University Art Museum; Records

This finding aid was produced using ArchivesSpace on September 08, 2023.

M.E. Grenander Department of Special Collections & Archives
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Summary Information

| Repository: | M.E. Grenander Department of Special Collections & Archives |
| Title: | University Art Museum Records |
| ID: | ua601.005 |
| Date [inclusive]: | 1997 June 16 - 2013 June 1 |
| Physical Description: | 3.33 cubic ft. |
| Physical Location: | The materials are located onsite in the department. |
| Language of the Material: | English |
| Abstract: | Records of the Art Museum that was built on UAlbany's Uptown Campus with the support of Governor Nelson Rockefeller. |

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, University Art Museum Records, 1967-1993. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the University Art Museum Records).

Administrative History

The University Art Museum was officially opened and dedicated on October 5, 1967 as the University Art Gallery. However, its antecedents have been traced to at least 1929 when the State College News reported that the Art Department was sponsoring an exhibit of the work of Flemish artists. [1] While a formal gallery or exhibit place did not exist, the Art Department frequently sponsored such events, displaying art work in the hallways of the second and third floors of the Draper building as well often mounting exhibits in room 207 of Draper. In 1957, under the guidance and jurisdiction of Edward Cowley, who joined the art faculty in 1951 and served as head of the Art Department from 1955 to 1975, the Draper Gallery became an official entity. Existing simply as a room on the third floor of the Draper building in which lights and panels were installed, the Gallery nonetheless had an important function in
supporting and enhancing the curriculum of the Art Department. Such a space not only allowed students to exhibit their own work but also enhanced the opportunity for them, as well as for members of the community, to be exposed to the work of local and regional artists. [2]

As a part of the new university campus, space in the Fine Arts Building was designated for an art gallery, which was officially opened in the Fall of 1967. The University Art Gallery was intended as a forum for contemporary art in the area. The "the initial exhibitions of the University Art Gallery, notably Nelson Rockefeller's collections and subsequent faculty shows, brought contemporary art of national and international significance to the Albany art public.'[3] Furthermore, it has been argued that Rockefeller and the gallery's first director, Donald Mochon "had a vision of a gallery that would become a national show place for contemporary art of a regional, national and international stature."[4]

In 1971 the University Art Gallery, in conjunction with the Schenectady Museum and the Albany Institute of History and Art, enhanced its reputation as a forum for regional artists with the creation of the Mohawk-Hudson Regional Exhibit. Replacing the Artists of the Upper Hudson Exhibit which had been sponsored for over 35 years by the Albany Institute of History and Art, and the Schenectady Regional Exhibit which had been held at the Schenectady Museum for 16 years, the Mohawk-Hudson Regional Exhibit rotated among each sponsoring institution, each setting a different theme for the given exhibit that year.

Following the precedent set in the '20's, the University Art Gallery initially existed as a unit of the Art Department, but from the beginning it enjoyed a considerable amount of administrative and artistic freedom. Edward Cowley stated that he and Donald Mochon agreed that while the Gallery was a unit of the Art Department, its needs were not necessarily synonymous with those of an academic department. They decided that for the Gallery to be an efficient and effective body, it needed a degree of autonomy to operate and make its own policy decisions. Nonetheless, staff members from the Art Gallery played an integral role in the workings of the Art Department, attending faculty meetings and participating in policy decisions. [5]

The partial autonomy of the Art Museum from the Art Department was regularized in the mid-1970's when the Art Gallery began reporting directly to the Dean of the College of Humanities and Fine Arts. As of 1993, the University Art Museum reports to Dean of the newly created College of Arts and Sciences. The Gallery and subsequently Museum continue to work closely with the Art Department. It plays a role in the M.A. and M.F.A. programs by exhibiting student's final exhibitions. Furthermore, the Art Museum staff often responds to the Art Department's standing invitation for their attendance at Department faculty meetings. Both the Art Museum and the Art Department use such meetings as an opportunity to share, discuss and coordinate their artistic efforts for the University at Albany, SUNY. [6]

In the 1991-1992 academic year the Gallery changed its name to the University Art Museum. [7] In doing so, the Museum has been able to better reflect its role as a space not only for the temporary exhibit of work, but also as a repository for a permanent collection. The educational role of the Art Museum made plain in its mission statement.

"The primary mission of the University Art Museum is public service and education which supports the core curriculum. The museum is a place for the exhibition of art and artifacts that reflect the diversity of peoples, cultures, and life experiences. Through its exhibitions, lectures, sponsored symposia, and film and video showings, the museum affords opportunities for interaction and collaboration among faculty, students and members of the larger community. The museum's program of developing the University's
collections of contemporary art serves the artistic community by supporting living artists and preserving their work. It also creates a resource for enriching the campus environment though loans and exhibitions from these collections. Most essentially, the museum itself is a place for informal self-directed learning. The experience is voluntary and may provide a moment of reflection or a chance discovery that moves the visitor in a lasting way." [8]

Donald Mochon was the director of the Gallery from 1967 until his death in 1976. Before joining the staff at the State University of New York at Albany, he served as a professor of architecture at RPI. After his death, Donald Mochon was succeed by Nancy Liddle. Mrs. Liddle, a graduate of Indiana University and a member of the Art Department, had been involved with the Art Gallery from its inception aiding in planning the first year's exhibits. [9] Mrs. Liddle had served as the full time assistant director of the Gallery from 1966 to 1976, and director from 1976 to her retirement in 1993. Currently Marijo Dougherty is serving as the interim director of the museum.


[6] Interview with Marijo Dougherty, Interim Director of Art Museum, 7-27-93. The exact date of the change in reporting relationships remains unclear.


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Scope and Contents

Exhibit Publications contains exhibit leaflets, flyers, catalogs, and programs from 1967 to 1993. All exhibits held by the University Art Gallery and subsequently Art Museum are listed. The items are arranged chronologically by exhibition. The list of exhibits was compiled and annotated by both the Museum and the University Archives to describe holdings relating to the exhibits. While all exhibits held by the University Art Gallery and subsequently Art Museum are listed, full documentation for all the exhibits may not exist. For the most part the University Archives and the University Art Gallery
have duplicate holdings. Where an item is not held by the University Archives the note (not in archival holdings) will appear.

Newspaper clippings were gathered by both the University Archives and the Art Gallery and subsequent Museum. For the most part, clippings were gathered from local publications relation to exhibits.

Arrangement of the Collection

The collection is divided into two series: exhibit publications, and a clippings file.

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Encoded in EAD by Gregory Wiedeman 2016 April 22

Processing Information

Processed in 2016 by Mary-Margaret Giannini.

Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. Please contact an archivist for more information.

Copyright

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The University Archives are eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

**Acquisition Information**

All items in this collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives, by Kenneth D. Mosher, Jr., Class of 1946.1998

Controlled Access Headings

- Art
- Art museum architecture
- Web Archives
- UAlbany Centers & Institutes
- Wages -- New York (State)
- State University of New York at Albany

Physical Characteristics and Technical Requirements

- Web Archives

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# Collection Inventory


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## Clippings, 1965-1992

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## Art Museum Website, 1997 June 16 - 2013 June 1

**Physical Description:** 69 captures  
**Language of the Material:** English.

**URL**

http://www.albany.edu/museum

**Access Requirements**

The item contains web archives preserved as WARC files. They must be access though web archival replay tools such as the "Wayback Machine." The links here direct you to files hosted by the Internet Archive, but you may also request WARC files.

**Immediate Source of Acquisition:**

**Immediate Source of Acquisition**

Web crawling is managed through the Internet Archive's Archive-It service.

This item is not a seed within an Archive-it collection, but capures of this page are found within:

- **collection:** University at Albany, SUNY Website  
- **created_date:** 2012-09-17T13:15:00Z  
- **created_by:** bkeough  
- **state:** ACTIVE  
- **last_updated_date:** 2016-09-26T23:38:05Z  
- **last_updated_by:** system  

**Controlled Access Headings:**

-
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<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Immediate Source of Acquisition:</td>
<td>Immediate Source of Acquisition</td>
</tr>
<tr>
<td>This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.</td>
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<tr>
<td>Immediate Source of Acquisition:</td>
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<tr>
<td>This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.</td>
<td></td>
</tr>
</tbody>
</table>

University Art Museum, Albany, NY, 2000 February 29
Immediate Source of Acquisition:

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

Digital Object: University Art Museum, Albany, NY

Immediate Source of Acquisition:

University Art Museum, Albany, NY, 2000 August 15

Digital Object: University Art Museum, Albany, NY

Immediate Source of Acquisition:

University Art Museum, Albany, NY, 2000 October 3

Digital Object: Page Not Found -- University at Albany

Immediate Source of Acquisition:

Page Not Found -- University at Albany, 2000 October 3

Digital Object: Page Not Found -- University at Albany

Immediate Source of Acquisition:

Page Not Found -- University at Albany, 2001 January 24

Digital Object: University Art Museum, Albany, NY

Immediate Source of Acquisition:

Page Not Found -- University at Albany, 2001 April 22

Digital Object: Page Not Found -- University at Albany

Immediate Source of Acquisition:

Page Not Found -- University at Albany, 2001 April 22

Digital Object: <title> not present

Immediate Source of Acquisition:

<title> not present, 2001 April 24

Digital Object: <title> not present

Immediate Source of Acquisition:
Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum, University at Albany, 2002 October 10
Digital Object: University Art Museum, University at Albany

Immediate Source of Acquisition:
Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum | University at Albany , 2003 December 4
Digital Object: University Art Museum | University at Albany

Immediate Source of Acquisition:
Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum | University at Albany , 2004 October 13
Digital Object: University Art Museum | University at Albany

Immediate Source of Acquisition:
Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum | University at Albany , 2005 February 3
Digital Object: University Art Museum | University at Albany

Immediate Source of Acquisition:
Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum | University at Albany , 2006 April 2
Digital Object: University Art Museum | University at Albany

Immediate Source of Acquisition:
Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.
Immediate Source of Acquisition

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Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY, 2012
July 16

Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:

Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY, 2012
August 11

Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:

Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY, 2012
October 12

Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:

Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY, 2012
October 15

Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:

Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.
Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY , 2013
February 22
Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:

Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY , 2013
March 1
Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:

Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY , 2013
March 24
Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:

Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY , 2013
April 1
Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:

Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.
Digital Object: University Art Museum - University at Albany - SUNY

Immediate Source of Acquisition:
Immediate Source of Acquisition

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

WARC file for University Art Museum - University at Albany - SUNY, 2013 May 8

Immediate Source of Acquisition:
Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

Physical Characteristics and Technical Requirements

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.
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WARC file for University Art Museum - University at Albany - SUNY, 2013 May 15

Immediate Source of Acquisition:

Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.

WARC file for University Art Museum - University at Albany - SUNY, 2013 May 22

Immediate Source of Acquisition:

Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.

WARC file for &lt;title&gt; not present, 2013 May 29

Immediate Source of Acquisition:
Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

Physical Characteristics and Technical Requirements

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.

Digital Object: <title> not present

Immediate Source of Acquisition:

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.