

# **Bachhofer, Ludwig; Papers**

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M.E. Grenander Department of Special Collections & Archives

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# **Summary Information**

<b>Repository:</b>	M.E. Grenander Department of Special Collections & Archives
Title:	Ludwig Bachhofer Papers
ID:	ger018
Date [inclusive]:	1922-1968
Physical Description:	12.18 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English, German.
Abstract:	This collection contains correspondence and materials related to Ludwig Bachhofer's professional interests in and knowledge about Asian art.

### **Preferred Citation**

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Ludwig Bachhofer Papers, 1922-1968. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Bachhofer Papers).

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# **Biographical History**

Ludwig Bachhofer was born in Munich, Germany on June 30, 1894, the son of Adolf and Paula (Hartmann). He was a student at Gymnasium Realgymnasium, Munich from 1905 to 1914. He received his doctoral degree from the University of Munich in 1921.

From 1921 to 1923, Bachhofer was an assistant in the Ethnographisches Museum, Munich. From 1926 to 1934, he was privatdozent, History of Asian Art, at the University of Munich.

He came to the United States in 1935 and was appointed professor of history of Asian art at the University of Chicago, where he remained until 1965.

Bachhofer married Hilda Nelson on November 24, 1926. He passed away in 1976, survived by his wife and daughter Else.

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## **Scope and Contents**

The Ludwig Bachhofer Papers consist of correspondence in German and English with Henry Bergsen and others about Asian art; research notes, manuscripts, and articles; and photographs of art works and of the University of Munich after the 1944 bombing. The major portion of the collection is comprised of photographs, picture postcards, color plates and reproductions (ca. 2440) assembled by Bachhofer during the course of his career.

The University Libraries also has Bachhofer's library (including many annotated books) relating to Chinese, Japanese, and Indian art history.

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## **Arrangement of the Collection**

The collection has no series.

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# **Administrative Information**

#### **Publication Statement**

M.E. Grenander Department of Special Collections & Archives

#### **Revision Description**

Converted to EAD Encoded in EAD by Jodi Boyle 2015 December 2015

### **Processing Information**

Processed in 2002 September by M. E. Grenander Department of Special Collections and Archives, University at Albany, SUNY.

### Acquisition Information

The M.E. Grenander Department of Special Collections received the bulk of this collection from Mrs. Ludwig (Hilda) Bachhofer in 1978.
Granddaughter Helga Sinaiko donated additional correspondence in 2005.
Great-granddaughter Eve Sinaiko donated additional correspondence, sketches and books in 2011.

#### Access

Access to this record group is unrestricted.

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# **Controlled Access Headings**

- Art
- World War, 1939-1945 -- Refugees
- Art -- History
- Art, Asian
- Correspondence
- Photographs
- Bachhofer, Ludwig, b. 1894
- Bergsen, Henry
- University of Chicago
- Universitt Mnchen

# **Collection Inventory**

Title/Description	Instances	
Correspondence with Henry Bergsen, 1931-1936	Box 1 (Ludwig Bachhofer Papers )	Folder 1
Notes, found in Henry Bergsen correspondence, Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 2
Miscellaneous correspondence, 1930-1962	Box 1 (Ludwig Bachhofer Papers )	Folder 3
"Chinese Art!", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 4
"Chinese Art Treasures", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 5
"Einf0hrung in die Kunst Ostasiens," Notes, 1922	Box 1 (Ludwig	Folder 6

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"Evolution of Presentations in Painting and Sculpture", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 8
"Hsio-Yen Suim. On Ming Dynasty Book Illustration", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 9
"Notizen zur Zentralasien", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 10
"Osvald Siren: Histoire de la Peinture Chinoise", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 11
"Representation of man, Greek, geometric", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 12
"The Representation of Space in Chinese Painting During the First Thousand Years of the Christian Era", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 13
"Some principal remarks on Tang and Sung Ceramics", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 14
"Victor Lowenfeld: The Nature of Creative Activity. New York 1939", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 15
"Vom. kutinstlerischen in der Kunst. Ein Zwiegesprach zwischen Musiker und Maler", Undated	Box 1 (Ludwig Bachhofer Papers )	Folder 16
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