



ArchivesSpace

## Werner, Alfred; Papers

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M.E. Grenander Department of Special Collections & Archives

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## Summary Information

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<b>Repository:</b>	M.E. Grenander Department of Special Collections & Archives
<b>Title:</b>	Alfred Werner Papers
<b>ID:</b>	ger096
<b>Date [inclusive]:</b>	1903-1979
<b>Physical Description:</b>	23 cubic ft.
<b>Physical Location:</b>	The materials are located onsite in the department.
<b>Language of the Material:</b>	English , German , French , Hebrew , Spanish .
<b>Abstract:</b>	The Alfred Werner Papers contain typescripts of his writings on artists and art topics, as well as a small amount of correspondence, student papers, notes and research materials used for his writing. Werner's main focus was on Jewish art and artists.

### Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Alfred Werner Papers, 1903-1979. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Werner Papers).

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## Biographical Sketch

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Alfred Werner was born Alfred Weintraub on March 30, 1911. Both his mother, Frederika (née Silberstein) and father, Ignatz Weintraub, were born in the former Polish city of Lwow (Lemberg), but relocated to Vienna in 1898, where Ignatz studied law at the University of Vienna, and where both Alfred and his brother Edward (1914) were born. Both sons followed their father into the study of law, although Alfred was encouraged early by his teachers to study philology.

Werner studied law at the University of Vienna from 1929 to 1934, but also took courses in German literature, philology, pedagogy, history, and geography, with aspirations of a teaching career. After his graduation from the University, he continued his literary pursuits, writing for the Jewish publication *Die*

*Stimme* and *Gerechtigkeit*, and publishing a volume of poetry under the title *Gebet aus der Tiefe* in 1936. During this time, he also lectured at the extension division of the University of Vienna and acted as literary director of the Jüdische Kulturstelle in Vienna. His career was cut short when he was arrested in 1938 and sent to the concentration camp Dachau, where he spent nearly a year, until he was allowed to immigrate to England in 1939. During the summer of 1940, Werner was again briefly interned, this time in the Kitchener Camp near Sandwich, England, awaiting a U.S. visa. Werner wrote articles for the camp publication, *The Kitchener Review*, and continued to write poetry describing his experiences of exile and internment.

In 1940, Werner arrived in New York City, spent a year mastering his English language skills, and by 1941 was freelance writing articles and reviews for the *The New York Times*, *Kenyon Review*, *Commentary* and *Arts Magazine*. He became an editor for the *Universal Jewish Encyclopedia* in 1941 and continued until 1945. During the late 1940s, Werner continued to pursue his freelance career and also held editorial positions on the *Chicago Jewish Forum* and later *Survey Reports*.

Werner spent the years from 1949 to 1952 absorbed in the study of art history at the Institute of Fine Arts of New York University, the beginning of his career as an art historian and serious art critic. From 1953 until his death in 1979, Werner published no less than 20 monographs on such artists as Ernst Barlach, Marc Chagall, Edgar Degas, Amedeo Modigliani, Chaim Soutine, Moses Soyer, and Max Weber, as well as over 2,000 articles and reviews on artists and art topics, including his regular monthly article series, "Views and Visions", for the magazine *Art Voices*.

Werner was married three times, but had no children. His first wife, Gertrude "Trudy", a psychoanalyst, emigrated with Werner to the United States in 1940, but died shortly thereafter. Werner married his second wife, Judith, in 1953, who died in the late 1960s. He was married to his third wife, Lisa, from 1975 until his death on July 14, 1979.

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## Chronology of Events

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1911	Born March 30 in Vienna, Austria to Frederika (b. Silberstein) and Ignatz Weintraub.
1914	Birth of brother, Edward.
1918-1929	Attended elementary and secondary schools in Vienna; graduated Spring 1929.
1929-1934	Studied law at the University of Vienna; graduated with degree of Dr. jur.

1935-1936	Worked for the publications <i>Die Stimme</i> and <i>Gerechtigkeit</i> (Vienna).
1935-1938	Lectured at extension division of University of Vienna.
1936-1938	Literary director of Jüdische Kulturstelle in Vienna.
1938-1939	Interned in Dachau concentration camp.
1939	Emigrated to England.
1940	Summer, interned in Kitchener Camp near Sandwich, England; wrote articles for the <i>Kitchener Camp Review</i> .
1940	Emigrated to the United States.
1941-1945	Editor, <i>The Universal Jewish Encyclopedia</i> ; also wrote articles for the <i>New York Times</i> , the <i>Kenyon Review</i> , <i>Commentary</i> and <i>Arts Magazine</i> .
1941-1945	Short association with the Office of War Information (OWI).
1943-1960	Associate editor, <i>Chicago Jewish Forum</i> .
1945	Became naturalized U.S. citizen.
1946-1950	Consultant for the Office of Jewish Affairs, American Jewish Congress; consultant for <i>Survey Reports</i> .
1948-1949	Editor of Little Book Art Series.
1949-1952	Student of fine arts at Institute of Fine Arts, New York University.
1953	Editor of <i>Survey Reports</i> ; married second wife, Judith Mayer.

1955-1958	Lecturer in the school of General Studies at City College and Wagner College, CUNY.
1956-1978	Art Consultant for the Theodor Herzl Institute, New York City.
1967	Awarded prof. honoris causa by the Austrian Ministry of Education.
1975	Married Lisa Tramm in March.
1979	Died on July 14 in New York City.

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## Scope and Contents

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The Alfred Werner Papers is divided into eight series and contains typescripts of his writings on artists and art topics, as well as a small amount of correspondence, student papers, notes and research materials used for his writing. Werner's main focus was on Jewish art and artists. Included in the collection are: typescripts and research materials for his monographs, essayistic writings and reviews; a small amount of correspondence with famous artists, including Achiam, Abdullah Alkara, Mordecai Ardon, Otto Bihalj-Merion, Marc Chagall, Isac Friedlander, Erich Heckel, Marcel Janco, Benjamin Kopman, Alfred Rubens, Michael Schreck, Ben Shahn, and Anna Ticho; as well as copious research notes and supporting materials.

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## Arrangement of the Collection

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The collection is organized into the following series:

- 1 Series 1 - Biographical and Autobiographical Materials, ca. 1939-1976, Undated
- 2 Series 2 - Correspondence, 1942-1949, Undated
- 3 Series 3 - Writings: Poetry, Stories, 1939-1947, Undated
- 4 Series 4 - Writings: Monographs of Artists, 1935-1979, Undated
- 5 Series 5 - Writings: Articles on Artists, 1903-1979, Undated

- 6 Series 6 - Writings: Articles on Art Topics, 1921-1978, Undated
- 7 Series 7 - Writings: Book Reviews, Undated
- 8 Series 8 - Writings: Miscellaneous, 1958-1973, Undated

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## **Administrative Information**

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### **Publication Statement**

M.E. Grenander Department of Special Collections & Archives

### **Revision Description**

Encoded in EAD by Jodi Boyle 2012

### **Processing Information**

Processed in 2011 by Sandra Hunt Hawrylchak.

### **Access**

Access to this record group is unrestricted.

### **Copyright**

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

### **Acquisition Information**

The Alfred Werner Papers were donated to the University Libraries of the State University of New York by his widow, Lisa Werner, on November 2, 1981.

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## Controlled Access Headings

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- Art
- Architecture
- World War, 1939-1945--Refugees.
- Austrians--United States.
- Jews--Austria--Vienna.
- Journalists--United States.
- Art Historians--United States.
- Jewish Art
- Jewish Artists
- World War, 1939-1945--Poetry.
- New York (N.Y.)
- Sandwich (England)
- Correspondence
- Poetry
- Reviews (document genre)
- Essays
- typescripts
- Articles
- Clippings
- Research Notes
- Exhibition catalogs
- Werner, Alfred, 1911-1979
- Chagall, Marc, 1887-1985
- Barlach, Ernst, 1870-1938
- Modigliani, Amedeo, 1884-1920
- Pascin, Jules, 1885-1930
- Soutine, Chaim, 1893-1943
- Soyer, Moses, 1899-1974

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## Collection Inventory

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### **Biographical and Autobiographical Materials, ca. 1939-1976Undated**

#### **Arrangement**

Arranged chronologically.



## Scope and Contents

This series contains only a small amount of materials, but includes a short autobiographical sketch, written by Werner shortly after coming to the United States, as well as lexicon and other articles describing Werner's work as an art historian.

Title/Description	Instances	
"Curriculum vitae", ca. 1939	Box 1 (1-Biographical and Autobiographical Materials)	Folder 1
Bibliography of published articles, 1949-1958	Box 1 (1-Biographical and Autobiographical Materials)	Folder 2
Lexicon and newspapers articles on Werner, 1955-1976	Box 1 (1-Biographical and Autobiographical Materials)	Folder 3
Letterhead, Undated	Box 1 (1-Biographical and Autobiographical Materials)	Folder 4
Lecture outlines, Undated	Box 1 (1-Biographical and Autobiographical Materials)	Folder 5

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## Correspondence, 1942-1949Undated

### Arrangement

Arranged alphabetically.

### Scope and Contents

One folder of correspondence contains primarily letters to libraries and publishers, in request of information on Werner's research interests. The second folder contains Undated "letters to the editor" written by Werner. There are also small amounts of correspondence scattered throughout the collection and filed under the subject of the correspondence. As can be noted, Werner often re-used the backs of letters received to take notes on various topics.

Title/Description	Instances	
Letter to Editors, Undated		

Box 1 (2- Folder 6  
Correspondence)

Miscellaneous correspondence concerning publications,  
1942-1949

Box 1 (2- Folder 7  
Correspondence)

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## Writings: Poetry, Stories, 1939-1947Undated

### Arrangement

Arranged chronologically, then alphabetically within folders.

### Scope and Contents

This series contains Werner's early belletristic writings, primarily poetry. Many of the English poems, as well as the prose writings, written between 1939 and 1940, describe the experiences of exile, internment in a British labor camp, as well as Werner's voyage and early days in the United States.

Title/Description	Instances	
Collection of poems in English, 1939	Box 1 (3- Writings: Poetry, Stories)	Folder 8
Individual poems, in English, A-K, 1939-1940	Box 1 (3- Writings: Poetry, Stories)	Folder 9
Individual poems, in English, L-Z, 1939-1940	Box 1 (3- Writings: Poetry, Stories)	Folder 10
Poetry in English, 1939-1940	Oversized 22	Folder 10
Short essays, in English, printed in <i>The Kitchner Camp Review</i> , 1940	Oversized 22	Folder 11
Collections of poems, in German, 1946-1947	Box 1 (3- Writings: Poetry, Stories)	Folder 11-12
Individual poems, in German, 1944-1947	Box 1 (3- Writings: Poetry, Stories)	Folder 13
Miscellaneous prose writings, in German, Undated	Oversized 22	Folder 12

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## Writings: Monographs of Artists, 1925-1979 Undated

### Arrangement

Arranged alphabetically.

### Scope and Contents

This series contains typescripts, proofs, handwritten and typed notes, a small amount of correspondence, clippings, exhibition catalogs, and photographs pertaining to the monographs written by Werner on the artists: Ernst Barlach, Marc Chagall, Edgar Degas, Albrecht Dürer, Raoul Dufy, Paul Gauguin, Chaim Gross, George Inness, Gustav Klimt, Amedeo Modigliani, Edvard Munch, Jules Pascin, Odilon Redon, Michael Schreck, Chaim Soutine, Moses Soyer, Maurice Utrillo and Max Weber. In addition to texts of the monographs, the series also contains numerous typescripts (as well as some published versions) of short articles and reviews of books dealing with these same artists.

Title/Description	Instances	
Barlach, Ernst. Correspondence concerning research on Barlach monograph, 1962-1963	Box 1 (4-Writings: Monographs of Artists)	Folder 14
Barlach, Ernst. Transcript of speech by Barlach, "Der Künstler und seine Zeit", 23 Jan 1933	Box 1 (4-Writings: Monographs of Artists)	Folder 15
Barlach, Ernst. Alfred Werner: <i>Ernst Barlach</i> , 1966	Box 1 (4-Writings: Monographs of Artists)	Folder 16
Barlach, Ernst. Alfred Werner: <i>Ernst Barlach</i> , 1966	Box 1 (4-Writings: Monographs of Artists)	Folder 17
Barlach, Ernst. Alfred Werner: <i>Ernst Barlach</i> , 1966	Box 1 (4-Writings: Monographs of Artists)	Folder 18
Barlach, Ernst. Alfred Werner: <i>Ernst Barlach</i> , 1966	Box 1 (4-Writings: Monographs of Artists)	Folder 19
Barlach, Ernst. Alfred Werner: <i>Ernst Barlach</i> reviews, 1966	Box 1 (4-Writings: Monographs of Artists)	Folder 20
Barlach, Ernst. Typescripts of various short essays by Werner on Barlach, Undated	Box 1 (4-Writings:	Folder 21

	Monographs of Artists)	
Barlach, Ernst. Typescripts of untitled essays by Werner on Barlach, Undated	Box 1 (4- Writings: Monographs of Artists)	Folder 22
Barlach, Ernst. Notes, handwritten and typed, Undated	Box 1 (4- Writings: Monographs of Artists)	Folder 23-24
Barlach, Ernst. Notes on Barlach ownership, Undated	Box 1 (4- Writings: Monographs of Artists)	Folder 25
Barlach, Ernst. Naomi Jackson Groves: <i>Ernst Barlach</i> . Ph.D. thesis, 1950	Box 1 (4- Writings: Monographs of Artists)	Folder 26
Barlach, Ernst. Clippings, exhibit materials, in English, 1950s-1970s	Box 1 (4- Writings: Monographs of Artists)	Folder 27
Barlach, Ernst. Clippings, in German, 1950s-1970s	Box 1 (4- Writings: Monographs of Artists)	Folder 28
Barlach, Ernst. Photographs of artwork, Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 1
Ernst Barlach Haus, Ernst Barlach Gesellschaft. Clippings, materials, 1960s	Box 2 (4- Writings: Monographs of Artists)	Folder 2
Chagall, Marc and Valentina, general correspondence, 1959-1976	Box 2 (4- Writings: Monographs of Artists)	Folder 3
Chagall, Marc. Clippings of short articles by Chagall, 1951-1964Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 4
Chagall, Marc. Alfred Werner: <i>Chagall</i> , 1966	Box 2 (4- Writings: Monographs of Artists)	Folder 5
Chagall, Marc. Alfred Werner: <i>Chagall: Watercolors and Gouaches</i> Typescripts, 1970	Box 2 (4- Writings:	Folder 6

	Monographs of Artists)	
Chagall, Marc. Alfred Werner: <i>Chagall: Watercolors and Gouaches</i> Reviews, 1970	Box 2 (4- Writings: Monographs of Artists)	Folder 7
Chagall, Marc. Lectures by Alfred Werner, Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 8
Chagall, Marc. Typescripts of essays on Chagall by Werner, Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 9-10
Chagall, Marc. Copies of published articles on Chagall by Werner, 1957-1977	Box 2 (4- Writings: Monographs of Artists)	Folder 11
Chagall, Marc. Reviews of books on Chagall by Werner. Typescripts, Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 12
Chagall, Marc. Notes, handwritten and typed, Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 13-14
Chagall, Marc. Notes on Chagall windows, handwritten and typed, Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 15
Chagall, Marc. Libby Wigdor Seaberg: <i>Four Books Illustrated by Marc Chagall</i> . M.A. thesis, 1963	Box 2 (4- Writings: Monographs of Artists)	Folder 16
Chagall, Marc. Student papers on Chagall, 1974Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 17
Chagall, Marc. Clippings, materials on exhibits, in English, 1954-1977	Box 2 (4- Writings: Monographs of Artists)	Folder 18-20
Chagall, Marc. Clippings, materials on exhibits, in French, Hebrew, Spanish, 1944-1973	Box 2 (4- Writings: Monographs of Artists)	Folder 21
Chagall, Marc. Clippings, materials on exhibits, in German, 1950-1977	Box 2 (4- Writings:	Folder 22

	Monographs of Artists)	
Chagall, Marc. Reviews of books about Chagall, 1956-1971	Box 2 (4- Writings: Monographs of Artists)	Folder 23
Chagall, Marc. Catalogs of exhibits, Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 24
Chagall, Marc. Photographs of Chagall, Chagall's works, Undated	Box 2 (4- Writings: Monographs of Artists)	Folder 25
Degas, Edgar. Correspondence re: research on Degas monograph, 1967-1968	Box 3 (4- Writings: Monographs of Artists)	Folder 1
Degas, Edgar. Alfred Werner: <i>Degas Pastels</i> . Typescripts, notes on paintings, 1968	Box 3 (4- Writings: Monographs of Artists)	Folder 2
Degas, Edgar. Typescripts of essays on Degas by Werner, Undated	Box 3 (4- Writings: Monographs of Artists)	Folder 3
Degas, Edgar. Notes, handwritten and typed, Undated	Box 3 (4- Writings: Monographs of Artists)	Folder 4
Degas, Edgar. Photographs of works by Degas, Undated	Box 3 (4- Writings: Monographs of Artists)	Folder 5
Degas, Edgar. Clippings and catalogs, 1936-1969	Box 3 (4- Writings: Monographs of Artists)	Folder 6
Dürer, Albrecht. Alfred Werner: <i>The Drawings of Albrecht Dürer</i> . Typescripts including shorter essays, notes, 1970Undated	Box 3 (4- Writings: Monographs of Artists)	Folder 7
Dürer, Albrecht. Clippings, in English and German, 1936-1969	Box 3 (4- Writings: Monographs of Artists)	Folder 8
Dufy, Raoul. Alfred Werner: <i>Raoul Dufy</i> . Typescripts; also typescripts of shorter articles, notes, 1953Undated	Box 3 (4- Writings:	Folder 9

	Monographs of Artists)	
Dufy, Raoul. Copies of published articles on Dufy by Werner, 1964-1968	Box 3 (4- Writings: Monographs of Artists)	Folder 10
Dufy, Raoul. Clippings, 1953-1969	Box 3 (4- Writings: Monographs of Artists)	Folder 11
Gauguin, Paul. Alfred Werner: <i>Paul Gauguin</i> . Typescripts, 1967	Box 3 (4- Writings: Monographs of Artists)	Folder 12
Gauguin, Paul. Typescripts of articles by Werner on Gauguin; also copies of published articles, 1958-1959	Box 3 (4- Writings: Monographs of Artists)	Folder 13
Gauguin, Paul. Notes, handwritten and typed, Undated	Box 3 (4- Writings: Monographs of Artists)	Folder 14
Gauguin, Paul. Clippings, catalogs, 1949-1968	Box 3 (4- Writings: Monographs of Artists)	Folder 15
Gross, Chaim. Alfred Werner: <i>Chaim Gross: Watercolors and Drawings</i> Typescripts including shorter essays, 1979	Box 3 (4- Writings: Monographs of Artists)	Folder 16
Gross, Chaim. Notes, handwritten and typed; Clippings, 1953-1977	Box 3 (4- Writings: Monographs of Artists)	Folder 17
Inness, George. Alfred Werner: <i>Inness Landscapes</i> Typescripts, 1973	Box 3 (4- Writings: Monographs of Artists)	Folder 18-19
Inness, George. Alfred Werner: <i>Inness Landscapes</i> Reviews, 1973	Box 3 (4- Writings: Monographs of Artists)	Folder 20
Inness, George. Typescripts of short articles on Inness by Werner, Undated	Box 3 (4- Writings: Monographs of Artists)	Folder 21
Inness, George. Notes, handwritten and typed, Undated	Box 3 (4- Writings:	Folder 22

	Monographs of Artists)	
Inness, George. Clippings, 1925-1979	Box 3 (4- Writings: Monographs of Artists)	Folder 23-24
Klimt, Gustav. Alfred Werner: <i>One hundred drawings</i> . Typescripts; also typescripts of shorter articles, published article, 19591972Undated	Box 4 (4- Writings: Monographs of Artists)	Folder 1
Klimt, Gustav. Notes, handwritten and typed, Undated	Box 4 (4- Writings: Monographs of Artists)	Folder 2
Klimt, Gustav. Clippings, catalogs, 1960-1976	Box 4 (4- Writings: Monographs of Artists)	Folder 3
Modigliani, Amedeo. Correspondence re: research on Modigliani monographs, 1961-1965	Box 4 (4- Writings: Monographs of Artists)	Folder 4
Modigliani, Amedeo. Alfred Werner: <i>Modigliani, the sculptor</i> and Amedeo Modigliani. Typescripts, various versions, 19621966	Box 4 (4- Writings: Monographs of Artists)	Folder 5
Modigliani, Amedeo. Typescripts of short articles on Modigliani by Werner, Undated	Box 4 (4- Writings: Monographs of Artists)	Folder 6-7
Modigliani, Amedeo. Copies of published articles by Werner on Modigliani, 1951-1964	Box 4 (4- Writings: Monographs of Artists)	Folder 8
Modigliani, Amedeo. Notes, handwritten and typed, Undated	Box 4 (4- Writings: Monographs of Artists)	Folder 9-10
Modigliani, Amedeo. Photographs of Modigliani artwork, Undated	Box 4 (4- Writings: Monographs of Artists)	Folder 11
Modigliani, Amedeo. Clippings, catalogs, in English, 1929-1966	Box 4 (4- Writings: Monographs of Artists)	Folder 12-13
Modigliani, Amedeo. Clippings, in French, 1930-1963	Box 4 (4- Writings:	Folder 14



	Monographs of Artists)	
Modigliani, Amedeo. Clippings, in German, 1931-1968	Box 4 (4- Writings: Monographs of Artists)	Folder 15
Modigliani, Amedeo. Clippings, other languages, 1930-1962	Box 4 (4- Writings: Monographs of Artists)	Folder 16
Modigliani, Amedeo. Typescripts of articles by others, students, 1961-1974 Undated	Box 4 (4- Writings: Monographs of Artists)	Folder 17
Munch, Edvard. Alfred Werner: <i>The Graphic Works of Edvard Munch</i> , 1979	Box 4 (4- Writings: Monographs of Artists)	Folder 18
Munch, Edvard. Typescripts of short articles on Munch by Werner, Undated	Box 4 (4- Writings: Monographs of Artists)	Folder 19
Munch, Edvard. Notes, handwritten and typed, Undated	Box 4 (4- Writings: Monographs of Artists)	Folder 20
Munch, Edvard. Clippings, exhibit information, primarily in English, 1944-1976	Box 4 (4- Writings: Monographs of Artists)	Folder 21
Pascin, Jules [Julius Pincas]. Correspondence re: research for Pascin monographs, 1958-1960	Box 5 (4- Writings: Monographs of Artists)	Folder 1
Pascin, Jules. Alfred Werner: <i>Pascin</i> and <i>Pascin: 110 drawings</i> . Typescripts, various versions, 1962 1972	Box 5 (4- Writings: Monographs of Artists)	Folder 2-3
Pascin, Jules. Alfred Werner: <i>Pascin</i> , 1962	Box 5 (4- Writings: Monographs of Artists)	Folder 4
Pascin, Jules. Typescripts of short articles on Pascin by Werner, Undated	Box 5 (4- Writings: Monographs of Artists)	Folder 5-6
Pascin, Jules. Clippings of articles on Pascin by Werner, 1955-1960	Box 5 (4- Writings:	Folder 7

	Monographs of Artists)	
Pascin, Jules. Notes, handwritten and typed, Undated	Box 5 (4- Writings: Monographs of Artists)	Folder 8-11
Pascin, Jules. Catalogs of exhibits, 1931-1979	Box 5 (4- Writings: Monographs of Artists)	Folder 12
Pascin, Jules. Clippings, in English, French, German, 1931-1969	Box 5 (4- Writings: Monographs of Artists)	Folder 13-14
Redon, Odilon. Correspondence re: research on Redon monograph, 1969	Box 5 (4- Writings: Monographs of Artists)	Folder 15
Redon, Odilon. Alfred Werner: <i>The Graphic Works of Odilon Redon</i> and typescripts of short articles on Redon, 1969 Undated	Box 5 (4- Writings: Monographs of Artists)	Folder 16
Redon, Odilon. Notes, handwritten and typed. Undated. Catalogs, clippings, 1926-1969 Undated	Box 5 (4- Writings: Monographs of Artists)	Folder 17
Schreck, Michael. Correspondence with Michael Schreck, 1926-1969	Box 5 (4- Writings: Monographs of Artists)	Folder 18
Schreck, Michael. Typescript of article on Schreck, notes for monograph by Werner: <i>Michael Schreck sculpture</i> , 1975	Box 5 (4- Writings: Monographs of Artists)	Folder 19
Soutine, Chaim. Correspondence re: research for Soutine monograph, 1972-1976	Box 5 (4- Writings: Monographs of Artists)	Folder 20
Soutine, Chaim. Alfred Werner: <i>Chaim Soutine</i> . Typescripts, various versions, 1977	Box 5 (4- Writings: Monographs of Artists)	Folder 21-22
Soutine, Chaim. Alfred Werner: <i>Chaim Soutine</i> . Colorplate descriptions, typescripts, 1977	Box 5 (4- Writings: Monographs of Artists)	Folder 23
Soutine, Chaim. Alfred Werner: <i>Chaim Soutine</i> . Colorplate descriptions, typescripts, 1977	Box 6 (4- Writings:	Folder 1

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Soutine, Chaim. Alfred Werner: <i>Chaim Soutine</i> . Miscellaneous photocopied texts, 1977	Box 6 (4- Writings: Monographs of Artists)	Folder 2
Soutine, Chaim. Typescripts of short articles on Soutine by Werner, Undated	Box 6 (4- Writings: Monographs of Artists)	Folder 3
Soutine, Chaim. Clippings of articles on Pascin by Werner, 1948-1972	Box 6 (4- Writings: Monographs of Artists)	Folder 4
Soutine, Chaim. Notes, handwritten and typewritten, Undated	Box 6 (4- Writings: Monographs of Artists)	Folder 5-8
Soutine, Chaim. Notes, bibliography, primarily handwritten, Undated	Box 6 (4- Writings: Monographs of Artists)	Folder 9
Soutine, Chaim. Clippings, in English; student papers, 1928-1977	Box 6 (4- Writings: Monographs of Artists)	Folder 10-11
Soutine, Chaim. Clippings in French, German, 1927-1973	Box 6 (4- Writings: Monographs of Artists)	Folder 12
Soutine, Chaim. Photographs of artwork, Undated	Box 6 (4- Writings: Monographs of Artists)	Folder 13
Soyer, Moses. Alfred Werner: <i>Moses Soyer</i> . Proofs, 1970	Oversized 22	Folder 13
Soyer, Moses. Alfred Werner: <i>Moses Soyer</i> . Typescripts; also typescripts of short articles on Soyer. Notes, handwritten and typed, 1970Undated	Box 6 (4- Writings: Monographs of Artists)	Folder 14
Soyer, Moses. Typescript of interview by Werner of Moses Soyer, 1968	Box 6 (4- Writings: Monographs of Artists)	Folder 15
Soyer, Moses. Clippings, catalogs of exhibits, 1948-1974	Box 6 (4- Writings:	Folder 16

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Utrillo, Maurice. Alfred Werner: <i>Maurice Utrillo</i> . Notes, handwritten, 1953	Box 6 (4-Writings: Monographs of Artists)	Folder 17
Weber, Max. Correspondence re: research on Weber monograph, 1969-1970	Box 6 (4-Writings: Monographs of Artists)	Folder 18
Weber, Max. Alfred Werner: <i>Max Weber</i> . Typescripts, 1975	Box 6 (4-Writings: Monographs of Artists)	Folder 19-20
Weber, Max. Alfred Werner: <i>Max Weber</i> . Photocopies of typescript pages, with numerous corrections, 1975	Oversized 22	Folder 14
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## Writings: Articles on Artists, 1903-1979Undated

### Arrangement

Arranged alphabetically.

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This series contains typescripts, proofs, handwritten and typed notes, a small amount of correspondence, clippings, exhibition catalogs, and photographs pertaining to lexicon, magazine and newspaper articles and book reviews written by Alfred Werner on artists and other personalities. Although most of the typescripts of the articles are Undated, they range from the early 1940s until Werner's death in 1979.

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## Writings: Articles on Art Topics, 1921-1978Undated

### Arrangement

Arranged alphabetically.

### Scope and Contents

This series contains typescripts, proofs, handwritten and typed notes, a small amount of correspondence, clippings, exhibition catalogs, and photographs pertaining to magazine and newspaper articles and book reviews written by Alfred Werner on various art topics, with an emphasis on Jewish themes. Although most of the typescripts of the articles are Undated, they range from the early 1940s until Werner's death in 1979.

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## Writings: Miscellaneous, 1958-1973 Undated

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