



ArchivesSpace

Dolbin, Benedikt Fred; Collection

This finding aid was produced using ArchivesSpace on September 28, 2021.

M.E. Grenander Department of Special Collections & Archives

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Summary Information

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| Repository: | M.E. Grenander Department of Special Collections & Archives |
| Title: | Benedikt F. Dolbin Papers |
| ID: | ger012 |
| Date [inclusive]: | 1922-1969 |
| Physical Description: | 12 cubic ft. |
| Physical Location: | The materials are located onsite in the department. |
| Language of the Material: | English . |
| Mixed Materials [Collection]: | X |
| Abstract: | The collection contains approximately 5,000 original pencil and penandink drawings of European and American musicians, writers, and public figures, most of which were drawn by Benedikt F. Dolbin to illustrate his articles in the New York migr newspaper Aufbau and in the magazine Musical America. |

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Benedikt F. Dolbin Papers, 1922-1969. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Dolbin Papers).

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Biographical History

Benedikt Fred Dolbin was born on August 1, 1883 in Vienna, Austria. He was a painter, writer, illustrator, and cartoonist. He had been trained and qualified as an engineer but decided against it and went on to study composition. In Vienna, in the early 1920s, he studied musical composition with Arnold SchÅ¶nberg and art with Egon Schiele. Dolbin taught himself how to draw and would produce portraits of famous poets. He served as a journalist in Berlin in the late 1920s and early 1930s. He was also a

cartoonist for the Berliner Tageblatt newspaper. After the Nazis took power, Dolbin was not able to continue his work because he was Jewish. He emigrated to the United States in 1935.

He died on March 31, 1971 in Jackson Heights, New York.

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Scope and Contents

The collection contains approximately 5,000 original pencil and penandink drawings of European and American musicians, writers, and public figures, most of which were drawn by Benedikt F. Dolbin to illustrate his articles in the New York migr newspaper Aufbau and in the magazine Musical America. The collection also includes a small number of pastel landscapes dating from Dolbin's career in Vienna in the early 1920s, and a few drawings dating from his journalistic career in Berlin in the late 1920s and early 1930s. Dolbin's personal papers and most of his drawings from the 1920s are at the Institut fr Zeitungsforschung, Dortmund, and at the Deutsches Literaturarchiv, Marbach am Neckar.

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Arrangement of the Collection

The collection is unprocessed and is likely disorganized. Individual items may be difficult to find.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

EAD file created Encoded in EAD by Jodi Boyle 2014 2015

Processing Information

Processed in 2015 by unprocessed.

Acquisition Information

Andre Nasser, Peter T. Furst and Jill Leslie Furst donated the collection to the University Libraries, State University of New York at Albany in 1986.

Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. While it is likely that portions of the collection may be viewed, access must be managed by an archivist.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

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Controlled Access Headings

- Art
- Literature