



ArchivesSpace

Anders, Gunther S.; Papers

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M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Gunther Anders Papers
ID:	ger027
Date [inclusive]:	1955-1971
Physical Description:	0.15 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English , German .
Mixed Materials [Collection]:	X
Abstract:	The collection contains correspondence of Gunther Anders with two individuals.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Gunther Anders Papers, 1955-1971. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Anders Papers).

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Biographical History

Gunter Anders was born July 12, 1902, in Breslau, Poland (now Wroclaw, Poland). His parents were child psychologists Clara and William Stern. Anders was married three times to Hannah Arendt (1929-1937), a political scientist, Elisabeth Freundlich (1945-1955), an Austrian writer, and his last wife, Charlotte Lois Zelka (1957-death) an American pianist.

Anders was a journalist in Berlin. An editor for one of the newspapers he wrote for didn't want too many "Jewish-sounding" names in his papers. As Anders's birth name was Gunther Stern, he chose the name "Anders." He used this name for the rest of his life. During the Nazi years, Gunther Anders lived and

wrote in California and New York, where he taught at the New School for Social Research; after the war, he returned to Vienna with his wife Charlotte, a concert pianist.

Anders wrote a philosophical book entitled *The Obsolescence of Humankind* (1956) becoming a leader in the anti-nuclear movement. After this, he proceeded to publish many more essays about this topic. He wrote on German literature, the threat of nuclear war, and ethical questions.

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Scope and Contents

The collection consists of correspondence in German and English of Gunther Anders with Erna Budzislawski, an emigre living in Hollywood, California, 1955-1971, and with Claude R. Eatherly, 1959, concerning the latter's role as a reconnaissance pilot who gave target approval for the bombing of Hiroshima and Nagasaki in 1945 and about the possibility of making a movie relating to his experience.

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Arrangement of the Collection

The collection is unprocessed and is likely disorganized. Individual items may be difficult to find.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

EAD file created Encoded in EAD by Jodi Boyle 2014 2015

Processing Information

The collection is unprocessed.

Acquisition Information

Mrs. Erna Budzislawski donated the collection to the State University of New York at Albany in 1976.

Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. While it is likely that portions of the collection may be viewed, access must be managed by an archivist.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

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Controlled Access Headings

- Literature
- Military and Armed Conflict