



ArchivesSpace

## Trotiner, Glen M.; Papers

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M.E. Grenander Department of Special Collections & Archives

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## Summary Information

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<b>Repository:</b>	M.E. Grenander Department of Special Collections & Archives
<b>Creator:</b>	Trotiner, Glen M., 1957-2022
<b>Title:</b>	Glen M. Trotiner Papers
<b>ID:</b>	mss154
<b>Date [inclusive]:</b>	1940-2022
<b>Physical Description:</b>	12.3 cubic ft.
<b>Physical Description:</b>	189 Digital Files
<b>Physical Location:</b>	The materials are located onsite in the department.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	This collection contains the papers of Glen M. Trotiner.

### Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Glen M. Trotiner Papers, 1940-2022. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Trotiner Papers).

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## Biographical / Historical

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Glen M. Trotiner (1957-2022), a Bronx native and alumnus of the University at Albany, B.A. English '78 and M.S. Reading '79, worked in the film industry for 36 years, primarily as a first or second assistant director. His bodies of work include over 100 movies and television shows, including "The Untouchables" (1987), "Independence Day," (1996) and "Captain America: The First Avenger" (2011). He was also a co-producer on several of his credited works and cameoed as an actor in productions such as "Big Daddy" (1999), "Jungle 2 Jungle" (1997), "Freejack" (1992), and more.

Prior to his entering the film industry, Trotiner worked as an English teacher at Walt Whitman High School on Long Island. He also attended Benjamin N. Cardozo School of Law, receiving his J.D. in 1984.

In 1984, he was admitted to the Director's Guild of America (DGA) Training Program to which he graduated in 1986. Trotiner was a member of the Director's Guild of America from 1986-2023 and served on three negotiating committee as well as the Training Program's Board of Trustees for over 25 years, the longest of any board member.

Prior to his death, Trotiner had goals of teaching and acting as a mentor to future members of the film industry and supported this goal by teaching workshops at the University at Albany.

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## Content Description

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This collection contains scripts and screenplays written by Glen Trotiner, collected scripts from films and shows on which Trotiner did not work, movie memorabilia and production information from films on which Trotiner was a director and crew member, science fiction research and collectibles, materials from his time as an English teacher and his time as a trainee and board member of the Director's Guild of America, photographs from his personal and professional life, correspondence, and personal journals.

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## Arrangement of the Collection

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This collection is arranged in three series: Artifacts and Collectibles, Writings by Glen Trotiner, and Biographical and Subject Files. The series are arranged alphabetically.

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## Administrative Information

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### Publication Statement

M.E. Grenander Department of Special Collections & Archives

## Revision Description

Processed by Meghan Slaff 2024 September 09

## Processing Information

Processed in 2024 by Meghan Slaff.

## Access

Access to this record group is unrestricted with the exception of several marked folders. These folders are restricted due to personal identifying information within.

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The Department of Special Collections and Archives is eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

## Acquisition Information

All items in this collection were donated to the University Libraries, M.E. Grenander Department of Special Collections and Archives in 2024 by Alison Trotiner Gordon.

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## Controlled Access Headings

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- Trotiner, Glen M.,1957-2022
- Business and Industry
- UAlbany Faculty & Alumni Papers

- Screenplays
- Negatives (photographic)
- Photographs
- Motion Picture Authorship--United States
- Motion pictures--Production and Direction--United States

## Collection Inventory

### Artifacts and Collectibles, 1940-2013

#### Scope and Contents

This series contains scripts collected by Trotiner of famous works that he did not work on as a member of production or write himself. It also includes movie memorabilia from films he did work on, awards, lanyards from film sets and conferences, production boards, and lifelong collections such as Legion Fanzine, Star Trek, and superhero comics.

Title/Description	Instances	
"Air Force One" written by Andrew W. Marlowe, 1995 August 22	Box 1	Folder 1
"An American Werewolf in London" written by John Landis, 1980 August 20	Box 1	Folder 2
"Apt Pupil" written by Brandon Boyce, Production Draft #2, 1996 March 12	Box 1	Folder 3
Arista Artists, 197519781980Undated	Box 1	Folder 4
Awards, 2000Undated	Artifact-box 1	
"Back to the Future" written by Robert Zemeckis and Bob Gale, First Draft, 1981 February 24	Box 1	Folder 5
"Back to the Future" written by Robert Zemeckis and Bob Gale, Fourth Draft, 1984 October 12	Box 1	Folder 6
"The Book of Skulls" written by Bruce Bernhard and Michael Edwards, First Draft, Undated	Box 1	Folder 7
"The Book of Skulls" written by Phil Rosenberg, Mike Lobell Productions Version, 1998 February 10	Box 1	Folder 8
"The Boys from Brazil" Revised Screenplay written by Heywood Gould, Final Draft, 1977 October 1	Box 1	Folder 9
"Breaking Away" also known as "Bambino" written by Steve Tesich, 1978 June 9	Box 1	Folder 10
"Citizen Kane" Final Draft, 1940 June 18	Box 1	Folder 11
"Close Encounters of the Third Kind" by Paul Schrader, Undated	Box 1	Folder 12

"Close Encounters of the Third Kind" by Sam Irvin, Second Draft Screenplay, 1975 September 2	Box 1	Folder 13
"Close Encounters of the Third Kind" by Steven Spielberg, Revised Script, 1976 April 22 1976 May 10 1976 May 12 1976 May 14	Box 1	Folder 14
"Close Encounters of the Third Kind" by Steven Spielberg, Revised Script, 1976 May 12	Box 1	Folder 15
Collection Lists, Undated	Box 1	Folder 16
"Dare" Screenplay by Donna Powers and Wayne Powers , First Draft, 1999 August 10	Box 1	Folder 17
"Mr. Deeds" Script, 2000 November 14	Box 1	Folder 18
"Delirious" Original Screenplay by Tom DiCillo, 2005 October 10	Box 1	Folder 19
"Diamond in the Rough: The Maurice Ballard Story" written by Eddie Micallef, 2008	Box 1	Folder 20
"Die Hard" Screenplay by Jeb Stuart, First Draft, 1987 June 24	Box 1	Folder 21
"Die Hard" Screenplay by Jeb Stuart, Revisions by Steven E. DeSauza, Second Revised Draft, 1987 October 2	Box 1	Folder 22
"Edge of Seventeen" written by Todd Stephens, Final Shooting Script, 1998	Box 2	Folder 1
"The Firm" Uncorrected Draft, 1992 October 14	Box 2	Folder 2
"Forbidden Planet" Script, 1953 August 26 1954 August 26 1954 August 31 1954 September 1 1954 September 3	Box 2	Folder 3
"The Fugitive" Screenplay by David N. Twohy, Fifth Draft, 1992 June	Box 2	Folder 4
"Gods and Monsters" Screenplay by Bill Condon, Shooting Draft, 1997 May 30	Box 2	Folder 5
"The Golden Tux" also known as "Best Man, Inc." by Jeremy Garelick and Jay Lavender, 2013 May 14	Box 2	Folder 6
"The Golden Tux" by Jeremy Garelick and Jay Lavender, 2002 December 12	Box 2	Folder 7
"The Golden Tux" by Jeremy Garelick and Jay Lavender, William Morris Agency Version, Undated	Box 2	Folder 8
"The Guest" by David Darfman, Revisions by David Zucker and Peter Tilden, 2001 March 2	Box 2	Folder 9
"The Guest" by David Darfman, Revisions by David Zucker and Peter Tilden, 2001 March 5	Box 2	Folder 10
Hats, 1986-2023	Oversize 1	
"In the Line of Fire" by Jeff Maguire, Undated	Box 2	Folder 11

"Joe's Last Chance" by Dwayne Alexander Smith, Revisions by Andrew Bergman, 2003 January 23	Box 2	Folder 12
"The Karate Kid" by Robert Mark Kamen, Second Draft, 1983 March 28	Box 2	Folder 13
"The Last Action Hero" by Zak Penn and Adam Leff, First Draft, 1991 September 9	Box 2	Folder 14
Lanyards, 1986-2023	Oversize 2	
Legion Outpost Fanzine, 1972-1981	Box 2	Folder 15
Legion Outpost Fanzine Correspondence, 197219731981Undated	Box 2	Folder 16
Lost in Space (1 of 2), 19651979-198219921997Undated	Box 2	Folder 17
Lost in Space (2 of 2), 19651979-198219921997Undated	Box 2	Folder 18
"Lost in Space" Script by Akiva Goldsman, Revised, 1996 November 151997 February 61997 February 241997 February 26	Box 2	Folder 19
"Lost in Space" Shooting Script, by Akiva Goldsman, 1996 February 10	Box 2	Folder 20
"Magic Hour" by Judith Roberts, 1995 December 13	Box 2	Folder 21
"Momento" Screenplay by Christopher Nolan, Shooting Draft, 1999 August 10	Box 3	Folder 1
Movie Memorabilia, Undated	Oversize 3	
"Newsies" written by Bob Tzudiker and Noni White, Rewrites by David Fallon and Tom Rickman, 1991 April 10	Box 3	Folder 2
"North by Northwest" written by Ernest Lehman, Shooting Script, File Copy, 1958 August 12	Box 3	Folder 3
"Nothing to Lose" by Eric Bross and Tom Cudworth, Revised, 1994 May 13	Box 3	Folder 4
"Off the Black" by James Ponsoldt, Ninth Draft, 2005 April	Box 3	Folder 5
"Peter Pan" Screenplay by P.J. Hogan and Michael Goldenberg, Fifth Draft, 2001 August 2	Box 3	Folder 6
Phaser Fire-Annual Publication of the Science Fiction Club, Bronx High School, 1979	Box 3	Folder 7
"Planet of the Apes" Screenplay by Rod Serling, Second Draft, 1964 December 23	Box 3	Folder 8
"Planet of the Apes" Screenplay by Michael Wilson, Shooting Script, 1967 May 5	Box 3	Folder 9
"The Poseidon Adventure" Irwin Allen's Production of Paul Gallico's Screenplay by Wendell Mayes, Shooting Final, 1971 July 23	Box 4	Folder 1
"The Poseidon Adventure" Screenplay by Stirling Silliphant, Third Revision, Shooting Final, 1972 March 24	Box 4	Folder 2



"Primary Colors" Script, Undated	Box 4	Folder 3
"Primary Colors" Shooting Schedule, Crew List, Fedex Receipt, Memo, 1996 November 201997 January 8	Box 4	Folder 4
Post Production Gifts, 19892021Undated	Artifact-box 2	
"The Producers" by Mel Brooks, 1973 March	Box 4	Folder 5
Production Boards, Undated	Oversize 4	
"Second Sight" by Tom Schulman, Patricia Resnick Rewrite, 1988 March 1	Box 5	Folder 1
Signed Playbills, 19882001	Box 5	Folder 2
Star Trek-General, 1973-1975	Box 5	Folder 3
Superheroes Comic Strip, 1978-1980Undated	Box 5	Folder 4

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## Writings by Glen Trotiner, 1983-2019

### Scope and Contents

This series contains scripts, screenplays, synopses, and movie presentations for scripts that Glen Trotiner wrote and/or aided in the writing of. Journals and other personal writings appear in the "Biographical and Subject Files" series.

<b>Title/Description</b>	<b>Instances</b>	
"The 9th Dot" Pilot Episode: "Let There Be Light" Written and Created by Glen Trotiner, 2010 June 15	Box 1	Folder 1
"The 9th Dot" Pilot Episode: "Let There Be Light" Written and Created by Glen Trotiner, Undated	Box 1	Folder 2
"The 9th Dot" Pilot Episode: "Let There Be Light" Written and Created by Glen Trotiner, Final Draft, 2010 April 10	Box 1	Folder 3
"The 9th Dot" Research and Planning Materials, Undated	Box 1	Folder 4
"The American Game" Written by Jeff McArthur and Glen Trotiner, Undated	Box 1	Folder 5
"Bellerophon" Screenplay by Glenn Stone and Glen Trotiner, First Draft, 1985 July	Box 1	Folder 7
"Bellerophon" Written by Glenn Stone and Glen Trotiner, First Draft Bound Script, 1985 July	Box 1	Folder 6
"Code Name" Pilot Episode: "Teleforce" Created by Glen Trotiner, 2007 July 29	Box 1	Folder 8
"Code Name" Pilot Episode: "Teleforce" Created by Glen Trotiner, White Shooting Script, 2007 December 8	Box 1	Folder 9

"Code Name" Second Episode: "Progress" Created by Glen Trotiner, 2007 December 8	Box 1	Folder 10
"A Day in November" Draft, Written by Glen Trotiner, Undated	Box 1	Folder 11
"A Day in November" First Draft, Written by Kirk DeMicco and Glen Trotiner, 1993 July	Box 1	Folder 12
"A Day in November" First Draft, Written by Kirk DeMicco and Glen Trotiner and Stuart J. Zicherman, 1995	Box 1	Folder 13
"A Day in November" First Re-write, Written by Kirk DeMicco and Glen Trotiner and Stuart J. Zicherman, 1996 January 19	Box 1	Folder 14
"A Day in November" Second Draft-Rough, Written by Kirk DeMicco and Glen Trotiner and Stuart J. Zicherman, 1995 December 8	Box 1	Folder 15
"Double or Nothing" Bound, Third Draft, Written by Glenn Stone and Glen Trotiner, 1987 February	Box 1	Folder 16
"Double or Nothing" First Draft, Written by Glenn Stone and Glen Trotiner, 1986 May	Box 1	Folder 17
"Even Steven" Detailed Treatment, Outline and Synopsis, Written by Glen Trotiner, 2000 August 28 Undated	Box 1	Folder 18
"Even Steven" Renamed "The Lease is Up" First Draft, Written by Glen Trotiner, 2004 September	Box 1	Folder 19
"A Frisbee Game" Written by Glen Trotiner, Undated	Box 1	Folder 20
"The Home Field" Working Draft, Written by Glen Trotiner, 2006 April 24	Box 1	Folder 21
"If, If, If" Original Screenplay, Written by Glen Trotiner, Registered with the Writers Guild of America, 1985 February 16	Box 1	Folder 22
Images of an Unidentified Script, Undated	Box 1	Folder 23
"The Last Shot" Screenplay Treatment, Written by Glen Trotiner, Bound and Unbound, Registered with Writer's Guild of America, Undated	Box 1	Folder 24
"Look of Direction" First Draft, Written by Glen Trotiner, 1994 March 25	Box 1	Folder 25
"Love of the Century" Outline for the Screen Adaptation, Written by Glenn Stone and Glen Trotiner, Undated	Box 1	Folder 26
"The Ninth Mystery" Bound and Unbound, Screenplay Treatment, Written by Glenn Stone and Glen Trotiner, Undated	Box 1	Folder 27
Notes Regarding Unidentified Script, Written by Glen Trotiner, Undated	Box 1	Folder 28
"The Oath" Bound, Second Draft, Written by Glenn Stone and Glen Trotiner, Undated	Box 1	Folder 29
"The Oath" Second Draft and Screenplay Treatment, Written by Glenn Stone and Glen Trotiner, Undated	Box 1	Folder 30

"On the Tracks of a Time Traveler" Written by Glen Trotiner, 1983	Box 1	Folder 31
"Overnight Sensation" at Sundance Film Festival, Script and Notes, Undated	Box 2	Folder 1
"Overnight Sensation" Outline, 1997 January 14	Box 2	Folder 2
"Overnight Sensation" Revised Shooting Script, Written by Glen Trotiner, David Garvin, and Eric Fisher, 1999 July 10	Box 2	Folder 3
"Overnight Sensation" Shooting Script, Written by Glen Trotiner, David Garvin, and Eric Fisher, 19981999 January 171999 July 1	Box 2	Folder 4
"The Point of Divergence" Certificate of Registration, 2013	Box 2	Folder 5
"The Point of Divergence" First Draft, Written by Glen Trotiner, 2014 May 6	Box 2	Folder 6
"The Point of Divergence" Pilot Episode, First Draft, Written by Glen Trotiner, 2017 March 23	Box 2	Folder 7
"The Point of Divergence" Pilot Episode, First Draft, Written by Glen Trotiner, 2017 March 26	Box 2	Folder 8
"The Point of Divergence" Pilot Episode, First Draft, Written by Glen Trotiner, 2017 July 26	Box 2	Folder 9
"The Point of Divergence" Pilot Episode, First Draft, Written by Glen Trotiner, 2017 August 20	Box 2	Folder 10
"The Point of Divergence" Scene Numbered Draft, Written by Glen Trotiner, 2014 July 30	Box 2	Folder 11
"The Point of Divergence" Short Film and Series Presentation, Written by Glen Trotiner, 2014 July 19	Box 2	Folder 12
"Smoke Screen" Written by Kirk DeMicco and Glen Trotiner, Undated	Box 2	Folder 13
"The Tear of the Year" First Draft, Written by Glenn Stone and Glen Trotiner, 1985 November	Box 2	Folder 14
"The Thirty-First Kid" An Original Screenplay Treatment by Glen Trotiner, Undated	Box 3	Folder 1
Unknown Script, Undated	Box 3	Folder 2
Unknown Script, Notes/Feedback, 2000 May 23Undated	Box 3	Folder 3
"Untitled" Script, First Draft, written by Eric Fisher and Glen Trotiner, 1996	Box 3	Folder 4
"Untitled" Script, Shooting Script, Written by Glen Trotiner, Dean Garvin, and Eric Fisher, 19981999 January 17	Box 3	Folder 5
"You'll See Tomorrow" Acts Outline, Undated	Box 3	Folder 6
"You'll See Tomorrow" Draft Feature Outline, Written by Glen Trotiner and Jacob Wasserman, 2010 December 1	Box 3	Folder 7

"You'll See Tomorrow" Pilot Episode: "Abracadabra" Written by Jacob Wasserman, 2013-2014/2014 September 21	Box 3	Folder 8
"You'll See Tomorrow" Pilot Episode, First Draft, Written by Glen Trotiner and Jacob Wasserman, 2010 February 1	Box 3	Folder 9
"You'll See a Tomorrow" Pilot Episode, First Draft, Written by Glen Trotiner and Jacob Wasserman, 56 pages, 2010 July 17	Box 3	Folder 10
"You'll See a Tomorrow" Pilot Episode, First Draft, Written by Glen Trotiner and Jacob Wasserman, 60 pages, 2010 July 17	Box 3	Folder 11
"You'll See Tomorrow" Pilot Episode, Written by Jacob Wasserman and Glen Trotiner, Based on "If any", Undated	Box 3	Folder 12
"You'll See Tomorrow" Presentation Script, Written by Glen Trotiner and Jacob Wasserman, 2010	Box 3	Folder 13
"You'll See Tomorrow" Script, Written by Glen Trotiner, 2019 August 15	Box 4	Folder 1
"You'll See Tomorrow" Script Outline, Written by Glen Trotiner, 2014 June 20	Box 4	Folder 2

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## Biographical and Subject Files, 1969-2022

### Scope and Contents

This series contains photographs, journals, school assignments, correspondence, and materials related to Trotiner's personal life. It also includes materials related to Trotiner's work with the DGA, his time as an English teacher, and his various theater projects.

Title/Description	Instances	
Adorama and SICSI Rental Quotes and Agreements, 2020	Box 1	Folder 1
The American Musical and Dramatic Academy Folder with Headshots, 2017	Box 1	Folder 2
Arch Entertainment Bound Pitch Deck, Undated	Box 1	Folder 3
"Awakenings" Daily Production Report, 1989	Box 1	Folder 4
"Awakenings" Production Photos and Information, Undated	Box 1	Folder 5
"Big Time Adolescence" Online Articles, 2018-2019	Box 1	Folder 6
"Big Time Adolescence" Production Information, 2018-2019	Box 1	Folder 7
"Biloxi Blues" Photos from Filming, 1988	Box 1	Folder 8
Binder, Crew and Production List (1 of 3), 2000-2001	Box 1	Folder 9
Binder, Crew and Production List (2 of 3), 2000-2001	Box 1	Folder 10
Binder, Crew and Production List (3 of 3), 2000-2001	Box 1	Folder 11

"Blueprint of Trinity" Script, 2017 January 5	Box 1	Folder 12
"Brighton Beach Memoirs" Script #000176, 102 pages, 1985	Box 1	Folder 13
"Brighton Beach Memoirs" Script #70, Bound, 132 pages, 1985	Box 1	Folder 14
"Brighton Beach Memoirs" and "The Untouchables" Call Sheets and Filming Location Directions (1 of 2), 1985Undated	Box 1	Folder 15
"Brighton Beach Memoirs" and "The Untouchables" Call Sheets and Filming Location Directions (2 of 2), 1985Undated	Box 1	Folder 16
Burnside Entertainment Images and Contact Information, Undated	Box 1	Folder 17
Burnside Entertainment Production Service Agreements, 2015Undated	Box 1	Folder 18
Career Planning and "Placement" [RESTRICTED], Undated	Box 1	Folder 19
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Must consult archivist before viewing this material.		
Caricature of Glen Trotiner, Undated	Box 1	Folder 20
Cast and Crew photos, Various Films, 1989Undated	Box 1	Folder 21
"The Cat and the Man Catmaran" Script, Undated	Box 1	Folder 22
"Cat Chaser" Production Board Scan, 1989	Box 1	Folder 23
Childhood Projects, 1968Undated	Box 1	Folder 24
Communications with Billy Mummy, 1981	Box 1	Folder 25
Color Slides, Filming, 19922001Undated	Box 1	Folder 27
"The Confession" Screen Actors Guild Waivers, 1997 November 7	Box 1	Folder 26
Color Slides, Personal Travel, 1982 August	Box 1	Folder 28
Comic About Being on Set, Hand Drawn, Undated	Box 1	Folder 29
Communications that Accompanied Photos, 1986 December 41990 May 17Undated	Box 1	Folder 30
"Cop and 1/2" Cast List and Related Documents, 1992	Box 1	Folder 31
"Cop and 1/2" Crew Lists, 1992	Box 1	Folder 32
"Cop and 1/2" Equipment Requirements, Undated	Box 1	Folder 33
"Cop and 1/2" Filming Information for and About Extras, 1992	Box 1	Folder 34
"Cop and 1/2" Handwritten Notes, 1992	Box 1	Folder 35
"Cop and 1/2" Legal Clearance, 1992	Box 1	Folder 36
"Cop and 1/2" Location Lists, 1992	Box 1	Folder 37

"Cop and 1/2" Memo, 1992	Box 1	Folder 38
"Cop and 1/2" Memos Re: Editing, 1992	Box 1	Folder 39
"Cop and 1/2" Minor Employment, 19881992	Box 1	Folder 40
"Cop and 1/2" One Liner Schedules, 1992	Box 1	Folder 41
"Cop and 1/2" Player Agreements, 1992	Box 1	Folder 42
"Cop and 1/2" Production Boards, 1992	Box 1	Folder 43
"Cop and 1/2" Production Information (1 of 2), 1992	Box 2	Folder 1
"Cop and 1/2" Production Information (2 of 2), 1992	Box 2	Folder 2
"Cop and 1/2" Production - Tampa Visitor's Guides, 1992Undated	Box 2	Folder 3
"Cop and 1/2" Reports, 1992	Box 2	Folder 4
"Cop and 1/2" Shooting Schedule, 1992	Box 2	Folder 5
"Cop and 1/2" Storyboards, Notes, Memos, and Stationary, 1992	Box 2	Folder 6
Correspondence, 1979-1981Undated	Box 2	Folder 7
"Crazy People" Production Documents, 1989	Box 2	Folder 8
"Critical Condition" Production Documents, 1985-1986	Box 2	Folder 9
Daily Handwritten on Index Cards, Undated	Box 2	Folder 10
Dean Tarrolly Headshot and Resume, Undated	Box 2	Folder 11
DGA Disciplinary Charges of James Price, 2018	Box 2	Folder 12
DGA Frank Capra Achievement Award Nomination Materials, 19771984-19872009-2012Undated	Box 2	Folder 13
DGA National Board of Directors Meeting Materials, 2019 June 22	Box 2	Folder 14
Directions to Producers Offices, Undated	Box 2	Folder 15
Directors Guild of America, 1989199120102021Undated	Box 2	Folder 16
Directors Guild of America, Changes and Forms, 2001-200220042007-20082010-2011	Box 2	Folder 17
Email Communications with Jonathan Yevin, 20032005	Box 2	Folder 18
Envelopes of Registration for Writers Guild of America East Inc.,, Undated	Box 2	Folder 19
"Eskimo Sisters"/ "Banana Split" Documentation, 2017-2018Undated	Box 2	Folder 20
Experience as an English Teacher at Walt Whitman School, 1981Undated	Box 2	Folder 21
"Filmmaking from Script to Screen: Perspectives from the Industry" Course by Professor Segal at UAlbany, 2018	Box 2	Folder 22

Fire Island and "Full Share" Synopsis of Film about Fire Island, 2000-2001	Box 2	Folder 23
Framed Pictures, Undated	Box 2	Folder 24
Freewheel Productions, 2002-2003Undated	Box 2	Folder 25
"Girl Soldier" Treatment, Undated	Box 2	Folder 26
"Glen Trotiner '78 Albany to Hollywood" Article, Undated	Box 2	Folder 27
Glen Trotiner "Digital Resume" Website Design and Redesign, 2010Undated	Box 2	Folder 28
Glen Trotiner Resume, Undated	Box 2	Folder 29

Glen Trotiner Film, 2014 November 1

Digital Object: [Online Object Uploaded through Hyrax UI](#)

### Scope and Contents

This film reel was created as a trailer for the promotion of projects that Glen Trotiner wrote, directed, and shared for public viewing, including: "Heard it From A Friend," "Not That's Fresh!," "Overnight Sensation," and "The 9th Dot." The raw extended videos, music, and branding materials can be accessed upon request.

Glen Trotiner School Assignments, 1972-1974Undated	Box 2	Folder 30
"Holly Slept Over" Production Information, 2017	Box 2	Folder 31
"Home Alone 2" Staff and Crew Lists, 1991	Box 2	Folder 32
I.D. Cards [RESTRICTED], 1976-197920112022	Box 2	Folder 33

Conditions Governing Access:

### Conditions Governing Access

Must consult archivist before viewing this material.

Instant Message Communications, 2003	Box 2	Folder 34
Invitation to "Regarding Henry" Screening, 1991 June 25	Box 2	Folder 35
Journal, 1990	Box 2	Folder 36
Journal of Director's Guild of America Training (1 of 2), Undated	Box 2	Folder 37
Journal of Director's Guild of America Training (2 of 2), Undated	Box 3	Folder 1
Journal of Teen Tour Trip, Undated	Box 3	Folder 2
"Last Exit to Brooklyn" Bound Script, Undated	Box 3	Folder 3
Law Materials, 1982Undated	Box 3	Folder 4
Lecture Script for Professor Segal's Class at UAlbany, Undated	Box 3	Folder 5
"Legacy of a Spy" Script and Outline, 2016Undated	Box 3	Folder 6

"Legacy of a Spy" Script and Outline, 2018Undated	Box 3	Folder 7
Letter to Myron Adams RE: Jim Mauro and Mike Marino Dispute on "Cookie", 1988	Box 3	Folder 8
"Looks that Kill" Production Information, 2018	Box 3	Folder 9
"The Meadowlands" Production Information, Undated	Box 3	Folder 10
"The Mental State" Production Information [RESTRICTED], 2018	Box 3	Folder 11
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Must consult archivist before viewing this material.		
"The Mental State" Script, 2018	Box 3	Folder 12
Motion Picture Legislation Research, Undated	Box 3	Folder 13
Negatives, 4 at Tommy's Party, #11, Undated	Box 3	Folder 14
Negatives, 20th Anniversary Party, 1975 December	Box 3	Folder 15
Negatives, Alice #18, Undated	Box 3	Folder 16
Negatives, Anita's Pictures [plus] WSUA, Undated	Box 3	Folder 17
Negatives, Billy Mummy, Undated	Box 3	Folder 18
Negatives, Brigadoon, Undated	Box 3	Folder 19
Negatives, Bryce Zion Ground, Undated	Box 3	Folder 20
Negatives, Bryce, Grand Canyon (shirts), Undated	Box 3	Folder 21
Negatives, Busboys, 1974	Box 3	Folder 22
Negatives, Calgary, Undated	Box 3	Folder 23
Negatives, Camelot, Undated	Box 3	Folder 24
Negatives, "Can a beer", Undated	Box 3	Folder 25
Negatives, Chicago Thanksgiving, 1976	Box 3	Folder 26
Negatives, Crater Lake, Undated	Box 3	Folder 27
Negatives, Damn Yankees, Undated	Box 3	Folder 28
Negatives, Damn Yankees, Tommy + Car, Undated	Box 3	Folder 29
Negatives, Dave's 1st Surprise, Undated	Box 3	Folder 30
Negatives, Dave + Chris Party- Montauk, 1977 February	Box 3	Folder 31
Negatives, Denver, 1980 July	Box 3	Folder 32
Negatives, Devil's Tower, Undated	Box 3	Folder 33
Negatives, Don Metzner [and] Joe Singer, Undated	Box 3	Folder 34



Negatives, Enterprise #5, Undated	Box 3	Folder 35
Negatives, Fisherman's Wharf, Alcatraz, Undated	Box 3	Folder 36
Negatives, Fisherman's Wharf, Muir Woods, Undated	Box 3	Folder 37
Negatives, Florida, 1976 January	Box 3	Folder 38
Negatives, Florida- Mike + Larry, Undated	Box 3	Folder 39
Negatives, Frisco, Alcatraz, 1980 July	Box 3	Folder 40
Negatives, Garden of the Gods, Iowa, 1980 July	Box 3	Folder 41
Negatives, Halloween, Undated	Box 3	Folder 42
Negatives, Houston, New Orleans, Undated	Box 3	Folder 43
Negatives, Karate-3 in White Belts, Undated	Box 3	Folder 44
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