

Two Students Die At Louisiana Campus

continued from page one

In an interview after the area around the administration building had been cleared, Amiss told reporters: "We heard two pistol shots, shots from a pistol that came from the crowd."

While Governor Edwards rushed to the campus to confer with Amiss, a crowd estimated by police at 3,000 to 4,000 rushed officers and had to be repelled with tear gas.

Trouble continued into the afternoon as crowds of students threw missiles at police and newsmen. Fires damaged two structures, one of which was the registrar's office housed on the first floor of a university building.

A bomb exploded in another building.

Firemen fought the blazes under the protection of sheriff deputies. Crowds of students gathered to watch. One fireman described the fires as "healthy." Damage was extensive.

The campus was blocked by state police and sheriff's deputies. One hundred National Guardsmen were on university grounds. Four hundred more were ordered out as a bolster force.

In sending the guard onto the campus, Governor Edwards instructed the officers to "do everything you can to prevent violence. We've got to maintain control!"

At a news conference held later, Edwards blamed the shootings on the students. "There would have been no violence had not students fired or thrown the first tear gas," he said. The governor claimed he had seen films of

the incident showing a canister hurled toward officers as they approached the administration building.

Ironically, the shootings occurred at the same time Edwards was recommending that the State Board of Education scrap a proposed solution which ended student occupation of buildings at a sister Southern University campus in New Orleans.

The 9,000-student Baton Rouge campus and the 2,900 student New Orleans campus of the university--the nation's largest predominantly black university--have been embroiled in boycotts since mid-October when students began pressing their demands for more student control of administrative affairs.

Edwards had met with students from the New Orleans campus only this past Sunday to discuss their ongoing boycott of classes and their earlier takeover of buildings.

He told them a continued occupation would make it impossible to discuss constructive changes.

After the shootings at Baton Rouge yesterday, Edwards again criticized student protestors, saying he would make no further efforts to solve student problems "if they do not have enough confidence in me to go back to classes peacefully and can give me time to solve their problems."

Baton Rouge Mayor Dumas spoke in a similar vein after the battle. "This is the price you pay for appeasement," he said. "And if you appease people, you can expect the worst."



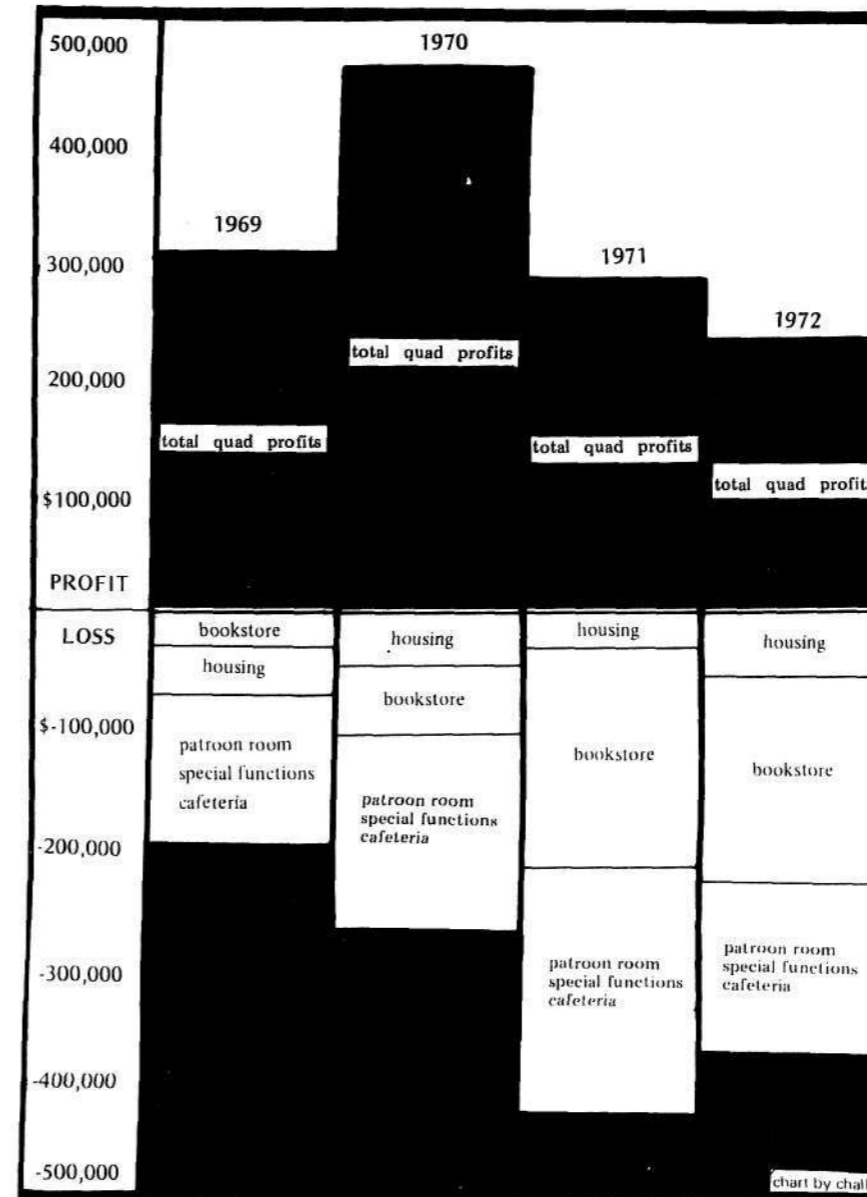
Sheriff deputies wheel an injured student from the scene of the tragedy at Southern University (AP Wirephoto).



Louisiana State Troopers wear gas masks as they guard the entrance to the administration building at Southern University in Baton Rouge (AP Wirephoto).

Belt Tightening Foreseen as FSA Losses Continue; Directors Meet, Shut Patroon Room at Night

Other Action Deferred



Analysis of Charts

As the top graph shows, FSA's present monetary dilemma did not occur overnight. To stay financially solvent, FSA must increase income and cut operating expenses. The bottom chart lists suggested alternatives and dollar savings. Students should be assured by FSA Management and directors that no increase in board rates will occur until all other alternatives are utilized.

It is no longer a secret that meal contract profits subsidize all of FSA's losing ventures (\$1,280,000 in four years). The fact that meal profits have done so for over five years and will continue to do so for the immediate future is appalling. The main goal of the new management and Board of Directors should be to change this exploitation of undergraduate resident students.

If it does not seem ethically or morally logical to coerce students to subsidize FSA at a greater rate, losses will have to be cut. To cut losses, services will have to be cut. To cut services, some members of FSA's Board of Directors will have to face reality and cut into his or her own back, i.e.: close the Patroon Room, partially or entirely, discontinue Special Functions partly or entirely, end support of Dorm Directors' and their guests' free meals (FSA has often been used to increase benefits that state funds did not or will not cover).

J.S. Flavin

Zahm's Recommended Actions

- 1) End support of Mohawk Campus, Dippikill, University Functions at end of fiscal year.
- 2) Limit F.S.A. support of loan fund to \$15,000.
- 3) End Board support of Residence Directors.
- 4) End support of Infirmary meals.
- 5) Close dining halls beginning of Commencement week.
- 6) Mandatory summer Board contract.
- 7) Mandatory Board contracts for graduate students.
- 8) Increase Board Contracts for undergraduate students \$15.00 per semester.
- 9) a) Sell houses; b) Sell Goodman house; c) Sell Mohawk Campus.
- 10) Increase Check Cashing to \$5.20.
- 11) University support of Executive Park.
- 12) Close Patroon Room and Special Functions in evening.
- 13) Convert to partial vending in Campus Center.
- 14) Close Cafeteria, Patroon Room, Special Functions.
- 15) Reduce direct operating expenses in Bookstore.
- 16) Reduce direct operating expenses in Food Service.
- 17) Reduce account expenses.

by Al Senia

It hasn't exactly been the easiest of trial periods for Faculty-Student Association Acting Director E. Norbert Zahm. He has spent his first semester watching FSA drive itself onward into bankruptcy, a legacy of his corporate predecessor Robert Cooley. He has faced a university community that looks upon the corporation he heads with attitudes that range from detached indifference to outright hostility. He has seen students who talk of unionization. And he has faced that worst corporate nemesis of all--a slow moving bureaucracy.

That bureaucracy, better known as the FSA Board of Directors, had another one of its monthly meetings shortly before the Thanksgiving holiday break. About the most significant action the student, faculty and administrative members of the Board took was the decision to delay deciding significant action until the next meeting, set for December. Norbert Zahm left the meeting without much to be thankful for. It was that kind of day.

There was one step taken that will have some consequences for the university community. The Board decided to close the Patroon Room at night beginning next semester, a move that Zahm estimates will save the corporation about five hundred dollars per week. "Special Functions," those specially catered affairs, will be operating on a break-even basis only during the evening. This saves students the expense of underwriting them, something the students were doing indirectly through their mandatory meal contracts.

It was only a partial political victory for the student representatives, some of whom had been arguing over the last few months that students shouldn't have to underwrite losses the Patroon Room and Special Functions incur during the day either. But the majority of the board members obviously felt such a step was a little too drastic and a little too unpopular. So students can continue to pay off the Patroon Room daytime deficit. It is one of the little pleasures one gets from being a part of a liberal university community.

The Board also decided to sell a piece of property, Waverly Place, as a way of increasing day to day operating cash, and so pay off expenses and debts. The action was one of the seventeen "recommended actions" Zahm gave to the Board for "immediate action, so as to provide the greatest amount of savings and income possible." The rest of that specific proposal was thrown to a committee for further study. In fact, most of Zahm's proposals were tossed to committees for further study.

The Board talked for awhile about ending support for Mohawk Campus and the Goodman Property which would save some \$12,000. "This is one of the program items we just cannot support," Zahm told the Board. But his employers remained unconvinced, especially since new evidence suggests both properties may break even at year's end. So the matter was postponed for further study.

There was talk of ending support for meals of Residence Directors. But the expected report was not forthcoming. So it was postponed for further study.

There was talk of closing down some, or all, of the dining halls during commencement week. But there were discrepancies over how much money would be saved and how the students would react. So it was postponed for further study.

There was talk of raising the cost of cashing a check from fifteen cents to twenty cents, a move that would bring in about \$6,000. But SA President Mike Lampert said the amount of money involved was inconsequential compared to what would be saved by adopting some of Zahm's other sixteen options. So the matter was postponed--probably for good.

There was talk of getting FSA out of its lease in the plush Executive Tower office building. But Zahm felt this was the Board's responsibility and the Board felt Zahm should take the initiative. So the \$34,000 saving was postponed for further study.

There was talk of converting Campus Center food operations to partial vending. But it was not entirely clear how much would be saved from this. So the matter was postponed until the Campus Center Food Service Manager could provide an analysis.

And so it went. But the meeting was not all drudgery. There were moments of excitement as well.

There was Norb Zahm explaining how the bookstore would be \$80,000 in the red at year's end "at best." There was President Benzet stating that "The present retrogression (in the bookstore) alone could put the corporation into bankruptcy." There was Zahm again, detailing how the Food Service cash business "is going down, down, down."

And then there was this memorable dialogue concerning the decreasing sales pictures many of the corporation's operations face: Benzet: "We have a very serious loss in sales...a continuing drain in overall resources that could threaten our credit lines in April. Is that too strong a statement?" Zahm: "No, I think it's perfect."

OFFICIAL NOTICE

Degree applicants: Students expecting to graduate in May must file a degree application no later than Friday, February 9, 1973.

Notice to all students, faculty, staff and organizations who have University rented post office boxes.

PEACE & POLITICS

Sanford Rosenblum Student Association Lawyer will be available in the SA office, CC346 from 7 p.m. - 9 p.m. on Tuesday nights.

Inform draftees and enlistees of their rights and alternatives by handing out informational leaflets at the Albany Induction Center.

INTERESTED FOLK

The Htenek Society for backwards people will meet on November 30 in the Moor Gnop-Gnop.

There will be a mandatory meeting for all songleaders for Holiday Sing on Tues., Nov. 28 at 8 p.m. in LC 20.

There will be a meeting for anyone interested in a Clube Brasileiro, Wednesday November 29 at 7:30 p.m. in the Campus Center Assembly Hall.

Record Co-Op, every Thurs 6-9 p.m. State Quad Flagroom, cheap records!

Albany State Judo Club will have a 5th degree black belt, Mr. N. Kudo as guest instructor tonight in the Wrestling Room 6 p.m. for advanced, 7:30 p.m. for beginners.

"Viva La Causa," a documentary about migrant farmworkers and the lettuce boycott will be shown at SUNYA soon.

There will be an organization meeting for all those interested in working on a new Jewish newspaper next semester.

Robert Kelly will read his poems on Thursday, November 30, at 8 p.m. in the Physics lounge (Phy 129).

Well-known playwrights Jack Galber and Arthur Kopit will be on hand to field questions and discuss issues concerning the contemporary scene in American theatre.

The Covenant Players a traveling drama group will present the Sunday Morning service on Dec. 3 at the McKownsville Methodist Church.

Professor Earl Miner of Princeton University will talk on The Japanese Sensibility on Thursday, December 7, at 8:15 p.m. in the Campus Center Assembly Hall.

Applications are now being accepted for AMIA student assistant. Applicants may be picked up in CC 346.

There will be an open meeting of the Albany Friends of the Farmworkers Tuesday, December 26 at 7:30 p.m. in the Student Center of the 5th floor campus center.

There is a good volleyball team next week's opponent at 7:00 p.m. in the C. B. Simpson Gym.

The rapidly rising VD rate in Albany County will be discussed at Albany Public Library, John A. Hooper Branch, 100 Taylor and Broad Streets on Thursday, November 30 at 8:00 p.m.

Public Health Service will support the program of the Albany County Health Department.

Ukrainian Student Organization will be sponsoring a lecture on the 100th anniversary of the death of the poet and writer, Lesya Ukrainka.

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Stereo repair reasonable. Call 464-3575/5295.

Need a math tutor? Call Donna 467-7438.

Come do Golden, Austria with the Albany State Ski Club 12 days January 4, 1973 January 15, 1973. Price \$432.

Married Couples part time job care for other people's children or homes while on vacation.

M.D. Auto Repair

We Do Engine tune-ups & Repairs Brake jobs & Adjustments - Winterizing with Prestone II

We Install Shock absorbers Stereo Systems - Alarm Systems - Hood Locks.

Help two students pay for their College education. By appointment only

Dennis Maser Mike Nemlich 482-5781 438-6316

GRAFFITI

Immigration Information: Mr. Francis Murphy, officer in charge of the Albany Immigration and Naturalization Service.

The Society of Physics Students will hold a meeting on Friday, November 28 at 7:00 p.m. in room 129.

Attention SAU, Pre-Med, Pre-Dent Students: Dr. Theodore...

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Business Students: Delta Sigma Pi is still alive. This you will soon see.

Peace Studies is now a second field. People who are interested in obtaining a syllabus...

Come and practice your Spanish over a cup of coffee at the Spanish Conversation table.

Attention all Psych. Students! The Undergrad Psych. Assoc. Newsletter is available in SS217.

The Spanish Club and the Department of Hispanic and Italian Studies...

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Communications

Boycott Stores Stocking Farah

To the Editor: On May 2nd of this year workers at the Farah Manufacturing Co., San Antonio, Texas, called a strike. Within two weeks nearly 3,000 workers had responded and the strike expanded to Albuquerque and Las Cruces, New Mexico.

In this atmosphere production demands can be set by the company as high as they wish, and they can fire the worker who cannot physically stand the strain. Workers claim that wages increase only when and if the company wants.

The whole picture involves numerous violations of basic social justice and comes home to us through the retail stores at Stuyvesant Plaza, the Colony and Northway Malls etc.

Paul R Smith

ASP "Keystone Cops" Flop

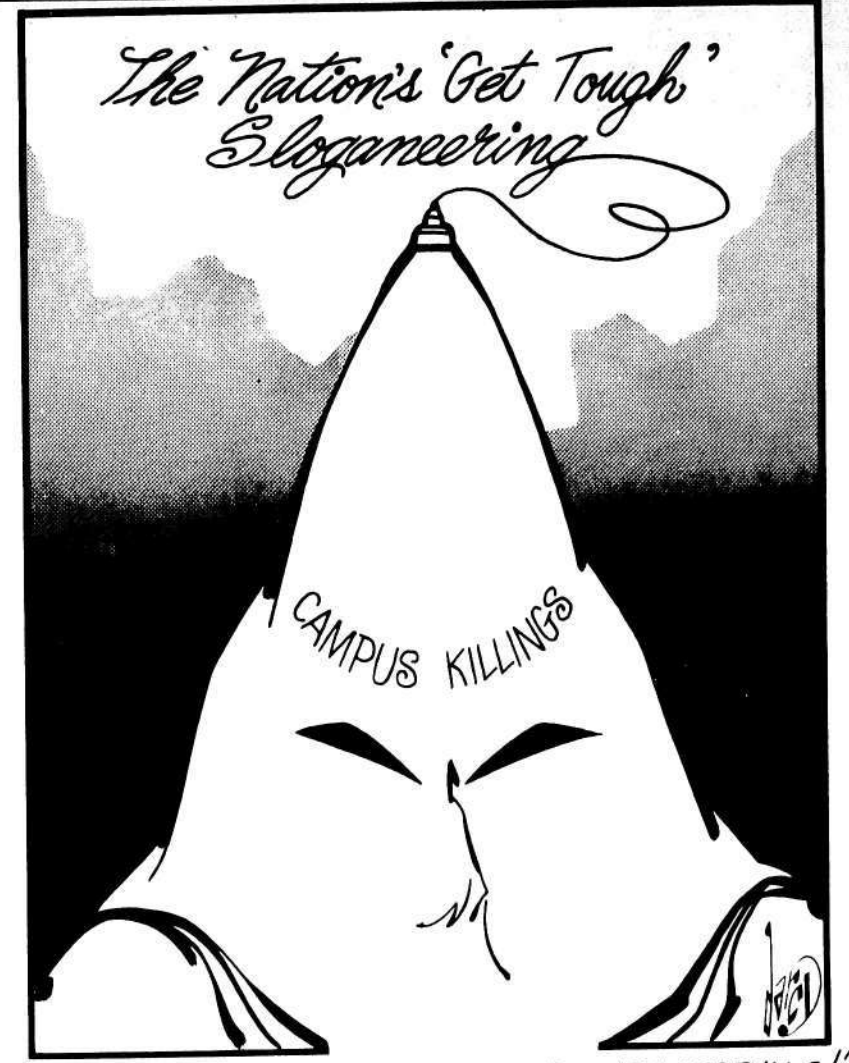
To the Editor: I must say, that as a student at SUNYA I thought that the article on the campus Security department was one-sided and unfair.

J.B.

Motor Pool Offers Tow Service

To the SUNYA Community: Now that we are in possession of a tow truck we are adopting the following approach. During and immediately after a snow storm, persons stuck in the snow in a regular parking lot who request assistance will be aided by the Motor Pool at no charge.

John F. Ruckhoff, Jr Director of Physical Plant



In '71, Ehemann denied tenure for 'lack' of student support Students Backed Ehemann Tenure Effort

Opinion by Dominique Pihon, Gary Schinasi, & Erik Stenehjem: It is no surprise that the ASP is currently publishing a series of articles concerning the problem of student representation on promotion and tenure decisions.

Currently promotion and tenure decisions must be made at 3 levels: the Department, the school or college, and the University Council on Promotion and Tenure, which makes recommendations to the President.

These are the facts. It is an equitable decision to be made in the case of Dr. Ehemann, these facts must be seriously considered. If they are, we feel confident that Dr. Ehemann will be unanimously recommended for tenure.

Note: On November 20, Drs. Cipriani, Sternberg, and Ehemann were denied tenure by the Economics Department.—Ed.

ASP Student Press advertisement listing various positions such as Editor-in-Chief, Advertising Manager, and Executive Editor, along with contact information for the Student Press.

SEIDENBERG JEWELRY advertisement featuring earrings 2 for \$1, patches 25¢, and cigarettes 39¢/pack.

SUMMER IN VERMONT! advertisement for Middlebury College, offering advanced study in French, German, Italian, Russian, Spanish, and Japanese.

M.D. Auto Repair advertisement listing services like engine tune-ups, brake jobs, and stereo installation.

HAPPY BIRTHDAY Bonnie Arons Love, Steve B. advertisement with a cartoon illustration of a person reading a letter.

The Elvis Phenomenon

"Heart-break Hotel" Revisited
The re-genesis of the Moses of rock
by Ron Barnett

A Book: *Elvis: A Biography*, by Jerry Hopkins, Warner Paperback Library 68938.

A Movie: *Elvis On Tour*, An MGM release, Cinema Associates Production.

A Record: *Elvis Presley: As Recorded at Madison Square Garden*, RCA LSP 4776.

First of all, let me explain that the scattergun approach that I am taking in covering each of the three separate works above I hope to justify, in light of the fact that they all can be viewed as recent manifestations of a singularly unique phenomena in the pop music world, that phenomena being the emergence over the last few years of the original "king of rock" as new superstar in his own right. And, indeed, it is a new and distinct Elvis that emerges from our past mental images of blue-suede shoes, baggy pants and sideburns. Older now, somewhat more paunchy (but not much) and imbued with a professionalism and sense of "show-biz," that few performers, save perhaps Frank Sinatra or Bing Crosby have attained, Elvis has come back strong with a new stylish image. By now, it is realized that Elvis is credited with having fostered the breakthrough for the early rock scene back in the middle 50's, when he was picked up by the late Sam Phillips of Sun Records in Memphis. Phillips was searching for a white singer who had the negro sound and feel (most r & b records were "covered" by a white artist's version, in almost every case the negro version was instilled with

so much more feeling and vitality that it was infinitely better than the white "cover" version) and when he found Presley, he knew he had found what he had been searching for. Presley's first efforts for Sun, "That's All Right Mama" and "Blue Moon of Kentucky," really didn't impress many and didn't even chalk up more than a passing mention in the country-western charts where they were originally aimed. Yet, Phillips kept plugging on with Presley knowing that in giving him the right musicians and material to work with would eventually pay off, and sure enough, one afternoon in 1954 at the Studios of Sun something happened as easy and natural as breathing. Presley had been working on a country rendition of a song "Good Rockin' Tonight" and during a coffee break Elvis started stinging it in a semi-falsetto voice and included a distinct up-tempo beat in the rhythmic phrasing of the song. The other musicians (Bill Black and Scotty Moore) began joining in and unknowingly to them Sam Phillips taped this impromptu "fooling around." What came out resulted in a change in the course of musical history, for in combining the country-western sound with the feel and rhythm of r & b, Presley created a distinct new form that came to be known as "rockabilly" and went on to sing with RCA records and well, you know the rest. But wait, maybe you don't? That's where the new book (originally released in hardcover edition in 1971) come in. In *Elvis*, Mr. Hopkins gives us the story of the meteoric rise of the young star that shows how a

poor white laborer's boy became the most successful and enduring pop-music phenomena in history. Hopkins informs us of many of the little side-lights and scandalous intrigues along the way—also, but this in no "fan magazine" approach, it comes across as a scholarly job of the accounting of a legend in our own time. *Elvis*, should be required reading for anyone interested in the history of American music, for in being able to understand the being able to see where the branches are growing. And incidentally, if you notice Hopkins' book is as much about Presley's famous (or should it be infamous?) manager, Col. Tom Parker, as about Presley himself, that is because Parker's story in all this is as much half of the Presley phenomena as Elvis himself. The book then becomes a tribute to two things; first, the Horatio Alger type rise of a poor white boy to fame and glory and secondly, the most famous artist-manager relationship in the history of show business.

Just where all this early history I've been telling you has led to is in evidence in *Elvis*' new movie called, *Elvis on Tour*. There was a previous movie, *That's The Way It Is*, that showed some of Presley's well polished night club performances in Las Vegas, but this new film takes to the road and shows Elvis and his troupe playing to some 15 different cities in almost an equal number of days. The recorded Madison Square Garden performance is also included in this. The performances are shown in multi-screen presentation that gives the viewer the perspective, like what was done in the film *Woodstock*, that he couldn't understand all the fuss being made over him and just wanted to be treated like any other regular fella.

So, if you haven't been able to get to a live performance by Elvis and wonder what it is like, I recommend that you see *Elvis On Tour* not just for an in-depth look at what the Presley excitement is all about, but for an outstanding photographic documentation of good musical performances.

Lastly, we come to the record. This June, Elvis for the first time came to and played in New York City to over 250,000 fans in three days. Many people (myself included) had waited 17 years to see this *rock* star in the flesh. The result was a kind of mass hysteria, with Elvis and crew romping on the big stage of Madison Square Garden and laying down some of the finest sounds you have ever heard on this globe. I was lucky enough to have attended the very evening performance that was recorded (mostly intact) and can tell you that listening to the record I get much the same feeling that I had in that enormous hall that evening. After an introduction with "Also Sprach Zarathustra" and a barrage of drums, Elvis comes out on stage and hits us with "That's All Right, Mama" (you see, we're back to basics already) done in a more modern, up-tempo version. Elvis goes through some current rock numbers ("Proud Mary," "Never Been to Spain") and then unleashes a medley of his hits from the 50's ("All Shook Up," "Don't Be Cruel," "Love Me Tender"). After a gorgeous performance of the song "The Impossible Dream", Elvis intro-



ron Barnett

Some call him the Moses of Rock, and others call him the Pelvis of Ages.



ron Barnett

duces the members of his group, outstanding among them being the male quartet, J. D. Sumner and the Stamps, who being stepped in the gospel tradition which Elvis originally comes from, contribute fine backing through "American Trilogy" sort of a patriotic North/South anthem, including elements of "Dixie" and "Battle Hymn of the Republic." Let me tell you, it is an electrifying performance, just made for that expressive voice of Elvis and in the recording the way his voice reverberates through the vast expanse of the Garden is nothing short of spellbinding right through to the final climax. You are as exhausted emotionally as the performers at the end of the song. Appropriately enough Elvis ends the show with his beautiful hit, "Can't Help Falling In Love," and goes out with a barrage of drums and a zillion full-throated screams from the audience.

A few technical words about the record. I felt that the stage miking was a little too close to the performers, with a corresponding diminution of the audience response which at

times was as overpowering as what was coming off the tape (Don't knock it, it's all part of live performance). Presumably when they release the quadraphonic version the audience balance will be restored with the addition of the mix to the hall microphones. Other than that, the stereo imaging is excellent, with good side to side and front to back, in-depth localization of the performers on stage and with Elvis' voice sharply in center channel position, this in spite of frequent meanderings across the stage, which ordinarily make the recording engineers throw up their hands in despair.

I would highly recommend seeing the film or buying the record and then if you interest lead you further, to obtain Jerry Hopkins' book because it really is a highly readable account of the story of Elvis' rise to fame and fortune.

"Wellllll, since mah behbee left me/Alve found a new place to dwell/Its down at the end of Lonely Street/Its Heartheeack Hotel."
Long Live the King of Rock and Roll!

Juliet of the Spirits

JULIET OF THE SPIRITS has been called "the female '8½.'" It seems almost that Fellini, having explored his own subconscious, decided to do the same for his wife, Giulietta Masina. Both are spectacular, dream-like films in which the central character, approaching middle-age, is confused by doubts, fantasies and childhood fears. But "8½" is primarily concerned with the problems of artistic creation. JULIET is about a more universal problem: the role of a woman in marriage. Giulietta, the wife of a prosperous businessman, suspects that her husband is having an affair. She employs a detective agency and has the suspicion confirmed. Giulietta's husband, unembarrassed by her discovery, tells her that she is mistaken, then leaves on a "business trip." Giulietta knows that he is going to meet her rival, but at the end, she faces her position with honesty. Her entire existence has centered around her husband, but now she must find another role in life.

As in "8½," the plot is a framework for a dazzling study of the central character's mind. Giulietta arrives at her self-realization, not through logic, but through painful encounters with the subconscious and spiritual worlds. Near the opening, she takes part in a seance, which opens her senses to a world more complex than the one bounded by marriage and conventional friendships. She becomes more confidential with a sexually liberated friend (Valentina Cortese), consults a half-man, half-woman guru whose message is purely sexual; participates in an elaborate orgy in the home of her beautiful, voluptuous neighbor (Sandra Milo). Giulietta also sees, for the first time since childhood, unfriendly apparitions ("spirits") as she becomes further isolated from her husband, the spirits appear more frequently. Unable to face reality, Giulietta lives in a world of her imagination. Most prominent is a childhood memory related to the church (corresponding to Guido's memory in "8½"). In a school production, she played a martyr who was burned at the stake. The vision of the little girl surrounded by flames recurs in Giulietta's mind. At the end, she is able to "tune" the girl and this liberation allows her to dismiss the spirits and confront her existence.

This is Fellini's first color feature, and he and photographer Gianni Di Venanzo (EVA, ECLIPSE, '8½') have performed extraordinary experiments. The screen becomes a canvas, filled with vivid colors, stunning sets and elaborate costumes. Fellini does not intend to be subtle in his effects; everything is thrown at the viewer in a lavish, overwhelming display. JULIET confirmed the direction Fellini's work had taken since LA DOLCE VITA: the increasing prominence of fantastic and surreal elements, always present in varying degrees in his early films (THE WHITE SHIP, LA STRADA). In "8½," Fellini went as far as possible in black-and-white. JULIET allowed him to go further into the realm of expressionism and surrealism, and prefigured the hallucinatory style of SATYRICON.

JULIET OF THE SPIRITS will be shown Thursday and Friday, November 30 and December 1, in Lecture Centers 1 and 25, respectively. Showtime for both dates is 7:30 p.m.

Gelber and Kopit to Speak

Playwrights Jack Gelber (*The Connection*) and Arthur Kopit (*Indians*, *Oedipus*, *Poor Dad*) will be on hand discussing contemporary American Theatre and holding questions, in an informal panel, on Monday evening December 4, at 8:00 p.m. in the Studio Theatre. Gayner Bradish of the SUNYA English department, which is sponsoring the event, will chair.

Jack Richardson, whose play *Gallows Humor* was very recently acted on campus, has tentatively engaged to appear on the panel; currently he is at work on a novel.

Jack Gelber's *The Connection* is regarded as one of the important plays of the early 1960's. It was staged by Judith Malina and Julian Beck of the Living Theatre who also performed Gelber's *The Apple*. *The Connection* was subsequently made into a film. Gelber has also written *The Cuban Thing* (produced on Broadway) and most recently, *Sleep*, at the American Place Theater in New York. He is a director as well as a writer, has directed Kopit's play *Indians* in London and is currently represented in a production of Robert Coover's *The Kid* at the American Place.

Arthur Kopit, whose *Oedipus*, *Poor Dad*, *Mamma's Home You in the Closet* and *The Victim* directed by Jerome Robbins and starring Jo Van Fleet and Barbara Harris was an international success (London, Paris, West Germany) as well as a hit film (Richard Russell/Barbara Harris) began writing plays at Harvard where he was an honor student. His production include *Asylum*, *The Day the Whorey Came Out to Play*, *Some Name to Me* (all on Broadway) and *Indians* (the Royal Shakespeare Company in London and on Broadway).

Jack Richardson, best known plays are *The Prodigal* and *Gallows Humor*.

Gayner Bradish, who teaches drama courses in SUNYA's English department and has directed numerous playwrighting tutorials, has been involved in writing about and directing Kopit's work; he was chairman of the Playwrights' East Actors' Studio in New York in 1967-1968 when Gelber and Kopit were members.

Bill and Wang are the publishers of Arthur Kopit's plays. Grove Press for Gelber.

Telethon!

Telethon '73 is approaching!! Share your talents with us this year and help make it a success. Auditions are being held this week:

Wednesday, Nov. 29th - 11-2 - CC 315
Wednesday, Nov. 29th - 7-11 - CC Ballroom
Friday, Dec. 1st - 7-12 - CC 315

For info call Chuck 7-7986 or Patty 489-7334. Read the ASP for more notices about Telethon '73!



Guarneri String Quartet To Play

The Guarneri String Quartet will perform Tuesday, Nov. 28, at State University of New York at Albany in a program sponsored by the Music Council. The program will begin at 8:30 p.m. in the Main Theatre of the Performing Arts Center.

Arnold Steinhardt and John Dalley, violins, Michael Tree, viola, and David Soyer, cello, are the four virtuoso members of the quartet who, since a sensational New York City debut in 1965, are regarded as the most popular quartet of the era.

Sold-out tours have taken the quartet to cities and colleges throughout the United States and Canada, to major music festivals, and to Europe, Australia, and the Far East. The Guarneri was founded at Vermont's Marlboro Music Festival.

The artists play works of such 20th Century composers as Berg, Webern, Sessions, Koecher, Schoenberg, Bartok and Hindemith, however, they present the traditional repertory and do not specialize in modern music.

Tickets at \$3 are available at the PAC box office, 157-8606.

Eleven cultural events, to which the public is invited, are scheduled for December at State University of New York at Albany.

The events, all of which are scheduled to take place in the university's Performing Arts Center, will be as follows:

Dec. 1, Fri. Creative Associates (Music Council) \$3-\$1 with tax. Laboratory Theatre, 8:30 p.m.

Dec. 2, Sat. Lukas Foss, Main Theatre, 8:30 p.m. Free. (Free Music Store).

Dec. 1, Mon. Choral and Instrumental Conducting Student Presentation, Recital Hall, 8:30 p.m. Free.

Dec. 6-10, Wed. Sun. - Alice in Wonderland, Arena Theatre, 7 & 9:30 p.m., Sat. Matinee, 10:30 a.m. and 2 p.m. Sunday Matinee, 2 p.m. Tickets, \$2, children and tax cards \$1.

Dec. 8, Fri. SEM Group (Stage Festival), Free Music Store, Laboratory Theatre, 8:30 p.m.

Dec. 9, Sat. - Birdcage, Main Theatre, 8:30 p.m. Free (Free Music Store).

Dec. 11, Mon. - Woyzeck play in German performed by internationally known Die Brucke Co. from Munich, Main Theatre, 3 p.m. only, tickets are \$2.50 adult; \$1.50 any student.

Dec. 12, Tue. - University Community Symphony Orchestra, Main Theatre, 8:30 p.m., free tickets available by mail with stamped return envelope or at the box office beginning Dec. 11.

Dec. 14, Thu. - Choral and Wind Concert, Main Theatre, 8:30 p.m. Free tickets available by mail with stamped return envelope or at box office beginning Dec. 11.

Dec. 15, Fri. - Stuart Fox Guitarist, (Free Music Store, Recital Hall, 8:30 p.m.)

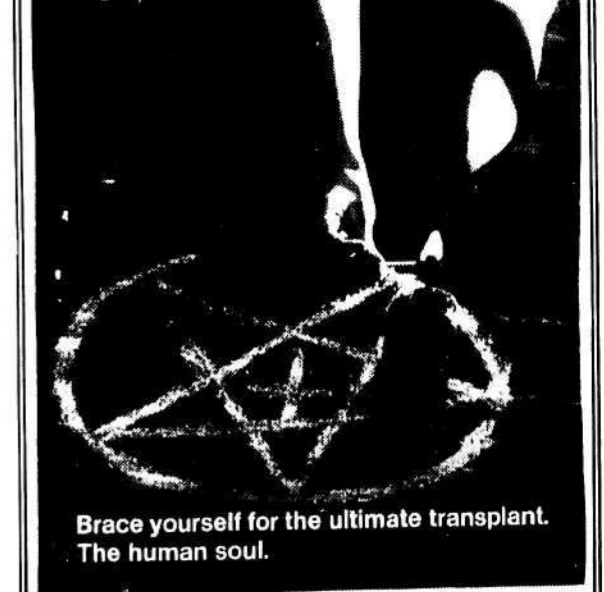
Dec. 16, Sat. - Flute and Piano, Music Faculty Concert, Main Theatre, 8:30 p.m.

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BYRON MILLER: 'FORGET THE PAST'

by Bill Heller
A key man, if not the key man to a big season for Doc Sauer's Great Danes has developed a controversial history in his two years of playing hoop here. The man is junior, Byron Miller, and what's happened to him is enough to make one take out the old violin and handkerchiefs.

Hot out of Gloversville High, Byron came to Albany in 1970, to score 63 points in his first three games for the freshman team. But then disaster, in the form of NCAA bureaucracy, struck. The results of Byron's SAT's showed that he didn't predict the minimum NCAA standard of 1.6. So he was forced to sit out the rest of the season. It mattered little that Miller wound up with over a 1.6 for both his frosh and sophomore years. What counted was that "reliable" prediction. How did he feel about the whole thing? "I was disappointed because I was just getting into playing. I missed all those games my freshman year. It was a whole year's loss, something I'd never be able to make up."

With only 3 games experience from his freshman year, Byron nonetheless found his spot on the varsity last winter. He went on to become the leading rebounder, second high scorer, and earned additional honors, such as MVP of the Capitol District Tournament and ECAC Rookie of the Week. It's often said that lightning never strikes in the same spot twice, right? Wrong. As the end of the '71-'72 season

approached, Byron and his teammates seemed destined for an NCAA bid. Seemed. Although Byron missed 17 games as a frosh, the NCAA decided it wasn't enough. They somehow reminded themselves that according to the "1.6 prediction rule," Miller shouldn't have played in any games in his first year. In a special ruling, they declared Byron ineligible for the last 3 games of '72, and the Danes subsequently ineligible for post-season play. This, then, is Byron's legacy from the past.

I ran into Byron just before Thanksgiving and posed a few questions to the big forward.

ASP: "What do you think about this year's team?"

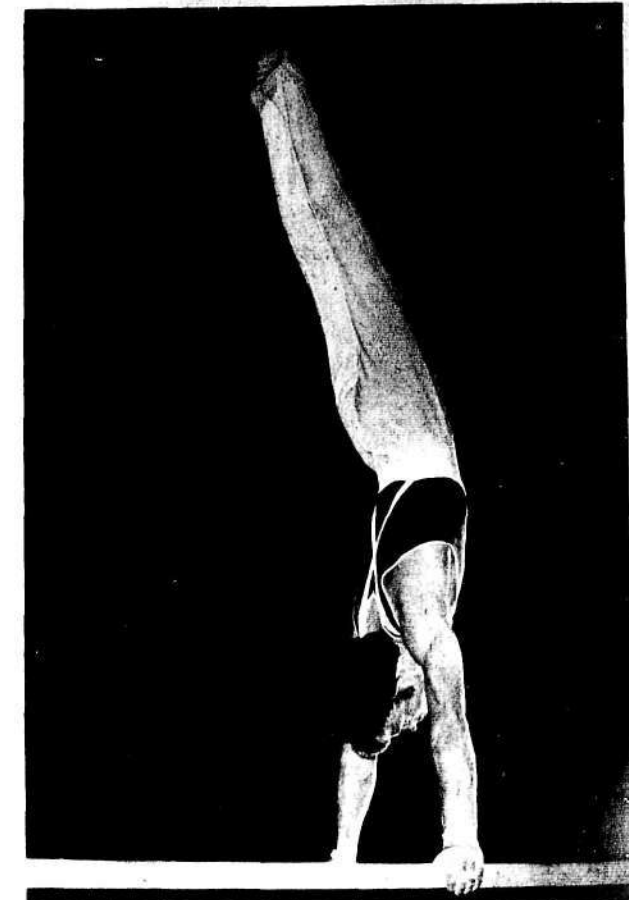
MILLER: "Overall we're stronger - an experienced ballclub. This'll have to be the year we put it all together. It's a tough team."

ASP: "Because of the depth and talent of this squad, you may have to split your playing time. How do you view this?"

MILLER: "I feel as though I can get the job done. No ball-player who thinks he's good enough digs splitting his time. I'll be satisfied, though, if I play as much as last year. Anything less would be a disappointment."

ASP: "Do you feel mad at anybody, now?"

MILLER: "Sometimes I think if the school would have looked into it more. There's no way you can't feel that the school screwed you. They blame the NCAA. It goes along those lines. Right now I'm looking forward to this season. What happened in the past - forget it."



Gymnastic Exhibition - Friday

by Lewis Reynolds

Gymnastics is an old sport, but interest hasn't seemed to grab the sports fans of the United States. The Springfield College gymnastic exhibition team is one of those rare animals in gymnastics, a team which usually plays before packed houses. The team will bring their show to Albany this Friday night at 8:00 with a performance in the university gym.

This group of young men and women combine athletic ability and showmanship into a two hour show that guarantees to make gymnastic fans of at least 90 percent of the viewers. Springfield has some of the

finest gymnasts in the country. Also due to showoff are the clowns, who offer some comedy to relax spectators midway through the breathtaking show.

Added to the straight gymnastics and the clown routine will be the tableaux, a living statuary, with the young men performing statues as originated by former Coach Leslie J. Judd. They have become a traditional part of the show, and a classic in the field of creative art.

There's also a dance routine, performed by the men and women, and the men's triple balance team, also a traditional part of the exhibition, with three men working together in

an event requiring great teamwork, balance and strength.

Along with these spectacles will be pyramids of aesthetic beauty and symmetry, the exciting uneven bars and the daring and climatic moves on the horizontal bar. Tickets are \$2.00 for SUNY students with ID, \$2.50 for other students, and \$3.50 for adults. They can be obtained at the door. Advance sale to SUNY Albany students ID card \$2.00. ALL PROCEEDS FOR THE DOROTHEA DEITZ MEMORIAL SCHOLARSHIP FUND.



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Seminar Hosts Editors

by Audrey Seidman

Even representatives of the "alternative press" have their differences, as a group of students found out by listening to member editors Leon Van Dyck and Lenny Perlmutter at a discussion sponsored by the Seminar in Journalism course.

Van Dyck, formerly editor of *The Liberator*, now edits *The Northsider*, the newsletter of the North Side Advisory Council of the Whitney M. Young Center in Albany's Arbor Hill. Perlmutter edits the *Washington Park Spirit*.

The main difference between the speakers seemed to be their views of the role of advocacy press. Van Dyck, who writes mainly for Blacks but sells mostly to Whites, sees his job as exposing evil, people misusing power, and judging them. Perlmutter says he writes for old and young, Gay and straight, Black and White. He runs his paper more as a dialogue, believing there is some good and some bad in everyone, including politicians.

Major points, such as the need for community newspapers were readily agreed upon. Van Dyck pointed out the single-ownership of most papers in cities including Albany, resulting here in similar Republican editorial policies. He emphasized funding as the main problem in running an "alternative paper." The methods of selling advertising space, subscriptions and street hawking all have their "technical problems." This is especially true when an editor writes something derogatory concerning an advertiser. Perlmutter, however, cited the good relationship between his paper and the Price Chopper store, who's non-union lettuce he has boycotted.

Perlmutter's talk emphasized philosophy. He opened by saying he was "intimidated by words," but did not seem to be so as he espoused many about his fantasies of a community paper. The *Spirit*, named for a "metaphysical, organic concept," is a result of "something one feels within in relationship to the rest of the community."

Both editors, Perlmutter

noted, had to start from "go."

His paper was free for the first six months of publication since beginning in the spring of 1971. He later raised money by discussing the concept of community with local residents and advertisers. The Washington Park area was played up as something real, part of his "new reality." According to Perlmutter, when the Capitol papers left the city for the suburbs, the small things were lost, especially the people. Now the Capitol press is returning some attention to the Park area. He also tried to incorporate the university into his community. In sponsoring events such as the Pinksterfest, the *Spirit* becomes an integral part of the community.

Van Dyck's efforts in *The Liberator* were aimed to "educate people to the landlord, housing commissioner, legislators..." Yet alternative papers must beware, as Perlmutter pointed out, as they often go under because they "talk to themselves." The credibility problem, according to Van Dyck, also haunts the "alternative press." These papers are expected to show more facts than the establishment press in order to be believed.

Perlmutter brought up the problem of political endorsements. His pre-election editorial gave the pros and cons of candidates running for local office, not naming a definite choice for office. Van Dyck brought out his paper and "tried to not be objective." His volunteers tended to be the "politically oriented students." Two of *The Liberator's* best stories were Van Dyck's anti-methadone article, and a report by former SUNYA student Pete Pollock on the 1967 housing issue.

Both journalists agree the publication of an alternative paper is a trying endeavor in asking people to look at things in another way. Perlmutter's paper has built up from his fantasies to almost a profit making organization, yet he lives "day to day with the fact that if the paper goes under, that's cool."

Art Works Jeopardized

Continued from page 3

not pry open the sheets of glass and let the prints drop out, but the last incident with the broken plexiglass showed the uselessness of that idea. What is needed is an alarm system or a guard. The Fine Arts Gallery always has someone on duty during gallery hours and they have never experienced a theft.

Blaisdell mentioned the students' reluctance to question others as another reason for the thefts. Everyone just assumes the person walking out with a picture has a right to it.

Whether a SUNYA student is responsible for the thefts is also a question. One painting, on the third floor, was found ripped from the wall, bolts and all. Later that day a group of high school students, who were roaming through the building causing mischief, were thrown out of the Campus Center. Whether they were responsible for the damage is anyone's guess. If it was witnessed, no one reported it.

How will this effect future exhibitions?

Mr. Blaisdell said that he could no longer, in good faith, ask people to exhibit their art work. However, one more attempt will

be made.

Two photographers, Westbrook and Hewitt, have collaborated on a photographic presentation entitled "Faces of Turkey & Jordan." They are aware of the thefts but will not let the "irresponsible and antisocial" behavior of a few deter them from sharing their work with the greater majority of the University Community. With added precautions, their exhibit will be up after Thanksgiving. Whether the Capital Land Women Artists show scheduled for January takes place will depend on the success of this exhibition.

What if the thefts continue? It's a shame, but something like a permanent exhibit will, in that case, have to take the place of the rotating, temporary shows.

Statistics may show that crime has decreased this year, but don't let the figures fool you. Not all of these cited thefts were "reported." Crime is still thriving on campus and, if it hasn't affected you yet, it may soon. To stop it, the University Community must take a more active part in protecting what is here for their benefit.



"OH MY GOD! NOT AGAIN! LSU LOST!"

Louisiana Aftermath

Faculty Fired For Support

(CPS) — University officials at Louisiana's Southern University moved last week to fire several faculty members suspected of siding with students in the conflict which resulted in the deaths of two black students.

University President Leon Netterville, who has been accused of calling in armed police to the campus, dispatched dismissal notices to two professors and is suspected of dismissing four or five others.

Both professors who have been dismissed had spoken in support of student demands, including the firing of Netterville as president.

Dr. Joseph Johnson, head of Southern's Physics Department and one of those dismissed, stated, "Black people know whose hands are bloody. Let us not for the moment be confused."

Johnson termed the dismissals "a grotesque and perverted attempt to deflect blame from this massacre." He also denied that he had condoned violence, explaining that "Mr. Netterville knows that I do not encourage disruption. I simply encouraged him to resign."

It is rumored that Johnson represented the student's choice as successor to Netterville.

George W. Baker, Jr., assistant professor of engineering, was the second professor to be dismissed. Baker had previously appeared before the State Board of Education on behalf of students involved in the protest.

In related developments, State Attorney General William Guste announced the appointment of a biracial committee to investigate last week's conflict on the Baton Rouge campus. Guste explained that the committee would be "above politics and unbiased" and would be chaired by him self.

According to Guste, the committee will consist of an equal

number of blacks and whites and would include two students.

Guste said that "Louisiana's image and self respect as a state — which has as its motto 'Union, Justice and Confidence' — is at stake."

"It is therefore imperative," he continued, "for the well being of our state and in the interest of public safety and the protection of individual rights, that there be a detailed and thorough investigation to find out who killed those students, how it happened and why the tragedy occurred."

"But more than this," Guste said, "we must find ways to prevent this kind of tragedy from happening again."

Guste stated that all parties involved in the tragedy, including the governor, would be subpoenaed before the secret hearings.

Because of the nature of the investigation, Guste explained that the hearings would be held behind closed doors.

One of the issues to be brought before the board of inquiry will be the question of who fired the shots which killed the two students.

Immediately after the students' deaths, the governor and the local sheriff issued statements denying that state troopers or sheriff's deputies fired any weapon into the crowd of students.

Later, Governor Edwards stated that the sheriff had led him "down the garden path" with statements of his department's innocence, and that it was probable that one of the



Investigations Begin

by Tom Jory
Associated Press Writer

BATON ROUGE, La. AP — A memorial service for the two black students slain at Southern University drew 400 people to the steps of the state capitol on Sunday as two independent commissions prepared to begin full-scale investigations of the Nov. 16 police-student confrontation at the school.

About 400 blacks assembled for the hour-long rally. Leaders said it was in memorial for the two dead students. John E. Brown, who told the crowd he had organized the event, said, "The very existence of the black race today is threatened."

Brown said several national civil rights leaders had been invited to speak, but he said none was able to attend.

Focal point for the activity was the 30 minutes of violence on Nov. 16 which exploded as officers chased students from Southern's administration building, Denver A. Smith of New Roads, La., and Leonard Douglas Brown, Bilbort, La., both 20, were sprayed with buckshot and died of head wounds. Authorities contended at the start that officers fired nothing but tear gas. Later, however, they conceded that an officer could have mistaken a shotgun cartridge for a tear gas cartridge.

Only the 12-member commission appointed by the state's attorney general, William Guste, could boast legal status and at least access to subpoena powers.

But organizers of the Black People's Committee of Inquiry, outwardly skeptical of the official investigation, said they, too, would make their findings available to authorities.

Gov. Edwin Edwards announced over the weekend the security force at New Orleans would be beefed up for the resumption of classes, but he discounted warnings from dissidents and said he believes the majority of the students want to return to their studies.

Students have demanded more of a voice in the administration of the nation's largest black university, and have called for the resignation of the school's 65-year-old president, Dr. G.

Leon Netterville.

Two Southern-New Orleans students are on the attorney general's investigating commission, as well as Revis Ortique, a black New Orleans attorney and former member of the President's Commission on Campus Unrest, Jackson and two other blacks.

Whites on the panel include Turner College of New Orleans, retired executive editor of the New York Times.

The black people's committee includes Georgia state Rep. Julian Bond and two black Berkeley, Calif., city councilmen.

FACT OR FICTION?

1
You should avoid exercise during your period.

Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

2
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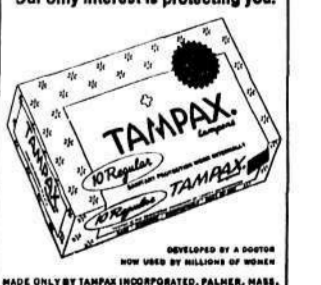
3
You should not bathe during your period.

Fiction! Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

4
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by Glenn von Nostitz

This is the city: Albany, New York. The state capital is here. So is a port, a lot of banks, a few small industries, and about 130,000 Albanians.

Some people don't like Albany. They're mostly dissatisfied students and downstate legislators who spend only part of each year here. They complain incessantly about the cultural wasteland, "hick town" atmosphere, and the general lack of excitement in the capital city.

Then there are those who really don't find the city so objectionable at all. Albany certainly has its share of faults, but on the whole they see it as little worse than any other American city its size. "Look at Albuquerque, New Mexico or Urbana, Illinois," they tell us. "What do these cities have that's so exceptional?"

They want to know why Albany is always singled out for extra criticism.

Case in point: A story appeared recently in the Sunday *New York Times* Travel Section headlined, "Is Albany a Capital Offense?" The question was rhetorical as the story which followed was essentially a rehash of the oft-cited terrors of living and working in the state capital. The lead set the tone for the entire story: "You're in Albany either on business or by mistake."

Urban Ills

But is Albany really so much worse than other American cities of comparable size? Albany backers point out that it merely shares with most every other city the usual plethora of urban ills. It's not unusual, they claim, that all of the major downtown department stores have closed down or moved to the suburbs. Or that the major downtown hotels have gone out of business or become severely dilapidated in the face of stiff competition from suburban Holiday Inns.

As in so many American cities, Albany's tomblike railroad station stands empty and sploshed with pigeon droppings, a stark testament to days of heavy rail traffic.

The city backers point to the main business thoroughfare. Albany's State Street is nothing but one long row of banking houses, a situation which is common in almost every American city. It's beginning to look a lot like Fifth Avenue. Even the names of the banks are the same: Chase Manhattan, Bank of New York, Banker's Trust, Chemical Bank. A few small stores hang on, thanks mostly to the lunchtime crowds of office workers.

As in numerous American cities, the riverfront area has been destroyed by the building of massive arterial highway systems which whisk workers into the city a little faster after work. Which means they don't have to see much of the city either way. Nice for the commuters. Not so nice for the downtown merchants.

And Albany has its share of deteriorating brownstones, ugly high rise low-income housing projects and urban crime.

All of these afflictions are not unique to Albany.

Things Get Done

Indeed, Albany may actually be better off than a lot of other towns. Yes, there are some differences. Unlike many other cities, the police do answer calls. The fire department responds to alarms, and neither is seriously undermanned.

Garbage is collected from every neighborhood. The streets are cleaned; the snow somehow gets plowed. In short, the city functions, which in this day and age is something to brag about. The city government may be "corrupt and rotten", but the

Albany not so bad

Mediocre but Secure

photos by David Shapiro



Scenes like the one above are more and more common in Albany commercial areas as stores move to the lucrative suburbs, but the city is by no means stagnating. Many new construction projects are either in progress or planned throughout the capital city.



State Street is the heart of Albany's central business district. The street is increasingly being dominated by banking offices as retail stores go out of business or flee to the suburbs. Consequently, streets are empty after 5:00 PM, when office workers are safely at home in the suburbs



Albany's riverfront area has been seriously affected by the building of massive arterial systems effectively preventing access to the river for city residents. The expressways are beneficial, however, to commuters who can whisk to and from downtown offices without stopping in the city itself. Nice for the commuters. Not so nice for the merchants.

average citizen here really doesn't care. As long as his street is plowed and his taxes don't go up, he'll be satisfied. The Albany machine knows how to please.

Albany is a slow city. The pace is languorous. It is a middle-American haven. The people don't have to face crowds, subways, junkies, or high crime. True, they are somewhat isolated from a lot of mainstream America, and most of them appear happy. Happy, perhaps in a provincial sense, but happy nonetheless.

Living in Albany is a lot like turning the clock back 20 years. Albany in 1972 is a lot like the average American city in 1952. The government is somewhat archaic, but things do get done. The city is not falling apart.

Hopeful Construction

This is not to say that Albany is completely stagnant. There are even optimists who see a "bright and prosperous" future for the city. They base their hopes not on the massive South Mall project, but on several other recent developments which could go far toward revitalizing the city core.

Most important of these is the Ten Eyck Project. Construction will soon begin on the site of the old Ten Eyck Hotel of a high rise office building, hotel complex, shopping mall, and other public spaces. It should pump some blood into the weak heart of downtown Albany.

This Spring construction should start on the new federal building next to the Palace Theatre. Several other building projects are also in the works.

Physical improvements are being made in harbor facilities. United Fruit Company recently decided to bypass New York for Albany, using the latter city as a distribution point for the northeast. And although we shouldn't hold our breath waiting for large corporations to move their headquarters to Albany, the United Fruit move is indicative of a desire to capitalize on Albany's central position in the northeast.

There is the decision by the State University to utilize the dilapidated Delaware and Hudson building for its central headquarters. SUNY will completely renovate the building inside and out.

Whether Albanians are hanging onto the South Mall as their "last hope," as the *New York Times* story stated is questionable. Most city leaders realize that the final opening of the mall won't really mean a very large increase in the number of workers in the city. The thousands of construction workers will merely be replaced by a few thousand more officeworkers transplanted from other areas of the city and consolidated at the mall site.

The arterial highways will whisk workers into the cavernous maw of an underground parking lot and whisk them away when day is done. Whether they will bother to actually stop in Albany to and from work, or during noontime to do some shopping is doubtful. It's a long trek from the mall offices to the downtown stores.

Mediocre Yet Secure
Albany certainly wouldn't win a Model Cities Award. It is, admittedly, a mediocre place. The "well bred" and "sophisticated" would undoubtedly be bored here. But the average Albanian is content right where he is.

Winters may be harsh, the architecture may be atrocious, the cultural attractions few and far between, but the average Albanian isn't complaining. His government looks after him closely. His job with the state is secure. His neighborhood is unthreatened. He is happy.



Most upstate New Yorkers headed home from work Thursday evening in a major snow storm—the second in sixteen days for eastern counties—while flurries were reported in the Buffalo area and rain and sleet fell on New York City and Long Island.

The National Weather Service in Albany said the snowfall would amount to over twelve

inches, as it fell at the rate of over an inch an hour throughout the night.

The storm which hit Albany about 3 p.m. in a light mist but quickly changed to heavy visibility-reducing flakes, foiled many rush-hour motorists and travellers on the eve of the Jewish holiday of Hanukkah. Police in Schenectady reported an injury free 25-car pile-up near one Thruway exit.

Colder air was forecast to push into the state in the precipitation's wake, dropping temperatures into the teens Friday night and the 20s Saturday. The snow was expected to taper off to flurries throughout the state Friday.

State Police throughout the state reported hazardous driving conditions in their areas, with roads wet, slippery and icy in many places. Maintenance crews

were dispatched along the entire length of the Thruway from New York City to the northwestern Pennsylvania border.

The weather service said the storm derived from a low-pressure system that intensified rapidly off the Virginia coast and moved northeasterly into the region. "Nor'easters" traditionally bring the heaviest snowfalls to the eastern sections of the state.

Another storm, possibly bringing snow into the western New York snow belts, is expected Saturday, forecasters said.

A storm that began Nov. 14 and lasted for the better part of 24 hours dumped up to 18 inches of heavy, wet snow on eastern parts of New York. The snow blanket stayed in most countries with near-or below-freezing temperatures in the fall's wake.

Teevan Discusses Tenure With Students

by Glenn von Nostitz

The tenure controversies continue. About twenty concerned students met Psychology Department Chairman Richard Teevan Tuesday night to talk about issues related to tenure and teaching effectiveness.

Much of the discussion centered around the importance placed on student evaluations in tenure cases. Teevan said that when student evaluations are strongly unfavorable to a particular professor, he will most probably be fired. However, if the evaluations favor the professor, his or her case will be discussed further by the department. Other considerations would then be taken into account. These would include research, university service, and continuing growth.

Teevan told the students that beginning this coming semester all Psychology professors will be required to undergo student evaluations. Students asked him what would happen to professors who still refused to undergo evaluation, and he responded that, in essence, he would be "unable" to force them to be evaluated, particularly if they

are tenured. It is his own personal belief that every instructor should be evaluated, but he is not likely to force anyone to do so.

Also discussed in this connection was the availability of evaluation information. Such information, Teevan told the students, is restricted only to the professor involved and is not supposed to be made public. This policy was voted on an approved by the department, and Teevan says he is in no position to circumvent it, although his personal philosophy is that all such information should be public.

Teevan recommended that if students so desired, they could conduct their own evaluations and make the information public. However, he feels that if a professor was against this, he would not be obligated to sacrifice class time for it to be done. Students would have to contact their classmates outside of class to gather evaluations. There would not, he emphasized, be any restriction on releasing any information gathered in this manner.

Graduate Teachers Defended

In other discussion, Teevan talked about teaching effectiveness in regard to the issue of graduate students teaching undergraduate courses. Students questioned the use of graduate students in teaching introductory courses, as well as several upper level courses. In at least one course, "Personality," graduate students are teaching two out of the three sections offered. The undergraduate students feel they are being deprived of the teaching effectiveness of full professors, since many of them allegedly spend their time doing research.

Teevan says that rather than being harmful, the use of graduate students is actually beneficial. Graduate students can give more personal help than full professors and are often more enthusiastic about their teaching, he says. Also, he points out that they are less specialized and are thereby better at teaching introductory courses.

He feels that research directly benefits undergraduates since it makes the department more

visible and gives it prestige. This benefits undergraduates who later apply to graduate schools. Research is so important, in fact, that professors are often hired or promoted according to how likely it seems they may make a "research breakthrough." Teevan adds. Such "breakthroughs" also add to departmental prestige.

Student Vote Denied

Also discussed during the meeting was the issue of whether students should vote at faculty meetings. Teevan feels that this issue is not of paramount importance. He adds that he doesn't want to create faculty morale problems, which student votes could possibly create.

There was at least one area in which both Teevan and the students found themselves in agreement. Both feel that the curriculum should be expanded and that new courses should be offered, in addition to "the basics." However there is the usual problem of money and budget restrictions, which pre-

vented any new courses from being established. Teevan did point out that one new seminar course will, however, be offered next fall. Where the money for this course came from is unclear.

One problem being encountered by the Psychology department is the faculty-student ratio. The department reportedly has one of the highest ratios in the entire University. This is partly the result of large class sizes, and the many nursing and speech pathology students who are required to take psychology courses. Neither of these departments contributes professors or money to the Psychology department.

Teevan feels that upper level courses should have no more than 15 to 20 students, and he claims that he will not teach courses with large numbers of enrollees.

Teevan says that when he came to this University, he understood that his main task was to develop a large graduate program, and that this was the reason he left Bucknell. That college apparently has no graduate psychology program.