THE STATE COLLEGE MUSIC ASSOCIATION

CONCERT

BY THE

STATE COLLEGE WOMEN'S CHORUS

AND

PERCY GRAINGER, Pianist

SATURDAY AFTERNOON, MAY 8th, 1943, at 4:00 O'clock

PAGE HALL AUDITORIUM Moving Up Down
STATE COLLEGE, ALBANY

Conductor — T. Frederick H. Candlyn

Accompanist — Mrs. J. D. Krause

Antonia Morse, White Plains, N. Y., Manager of Percy Grainger



Program

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5	t	Handelian Rhapsody	The Carman's Whistle	II Fantasia and Fugue for Organ in G minor	A Celtic		Mayday Dance	The Hunter In His
~	,	Rhap htt (of lish m , "H , majo majo g in c	Carman's Whistle	nd Fugu (Bach (Liszt – for Orga	LullabyIrish THE STATE COLLEGE	March.	ance	Ï
Ь	7	psody of whom Eug nusic began Iandelian" or-scale deli common wit a wealth of	n's Whistle subtle variation William Byrd Wws a keyboard pws a keyboard ique), wholly mdred or more carlatti, etc.	Fugue fo (Bach — Liszt — H	ATE C			Ω
	PERCY GRAINGER	egan 1 an" b deliv	ations Byrd - Soard colly conore y	II for Organ in G minor German — 1685-1750 Hungarian — 1811-188 by Bach, arranged for	Irish		-	Career English
,	FRAIN	Cyril Scott (English, cene Goossens has said: modwith Cyril Scott) called his oecause he felt its straightvery and sunny mood have h Handel. This single movepithy themes and melodies	on a one style liffere ears le	II gan in an— rian— rian—			Inglisi	ı Folk
	ger.	-Cyril Scott (English, oossens has said: mod- cyril Scott) called his e he felt its straight- and sunny mood have del. This single move- themes and melodies	Byroppi of military from the f	G minor 1685-1750) -1811-1886) anged for P	Air, arr. Women's		i Folk	song,
7	,	Scott s has a scott s has a scott scott it felt it may n his single sand	d (En ular a nusic's ly influm tha Coupe	nor 750) 1886) for Pi	by Sir H Chorus		song,	arr. b
		ril Scott (English, sens has said: mod- sens has said: mod- il Scott) called his he felt its straight- sunny mood have . This single move- emes and melodies	popular air for the of music's towering clearly influenced by nt from that of comter—Couperin, Bach,	ano b	. Hugi		arr. b	y Perc
			Byrd (English, 1543-1623) popular air for the if music's towering learly influenced by from that of com- er—Couperin, Bach,	Bach y Lisz	Air, arr. by Sir Hugh Roberton Women's Chorus	Ca	English Folksong, arr. by De Brant	areer English Folksong, arr. by Percy Grainger
ξ.,	£	1897)	1623)	Bach-Liszt Liszt	erton	Candlyn	Brant	vinger

Program

doub - soft - la THE STATE COLLEGE WOMEN'S CHORUS (c) Duo Seraphim..... (b) Jesu, dulcis memoria.. (a) The Twenty-third Psalm. (d) Hospodi Pomilui The Russian Liturgy, arr. by Boris Levenson Vittoria (16th Century) Schubert Vittoria

(b) Claire de Lune..... (b) Cachucha (The Gondoliers)... (a) On Music's Wing..... (c) Islamey, Oriental Phantasy......Balakireff (Russian, 1837-1910) (a) Polonaise, A flat major, Op. 53.......Chopin (Polish, 1810-1849) "Cradle Dang"
"Gondondervy O'H'u"Debussy (French, 1862-1918) Mendelssohn _Sullivan

THE STATE COLLEGE WOMEN'S CHORUS

THE NATIONAL ANTHEM

A CARDINATION TO THE CONTROL OF THE