300-441, Undated	Box 1 (1- Folder 5 Autobiographical and Biographical Material)
Memoirs and Diaries, pp. 1-150, Undated	Box 1 (1- Folder 6 Autobiographical and Biographical Material)
Memoirs and Diaries, pp. 151-299, Undated	Box 1 (1- Folder 7 Autobiographical and Biographical Material)
Memoirs and Diaries, pp. 300-441, Undated	Box 1 (1- Folder 8 Autobiographical and Biographical Material)
Obituaries, 1963	Box 1 (1- Folder 9 Autobiographical and Biographical Material)
Passport, Certificates, Photographs, Curriculum Vitae, 1892-1963	Box 1 (1- Folder 10 Autobiographical and Biographical Material)

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Correspondence, 1940-1963

Physical Description: 0.25 cubic ft.

Scope and Contents

Contains correspondence with publishers relating to the author's struggles to find an american market for his works. Also contains correspondence relating to his escape from Europe in 1940 and to his campaign to free his son from East Germany during the 1950s. The correspondence is primarily with family members, especially with his son, Wolfgang Natonek.

Arrangement

Arranged chronologically.

Title/Description

Instances

Correspondence, 1940-1949	Box 1 (2- Correspondence)	Folder 11
Correspondence, 1950-1959	Box 1 (2- Correspondence)	Folder 12
Correspondence, 1960-1963	Box 1 (2- Correspondence)	Folder 13

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Literary Works, 1924-1925 1933-1949 1958-1963

Physical Description: 2.5 cubic ft.

Scope and Contents

Contains hand corrected typescripts and carbon copies of articles, essays, novels, poems, and short stories.

Arrangement

Arranged alphabetically in five subseries: Novels; Poems; Short Stories, Essays and Articles; Fragments; Miscellaneous Published Articles and Poems.

Novels, 1925 1941-1945 1947 1963

Title/Description	Instances	
Blaubart, Marshall von Frankreich, ca. 1941	Box 1 (3- Literary Works)	Folder 14
Bluebeard, Marshall of France, ca. 1943	Box 1 (3- Literary Works)	Folder 15
Destination Unknown, pp. 1-140, ca. 1945	Box 1 (3- Literary Works)	Folder 16
Destination Unknown, pp. 141-281, Undated	Box 1 (3- Literary Works)	Folder 17
Footprints in the Desert, ca. 1943	Box 1 (3- Literary Works)	Folder 18
Fraulein Thea (with Charles G. Finney), 1945	Box 1 (3- Literary Works)	Folder 19
Geld Regiert Die Welt oder Die Abenteuer Des Gewissens, 1930	Box 2 (3- Literary Works)	Folder 1
Give Me Joy, Undated		

	Box 2 (3-Literary Works)	Folder 2
Kampf um die Glaskugel, pp. 1-152, Undated	Box 2 (3-Literary Works)	Folder 3
Kampf um die Glaskugel, pp. 153-301, Undated	Box 2 (3-Literary Works)	Folder 4
Kampf um die Glaskugel, pp. 1-152, Undated	Box 2 (3-Literary Works)	Folder 5
Kampf um die Glaskugel, pp. 153-301, Undated	Box 2 (3-Literary Works)	Folder 6
Legacy of Lazarus, ca. 1963	Box 2 (3-Literary Works)	Folder 7
Legacy of Lazarus, ca. 1963	Box 2 (3-Literary Works)	Folder 8
Lilith (with Charles G. Finney), Undated	Box 2 (3-Literary Works)	Folder 9-10
The Revolt of the Trained Seals (with Mildred Clingerman), ca. 1947	Box 2 (3-Literary Works)	Folder 11
Die Strabe Des Verrats, ca. 1925	Box 2 (3-Literary Works)	Folder 12
Thomas and Theresa, ca. 1944-1945	Box 2 (3-Literary Works)	Folder 13
Untitled Fragment, 1. Fassung, Undated	Box 2 (3-Literary Works)	Folder 14
Yesterday is Tomorrow, pp. 1-177, Undated	Box 2 (3-Literary Works)	Folder 15
Yesterday is Tomorrow, pp. 178-391, Undated	Box 2 (3-Literary Works)	Folder 16

Poems, 1933-1935 1958 1960-1963

Title/Description	Instances
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AUndated	Box 3 (3-Literary Works)	Folder 1
1. Abschied von Schwarzwald, Undated		
2. Afterthought, Undated		
3. Agonizing Reappraisal, Undated		
4. Als ich die Feldblumen wiedersah, Undated		
5. Alte Damen gehn auf Reisen, Undated		
6. Alte Liebe spricht, Undated		
7. Alte Pelz, Der, Undated		
8. Altes Reunpferd, Undated		
9. Ambivalence of Rhyme, Undated		
10. American Welfare Case, An, Undated		
11. Am Grabe Rainer Maria Rilkes, Undated		
12. Amoklaeufer, Der, Undated		
13. Angry Man, Undated		
14. And Yet a Star!, Undated		
15. An einen alternden Dichter, Undated		
16. Art and Nature, Undated		
17. Arizona Indian Dancing, Undated		
18. Arriving at Grand Central, Undated		
19. As Told To..., Undated		
20. Astronomical Exposure, Undated		
21. At the Grave of Rainer Maria Rilke, 1958		
22. Aus einer kleinen Fuge der Zeit, Undated		
23. Auto Graveyard, Undated		
BUndated	Box 3 (3-Literary Works)	Folder 2
1. Ballad of a Wayward Tree, Undated		
2. Ballad of the Mistaken Villanelle, Undated		
3. Ballad of the Prodigal Father, Undated		
4. Because Thou Art, Undated		
5. Beginning and End, Undated		

6. Between Two Worlds (and two languages); also in German, Undated		
7. Bough and the Bird, The, Undated		
8. Brandstaette, Undated		
9. Bra Troubadours, The, Undated		
CUndated	Box 3 (3-Literary Works)	Folder 3
1. Caprice of Associations, Undated		
2. Career, Undated		
3. Caress, Undated		
4. Centaur, 1963		
5. Chameleon (pubd. in Deutsche Rundschau, 1:90, Jan. 1964: 69), Undated		
6. Clear the Docket, Undated		
7. Colt in one Movement, Undated		
8. Comfort for Shut-Ins, Undated		
9. Commentators, Undated		
10. Concluding Statements, Undated		
11. Conspiracy of Silence, Undated		
12. Convert, The, Undated		
DUndated	Box 3 (3-Literary Works)	Folder 4
1. Denn jemand musste es tun..., Undated		
2. Desert is an Hourglass, The, Undated		
3. Deutung der Worts, Undated		
4. Devil's Pact Frustrated, Undated		
5. Diary in Verse, Undated		
6. Diogenes, Undated		
7. Discord in the Home of Pontius Pilatus, Undated		
8. Discovery, Undated		
9. Don't be a Poor Man, 1961		
10. Double Mirror, Undated		
11. Dramatic Lingerie (with "Heart Trouble"), Undated		

	12. Dream of the Empty Hands, 1962		
	13. Drei Gezeiten, Die, Undated		
	14. Drei Staedte, Undated		
EUndated		Box 3 (3- Literary Works)	Folder 5
	1. Ecumenical Man, Undated		
	2. Electrocardiogram, Undated		
	3. Elegie an einen alten Pelz, 1962		
	4. Epigrams, Undated		
	5. Epitaph for a Failure, Undated		
	6. Epitaph of an Old Tramp, Undated		
	7. Erinnern und Vergessen, Undated		
	8. Everywhere, 1958		
FUndated		Box 3 (3- Literary Works)	Folder 6
	1. Fallacy of Nostalgia, Undated		
	2. Fatal Pun, Undated		
	3. Festival of a Nonconformist, Undated		
	4. Final Reckoning, Undated		
	5. First Touch of Nothingness, Undated		
	6. Fleeting, Undated		
	7. Foal in one Movement, Undated		
	8. Fool's Hans Natonek, Papers, Undated		
	9. Fool's Villanelle, Undated		
	10. Foreign Poets, Poems for, Undated		
	11. Forest Fire, 1963		
	12. Fountain of Youth?, Undated		
	13. Fremdling in Amerika, 1963		
	14. Fremdling im Setzersaal, Undated		
	15. From a Little Fugue of Time, Undated		
	16. Frustration, Undated		
	17. Fuerbitte, Undated		

18. Funke, Ein, Undated		
GUndated	Box 3 (3-Literary Works)	Folder 7
1. Gedichte aus der Ferne, Undated		
2. Germany Revisited, Undated		
3. Gespenstige Ruckkehr, Undated		
4. Giving--Yet Unforgiven?, Undated		
5. Great Narrator, The, Undated		
HUndated	Box 3 (3-Literary Works)	Folder 8
1. Head and Wall, Undated		
2. Heitere Melancholie, Undated		
3. Heresy of a Believer, Undated		
4. Hourglass Frightens Me, The, Undated		
5. Howdunits, The, Undated		
IUndated	Box 3 (3-Literary Works)	Folder 9
1. Ich folge dir, Undated		
2. Idiom Runs Amuck, An, Undated		
3. Im Kurpark von Baden-Baden, 1960		
4. In a Key of Blues, Undated		
5. In diesen letzten Tagen, Undated		
6. In the Same Boat, Undated		
7. In zwei Stimmen, Undated		
8. I Pray Because You Are, Undated		
JUndated	Box 3 (3-Literary Works)	Folder 10
1. Juedischer Kalender, 1962		
2. Junk Art on a G-String, Undated		
KUndated	Box 3 (3-Literary Works)	Folder 11
1. Kindhertslandschaft, Undated		

LUndated	Box 3 (3- Literary Works)	Folder 12	
MUndated	Box 3 (3- Literary Works)	Folder 13	

7. Message, 1962		
8. Meteor, Undated		
9. Mimosa, 1962		
10. Monique's Metamorphosis, Undated		
11. Montaigne, Undated		
12. Monterey's Cannery Row, Undated		
13. Moon Caprice, Undated		
14. Mother Passing By, A, 1961		
15. More than Quotations, Undated		
16. My Prayers Are..., Undated		
17. My Savior..., Undated		
NUndated	Box 3 (3- Literary Works)	Folder 14
1. Naechtliche Bibliothek, Undated		
2. Nichts ist mein, 1961		
3. Newcomer's Bewilderment, Undated		
4. No Return, Undated		
5. Nornen, Die, Undated		
6. Not Chosen, Undated		
OUndated	Box 3 (3- Literary Works)	Folder 15
1. Obit of a Gossip Columnist, Undated		
2. Obscurity, Undated		
3. Obsession with a Name, Undated		
4. Old Love Speaks, 1960		
5. Old Man on a County Fair, Undated		
6. Old Tunes, Undated		
7. On a G-String, Undated		
8. On a String, Undated		
9. On Cliches, Undated		
10. On Identity, Undated		
11. On Rhyme, Undated		

12. On the German Word Habseligkeiten, Undated		
13. Our Commentators, Undated		
14. Outlook, 1962		
15. Out-of-date, Undated		
16. Out of Waste, Undated		
PUndated	Box 3 (3- Literary Works)	Folder 16
1. Palo Verde, Undated		
2. Paris Revisited, Undated		
3. Paris Statue Revisited, A, Undated		
4. Past is a Pasture, Undated		
5. Pebbles, Undated		
6. Piano Tunes, Undated		
7. Pilgrimage in Proxy, Undated		
8. Place Called Home, A, Undated		
9. Pleasant Journey to You!, Undated		
10. Poetry and Prose, Undated		
11. Point and Counterpoint of Rhyme, Undated		
12. Pond and Puddle, Undated		
13. Portrait of a Scoundrel, Undated		
14. Portrayal, Undated		
15. Portrayals, Undated		
16. Prayer's Pitch, Undated		
17. Probing a Loss, Undated		
18. Probing His Depth (pubd. in Deutsche Rundschau. 1:90, Jan. 1964: 69), Undated		
19. Pyre, The, Undated		
QUndated	Box 3 (3- Literary Works)	Folder 17
1. Questions, Undated		
RUndated		

Box 3 (3-
Literary
Works)

Folder 18

-
1. Reim, Undated

 2. Recovery in the Arizona Desert, Undated

 3. Regret for the Vanished Year, 1960

 4. Religious Poems, Undated

 5. Remains, 1962

 6. Remembrance of a Rainy Night, Undated

 7. Report from the Bullfight Circuit, Undated

 8. Resignation, Undated

 9. Revenant, The, Undated

 10. River, Undated

SUndated

Box 3 (3-
Literary
Works)

Folder 19

-
1. Same Question, Undated

 2. Sancta Simplicitas, Undated

 3. Schmetterlingswiese, Die, 1963

 4. Scrooge's Carnival, Undated

 5. Scruples, Undated

 6. Shocking, Undated

 7. Shoot, Undated

 8. Should It Be Done?, Undated

 9. Secret Message, Undated

 10. Self-Dramatization, Undated

 11. Sex is..., Undated

 12. Shortest War in History, The, Undated

 13. Simplicity, Undated

 14. Sonett vom Scheiterhaufen, Undated

 15. Sonnet in two languages (also in German), Undated

 16. Sonnet on Cliches, Undated

 17. Spark, A, Undated

 18. Spat Aber Vergnugt, 1963

19. Spur, Die, Undated		
20. Stimme und das Schweigen, Die, Undated		
21. Stranger in the Composing Room, A, Undated		
22. Summer Lull, Undated		
23. Supreme Design, Undated		
24. Survival, Undated		
25. Survival Space, Undated		
26. Surface and Depth, Undated		
27. Sweet Nonsense of Words, Undated		
28. Swing, The, Undated		
TUndated	Box 3 (3- Literary Works)	Folder 20
1. Tell-Tail, Undated		
2. Tender Nights, Undated		
3. That Extra Storage Space, Undated		
4. Thoreau, 1962		
5. Three Cities, Undated		
6. Tiefes Schauen, Undated		
7. Time, Abide!, Undated		
8. To a Global Wall-Map, Undated		
9. To an Aging Poet, Undated		
10. To a Salesman of Positive Thinking, Undated		
11. To a Salesman of Pseudo-Christianity, Undated		
12. To an Unslanderable Scoundrel, Undated		
13. Tod unter Winterapfeln, Undated		
14. Tongue a la Mishmash, Undated		
15. Too Close for Comfort, Undated		
16. Trace, The, Undated		
17. Traum von den leeren Handen, 1963		
18. Treibholz im Seine-Fluss, Undated		
19. Tropical Twilight, Undated		
20. Trost der Fremde, Undated		

UUndated	Box 3 (3- Literary Works)	Folder 21
1. Ueberlebenden, Die, Undated		
2. Unbekannte Vom Seine-Fluss, Die, Undated		
3. Unerfuellte Begierde, Undated		
4. Unerfuelltheit, Undated		
5. Unfulfilled, Undated		
6. Ungewisse Heinklehr, Undated		
7. Ungleiche Liebe, Undated		
8. Unknown Statue Revisited, Undated		
VUndated	Box 3 (3- Literary Works)	Folder 22
1. Verstummen, Die, 1961		
2. Vertigo, Undated		
3. Vision in the Composing Room, A, Undated		
4. Visit to a Blind Friend, Undated		
5. Voice and the Silence, The, Undated		
6. Vorgefuehl, 1961		
WUndated	Box 3 (3- Literary Works)	Folder 23
1. Waldbrand, Undated		
2. Wall Street, Undated		
3. Was in aller Welt, Undated		
4. Waste, Undated		
5. Wastrel, Undated		
6. Watching a Tiny Coffin, Undated		
7. Welfare Case, A, Undated		
8. Welle, Die, Undated		
9. We Who Survived, Undated		

10. Whatever I Got, Undated		
11. What in the World..., Undated		
12. What is This Thing Called Prayer?, Undated		
13. When I Saw Your First Glasses, Undated		
14. Wir, die Überlebenden, 1962		
15. Without Reason, Undated		
16. Women in the Moon, Undated		
17. Word About Self-Pity, A, Undated		
18. Words of Comfort, Undated		
19. Words to Live By, Undated		
20. Workshop Talk, Undated		
21. Wound and the Pearl, The (also in German), Undated		
Y - Z, Undated	Box 3 (3- Literary Works)	Folder 24
1. You Know Those Types, Undated		
2. Zärtliche Nächte, Undated		
3. Zwischen Zwei Welten (also in English), 1963		

Short Stories, 19241938-1943194919581961-1963

Title/Description	Instances	
Damals in der Bar Mistral, 1961	Box 3 (3- Literary Works)	Folder 25
Diary in the Desert, Undated	Box 3 (3- Literary Works)	Folder 26
Dienst am Kunden, Undated	Box 3 (3- Literary Works)	Folder 27
Durst, 1941	Box 3 (3- Literary Works)	Folder 28
Enkel Entdeckt Seinen Grossvater, Ein, ca. 1943	Box 3 (3- Literary Works)	Folder 29
Entdeckung, Undated		

	Box 3 (3-Literary Works)	Folder 30
Everybody is Against It, Undated	Box 3 (3-Literary Works)	Folder 31
Father is a Cop, Undated	Box 3 (3-Literary Works)	Folder 32
Fall Guy of Matrimony, The, Undated	Box 3 (3-Literary Works)	Folder 33
Fisherman, The, Undated	Box 3 (3-Literary Works)	Folder 34
Forgive Me, Mr. Berkowicz, Undated	Box 3 (3-Literary Works)	Folder 35
Gang des Menchen, Der, 1940	Box 3 (3-Literary Works)	Folder 36
Gastmal mit Lucullus, Das, 1963	Box 3 (3-Literary Works)	Folder 37
Geschichte eines Gegenubers, ca. 1938-1941	Box 3 (3-Literary Works)	Folder 38
Gesprache im Zwischenakt, 1924	Box 3 (3-Literary Works)	Folder 39
Heimker, 1962	Box 3 (3-Literary Works)	Folder 40
Herr von Goethe Fahrt Lift, ca. 1940	Box 3 (3-Literary Works)	Folder 41
House of all Nations, A, Undated	Box 3 (3-Literary Works)	Folder 42
How a Fiasco Became a Success, Undated	Box 3 (3-Literary Works)	Folder 43
I Love Those Border Signs, Undated	Box 3 (3-Literary Works)	Folder 44
In Search of Fetching Titles, Undated		

	Box 3 (3-Literary Works)	Folder 45
Johnny Gourmand, Undated	Box 3 (3-Literary Works)	Folder 46
Joseph Roth, 1949	Box 3 (3-Literary Works)	Folder 47
Kampf ums Irrenhaus, ca. 1941-1943	Box 3 (3-Literary Works)	Folder 48
Key, The, Undated	Box 3 (3-Literary Works)	Folder 49
King Claudius Applauds, Undated	Box 3 (3-Literary Works)	Folder 50
Legende Roth, Die, 1939 July	Box 3 (3-Literary Works)	Folder 51
Letters to Lawrence, Undated	Box 3 (3-Literary Works)	Folder 52
Letzte Wiener im Manhattan, Der, Undated	Box 3 (3-Literary Works)	Folder 53
Lockvogel, Undated	Box 3 (3-Literary Works)	Folder 54
Looking for the Satirist, Undated	Box 3 (3-Literary Works)	Folder 55
Lonely Man's Lantern, Undated	Box 3 (3-Literary Works)	Folder 56
Lost Voice of the Past, Undated	Box 3 (3-Literary Works)	Folder 57
Magic Ring, The, Undated	Box 3 (3-Literary Works)	Folder 58
Man Who Stole Tomorrow, The, Undated	Box 3 (3-Literary Works)	Folder 59
Me? Minding My Own Business, Undated		

	Box 3 (3-Literary Works)	Folder 60
Monuments on Madison Square, Undated	Box 3 (3-Literary Works)	Folder 61
Night in Paris, A, Undated	Box 3 (3-Literary Works)	Folder 62
Notebook of a Nonconformist, Undated	Box 3 (3-Literary Works)	Folder 63
Not Our Kind of People, Undated	Box 3 (3-Literary Works)	Folder 64
Old Enough to be Her Father, Undated	Box 3 (3-Literary Works)	Folder 65
Prayer's Progress, Undated	Box 3 (3-Literary Works)	Folder 66
Prophetie und "Wishful Thinking", ca. 1941-1943	Box 3 (3-Literary Works)	Folder 67
Quartet, Undated	Box 3 (3-Literary Works)	Folder 68
Revolt Against TV Polls, ca. 1958	Box 3 (3-Literary Works)	Folder 69
Roof and Key, Undated	Box 3 (3-Literary Works)	Folder 70
Roses of Konopischt, ca. 1963	Box 3 (3-Literary Works)	Folder 71
Schlapnitz - Eckensteher Der Weltgeschichte, Undated	Box 3 (3-Literary Works)	Folder 72
Short Short Horse Opera, Undated	Box 3 (3-Literary Works)	Folder 73
Should You Mind Your Own Business, Undated	Box 3 (3-Literary Works)	Folder 74
Sohn (Rodin), Der, Undated		

	Box 3 (3-Literary Works)	Folder 75
Sometimes Sorry for Yourself, Undated	Box 3 (3-Literary Works)	Folder 76
Son, The, Undated	Box 3 (3-Literary Works)	Folder 77
Stain on the Wall, Undated	Box 3 (3-Literary Works)	Folder 78
Stranger Discovers America, A, 1943 December	Box 3 (3-Literary Works)	Folder 79
There Goes Beulah, Undated	Box 3 (3-Literary Works)	Folder 80
Timing, ca. 1943	Box 3 (3-Literary Works)	Folder 81
Tools, Toys, and Toils, ca. 1941-1943	Box 3 (3-Literary Works)	Folder 82
Traveler Returns, A, Undated	Box 3 (3-Literary Works)	Folder 83
Unbesiegt, Undated	Box 3 (3-Literary Works)	Folder 84
Unschuldiger Betruer, 1963	Box 3 (3-Literary Works)	Folder 85
Vergessenen Jahre, Die, Undated	Box 3 (3-Literary Works)	Folder 86
Verlaine Und Sohn, ca. 1940	Box 3 (3-Literary Works)	Folder 87
Verschlossene Schrank, Der, Undated	Box 3 (3-Literary Works)	Folder 88
Verwirrung Um Peterle, ca. 1941-1943	Box 3 (3-Literary Works)	Folder 89
Vice Hardest to Suppress, The, Undated		

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Von Ärzten Und Alten Patienten, 1963	Box 3 (3-Literary Works)	Folder 91
Walk to the Mailbox, A, Undated	Box 3 (3-Literary Works)	Folder 92
Wes in Die Tiefe, Der, 1962	Box 3 (3-Literary Works)	Folder 93
Welcome, Pardner, Undated	Box 3 (3-Literary Works)	Folder 94
Wenn Es Nur Abstrakt Ist..., 1961 April 14	Box 3 (3-Literary Works)	Folder 95
Wiederholt Sich Die Geschichte, ca. 1940	Box 3 (3-Literary Works)	Folder 96
Zum Experiment Des Selbstübersetzens, Undated	Box 3 (3-Literary Works)	Folder 97

Fragments, undated

Title/Description	Instances	
Miscellaneous Manuscripts, Fragments, Notes, Undated	Box 4 (3-Literary Works)	Folder 1

Publications, 1960-19611963-1964

Title/Description	Instances	
1. "At the Grave of Rainer Maria Rilke", The Poetry Review", LII, no. 3, 1961 July-1961 September		
2. "Between Two Languages", The Freeman, 1953 April 6		
3. "Bildnisse in Epigrammen", Deutsche Rundschau, 90, 1, 1964 January		
4. "Dienst am Kinden", in Hier Schreibt Berlin, Herbert Gunther, ed., München, Paul List Verlag, 1963		
5. "Should You Mind Your Own Business", Your Life, 1960 July		

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