Nepo, Mark; Papers

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M.E. Grenander Department of Special Collections & Archives
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Summary Information

Repository: M.E. Grenander Department of Special Collections & Archives
Title: Mark Nepo Papers
ID: mss152
Date [inclusive]: 1978-1991
Physical Description: .72 cubic ft.
Physical Location: The materials are located onsite in the department.
Language of the Material: English.
Abstract: The Mark Nepo Papers contain a manuscript and research materials related to his literary career.

Preferred Citation

Preferred citation for this material is as follows:


Biographical Note

Mark Nepo is a poet and philosopher who has taught in the fields of poetry and spirituality for more than 30 years. A New York Times best selling author, he has published 22 books and recorded 15 audio projects.

Nepo graduated from the University at Albany with a Doctor of Arts in English in 1980 and taught in the English Department for 18 years.
Content Description

This collection includes hand written research notes and drafts, poems, and publications.

Arrangement of the Collection

The collection is arranged chronologically. There are no series.

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Processing Information

Processed in 2024 by Jodi Boyle.

Immediate Source of Acquisition

Mark Nepo donated all materials in this collection to the M.E. Grenander Department of Special Collections and Archives in December 2019.

Access

Access to this collection is unrestricted.

Copyright

The rights to published works of Mark Nepo are held according to applicable copyright laws.

The rights to any unpublished manuscripts and electronic papers of Mark Nepo in this collection share non-exclusive rights between the University Libraries, Mark Nepo, and his Literary Trust.
The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Related Materials

Separated Materials

Mark Nepo donated print and audio books that he authored that will be separately cataloged for the book division of Special Collections.

Controlled Access Headings

- Nepo, Mark
- American poetry 20th century
- Manuscripts
- Notes

Collection Inventory

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Handwritten and Typed Research Notes and Early Drafts for &quot;Fire Without Witness&quot; (1 of 3), 1978-1982</td>
<td>Box 1 Folder 1</td>
</tr>
<tr>
<td>Handwritten and Typed Research Notes and Early Drafts for &quot;Fire Without Witness&quot; (2 of 3), 1978-1982</td>
<td>Box 1 Folder 2</td>
</tr>
<tr>
<td>Handwritten and Typed Research Notes and Early Drafts for &quot;Fire Without Witness&quot; (3 of 3), 1978-1982</td>
<td>Box 2 Folder 1</td>
</tr>
<tr>
<td>Title</td>
<td>Location</td>
</tr>
<tr>
<td>------------------------------------------------</td>
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<tr>
<td>&quot;The Work of Attention,&quot; <em>Voices</em>, 1987 Winter</td>
<td>Box 2, Folder 2</td>
</tr>
<tr>
<td>&quot;Dance of the Seed,&quot; <em>Voices</em>, 1991 Winter</td>
<td>Box 2, Folder 3</td>
</tr>
</tbody>
</table>