# Two Students Die At Louisiana Campus

In an interview after the area around the administration building had been cleared, Amiss told reporters: "We heard two pistol shots, shots from a pistol that came from the

While Governor Edwards rushed to the campus to confer with Amiss, a crowd estimated by police at 3,000 to 4,000 rushed officers and had to be repelled with tear gas.

Trouble continued into the afternoon as crowds of students threw missles at police and newsmen. Fires damaged two structures, one of which was the registrar's office housed on the first floor of a university building.

A bomb exploded in another building.

Firemen fought the blazes under the protection of sheriff deputies. Crowds of students gathered to watch. One fireman described the fires as "healthy." Damage was

The campus was blocked by state police and sheriff's deputies. One hundred National Guardsmen were on university grounds. Four hundred more were ordered out as a bolster force.

In sending the guard onto the campus, Governor Edwards instructed the officers to "do everything yo can to prevent violence. We've got to maintain control!

At a news conference held later, Edwards blamed the shootings on the students. "There would have been no violence had not students fired or thrown the first tear gas," he said. The governor claimed he had seen films of the incident showing a cannister hurled toward officers as they approached the administration building.

Ironically, the shootings occurred at the same time Edwards was recommending that the State Board of Education scrap a proposed solution which ended student occupation of buildings at a sister Southern University campus in New Orleans.

The 9,000-student Baton Rouge campus and the 2,900 student New Orleans campus of the university--the nation's largest predominantly black university-have been embroiled in boycotts since mid-October when students began pressing their demands for more student control of administrative affairs.

Edwards had met with students from the New Orleans campus only this past Sunday to discuss their ongoing boycott of classes and their earlier takeover of buildings. He told them a continued occupation would make it impossible to discuss constructive changes.

After the shootings at Baton Rouge yesterday, Edwards again criticized student protestors, saying he would make no further efforts to solve student problems "if they do not have enough confidence in me to go back to classes peacefully and can give me time to solve their problems."

Baton Rouge Mayor Dumas spoke in a similar vein after the battle. "This is the price you pay for appeasement," he said. "And if you appease people, you can expect the



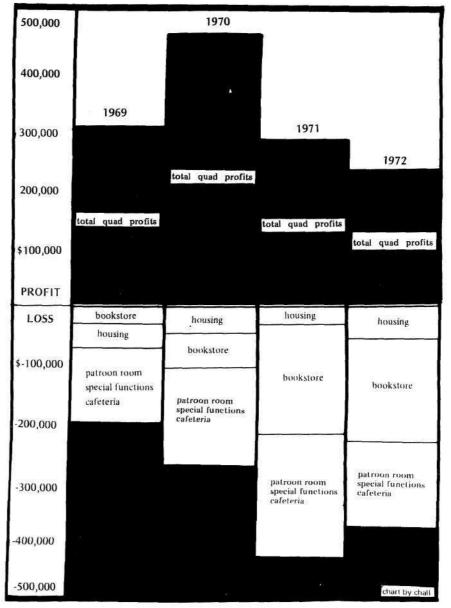
Sheriff deputies wheel an injured student from the scene of the tragedy at Southern University (AP



Louisiana State Troopers wear gas masks as they guard the entrance to the administration building at Sourthern U Baton Rouge (AP Wirephoto).



## Belt Tightening Foreseen as FSA Losses Continue; Directors Meet, Shut Patroon Room at Night



As the top graph shows, FSA's present monetary dilemna did not occur overnight. To stay financially solvent, FSA must increase income and cut operating expenses. The bottom chart lists suggested alternatives and dollar savings. Students should be assured by FSA Management and directors that no

increase in board rates will occur until all other alternatives are utilized.

It is no longer a secret that meal contract profits subsidize all of FSA's losing ventures (\$1,280,000 in four years). The fact that meal profits have done so or over five years and will continue to do so for the immediate future is appalling. The main goal of the new management and Board of Directors should be to change this exploitation of undergraduate resident students.

If it does not seem ethically or morally logical to coerce students to subsidize FSA at a greater rate, losses will have to be cut. To cut losses, services will have to be cut. To cut services, some members of FSA's Board of Directors will have to face reality and cut into his or her own baliwick, i.e.: close the Patroon Room, partially or entirely, discontinue Special Functions partly or entirely, end support of Dorm Directors' and their guests' free meals (FSA has often been used to increase benefits that state

## Zahm's Recommended Actions

End support of Mohawk Campus, Dippikill, University Functions at end of fiscal year.

7) Mandatory Board contracts for graduate students.

2) Limit F.S.A. support of loan fund to \$15,000. 3) End Board support of Res-

dence Directors. meals.
5) Close dining halls beginning

of Commencement week

8) Increase Board Contracts for

Room, Special Functions.

15) Reduce direct operating ex-

Special Functions in evening.

13) Convert to partial vending in

16) Reduce direct operating expenses in Food Service.17) Reduce account expenses.

## Other Action Deferred

It hasn't exactly been the easiest of trial periods for Faculty-Student Association Acting Director E. Norbert Zahm. He has spent his first semester watching FSA drive itself onward into backruptcy a legacy of his corporate predecessor Robert Cooley. He has faced a university community that looks upon the corporation he heads with attitudes that range from detached indifference to outright hostility. He has seen students who talk of unionization. And he has faced that worst corporate nemesis of all---a slow moving bureau-

That bureaucracy, better known as the FSA Board of Directors, had another one of its monthly meetings shortly before the Thanksgiving holiday break. About the most significant action the student, faculty and administrative members of the Board took was the decision to delay deciding significant action until the next meeting, set for December. Norbert Zahm left the meeting without much to be thankful for. It was that kind of day.

There was one step taken that will have some consequences for the university community. The Board decided to close the Patroon Room at night beginning next semester, a move that Zahm estimates will save the corporation about five hundred dollars per week. "Special Functions," those specially catered affairs, will be operating on a break-even basis only during the evening. This saves students the expense of underwriting them, something the students were doing indirectly through their mandatory meal contracts.

It was only a partial political victory for the student represen tatives, some of whom had been arguing over the last few months that students shouldn't have to underwrite losses the Patroon Room and Special Functions incur during the day either. But the majority of the board members obviously felt such a step was a little too drastic and a little too unpopular. So students can continue to pay off the Patroon Room daytime deficit. It is one of the little pleasares one gets from being a part of a liberal university

The Board also decided to sell a piece of property, Waverly Place, as a way of increasing day to day operating cash, and so pay off expenses and debts. The action was one of the seventeen "recommended actions" Zahm gave to the Board for "immediate action, so as to provide the greatest amount of savings and income possible."
The rest of that specific proposal was thrown to a committee for further study. In fact, most of Zahm's proposals were tossed to committees for further study.

The Board talked for awhile about ending support for Mohawk Campus and the Goodman Property which would save some \$42,000. "This is one of the program items we just cannot support," Zahm told the Board. But his employers remained unconvinced, especially since new evidence suggests both properties may break even at year's end. So the matter was postponed for further study

There was talk of ending support for meals of Residence Directors. But the expected report was not forthcoming. So it was postponed for further study.

There was talk of closing down some, or all, of the dining halls during commencement week. But there were discrepancies over how oney would be saved and how the students would react. So

t was postponed for further study.

There was talk of raising the cost of cashing a check from fifteen cents to twenty cents, a move that would bring in about \$6,000. But SA President Mike Lampert said the amount of money involved was inconsequential compared to what would be saved by adopting some of Zahm's other sixteen options. So the matter was postponed-

There was talk of getting FSA out of its lease in the plush Executive Tower office building. But Zahm felt this was the Board's responsibility and the Board felt Zahm should take the initiative. So the \$34,000 saving was postponed for further study.

There was talk of converting Campus Center food operations to partial vending. But it was not entirely clear how much would be saved from this. So the matter was postponed until the Campus Center Food Service Manager could provide an analysis.

And so it went. But the meeting was not all drudgery. There were ments of excitement as well

There was Norb Zahin explaining how the bookstore would be \$80,000 in the red at year's end "at best" There was President Benezet stating that "The present retrogression (in the bookstore) alone could put the corporation into bankruptcy." There was Zahn again, detailing how the Food Service cash business "is going down again, detailing how the Food Service cash but

And then there was this memorable dialogue concerning the decreasing sales pictures many of the corporation's operations face:

Benezet. "We have a very serious loss in sales...a continuing drain in overall resources that could threaten our credit lines in April. Is that too strong a statement?

Zahm "No, I think it's perfect."

# SPECIAL SALE

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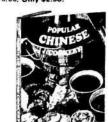
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## **NEWS BRIEFS**

The person who reigned over the Catholic Church for two and a half years as "Pope John the Eighth" was actually a woman whose term was cut short when she died in childbirth.

Laurence Durrell-who is best known for his Alexandria Quar-tet novels—has just completed a book called Pope Joan. Accord ing to Durrell's book, the ninth not only was Pope John the Eighth a woman, she was not chaste: during the day, Pope Joan reigned over Christendom's faithful; but at night, she re-portedly entertained a 20-year-

Although the Church has held that the "Papissa Joanna" story is merely a myth, other writers before Durrell have asserted that Pope John was a woman. In-cluded among these was a high-ly-regarded Church historian named Platina, who wrote about Pope Joan in his "Lives of the

Claude Lazevis' restaurant in Paris has surprised almost everyone by announcing that it is operating at a profit after one

Why the surprise? Because Claude's restuarant, called "The Sampiere Corse," doesn't pre-sent its customers with a check. Instead, eaters are told to pay what they can afford. People couraged to eat without paying a

The Parisian restauranteur is a convinced that people-if given the opportunity-really share what they have. The res-taurant has no checks, no cash registers and no cashiers. Instead, people merely put their money into an open cash box and take out the change they

believe they are entitled to

Berry Oakley, the bass player for the Allman Brothers, died in Macon, Georgia, less than two hours after telling police he didn't need any medical atten-

tion. The 24-year-old Oakley was reported injured after his motor-cycle collided with a city-operated bus at a Macon intersection. Police report that Oak-ley was bleeding from the nose and was (quote) "visibly shaken" by the accident—but that he refused to go to a hospi-

Less than an hour later, Oakley

reportedly collapsed and was rushed by friends to the Medical Center of Central Georgia where he died 45 minutes later. The scene of Oakley's motorcycle accident was only blocks away from the site of a bizarrely similar motorcycle accident which claimed the life of Dwayne Allman in October of The Allman Brothers band had

been scheduled to appear with the Grateful Dead in two Houston concert appearances. The group had just finished taping a television special at Hofstra University, and was reportedly halfway through cutting their latest

who have been doing "alterna-tive service" in a Boston Hospiinstead of draft duty, have been threatened with Federal prosecution in a landmark case.

tion is that the hospital where the five men are working has been on strike for the past two weeks—and the five are refusing to cross the picket line. Massachusetts State Selective Service Director Victor Bynoe has ordered the men to return to work immediately or be (quote) "r ported to the United States a ' Bynoe states it is a viola tion of their alternative service obligation for the men not to

The five conscientions obse tors-John Szymanski, Rober Nason, James Trickett Roger Mannett and Jeff Carty insist that they are protected under the National Labor Relations. Act which gives them like all citizens, the right to stuke for certain grievances. The US 3 torney's office is experted t decide this week whether it will proceed with prosen

against the men.
The Boston case is considered important because hundreds of working in hospitals. Umon confliets in those hospitals will be U.S. attorney's office

If President Nixon's apcoming tion isn't working very well

Inauguration ceremone to Washington, D.C., this January are expected to cost taxpavers nearly two million dollars Con gress has already appropriated \$400,000—much of which will be used to build the platform on which the oath of office is ad ing built at a cost of \$457 min It will be used for less than three

which the government speak at 1841 to swear in President Wa-liam Henry Harrison second show that Franklin Porce inaugurated in cere 1853 that cost \$517

George Washington "father of our country his oath of office in ceremonies that didn!

Getting zapped by a bolt of lightening is not as unlikely a most people think it is

Science News report proximately 600 people year by lightening strike another 1500 are injured lightening than die mention to

Well, capitalism has officially made it in the Soviet Union

The Chase Manhatten Bank re ported this week that it has received formal approval to open up a branch bank in the middle

## **Recycling Efforts Need Support**

#### by Steve Kallan

Three years ago the Environ mental Decision Committee (EDC) was formed to help in-crease ecological awareness on campus and in the community Since then, EDC and Protec Your Environment (PYE) have had their hands full in instituting an effective recycling program at SUNYA

In October, 1971 the first experimental can recycling pro gram was begun on State Quad. Large cardboard boxes were placed in the low-rise dorms and 55-gallon metal drums were placed on every fourth floor of Eastman Tower. Student partici-pation was enthusiastic and by November the State Quad can recycling operation was deemed successful. Plans were then made to extend similar programs to other Quads.

By the Spring of 1972 paper and can recycling had begun on all Quads. The initial success of these programs was marred however by the lack of prope often mistaken for garbage pails and unrecyclable garbage mixed with paper meant for recycling.

Serious problems arose in effi cient implementation of the re-cycling program. The Main-tenance staff often refused to separate the garbage from the cans and often disposed of re-cyclable paper instead of storing it until it could be collected. If seemed, until recently, that large scale recycling would fail at SUNYA unless it was institu

#### Program Practical

There is now a PYE proposal before the EDC to institute a recycling program on campus. Both the Administration and the numerous environmental com-mittees appointed by President Benezet have stressed the need for an ecologically oriented University. There is no better way to achieve this goal than to organize an institutionalized to exclure program. It is through recycling that we will be able to conserve our natural resources which are being depleted at an

taper and can with little exdeplay cases so vanidals could Continued on page 10 penditure of cost and time Commercially the demand for

Applications for

**Central Council Representative** 

from:

**Dutch Quad (one seat)** 

Indian Quad (one seat)

Are available in the SA office, CC 346.

**Colonial Quad (one seat)** 

paper and cans is such that the monetary return would make the program economical. The going price, as of Nov. 6, is twenty dollars a ton for cans and ten dollars a ton for paper, with the cost of transportation being paid by the purchasers.

#### Plan Laid Ou The major issues of the PYE proposal involve the actual im-plementation of such a program. The plan is to institute a "two basket system" for paper recycl-

ing on the Podium and in the residence halls. The system would consist of two baskets, one for "unclean" trash, the other for recyclable paper. It has been estimated that, "exeluding the Campus Center, 85-90% of all office waste is recyclable " The "Recycle" con

an appropriate environmenta symbol to draw attention to its intended use. The mainten staff would then be responsible for similarly partitioning trash

would be installed at the Social Science loading dock to bail the recycled paper so it can be stored and loaded more easily confusion to the campus popula

tion. On the Podium and in the residence halls large metal drum would be placed near soda machines. Cans would be collected by either paid students or by the maintenance staff on a bi-weekly or monthly basis, as

#### the conditions warrant Multi-functional

servatively estimated that about seven tons of recyclable paper could be collected campus wide estimate the quantity of cans which could be collected. Can



\$100 to help defray the cost of the program.

The case for recycling can be

defended on many grounds. It has been proven that the operation of recycling paper and cans could return an ample monetary Through the recycling program great deal of publicity and com munity recognition. Most im portantly, the University would be on its way to being an ecolo-gically oriented institution with an ecologically aware popula

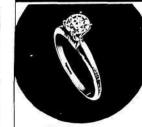
#### Needs Backing

Currently, PYE is almost ex-clusively responsible for Campus recycling. Effectiveness and ef increased on a year round basi if the Administration would aid PYE in institutionalizing recycl then concentrate its activities where they are more needed-ir a re-education of the faculty, students, staff and the com-munity in the need for recycling.

It has been shown in severa ncipalities such as Bingham field, Mass. that large scale, in strutionalized recylcing works, if backed by the administration I can work here, too! What is needed is conscious cooperatio from both the Administration and the students

we can become responsible is through recycling our waste pro away our garbage does not solve the problem, it only hides i

<u>Keepsake</u>



#### Let's make a trade

ling array to choose all fully guaranteed!



They must be returned by 5 PM

According to Kenneth Blaisdell, C.C. assistant director, the displa

**Art Exhibits Threatened** 

by Kathy Eckerle

art exhibits this year

Statistics may show that crime

on campus has decreased this year, but some people will tell you, "It's been brutal" That's

how Kenneth Blaisdell, assistant

director of the Campus Center would describe the vandalism to

The past four shows exhibited

in the Campus Center have all had prints stolen from them; and

it's not just a matter of walking

off with a loose piece of art work in the last show, exhibited in the 2nd floor display cases, seven dames Poscilico photo

graphs (valued at \$90) were sto-

optically perfect plexiglass it

will cost \$50 to replace

Earlier this year three prints
were stolen from the Marty Ben

jamini exhibit, as were four ex

aneratt Curiously though "Mi cro World and the Atmosphere"

and the "Faces of India" exhi-

lub survived their showings

ng art work on this campus,"

pointed out that pieces of sculp ture displayed in the Patroon

Room Lounge last month were

poorly treated by the students

Students propped their teet up on the statues and it wasn't

uncommon to find a coke can

perched atop an expensive piece

fart. The expenses incurred so ta

ire nothing compared to what

might have happened if all the

permanent art work in the Cam-pus Center had not been bolted

down. "The things that can walk walk," said Blaisdell

Prints especially susceptible

you would like hanging on your

walls. Blandell was particularly

disgusted that the people respon-sible for the thelts also robber

the University Community of

their emoyment of these pic

Blaisdell commented

Friday, December 1, 1972.

#### OFFICIAL NOTICE

ing to graduate in May must file ee application no later than Fri-February 9, 1973. Applications Registrar's office, degree clearance ions should be returned to the same office. .....

Notice to all students, faculty, staff and organizations who have Univer-sity rented post office boxes. If back rent from the fall semester 1972 or any prior semester is not paid by Dec, 30 the box will automatically be closed and mail returned, If you have any questions regarding the matter or ou wish to rent a post office box all 457-4378 or contact the SUNYA post office staff.

#### PEACE & POLITICS

Sanford Rosenblum Student ociation Lawyer will be availab in the SA office, CC346 from 7 p,m, -9 p,m, on Tuesday nite.

their rights and alternatives by handing out information leatlets at the Albany Induction Center. Help those who otherwise would not be informed, Call Jim 463-2593.

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Must sell \$500. Neal 465-9660.

1967 American Rebel comtible, runs perfect, body great 4-speed. Asking \$900. Call Sur

ondition, \$30,00, Call Barry 371-3638, evenings

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earrings 2 for \$1 patches 25° cigarettes 39°/pack Afro earrings

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#### INTERESTED FOLK

The Htennek Society for backwards people will meet on N the Moor Gnop-Gnip.

There will be a mandatory meeting for all songleaders for Holiday Sing on Tues., Nov. 28 at 8 p.m. in LC 20.

There will be a meeting for anyone interested in a Clube Brasileiro, Wedesday November 29 at 7:30 p.m. in the Campus Center Assembly Hall. Anyone with any ideas for the formation of this club or a Noite Brasileira please attend or call Debra 457-5135.

Record Co-Op, every Thurs 69 p.m. State Quad Flagroom, cheap records<sup>11</sup>

Albany State Judo Club will have a 5th degree black belt, Mr. N. Kudo as guest instructor tonight in the Wrestl ing Room 6 p.m. for advanced, 7 30 p.m. for beginners. Spectators we

"Viva La Causa," a documentary about magaint larmworkers and the lettore boycott will be shown if SUNYA soon. Watch ASP for details

meeting for all those interested in working on a new Jewish newspace next semester on Thursday November30 at7 pm, at the Fire side Loangean the Campar Center

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auch as you want. Must have

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Ukrainian Student Organization

the Albany State Ski Clob. 12 days January. 4, 1973 January 15, 1973. Price \$312 Transpor tation, meals, accomodation, taxes, gratuites, ski bag, party Contact Robert Waldman, 518-465-3706 P.O. Box 178

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ollege education. By appointment only

482-5781

Robert Kelly will read his poems on Thursday, November 30, at 8 pm. in the Physics lounge (Phy 129). The event is under the sponsor ship of the

Well-known playwrights Jack hand to field questions and discusissues concerning the contemporary scene in American theatre. The informal panel is scheduled for Mon, Dec. 4 at 8 pm in the Studio Theatre

The Covenant Players a traveling drama group will present the Sunday Morning service on Dec. 3 at the McKownville Methodist Church. Time 10:30 on Western Avenue just

Professor Earl Miner of Princetor University will talk on *The Japanese* Sensibility on Thursday, December 7. at 8.15 pm. in the Campus Center Assembly Hall, Professor Miner is a distinguished 17th century literature scholar. The English department is

est fea AMIA student assistant. Appli cations, may be picked up in CC356. Any questions call D. Likin 7.6978.

the Albany Friends of the Farm-workers Tuesday Dispendies 265 at 130 in the Student Course of on SUNYA's rettince policy are

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Faculty Advisory Comm.

ral info and registrative applying for Fall, 1974

Attention SAU, Pre-Med, Pro Dent

speak on "Cleft Palate" and Tongo

Thrusting and Malor

Thursday, Nov. 30, 7

Assembly Hall Fyer

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Professor Bolines

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28-Bio 248, 7 00 p m

Immigration Information: Mr. Francis Murphy, officer in charge of the Albany Immigration and Natural November 28 at 7 00 pm tion Service, will be on campus 129 Dr. Bakhru of the Campus Center Assembly Hall to linear accelerator. Hetco discuss current immigration regula be served. are invited. Pre-Med, Pre-Dent Meeting

#### MAJORS & MINORS

Anyone interested in Armenian Studies course at SUNY including language, contact Charlie—457-4656.

Rusiness Students: Delta Sigma Pi is

Peace Studies is now a second field. People who are interested in ob-taining a syllabus, or who just want to ask questions about the program, to ask question. can do so in 5S375.

Corne and practice your Spanish over a cup of coffee at the Spanish Conversation table. Mondays at 2:00 p.o., and Thesdays at 3.00 p.m. in the Campus Center cafeteria at tables near the entrance to the snack bar,

Attention all Psych, students! The Undergrad Psych. Assoc, Newsletter is available in SS217. Its your only happening! ....

The Spanish Charland the Depart ment of Hispanic and Italian Studies income a betare by Professor Leon Engingstone of the State University of New York at Buttalis on the Signific cant Reality: Celaya, Robbe Grillet, Galdos de Tromplay New 30 at 7 30 not in 12, 988. Hefactioners and to

Wilders with the series of popular the this series for the Astronomy

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## Communications

## **Boycott Stores Stocking Farah**

On May 2nd of this year workers at the Farah Manufacturing Co., San Antonio, Texas, called a strike. Within two weeks nearly 3,000 workers had responded and the strike expanded to Albuquerque and Las Cruces, New Mexico, In the Sept. 11, 1972 issue of the New York Times the company president swore "that Farah never would be unionized." Of course the company feels that it is doing wonders for the workers and that in the face of foreign competition it cannot afford union interference. At issue is the stark admission that at Farah there is no collective bargaining on any level. The company has used every possible tactic to block federally supervised elections where workers could exercise this basic freedom of choice.

In this atmosphere production demands can be set by the company as high as they wish, and they can fire the worker who cannot physically stand the strain. Workers claim that wages increase only when and if the company wants. Mexican-American women who comprise the vast majority of the work force, have complained that the maternity benefits are far from adequate and that when they return to work, they would lose their position on the pay scale and start as beginners. The average annual income for all clothing employees is only \$4,300. Subtracting the highly paid supervisory nd managerial positions, who are very well paid, it is figured that the great bulk of clothing workers earn closer to \$3,500 a year or about \$69 a week. Much smaller local companies in the area which are unionized pay in the area of \$102/week.

The whole picture involves numerous violations of basic social justice and comes home to us through the retail stores at Stuyvesant Plaza, the Colonie and Northway Malls etc. Making sure to question and hold accountable store managers about their reaction to the Farah situation, especially as it relates to reordering supplies for the holiday season is within the grasp of each of us. If a given store shows an insensitivity or a conscious ignorance of the facts, perhaps the enormous economic leverage of the university community could be brought to bear on every other department of that store until it at least comes to terms with a very serious situation

## ASP "Keystone Cops" Flop

I must say, that as a student at SUNYA I thought that the article on the campus Security department was one-sided and unfair. Contrary to the "Keystone Cops" image, I personally know of fou instances where the Security Dept recovered property that the owners had no hope of ever seeing again. The author of the article was cynical and sarcastic and the article might have been better placed in a high-school monthly newspaper. I am disappointed that the ASP didn't see fit to add some favorable points about a Department that is so essential to the University.

## **Motor Pool Offers Tow Service**

To the SUNYA Community.

Now that we are in possession of a tow truck we are adopting the following approach

During and immediately after a snow storm, persons stuck in the

During and immediately after a snow storm, persons stuck in the snow in a regular parking lot who request assistance will be aided by the Motor Pool at no charge. The same will apply to persons stuck in other locations who have approved permits for the area.

All others will be referred to private garages.

John F. Buckhoff, Jr. Director of Physical Plant



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( lassified Ad Manager
cathy games

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Exchange Editor
right to MSky

Photography Editors

SMADUS KILLING

WE'LL SHOW THOSE POINTY-HEADED INTELLECTUALS!

The Nation's Get Tough' Sloganeering

In '71, Ehemann denied tenure for 'lack' of student support

## Students Backed Ehemann Tenure Effort

Opinion by Dominique Plihon, Gary Schinasi, & Erik Stenehjem

It is no surprise that the ASP is currently publishing a series of articles concerning the problem of student representation on promotion and tenure decisions Unfortnately this problem is not unknown in the Ecnonomics Department. In the past 10 years, 39 people have either been refused tenure or reappointment, or have simply sought jobs elsewhere. We wonder how many of these people would have been granted tenure or reappointment had students been granted a representative vote.

Currently promotion and tenure decisions must be made at 3 levels: the Department, the

at 3 levels; the Department, the chool or college, and the Uni versity Council on Promotion and Tenure, which makes recom-mendations to the President. It mendations to the President. It is pointed out in the ASP that President Benezet, with whom the ultimate decision lies, is quoted as saying, "In general, both promotion and tenure should increasingly be the responsibility of departments or schools. Recommendations up the line which go past the Dean's level should become increasingly the line which go past the Dean's level should become increasingly procedural and less substantive; that is the pattern found in mature universities." We agree with the President However, this does not alleviate the problem of student representation. As stated in the ASP, many students have voiced "complaints centering on 2 main arguplaints centering on 2 main argu-ments: lack of meaningful stu-dent say in promotion and ten-ure procedure, and jeulousy by faculty members of the departments. It is our opinion that these

arguments apply directly to the Department of Economics. Our Department seems to be follow-ing the status quo, by denying students the representation that tudents the representation that srightfully theirs'. The Departnts were granted the right to

allow students to be represented in promotion and tenure deci-sions. It would be rather in-teresting to learn the rationals of

our department for not granting that significant right to students. During the month of Novem-ber, our department will meet to discuss recommendations for tenure of the following 3 profes-sors: Dr. Cipriani, Dr. Sternberg, and Dr. Ehemann.

we, as students who have taken courses given by Dr. Ehe-mann, would like to express our view that Dr. Ehemann be unani-mously recommended for ten-

ure. Dr. Ehemann was appointed to the department as an Associate Professor in the Fall of 1970. Because of university regula-tions, Dr. Ehemann was re-viewed for tenure in the Fall of 1971, in which case tenure was denied. The rationale generally denied. The rationale generally given was that there was lacking sufficient body of favorabl student support (via student recommendations). Since then, Ehemann's students have unanimously strated their full support by peti tion, for Dr. Ehemann's con-tinued association with the De-partment of Economics. The sentiments expressed in these petitions can be verified by lookpetitions can be verified by looking at a few facts. Last May,
with few exceptions, all of the
students enrolled in Dr. Ehemann's 622B Econometrics
course requested him to offer a
seminar in econometrics for the
following semester. This seminar
is currently in progress and is following semester. This seminar is currently in progress and is attended by most of Dr. Ehemann's former students. As further evidence of the respect students have for Dr. Ehemann's abilities, consider the number of students currently preparing Master's Essays and Doctoral Dissertations who have re-Dissertations quested Dr. Ehemann's advise-ment, both official and unoffi-cial. Dr. Ehemann has both the

respect and support of the stu-

dents in our department.
The three basic criteria upon The three basic criteria upon which decisions of tenure are based are (1) students evaluation, (2) service to the department and community, (3) scholarly ability. Obviously in Dr. Ehemann's case the first criteria is fulfilled. His service to the department is unquestionably of high quality. As demonstrated in class and in his scholarly work, Dr. Ehemann has superior command of both Econometrics and Economic Theory. He is one of the few professors who can effectively teach in the two corerequired fields on the doctoral level.

required fields on the doctoral level.

This brings us to the question of scholarly ability better known as publications. It is true that Dr. Ehemann has not yet published in major journals. The fact is that Dr. Ehemann has been teaching at SUNYA for only two years. His decision for tenure was made after one year of teaching. How is it possible for a man who is teaching 3 courses teaching. How is it possible for a man who is teaching 3 courses for the first time to produce a publication within the same year? This is beyond the capability of most. And yet, he has been actively engaged in several personal research topics. In fact, Dr. Ehemann recently submitted a paer concerning the operations Dr. Ehemann recently submitted a paer concerning the operations of fiscal policy under a wage price freeze to the AER. It was returned with a referee's com-ments and has been revised by Dr. Ehemann. The paper is avail-able from Marcie Franklin.

These are the facts. If an equitable deciaion is to be made in the case of Dr. Ehemann, these facts must be seriously considered. If they are, we feel confident that Dr. Ehemann will be unanimously recommended for tenure.

Note: On November 20, Drs. Cipriani, Sternberg, and Ehe-mann were denied tenure by the Economics Department.—Ed.

# The Elvis Phenomenon

"Heart-break Hotel" Revisited The re-genesis of the Moses of rock by Ron Barnell

A Book: Elvis: A Biography, by Jerry Hopkins, Warner Paper-back Library 68938.

A Movie: Elvis On Tour, An MGM release, Cinema Associates

A Record: Elvis Presley: As Recorded at Madison Square Garden, RCA LSP 4776.

First of all, let me explain tha the scattergun approach that I am taking in covering each of the three separate works above hope to justify, in light of the fact that they all can be viewed as recent manifestations of a singularly unique phenomena the pop music world, that phenomena being the emergence over the last few years of the original "king of rock" as new supersta n his own right. And, indeed, it is a new and distinct Elvis that emerges than the one we may picture from our past mental mages of blue-suede shoes, baggy pants and sideburns. Older now, somewhat more paunchy (but not much) and imbued with a professionalism and sense of "show-biz," that few per-formers, save perhaps Frank Sinatra or Bing Crosby have attained, Elvis has come back strong with a new stylish image By now, it is realized that Elvis credited with having fostered the breakthrough for the early rock scene back in the middle 50's, when he was picked up by the late Sam Phillips of Sun Records in Memphis. Phillips was searching for a white singer who had the negro sound and feel (most r & b records were "covered" by a white artist's version, in almost every case the negro version was instilled with

so much more feeling and vitality that it was infinitely better than the white "cover" ersion) and when he found version) and when he found what he had been searching for. Presley's first efforts for Sun, "Thats All Right Mama" and "Blue Moon of Kentucky," really didn't impress many and didn't even chalk up more than a passing mention in the country. estern charts where they were originally aimed. Yet, Phillips knowing that in giving him the right musicians and material to work with would eventually pay off, and sure enough, one after-noon in 1954 at the Studios of Sun something happened as easy and natural as breathing. Presley had been working on a country rendition of a song "Good Rockin' Tonight" and during a coffee break Elvis started stinging it in a semi-falsetto voice and included a distinct up-tempo beat in the rhythmic phrasing of the song. The other musicians (Bill Black and Scotty Moore) began joining in and unknowingly to them Sam Phillips taped this impromptu "fooling around." What came out resulted in a change in the course of musical history, for in

combining the country western sound with the feel and rhythm

of r & r. Presley created

distinct new form that came to be known as "rockabilly" and

went on to sing with RCA

rest. But wait, maybe you don't' That's where the new book toriginally released in hardcover

edition in 1971) come in b

Eleis. Mr. Hopkins gives us the

story of the meteoric rise of the young star that shows how a

records and well, you know th

poor white laborer's boy became the most successful and enduring pop-music phenomena in history. Hopkins informs us of many of the little side-lights and recordables intrinses along the scandalous intrigues along the way-also, but this in no "fan magazine" approach, it comes across as a scholarly job of the accounting of a legend in our own time. Elvis, should be required reading for anyone inter-ested in the history of American music, for in being able to understand the roots, we are better able to see where the branches are growing. And incidentally, if you notice Hopkin's book is as much about Presley's famous (or should it be inference?) infamous?) manager, Col. Tom Parker, as about Presley himself, that is because Parker's story in all this is as much half of the Presley phenomena as Elvis himself. The book then becomes a tribute to two things; first, the Horatio Alger type rise of a poo white boy to fame and glory and secondly, the most famous artist-manager relationship in the history of show business.

Just where all this early history I've been telling you has led to is in evidence in Elvis' new movie called, Elvis on Tour There was a previous movie, That's The Way It Is, that showed some of Presley's well polished night club Presley's well polished night club performances in Las Vegas, but this new film takes to the road and shows Elvis and his troupe playing to some 15 different cities in almost an equal number of days. The recorded Madison Square. Garden performance is also included in this. The performances are shown in multiscreen presentation that gives the performances from several different angels and perspectives, the what was done in the film Woodstock, that he couldn't understand all the fuss being made over him and just wanted to be treated like any other regular fella'

So, if you haven't been able to get to a live performance by Elvis and wonder what it is like, 1 recommend that you see Elvis On Tour, not just for an indepth look at what the Presley excitement is all about, but for an outstanding photographic docu mentation of good musical per

lastly, we come to the record This June, Elvis for the first time me to and played in New York City to over 250,000 fans in three days. Many people (myself included) had waited 17 years to see this rara acts in the flesh. The result was a kind of mass hys-teria, with Elvis and crew romping on the big stage of Madison Square Garden and laying down some of the finest sounds you have ever heard on this globe. I was lucky enough to have attended the very evening performance that was recorded (mostly intact) and can tell you that listening to the record I get much the same feeling that I had in that enormous hall that even-ing. After an introduction with 'Also Sprach Zarathustra" and a barrage of drums, Elvis comes out on stages and bits us with "Thats All Right, Mama" (you see, we're back to basics already) done in a more modern, done in a more up-tempo version. Elvis goes through some current rock numbers ("Proud Mary," "Never Been to Spain") and then un-leashes a medley of his hits from the 50's ("All Shook Up," "Don't Be Cruel," "Love Me Tender"). After a gorgeous per-formance of the song "The Impossible Dream", Elvis intro-

Some call him the Moses of Rock, and others call him the Pelvis of Ages



duces the members of his group outstanding among them being the male quartet, J. D. Sumner and the Stamps, who being stepped in the gospel tradition which Elvis originally comes from, contribute fine backing through "American Trilogy" sort of a patriotic North/South anthem, including elements of "Dixie" and "Battle Hynn of the Republic " Let me tell you it is an electrifying performance just made for that expressive voice of Elvis and in the record panses of the Garden is nothing short of spelllanding right through to the final chinax. You are as exhausted emotionally as the performers at the end of the the performers at the end of the song. Appropriately enough Evis ends the show with his beautiful hit, "Can't Help Falling In Love," and goes out with a barrage of drums and a zillion full throated screams from the audience

the record. I felt that the stage miking was a little too close to the performers, with a corres-ponding diminution of the response which at

what was coming off the (Don't knock it, it's all part of hve performance) Presumate when they release the quadbalance will be restored with the hall microphones Other that the stereo imaging is lent, with good side to sub-front to back - indepth - bo ization of the performer stage and with Elvis focusharply in center change position, this in spite of h frequent meanderings across age, which ordinarily make the recording engineers throw ap-

their hands in despair I would highly recomme seeing the film or buyung record and then il your interlead you further, to obtain Jerry Hopkins' book, because really is a highly readable account of the story of Elverise to fame and fortune

"Wellill since mal a new place to dwell lis down at the end of Lonely Street/Its Heartbreak Long Live the King of Hock and Roll! Juliet of the Spirits

JULIET OF THE SPIRITS has been called "the female '81/2'," It seems almost that Fellini, having explored his own subconscious, decided to do the same for his wife, Giulietta Masina. Both are spectacular, dream-like films in which the central character, approaching middle-age, is confused by doubts, fantasies and childhood fears. But "8½" is primarily concerned with the problems of artistic creation, JULIET is about a more universal problem: the role of a woman in marriage, Giulietta, the wife of a prosperous businessman, suspects that her he shand is having an affair. She employs a detective agency and has the suspicion confirmed. Giulietta's husband, unembarrassed by her discovery, tells her that she is mistaken, then leaves on a "business trip," Giulietta knows that he is going to meet her rival, but at the end, she faces her position with honesty. Her entire existence has centered around her husband, but now she must find another role in life

As in "8½," the plot is a framework for a dazzling study of the central character's mind. Giulietta arrives at her self-realization, not through logic, but through painful encounters with the subconscious and spiritual worlds. Near the opening, she takes part in a seance, which opens her senses to a world more complex than the one bounded by marriage and conventional friendships. She becomes more confidential with a sexually liberated friend (Valentina Cortese), consults a half-man, half-woman guru whose message is purely sexual; participates in an elaborate orgy in the home of her beautiful, voluptuous neighbor (Sandra Milo). Ginhetta also sees, for the first time since childhood, unfriendly apparations ("spirits"); as she becomes further isolated from her husband, the spirits appear more frequently. Unable to face reality. Giulietta lives in a world of her imagination. Most prominent is a childhood memory related to the church (corresponding to Guido's memory in "81-"). In a school production, she played a martyr who was burned at the stake. The vision of the little girl surrounded by flames recars in Guilietta's mind. At the end, she is able to "unite" the girl, and this liberation allows her to dismiss the spirits and confront her existence

This is Fellini's first color feature, and he and photographer Gianni Di Venanzo (EVA, FCLIPSE, "81;") have performed extraordinary experiments. The screen becomes a canvas, tilled with vivid colors, stunning sets and elaborate costumes. Fellim does not intend to be subtle in his effects: everything is thrown at the viewer in a lavish. overwhelming display JUTHT confirmed the direction Lellini's work had taken since IA DOICE VITA, the increasing prominence of fantastic and surreal elements, always present in varying degrees this early films (THE WHITE SHEIK, LA STRADA). In "81-Fellini went as far as possible in black-and-white JULIFT allowed him to go further into the realm of expressionism and surrealism and prefigured the hallucinatory style of SATYRICON

JULIET OF THE SPIRITS will be shown Thursday and Friday. November 30 and December 1, in Tecture Centers 1 and 25

Gelber and Kopit to Speak Arthur Kopit whose O Dail

in the Closet and I'm Leelin

Said directed by Jerome Rob

bins and starting to Van Heet-

and Barbara Harris, was in inter-

national success (London Para-

West Germany) as well as a lift

film (Rosalind Russell Barbara

Harrist began writing plays at

Harvard where he was an horon

student. He production include

Inches The Day the Wherex

Came Out to Play Lynnis Sang

to Me (all off Breadway) and

Indians (the Royal Stakespean

Company in London and on

Playwights Jack Gelber (The Connection) and Arthur Kopit (Indians: O Dad. Poor Dad) will be on hand discussing Content porary American Theatre and helding questions, in an informal panel, on Monday evening December 4, at 8 00 pm in the Studio Theatre, Gayner Bradish of the SUNYA English depart ment which is sponsoring the event will chair

Jack Richardson whose play Gallows Humor was very to cently acted on campus has tentatively engaged to appear on the panel currently be is at work on a novel

Lick Gelber's The Connection is regarded as one of the importaut plays of the early 1960 s. ( was staged by Judith Malina and Julian Beck of the Living Theatre who also performed Gelber's The Apple The Connection was subsequently made into a film. Gelber has also written The Cuban Thing (produced on Broadway), and most recently, Sleep, at the American Place Theater in New York. He is a director as well a a writer, has directed Kopit's play Indians in London and is urrently represented in a production of Robert Coover's The Kid at the American Place

Gallew Things Poor Dad Manina's Thing You

Gayner Bradish who teaches frama courses in SUNYA's Engto to department and has directed numerous playwoghting tutorials has been involved in writing about and directing Kopit? work he was chareman of the Playwrights Unit Actors Studio in New York in 1902 1903 when Gelber and Kopit were member-

Hill and Wang are the publishers of Arthur Kopit's plays Lick Richardson - best known - Grove Press for Gelber

# Telethon!

Telethon '73 is approaching!! Share your talents with us this year and help make it a success. Auditions are being held this week:

Wednesday, Nov. 29th - 11-2 - CC 315 Wednesday, Nov. 29th - 7-11 - CC Ballroom Friday, Dec. 1st - 7-12 - CC 315

For info call Chuck 7-7986 or Patty 489-7334. Read the ASP for more notices about Telethon '73!



### Guarneri String Quartet To Play

The Guarneri String Quartet will perform Tuesday, Nov. 28 at State University of New York at Albany in a program spon sored by the Music Council. The program will begin at 8:30 p.m. in the Main Theatre of the Performing Arts Center.

Arnold Steinhardt and John Dalley, violins, Michael Tree, viola, and David Soyer, cello, are the four virtuoso members of 1965, are regarded as the most popular quartet of the era.

Sold out tours have taken the and Canada, to major music fes tivals, and to Europe. Australia and the Far East. The Guarne was founded at Vermont's Marl horo Music Festival

The artists play works of such 20th Century composers as Berg, Webern, Sessions, Kirchner, Schoenberg, Bartok and Hindenith, however, they pre-sent the traditional repertory and do not specialize in modern

Tickets at \$3 are available at the PAC box office, 157-8606. Eleven cultural events, to

which the public is invited, are scheduled for December at State University of New York at Alany. The events, all of which are scheduled to take place in the university's Performing Arts

Center will be as follows tax Laboratory Theatre, 8:30

Dec 2, Sat Lukas Foss, Main Theatre, 8:30 p.m. Free (Free Music Store).

Dec. 1. Mon. Choral and In-

strumental Conducting Student Presentation, Recital Hall, 8:30 p.m. Free. Dec. 6-10, Wed. Sun. Alice in

Wonderland, Arena Theatre, 7 & 9 30 p.nr., Sat. Matinees, 10:30 a.m. and 2 p.m. Sunday Matinee, 2 p.m. Tickets, \$2, children and tax cards \$1 Dec 8, Fri. SEM Group (Cage Theatre, 8:30 p.m.

Festival), Free Music Store, Laboratory Theatre, 8:30 p.m. Dec. 9. Sat.-Birdcage, Main Theatre, 8:30 p.m. Free (Free Music Store).

Dec. 11, Mon.-Woyzeck play

in German performed by inter-nationally known Die Brucke Co. from Munich, Main Theatre, 3 p.m. only, tickets are \$2.50 adult; \$1.50 any student.

Dec. 12, Tue.—University

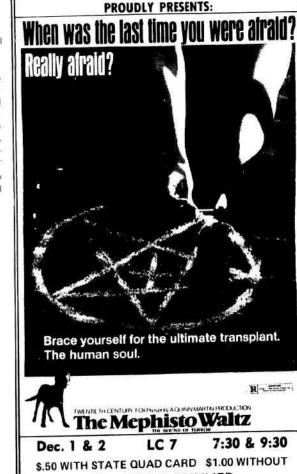
Community Symphony Orches tra, Main Theatre, 8:30 p.m., free tickets available by mail with stamped return envelope or at the box office beginning Dec

Dec. 14, Thr.-Choral and 8:30 p.m. Free tickets available by mail with stamped return envelope or at box office begin-

ning Dec. 11.

Dec. 15, Fri.-Stuart Fox Gui tarist, (Free Music Store), Reci-tal Hall, 8:30 p.m.
Dec. 16, Sat. Flute and Piano, Music Faculty Concert, Main

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## BYRON MILLER: 'FORGET THE PAST'

by Bill Heller
A key man, if not the key man
to a big season for Doc Sauer's
Great Danes has developed a controversial history in his two years of playing hoop here. The man is junior, Byron Miller, and what's happened to him is ough to make one take out the old violin and handkerchiefs.

Hot out of Gloversville High Byron came to Albany in 1970, to score 63 points in his first three games for the freshman team. But then disaster, in the of NCAA bureaucracy struck. The results of Byron's SAT's showed that he didn' predict the minimum NCAA standard of 1.6. So he was forced to sit out the rest of the son. It mattered little that Miller wound up with over a 1.6 for both his frosh and sophomore years. What counted was that "reliable" prediction. How did he feel about the whole thing? "I was disappointed because I was just getting into playing. I missed all those games my freshman year. It was a whole year's loss, something I'd never be able to make up.

from his freshman year, Byron nonetheless found his spot on the varsity last winter. He went on to become the leading rebounder, second high scorer and earned additional honors, such as MVP of the Capitol District Tournament and ECAC Rookie of the Week.

It's often said that lightning never strikes in the same spot twice, right? Wrong. As the end of the '71-'72 season approached, Byron and his team-mates seemed destined for an NCAA bid. Seemed. Although Byron missed 17 games as a frosh, the NCAA decided it last 3 games of '72, and the Danes subsequently ineligible for post-season play. This, then, is

and talent of this squad, you may have to split your playing

time. How do you view this?"

MILLER "I feel as though I can get the job done. No ballplayer who thinks he's good enough digs splitting his time. enough digs splitting his time. I'll be satisfied, though, if I play as much as last year. Anything less would be a disappoint

Join the PEOPLE CORPS

wasn't enough. They somehow reminded themselves that according to the "1.6 prediction rule," Miller shouldn't have played in any games in his first year. In a special ruling, they declared Byron ineligible for the Byron's legacy from the past.

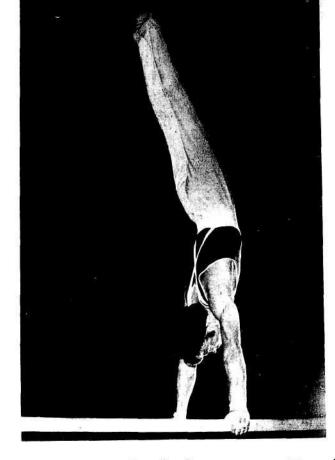
I ran into Byron just before Thanksgiving and posed a few questions to the big forward.

ASP: "What do you think about this year's team?"
MILLER: "Overall we're

we put it all together. It's a

ment "
ASP "Do you feel mad at

MILLER: "Sometimes I think into it more. There's no way you can't feel that the school screwed you. They blame the NCAA It goes along those lines. Right now I'm looking forward to this season. What happened in the past — forget it."



## Gymnastic Exhibition - Friday

Gymnastics is an old sport, but interest hasn't seemed to grab the sports fans of the United States The Springfield College gymnastic exhibition team is one of those rare animals in gymnastics, a team which usually plays before packed houses. The team will bring their show to Albany this Friday night at 8 00 with a

women combine athletic ability and showmanship into a two hour show that guarantees to make gymnastic fans of at least balance team, also a traditional

finest gymnasts in the country. Also due to showoff are the clowns, who offer some comedy

Added to the straight gymnas ties and the clown routine will be the tableaux, a living statuary, with the young men performing statuaries as original nated by former Coach Leslie J classic in the field of creative art

There's also a dance routing performed by the men and women, and the men's triple part of the exhibitions with work, balance and strength

vill be pyramids of aesthetic beauty and symmetry, the daring and climatic moves on the horizontal bar. Tickets are \$2.00 for SUNY students with FD', \$2.50 for other students, and \$3.50 for adults. They can be obtained at the door. Sale to SUNY Albany students I.D. card \$2.00 ALL PROCEEDS FOR THE DOROTHEA DEITZ MEMORIAL SCHOLARSHIP

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## **Seminar Hosts Editors**

by Audrey Seidman

Even representatives of the "alternative press" have their differences, as a group of students found out by listening to mem-ber editors Leon Van Dyck and Lenny Perlmutter at a discussion ponsored by the Seminar in lournalism course. Van Dyck, formerly editor of

The Liberator, now edits The Northsider, the newsletter of the North Side Advisory Council of the Whitney M. Young Center in Albany's Arbor Hill, Perlmutter

edits the Washington Park Spirit.
The main difference between the speakers seemed to be their of the role of advocacy press. Van Dyck, who writes mainly for Blacks but sells mostly to Whites, sees his job as exposing evil, people misusing power, and judging them. Perl-mutter says he writes for old and young, Gay and straight, Black and White. He runs his paper more as a dialogue, believing there is some good and some bad in everyone, including politi-Major points such as the need

for community newspapers were readily agreed upon. Van Dyck pointed out the single-ownership of most papers in cities including Albany, resulting here in similar Republican editorial policies. He emphasized funding as the main problem in running an "alter-native paper." The methods of selling advertising space, subscriptions and street hawking all have their "technical problems." This is especially true when an editor writes something derogapaper and the Price Chopper store, who's non-union lettuce ne has boycotted. Perlmutter's talk emphasized

philosophy. He opened by saying he was "intimidated by words," but did not seem to be so as he espoused many about his fantasies of a community paper. The Spirit, named for a "metaphysical, organic concept," is a result of "something one feels within in relationship

His paper was free for the first six months of publication since beginning in the spring of 1971. He later raised money by discussing the concept of commun area was played up as something real, part of his "new reality."
According to Perlmutter, when
the Capitol papers left the city for the suburbs, the small things were lost, especially the people. Now the Capitol press is returning some attention to the Park area. He also tried to incorporate the university into his com-munity. In sponsoring events such as the Pinksterfest, the Spirit becomes an integral part of the community

cate people to the landlord housing commissioner, legis-lators..." Yet alternative papers pointed out, as they often go problem, according to Van Dyck also haunts the "alter native press." These papers are expected to show more facts than the establishment press in order to be believed

Perlmutter brought up the problem of political endorsements. His pre-election editorial gave the pros and cons of candi-dates running for local office. not naming a definite choice for office Van Dyck brought out his paper and "tried to not be objective." His volunteers tended to be the "politically oriented students." Two of The Liberator's best stories were Van Dyck's anti-methadone article and a report by former SUNYA student Pete Pol 1967 housing issue Pete Pollack on the

Both journalists agree the pub ple to look at things in another way. Perlmutter's paper has built up from his fantasies to almost a he lives "day to day with the under, that's cool.

# Art Works Jeopardized

not pry open the sheets of glass and let the prints drops out, but the last incident with the broken plexiglass showed the uselessness of that idea. What is needed is an alarm system or a guard. The Fine Arts Gallery always has someone on duty during gallery hours and they have never experienced a theft

Blaisdell mentioned the stu-lents' reluctance to question others as another reason for the thefts Everyone just assu the person walking out with a picture has a right to it Whether a SUNYA student is

esponsible for the thefts is also a question. One painting, on the third floor, was found ripped. from the wall, bolts and all Later that day a group of high school students, who were roam ing through the building causing mischief, were thrown out of the Campus Center. Whether they were responsible for the damage is anyone's guess. If it was wit

lessed, no one reported it. How will this effect future xhibitions?
Mr. Blaisdell said that he could

no longer, in good faith, ask people to exhibit their art work. However, one more attempt will

laborated on a photographic pre sentation entitled "Faces of Tur-key & Jordan." They are aware of the thefts but will not let the "irresponsible and anti-social behavior of a few deter them from sharing their work with the greater majority of the Univer sity Community With added precautions, their exhibit will be up after Thanksgiving Whether the Capital Land Women Artists show scheduled for J. mary takes place will depend on the success of this exhibition

What if the thefts continue It's a shame, but something like a permanent exhibit will, in that case, have to take the place of the rotating, temporary

has decreased this year, but don't let the figures fool you ing on campus and, if it hasn't affected you vet, it may soon munity must take a more active part in protecting what is here for their benefit

number of blacks and whites and would include two students. Guste said that "Louisiana's

image and self respect as a state which has as its motto 'Union Justice and Confidence' is at stake "It is therefore imperative," he

continued, "for the well being of our state and in the interest of public safety and the protection of individual rights, that there be a detailed and thorough investi gation to find out who killed ose students, how it happened and why the tragedy occurred.

said. "we must find ways to prevent this kind of tragedy from happening again Guste stated that all parties

involved in the tragedy, in subpoenaed before the secret Because of the nature of the

behind closed door

him "down the garden path

**Investigations Begin** 

BATON ROUGE' La. AP - A memorial service for the two black students slain at Southern University drew 400 people to the steps of the state capitol on Sunday as two independent commissions prepared to begin full-scale investigations of the Nov. 16 police-student confrontation at the school.

About 400 blacks assembled for the hour-long rally. Leaders said it was in memorial for the two dead students. John E. Brown, who told the crowd he had organized the event, said, "The very existence of the black race today is threatened."

Brown said several national civil rights leaders had been invited to speak, but he said one was able to attend

on Nov. 16 which exploded as officers chased students from Southern's administration building. Denver A. Smith of New Roads, La., and Leonard Douglas Brown, Bilbert, La., both 20, were sprayed with buckshot and died of head wounds. Authorities contended at the start that officers fired nothing but tear gas. Later, however, they conceded that an officer could have mistaken shotgun cartridge for a tear gas

cartridge.
Only the 12-member com mission appointed by the state's attorney general, William Guste, could boast legal status and at least access to subpoena powers

outwardly skeptical of the of ficial investigation, said they, too, would make their findings available to authorities.

Gov. Edwin Edwards security force at New Orleans would be beefed up for the amption of cosses, but he counted warnings from dissidents and said he believes the majority of the students want to

of a voice in the administrawake of that kind of story?" the governor commented. "It's too university, and have called for great a price to pay for that kind the resignation of the school's 65 year old president, Dr. G.

general's investigating com mission, as well as Revius Or tique, a black New Orleans attor ney and former member of the President's Commission on Campus Unrest, Jackson and two other blacks.

Whites on the panel include Turner Catledge of New Orleans, retired executive editor of the New York Times.

The black people's committee includes Georgia state Rep. Julian Bond and two black Berkeley, Calif., city council

## **FACT** OR FICTION?

You should avoid exercise during your period.

Fiction! The simple rules o good health are always important, especially during your period. Exercise. proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them alto gether. And remember you're not "sick." So there's no reason not to follow your

There's no odor when you use Tampax tampons.

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your period. Fiction! Contrary to superstition, water can't hurt you Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming internally, so you can swim

anytime.

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Fact. Any girl of menstrual age who can insert them easily and without discomtampons with complete confidence. Follow the easy directions in every package.



'OH MY GOD! NOT AGAIN! LSU LOST!" Louisiana Aftermath

# **Faculty Fired For Support**

(CPS) - University officials at Louisiana's Southern University oved last week to fire sever faculty members suspected of siding with students in the con flict which resulted in the deaths of two black students.

University President Leon Netterville, who has been accused of calling in armed police to the campus, dispatched dis missal notices to two professors and is suspected of dismissing four or five others.

Both professors who have been dismissed had spoken in support of student demands, including the firing of Netterville as presi

Dr. Joseph Johnson, head of outhern's Physics Department and one of those dismissed. "Black people whose hands are bloody. Let us not for the moment be con

Johnson termed the dismissals "a grotesque and perverted at tempt to deflect blame from this massacre." He also denied that he had condoned violence, ex plaining that "Mr. Netterville knows that I do not encourage disruption. I simply encouraged him to resign "

It is rumored that John represented the student's choice

George W. Baker, Jr. assistant professor of engineering, was the second professor to be dis appeared before the State Board of Education on behalf of students involved in the protest

Attorney General William Guste ounced the appointment of a biracial committee to investigate last week's conflict on the Baton Rouge campus. Guste explained that the committee would be above politics and unbrased and would be chaired by him

According to Guste, the committee will consist of an equal

TUESDAY, NOVEMBER 28, 1972

sheriff's deputies had fired in excitement, killing the two

Last week, Edwards retracted his original retraction, labelling news accounts of his statemen irresponsible and innaccurate. Edwards explained that his

statements concerning the guilt of the sheriff's department were delivered off the record and not for public distribution "Even if I was crazy enough to say them." the governor ex-

plained, "I wouldn't be crazy enough to put them on the "But more than this," Guste "What's going to happen in the

estigation tiuste explained that the hearings would be held

One of the issues to be brough before the board of inquiry will he the question of who fired the shots which killed the two sti-

dents' deaths, the governor and ments denying that state troopers or sheriff's deputies fired any weapon into the crowd

Later Governor Edwards stated that the sheriff had led with statements of his depart ment's innocence, and that it

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This is the city: Albany, New York. The state capital is here So is a port, a lot of banks, a few small industries, and about 130,000 Albanians.

Some people don't like Albany. They're mostly dissatisfied bany. They're mostly disastistica students and downstate legisla-tors who spend only part of each year here. They complain inces-santly about the cultural wastesanty about the cultural waster land, "hick town" atmosphere, and the general lack of excite-ment in the capital city. Then there are those who real-

ly don't find the city so object nable at all. Albany certainly s its share of faults, but on the has its share of faults, whole they see it as little worse than any other American city its size. "Look at Alburquerque, size. "Look at Alburquerque, New Mexico or Urbana, Illinios" they tell us. "What do these cities have that's so excep-

They want to know why Al-bany is always singled out for

Case in point: A story appeared recently in the Sunday New York Times Travel Section headlined, "Is Albany a Capital Offense?" The question was rhe torical as the story which fol-lowed was essentially a rehash of the oft-cited terrors of living and working in the state capital. The on business or by mistake. Urban Ills

But is Albany really so much worse than other American cities of comparable size? Albany backers point out that it merely shares with most every other city the usual plethora of urban ills. It's not unusual, they claim, that all of the major downtown department stores have closed down or moved to the suburbs. Or that the major downtown hotels have gone out of busines or become severely dilapidated in the face of stiff competition from suburban Holiday Inns.

As in so many American cities Albany's tomblike railroad station stands empty and splotched with pigeon droppings, a stark testament to days of heavy rail

The city backers point to the main business thoroughfare. Al-bany's State Street is nothing but one long row of banking houses, a situation which is com-mon in almost every American city. It's beginning to look a lot like Fifth Avenue names of the banks are the same: Chase Manhattan, Bank of New York, Banker's Trust Chemical Bank. A few small the lunchtime crowds of offic

As in numerous American cities, the riverfront area has been destroyed by the building of massive arterial highway systems which whisk worker into the city a little faster after work. Which means they don't have to see much of the city either way. Nice for the com-muters. Not so nice for the

downtown merchants And Albany has its share of deteriorating brownstones, ugly high rise low-income housing projects and urban crime. All of these afflictions are not

unique to Albany.

Things Get Done Indeed, Albany may actually be better off than a lot of other towns. Yes, there are some differences. Unlike many other cities, the police do answer calls. The fire department responds to alarms, and neither is seriously

every neighborhood. The streets are cleaned: the snow somehow age is something to brag about. The city government may be corrupt and rotten", but

Albany not so bad

# **Mediocre but Secure**



Scenes like the one above are more and more common in Albany commercial areas as stores move to the lucrative suburbs but the city is by no means stagnating. Many new construction projects are either in progress or planned throughout the capital city.



State Street is the heart of Albany's central business district. The street is increasingly being dominated by banking offices as retail stores go out of business or flee to the suburbs. Consequently, streets are empty after 5:00 PM, when office workers are safely at



Albany's riverfront area has been seriously affected by the building of massive arterial systems effectively preventing access to the river for cith residents. The expressways are beneficial, however, to commuters who can whisk to and from downtown offices without stopping in the city itself. Nice for the commuters. Not so nice for the merchants.

average citizen here really doesn't care. As long as his street is plowed and his taxes don't go up, he'll be satisfied. The Albany hine knows how to please

Albany is a slow city. The pace ways, junkies, or high crime. True, they are somewhat iso-lated from a lot of mainstream pear happy. Happy, perhaps in a provincial sense, but happy

Living in Albany is a lot like turning the clock back 20 years. Albany in 1972 is a lot like the archaic, but things do get done.

The city is not falling apart. Hopeful Construction This is not to say that Albany is completely stagnant. There are even optimists who see a "bright and prosperous" future for the city. They base their hopes not on the massive South Mall pro ject, but on several other recent developments which could go far toward revitalizing the city core.

Most important of these is the Ten Eyck Project. Construction will soon begin on the site of the old Ten Eyck Hotel of a high rise office building, hotel co plex, shopping mall, and other public spaces. It should pump ome blood into the weak heart of downtown Albany

This Spring construction should start on the new federal building next to the Palace Theatre. Several other building pro jects are also in the works

Physical improvements are being made in harbor facilities. United Fruit Company recently decided to bypass New York for Albany, using the latter city as a distribution point for the north-cast. And although we shouldn't east. And although we shouldn't hold our breath waiting for large corporations to move their head-quarters to Albany, the United Fruit move is indicative of a desire to capitalize on Albany's

central position in the northeast.

There is the decision by the State University to utilize the delapidated Delaware and Hudson building for its central head-quarters. SUNY will completely enovate the building inside and

Whether Albanians are hanging "last hope," as the New York Times story stated is question-able. Most city leaders realize that the final opening of the mall won't really mean a very large increase in the number of workers in the city. The thou ands of construction workers will merely be replaced by a few thousand more officeworker transplanted from other areas of mall site.
The arterial highways will

whisk workers into the cavern ous maw of an underground parking lot and whisk them away when day is done. Whether they will bother to actually stop in Albany to and from work, or during noontime to do some shopping is doubtful. It's a long trek from the mall offices to the

Albany certainly wouldn't win a Model Cities Award. It is, admittedly, a mediocre place The "well bred" and "sophis tacted" would undoubtedly by bored here. But the average Al banian is content right where he

chitecture may be atrocious, the cultural attractions few and far between, but the average Alban ian isn't complaining. His gov ian isn't complaining. His government looks after him closely. His job with the state is secure His neighborhood is un threatened. He is happy

ALBANY



Most upstate New Yorkers headed home from work Thursday evening in a major snow storm-the second in sixteen days for eastern counties--while flurries were reported in the Buffalo area and rain and sleet fell on New York City and Long

The National Weather Service in Albany said the snowfall

inches, as it fell at the rate of over an inch an hour throughout the night.

The storm which hit Albany about 3 p.m. in a light mist but quickly changed to heavy visibility-reducing flakes, foiled many rush-hour motorists and travellers on the eve of the Jewish holiday of Hanukkah. Police in Schenectady reported an injury free 25-car pile-up near

Colder air was forecast to push into the state in the precipite tion's wake, dropping temperatures into the teens Friday night and the 20s Saturday. The snow was expected to taper off to flurries throughout the state Fri-

State Police throughout the state reported hazardous driving conditions in their areas, with roads wet, slippery and icy in were dispatched along the entire length of the Thruway from New York City to the northwestern Pennsylvania border

The weather service said the storm derived from a low-pressure system that intensified rapidly off the Virginia coast and moved northeasterly into the region. "Nor'easters" traditionally bring the heaviest snowfalls to the eastern sections of

Another storm, possibly bringing snow into the western New York saw belts, is expected Saturday, forecasters said.

A storm that began Nov. 14 and lasted for the better part of 24 hours dumped up to 18 inches of heavy, wet snow on eastern parts of New York. The snow blanket stayed in most countries with near-or below. freezing temperatures in the

vent any new courses from being

established. Teevan did point

out that one new seminar course will, however, be offered next fall. Where the money for this

course came from is unclear.

# Teevan Discusses Tenure With Students

by Glenn von Nostitz

The tenure controversies continue. About twenty concerned students met Psychology Department Chairman Richard Teevan Tuesday night to talk about issues related to tenure and teaching effectiveness. teaching effectiveness.

Much of the discussion cen-

tered around the importance placed on student evaluations in tenure cases. Teevan said that when student evaluations are strongly unfavorable to a particular professor, he will most probably be fired. However, if the evaluations favor the pr the evaluations favor the profes-sor, his or her case will be discussed further by the department. Other considerations would then be taken into account. These would include research, university service, and continuing growth.

Teevan told the students that beginning this coming semester all Psychology professors will be required to undergo student evaluations. Students asked him what would happen to profes-sors who still refused to undergo valuation, and he responded that, in essence, he would be "unable" to force them to be evaluated, particularly if they

are tenured. It is his own personal belief that every instructor should be evaluated, but he is not likely to force anyone to do

tion was the availability of evalu ation information. Such infor mation, Teevan told the stu-dents, is restricted only to the professor involved and is not supposed to be made public This policy was voted on an approved by the department, and Teevan says he is in no position to circumvent it, although his personal philosophy is that all such information should be public. Teevan recommended that if

students so desired, they could conduct their own evaluations and make the information pub-lic. However, he feels that if a professor was against this, he would not be obligated to sacri-fice class time for it to be done. Students would have to contact their classmates outside of class to gather evaluations. There would not, he emphasized, be any restriction on releasing any information gathered in this

Graduate Teachers Defended

In other discussion, Teevan talked about teaching effective ness in regard to the issue of graduate students teaching undergraduate courses. Students questioned the use of graduate students in teaching introduc-tory courses, as well as several upper level courses. In at least one course, "Personality," graduate students are teaching two out of the three section offered. The undergraduate stu-dents feel they are being de-prived of the teaching effectiveness of full professors, since many of them allegedly spend their time doing research.

Teevan says that rather than being harmful, the use of gradu-ate students is actually bene-ficial. Graduate students can give more personal help than full professors and are often more enthusiastic about their teach-ing, he says. Also, he points out that they are less specialized and are thereby better at teaching introductory courses.

He feels that research directly

benefits undergraduates since it makes the department more

visible and gives it prestige. This benefits undergraduates who later apply to graduate schools. Research is so important, in fact that professors are often hired or promoted according to how likely it seems they may make a "research breakthrough," Teevan adds. Such "breakthro also add to departmental pres-

Student Vote Denied

Also discussed during the meeting was the issue of whether students should vote at faculty meetings. Teevan feels that this issue is not of paramount importance. He adds that he doesn't want to create faculty morale problems, which studen votes could possibly create.

There was at least one area in which both Teevan and the students found themselves agreement. Both feel that the curriculum should be expanded and that new courses should be offered, in addition to "the basics." However there is the usual problem of money and budget restrictions, which pre-

One problem being encoun-tered by the Psychology depart-ment is the faculty-student ratio. The department reportedly has one of the highest ratios in the entire University. This is partly the result of large class sizes, and the many nursing and speech pathology students who are required to take psychology courses. Neither of these departments contributes professors o

Teevan feels that upper level courses should have no more than 15 to 20 students, and he claims that he will not teach courses with large numbers of enroflees.

money to the Psychology de

Teevan says that when he came Teevan says that when he came to this University, he understood that his main task was to de-velop a large graduate program, and that this was the reason he left Bucknell. That college apparently has no graduate pay-chology program.