Frank, Joachim; Papers mss143

This finding aid was produced using ArchivesSpace on March 02, 2021.

M.E. Grenander Department of Special Collections & Archives
Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>3</td>
</tr>
<tr>
<td>Content Description</td>
<td>4</td>
</tr>
<tr>
<td>Arrangement</td>
<td>4</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>4</td>
</tr>
<tr>
<td>Controlled Access Headings</td>
<td>5</td>
</tr>
</tbody>
</table>
Summary Information

Repository: M.E. Grenander Department of Special Collections & Archives
Title: Joachim Frank Papers
ID: mss143
Date [inclusive]: 1953-2016
Physical Description: 10 cubic ft.
Physical Location: The materials are located onsite in the department.
Language of the Material: English.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Joachim Frank Papers, 1953-2016. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Frank Papers).

Biographical Note

Dr. Joachim Frank is a German-born scientist who has been writing for more than 40 years since he lived in Albany, New York and took writing classes with William Kennedy. He currently lives in New York City. Frank has published several short stories and prose poems in print publication and other poems, short stories, and flash fiction online. While in Albany, Frank served as editor of PROP, the arts magazine of WORKSPACE, an Albany arts group of which he was a member.

Frank is a professor of Biochemistry and Molecular Biophysics and of Biological Sciences at Columbia University, and Distinguished Professor at the University at Albany. In 2017, he received the Nobel Prize in Chemistry.
Content Description

This collection consists of mail art, including works created by Joachim Frank and other individuals; documents related to and documenting WORKSPACE, an Albany arts group of which Joachim Frank was a member; copies of PROP, an arts magazine published by WORKSPACE and edited by Joachim Frank, as well as documents relating to the magazine; a scattered run of publication Granta; and other publications, correspondence, catalogs.

Arrangement

The materials are not currently arranged.

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Processing Information

Portions of the collection were privately processed many years ago.

Immediate Source of Acquisition

Joachim Frank donated all materials in this collection to the M.E. Grenander Department of Special Collections and Archives in October 2019.
Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. Please contact an archivist for more information.

Copyright

This page may contain links to digital objects. Access to these images and the technical capacity to download them does not imply permission for re-use. Digital objects may be used freely for personal reference use, referred to, or linked to from other web sites.

Researchers do not have permission to publish or disseminate material from these collections without permission from an archivist and/or the copyright holder.

The researcher assumes full responsibility for conforming to the laws of copyright. Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.) and/or by the copyright or neighboring-rights laws of other nations. More information about U.S. Copyright is provided by the Copyright Office. Additionally, re-use may be restricted by terms of University Libraries gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks.

The Department of Special Collections and Archives is eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

^ Return to Table of Contents

Controlled Access Headings

- Frank, J. (Joachim), 1940-
- Art