



ArchivesSpace

Liturgical Music; Collection

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Describing Archives: A Content Standard

M.E. Grenander Department of Special Collections & Archives

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Title:	Liturgical Music Collection
ID:	mss020
Date [inclusive]:	Undated
Physical Description:	1 Vol.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English .
Mixed Materials [Collection]:	X
Abstract:	This collection contains anonymous manuscript masses and other liturgical music dating from approximately the seventeenth to the nineteenth centuries.

Preferred Citation

Preferred citation for this material is as follows: Identification of specific item, series, box, folder, Liturgical Music Collection, Undated. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Liturgical Music Collection).

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Biographical Sketch

Cardinal Phillip Thomas Howard (1624-1694) was prior of the nunnery at Tempsche, located near Bornem (formally Bornhem), a town 12 miles southwest of Antwerp, Belgium. Howard took formal possession of Bornhem, & the Provence, which was re-founded from Holland in 1685.

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Scope and Contents

This collection contains anonymous manuscript masses and other liturgical music dating from approximately the seventeenth to the nineteenth centuries. The collection also contains a manuscript note in the volume records that Cardinal Philip Thomas Howard (1624-1694) took formal possession of Bornhem, & the Provence, which was re-founded from Holland in 1685. This book is a relic of Bornhem days.

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Arrangement of the Collection

The collection is unprocessed and is likely disorganized. Individual items may be difficult to find.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Collection level finding aid created by Sheri Sarnoff 2020

Processing Information

Processed by unprocessed.

Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. While it is likely that portions of the collection may be viewed, access must be managed by an archivist.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Acquisition Information

The provenance of this collection is unknown.

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Controlled Access Headings

- Liturgical Music
- Howard, Philip Thomas, 1629-1694
- Manuscripts