

# **University Art Museum; Records ua601.005**

---

This finding aid was produced using ArchivesSpace on June 12, 2019.  
English

---

## Table of Contents

---

Summary Information .....	3
Administrative History .....	3
Scope and Contents .....	32
Arrangement of the Collection .....	32
Administrative Information .....	33
Controlled Access Headings .....	34
Physical Characteristics and Technical Requirements .....	34
Collection Inventory .....	34
Exhibition Publications .....	34
Clippings .....	34
Art Museum Website .....	34

---

## Summary Information

---

<b>Repository:</b>	M.E. Grenander Department of Special Collections & Archives
<b>Creator:</b>	State University of New York at Albany. University Art Museum
<b>Title:</b>	University Art Museum Records
<b>ID:</b>	ua601.005
<b>Date [inclusive]:</b>	1997 June 16 - 2013 June 1
<b>Physical Description:</b>	3.33 cubic ft.
<b>Physical Description:</b>	69 captures
<b>Physical Location:</b>	The materials are located onsite in the department.
<b>Language of the Material:</b>	English
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Records of the Art Museum that was built on UAlbany's Uptown Campus with the support of Governor Nelson Rockefeller.

### Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, University Art Museum Records, 1967-1993. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the University Art Museum Records).

[^ Return to Table of Contents](#)

---

## Administrative History

---

The University Art Museum was officially opened and dedicated on October 5, 1967 as the University Art Gallery. However, its antecedents have been traced to at least 1929 when the State College News reported that the Art Department was sponsoring an exhibit of the work of Flemish artists. [1] While a formal gallery or exhibit place did not exist, the Art Department frequently sponsored such events, displaying art work in the hallways of the second and third floors of the Draper building as well often

mounting exhibits in room 207 of Draper. In 1957, under the guidance and jurisdiction of Edward Cowley, who joined the art faculty in 1951 and served as head of the Art Department from 1955 to 1975, the Draper Gallery became an official entity. Existing simply as a room on the third floor of the Draper building in which lights and panels were installed, the Gallery nonetheless had an important function in supporting and enhancing the curriculum of the Art Department. Such a space not only allowed students to exhibit their own work but also enhanced the opportunity for them, as well as for members of the community, to be exposed to the work of local and regional artists. [2]

As a part of the new university campus, space in the Fine Arts Building was designated for an art gallery, which was officially opened in the Fall of 1967. The University Art Gallery was intended as a forum for contemporary art in the area. The "the initial exhibitions of the University Art Gallery, notably Nelson Rockefeller's collections and subsequent faculty shows, brought contemporary art of national and international significance to the Albany art public." [3] Furthermore, it has been argued that Rockefeller and the gallery's first director, Donald Mochon "had a vision of a gallery that would become a national show place for contemporary art of a regional, national and international stature." [4]

In 1971 the University Art Gallery, in conjunction with the Schenectady Museum and the Albany Institute of History and Art, enhanced its reputation as a forum for regional artists with the creation of the Mohawk-Hudson Regional Exhibit. Replacing the Artists of the Upper Hudson Exhibit which had been sponsored for over 35 years by the Albany Institute of History and Art, and the Schenectady Regional Exhibit which had been held at the Schenectady Museum for 16 years, the Mohawk-Hudson Regional Exhibit rotated among each sponsoring institution, each setting a different theme for the given exhibit that year.

Following the precedent set in the '20's, the University Art Gallery initially existed as a unit of the Art Department, but from the beginning it enjoyed a considerable amount of administrative and artistic freedom. Edward Cowley stated that he and Donald Mochon agreed that while the Gallery was a unit of the Art Department, its needs were not necessarily synonymous with those of an academic department. They decided that for the Gallery to be an efficient and effective body, it needed a degree of autonomy to operate and make its own policy decisions. Nonetheless, staff members from the Art Gallery played an integral role in the workings of the Art Department, attending faculty meetings and participating in policy decisions. [5]

The partial autonomy of the Art Museum from the Art Department was regularized in the mid- 1970's when the Art Gallery began reporting directly to the Dean of the College of Humanities and Fine Arts. As of 1993, the University Art Museum reports to Dean of the newly created College of Arts and Sciences. The Gallery and subsequently Museum continue to work closely with the Art Department. It plays a role in the M.A. and M.F.A. programs by exhibiting student's final exhibitions. Furthermore, the Art Museum staff often responds to the Art Department's standing invitation for their attendance at Department faculty meetings. Both the Art Museum and the Art Department use such meetings as an opportunity to share, discuss and coordinate their artistic efforts for the University at Albany, SUNY. [6]

In the 1991-1992 academic year the Gallery changed its name to the University Art Museum. [7] In doing so, the Museum has been able to better reflect its role as a space not only for the temporary exhibit of work, but also as a repository for a permanent collection. The educational role of the Art Museum made plain in its mission statement.

"The primary mission of the University Art Museum is public service and education which supports the core curriculum. The museum is a place for the exhibition of art and artifacts that reflect the diversity of peoples, cultures, and life experiences. Through its exhibitions, lectures, sponsored symposia, and film and video showings, the museum affords opportunities for interaction and collaboration among faculty, students and members of the larger community. The museum's program of developing the University's collections of contemporary art serves the artistic community by supporting living artists and preserving their work. It also creates a resource for enriching the campus environment through loans and exhibitions from these collections. Most essentially, the museum itself is a place for informal self-directed learning. The experience is voluntary and may provide a moment of reflection or a chance discovery that moves the visitor in a lasting way." [8]

Donald Mochan was the director of the Gallery from 1967 until his death in 1976. Before joining the staff at the State University of New York at Albany, he served as a professor of architecture at RPI. After his death, Donald Mochan was succeeded by Nancy Liddle. Mrs. Liddle, a graduate of Indiana University and a member of the Art Department, had been involved with the Art Gallery from its inception aiding in planning the first year's exhibits. [9] Mrs. Liddle had served as the full time assistant director of the Gallery from 1966 to 1976, and director from 1976 to her retirement in 1993. Currently Marijo Dougherty is serving as the interim director of the museum.

[1] "Art Department Exhibits Flemish Paintings Here", State College News, p. 4, 11-22-29.

[2] Interview with Edward Cowley, Professor Emeritus, 7-19-93.

[3] "Strategy for Documenting 20th Century Art Activity in the Albany Region" developed by the McKinney Library Albany Institute of History and Art, December, 1991, p 26.

[4] Ibid., p. 31.

[5] Interview with Edward Cowley, Professor Emeritus, 7-19-93.

[6] Interview with Marijo Dougherty, Interim Director of Art Museum, 7-27-93. The exact date of the change in reporting relationships remains unclear.

[7] President's Report, 1992, p. 8.

[8] "Mission Statement, University Art Museum," State University of New York at Albany

[9] News Release 77-124, Office of Media Relations, "Nancy Liddle Heads University Art Gallery", 8-12-77, pp. 3-4.

<b>List of Exhibitions</b>	
1967 October 5-November 17	Painting and Sculpture from Nelson A Rockefeller Collection
1967 December	Jack Bosson: Paintings and Prints

1967 December	Jazz Posters (not in archival holdings)
1967 December	Recent Works in Fabric, Acrylic, and Stained Glass
1968 January 8-25	A University Collects (NYU Collection)
1968 January 8-25	A Responsive Eye (M.O.M.A)
1968 February 16-March 14	Big Prints (a national invitational)
1968 February 16-March 14	March-April 1
1968 February 16-March 14	William Wilson: Recent Work
1968 February 16-March 14	Munson-Williams-Proctor: Artists of Central New York
1968 May 19-June 9	Monumental Brass Rubbings by Townsend Rich
1968 May 19-June 9	William Clark: Recent Work
1968 May 19-June 9	Faculty Exhibition
1968 May 19-June 9	Student Exhibition
1968 June 30-August 10	Contemporary British Art (M.O.M.A.)
1968 September 15-October 13	The Artist and His Subject (M.O.M.A.)
1968 September 15-October 13	Guggenheim Fellows in Photography
1968 September 15-October 13	Raphael Villamil: Paintings
1968 September 15-October 13	Donald Ogier: Recent Paintings
1968 October 29-November 17	Project Art (not in archival holdings)
1968 October 29-November 17	Carroll Cloar
1968 October 29-November 17	Articulate Subconsciousness

1968 October 29-November 17	Skidmore Faculty Exhibition (not in archival holdings)
1968 October 29-November 17	Bette Saberlich: Ceramic Sculpture (not in archival holdings)
1968 December 10	Donald Mochon: Sales
1968 November 28-December 22	Romare Bearden: Recent Work
1968 November 28-December 22	Donald Cole: Paintings
1968 December 3-21	William Wilson: Recent Works
1969 January 7-19	Young Printmakers (not in archival holdings)
1969 January 7-19	Robles and Ehrenhalt: Paintings (not in archival holdings)
1969 January 26-February 16	Alcoa Collection of Contemporary Art (not in archival holdings)
1969 January 26-February 16	Degan Evans: Paintings
1969 March 2-23	Architecture Without Architects
1969 March 2-23	Critics Choice
1969 March 21	Richard and Lee Wilkie in Concert
1969 April 16-May 18	University Wide Convocation of the Arts
1969 May 15	Majority of One: A Celebration of Conscience
1969 May 25-June 8	Faculty-Student Exhibition
1969 June 24-July 14	Six Danish Graphic Artists
1969 July 1-August 17	Twenty Representational Artists

1969 July 1-August 17	Wall Hangings from the Museum of Modern Art
1969 July 1-August 17	Joe Alper - Photographer
1969 September 29-October 19	Kirk Newman: Bronze Sculpture (not in archival holdings)
1969 October 26-November 23	A Leap of Faith: Art from Israel , Margaret Davies
1969 December 15	Green-Backed Money Pincher
1970 January 4-February 22	Contemporary American Painting and Sculpture from the Schwartz Collection (not in archival holdings)
1970 January 4-February 22	William Wilson: Recent Paintings
1970 January 4-February 22	Screen Prints (not in archival holdings)
1970 January 4-25	Masters Thesis Exhibitions: Behan, Kerr, Walton, Scully (not in archival holdings)
1970 February	Master Thesis Exhibitions: Casper, Frinta, Madden (not in archival holdings)
1970 March 1-22	Posters: International Poetry Forum (not in archival holdings)
1970 March 8 April 5	Passionate Years (Post-Impressionist works on paper from M.O.M.A) (not in archival holdings)
1970 March 8 April 5	Robert Cartmell: Recent Work
1970 April 18-May 10	1970 Student Exhibition
1970 May 7- 10	The Many Sounds of Electronic Music: An International Sampling University Art Museum
1970 May 17-June 7	Faculty-Student Exhibition (not in archival holdings)

1970 May 20-June 7	Master Thesis Exhibitions: Nieastri, Skolnik, Starkey
1970 July 1-August 14	Robert Rauschenberg Graphics
1970 August 30-September 27	Constructivist Tendencies (George and Edith Rickey Collection) (not in archival holdings)
1970 October 7-November 3	The Representational Spirit
1970 November 15-December 22	Shozo Nagano: Paintings
1970 November 15-December 22	Marjorie Koster: Prints
1970 December 6-22	Masters Thesis Exhibition: Barsamian (not in archival holdings)
1971 January 18-February 21	Critic's Choice
1971 January 18-February 21	Wayne Lennenbacker: Photographs
1971 February	Milton circa Olson, Charles T. O'Reilly: Reception
1971 February 28-March 25	Leonard Rossoman
1971 February 28-March 25	Oswego Exhibition
1971 February 28-March 25	Franz Kafka Exhibition
1971 March 19	HSPCDH
1971 April 1-25	Washington Art
1971 April 1-25	Thom O'Connor: Prints and Drawings University Art Museum
1971 April 1-25	Spring 1971
1971 April 1-25	Masters Thesis Exhibitions: Fantauzzi, Fess, Penman and Spaziani

1971 June 23-July	Potsdam Prints (from the collection of the State University College at Potsdam)
1971 July 25-August 11	Masters Thesis Exhibitions: Chilla, Jogo, Krems, Martin, Rodrigo, Schade, Steinbach
1971 August 29-September 19	Drawing USA/71 (organized by Minnesota Museum of Art)
1971 September 29-October 28	Two Photographers: Alice Wells and Dan Blumberg (not in archival holdings)
1971 September 29-October 28	Masters Thesis Exhibitions: Howe and Rheingold (not in archival holdings)
1971 September 29-October 28	Selection `71 - Works from SUNY campuses
1971 October 20-27	Master Thesis Exhibition: Reintsema (not in archival holdings)
1971 November 9-December 12	Ten Artists from the Mohawk-Hudson Region
1971 November 9-December 12	Kenneth Welch: Jewelry
1972 January 16-February 6	Durer and His Time (not in archival holdings)
1972 January 16-February 6	Eight Women Ceramists
1972 January 16-February 6	Xerox Prints by James Tyler Hoare (not in archival holdings)
1972 February 13-March 12	Photographs by Roman Vishniac
1972 February 13-March 12	Prints by Robert Cartmell
1972 February 13-March 12	Illustrations for Children
1972 March 19-April 16	The World Between the Ox and the Swine: Hans Richter

1972 March 19-April 16	New York State Craftsmen
1972 March 19-April 16	Neil Kagan: Photographer (not in archival holdings)
1972 March 19-April 16	Studio Museum in Harlem (group exhibition)
1972 March 19-April 16	Masters Thesis Exhibitions: Albert, Blanchfield, Jerome, McSheehy, Salata and Sauter (not in archival holdings)
1972 March 19-April 16	Vietnam: Photo Essay June 18-July 16
1972 March 19-April 16	L'Exposition Exhibition 1972 - co-sponsored by the United States
1972 March 19-April 16	National Commission for UNESCO (not in archival holdings)
1972 July 24-August 4	Masters Thesis Exhibitions: Kingston and Kirstel (not in archival holdings)
1972 August 27-September 20	Our Own Things: University Collection (not in archival holdings) Larry Kagan and Sara Skolnik: Recent Works (not in archival holdings)
1972 October 1-November 5	New York Women Artists
1972 October 1-November 5	Photography of Canada (not in archival holdings)
1972 November 15-December 7	Robert Cartmell (not in archival holdings)
1972 November 15-December 7	Africoba (not in archival holdings)
1972 November 15-December 7	Masters Thesis Exhibitions: Doody, Moore, Schwabe (not in archival holdings)
1972 December 10-17	Crafts Show: SUNYA Art Students (not in archival holdings)

1973 January 14-March 11	The Civilization of Lluros: Norman Daly
1973 April 2-29	Australian Bark Paintings
1973 April 2-29	Stephen Antonakis: Neons
1973 May 20-June 3	1973 Student Exhibition
1973 May 20-June 3	Masters Thesis Exhibitions: Ahern, Goodman, Herschberg, Ross, Thompson and Yohalem
1973 June 24-August 5	Artists of the Mohawk-Hudson Region
1973 August 26-October 2	The Iconography of the Picture Press
1973 August 26-October 2	New Plastics (organized by Dennis Byng)
1973 October 16-November 18	Walter Plate: Paintings, Drawings, Collages
1973 October 16-November 18	Martin Benjamin: photographs (not in archival holdings)
1973 November 26-December 16	Masters Thesis Exhibitions: Langbart, Lipka, Price, Tierney and Nielsen
1974 January 13-February 14	Fantastics and Eccentrics
1974 January 13-February 14	Tight and Loose
1974 February 24-March 27	Wayne Lennebacker: Photographs
1974 February 24-March 27	Genocide: Photographs
1974 April 14-May 5	1974 Student Exhibition
1974 May 12-25	Masters Thesis Exhibitions: McDowell, Prince, Roman and Rowland
1974 June 23-July 3	Salon de Refuses (from 1974 Mohawk-Hudson Regional entries) (not in archival holdings)

1974 July 15-August 2	Works on Paper: Thom O'Connor, Robert Cartmell and Peter Jogo
1974 July 15-August 2	Decade: Graphics in the Sixties (not in archival holdings)
1974 July 15-August 2	Masters Thesis Exhibitions: Retz, Newby (not in archival holdings)
1974 August 25-October 3	Five Artists from the Mohawk Hudson Region
1974 August 25-October 3	Selection '74: recent acquisitions to the University Collection (not in archival holdings)
1974 August 25-October 3	Monumental Brass Rubbings by Townsend Rich (not in archival holdings)
1974 October 13-November 17	Dan Budnik: Photographs of Albany Medical Center
1974 October 13-November 17	Terminal Iron Works: David Smith at Bolton Landing (not in archival holdings)
1974 October 13-November 17	The Sculpture of Cyprus (Museum of Fine Arts, Boston)
1974 November 24-December 14	Women in France: Photographs
1974 November 24-December 14	Masters Thesis Exhibitions: Tarlton and Mendelson (not in archival holdings) University Art Museum
1975 January 19-February 16	Nell Blaine: Paintings
1975 January 19-February 16	William Wilson: Paintings
1975 February 23-March 23	Martha Jackson Collection
1975 February 23-March 23	Tod Bryant: Photographs (not in archival holdings)
1975 March 14	Jazz Live

1975 April 1-28	1975 Student Exhibition
1975 May 4-25	Masters Thesis Exhibitions: Ellis, Golash, Ioepitzi, Wawrla, Rivera, Rucker and Zeman-Rogers (not in archival holdings)
1975 June 14- August 7	Exhibition by Artists of Mohawk-Hudson Region
1975 June 30-August 8	55 Mercer Street
1975 July 24-August 8	Art Council Collection
1975 July 24-August 8	Masters Thesis Exhibitions: Bernatowitz, Keevil and Stewart (not in archival holdings)
1975 August 25-September 28	Garo Antresian
1975 August 25-September 28	Clinton Adams
1975 October 5-November 6	Gerald DiGuisto Sculpture
1975 October 5-November 6	Irena Altmanova-Frinta: Pastels
1975 November 23-December 21	Coast to Coast Coasters: Organized by Robert Cartmell
1975 November 19-December 5	Masters Thesis Exhibitions: Korber, Russ and Walker (not in archival holdings)
1975 December 8-21	Masters Thesis Exhibitions: Calo and Edelheit (not in archival holdings)
1975 December 3-21	Mochon Drawings: Auction of 300 drawings by Donald Mochon (benefit for Art Gallery)
1976 January 19-February 15	Paintings by Robert Huot
1976 March 14-April 14	Contemporary American Stage Design (not in archival holdings)

1976 April 9-30	Masters Thesis Exhibitions: Jansson, LaPlante, Miller, Moskowitz, Stone
1976 April 9-30	and Turner (not in archival holdings)
1976 April 9-30	Portraits of Edith Rickey
1976 April 9-30	Ceramic Sculpture by Niles Wallace
1976 June 27-August 8	1976 Artists of the Mohawk-Hudson Region
1976 June 28-August 7	Masters Thesis Exhibitions: Chamberlain, Chereskin and Armstrong
1976 August 8	Ted Chereskin: An Exhibition of Cast Lucite Sculpture
1976 August 30-September 26	Faculty Exhibition (not in archival holdings)
1976 August 30-September 26	Sons and Others: Women Artists See Men
1976 October 3-November 7	The Sculpture of John Ferro
1976 October 3-November 7	The Manipulation of Light: 10 photographers (not in archival holdings)
1976 October 3-November 7	Calligraphic Collages by Wolfgang Roth (not in archival holdings)
1976 November 14-December 19	Paintings by Marilyn Giersbach
1976 November 14-December 19	Masters Thesis Exhibitions: Rhodes and Taylor (not in archival holdings)
1977 January 17-February 13	Paintings and Prints by Richard Callner
1977 January 17-February 13	Alvin Napper: Photographs
1977 January 17-February 13	William Cristenberry: Photographs

1977 March 5-31	University-wide Exhibitions by SUNY students
1977 April 11-May 1	Annual Student Exhibition (not in archival holdings)
1977 April 11-May 1	Kathleen Grove and Larry List: Recent Work
1977 May 8-29	Masters Thesis Exhibitions: Boyer, Garrett, Rivette and Bryant
1977 May 8-29	Medieval Musical Notations: organized by Drew Hartzell of the
1977 May 8-29	University at Albany Music Department (not in archival holdings)
1977 June 26-August 5	Jim Dine Prints
1977 July 16-August 5	Masters Thesis Exhibitions: Cho, Davidson and Faiola
1977 July 16-August 5	Annual Faculty Exhibition (not in archival holdings)
1977 August 29-September 25	Contemporary Yugoslav Prints
1977 September 30-October 23	Printed Quilts/Quilted Prints
1977 September 30-October 23	Masters Thesis Exhibitions: Dougherty and Tsamardinos
1977 October 30-November 27	A Don Mochon Celebration (two copies)
1977 December 4-23	Frances Simches Memorial Exhibition
1977 December 4-23	Masters Thesis Exhibitions: Bernatowitz, Buerkley and Johnson
1978 January 23-February 17	Graphic Artists of New York State (not in archival holdings)

1978 January 23-February 17	Fantasy Sculpture: Joan Danziger (not in archival holdings)
1978 February 27-April 2	J. Pindyck Miller: Sculpture
1978 February 27-April 2	Polly Hope: Stuffed Pictures (not in archival holdings)
1978 March 19- April 30	Ed Cowley
1978 April 10-May 1	Annual Student Exhibition (not in archival holdings)
1978 May 8-21	Masters Thesis Exhibitions: Adam, Bida, Bartholomay, Delis, Golojuch,
1978 May 8-21	Grindle, Gugell, Heikolf, Honon, Kempf, Silver and Lawrence
1978 June 17-September 1	World Print Competition (not in archival holdings)
1978 July 5-August 3	Masters Thesis Exhibitions: Blake, Dietrich, Feroletto, Kite and Saddlemire (not in archival holdings)
1978 September 12-October 8	Annual Faculty Exhibition (not in archival holdings)
1978 September 12-October 8	On the Offset Press
1978 September 12-October 8	David Hayes: Sculpture Out-of-Doors
1978 September 22-October 22	I Am Not Blind: organized by the Wadsworth Atheneum
1978 October 19-November 20	Tenth Street Days (not in archival holdings)
1978 October 19-November 20	Mohawk-Hudson Invitational: Rheingold and Rymanowski
1978 December 1-21	Young American Printmakers

1978 December 1-21	Masters Thesis Exhibitions: Antos, Formanek, Labaree and Mastrianni
1979 January 22-February 18	Faculty Choice
1979 January 22-February 18	S.A.G.A. (not in archival holdings)
1979 March 2-April 1	Mauricio Lasansky
1979 April 17-29	Annual Student Exhibition (not in archival holdings)
1979 May 11-27	Masters Thesis Exhibitions: Califano, Colon, Eadie, Graham, Greenfield,
1979 May 11-27	Hogan, Johnson, Leavitt, Malloy, McFerran, Pell, Pletts, Rehm, Spitsbergen and Wager (not in archival holdings)
1979 June 25-July 29	1979 Artists of the Mohawk-Hudson Region
1979 August 28-September 23	Masters Thesis Exhibitions: Hall, Rounds, Witkowski and Woolsey (not in archival holdings)
1979 August 28-September 23	Traditions in American Basketry
1979 October 6-November 18	The Sculpture of Richard Stankiewicz 1953-1979
1979 December 4-20	Irish Tinkers: Photographs by SUNYA Anthropology
1979 December 4-20	Professor George Gmelch
1979 December 4-20	Eight from the Northern Interior: Handmade Books and Broadsides
1979 December 4-20	Masters Thesis Exhibitions: Brownell, Dutt, Edgar, King, Meyers, Holdridge
1980 January 22-February 29	The American Landscape: Paintings by Allan D'Arca

1980 January 22-February 29	Phyllis Galembo: Recent Color Photographs (not in archival holdings)
1980 January 22-February 29	Archaeology--Past, Present, Future: Photographs (not in archival holdings)
1980 March 14-April 20	Dorothea Lange: Her Collection (not in archival holdings)
1980 March 14-April 20	Jason Stewart: Works on Paper (not in archival holdings)
1980 May 6-25	Masters Thesis Exhibitions: Giscombe, Harland, Kim, Levitt, Mulero, Rosenthal, Tansey, Strauss, Townsend
1980 July 8- August 31	Clay, Fiber, Metal (not in archival holdings)
1980 June 24-August 1	Mohawk-Hudson Regional Art Exhibition
1980 September 4-October 5	The Sculpture of Hugh Townley
1980 September 4-October 5	Invisible Light: Infrared Photographs (organized by Robert Cartmell)
1980 October 18-November 23	U.S. Eye: Photography (organized for 1980 Olympics) (not in archival holdings)
1980 December 2-18	Masters Thesis Exhibitions: Gessinger, Kingsbury, Langworthy, Robert
1980 December 2-18	Edward Cowley: Recent Works (not in archival holdings)
1981 January 26-February 28	University Student Art Exhibition
1981 January 26-February 28	Mohawk-Hudson Invitational Exhibition: Ethel Magafan and Robert Blood
1981 March 1-April 26	O. Louis Guglielmi Retrospective

1981 March 17-April 16	Photos of Romanesque Mural Paintings (not in archival holdings)
1981 May 10-24	Masters Thesis Exhibition: Barron, Blechman, Carr, Cavalier, Fontaine, Gala, Gallagher, Gerstenberger, Greenberg, Gonzalez, Hass, Johnson, Kreisher, Lineweaver, Long, Maurello, Palmerheim, Scullion, Silverstein, Witzel
1981 June 24-August 1	Brooke Alexander: A Decade of Print Publishing
1981 June 23-July 12	Jeffrey Studenroth: Watercolors (Lobby) (not in archival holdings)
1981 June 30-July 31	Margaret Crawford: Serigraphs and Small Sculpture (not in archival holdings)
1981 September 8-October 7	Nathan Oliveira: Print Retrospective 1949-1978
1981 September 8-October 7	Aldo Casanova: Recent Bronzes
1981 October 23-December 18	Yugoslav Drawings: Current Trends
1981 November 5-December 12	Small Sculpture by Vava Stankovic, Marja Vallila, Stephen Day
1982 January 26-February 28	Anand Manu (Bill Wilson): Recent Works
1982 January 26-February 28	Paul Garland: Large Watercolor Abstractions
1982 March 16-April 18	Fabric Into Art
1982 March 16-April 18	The University at Albany Permanent Collection: Selected Works from 1970 to 1980
1982 May 4-23	Masters Thesis Exhibitions: Bartholomay, Bayly, Benenson, Bowen, Brzezowski, Curtin, Fair, Febbo, Gordon, Johnson, Karp, Lohner, Matzke, Mohn, Mooney, Popper, Scharl, Spelich, Simon,

	Triedman, Wagoner, Weinman (not in archival holdings)
1982 June 24-August 1	1982 Exhibition by Artists of the Mohawk Hudson Region
1982 September 7-October 10	Edward Koren: Prints and Drawings
1982 October 22-November 21	Lotti Jacobi: Thirty Photographs (not in archival holdings)
1982 October 22-November 21	Shamans and Spirits: Myths and Medical Symbolism in Eskimo Art (not in archival holdings)
1982 October 22-November 21	Edward Cowley: Free-Hand Perspective (not in archival holdings)
1982 December 7-19	Fall 1982 SUNYA Student Exhibition (not in archival holdings) Museum
1983 January	Movie Memorabilia: From the collection of Arthur Lennig (not in archival holdings)
1983 February 12-March 25	Thom O'Connor: 20 Year Print Retrospective
1983 February 12-20	Albany Impressions (Lobby) (not in archival holdings)
1983 February 23-March 25	Black Women Achievements Against the Odds (not in archival holdings)
1983 April 19-May 22	Masters of Fine Arts Thesis Exhibitions: Bowen, Chapin, Curtin, Fair, Formanek, Frakes, Gordon, Hass, Matzke, Mooney, Mulero, Row, Smith, Wagoner, Weinman (not in archival holdings)University Art
1983 June 28-August 5	Atelier 17: New Directions
1983 June 28-July 10	Masters Thesis Exhibitions: Bari, Andersen, Mary Anderson, Arat, Ashley, Auger, Bonk, Corigliano, Coughtry,

	DeAndrade, Fitterer, Jaremko, Keane, Lorenz, Lynes, Ressler, Ripps, Scultz, Stinson (not in archival holdings)
1983 July 15-August 5	Abstract/Concrete: Clay works by Regis Brodie and Bill Knoble (not in archival holdings)
1983 September 13-October 23	New Decorative Art (not in archival holdings)
1983 September 13-October 23	Artists at Large: Photographs by Rollie McKenna
1983 October 18-December 16	Recent Work by the University Art Faculty
1983 November 1-December 16	Recognitions: Faces and Places / Photographs by Charles Traub
1984 January 24-February 26	Mohawk-Hudson Invitational: Enid Blechman and Allen Grindle (not in archival holdings)
1984 January 24-February 26	Robert Motherwell: Lyric Suite
1984 January 24-February 26	Prints by Fairfield Porter (not in archival holdings)
1984 January 24-February 26	Oshima/MacGregor - Paintings (Lobby)
1984 January 24-February 26	Albany Impressions Suite
1984 March 9-April 13	Rural Vistas: Rediscovery of the American Landscape (not in archival holdings)
1984 March 9-April 13	Twentieth Century American Watercolor (not in archival holdings)
1984 March 9-April 13	Richard Stankiewicz Memorial Exhibition
1984 May 3-20	Master of Fine Arts Thesis Exhibitions: Arat, Anderson, Ashley, DeAndrade, Gala, Giscombe, Jaremko, Leavitt, Lohner, Moninski, Park, Ripps, Rogers,

	Scharl, Schultz, Spelich, Nancy Engle: Photographs (Lobby) (not in archival holdings)
1984 June 26-August 3	Forever Wild: Photographs from the Adirondacks by Eliot Porter (not in archival holdings)
1984 June 26-August 3	Glory Glory: Photographs by Lionel J. M. Delevingne (not in archival holdings)
1984 June 26-August 3	Freda Hall: Flower Photographs (Lobby) (not in archival holdings)
1984 June 26-August 3	Arbor Hill Children's Art (Lobby) (not in archival holdings)
1984 June 26-July 12	Master of Arts Thesis Exhibitions: Chen, Hollinde, Keays, Lee, Ojalvo, Roberts, Rolando, Testo, Tofield (not in archival holdings)
1984 July 17-August 3	Two Polish Printmakers: Andrzej Kalina and Andrzej Dworokowski (not in archival holdings)
1984 July 17- 24	Two Cool Evenings
1984 September 4-November 14	New York Painters: New Directions (not in archival holdings)
1984 September 4-November 14	The Art of Adornment: Contemporary Wearable Art from Africa and the Diaspora (not in archival holdings)
1984 September 4-November 14	Videotape: Six Works by John Sturgeon (West Gallery) (not in archival holdings)
1984 September 4-November 14	Mural Drawings: Humanities Lounge Project (Lobby) (not in archival holdings)
1984 November 30-December 21	Master of Fine Arts Thesis Exhibitions: Coughtry, Schaming, Stewart (not in archival holdings)

1985 January 22-January 27	The Janus Press 1975-80 - Claire VanVliet
1985 January 22-January 27	Artists' Books: Callner, O'Connor, Schade
1985 February 13-March 17	Eadweard Muybridge: Animal Locomotion
1985 February 13-March 17	New York Printmakers: A Dozen Directions
1985 February 13-March 17	Helmmo Kinderman: Camera Works
1985 April 9-May 19	Master of Fine Arts Thesis Exhibitions: Benenson, Depew, Keane, Klein, Ojalvo, Roberts, Rolando, Testo (not in archival holdings)
1985 April 9-24	Master of Arts Thesis Exhibitions: Chang, Lee, Nutting, Williams (not in archival holdings)University Art May 1-19
1985 April 9-24	Master of Arts Thesis Exhibitions: Webster-Frederick, Reid, Smith (not in archival holdings)
1985 June 25-August 4	1985 Artists of the Mohawk-Hudson Region
1985 September 4-15	Maritime Prints (not in archival holdings)
1985 September 4-October 13	Edward Mayer Sculpture (not in archival holdings)
1985 September 4-October 13	Screenprints by Contemporary Painters (not in archival holdings)
1985 October 25-November 24	David Hockney: Photocollages (not in archival holdings)
1985 October 25-November 24	Photos from the Collection of the University (not in archival holdings)

1985 December 6-20	Master of Fine Arts Thesis Exhibitions: Chen, Egan, Hollinde, Lee,
1985 December 6-20	McCartan, Murphy (not in archival holdings)
1985 December 6-20	Master of Arts Exhibitions: Cheng, Peters, Rochow (not in archival holdings)
1986 February 12-March 23	New York State--An Aerial Perspective: Photographs by Marilyn Bridges
1986 February 12-March 23	Transparencies--Multi-media works by Ten New York Artists
1986 April 14-May 18	Master of Fine Arts Thesis Exhibitions: Avakian, Brandt, Charlton, Englander, Goren, Mohn, Perkins, Warner
1986 April 14-May 18	Master of Arts Exhibitions: Rogula, Simmons, Siren, Sweet (not in archival holdings)
1986 June 24-August 1	A Birthday Party: 50 Years of the Mohawk Hudson Regional
1986 September 2-October 19	The Faces of the City: Albany Portraits from Three Centuries
1986 November 1-26	Olokun Imagery/Objects of Prayer: Cibachrome Photographs by
1986 November 1-26	Phyllis Galembo (not in archival holdings)
1986 November 1-26	Bill Wilson: Return to Landscape
1986 November 1-26	Recent Works by Five Faculty Artists: Ballester, Buchman, Carson,
1986 November 1-26	Plaxco and Vallila (not in archival holdings)
1986 December 9-21	Master of Fine Arts Thesis Exhibitions: Kreishner, Nutting, Vatsky,

1986 December 9-21	Williams Zupnick
1986 December 9-21	Masters of Arts Exhibitions: Ryder, Valenti (not in archival holdings)
1987 January 20-25	Master of Arts Exhibitions: Ryder, Valenti
1987 February 3-March 1	New Drawings - The Drawing Center, NY
1987 February 3-March 1	Elders of the Tribe
1987 March 10-April 10	Beijing/New York: Avant-Garde Chinese Art
1987 March 10-April 10	The New York School: Prints from the University Art Collection (not in archival holdings)
1987 April 21-May 17	Master of Fine Arts Thesis Exhibitions: Chen-yu, DePietro, Peters, Rochow, Stiglich, Wineland (not in archival holdings)
1987 April 21-May 17	Master of Arts Thesis Exhibitions: Clernents, Cuadra, DiGangi, Gray Be, Leff, Liburdi, Papele, Schoonmaker, Trabka, Valentino (not in archival holdings)
1987 June 13-September 6	1987 Mohawk Hudson Regional Exhibition (not in archival holdings)
1987 September 8-October 11	Edward Cowley - A Retrospective (two copies)
1987 September 8-October 11	Donald Mochon Remembered (not in archival holdings)
1987 October 24-November 22	Katherine Porter: Recent Paintings (not in archival holdings)
1987 October 24-November 22	Sandi Fellman: Japanese Tattoo Series (not in archival holdings)

1987 October 24-November 22	Youth Books of Yore: From Pilgrim's Progress to Pinocchio (not in archival holdings)
1987 December 8-23	Master of Fine Arts Thesis Exhibitions: Anderson, Kahn, Shoebridge, Swearingen (not in archival holdings)
1987 December 8-23	Master of Arts Thesis Exhibitions: Brady, Brenner, Miller, Squillace, Wang, Yan
1988 January 20-February 21	Recent Works on Paper by the Fine Arts Faculty (not in archival holdings)
1988 January 20-February 21	The Art Students League: Selections from the Permanent Collection Undergraduate Artists (not in archival holdings)
1988 March 8-April 10	Contemporary Finnish Prints
1988 March 8-April 10	Kosta Bogdonovitch (not in archival holdings)
1988 March 8-April 10	Quilts by Linda O'Connor (not in archival holdings)
1988 April 26-May 15	Master of Fine Arts Thesis Exhibition: Chinian, Huntington, Machell, Ryder (not in archival holdings)
1988 April 26-May 15	Master of Arts Thesis Exhibition: Bocci, Woodbury (not in archival holdings)
1988 June 17-July 24	Artists of the Mohawk-Hudson Region Juried Exhibition
1988 September 6-October 16	The Paintings of Ethel Schwabacher
1988 September 6-October 16	Alumni I
1988 September 6-October 9	Living gods/Hindu Faces (not in archival holdings)

1988 October 25-November 23	Richard Callner: A Retrospective Exhibition
1988 October 25-November 23	Four Centuries of Italian Master Drawings
1988 December 9-December 23	Master of Fine Arts Thesis Exhibition: DiGangi, Papele, Walters (not in archival holdings)
1988 December 9-December 23	Master of Arts Thesis Exhibition: Dermansky, Martin (not in archival holdings)
1989 January 24-March 10	Contemporary American Collage: 1960-1986 (not in archival holdings)
1989 January 24-March 10	Photographs from the University Collection (not in archival holdings)
1989 January 24-March 10	Albany Project: An installation by Susan Rees (not in archival holdings)
1989 March 14-April 16	Seymour Drumlevitch (not in archival holdings)
1989 March 14-April 16	Photographs from the University Collection (cont'd) (not in archival holdings)
1989 May 2-May 21	Master of Fine Arts Thesis Exhibition: Clements, Michael, Squillace, Tabka (not in archival holdings)
1989 May 2-May 21	Master of Arts Thesis Exhibition: Alterman, Bae, Buvoli, Grunwaldt, Harris (not in archival holdings)
1989 June 20-August 1	Reclaiming Paradise: American Women Photograph the Land (not in archival holdings)
1989 September 5-October 15	Sculpture'89: Fellowship Recipients of the New York Foundation

1989 September 5-October 15	for the Arts (not in archival holdings)
1989 September 5-October 15	Olivia Parker: Anima Motrix (not in archival holdings)
1989 October 24-November 19	Zuka: The French Revolution through American Eyes
1989 December 8-December 21	Master of Fine Arts Thesis Exhibition (not in archival holdings)
1989 December 8-December 21	Master of Arts Thesis Exhibition (not in archival holdings)
1990 January 16-February 25	University at Albany Fine Arts Department Faculty Exhibition (not in archival holdings)
1990 March 13-April 12	Aaron Karp (not in archival holdings)
1990 March 13-April 12	The Atelier Project (not in archival holdings)
1990 March 13-April 12	The Albany Impressions Series: Editions made for artists at the print studios of the University (not in archival holdings)
1990 May 1-20	Master of Fine Arts Thesis Exhibitions
1990 May 1-20	Master of Arts Thesis Exhibition
1990 June 26-August 3	Antonio Frasconi: An Artist's Journal
1990 June 26-August 3	Edward Colker
1990 September 5-November 18	Contemporary Art of the African Diaspora (not in archival holdings)
1990 September 5-November 18	New York Foundation for the Arts Fellowship Recipients (not in archival holdings)
1990 September 5-November 18	Portraits of an Epoch: The Drawings of Benedikt F. Dolbin (West Gallery)

1990 December 1-21	Master of Fine Arts Thesis Exhibitions (not in archival holdings)
1990 December 1-21	Master of Arts Thesis Exhibitions (not in archival holdings)
1990 February 2-March 17	Our Land/Ourselves: American Indian Contemporary Artists
1990 April 3-April 21	Robert Arrandale Williams: The American Terrain
1990 April 3-April 21	Rudolph Serra: Sculpture (West Gallery) (not in archival holdings)
1990 May 4-26	Master of Fine Arts Thesis Exhibitions: Krepfle, Lail, Lipman, Schloemer, Valentino, Walters, Wright-Sedam (not in archival holdings)
1990 May 4-26	Master of Arts Thesis Exhibitions: Rock, Ryan, and Setchfield (not in archival holdings)
1990 July 16-September 8	Artists of the Mohawk-Hudson Region Juried Exhibition
1990 October 1-November 24	Art Faculty Exhibition
1990 October 1-November 24	Dorothy Lathrop: A Centenary Celebration (West Gallery)
1990 December 4-22	Master of Fine Arts Thesis Exhibitions: Brenner, Ginett, Jones,
1990 December 4-22	Lewis, McGreevy (not in archival holdings)
1990 December 4-22	Master of Arts Thesis Exhibitions: Flynn, Green (not in archival holdings)
1992 January 15-February 16	Gardens: Real and Imagined

1992 March 3-April 12	Through the Object's Eye: Paintings by Joan Semmel
1992 March 3-April 12	Swiss Poster Art 1906-1990 from the Ciba-Geigy Collection
1992 March 3-April 12	California/Albany (West Gallery)
1992 March 3-April 12	The View From Here: Claremont
1992 May 8-17	Master of Fine Arts Thesis Exhibitions
1992 May 8-17	Master of Arts Thesis Exhibitions
1992 June 23-July 26	Convergence: Eight Black Photographers
1992 September 12-November 24	Living Traditions: Mexican Popular Arts (two copies)
1993 March 2- April 23	Jasper Johns: Prints and Multiples
1994 March 8 - April 17	Dennis Byng, Richard Callner, Edward Cowley: Creating After Teaching: Three Faculty Emeriti (two copies)
1994 June 7 - July 31	Artists of the Mohawk Hudson Region Juried Exhibit
1994 September 24-November 13	Democratic Vistas: 150 Years of American Art from Regional Collections (two copies)
1995 January 17-February 19	Warrington Colescott: A Retrospective Exhibition
1995 March 25-May 21	Geoffrey Holder: Painter
1996 March 12-April 21	Robert Cartmell: Painting, Prints, Drawings, 1971-1996. A Twenty-five Year Retrospective
1996 June 5-July 21	Artists in the Kitchen (two copies)

1996 September 7-November 3	Visions of New York State: The Historical Paintings of L. F. Tantillo (includes a copy of the teachers guide)
1996 September 7-November 3	Witness and Legacy: Contemporary Art About the Holocaust
1997 June 17-July 31	1997 Artists of the Mohawk Hudson Region Juried Exhibit
1997 September 21-November 9	Memory and Morning. Shared Cultural Experience

[^ Return to Table of Contents](#)

---

## Scope and Contents

---

Exhibit Publications contains exhibit leaflets, flyers, catalogs, and programs from 1967 to 1993. All exhibits held by the University Art Gallery and subsequently Art Museum are listed. The items are arranged chronologically by exhibition. The list of exhibits was compiled and annotated by both the Museum and the University Archives to describe holdings relating to the exhibits. While all exhibits held by the University Art Gallery and subsequently Art Museum are listed, full documentation for all the exhibits may not exist. For the most part the University Archives and the University Art Gallery have duplicate holdings. Where an item is not held by the University Archives the note (not in archival holdings) will appear.

Newspaper clippings were gathered by both the University Archives and the Art Gallery and subsequent Museum. For the most part, clippings were gathered from local publications relation to exhibits.

[^ Return to Table of Contents](#)

---

## Arrangement of the Collection

---

The collection is divided into two series: exhibit publications, and a clippings file.

[^ Return to Table of Contents](#)

---

## **Administrative Information**

---

### **Publication Statement**

M.E. Grenander Department of Special Collections & Archives

### **Revision Description**

Encoded in EAD by Gregory Wiedeman 2016 April 22

### **Processing Information**

Processed in 2016 by Mary-Margaret Giannini.

### **Access**

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. Please contact an archivist for more information.

### **Copyright**

This page may contain links to digital objects. Access to these images and the technical capacity to download them does not imply permission for re-use. Digital objects may be used freely for personal reference use, referred to, or linked to from other web sites.

Researchers do not have permission to publish or disseminate material from these collections without permission from an archivist and/or the copyright holder.

The researcher assumes full responsibility for conforming to the laws of copyright. Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.) and/or by the copyright or neighboring-rights laws of other nations. More information about U.S. Copyright is provided by the Copyright Office. Additionally, re-use may be restricted by terms of University Libraries gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks.

The University Archives are eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

### **Acquisition Information**

All items in this collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives, by Kenneth D. Mosher, Jr., Class of 1946.1998

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Art
- Art museum architecture
- Web Archives
- UAlbany Centers & Institutes
- Wages -- New York (State)
- State University of New York at Albany

---

## Physical Characteristics and Technical Requirements

---

Web Archives

[^ Return to Table of Contents](#)

---

## Collection Inventory

---

### Exhibition Publications, 1967-1997

Date [inclusive]: 1967-1997

---

[^ Return to Table of Contents](#)

### Clippings, 1965-1992

Date [inclusive]: 1965-1992

---

[^ Return to Table of Contents](#)

### Art Museum Website, 1997 June 16 - 2013 June 1

Date [inclusive]: 1997 June 16 - 2013 June 1

Physical Description: 69 captures

**URL**

http://www.albany.edu/museum

**Access Requirements**

The item contains web archives preserved as WARC files. They must be access though web archival replay tools such as the "Wayback Machine." The links here direct you to files hosted by the Internet Archive, but you may also request WARC files.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Web crawling is managed through the Internet Archive's Archive-It service.

This item is not a seed within an Archive-it collection, but capures of this page are found within:

collection: University at Albany, SUNY Website

created\_date: 2012-09-17T13:15:00Z

created\_by: bkeough

state: ACTIVE

last\_updated\_date: 2016-09-26T23:38:05Z

last\_updated\_by: system

Controlled Access Headings:

- Web Collection

**Title/Description**

**Instances**

University Art Museum, Albany, NY

Date [inclusive]: 1997 June 16

Digital Object: [University Art Museum, Albany, NY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum, Albany, NY

Date [inclusive]: 1997 July 25

Digital Object: [University Art Museum, Albany, NY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum, Albany, NY

Date [inclusive]: 1997 October 22

Digital Object: [University Art Museum, Albany, NY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum, Albany, NY

Date [inclusive]: 1999 January 16

Digital Object: [University Art Museum, Albany, NY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum, Albany, NY

Date [inclusive]: 1999 February 19

Digital Object: [University Art Museum, Albany, NY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum, Albany, NY

Date [inclusive]: 2000 February 29

Digital Object: [University Art Museum, Albany, NY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum, Albany, NY

Date [inclusive]: 2000 August 15

Digital Object: [University Art Museum, Albany, NY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

Page Not Found -- University at Albany

Date [inclusive]: 2000 October 3

Digital Object: [Page Not Found -- University at Albany](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum, Albany, NY

Date [inclusive]: 2001 January 24

Digital Object: [University Art Museum, Albany, NY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

Page Not Found -- University at Albany

Date [inclusive]: 2001 April 22

Digital Object: [Page Not Found -- University at Albany](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

&lt;title&gt; not present

Date [inclusive]: 2001 April 24

Digital Object: [&lt;title&gt; not present](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

&lt;title&gt; not present

Date [inclusive]: 2001 June 3

Digital Object: [&lt;title&gt; not present](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

&lt;title&gt; not present

Date [inclusive]: 2001 June 3

Digital Object: [&lt;title&gt; not present](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum, University at Albany

Date [inclusive]: 2001 August 11

Digital Object: [University Art Museum, University at Albany](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum, University at Albany

Date [inclusive]: 2001 November 9

Digital Object: [University Art Museum, University at Albany](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum, University at Albany

Date [inclusive]: 2002 August 6

Digital Object: [University Art Museum, University at Albany](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum, University at Albany

Date [inclusive]: 2002 October 10

Digital Object: [University Art Museum, University at Albany](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum | University at Albany

Date [inclusive]: 2003 December 4

Digital Object: [University Art Museum | University at Albany](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum | University at Albany

Date [inclusive]: 2004 October 13

Digital Object: [University Art Museum | University at Albany](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum | University at Albany

Date [inclusive]: 2005 February 3

Digital Object: [University Art Museum | University at Albany](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum | University at Albany

Date [inclusive]: 2006 April 2

Digital Object: [University Art Museum | University at Albany](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2010 May 27

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2010 December 7

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2010 December 8

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2010 December 15

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 January 5

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 January 12

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 February 7

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 March 9

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 March 23

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 April 27

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 May 18

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 May 25

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 June 1

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 June 3

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 June 8

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 June 28

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 August 19

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2011 October 12

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 January 21

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 January 23

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 February 10

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 May 4

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 May 8

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 June 11

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 June 15

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 July 1

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 July 4

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 July 16

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 August 11

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 October 12

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 October 15

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2012 December 1

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 January 2

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 January 19

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 February 1

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 February 22

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 February 22

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 March 1

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 March 24

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 April 1

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 April 13

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 1

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the  
UAlbany web archiving program, so the provenance is  
unknown.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 8

Digital Object: [University Art Museum - University at Albany -  
SUNY](#)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

---

WARC file for University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 8

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

### **Physical Characteristics and Technical Requirements**

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 8

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

---

WARC file for University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 8

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

## Physical Characteristics and Technical Requirements

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 15

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

### Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

---

WARC file for University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 15

Immediate Source of Acquisition:

### Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

## Physical Characteristics and Technical Requirements

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.

---

University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 22

Digital Object: [University Art Museum - University at Albany - SUNY](#)

Immediate Source of Acquisition:

## Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

---

WARC file for University Art Museum - University at Albany - SUNY

Date [inclusive]: 2013 May 22

Immediate Source of Acquisition:

## Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

---

## Physical Characteristics and Technical Requirements

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.

---

&lt;title&gt; not present

Date [inclusive]: 2013 May 29

Digital Object: [&lt;title&gt; not present](#)

Immediate Source of Acquisition:

## Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

---

WARC file for &lt;title&gt; not present

Date [inclusive]: 2013 May 29

Immediate Source of Acquisition:

## Immediate Source of Acquisition

This item had no crawl rules.

The CDX index for this capture did not contain crawl information.

## **Physical Characteristics and Technical Requirements**

Researchers interested in data analysis with web archives may request a WARC file. WARC files are very large and difficult to work with. Your request may take time to process, and we may be unable to deliver your request remotely. Please consult an archivist if you are interested in advanced research with web archives.

---

&lt;title&gt; not present

Date [inclusive]: 2013 June 1

Digital Object: [&lt;title&gt; not present](#)

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

This crawl was performed by the Internet Archive, not the UAlbany web archiving program, so the provenance is unknown.

[^ Return to Table of Contents](#)