



ArchivesSpace

George, Manfred; Papers

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Describing Archives: A Content Standard

M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Manfred George Papers
ID:	ger038
Date [inclusive]:	1913-1968
Date [inclusive]:	Undated
Physical Description:	2.87 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English , German .
Abstract:	This collection contains photocopies of correspondence written by Manfred George to various public figures, original manuscripts of plays composed by George, newspaper clippings of articles George wrote for European and American publications, and audio recordings on his work with the New York based newspaper Aufbau.

Preferred Citation

Preferred citation for this material is as follows: Identification of specific item, series, box, folder, Manfred George Papers, 1913-1968. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the George Papers).

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Biographical Sketch

Born in Berlin in 1893, Manfred George became an established theater critic in Germany during the interwar period. An outspoken leftist, George fled Germany after the Nazi Party gained control of the government in 1933. After travelling to a number of European countries and writing for various newspapers, George eventually settled in the United States, where he became editor-in-chief of the German-language newspaper Aufbau - a position he held from 1939 to his death in 1965. In this role, George saw the paper develop from a small monthly newsletter with limited readership into a leading outlet for the voices of the burgeoning German-speaking Jewish community in America. Due

to his position with the organization, George became a central figure in the German émigré anti-Nazi movement in America.

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Scope and Contents

This collection contains copies of correspondence with Hannah Arendt, Max Barth, Hans Habe, Thomas Mann, Ludwig Marcuse, Hertha Pauli, and many other émigré scholars and writers (1933–1968); two reel-to-reel tape recordings concerning the New York émigré newspaper Aufbau; copies of press clippings of articles by Manfred George in European and American newspapers (1913–1955); a number of original manuscripts written by Manfred George (1920–1938); and materials pertaining to the German-American Writers' Association (1938–1940).

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Arrangement

The collection is organized alphabetically. There are no series.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Processing Information

Inventory compiled by Sandra Hunt Hawrylchak, 1978 January 30. Collection arranged and described by Johann Poehlmann, 2022 January.

Immediate Source of Acquisition

All items in this collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives. This manuscript group was photocopied by the University

Libraries in part from scrapbooks at Aufbau offices and in part from George's papers with the permission of George's widow before the originals were sent to the Deutsches Literaturarchiv (German Literature Archive), Marbach am Neckar, Germany.

Access

Access to this collection is unrestricted.

Copyright

The originals of the George Papers (not Aufbau) are in the Deutsches Literaturarchiv (German Literature Archive), which should be contacted for permission to publish. The contact information is: Deutsche Schillergesellschaft e.V./Deutsches Literaturarchiv Marbach/ Schillerhöhe 8-10/71672 Marbach am Neckar/Germany/Telephone +49 (0) 7144/ 848-0/email: info@dla-marbach.de/website: <https://www.dla-marbach.de/en/meta-navigation/informationen/about-us/>.

Copyright for Aufbau is held by JM Jüdische Medien AG / Serenade Verlag AG, Postfach 8027, Zürich, Switzerland. According to the Library of the Leo Baeck Institute New York which has digitized all issues of Aufbau published from inception of the newspaper in 1934 through 2004, users may access, download or print low resolution copies for research, teaching, and private study without obtaining written prior permission of JM. Commercial use or publication of any portion of the work requires prior written permission of JM Jüdische Medien AG / Serenade Verlag AG, Zürich.

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Controlled Access Headings

- Correspondence
- Germany--Emigration and immigration

Collection Inventory

Title/Description	Instances	
25th Jahre Aufbau (side 2), Undated <u>Digital Object: Online Object Uploaded through Hyrax UI</u>	Reel 1	
30th Anniversary - New World Club, Hunter College, Undated <u>Digital Object: Online Object Uploaded through Hyrax UI</u>	Reel 2	
About Aufbau, 1942-1945Undated <u>Digital Object: Online Object Uploaded through Hyrax UI</u>	Box 1	Folder 1
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"Der Rote Ring", Undated	Box 1	Folder 32
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"Die Hexe von Oesterbotten", Undated	Box 2	Folder 4
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