



ArchivesSpace

Liepmann, Klaus; Papers

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M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Klaus Liepmann Papers
ID:	ger122
Date [inclusive]:	1933-1990
Physical Description:	1 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English .
Mixed Materials [Collection]:	X
Abstract:	This collection contains the papers and audio recordings of Klaus Liepmann, "Father of Music" at the Massachusetts Institute of Technology.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Klaus Liepmann Papers, 1933-1990. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Liepmann Papers).

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Historical Note

Born in Kiel, Schleswig-Holstein, Germany, Klaus Liepmann (1907-1990) first began studying the violin as a young child and later the viola and piano as well. He studied ensemble playing at the Hamburg Conservatory of Music. Liepmann continued his studies for five more years at the Academy of Music in Cologne, then in 1931 he became concertmaster of the Berlin University Orchestra and director of Hamburg University concerts.

As a Jewish person, Liepmann was deprived from performing when the Nazis came to power in Germany and emigrated to the United States in 1933. He initially took positions in the New York City school

system, then studied at Yale University. From 1939 to 1944 he directed the Yale Symphony Orchestra. During the final part of World War II, Liepmann was music advisor of the Army's First Service Command, supervising music education and recreation in all Army camps and hospitals in New England.

Liepmann became the Massachusetts Institute of Technology's first full-time professor of music in 1947 and remained at the school until his retirement in 1972. He was considered the "Father of Music" at M.I.T. He was the first to bring music to the humanities department there and became the first full-time director of music and conductor of the M.I.T. choral society and orchestra.

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Scope and Contents

This collection contains photographs, clippings, audio recordings of Klaus Liepmann (violin) and as conductor of M.I.T. orchestra and choral groups, copies of unpublished short writings on musical topics, "Music at M.I.T.", Liepmann's autobiography "Fifty Years in America," and a biography of his father, Moritz Liepmann.

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Arrangement of the Collection

The collection is unprocessed and is likely disorganized. Individual items may be difficult to find.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Encoded in EAD by Brian Keough 2017 January 2

Processing Information

Processed in 2016 by unprocessed.

Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. Please contact an archivist for more information.

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The University Archives are eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

Acquisition Information

All items in this collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives in 2006 by Lise Liepmann, daughter of Klaus Liepmann.

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Controlled Access Headings

- Music