George, Manfred; Papers

This finding aid was produced using ArchivesSpace on September 29, 2021. Describing Archives: A Content Standard

M.E. Grenander Department of Special Collections & Archives
# Table of Contents

Summary Information .................................................................................................................................... 3  
Biographical Sketch ................................................................................................................................... 3  
Scope and Contents ..................................................................................................................................... 4  
Arrangement ................................................................................................................................................ 4  
Administrative Information .......................................................................................................................... 4  
Controlled Access Headings .......................................................................................................................... 5
Summary Information

Repository: M.E. Grenander Department of Special Collections & Archives  
Title: Manfred George Papers  
ID: ger038  
Date [inclusive]: 1913-1965  
Physical Description: 3.1 cubic ft.  
Physical Location: The materials are located onsite in the department.  
Language of the Material: English, German  
Abstract: This collection contains photocopies of correspondence and newspaper clippings plus audio recordings on Manfred George and his work with the New York-based newspaper Aufbau.

Preferred Citation

Preferred citation for this material is as follows: Identification of specific item, series, box, folder, Manfred George Papers, 1933-1965. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the George Papers).

Biographical Sketch

Born in Berlin, Manfred George emigrated from Germany after the Nazi Party rose to power in Germany. Upon his arrival in the United States, George became editor-in-chief of the German-language newspaper Aufbau, a position he held from 1939 until his death in 1965. Under George's direction, Aufbau morphed from a monthly newsletter into a weekly publication.
Scope and Contents

This collection contains copies of correspondence with Hannah Arendt, Max Barth, Hans Habe, Ludwig Marcuse, Thomas Mann, Hertha Pauli, and many other émigré scholars and writers (1933–1965); two reel-to-reel tape recordings concerning the New York émigré newspaper Aufbau; copies of press clippings of articles by George in European and American newspapers (1934–1954); and materials pertaining to the German-American Writers' Association, (1938–1940).

Arrangement

Files in this collection are arranged first with newsclippings and articles by George, followed by correspondence files.

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Processing Information

Inventory compiled by Sandra Hunt Hawrylchak, 1978 January 30.

Immediate Source of Acquisition

All items in this collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives. This manuscript group was photocopied by the University Libraries in part from scrapbooks at Aufbau offices and in part from George's papers with the permission of George's widow before the originals were sent to the Deutsches Literaturarchiv (German Literature Archive), Marbach am Neckar, Germany.
Access

Access to this collection is unrestricted.

Copyright

The originals of the George Papers (not Aufbau) are in the Deutsches Literaturarchiv (German Literature Archive), which should be contacted for permission to publish. The contact information is: Deutsche Schillergesellschaft e.V./Deutsches Literaturarchiv Marbach/ Schillerhöhe 8-10/71672 Marbach am Neckar/Germany/Telephone +49 (0) 7144/ 848-0/email: info@dla-marbach.de/website: https://www.dla-marbach.de/en/meta-navigation/informationen/about-us/.

Copyright for Aufbau is held by JM Jüdische Medien AG / Serenade Verlag AG, Postfach 8027, Zürich, Switzerland. According to the Library of the Leo Baeck Institute New York which has digitized all issues of Aufbau published from inception of the newspaper in 1934 through 2004, users may access, download or print low resolution copies for research, teaching, and private study without obtaining written prior permission of JM. Commercial use or publication of any portion of the work requires prior written permission of JM Jüdische Medien AG / Serenade Verlag AG, Zürich.

The researcher assumes full responsibility for conforming to the laws of copyright. Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.) and/or by the copyright or neighboring-rights laws of other nations. More information about U.S. Copyright is provided by the Copyright Office. Additionally, re-use may be restricted by terms of University Libraries gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks.

The M.E. Grenander Department of Special Collection and Archives is eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

^ Return to Table of Contents

Controlled Access Headings

- Correspondence
- Germany--Emigration and immigration