



ArchivesSpace

## George, Manfred; Papers

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Describing Archives: A Content Standard

M.E. Grenander Department of Special Collections & Archives

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## Table of Contents

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Summary Information .....	3
Biographical Sketch .....	3
Scope and Contents .....	4
Arrangement .....	4
Administrative Information .....	4
Controlled Access Headings .....	5
Collection Inventory .....	6

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## Summary Information

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<b>Repository:</b>	M.E. Grenander Department of Special Collections & Archives
<b>Title:</b>	Manfred George Papers
<b>ID:</b>	ger038
<b>Date [inclusive]:</b>	1913-1968
<b>Date [inclusive]:</b>	Undated
<b>Physical Description:</b>	2.87 cubic ft.
<b>Physical Location:</b>	The materials are located onsite in the department.
<b>Language of the Material:</b>	English , German .
<b>Abstract:</b>	This collection contains photocopies of correspondence written by Manfred George to various public figures, original manuscripts of plays composed by George, newspaper clippings of articles George wrote for European and American publications, and audio recordings on his work with the New York based newspaper Aufbau.

### Preferred Citation

Preferred citation for this material is as follows: Identification of specific item, series, box, folder, Manfred George Papers, 1913-1968. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the George Papers).

[^ Return to Table of Contents](#)

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## Biographical Sketch

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Born in Berlin in 1893, Manfred George became an established theater critic in Germany during the interwar period. An outspoken leftist, George fled Germany after the Nazi Party gained control of the government in 1933. After travelling to a number of European countries and writing for various newspapers, George eventually settled in the United States, where he became editor-in-chief of the German-language newspaper Aufbau - a position he held from 1939 to his death in 1965. In this role, George saw the paper develop from a small monthly newsletter with limited readership into a leading outlet for the voices of the burgeoning German-speaking Jewish community in America. Due

to his position with the organization, George became a central figure in the German émigré anti-Nazi movement in America.

[^ Return to Table of Contents](#)

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## Scope and Contents

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This collection contains copies of correspondence with Hannah Arendt, Max Barth, Hans Habe, Thomas Mann, Ludwig Marcuse, Hertha Pauli, and many other émigré scholars and writers (1933–1968); two reel-to-reel tape recordings concerning the New York émigré newspaper Aufbau; copies of press clippings of articles by Manfred George in European and American newspapers (1913–1955); a number of original manuscripts written by Manfred George (1920–1938); and materials pertaining to the German-American Writers' Association (1938–1940).

[^ Return to Table of Contents](#)

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## Arrangement

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The collection is organized alphabetically. There are no series.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

M.E. Grenander Department of Special Collections & Archives

### Processing Information

Inventory compiled by Sandra Hunt Hawrylchak, 1978 January 30. Collection arranged and described by Johann Poehlmann, 2022 January.

### Immediate Source of Acquisition

All items in this collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives. This manuscript group was photocopied by the University

Libraries in part from scrapbooks at Aufbau offices and in part from George's papers with the permission of George's widow before the originals were sent to the Deutsches Literaturarchiv (German Literature Archive), Marbach am Neckar, Germany.

## Access

Access to this collection is unrestricted.

## Copyright

The originals of the George Papers (not Aufbau) are in the Deutsches Literaturarchiv (German Literature Archive), which should be contacted for permission to publish. The contact information is: Deutsche Schillergesellschaft e.V./Deutsches Literaturarchiv Marbach/ Schillerhöhe 8-10/71672 Marbach am Neckar/Germany/Telephone +49 (0) 7144/ 848-0/email: info@dla-marbach.de/website: <https://www.dla-marbach.de/en/meta-navigation/informationen/about-us/>.

Copyright for Aufbau is held by JM Jüdische Medien AG / Serenade Verlag AG, Postfach 8027, Zürich, Switzerland. According to the Library of the Leo Baeck Institute New York which has digitized all issues of Aufbau published from inception of the newspaper in 1934 through 2004, users may access, download or print low resolution copies for research, teaching, and private study without obtaining written prior permission of JM. Commercial use or publication of any portion of the work requires prior written permission of JM Jüdische Medien AG / Serenade Verlag AG, Zürich.

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The M.E. Grenander Department of Special Collection and Archives is eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Correspondence
- Germany--Emigration and immigration

## Collection Inventory

Title/Description	Instances	
25th Jahre Aufbau (side 2), Undated <u>Digital Object: <a href="#">Online Object Uploaded through Hyrax UI</a></u>	Reel 1	
30th Anniversary - New World Club, Hunter College, Undated <u>Digital Object: <a href="#">Online Object Uploaded through Hyrax UI</a></u>	Reel 2	
About Aufbau, 1942-1945Undated <u>Digital Object: <a href="#">Online Object Uploaded through Hyrax UI</a></u>	Box 1	Folder 1
Arendt, Hannah, 1947-19481963 <u>Digital Object: <a href="#">Online Object Uploaded through Hyrax UI</a></u>	Box 1	Folder 2
Articles Concerning the Theater, Theater Criticism, 1921-19301932Undated	Box 1	Folder 3
Articles on Various Personalities, 1916-191719201923-1933Undated	Box 1	Folder 4
Aufbau, 1948 January-1948 June	Box 1	Folder 5
Aufbau, 1948 July-1948 December	Box 1	Folder 6
Aufbau, 1949 January-1949 July	Box 1	Folder 7
Aufbau, 1949 August-1949 December	Box 1	Folder 8
Aufbau, 1950 January-1950 April	Box 1	Folder 9
Aufbau, 1950 May-1950 August	Box 1	Folder 10
Aufbau, 1950 September-1950 December	Box 1	Folder 11
Aufbau, 1951 January-1951 April	Box 1	Folder 12
Aufbau, 1951 May-1951 September	Box 1	Folder 13
Aufbau, 1951 October-1951 December	Box 1	Folder 14
Aufbau, 1952 January-1952 April	Box 1	Folder 15
Aufbau, 1952 May-1952 September	Box 1	Folder 16
Aufbau, 1955 May	Box 1	Folder 17
Aufhäuser, Siegfried, 1941	Box 1	Folder 18
"Aufruhr im Warenhaus", Undated	Box 1	Folder 19
Aviad, Yakov, 1961	Box 1	Folder 20
Barth, Max, 194219651968	Box 1	Folder 21
Becher, Johannes R., 1939	Box 1	Folder 22

Digital Object: [Online Object Uploaded through Hyrax UI](#)

Book Reviews, 19131915-19161919-19221924-1932Undated	Box 1	Folder 23
Carow, Erich, Undated	Box 1	Folder 24
Daniel, Anita, 1947-19481950-1954Undated	Box 1	Folder 25
"Die Ewige Braut", Undated	Box 1	Folder 26
Dieterle, William and Charlotte, 1939	Box 1	Folder 27
<u>Digital Object:</u> <a href="#">Online Object Uploaded through Hyrax UI</a>		
"Der Fall Gödeberg", Undated	Box 1	Folder 28
"Der Führer", 1920	Box 1	Folder 29
"Der Kamerad Oedon von Horvath", 1938	Box 1	Folder 30
"Der Hut in Deutschen Dichtung", 1951	Box 1	Folder 31
"Der Rote Ring", Undated	Box 1	Folder 32
"Der Weg des Glaubens", Undated	Box 1	Folder 33
"Die Geburts des Incubus", Undated	Box 2	Folder 1
"Die Große Nachtricht", Undated	Box 2	Folder 2
"Die Heilige von Oesterbotten", Undated	Box 2	Folder 3
"Die Hexe von Oesterbotten", Undated	Box 2	Folder 4
"Die Nummer Läuft", 1925Undated	Box 2	Folder 5
"Die Verhexte Schenke", Undated	Box 2	Folder 6
Editions du Carrefour, 1935	Box 2	Folder 7
"Ein Abend in der Hölle", Undated	Box 2	Folder 8
"Ein Dichter des Volkes", Undated	Box 2	Folder 9
"Ein Freund der Menschheit", Undated	Box 2	Folder 10
"Ein Gefährliches Interview", Undated	Box 2	Folder 11
"Ein Hut und Ein Mantel", Undated	Box 2	Folder 12
"Ein Stück aus dem Tollhaus", 1931	Box 2	Folder 13
"Eines Nachts in Kattowitz", Undated	Box 2	Folder 14
Feuchtwanger, Marta, 1959	Box 2	Folder 15
Feuilletons Essays, 1916-191719191921-1929Undated	Box 2	Folder 16
Ficker, Ludwig, 1950	Box 2	Folder 17
Film Reviews (1 of 2), 1916-19191921-19381946-1947Undated	Box 2	Folder 18
Film Reviews (2 of 2), 1916-19191921-19381946-1947Undated	Box 2	Folder 19

"Gabriela", Undated	Box 2	Folder 20
German-American Writers Association, 1938Undated	Box 2	Folder 21
German-American Writers Association, 1939Undated	Box 2	Folder 22
German-American Writers Association, 1940Undated	Box 2	Folder 23
General Correspondence, 19371965	Box 2	Folder 24
"Grabbes Doppeltes Gesicht", Undated	Box 2	Folder 25
Graf, Oskar Maria, 1939-19401962-1963Undated <u>Digital Object: <a href="#">Online Object Uploaded through Hyrax UI</a></u>	Box 2	Folder 26
Habe, Hans, 19431964-1965Undated	Box 2	Folder 27
"Heimkehr", Undated	Box 2	Folder 28
Herzog, Wilhelm, 194319451952	Box 2	Folder 29
Hiller, Kurt, 1940-1941194519471954	Box 2	Folder 30
Hochwalder, Fritz, 1947	Box 2	Folder 31
Horkheimer, Max, 1945	Box 2	Folder 32
"Hunchen", Undated	Box 2	Folder 33
Javits, Senator Jacob, 1947-19561963Undated	Box 2	Folder 34
Judische Revue, 1936-1938Undated	Box 2	Folder 35
Kaleko, Mascha, 19451947	Box 2	Folder 36
Kalenter, Ossip, 1935-19371939-19401945-195219551960-1964 <u>Digital Object: <a href="#">Online Object Uploaded through Hyrax UI</a></u>	Box 2	Folder 37
Kasack, Hermann, 19451947Undated	Box 2	Folder 38
Kauder, Gustav, 1939	Box 2	Folder 39
Kayser, Rudolf, 1934	Box 2	Folder 40
Kersten, Kurt (1 of 2), 1936-194719511953-19571960Undated	Box 2	Folder 41
Kersten, Kurt (2 of 2), 1936-194719511953-19571960Undated	Box 2	Folder 42
Kesser, Hermann, 19331936-1937	Box 2	Folder 43
Kesten, Hermann, 1934	Box 2	Folder 44
Kohner, Frederick, 193419361940	Box 2	Folder 45
Kohner, Paul, 1940Undated	Box 2	Folder 46
"La Paule", Undated	Box 2	Folder 47
Lustig, Hans and Lotte, 19341964Undated	Box 2	Folder 48
M. George: JFK Obituary Speech, 1964 November 221966 January	Reel 2	



Digital Object: [Online Object Uploaded through Hyrax UI](#)

"Madame Tussaud", Undated	Box 2	Folder 49
Mann, Erika, 193419401953Undated	Box 2	Folder 50
Mann, Thomas, 194319451951-19521954	Box 2	Folder 51
<u>Digital Object:</u> <a href="#">Online Object Uploaded through Hyrax UI</a>		
Marcus, Paul Erich, 19471959Undated	Box 2	Folder 52
Marcuse, Ludwig, 1933-1937Undated	Box 2	Folder 53
<u>Digital Object:</u> <a href="#">Online Object Uploaded through Hyrax UI</a>		
"Moni und die Herbstlichen", 1930	Box 2	Folder 54
Mundt, H.J., 1949	Box 2	Folder 55
Neue Zeitung, 1948-1951Undated	Box 2	Folder 56
Neue Zeitung, 1952-1954Undated	Box 2	Folder 57
"No Man's Land", Undated	Box 2	Folder 58
Nürnberg, Rolf, 1934-193619401947-1948Undated	Box 2	Folder 59
Ouerborl, Danny and Joe, Undated	Box 2	Folder 60
Pariser Tageblatt, 1934-1936Undated	Box 2	Folder 61
Pariser Tageszeitung, 1936Undated	Box 2	Folder 62
Pariser Tageszeitung, 1937Undated	Box 2	Folder 63
Pariser Tageszeitung, 1938-1939Undated	Box 3	Folder 1
Pauli, Hertha, 1933-19351939	Box 3	Folder 2
Pol, Therese, 194019421947-19491953-1954Undated	Box 3	Folder 3
Prager Montagsblatt, 1933Undated	Box 3	Folder 4
Prager Montagsblatt, 1936Undated	Box 3	Folder 5
Prager Montagsblatt, 1937-1938Undated	Box 3	Folder 6
"The Queen of Villanueve", Undated	Box 3	Folder 7
Révy, Richard and Alma Joe, 1942-19481950-195119591961	Box 3	Folder 8
Riess, Curt, 19401944Undated	Box 3	Folder 9
Rofts, Paul, 1963Undated	Box 3	Folder 10
Role of the Critic, 19221924-1926Undated	Box 3	Folder 11
"'Rote Fahnen' ueber Hollywood", Undated	Box 3	Folder 12
Sachs, Nelly, 1946-1949	Box 3	Folder 13
Schwarzschild, Leopold, 1940	Box 3	Folder 14
Srill, Jacob, 1963		

	Box 3	Folder 15
Sternfeld, William, 19371953	Box 3	Folder 16
Stössinger, Felix, 1935-1936	Box 3	Folder 17
Theaterkritiken A-Le (1 of 3), 1915-1933Undated	Box 3	Folder 18
Theaterkritiken A-Le (2 of 3), 1915-1933Undated	Box 3	Folder 19
Theaterkritiken A-Le (3 of 3), 1915-1933Undated	Box 4	Folder 1
Theaterkritiken Li-Z (1 of 3), 1915-1933Undated	Box 4	Folder 2
Theaterkritiken Li-Z (2 of 3), 1915-1933Undated	Box 4	Folder 3
Theaterkritiken Li-Z (3 of 3), 1915-1933Undated	Box 4	Folder 4
Tillinger, Eugene, 1933-1937Undated	Box 4	Folder 5
"Tilsit 6. Juli", Undated	Box 4	Folder 6
Torberg, Friedrich, 193419361944-19451950Undated	Box 4	Folder 7
"Und Morgen Sind Wir in New York", Undated	Box 4	Folder 8
Untitled Manuscript, Undated	Box 4	Folder 9
Urzidil, Johannes, 194819501956	Box 4	Folder 10
Victor, Walther, 19331936-19371945	Box 4	Folder 11
Vierthel, Berthold, 1938-1939	Box 4	Folder 12
<u>Digital Object: <a href="#">Online Object Uploaded through Hyrax UI</a></u>		
von Jacoby, Lucy, 1945-194819501952Undated	Box 4	Folder 13
"Walter Rathenau", Undated	Box 4	Folder 14
Weiskopf, Franz C., 1938	Box 4	Folder 15
Weltsch, Robert, 19391966	Box 4	Folder 16
Wiener, Alfred, 1938-19391955Undated	Box 4	Folder 17