

Spiro, Eugen; Papers

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Eugen Spiro Papers
ID:	ger086
Date [inclusive]:	1940-1972
Physical Description:	3 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	German , English .
Abstract:	German-Jewish painter interned in the French concentration camp at Gurs, painted portraits of Thomas Mann, Albert Einstein, and other notables. The collection includes correspondence, photographs of Spiro's artwork, and exhibit catalogues.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Eugen Spiro Papers, 1940-1972. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Spiro Papers).

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Biographical History

Eugen(e) Spiro, portrait and landscape painter, graphic artist and illustrator, is best known for his portraits of European personalities (incl. Thomas Mann, Theodor Heuss, Albert Bassermann, Fritz von Unruh, and his first wife Tilla Durieux), American personalities (incl. Archbishop Edward Cardinal Mooney, Judge M. J. Proskauer and George N. Shuster), and famous musicians (incl. Richard Strauss, Bruno Walter, Arturo Toscanini, Bronislaw Hubermann and Gregor Piatigorsky). Perhaps his most well-known portrait is his 1941 rendering of the émigré physicist Albert Einstein. His paintings hang in many museums worldwide including the National Galerie in Berlin, the Musée Nationale d'Art Moderne in Paris, the Bezelle Museum in Jerusalem and the Library of Congress, Washington, D.C.

Spiro was born in Breslau, Germany, on April 18, 1874, the son of a cantor, Abraham Beer, and his wife, Fanny Form Spiro, and one of nine children. He studied art in Breslau under Albrecht Bräuer and later became a master student of Franz von Stuck in Munich. His early portraits of women appeared frequently in, as well as on the covers of, the Jugendstil magazine, *Der Jugend*. After a brief marriage to the actress Tilla Durieux (1904-1906), Spiro relocated to Paris where he studied the French masters and impressionists, became a Professor at the Académie Moderne, co-founded the Salon d'Automne, and belonged to the circle of artists and writers of the Parisian Café du Dôme.

In 1914, Spiro returned to Berlin where he became Chairman of the Berliner Sezession and a Professor at the Berlin Academy of Arts. He remained in Berlin until Hitler's rise to power in 1933, when he was forbidden to work because of his Jewish background. He voluntarily resigned from his posts in 1934, secured a visa, and was allowed to immigrate to Paris in 1935. Spiro remained in Paris for the next five years, operating as a freelance artist, painting portraits and giving private lessons, participating in exhibits in Amsterdam and London. Together with other immigrants he founded, became co-director and first chairman of the Union des Artistes libres in Paris.

With the spread of the Hitler's influence to France in 1940, Spiro was again forced to flee, this time via Spain and Portugal, arriving in the United States in 1941 at the age of 67, a relatively unknown artist in America. Spiro, a well-known artist in Europe, had asked Albert Einstein years earlier to sit for a portrait. At the time, Einstein had replied that he would sit only for unknown artists. After Spiro's arrival in the U.S. in 1941, he once again approached Einstein to sit for a portrait, this time as a newly arrived émigré and an unknown artist in his newly adopted homeland. This time Einstein agreed and Spiro painted his well-known portrait of the physicist.

Eugen Spiro was married three times: first to actress Tilla Durieux (1904-1906), second to Elisabeth Saenger-Sethe in 1917, with whom he had one son, Peter, and lastly to Lilly Jacoby, whom he met in the French internment camp of Gurs in 1940 and married a year later. The couple settled in New York in 1941. Spiro lived to the age of 98 and died in New York City on September 26, 1972.

1874	Born on April 18, in Breslau, Germany, one of nine children of the Jewish cantor, Abraham Beer and his wife, Fanny Form Spiro.
1880-1892	Attended the Elisabeth-Gymnasium, Breslau.
1892	Apprenticeship in fashion design with a ladies garment firm.
1892-1894	Attended Royal School of Arts, Breslau; studied under Albrecht Bräuer.
1894-1897	Attended the Academy of Arts in Munich, studied under Franz von Stuck.
1897-1898	Study trip to Italy with the Saxon school.

1899-1904	Teacher and portrait painter in Breslau; contributed to Jugendstil journal Jugend; first series of portraits of musicians.
1900	Became member of Münchner Sezession.
1904	Moved to Berlin.
1904-1906	Married to actress Tilla Durieux.
1906	Became a member of Berliner Sezession; participated in exhibits, including Wiener Sezession; moved to Paris.
1906-1914	Professor at the Académie Moderne and co-founder of the Salon d'Automne, Paris; belonged to circle of artists and writers of the Café du Dôme; copied French masters and impressionists.
1914	Returned to Berlin.
1914-1933	Member of the executive board, and President of the Berliner Sezession. Professor at the Academy of Arts, Berlin.
1915-1917	Served in the cartographic department of the German general staff.
1917	Married Elisabeth Saenger-Sethe, with whom he had one son, Peter. Professor at the Staatliche Kunsthochschule in Berlin.
1921	Study trip to Italy.
1924-1933	Chairman of the United Artists' Corporation (Kartell der Vereinigten Bildenden Künstler Berlins).
1927-1933	Member of the Experts' and Purchase Committees of the Nationalgalerie Berlin and other German museums.

1929	First trip to United States; exhibited his work at the Carnegie Institute in Pittsburgh, PA.
1933	Prohibited from working by Hitler; voluntary resignation from all honorary posts.
1935	Left Germany in September and immigrated to Paris (with visa).
1935-1940	Freelance artist in Paris, painting portraits and giving private lessons; participated in exhibits in Amsterdam, London; co-director and first chairman of Union des Artistes libres.
1936	Resigned his German citizenship.
1940	Not interned because of age; fled with family to Marseilles via Nantes, Biarritz and Pau; met future third wife, Lilly Jacoby in French concentration camp Gurs.
1940-1941	Emigration to the United States via Spain and Portugal.
1941	Arrived in the U.S. in Baltimore, MD on May 18; moved to New York in May; married Lilly Jacoby on September 30.
1943	First individual exhibit at the Galerie St. Etienne, New York, where he would exhibit seven times, the last exhibit on the occasion of his 90th birthday in 1964.
1948-1952	Teacher at the Wayman Adams School, Elizabethtown, NY.
1952	First post-war visit to the Federal Republic of Germany.
1957	First post-war exhibit in the Federal Republic of Germany at the Gallerie Wolfgang Gurlitt in Munich.

1964	Awarded Das Grosse Verdienstkreuz from the Federal Republic of Germany.
1969	Retrospective exhibit in honor of Spiro's 95th birthday at the Berlin Museum.
1972	Died in New York City on September 26 at the age of 98.

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Scope and Contents

The Eugen Spiro Papers consist of 3 cubic feet of materials, 1903-1985, and include 1 cu. ft. of correspondence of Eugen Spiro and his wife, Lilly. Although there is some correspondence with friends, most of the correspondence relates to Spiro's artwork, including letters from many of the individuals he sketched (Thomas Mann, Albert Einstein, Theodor Heuss, and numerous prominent musicians). The collection also contains photographs of Spiro's artwork, either in private ownership or in museums, as well as catalogs of his exhibitions, especially with the Galerie St. Etienne in New York City.

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Arrangement of the Collection

The collection is organized into seven series:

- 1 **Series 1: Correspondence, 1903-1913, 1941-1985**
- 2 **Series 2: Biographical materials and documents**
- 3 **Series 3: Writings of Eugen Spiro, 1932-1964, undated**
- 4 **Series 4: Newspaper clippings pertaining to Spiro and his artwork; catalogs of exhibits, 1903-1978**
- 5 **Series 5: Reproductions and photographs of Eugen Spiro's artwork, 1905-1979**
- 6 **Series 6: Photographs of Eugen Spiro, Spiro family and friends, 1941-1978, undated**
- 7 **Series 7: Miscellaneous materials**

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

EAD file created Encoded in EAD by Conversion and encoding by ArchProteus 2014 2015

Processing Information

Processed May 9, 2007 by Sandra Hunt Hawrylchak.

Acquisition Information

All items in this manuscript collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives, in June 1986.

Access

Access to this record group is unrestricted.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

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Controlled Access Headings

- Art
- Artists -- Germany.
- Artists -- United States.
- Concentration camps -- France.
- Portrait painting, German.
- Germans -- France.

- Berlin (Germany) -- Jews.
- Concentration camps -- France -- Gurs.
- Spiro, Eugen, 1874-1972.
- Sprio, Lilli.
- Mann, Thomas, 1875-1955.
- Einstein, Albert, 1879-1955.

Collection Inventory

Correspondence, 1903-1913 1941-1985

Physical Description: 120 file folders

Scope and Contents

The series is arranged in three sub-series: general correspondence of Eugen Spiro, 1903-1913 and 1941-1972; correspondence with owners and subjects of Spiro paintings; and correspondence of Lilly Spiro, primarily dating from the years after Eugen's death, 1972-1985. Among the noteworthy correspondents are: Tilla Durieux, Albert Einstein, George Grosz, Theodor Heuss, Otto Loewi, Thomas Mann, Dimitri Mitropoulos, Albert Schweitzer and Gottfried Reinhard Treviranus.

Arrangement

Arranged alphabetically.

General correspondence of Eugen Spiro (after 1972, with Lilly Spiro), 1960-1969

Title/Description	Instances
Adler, Karl, 1960-1962	Box 1 (1- Folder 1 Correspondence)
Alexander, Eugen, 1943	Box 1 (1- Folder 2 Correspondence)
Amt für Kunst Zehlendorf, 1963	Box 1 (1- Folder 3 Correspondence)
Artist Publishing Co Ltd., 1961	Box 1 (1- Folder 4 Correspondence)
Artist Research Project, The City College, 1955	Box 1 (1- Folder 5 Correspondence)
Artists Equity Association (AEA), 1954	Box 1 (1- Folder 6 Correspondence)
Berlin Museum (Irmgard Wirth), 1969-1985	Box 1 (1- Folder 7 Correspondence)
Bertram, Else, 1965	Box 1 (1- Folder 8 Correspondence)
The Bezalel National Museum, Jerusalem, 1959	

	Box 1 (1- Correspondence)	Folder 9
Bezirksamt Tiergarten zu Berlin, 1965	Box 1 (1- Correspondence)	Folder 10
Brüning, Heinrich, 1945	Box 1 (1- Correspondence)	Folder 11
Bülow-Galerie, Berlin, 1965	Box 1 (1- Correspondence)	Folder 12
The Busoni Society, 1965	Box 1 (1- Correspondence)	Folder 13
Colm, Gerhard, 1944	Box 1 (1- Correspondence)	Folder 14
Columbia Artists Management, Inc., 1953	Box 1 (1- Correspondence)	Folder 15
Conference on Jewish Material Claims Against Germany, Inc. / Memorial Foundation for Jewish Culture, 1966-1984	Box 1 (1- Correspondence)	Folder 16
Corinth, Thomas, 1969/1979	Box 1 (1- Correspondence)	Folder 17
Deutsche Generalkonsul, 1964-1980	Box 1 (1- Correspondence)	Folder 18
Deutsche Museen (German museums, general), 1963-1969	Box 1 (1- Correspondence)	Folder 19
Deutsches Museum, München, 1955-1957	Box 1 (1- Correspondence)	Folder 20
Dodd, Mead & Company, 1952	Box 1 (1- Correspondence)	Folder 21
Durieux, Tilla, 1954/1956	Box 1 (1- Correspondence)	Folder 22
Einstein, Albert, 1941-1942 Digital Object: Online Object Uploaded through Hyrax UI	Box 1 (1- Correspondence)	Folder 23
Entschädigungsamt Berlin, 1966-1985	Box 1 (1- Correspondence)	Folder 24
Fürst, Gerhard, 1955-1960	Box 1 (1- Correspondence)	Folder 25
Galerie St. Etienne, 1964/1979	Box 1 (1- Correspondence)	Folder 26
George, Manfred (Aufbau), 1953	Box 1 (1- Correspondence)	Folder 27
Germanisches Nationalmuseum, Nürnberg, 1966-1969	Box 1 (1- Correspondence)	Folder 28
Gesundheit, Betty Rosenthal, 1960		

	Box 1 (1- Correspondence)	Folder 29
Goethe House, New York, 1971	Box 1 (1- Correspondence)	Folder 30
Grosz, George, 1943	Box 1 (1- Correspondence)	Folder 31
Heuss, Theodor, 1954-1963	Box 1 (1- Correspondence)	Folder 32
Higgins, Mary B., 1953	Box 1 (1- Correspondence)	Folder 33
Hoffmann, Eva, 1967	Box 1 (1- Correspondence)	Folder 34
Holde, Artur, 1950	Box 1 (1- Correspondence)	Folder 35
Horkheimer, Max, 1943	Box 1 (1- Correspondence)	Folder 36
Hubermann, Bronislaw, Undated	Box 1 (1- Correspondence)	Folder 37
Hutschnecker, Arnold, 1955-19611979	Box 1 (1- Correspondence)	Folder 38
The Jewish Museum, Hebrew Union College, 1954-1955	Box 1 (1- Correspondence)	Folder 39
Knudson, Hans, 1955	Box 1 (1- Correspondence)	Folder 40
Kunsthalle Bremen (Günter Busch), 19601962	Box 1 (1- Correspondence)	Folder 41
Lucks, Kai, 1971	Box 1 (1- Correspondence)	Folder 42
Mann, Golo, 1971	Box 1 (1- Correspondence)	Folder 43
Mann, Thomas, 194119501951	Box 1 (1- Correspondence)	Folder 44
Max Beckmann Gesellschaft, 1967	Box 1 (1- Correspondence)	Folder 45
Mayer, Hans-Otto, 1970	Box 1 (1- Correspondence)	Folder 46
The Metropolitan Opera Guild, 1951	Box 1 (1- Correspondence)	Folder 47
Meyer, Hermann, 1967-1968	Box 1 (1- Correspondence)	Folder 48
Mitropoulos, Dimitri, 1951		

	Box 1 (1- Correspondence)	Folder 49
Musician lithographs (general), 1946-1971	Box 1 (1- Correspondence)	Folder 50
Musikhaus Au Concert, 1967-1968	Box 1 (1- Correspondence)	Folder 51
Picard, Jacob, 1964	Box 1 (1- Correspondence)	Folder 52
Radio Corporation of America (R.C.A.), 1950-1953	Box 1 (1- Correspondence)	Folder 53
Redslob, Edwin, 1965-Undated	Box 1 (1- Correspondence)	Folder 54
Reinhardt, Max, 1933	Box 1 (1- Correspondence)	Folder 55
Rembrandt Verlag, Berlin, 1970-1971	Box 1 (1- Correspondence)	Folder 56
Revenaugh, Daniel, 1965	Box 1 (1- Correspondence)	Folder 57
Sachs, Charlotte Cramer, 1951	Box 1 (1- Correspondence)	Folder 58
Scheyer, Ernst, 1959-1978	Box 1 (1- Correspondence)	Folder 59
Schiller Nationalmuseum, Marbach, 1968-1969	Box 1 (1- Correspondence)	Folder 60
Seaman, Julian, 1944	Box 1 (1- Correspondence)	Folder 61
Shuster, George N., 1945-1960 <u>Digital Object:</u> Online Object Uploaded through Hyrax UI	Box 1 (1- Correspondence)	Folder 62
Spencer, Joachim (Carl Hanser Verlag), 1970	Box 1 (1- Correspondence)	Folder 63
Spiro, Peter, 1969-1985	Box 1 (1- Correspondence)	Folder 64
Süddeutscher Verlag (Ludwig Kusche), 1964-1965	Box 1 (1- Correspondence)	Folder 65
Swarzenski, George, 1942	Box 1 (1- Correspondence)	Folder 66
Treviranus, G. R., 1945-1957-1958	Box 1 (1- Correspondence)	Folder 67
Unruh, Fritz von, 1960	Box 1 (1- Correspondence)	Folder 68
U.S. Treasury Department (re: War Bonds campaign), 1943		

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Weltsch, Robert, 1963-1964	Box 1 (1- Correspondence)	Folder 70
Wilhelm-Lehmbruck-Museum der Stadt Duisburg, 1964-1969	Box 1 (1- Correspondence)	Folder 71
Zaudmer, Ursula, 1949	Box 1 (1- Correspondence)	Folder 72
Zucker, Paul, 1943	Box 1 (1- Correspondence)	Folder 73
Early letters, 1903-1913	Box 1 (1- Correspondence)	Folder 74
Miscellaneous letters, 1946-1970	Box 1 (1- Correspondence)	Folder 75
75th birthday, 1949	Box 1 (1- Correspondence)	Folder 76
80th birthday, 1954	Box 1 (1- Correspondence)	Folder 77
85th birthday, 1959	Box 1 (1- Correspondence)	Folder 78
90th birthday, A-K, 1964	Box 1 (1- Correspondence)	Folder 79
90th birthday, L-Z, 1964	Box 1 (1- Correspondence)	Folder 80
90th birthday, ORT, 1964	Box 1 (1- Correspondence)	Folder 81
95th birthday, 1969	Box 1 (1- Correspondence)	Folder 82

Correspondence with owners and subjects of paintings, 1943-1985

Title/Description	Instances	
A. von Bethmann-Hollweg Antiquitäten, 1981	Box 1 (1- Correspondence)	Folder 83
American Committee for the Weizmann Institute of Science (Siegfried Ullmann), 195519581963	Box 1 (1- Correspondence)	Folder 84
American Council for Emigrés in the Professions (ACEP), 1968	Box 1 (1- Correspondence)	Folder 84
Archives of American Art, 1977	Box 1 (1- Correspondence)	Folder 84
Assmann, Leo Robert, 1962	Box 1 (1- Correspondence)	Folder 85
Buzalski, Ulrich, 1964		

	Box 1 (1- Correspondence)	Folder 85
Carnegie Institute of Technology, Department of Fine Arts, 1948	Box 1 (1- Correspondence)	Folder 85
Consistoire Israelite de Paris (Baron Guy de Rothschild), 1956	Box 1 (1- Correspondence)	Folder 86
Engel, Max, 1955	Box 1 (1- Correspondence)	Folder 87
Erkens, August, 1964	Box 1 (1- Correspondence)	Folder 87
Fenton, Betty & Morris, 1970	Box 1 (1- Correspondence)	Folder 87
Firkusny, Rudolf, 1946	Box 1 (1- Correspondence)	Folder 88
Firle, Tomas, 1969	Box 1 (1- Correspondence)	Folder 88
Fischbeck, Walter, 1969-1971	Box 1 (1- Correspondence)	Folder 89
Florian Karsch Galerie Nierendorf, Undated	Box 1 (1- Correspondence)	Folder 89
Fraenkel, Ernst, 1955-1956	Box 1 (1- Correspondence)	Folder 90
Friedlaender, Eugen, 1949	Box 1 (1- Correspondence)	Folder 90
Grosche, Hildegard, 1965	Box 1 (1- Correspondence)	Folder 90
Grunfeld, Ernst, 1969	Box 1 (1- Correspondence)	Folder 90
Guttstadt, Riwa & John, Undated	Box 1 (1- Correspondence)	Folder 90
Hempe, Fritz, 1959-1960	Box 1 (1- Correspondence)	Folder 91
Hesse, R., 1958	Box 1 (1- Correspondence)	Folder 91
Heyden, Gunter, 1972	Box 1 (1- Correspondence)	Folder 91
Hirschel, Hans, 1964	Box 1 (1- Correspondence)	Folder 91
Hochschild, Mauricio, 1961	Box 1 (1- Correspondence)	Folder 92
Horowitz, Wanda T., 1943		

	Box 1 (1- Correspondence)	Folder 92
Hussarek, F., 1969	Box 1 (1- Correspondence)	Folder 92
Jacobson, Gunther, 1943	Box 1 (1- Correspondence)	Folder 92
Jessner, Elsa, 1958	Box 1 (1- Correspondence)	Folder 92
Kaiser, J., 1970	Box 1 (1- Correspondence)	Folder 93
Kempinski, Melanie, Undated	Box 1 (1- Correspondence)	Folder 93
Klein, Anni, 1966	Box 1 (1- Correspondence)	Folder 93
Knittl, Andreas, 1960-1961	Box 1 (1- Correspondence)	Folder 93
Koussevitzky, Serge, 1948	Box 1 (1- Correspondence)	Folder 94
Kreisler, Fritz, 1945	Box 1 (1- Correspondence)	Folder 94
Kultusministerium Baden-Württemberg, 1966-1967	Box 1 (1- Correspondence)	Folder 94
Lamm, Curt & Elena, 1960	Box 1 (1- Correspondence)	Folder 95
Leo Baeck Institute, 1975	Box 1 (1- Correspondence)	Folder 95
Levy, Erna, 1960	Box 1 (1- Correspondence)	Folder 95
Lewin, Lola, 1969-1973	Box 1 (1- Correspondence)	Folder 96
Loewi, Otto, 1954 <u>Digital Object: Online Object Uploaded through Hyrax UI</u>	Box 1 (1- Correspondence)	Folder 97
Marsh, Elizabeth, 1953	Box 1 (1- Correspondence)	Folder 97
Musée National d'Art Moderne, Paris, 1954	Box 1 (1- Correspondence)	Folder 97
Museum der Stadt Karlsruhe, 1959	Box 1 (1- Correspondence)	Folder 97
Nissen, Rudolph, 1949-1950	Box 1 (1- Correspondence)	Folder 98
Oppenheimer, Chanan, 1958		

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Peerce, Jan, 19441949	Box 1 (1- Correspondence)	Folder 98
Pinza, Ezio, 1946	Box 1 (1- Correspondence)	Folder 98
Popper, Kurt S., 1962	Box 1 (1- Correspondence)	Folder 98
Rosenfeld, I., 1961	Box 1 (1- Correspondence)	Folder 99
Rosenthal, Theo, 1960	Box 1 (1- Correspondence)	Folder 99
Scherman, Bernadette, 1956	Box 1 (1- Correspondence)	Folder 99
Schnabel, Artur, 1945	Box 1 (1- Correspondence)	Folder 99
Schonwald-Pringsheim, Isolde, 1964	Box 1 (1- Correspondence)	Folder 100
Schweitzer, Albert, 1957	Box 1 (1- Correspondence)	Folder 100
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Serkin, Rudolf, 1946	Box 1 (1- Correspondence)	Folder 100
Seydel, Gerhard, 1957-19581970	Box 1 (1- Correspondence)	Folder 101
Siepi, Cesare, 1953	Box 1 (1- Correspondence)	Folder 102
Skaupy, Walther, 1964	Box 1 (1- Correspondence)	Folder 102
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Stefansson, Vilhjalmur, 1954	Box 1 (1- Correspondence)	Folder 102
Stolzenberg, Ilse, 1960	Box 1 (1- Correspondence)	Folder 102
Szell, George, 1952	Box 1 (1- Correspondence)	Folder 102
Tel Aviv Museum, Jerusalem, 1969-1985	Box 1 (1- Correspondence)	Folder 103
Veit, Suse Abramczyk, 1964		

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Vincenz, Hubert, 1972	Box 1 (1- Correspondence)	Folder 104
Walker, Betty, 1970	Box 1 (1- Correspondence)	Folder 104
Walter, Bruno, 1943	Box 1 (1- Correspondence)	Folder 104
Weber, Alfred, 1968/1970	Box 1 (1- Correspondence)	Folder 105
Württemberg, Odo von, 1944	Box 1 (1- Correspondence)	Folder 105

Correspondence of Lilly Spiro, 1969-1985

Title/Description	Instances	
Abercron, Wilko von (Galerei von Abercron), 1978-1985	Box 1 (1- Correspondence)	Folder 106
Berlinische Galerie, 1983	Box 1 (1- Correspondence)	Folder 107
Deutsches Literaturarchiv, Marbach, 1978	Box 1 (1- Correspondence)	Folder 108
Galerie Wolfgang Ketterer, 1972	Box 1 (1- Correspondence)	Folder 108
Grether, Aloys, 1969/1977-1979	Box 1 (1- Correspondence)	Folder 108
Gruber, Gerd, 1978-1979	Box 1 (1- Correspondence)	Folder 109
Interdisciplinary Science Reviews (Anthony R. Michaelis re: Einstein photos), 1977-1978	Box 1 (1- Correspondence)	Folder 110
Jüdisches Museum, Ost-Berlin (Hermann Simon), 1983	Box 1 (1- Correspondence)	Folder 111
Die Künstlergilde e.V. (Schremmer), 1969-1977	Box 1 (1- Correspondence)	Folder 112
Liebrecht, Vera, 1985	Box 1 (1- Correspondence)	Folder 113
Max-Planck-Gesellschaft, 1970-1971	Box 1 (1- Correspondence)	Folder 114
Mount Sinai Hospital, 1977	Box 1 (1- Correspondence)	Folder 114
Nathorff, Hertha, Undated	Box 1 (1- Correspondence)	Folder 114
Ostdeutsche Galerie Regensburg, 1973-1974		

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Pfalzgalerie Kaiserslautern (Wilhelm Weber), 1973	Box 1 (1- Correspondence)	Folder 115
Rauter, Herbert (Consul), 1977-1978	Box 1 (1- Correspondence)	Folder 116
Schocken, Wolfgang A., 1982-1983	Box 1 (1- Correspondence)	Folder 116
Sieger, Henry, C.P.A., 1979-1983	Box 1 (1- Correspondence)	Folder 116
Smith, Dawn, 1974	Box 1 (1- Correspondence)	Folder 117
Smithsonian Institution, 1979	Box 1 (1- Correspondence)	Folder 117
Starck-Pauly, Ilse, 1985	Box 1 (1- Correspondence)	Folder 117
Stern, Isaac, 1976	Box 1 (1- Correspondence)	Folder 118
Three Lions Inc., Publishers (Max G. Lowenherz), 1975/1977	Box 1 (1- Correspondence)	Folder 118
Universitätsbibliothek Düsseldorf (Thomas Mann Sammlung), 1977/1980	Box 1 (1- Correspondence)	Folder 118
Condolence letters, 1972	Box 1 (1- Correspondence)	Folder 119
Miscellaneous correspondence, Undated	Box 1 (1- Correspondence)	Folder 120

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Biographical materials and documents, Undated

Physical Description: 4 file folders

Scope and Contents

This series consists primarily of texts prepared by Eugen Spiro, including versions of curriculum vitae, short biographies, and lists of paintings for exhibits.

Title/Description	Instances
Biographical statements, incl. curriculum vitae, lists of portraits painted and exhibited, short biographical statements, lexicon entries, Undated	Box 2 (2- Biographical materials and documents)
	Folder 1

Digital Object: [Online Object Uploaded through Hyrax UI](#)

Biographical statements about Spiro by others, incl. Ernst Freund, Max Osborn, Ernst Scheyer, Margarethe Steinberg, Undated Digital Object: Online Object Uploaded through Hyrax UI	Box 2 (2-Biographical materials and documents)	Folder 2
Documents, ca. 1964 Scope and Contents Including death certificate, Grosse Verdienstkreuz.	Box 2 (2-Biographical materials and documents)	Folder 3
Awards -- newspaper clippings, Undated	Box 2 (2-Biographical materials and documents)	Folder 4

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Writings of Eugen Spiro, 1932-1964Undated

Physical Description: 8 file folders

Scope and Contents

This series consists of typescripts of essays as well as several early stories by Spiro.

Arrangement

Arranged chronologically.

Title/Description	Instances	
"Tante Rosie."Clipping, Undated	Box 2 (3-Writings of Eugen Spiro)	Folder 5
"Ein neuer Spiegel, der kein Spiegelbild zeigt". Clipping, 1932	Box 2 (3-Writings of Eugen Spiro)	Folder 6
"The double-mirror", ca. 1954	Box 2 (3-Writings of Eugen Spiro)	Folder 6
"Als ich Albert Einstein malte", 1955 May 9 Scope and Contents also related correspondence.	Box 2 (3-Writings of Eugen Spiro)	Folder 7
"Die Vier (Ein fragmentarische Pessacherzählung)". Unpublished, 1961 April 1	Box 2 (3-Writings of Eugen Spiro)	Folder 8
"Weg der Menschlichkeit". Unpublished, 1962 April 18		

Digital Object: Online Object Uploaded through Hyrax UI	Box 2 (3-Writings of Eugen Spiro)	Folder 9
"Wie ich den Raub der Mona Lisa entdeckte", 1963 February 15	Box 2 (3-Writings of Eugen Spiro)	Folder 10
"Selbstbetrachtung (Selbstportrait?)", ca. 1964 Digital Object: Online Object Uploaded through Hyrax UI	Box 2 (3-Writings of Eugen Spiro)	Folder 11
Scope and Contents English version, entitled "Looking at Myself ..." Typescript.		
"Edouard Manet's first 'plein air' painting", Undated	Box 2 (3-Writings of Eugen Spiro)	Folder 12

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Newspaper clippings pertaining to Spiro and his artwork; catalogs of exhibits, 1903-1978

Physical Description: 16 file folders

Scope and Contents

This series consists of articles in newspapers and magazines about Spiro, reviews of exhibits of his work, as well as catalogs of exhibits.

Arrangement

Arranged chronologically.

Title/Description	Instances	
Clippings, 1903-1978 Scope and Contents Includes clippings about his arrival in the U.S.	Box 2 (4-Newspaper clippings pertaining to Spiro and his ar)	Folder 13
Catalogs, clippings concerning Spiro exhibit at the Galerie St. Etienne, 1943 February-1943 March Digital Object: Online Object Uploaded through Hyrax UI	Box 2 (4-Newspaper clippings pertaining to Spiro and his ar)	Folder 14
Catalogs of Spiro exhibit, Galerie St. Etienne, 1945 January-1945 February	Box 2 (4-Newspaper clippings pertaining to	Folder 15

	Spiro and his ar)	
Clippings of Spiro exhibits, 1952-1973	Box 2 (4- Newspaper clippings pertaining to Spiro and his ar)	Folder 16
Clippings concerning Spiro's teaching, 1952-1956	Box 2 (4- Newspaper clippings pertaining to Spiro and his ar)	Folder 17
Catalogs of Spiro / James N. Rosenberg exhibit, Galerie St. Etienne, 1954 May	Box 2 (4- Newspaper clippings pertaining to Spiro and his ar)	Folder 18
Clippings, catalog of Spiro exhibit, Galerie Gurlit, 1957 August	Box 2 (4- Newspaper clippings pertaining to Spiro and his ar)	Folder 19
Clippings, 85th birthday, 1959	Box 2 (4- Newspaper clippings pertaining to Spiro and his ar)	Folder 20
Catalogs, clippings of Spiro exhibit, Galerie St. Etienne, 1960 February 6	Box 2 (4- Newspaper clippings pertaining to Spiro and his ar)	Folder 21
Catalogs, materials concerning Spiro exhibit, Galerie St. Etienne, 1964 April	Box 2 (4- Newspaper clippings pertaining to Spiro and his ar)	Folder 22
Clippings, articles concerning Spiro's 90th birthday, 1964	Box 2 (4- Newspaper clippings pertaining to	Folder 23

	Spiro and his ar)	
Copies of Self-portrait (1964) and facsimile thank you note sent to friends, 1964	Box 2 (4-Newspaper clippings pertaining to Spiro and his ar)	Folder 24
Catalogs of Berlin Museum exhibit, 1969	Box 2 (4-Newspaper clippings pertaining to Spiro and his ar)	Folder 25
Clippings, articles concerning Spiro's 95th birthday, 1969	Box 2 (4-Newspaper clippings pertaining to Spiro and his ar)	Folder 26
Obituaries, memorial addresses, clippings, 1972	Box 2 (4-Newspaper clippings pertaining to Spiro and his ar)	Folder 27
Catalogs, materials concerning posthumous Spiro exhibits, Galerie von Abercron, 1978 January 28 1978 September 13	Box 2 (4-Newspaper clippings pertaining to Spiro and his ar)	Folder 28

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Reproductions and photographs of Eugen Spiro's artwork, 1905-1979

Physical Description: 8 file folders

Scope and Contents

This series contains printed reproductions of Spiro's paintings in magazines and newspapers, as well as copies of early magazine covers illustrated by Spiro. In addition, the series contains photographs (mostly dated) of Spiro's portraits, landscape paintings and sketches of prominent musicians. Additional photographs of Spiro's artwork are located in the correspondence files of their owners (Series 1).

Arrangement

Arranged chronologically.

Title/Description	Instances
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Reproductions of early artwork in magazines, magazine covers, etc., 1916-1930	Box 3 (5- Reproductions and photographs of Eugen Spiro's art)	Folder 1
Photographs of Albert Einstein portraits, Undated	Box 3 (5- Reproductions and photographs of Eugen Spiro's art)	Folder 2
Reproductions of Einstein portraits, 1943-1979	Box 3 (5- Reproductions and photographs of Eugen Spiro's art)	Folder 3
Reproductions of Spiro sketch entitled "Round trip", 1949-1950	Box 3 (5- Reproductions and photographs of Eugen Spiro's art)	Folder 4
Reproductions of artwork in magazines, 1953-1967	Box 3 (5- Reproductions and photographs of Eugen Spiro's art)	Folder 5
Photographs of Spiro's prophet series, newspaper clippings, 1960-1961	Box 3 (5- Reproductions and photographs of Eugen Spiro's art)	Folder 6
Reproductions of Spiro's prophet series in magazines, etc., 1960-1961	Box 3 (5- Reproductions and photographs of Eugen Spiro's art)	Folder 7
Photographs of Spiro's artwork, 1905-1962Undated	Box 3 (5- Reproductions and photographs	Folder 8

[^ Return to Table of Contents](#)**Photographs of Eugen Spiro, Spiro family and friends, 1941-1978Undated**Physical Description: 20 file folders**Scope and Contents**

This series consists primarily of snapshot photographs of Eugen and Lilly Spiro, their friends and family members, including vacation photos and candid photos of Spiro's summer teaching classes.

Arrangement

Arranged chronologically.

Title/Description	Instances	
Photos, early and ca. 1941-1943 <u>Digital Object:</u> Online Object Uploaded through Hyrax UI	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 9
Old passport photos, Eugen and Lilly Spiro, Undated <u>Digital Object:</u> Online Object Uploaded through Hyrax UI	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 10
Callicoon, 1948	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 11
Lawrence Painting Group, 1948-1957	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 12
Postcards, 1947 Summer1954 Summer1959 Summer	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 13
Teaching, Elizabethtown, 1949-19521955	Box 3 (6- Photographs	Folder 14

	of Eugen Spiro, Spiro family and frien)	
Teaching, Hanover, NH, 1953	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 14
Photograph, 1954 Summer	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 15
Kennebunkport, ME, 1955 Summer	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 16
Europe, 1956 June	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 17
South America, 1956 October	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 18
Orta, Italy, 1958	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 19
85th birthday, 1959	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 20
Denmark, 1960	Box 3 (6- Photographs of Eugen Spiro, Spiro	Folder 21

	family and frien)	
Photograph, 1965 June	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 22
Snapshots, 1968	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 23
Slides, ca. 1970	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 24
Friends: G. R. Treviranus & family, Undated	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 25
Friends, Undated	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 26
Friends, 1961-1970	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 27
Exhibition openings, 1954-1960-1978	Box 3 (6- Photographs of Eugen Spiro, Spiro family and frien)	Folder 28

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Miscellaneous materials, Undated

Physical Description: 8 file folders

Scope and Contents

This series contains copies of original Spiro holiday cards, memorabilia, and materials concerning subjects of interest.

Title/Description	Instances	
Original Spiro Christmas cards, 1950-1965	Box 3 (7-Miscellaneous materials)	Folder 29
Balthus. Magazine articles about, Undated	Box 3 (7-Miscellaneous materials)	Folder 30
Loewi, Otto. Publications, Undated	Box 3 (7-Miscellaneous materials)	Folder 31
Memorabilia, Undated	Box 3 (7-Miscellaneous materials)	Folder 32
Polgar, Alfred. "Cera", Undated <u>Physical Description</u> : typescript 3 p.	Box 3 (7-Miscellaneous materials)	Folder 33
Scheyer, Ernst. Publications, Undated	Box 3 (7-Miscellaneous materials)	Folder 34
Miscellaneous materials, Undated	Box 3 (7-Miscellaneous materials)	Folder 35-36

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