



ArchivesSpace

Furth, Otto; Papers

This finding aid was produced using ArchivesSpace on October 25, 2022.
Describing Archives: A Content Standard

M.E. Grenander Department of Special Collections & Archives

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Summary Information

| | |
|--------------------------------------|--|
| Repository: | M.E. Grenander Department of Special Collections & Archives |
| Title: | Otto Furth Papers |
| ID: | ger037 |
| Date [inclusive]: | 1912-1986 |
| Physical Description: | 4 cubic ft. |
| Physical Location: | The materials are located onsite in the department. |
| Language of the Material: | English . |
| Mixed Materials [Collection]: | X |
| Abstract: | This collection predominantly contains German and English manuscripts, plays, poetry, lectures, and articles in newspapers and magazines, 1933-1969. There is also correspondence with friends, writers and with Twentieth Century Fox pertaining to copyright infringement, 1940-1948. Otto Furth also wrote under the pseudonym Owen Elford. |

Preferred Citation

Preferred citation for this material is as follows: Identification of specific item, series, box, folder, Otto Furth Papers, 1912-1986. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Furth Papers).

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Biographical / Historical

Otto Fürth was born in Strakonitz, Bohemia, Germany, on November 7, 1894 where he spent the first four years of his childhood. In 1899 his father, Hugo Fürth, relocated the family to Vienna, Austria where he opened a fez factory, the Aktiengesellschaft der Oesterreichischen Fezfabriken.

Otto Fürth spent the next fifteen years of his life in Vienna, where he attended school and then university to study law, philosophy and literature. His university studies were interrupted by the onset of World War

I and Fürth's enlistment in the army early in 1915. He was soon shipped to the Russian front, where he was eventually promoted to lieutenant of the artillery division. On July 4, 1916 he was captured and sent to Siberia, where he spent the next three and a half years. Fürth finally managed to escape with a friend and spent the next six years teaching French and German at a German school in Tientsin, China, until he was able to secure passage on a Danish ship headed for Copenhagen.

In 1920 Fürth finally returned to Vienna, where he finished his university degree during the next two years and took a position in the family factory. Fürth spent the next years in Vienna, married Gertrude Harteck in 1924, had daughter Irmgard (1926) and son Harald (1930), and continued to advance in his career. At the same time, he continued to write, a career he always considered secondary. Nonetheless, early in 1931 saw the first performance of his play "Der Mann ohne Privatleben" in the Deutsches Volkstheater, Vienna. Although this play achieved moderate success, traveled to a number of European theaters, and had the film rights purchased by Paramount, the most successful of Fürth's plays was the comedy "Zehn Gesichter gegen eins."

With the takeover of Austria by Hitler in 1938, Fürth immediately applied for visas to the United States for himself and his family. Not wishing to wait any longer in Vienna, in August 1939, Fürth took his family to Switzerland, where they stayed for the next year and a half. Finally on August 28, 1941, Fürth and his family arrived in New York harbor.

Fürth, with the aid of a relative, soon secured a position as an accountant for the Wall Street firm of Lazard Frères, a position which he held until his retirement in 1964. Fürth continued to write after his arrival in the United States. His one successful full-length novel, *Men in Black* (published in 1942 under the pseudonym Owen Elford), was first written in German and translated by Richard Winston into English.

Although Otto Fürth considered himself first and foremost a businessman, and a writer only as a pastime, his literary production consisted of numerous plays (mostly comedies), countless poems, newspaper articles, movie script ideas and one full-length published novel. Fürth died in New York on December 15, 1979.

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Scope and Contents

Although this collection contains some biographical materials, documents and correspondence, the bulk consists of Fürth's writings, both in published and in manuscript form. There are examples of Fürth's writings from all genres, including poetry, drama, television and film, prose and essayistic writings, and his literary output spans over six decades.

Although there is very little correspondence in the collection, Fürth's legal battles against RKO studios over his claim to the screenplay rights for the film *Tom, Dick and Harry* (1941), are well documented.

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Arrangement

The collection is arranged in six series.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Collection level finding aid created by Sheri Sarnoff David Abril Torres and Jodi Boyle converted to EAD; Jodi Boyle dated files as needed 2020 2022

Processing Information

Processed by Sandra Hunt Hawrylchak in 2007.

Immediate Source of Acquisition

In 1981, Harold P. Furth, son of Otto Furth donated this collection to the M.E. Grenander Department of Special Collections and Archives.

Conditions Governing Access

Access to this collection is unrestricted.

Conditions Governing Use

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The Department of Special Collections and Archives is eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

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Controlled Access Headings

- Fürth, Otto, 1894-1979
- Manuscripts for publication
- Screenplays
- Correspondence

Collection Inventory

Biographical Materials, 1939-1978

Physical Description: 8 folders

Arrangement

Arranged alphabetically.

Scope and Contents

This series includes several short biographical statements prepared by Fürth, clippings about him, as well as some documents relating to Fürth, his wife, and several family members.

| Title/Description | Instances | |
|--|-----------|----------|
| Autobiographical statements, short introductions, 1942-1975Undated | Box 1 | Folder 1 |
| Autobiographical statement."Siberien 1916-1920", Undated | Box 1 | Folder 2 |
| Biographical information and clippings about Fürth, 1956-1978Undated | Box 1 | Folder 3 |

| | | |
|--|-------|----------|
| Documents, including passports, photo, 1939-194119431989Undated | Box 1 | Folder 4 |
| Fürth, Hans. Documents, biographical statement, 1950 | Box 1 | Folder 5 |
| Fürth, Margarethe / Gertrude Fleischmann / Anny Steinbrener. Documents, 1939-1940Undated | Box 1 | Folder 6 |
| Fürth, Rosalie. "Aus meinen Strakonitzer Erinnerungen." Autobiographical statement, Undated | Box 1 | Folder 7 |
| Lehman, Edith Altschul (cousin of Otto Fürth, wife of Herbert Lehman). Family tree, 1976-1977Undated | Box 1 | Folder 8 |

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Correspondence, 1919-1986

Physical Description: 23 folders

Scope and Contents

This series contains isolated letters over the years, including some with relatives. One folder of special interest contains letters received by Fürth relating to his time in Tientsin, China, 1919-1921.

Arrangement

The majority of this series is arranged alphabetically.

| Title/Description | Instances | |
|--|-----------|-----------|
| Correspondence during Fürth's period in Tientsin, 1919-1921 | Box 1 | Folder 9 |
| Aktiengesellschaft der Österreichischen Fezfabriken, 1936-1946 | Box 1 | Folder 10 |
| Altschul, Frank (cousin), 1942-1967 | Box 1 | Folder 11 |
| Atteslander, Pierre E. (Robert Durrer Case), 1946-1950 | Box 1 | Folder 12 |
| Austrian Institute (Richard Sickinger), 1975 | Box 1 | Folder 13 |
| Bender, Wilhelm, 1947 | Box 1 | Folder 14 |
| Brüll, Leo, 1940 | Box 1 | Folder 15 |
| Burghauser, Hugo, 1979 | Box 1 | Folder 16 |
| Scope and Contents | | |
| Contract | | |
| Fleischmann, Inge Steer, 19761980 | Box 1 | Folder 17 |
| Fürth, Gertrude (Trudl – wife), 1937 | Box 1 | Folder 18 |
| Fürth, Richard (cousin), 1945-1947 | Box 1 | Folder 19 |
| Gmeiner, Hermann, 1946-1947 | Box 1 | Folder 20 |

| | | |
|--|-------|-----------|
| Häussermann, Ernst, 1976 | Box 1 | Folder 21 |
| Harteck, Paul (brother-in-law), 1946-1948 | Box 1 | Folder 22 |
| Holt, Hans, 1973 | Box 1 | Folder 23 |
| Jantsch, Karl, 1946 | Box 1 | Folder 24 |
| Keller, Rudolf (Schweizer Feuilleton-Dienst), 1965 | Box 1 | Folder 25 |
| Knüsel, Jakob, 1946 | Box 1 | Folder 26 |
| König, Steffi, 1947 | Box 1 | Folder 27 |
| Lederer, Hans, 1946 | Box 1 | Folder 28 |
| Scope and Contents | | |
| Documents | | |
| Lehman, Herbert H, 1942-1963 | Box 1 | Folder 29 |
| Neugebauer, Alfred, 1946-1947 | Box 1 | Folder 30 |
| Niers, Gert, 1975 | Box 1 | Folder 31 |
| Ostheim, Fritz, 1947 | Box 1 | Folder 32 |
| Pelikan, Maria, 1971 | Box 1 | Folder 33 |
| Reisser, H., 1941 | Box 1 | Folder 34 |
| Rusch, Franz, 1946 | Box 1 | Folder 35 |
| Spalek, John M. (re: Otto Fürth Papers), 1980-1986 | Box 1 | Folder 36 |
| Steinbrener, Hans Th., 1946-1971 | Box 1 | Folder 37 |
| Taussig, Gustav, 1939 | Box 1 | Folder 38 |
| Zdansky, Erich, 1946-1948 | Box 1 | Folder 39 |
| Zemen, Josef, 1945-1947 | Box 1 | Folder 40 |
| Miscellaneous and Unidentified, Undated | Box 1 | Folder 41 |

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Fürth vs. RKO, 1940-1948

Physical Description: 11 folders

Scope and Contents

This series is related to the plagiarism case surrounding Fürth's play, *Dorothea mit Variationen*. It contains correspondence, legal documents, as well as both Fürth's version and Paul Jarrico's version of the screen plays, which were the basis of the film *Tom, Dick and Harry*, starring Ginger Rogers.

Arrangement

Arranged alphabetically.

| Title/Description | Instances | |
|---|-----------|-----------|
| Correspondence, <i>Dorothea mit Variationen</i> , (including: Gustave L. Goldstein, Paul Koretz, Ernst Wolfgang Korngold, Alvin Kronacher, George Marton, Emil Oprecht, David Regosin), 1940-1948 | Box 1 | Folder 42 |
| Correspondence, <i>Dorothea mit Variationen</i> , (including: transcripts and translations of important letters), 1940-1942 | Box 1 | Folder 43 |
| Correspondence file from Fürth's lawyer's, 1944-1947 | Box 1 | Folder 44 |
| Documents re: Fürth vs. RKO, including depositions, 1942-1946 | Box 1 | Folder 45 |
| <i>Dorothea mit Variationen</i> , Undated | Box 1 | Folder 46 |
| Scope and Contents | | |
| Film script. 2 copies | | |
| <i>Dorothea mit Variationen</i> , Undated | Box 1 | Folder 47 |
| Scope and Contents | | |
| Typescript. 42p. | | |
| <i>Dorothea mit Variationen</i> , Undated | Box 1 | Folder 48 |
| Scope and Contents | | |
| Typescript. 41p. | | |
| <i>Dorothea mit Variationen</i> vs. <i>Tom, Dick and Harry</i> . Discussions of the similarities between the two pieces, Undated | Box 1 | Folder 49 |
| Fürth vs. RKO. Clippings, Undated | Box 1 | Folder 50 |
| Jarrico, Paul. "Star Light, Star Bright", Undated | Box 1 | Folder 51 |
| Scope and Contents | | |
| Typescript of film script. 2 copies, 19p. ea. | | |
| Miscellaneous notes, stenographer's notes re: Fürth vs. RKO, Undated | Box 1 | Folder 52 |

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Writings of Otto Fürth, 1912-1979

Physical Description: 166 folders

Scope and Contents

This series represents the bulk of the collection and contains typescripts and handwritten manuscripts written by Fürth over a sixty year period. The series contains poetry (8 file folders), plays (37 file folders), film and TV sketches (17 file folders), prose writings (22 file folders), essayistic writings (82 file folders) and published reviews of Fürth's writings (4 file folders). Included in the prose writings are several versions of the unpublished autobiographical *Flucht aus dem Schicksal*, as well as the original translation by Richard Winston of Fürth's novel *Men in Black* (published under the pseudonym Owen Elford).

Arrangement

Arranged by format, then alphabetically.

| Title/Description | Instances | |
|---|-----------|-----------|
| Poem: "Begegnungen. Versuch einer Selbstbiographie in Versen.", Undated | Box 1 | Folder 53 |
| Scope and Contents | | |
| 2 copies, photocopies, 38p. ea. | | |
| Poem: "Begegnungen mit anderen und mit mir.", Undated | Box 1 | Folder 54 |
| Scope and Contents | | |
| Photocopy of typescript. | | |
| Typescripts of individual poems, 1924 | Box 1 | Folder 55 |
| Early poems, bound volume, Undated | Box 1 | Folder 56 |
| Early handwritten poems | Box 1 | Folder 57 |
| Poems, 1912-1974 | Box 1 | Folder 58 |
| Scope and Contents | | |
| Typed and handwritten. | | |
| Poems, marked "Alte und neue Gedichte und Duplikate.", Undated | Box 1 | Folder 59 |
| Scope and Contents | | |
| Primarily typescript. | | |
| Poems, marked "Duplikaten von Gedichten.", Undated | Box 1 | Folder 60 |
| Scope and Contents | | |
| Typescript. | | |
| PlayScripts: "Eine Affentragödie in 4 Akten.", 1925 | Box 2 | Folder 1 |

Scope and Contents

Playscript. 2 copies, one with the handwritten comment
"Copyright by Otto Fürth 1925."

| | | |
|---|-------|----------|
| PlayScripts: "Eine Affentragödie in 4 Aufzügen.", Undated | Box 2 | Folder 2 |
|---|-------|----------|

Scope and Contents

Original typescript, with comment "Alte Fassung." 57p.

| | | |
|--|-------|----------|
| PlayScripts: "Eine Affentragödie" in vier Akten, Undated | Box 2 | Folder 3 |
|--|-------|----------|

Scope and Contents

Photocopy of typescript with the comment "Alte, überholte
Wiener Fassung." 49p.

| | | |
|---|-------|----------|
| PlayScripts: "Eine Affentragödie in vier Akten, mit einem Prolog und Epilog.", Undated | Box 2 | Folder 4 |
|---|-------|----------|

Scope and Contents

Original typescript and two additional photocopies. Version
(ca. 1936) used for a reading in 1975. 47p.

| | | |
|--|-------|----------|
| PlayScripts: "Fountain of Youth." English version of "Eine Affentragödie.", Undated | Box 2 | Folder 5 |
|--|-------|----------|

Scope and Contents

Original typescript and one photocopied version, with
the comment "Harolds Übersetzung der ursprünglichen
Fassung." Undated. 67p.

| | | |
|--|-------|----------|
| PlayScripts: "Barbara and the Bonus.", Undated | Box 2 | Folder 6 |
|--|-------|----------|

Scope and Contents

2 copies. Original typescript; one photocopy. 22p. ea.

| | | |
|---|-------|----------|
| PlayScripts: "Faust in Riverdale.", Undated | Box 2 | Folder 7 |
|---|-------|----------|

Scope and Contents

Typescript (carbon). 3p.

| | | |
|--|-------|----------|
| PlayScripts: "Gift! Komödie in drei Akten (4 Bildern).", Undated | Box 2 | Folder 8 |
|--|-------|----------|

Scope and Contents

List of characters, synopses of acts. Typescript (carbon).
12p.

| | | |
|-------------------------------------|-------|----------|
| PlayScripts: "Kurzschluß.", Undated | Box 2 | Folder 9 |
|-------------------------------------|-------|----------|

Scope and Contents

Bound carbon copy typescript with corr., under the original title "Kuss im Dunkel." Acts numbered individually.

PlayScripts: "Kurzschluß.", Undated

Box 2

Folder 10

Scope and Contents

Bound copy with original title "Kuss im Dunkeln" scratched out and new title written in by hand, "Kurzschluss (Komödie eines Kusses)." Another identical copy with revised cover page.

PlayScripts: "Kurzschluss (Die Komoedie eines Kusses). Lustspiel in 3 Aufzügen.", Undated

Box 2

Folder 11

Scope and Contents

Bound carbon copy typescript, pages numbered consecutively. 64p.

PlayScripts: "Kurzschluss.", Undated

Box 2

Folder 12

Scope and Contents

Typescripts. 3 copies, one original typescript, one carbon, one photocopy. 50p. 13. "Der Mann ohne Privatleben. Komödie in drei Akten (vier Bildern)." Playscript. 2 copies (No. 15, No. 45), one containing errata sheets. Copyright 1931, Verlag Max Pfeffer, Wien-Berlin.

PlayScripts: "Der Mann ohne Privatleben. Komödie in drei Akten (vier Bildern).", Undated

Box 2

Folder 13

Scope and Contents

Playscript. 2 copies (No. 15, No. 45), one containing errata sheets. Copyright 1931, Verlag Max Pfeffer, Wien-Berlin.

PlayScripts: "L'uomo senza vita privata." Italian translation, Undated

Box 2

Folder 14

Scope and Contents

Typescript (carbon) with corr. 66p.

PlayScripts: "The man who had no private life.", Undated

Box 2

Folder 15

Scope and Contents

2 copies. Original typescript, with the note "Haralds Übersetzung." Another carbon copy. 80p. ea. Additional suggestions for a movie version of the play. T. 3p.

PlayScripts: "Marc Aurel. Schauspiel in vier Aufzügen.", Undated

Box 2

Folder 16

Scope and Contents

Typescript (carbon). 95p.

| | | |
|--|-------|-----------|
| PlayScripts: "Marc Aurel. Schauspiel in 5 Akten (16 Bildern).", Undated | Box 2 | Folder 17 |
|--|-------|-----------|

Scope and Contents

Typescript (carbon). 99p.

| | | |
|---|-------|-----------|
| PlayScripts: "Marc Aurel. Schauspiel in 5 Akten von Johannes Gorner.", Undated | Box 2 | Folder 18 |
|---|-------|-----------|

Scope and Contents

Listed under a pseudonym. Typescript (carbon). 105p.

| | | |
|---|-------|-----------|
| PlayScripts: "Marc Aurel. Schauspiel in fünf Akten.", Undated | Box 2 | Folder 19 |
|---|-------|-----------|

Scope and Contents

3 copies, one bound typescript, two photocopies. 111p. ea.

| | | |
|--|-------|-----------|
| PlayScripts: "Marc Aurel. Schauspiel in 5 Akten.", Undated | Box 2 | Folder 20 |
|--|-------|-----------|

Scope and Contents

2 copies, one bound original typescript, one bound carbon.
111p. ea.

| | | |
|--|-------|-----------|
| PlayScripts: "Marc Aurel." Synopsis, list of characters, Undated | Box 2 | Folder 21 |
|--|-------|-----------|

Scope and Contents

Photocopy. 6p

| | | |
|--|-------|-----------|
| PlayScripts: "Marc Aurel. Schauspiel in fünf Akten.", 1969 | Box 2 | Folder 22 |
|--|-------|-----------|

Scope and Contents

Photocopy of published version, 1969.

| | | |
|---|-------|-----------|
| PlayScripts: "Zwei Dutzend rote Rosen. Lustspiel in 3 Akten (5 Bildern) von Otto Fürth unter Zugrundelegung der gleichnamigen Komödie des Aldo de Benedetti." Early version of "Der Spielverderber.", ca. 1934 | Box 2 | Folder 23 |
|---|-------|-----------|

Scope and Contents

Typescript. 117p.

| | | |
|--|-------|-----------|
| PlayScripts: "Zwei Dutzend rote Rosen. Lustspiel in 3 Akten (5 Bildern) von Otto Fürth unter Zugrundelegung der gleichnamigen Komödie des Aldo de Benedetti." Early version of "Der Spielverderber.", Undated | Box 2 | Folder 24 |
|--|-------|-----------|

Scope and Contents

2 copies, typescript (carbon). 117p. ea.

| | | |
|--|-------|-----------|
| PlayScripts: "Der Spielverderber. Komödie in drei Akten." Revised version of "Zwei Dutzend rote Rosen" with names of characters changed from original, Undated | Box 2 | Folder 25 |
|--|-------|-----------|

Scope and Contents

2 copies, typescript (carbon). 99p. ea.

| | | |
|---|-------|-----------|
| PlayScripts: "Der Spielverderber. Komödie in drei Akten.", 1973 | Box 2 | Folder 26 |
|---|-------|-----------|

Scope and Contents

3 copies, typescript (carbon). 81p. ea.

| | | |
|--|-------|-----------|
| PlayScripts: "Der Spielverderber. (Synopsis der Komödie.)", Undated | Box 2 | Folder 27 |
|--|-------|-----------|

Scope and Contents

Typescripts. 2 versions. 24p., 6p.

| | | |
|--|-------|-----------|
| PlayScripts: "Der Spielverderber." Synopsis, with the note "Entwurf für Robert Stolz.", Undated | Box 2 | Folder 28 |
|--|-------|-----------|

Scope and Contents

2 copies, 1p. ea.

| | | |
|--|-------|-----------|
| PlayScripts: "Was wissen Sie von Ihrer Frau? Gesellschaftskomödie in 6 Bildern.", Undated | Box 2 | Folder 29 |
|--|-------|-----------|

Scope and Contents

2 copies. Typescript (carbon), 67p. ea.

| | | |
|---|-------|-----------|
| PlayScripts: "Was wissen Sie von Ihrer Frau? Gesellschaftskomödie in 6 Bilder.", Undated | Box 2 | Folder 30 |
|---|-------|-----------|

Scope and Contents

2 copies, one bound, one photocopy. Copyright 1933 by
Verlag Max Pfeffer, Wien-Berlin. 69p. ea.

| | | |
|--|-------|-----------|
| PlayScripts: "Was wissen Sie von Ihrer Frau? Gesellschaftskomödie in sechs Bildern.", Undated | Box 2 | Folder 31 |
|--|-------|-----------|

Scope and Contents

Typescript (carbon). Copyright Washington D.C. 1933 by Verlag Max Pfeffer, Berlin-Wien. 74p.

| | | |
|--|-------|-----------|
| PlayScripts: "Flirt mit dem Unbekannten. Gesellschaftskomödie in 6 Bildern." Alternative title for "Was wissen Sie von Ihrer Frau?", Undated | Box 2 | Folder 32 |
|--|-------|-----------|

Scope and Contents

Typescript (carbon). 88p.

| | | |
|--|-------|-----------|
| PlayScripts: "Zehn Gesichter gegen eins. Komödie zwischen Zweien." Playscript, with the comment "ursprüngliche Fassung." Max Reichard-Verlag, Freiburg im Breisgau,, Undated | Box 2 | Folder 33 |
|--|-------|-----------|

Scope and Contents

83p.

| | | |
|--|-------|-----------|
| PlayScripts: "Zehn Gesichter gegen eins. Komödie zwischen Zweien." Playscript. Verlag Max Pfeffer, New York, Undated | Box 2 | Folder 34 |
|--|-------|-----------|

Scope and Contents

77p.

| | | |
|---|-------|----------|
| Playscripts: "Zehn Gesichter gegen eins. Komödie zwischen Zweien." (1 of 2), Undated | Box 3 | Folder 1 |
|---|-------|----------|

Scope and Contents

5 copies, original typescript, carbon typescript, 3 photocopies. 60p. ea.

| | | |
|--|-------|----------|
| Playscripts: "Zehn Gesichter gegen eins. Komödie zwischen Zweien." (2 of 2), Undated | Box 3 | Folder 2 |
|--|-------|----------|

Scope and Contents

5 copies, original typescript, carbon typescript, 3 photocopies. 60p. ea.

| | | |
|--|-------|----------|
| Playscripts: "Zehn Gesichter gegen eins." Prose version, Undated | Box 3 | Folder 3 |
|--|-------|----------|

Scope and Contents

Typescript. 20p. Also 2p. "Worte an den Zuschauer." Film sketches, TV script sketches, play sketches

| | | |
|---|-------|----------|
| Playscripts: "The Airraid Warden.", Undated | Box 3 | Folder 4 |
|---|-------|----------|

Scope and Contents

Typescript. 10p.

Playscripts: "The Dragoman.", Undated

Box 3

Folder 5

Scope and Contents

Typescript. 4p.

Playscripts: "Flucht nach oben.", Undated

Box 3

Folder 6

Scope and Contents

Typescript (carbon). 21p.

Playscripts: "Freedom of Speech – or safety first?", Undated

Box 3

Folder 7

Scope and Contents

Typescript. 3p.

Playscripts: "Get Yourself a Girl.", Undated

Box 3

Folder 8

Scope and Contents

Typescript. 2p.

Playscripts: "Hochverrat.", Undated

Box 3

Folder 9

Scope and Contents

Typescript. 30p.

Playscripts: "Treason." English version of "Hochverrat.", Undated

Box 3

Folder 10

Scope and Contents

2 copies. Typescript, carbon. 13p. ea.

Playscripts: "Hoppen und Malz ... gewonnen!", Undated

Box 3

Folder 11

Scope and Contents

Typescript (carbon). 19p.

Playscripts: "... in die weite Welt hinein... Ballett-Entwurf.", Undated

Box 3

Folder 12

Scope and Contents

Typescript (carbon). 17p.

Playscripts: "Der Millionaer und der Flickschuster.", Undated

Box 3

Folder 13

Scope and Contents

2 copies. Typescript, carbon. 8p. ea.

| | | |
|--|-------|-----------|
| Playscripts: "The Millionaire and the Cobbler.", Undated | Box 3 | Folder 14 |
|--|-------|-----------|

Scope and Contents

English translation 2 copies. Typescript, carbon. 8p. ea.

| | | |
|--|-------|-----------|
| Playscripts: "Not Exactly...", Undated | Box 3 | Folder 15 |
|--|-------|-----------|

Scope and Contents

2 copies. Typescript, carbon. 17p. ea.

| | | |
|---|-------|-----------|
| Playscripts: "Peabody versus Peabody.", Undated | Box 3 | Folder 16 |
|---|-------|-----------|

Scope and Contents

2 copies. Typescript, carbon. 2p. ea. German version. 1p.

| | | |
|----------------------------------|-------|-----------|
| Playscripts: "Puppies.", Undated | Box 3 | Folder 17 |
|----------------------------------|-------|-----------|

Scope and Contents

2 copies. Typescript, carbon. 6p. ea.

| | | |
|---------------------------------------|-------|-----------|
| Playscripts: "Verdunkelung.", Undated | Box 3 | Folder 18 |
|---------------------------------------|-------|-----------|

Scope and Contents

Typescript (carbon). 6p.

| | | |
|--|-------|-----------|
| Playscripts: "Vorarbeiten für Mond-Sketch." Handwritten notes in spiral notebook., Undated | Box 3 | Folder 19 |
|--|-------|-----------|

| | | |
|---|-------|-----------|
| Playscripts: Untitled sketches, Undated | Box 3 | Folder 20 |
|---|-------|-----------|

Scope and Contents

Typescripts.

| | | |
|---|-------|-----------|
| Prose Writings: "An Easy Escape from Siberia.", Undated | Box 3 | Folder 21 |
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Scope and Contents

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| "Die Welt aus dem Bildschirm.", 1968 October 19 | Box 4 | Folder 140 |
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| "Die amerikanischen 'Kronprinzen'.", 1972 October 8 | Box 4 | Folder 153 |
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| "Die Negerfrage in Amerika.", 1973 March 2 | Box 4 | Folder 155 |
| "Vor zwei Jahrhunderten wurde die Idee des Computers geboren. Die Kaiserin und ihre Schachmaschine.", 1973 May 25 | Box 4 | Folder 156 |
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| "Fluch und Segen der amerikanischen Energiekrise.", 1974 April 17 | Box 4 | Folder 158 |
| "Gebirgsdorf im Hause.", Undated | Box 4 | Folder 159 |
| "Mehr wissen – mehr lernen – mehr können.", Undated | Box 4 | Folder 160 |
| "Der rehabilitierte Mord.", Undated | Box 4 | Folder 161 |
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Miscellaneous Materials, 1933-1974

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| "Halbmond über Mond." No author given, 1933 | Box 4 | Folder 165 |
| Scope and Contents | | |
| Typescript (carbon). 76p. | | |
| Burghauser, Hugo. "Philharmonische Erinnerungen in Dur und Moll", Undated | Box 4 | Folder 166 |

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Photocopy of typescript. 37p. Synopsis. 1p.

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| Kehrmann, Boris. "Dramatiker im Exil" (Fürth is included in the article), Undated | Box 4 | Folder 167 |
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| Paneth, Josef. "Quid faciendum?", Also critique by Fürth, Undated | Box 4 | Folder 168 |
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