

Elias, Hans; Papers

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M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository: M.E. Grenander Department of Special Collections & Archives

Title: Hans Elias Papers

ID: ger031

Date [inclusive]: 1953-1979

Physical Description: 0.5 cubic ft.

Physical Location: The materials are located onsite in the department.

Language of the German, German.

Material:

Mixed Materials X

[Collection]:

Abstract: Hans Elias, a native of Darmstadt, Germany, was a German-American

scientist. This collection contains a number of his contributions to medical research, biology, zoology, and even art in the form of reprints of articles, a photocopy of his manuscript "Abenteuer in Emigration

und Wissenschaft," and two reel-to-reel tapes.

Preferred Citation

Preferred citation for this material is as follows: Identification of specific item, series, box, folder, Hans Elias Papers, 1953-1979. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Elias Papers).

Biographical Note

Hans Elias was born on June 18, 1907 in Darmstadt, Germany. Elias went to Wekkunstschule Darmstadt where he studied drawing until he enrolled at the Technical University of Darmstadt where he studied mathematics, zoology, and physics. Elias received his doctorate in 1931 and began to teach at various schools in Germany. Prior to the start of World War II, Elias began teaching at the Jewish country Herrlingen and in 1935 he joined his family in Milan, Italy. While in Italy, he began to study cinematography and received a grant from the Swiss aid organization to produce an educational film

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on the development of amphibious eggs with Ernst Rust, Wilhelm von Mollendorff, and Wolfgang Bargmann.

On April 1, 1939, Elias and his family emigrated to America. Elias was offered a position to teach biology at Middlesex University. During this time, his wife Anneliese Blumenthal, who he had met in Italy, had two children and they became U.S. citizens on November 27, 1944. Elias left the University in 1944 and began working for the Center for Communicable Diseases (CDC) in Atlanta, where he promoted educational medical films. In 1953, Elias was appointed associate professor of anatomy, and in 1960, full professor at the Chicago Medical School. During his time at the Medical School he published a variety of manuscripts and essays.

In 1973, Elias moved back to Germany for a one year research program at Heidelberg University. In 1975, Elias moved back to California and taught at the University of California and City College of San Francisco until his death on April 11, 1985.

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Content Description

This collection contains a photocopy of the manuscript "Abenteuer in Emigration und Wissenschaft," by Hans Elias. It also contains reprints of various articles Elias either wrote, co-authored, or otherwise contributed to, as well as two reel-to-reel tapes. All content is based on his work and interests.

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Arrangement of the Collection

The collection is arranged chronologically. There are no series.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Collection level finding aid created by Sheri Sarnoff 2020

Processing Information

Processed by Cheyenne Watson in 2023.

Immediate Source of Acquisition

This collection was transferred to the M.E. Grenander Department of Special Collections and Archives prior to July 1981. The donor is unknown.

Access

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Controlled Access Headings

- Elias, Hans, 1907-1985
- Refugees -- Germany.
- World War, 1939-1945 -- Refugees
- Manuscripts

- Periodicals
- Medicine and Health Care

Collection Inventory

Title/Description	Instances		
"Functional Morphology of the Liver," Research in the Service of Medicine, 1953	Box 1	Folder 1	
"The Pregnant Uterus", The Pfizer Series of Anatomical and Pathological Transparencies,, 1954	Box 1	Folder 2	
"Human Hepatocarcinoma and the Comparative Embryology of the Vertebrate Liver," <i>Journal of the National Cancer Institute</i> , 1955	Box 1	Folder 3	
"On the Phylogeny of Hair," American Museum Novitates, 1957 March	Box 1	Folder 4	
"Evolution and the Liver," <i>The Chicago Medical School Quarterly</i> , 1957 May	Box 1	Folder 5	
"Entwicklung und Ausbreitung des primären Leberkarzinoms nebst Bemerkungen über den Einfluß von Metastasen auf die Leber," Wiener klinische Wochenschrift, 1961	Box 1	Folder 6	
"The Adrenal Cortex In Rheumatoid Arthritis, Rheumatic Fever, and Rheumatic Heart Disease," <i>The Chicago Medical School Quarterly</i> , 1962	Box 1	Folder 7	
"Leber und Gallenwege," <i>Handbuch der Zoologie: Eine</i> Naturgeschichte Stämme des Tierreiches, 1963 December	Box 1	Folder 8	
"Gründung einer internationalen Gesellschaft für Stereologie," Zeitschrift für wissenschaftliche Mikroskopie und mikroskopische Technik, 1963	Box 1	Folder 9	
"Proceedings of the Second International Congress for Stereology, Chicago," <i>Stereology</i> , 1967	Box 1	Folder 10	
"Stereology of the human renal glomerulus," <i>Quantitative Methods</i> in Morphology, 1967 April	Box 1	Folder 11	
"Surgical Anatomy of the Liver," Recent Results in Cancer Research, 1970	Box 1	Folder 12	
"Simulacra amatomatica," Verhandlungen der Anatomischen Gesellschaft, 1971	Box 1	Folder 13	
"Leberzirrhose," Boehringer Ingelheim, 1973	Box 1	Folder 14	
"Split Brain and the Spread of Carcinoma," New England Journal of Medicine, 1973	Box 1	Folder 15	
"Nuclear Fragmentation in Colon Carcinoma Cells," <i>Human Pathology</i> , 1978	Box 1	Folder 16	

"Destruction of Leukocytes and Lymph Nodes by Colon Carcinoma —An Observation," <i>The Cancer Bulletin</i> , 1979	Box 1	Folder 17
"Embryology, Histology, and the Anatomy of the Biliary System," <i>The Biliary System</i> , Undated	Box 1	Folder 18
Journalfranz— "Abenteuer in Emigration und Wissenschaft ein Beitrag zur Aufklaerung des Krebsproblems", Undated	Box 2	Folder 1
Journalfranz—"The Stereological and other New Approaches to Cancer Research", Undated	Box 2	Folder 2
Mew Musical Notation, Hans Elias, Tape 1, Undated	Reel 1	
General		
9.5 cm/sec 2/2		
Mew Musical Notation, Hans Elias, Tape 2, Undated	Reel 2	

General

9.5 cm/sec 2/2