Lipman-Wulf, Peter; Papers ger061

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English

M.E. Grenander Department of Special Collections & Archives
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Summary Information

Repository: M.E. Grenander Department of Special Collections & Archives
Creator: Lipman-Wulf, Peter
Title: Peter M. Lindt
ID: ger061
Date [inclusive]: 1938-1982
Physical Description: 2 cubic ft.
Physical Location: The materials are located onsite in the department.
Language of the Material: English
Language of the Material: English
Mixed Materials [Collection]: X
Abstract: The collection contains an autobiographical manuscript and original prints for Hermann Broch's Death of Vergil.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Peter M. Lindt, 1938-1982. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Peter M. Lindt).

Historical Note

Peter Lipman-Wulf was born in Berlin's Jewish community and immigrated to France in 1933 and to the United States in 1947. In 1939 he was interned in the Les Milles camp in southern France. He worked as a painter, sculptor, and graphic artist in and around New York City, and taught art at Queens College (City University of New York) and Adelphi University.
Scope and Contents

The collection contains an autobiographical manuscript and original prints for Hermann Broch's Death of Vergil.

Arrangement of the Collection

The collection is unprocessed and is likely disorganized. Individual items may be difficult to find.

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Encoded in EAD by Brian Keough 2016 December 26

Processing Information

Processed in 2016 by unprocessed.

Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. Please contact an archivist for more information.
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The University Archives are eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

Acquisition Information

All items in this collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives.

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Controlled Access Headings

- Art