

10/23/51	to Hochland, München	29 poems in 16 titles: Gnade (1, 2, 3); Erwählung der Apostel (1, 2); Aufbruch in der Frühe; Und Schmal der Weg; Laurentiustag; Vertrübung der Teresa; Der Remde; Hoehere Notwendigkeit (2 Fassungen); Erfuellung; Er Hoert; Die Zwölf Dinge der Gotteseinsamkeit; Heute; Die Kostbare Mast; Michelangelo; Lumen Spiritus Tui; Mechthild Matelda (Preis von 11 Gedichten).	no
11/5/51	DU, Zürich	20 Poems: Himmlische Welt; Der Dichter; Diaphanie der Landschaft; Gespräch unter Taifunen; Bergtempel-Andacht vor dem Buddha; Die Wiese; Judo; Kirschbaeume in Japan; Plumengebinde; Vision des Grauens; Mitte; Abschied (2 Fassungen); Das Glueck; Ein Maedchen singt; Gewissheit; Die Ehe; Kennerschaft; Ananke; Medien; Abloesung.	no
11/10/51	Neue Schweizerische Rundschau, Zürich	20 Sinngedichte in 19 titles: Das Unbegreifliche; Ewige Frage; Der Weg ohne Wandel; Orgelpunkt; Vollendung; Das Namenlose; (1.2); Hoehe; Das Ziel; Wahrzeichen; Seher; Die Propheten; Rischis; Urakel; Satan; Unbesiegbar; Das Unzerbrechliche; Das bedauern; Gleichviel; Bange ahl.	yes
11/13/51	Neue Schweizerische Rundschau, Zürich	318 Aphorismen: Einsaetze Proposed: an essay on the aphorism	yes
11/23/51	Furioso, Northfield, Minnesota	11 poems in 10 titles: Between Typhoons; Cherries Near Miyanoshta; Ike-Bana; The Insect-Hearing Festival; Bonsai; A Girl Humming; Street Ballad; Portrait of a Go-Getter; Daymare of Miscegenation; Desires (1, 2).	no
11/26/51	Furioso	2 Poems: Exalted; Transfiguration.	no
		*) 11/18/51. Furioso returned 3 poems submitted earlier with the remark, "We enjoyed The Sparrow. Sorry we can't take it. Will you send us more?" The 3 poems: The Sparrow Alexander Caesar; Buffooneral; Rebirth.	
12/7/51	Gentry, New York	161 Aphorisms titled Monogriphs Proposed: an essay on the aphorism	no
12/11/51	SatEvPost, Philadelphia, Pa.	Poem: Prayer	no

Willy  
Name  
Rundschau  
Sachverhalt  
Vork  
f. Fischer

→

with praise  
but

miss  
p. 29  
+ yet  
new

The N.Y. Five Arts Award, Inc. Songs: SONG-CHARMER  
7 E 42 MU 7-5154 (Mr. Schuman)

Diary, 12/21/53

SUSANNA FREE!

Charged with adultery by two Elders and Judges, beautiful Susanna, the wife of wealthy trader Joakim, was brought to trial and condemned to death. On the way to execution, Daniel, the prophet of the Hagiographa, interposed and by cross-examining the two witnesses apart convinced the people of the falsity of the accusation. These are the facts: While Susanna was walking in her garden the two honorary members of the civil law side of Temple Hill entered without a license and made infamous proposals to the lady. Susanna indignantly rebuffed their offer. They left breathing revenge and retaliated with the death-dealing charge of adultery.

\*

Thus told, in tabloid style, the story loses much of its dramatic flavor and some of its legal significance. It cannot be truly appreciated, I submit, without making use of the more or less plausible conjectures of the linguists in Hebrew, Aramaic, and Greek; of the studies of theologians about the degree of sanction and authenticity of the Apocrypha; and last but not the least, of the various renditions by the artists. We may learn from the first group of experts that, perhaps, the story was launched in order to swing public opinion in a drive by the Pharisees to reform the administration of law courts; from the canonists and ecclesiastical historians that Daniel, perhaps, was not only a prophet, as he appears in the second, apocalyptic part of the book named after him, but also a lawyer versed (before Wellman) in the art of cross-examination, such as the patron of St. John's Law School was the first lay chancellor and a saint; and from Rembrandt, more than any other painter, how the story can be told without words but with coloristic effects and redoubtable suspense not excluding legal meanderings if the onlooker has a legal mind. Indeed, the best start in presenting "Susanna and the Elders" may be by a description of Rembrandt's picture in the Berlin Kaiser-Friedrichs-Museum — the most valuable, I think, of a triad he did of the subject — where the garden is a park exhaling the sultry air of a summer night and she is about to descend into a pond when she notices one of the "judges" behind her trustingly naked back and the other whitebeard (soon to become, by intention, a Bluebeard) is just around the corner tree...

\*

(But now, after this playful interlude, "I must do Equity....")

\*\*\*

Diary

1957

6-17

von Hofmannsthal called; wants to meet me UN 6-20 2PM Inf. desk, Visitors entrance.

6-19

Sworn in as att.

"I remember it well." Gigi

July 1965 trip to Maine, New Hampshire, and of course Massachusetts.  
Ford "Fairlane" -- Barbara driving about 890 miles.

Tuesday, 6: Milton-Portland, Me. ~~xxxxxxx~~ -Yarmouth (Down-East Motel, "Colonial House")

Wednesday, 7: Yarmouth-<sup>5</sup>Brunswick-Bath-Wiscasset - Waldberg-Danverscotta-Thomaston-Reckland-Reckport (where we met the Bertoli family, 232 W 511, Riverdale, N.Y.) - Camden. (Night at White Gates Motel, between Reckland and Reckport)

Thursday, 8: Reckport-Camden - Reckport-Union-Coopers Mills-Augusta-along Kennebec River - Mexico - mountains - Rangeley. Night at Rangeley Manor Motel and Cottages.

Friday, 9: Rangeley (night as on July 8)

Saturday, 10: Rangeley- to New Hampshire: Berlin-Gorham, through the White Mountains (Mt. Washington)--along Androscoggin (?) River - Rochester-Dever-Portsmouth-New Rye Beach (night at New Rye Beach Motel)

Sunday, 11: Portsmouth (N.H.)- to Massachusetts: Newburyport - Gloucester-Reckport-Pigeon Cove- via routes 128 and 139 (picking up Jill from the vet)- Milton.

\*\*\*

#### Highlights

Nature: View from mountain at chain of lakes (Richardson Lakes-Meeselsakmeguntic lake- Rangeley Lake) in "transcendent" light.  
Portsmouth oceanside

The pine trees of Maine

View from ~~Pigeon~~ <sup>Reckport</sup> cave rock

Towns: Wiscasset, Thomaston (Augusta), Newburyport

Food: shore dinner at Beebe's (Portland, Me.)

lunch at Pioneer "restaurant" (opposite Public Library) in Augusta.

Miscellany: Driving through small street at <sup>Reckport</sup> Pigeon Cove to rock view; street peopled like a stage with hundreds of vacationists, two girls on horseback; difficult "Batory" drive on top.

Rock Jewel Shop (and fossils exhibition -omitted-; owner: a Canadian-Indian halfbreed .

Chinook Kennel. (Owner claims that these "chinooks" are the only pure breed in the world: no admixture of Labrador retrievers or huskies; origin unknown; females kept apart and spayed when sold.)

Health: excellent (not to mention some hours of heartburn and ~~xxxx~~  
--Nausikaa... (Bb).  
read; ausea

\*\*\*

Lively! This is my birthday (present).

1971

mortgage	1,200.00	
real estate tax	704.00	(will be 775.50 in 1972)
water tax	45.45	
homeowners ins.	132.10	
fuel oil	620.26	
gas	357.50	
electricity	116.38	
telephone	176.45	
	<u>3,352.14</u>	

car insurance	184.30	(only 133.70 in 1972)
" excise tax	13.20	
" repairs ca.	200.00	
" gas, oil est.	200.00	(probably higher)
	<u>3,949.64</u>	

80 cleaning, snow 696.00  
4,645.64

cigarettes est.	416.00
newspapers, mag.	217.04
checks to Mother	300.00
birthdays, Xmas	320.00
	<u>5,898.68</u>

30 Blue Cross, Bb 128.14  
" " , K 69.20  
Medicare ins., K 72.00  
5,166.02

Retirement System	664.60
membership dues	135.00

hospital \*\*)  
physicians  
dentist  
optometrist  
medicine

\*\*) variables

batteries  
repairs  
purchases (Jordan Marsh, etc.), new car

post office \*\*)

travel and transportation (excl. car)

Jill license  
food est. 120.00  
veterinarian \*\*)

Palmer, Hubbard; \$3,009.00 (1971)

<u>Income taxes</u>	
fed.	1,708.51
state	<u>421.75</u>

FOOD AND DRINK ?

5/20/72

Gene indemnification 4,200.00  
- variable 41  
Soc. Sec. (what?) 840.00  
interest savings ca. 2,500.00  
7,540.00