



ArchivesSpace

Sorell, Walter; Papers

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Describing Archives: A Content Standard

M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Walter Sorell Papers
ID:	ger083
Date [inclusive]:	Undated
Physical Description:	0.17 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English .
Mixed Materials [Collection]:	X
Abstract:	The collection contains seven plays in English on theater, dance, and German literature.

Preferred Citation

Preferred citation for this material is as follows: Identification of specific item, series, box, folder, Walter Sorell Papers, Undated. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Sorell Papers).

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Biographical / Historical

Dance critic, author, poet, translator, and painter, Walter Sorell was born in Vienna in 1905. He attended the University of Vienna but later settled in New York in 1939 after fleeing the Nazis. Sorell was well known as the New York dance critic for the Providence Journal and a contributor to other dance publications. He also wrote over 25 books in German and English and translated others from German into English. He published plays and poetry, did radio broadcasts, and exhibited his paintings. Sorrel lived in New York and Zurich. He died at the Memorial Sloan Kettering Cancer Center in New York on February 21, 1997 leaving behind his wife, Gertrude Maria, a step-son, two granddaughters, and three great-granddaughters.

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Scope and Contents

The collection contains manuscripts, some with corrections, of seven plays in English on theater, dance, and German literature.

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Arrangement

The collection is arranged alphabetically. There are no series.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Collection level finding aid created by Sheri Sarnoff Jodi Boyle oversaw conversion of html box and folder list to EAD and updated overall finding aid, especially with revised biographical information, new subject terms. 2020 2022

Processing Information

Processed by Jodi Boyle with data entry by David Abril Torres.

Immediate Source of Acquisition

The provenance of this collection is unknown.

Conditions Governing Access

Access to this collection is unrestricted.

Conditions Governing Use

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

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Controlled Access Headings

- Sorell, Walter, 1905-1997
- Plays (performing arts compositions)
- Manuscripts
- Art

Collection Inventory

Title/Description	Instances	
A Dream Play, Undated	Box 1	Folder 1
Scope and Contents		
Carbon copy of typescript. 57 p		
Dreams on a Willow Tree; a television play in three acts, Undated	Box 1	Folder 2
Scope and Contents		
Typescript. 76 p.		
Egypt Hill; a play in two acts., Undated	Box 1	Folder 3
Scope and Contents		
Carbon copy of typescript. Various pagings.		
The End of the Tether; a serious comedy in three parts., Undated	Box 1	Folder 4

Scope and Contents

Carbon copy of typescript. 107 p.

Everyman Today; a modern morality play., Undated

Box 1

Folder 5

Scope and Contents

Copy of typescript. Various pagings.

The Flowering of the Barren Fig Tree; a requiem, Undated

Box 1

Folder 6

Scope and Contents

Copy of typescript with handwritten corrections in ink.
Penciled notations concerning the music to accompaniment.
93 p.

Olivia and a Dream or Right You Are, Pirandello, If You Think So;
a comedy., Undated

Box 1

Folder 7

Scope and Contents

Typescript title page. Other pages are copies and carbon
copies of typescript.