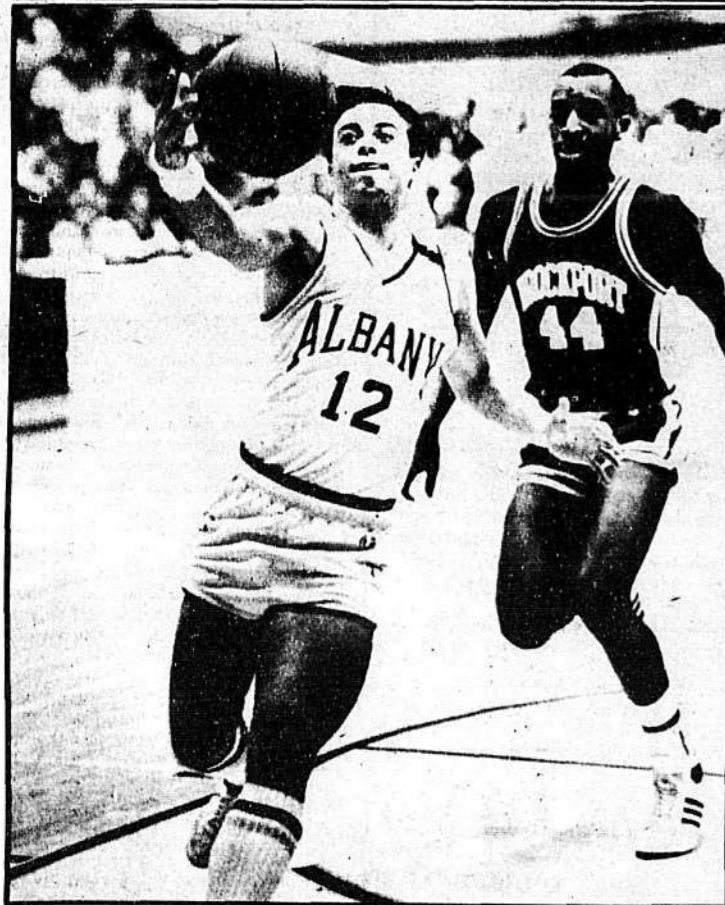


The party is over for the men's Great Dane basketball team. See analysis inside on page 26

MARCH 5, 1985



Guard Dave Adam drives free for a lay-up during the SUNYACs. LUCKEY UPS

## Danes ousted by WPI OT loss ends Final Four dream

By Jerry Campione  
SENIOR EDITOR

Worcester, MA.

"We had our chances."  
That was all Albany State Head Coach Dick Sauers could say following his team's 58-57 overtime loss to Worcester Polytechnic Institute in Friday night's first-round NCAA playoff game.

The loss ended what had been one of the most successful seasons ever for the Danes, a season that included 21 wins, highlighted by number 500 for Sauers. But once again, Albany came up empty in the NCAAAs.

With just over five minutes remaining in regulation and the Danes leading 49-46, Adam Upsprung went to the free throw line for two shots and a chance to up the Danes lead to five. But Upsprung missed both shots and set the stage for what was to come.

Those two missed free throws, plus two more down the stretch, spelled doom for the Danes. With less than a minute left and Albany clinging to a one-point lead, Dave Adam went to the line to, presumably, put the game away for Albany. But Adam, a 91 percent foul-shooter over the season, missed his first shot and gave WPI another chance.

After Adam hit his second shot, the Engineers stormed down court and tied the game with just 13 seconds remaining. The Danes had one more shot, but missed the mark and the game went to overtime, tied at 54.

For WPI, this would be their fourth overtime game, having won three during the season, but for Albany, overtime was a new experience.

Although the Engineers controlled the jump ball, they quickly turned it over and

Albany had the chance to strike first. Rich Chapman, who played a clutch role coming off the bench, went to the free throw line and hit his first shot. But he missed the second, and the Danes were only up by one.

After WPI tied it on a foul shot, Chapman hit again, but the Engineers erased that lead as well. With less than one minute remaining, Adam again went to the line with a chance to put Albany in front and again, the "free-throw jinx" struck.

Adam missed the shot and WPI rebounded the ball and, following a foul by Dan Croutier, Greg Fiddes went to the line and hit his first shot, putting the Engineers up for good.

"The key play was when we came up empty when Upsprung got fouled and we didn't score a point," said a dejected Sauers after the game. "Dave [Adam] missed some big foul shots," he added.

"This was a game certainly worthy of an NCAA tournament," said WPI Head Coach Ken Kaufman. "We hung in there at every crucial time."

Like Buffalo State in the SUNYACs, WPI came out playing a zone defense, which usually gives Albany trouble. "I heard that they'd rather play against a man-to-man defense," said Kaufman. "This was the first game that we started in a zone and stayed with it."

But Albany did manage to pull WPI out of their zone and Sauers said, "Once we got them to man-to-man I thought we could execute. Instead, we were all thumbs."

Another thorn in Albany's side was the play of WPI's star guard Orville Bailey. Bailey hit for 22 points and played 43 of the game's 45 minutes. "We can't stop Bailey," said Sauers. Kaufman called

## Seras is NCAA champ But grapplers place distant 13th

By Cathy Errig  
EDITORIAL ASSISTANT

Endless hours of practice, years of sacrifice, and an incredible amount of self-discipline paid off for Andy Seras last weekend.

Last Saturday night, the Albany State senior took the title that had eluded him in three previous attempts, that of the NCAA Division III champion. Seras' victory also qualified him for the Division I NCAAAs, which will be held in Oklahoma City March 14-16.

Seras' outstanding performance was the bright spot in an otherwise dismal Dane showing. Albany State finished up 13th overall. None of the other Albany qualifiers made it past the quarter-finals, including All-American Shawn Sheldon and last year's NCAA champion at 126 pounds, Dave Averill.

"We brought Albany's best team ever to the NCAAAs," said John Balog, who qualified at 134, "but we did the worst we've done in four or five years."

Disappointment was especially bitter for Sheldon and Averill, both of whom won their first matches, lost their second, and were eliminated in the third round.

"I was terrible. I just wrestled terrible," said Sheldon of his performance. "I wrestled bad, I had a very bad day."

Averill summed up his feelings succinctly, "I'm depressed. It was definitely an off-day for me. Some days when you get up you feel great, on others you don't feel so hot. For me, that was definitely one of those days. I beat the kid that made it into the finals so I'm pretty depressed. It's frustrating to know I could have done better, there are no excuses."

Balog was also disappointed by his performance. After winning his first match, 8-5, he narrowly lost the second, 9-8.

"I didn't start wrestling until the third period," said Balog. "I'm upset that I didn't place, it was possible because of the way I was seeded, but I didn't do it."

Also representing the Danes were Jim Fox (146), and Sandy Adelstein (177).

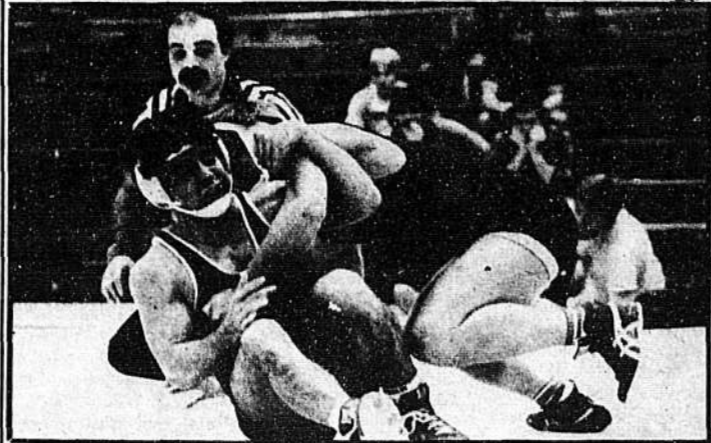
"Sandy really suffered a heartbreaker," said Coach Joe DeMeo. "He lost his first match to the guy who went on to place fourth in the tournament. If the wrestler who defeated him had won his semi-final match, Sandy would have been back in the tournament, but he lost on a very controversial call."

DeMeo was very pleased with Fox's showing. Fox lost his first match in overtime, then rebounded to win in the second round. In his third match, however, he faced this year's SUNYAC champion, and narrowly lost, 2-1.

"Jim wrestled a great match," said DeMeo. "He was leading thirty seconds into overtime in the first round when he made one small mistake, but other than that he did a really great job. Both he and Balog were terrific."

Then there was Seras.

For the fourth time SUNYAC champion, four-time All-American, and 1984 Olympic



Andy Seras, now a four-time All-American, won his first Division III National Championship Saturday night. He will shoot for the Division I title on March 14. DAVE ISAAC UPS

Bailey "the key," saying he never wants to sit. "I took him out for a few seconds," he said, "then he says he's been sitting too long."

Fiddes also played a good game for WPI, playing the entire 45 minutes and scoring 9 points. "Our senior guards did everything you'd expect them to do," said Kaufman.

For Albany, Croutier had 16 points and six assists. Adam had 11 points and Chapman came off the bench to score nine, including three in overtime.

"We didn't get much out of Greg Hart or Pete Gosule," said Sauers, pointing out that the big men were crucial to the Dane game plan. Also lacking in the scoring column was the Danes leading scorer Adam Upsprung. Upsprung was averaging 14.2 points per game coming into the action, but hit for just four points. He did, however, grab eight rebounds.

Although noticeably stronger than



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"When State Quad first opened it was almost all upperclassmen."

Howard Woodruff

## History of quads belies stigmas

By Michelle Busher  
EDITORIAL ASSISTANT

Ever since Dutch Quad was opened, back when to look out of the Stuyvesant Tower penthouse was to look out onto a university under construction, SUNYA students have had to decide on what quad they wanted to live, and why. Ask any prospective student, it's not an easy task. For that matter, ask any of the thousands of students who are putting together their suites for next year. It's never an easy decision.

"When State Quad first opened it was almost all upperclassmen," according to coordinator of Colonial and Dutch Quads, Howie Woodruff, who has been with the University for 17 years.

Today State Quad is most accurately known to house frosh.

Assistant Director of Assignments, Dean Knapton said that last year only 400 returning students requested State Quad, leaving 900 spaces to be filled by incoming first year and transfer students.

Over 1,200 returning students requested Indian Quad, while Dutch and Colonial were each requested by about 1,000 returning students. Alumni Quad was requested by 700.

"When students hear that Alumni is a bus ride away they aren't as intrigued," said Knapton.

"The only real negative thing with Alumni Quad is that it's not on campus," said Director of Residential Life, John Martone. "Some people like the idea of going home at night after spending the day on campus," he said.

"The corridor style of living at Alumni Quad lends itself to more of a community," said Martone. If a person is shy or apprehensive about coming to college for the first time Alumni Quad can help them adjust to group living.

"There is more camaraderie," said Martone, and "if I had the facilities, I would put all of the freshmen there."

When Linda Zusman, a 1971 graduate of SUNYA was in her first year, she and the majority of her classmates were put on Alumni. She

## Fate of Wellington as Univ. dorm unknown

By Pam Conway

A number of University officials and students are awaiting a decision as to whether the Hotel Wellington will be available as a student housing alternative next semester.

According to Roz Robinson, a spokesperson for the hotel's management, the present owners are "negotiating and deliberating the future of the Wellington to find the best avenue market-wise. SUNYA housing will depend on this decision."

Director of Residential Life and Student Development John Martone said the Wellington was sold to developers who "aren't particularly interested in the hotel business."

These developers, Dr. Michael Blase and his son, bought the hotel from the city last September and have continued normal operation, although they

are not sure how they will operate it in the future, said Martone.

Although the number of students living there fluctuates each semester, the Wellington presently houses about 140 students, and Martone said the hotel "has been a very positive thing as a referral for students for eight years."

The Wellington is currently divided into two parts, said Robinson. The front part operates as a regular hotel and the back part, the Student Annex, serves as housing for SUNY students and interns from the legislature.

As for students wishing to live at the Wellington next year, Martone said "we expect a decision very soon from the Blases as to whether they will be operating the Wellington as an alternative student housing."

12

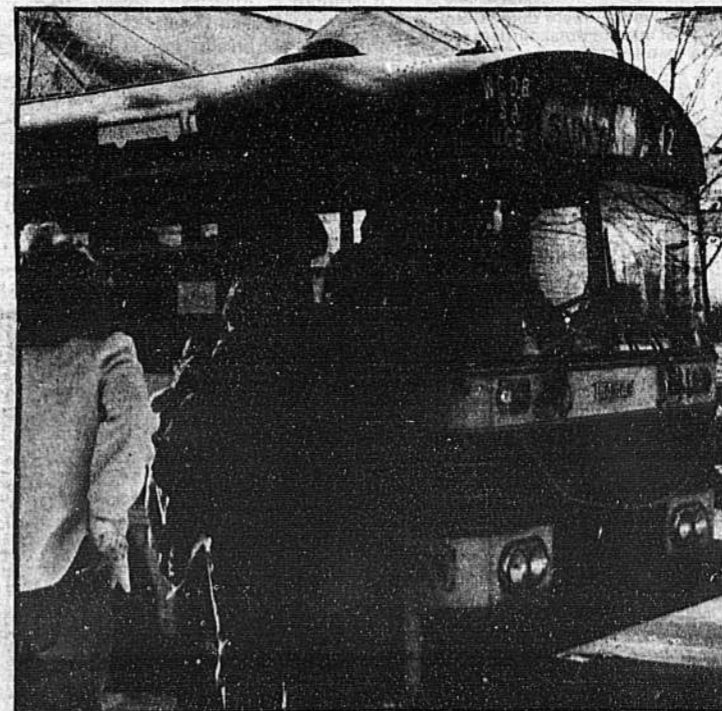


The Hotel Wellington

New owners question fate as student housing

11

## Bus survey results indicate dissatisfied riders



Students catching the early morning bus

Complaints of long waits for two few buses

By Donna MacKenzie

Significant numbers of students polled don't seem to be impressed with the operation of the University's bus system, announced Student Action Committee Research Chair Larry Hartman at Wednesday night's Central Council meeting.

"Eighty-one percent of the students polled were not satisfied with the system as it is now," Hartman said, basing his figure on a 500 rider survey conducted recently over a two week period.

Students were asked to say how often they rode the buses and whether or not they were satisfied with the system.

Students who ride the buses the most often were the least satisfied with service, and complained that better schedules are needed, that buses are not on time, that there are not enough buses, and that the buses are too crowded. Fifty percent of the respondents said they ride the buses 10 times or more each week but were not satisfied with current service.

Eight percent of the total surveyed said they rode the buses at least ten times a week and were satisfied with the service, and cited the reliability, frequency, advantageous stops, and fair prices of the buses.

Overall, 72 percent of the students who ride the buses between 0 and 5 times per week were dissatisfied, 76 percent of those who ride the bus between 5 and 10 times a week were dissatisfied, and 86 percent of those who ride the bus over 10 times a

week were dissatisfied, said Hartman.

"The major complaints were that there were not enough buses on the weekends, that buses were not on time, the buses were too crowded and that bus tickets were not sold downtown," said Hartman. Student Action Committee Chair Steve Gawley and SA Vice President Suzy Auletta urge any students who have complaints to make them known.

### Referendum

An amendment to the Student Association's (SA) constitution, requiring that a two-thirds majority of Central Council members present must override the veto of the President of the Student Association, failed to pass by a vote of 16 to 10.

The amendment would have been presented to the student body for approval as Referendum number 2 in the upcoming spring elections if it had passed.

### Financial Aid

Gawley, along with Academic Affairs Committee Chair Mike Miller, announced a letter writing campaign against President Reagan's proposed financial aid cuts, to be started next week. The campaign will be held on the dinner lines at Alumni Quad on March 10, at Dutch and Colonial Quads on March 11, and at State and Indian Quads on March 13.

"The Student Association of the State University (SASU) and the New York

11



## NEWS BRIEFS

### Worldwide

#### Rebel abuses charged

Washington, D.C. (AP) For the second time this week, a private American human rights group has accused U.S.-backed Nicaraguan "contra" rebels of widespread human rights abuses, including "terroristic violence against unarmed civilians."

In a report, released Thursday, the Washington-based International Human Rights Law Group said that after interviewing more than 30 Nicaraguans who claim first-hand information, it found sufficient evidence to believe "the contras are committing serious abuses against civilians."

Rebel leaders, however, deny their forces commit such crimes and have charged that recent human rights allegations are a part of a "propaganda campaign" by the leftist Sandinista government. The rebels also accuse the ruling Sandinistas of atrocities.

On Tuesday, the Americas Watch Committee, another private U.S. human rights group, said all sides in Nicaragua conflict have violated the laws of war, but the Sandinista government has reduced its abuses while those of the contras have remained unchecked.

#### Iraq fires missiles

London (AP) Iran said Iraqi forces fired eight missiles into the southern city of Dezful early Thursday, killing at least five people, injuring more than 70 others and damaging a hospital and schools.

The attack followed an Iraqi threat to shell Iranian cities in retaliation for an Iranian artillery attack Tuesday night on the port of Basra.

Reports from the Iranian state-controlled news agency IRNA monitored in London said the attack took place at 4:30 p.m. EST Wednesday, inflicting extensive casualties and damage.

#### Viet troops ousted

Bangkok, Thailand (AP) Thai troops drove Vietnamese troops from strategic hills near the Cambodian border Thursday, Thai military officers said, repulsing Vietnam's largest single incursion into Thailand since Vietnam invaded Cambodia six years ago.

Air strikes cleared paths for the Thai offensive, the officers said.

"We certainly have achieved control of three hills... We cannot confirm there is not a single Vietnamese left behind there... but I can tell you that they have been expelled from where we saw them before," said Maj. Gen. Naruedol Dejpradyuth, the army spokesman.

### Nationwide

#### Reagan plan rejected

Washington, D.C. (AP) The Republican-controlled Senate Budget Committee, rejecting President Reagan's proposed domestic spending cuts one by one, Thursday voted by wide margins to add Amtrak, mass transit aid, and federal urban development grants to

its growing list of spared programs. The committee, in its fourth day of work on the 1986 budget, continued to vote to freeze spending on programs without voting to eliminate any — despite repeated warnings by committee chairman Pete V. Domenici, R-N.M., that the panel was fast losing ground in its deficit-reduction battle.

On a 13-9 vote, the panel rejected Reagan's proposal to terminate government support of the Amtrak rail passenger system by adopting a proposal by Sen. Daniel Patrick Moynihan, D-N.Y., to maintain the subsidies at near their current \$600 million-a-year level for the next three years.

The vote also kept alive the bulk of federal mass transit aid for cities that the president sought to kill.

#### March recreates past

Montgomery, Ala. (AP) Demonstrators recreating the historic 1965 Voting Rights march from Selma arrived Wednesday night in this first capital of the Confederacy, steps away from the end of their long walk.

"Ain't nobody going to turn us around," declared the Rev. Joseph Lowery, president of the Southern Christian Leadership Conference as marchers arrived at the City of St. Jude's, a Catholic center just inside the Montgomery city limits.

The demonstrators will conclude their march at noon Thursday at the state Capital, where thousands are expected for a mass rally. Gov. George Wallace, a onetime segregationist, planned to meet with the leaders of the march.

Earlier Wednesday, marchers found a foot-long object wrapped in duct tape that originally was believed to be a bomb. It was detonated by authorities, who said later that it probably was a fake.

### Statewide

#### Ex-lawyer testifies

New York (AP) A former lawyer has testified before a state Senate committee that he and other attorneys paid bribes to judges and other court officials to win medical malpractice and negligence cases, and participated in other illegal practices for money.

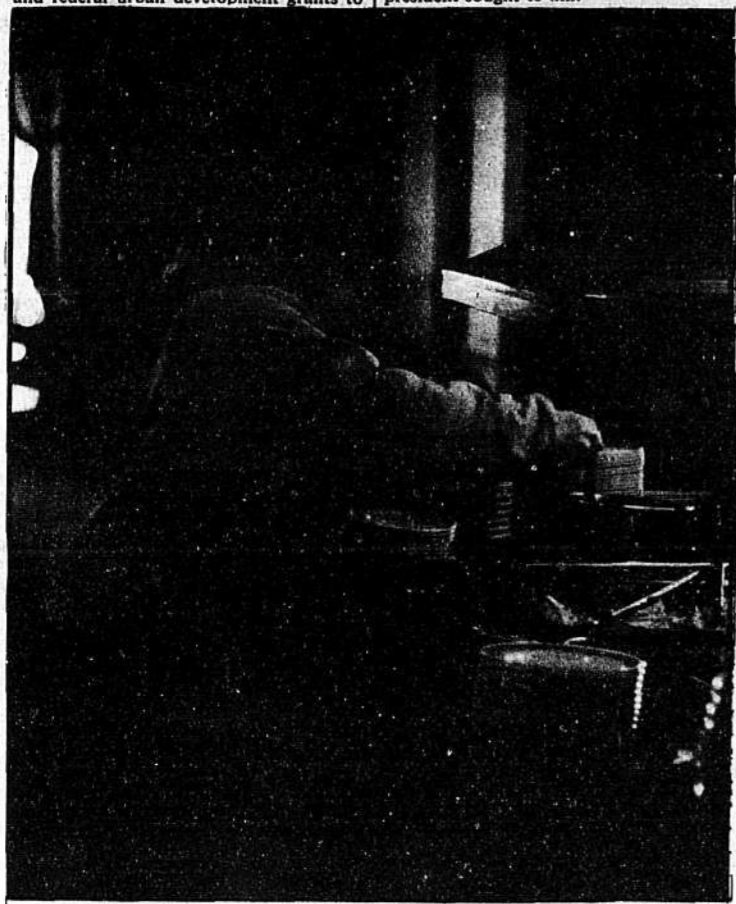
Spencer Lader, who pleaded guilty to grand larceny charges in Brooklyn two years ago, testified that he had cooperated with other lawyers between 1979 and 1982 to "manufacture" cases, and that they used illegal or questionable means to obtain larger settlements.

#### Canadians yearn beer

Rochester, N.Y. (AP) Canada usually wants nothing to do with beer from Genesee Brewing Co. Inc., but a labor dispute at Ontario breweries has given Canadians a sudden yearning for Rochester brew.

The Liquor Control Board of Ontario, which ordinarily prohibits imports of American beer, Wednesday imported 9,000 cases of Genesee Beer in six tractor-trailers.

"It'll be a chance for Canadians to try a high-quality American beer," said Genesee spokesman Thomas C. Jones Jr. Other Genesee brands, such as the companies cream ale, are still not allowed in Canada.



MMM, MMM GOOD—The aroma in the quad cafeteria's meant more than "Colonial Burgers" as U.A.S. saluted World Week with a variety of international dinners featuring Spanish, Chinese, Greek, French, Soul, and German foods.

## PREVIEW OF EVENTS

### free listings

Panel of University Women will discuss their jobs as managers on Tuesday, March 12 at 3 p.m. in the Campus Center Assembly Hall.

The National Honor Society in Psychology (Psi Chi) will hold a general interest meeting on March 18 at 3:30 p.m. in SS 254. All members and prospective members are welcome.

Class of 1988 will hold a meeting on Sunday, March 10 at 8 p.m. in the SA Lounge. Issues to be discussed include class pins and t-shirts, and upcoming parties.

Democratic Socialists of America will present a lec-

ture on U.S. intervention in South Korea on March 13 at 7:30 p.m. in HU 27. MIT Professor Patrick Lee will hold a physics colloquium on Friday, March 8 at 3 p.m. in PH 129.

Epsilon Omicron chapter of the Semper Fi Fraternity is having their first annual FUBAR party on Saturday, March 9 at 9 p.m. in the Colonial U-Lounge.

"Jasper Johns: Body Fragments" will be presented by Professor Roberta Bernstein on Monday, March 11 at 4 p.m. in HU 354.

UB40 will perform at the Palace Theater on March 21. The concert is sponsored by University Concert Board.

Jean-Luc Ponty will perform in the CC Ballroom on

March 10. Tickets are available at the Campus Center, the Community Box Office and Strawberries. Folk singer Mark Rabin will perform in the Junior College of Albany cafeteria on Friday, March 8 at 2 p.m. No admission charged.

N.Y.U. Professor Simonoff will present a statistics colloquium on March 13 at 4:15 p.m.

Gabrieli String Quartet will make their Capital District debut at the Union College Memorial Chapel on Tues., March 12 at 8 p.m.

An international tea will be held on Sunday, March 10 at 3 p.m. in the Biology Lounge. The topic to be discussed is "Study Abroad as a preparation for

the Career." Montauk Pre-Spring Break Beach Party will be held Friday, March 8 at 9 p.m. Admission is \$2.50.

A Comic Book Convention will be held on Saturday, March 9 from 11 a.m. to 4 p.m. at the Holiday Inn on Central Ave. in Colonia.

Rape Crisis Program of Rensselaer County is looking for volunteer counselors to aid victims. Training for new volunteers will begin in April. For more information call the Rape Crisis Program at 271-3445.

Health Profession Students a representative from the University of Maryland will be on campus Friday, March 8 at 4 p.m. in CC 375. All interested please see Ro: Burrich in C.U.E.

Josee Vachon will perform Franco-American and Quebec songs on Saturday March 9 at 7 p.m. in the Campus Center Assembly Hall.

The Irish Club will be holding its fourth annual pre-St. Patrick Day's party at 9 p.m. on Friday, March 8 in the Campus Center Ballroom. Admission is \$3 with a tax sticker and \$4 without.

World Week: Multi-Cultural Talent show will be held Friday, March 8 at 8 p.m. in the PAC Recital Hall. Free self-defense workshops will be held on Tuesday, March 12 at 10 p.m. in the Colonial Quad Flagroom and Wednesday, March 13 at 10 p.m. in the State Quad Flagroom.

## Deaths among 18 year olds up since 19 began

By Christopher Brady

Recently released figures on the effect of the 19 year old drinking age show that the number of alcohol related fatalities doubled for 18 year olds in New York State after the legal purchase age went up. Student leaders said they hope the new data will help their fight against a 21 year old drinking age.

The figure of alcohol related deaths for the six month period of December 1982 to May 1983, the six month period directly following the hike in the law to 19, shows a dramatic reduction in fatalities caused by alcohol involved drivers from 15 the previous year to six. The figures for the next year during that six month period, December '83 to May '84, show a rise from six to 12 fatalities.

"What these figures conclude is that 18 year olds are continuing to drink," said Steve Gawley, Chair of the Student Action Committee. "These figures back up assemblyman Graber's report," said Gawley.

Graber's report concluded that the "experience" in other states and countries reveals a sharp decline in accidents among under age drivers for the affected population the first year after the drinking age is raised, followed by a steady increase thereafter." Graber, chair of the Assembly's Transportation committee, has been a leader in the STOP-21 fight.

When under age drivers are forced to move from supervised settings to drinking in their cars and in out of the way places this will result in more alcohol related fatalities, said Gawley.

"There is an 'effective drinking age' when people start to experiment with alcohol regardless of the legal limits. Raising the drinking age is just a simple attempt at an answer for a complex problem," Gawley said.

"The six month figure being used by the students and the bar and tavern owners misconstrue the facts," said Elaine Liccione, a Research Analyst to Senator Frank

Padavan, the sponsor of the bill in the Senate to raise the drinking age to 21. "First off, both of the periods stated do show a reduction over the same period the year before the 19 year old law was passed. Why don't they mention injured cases either?" said Liccione. "Injury accidents over the same two six month periods shows a steady decline from 293 before the raise down to 248 the year after, then to 212 for the December '83 to May '84 period," she asserted.

"Also, why are they using the six month statistics when 11 month figures are available?" she added.

While the 11 month figures from the first year after the "19 drinking age" was enacted to the second year do show an increase in fatalities, the rise is only 17 percent instead of the 100 percent in the 18 year old category.

Legislators are just succumbing to pressure from the federal government, which has threatened to cut off federal highway funds if the "21 drinking age" is not enacted by the fall of 1986, said Gawley. "It's heavy duty federal blackmail," said Student Action Research Chair Larry Hartman.

"This is an interference on states' rights to decide legislation for themselves. This could set a dangerous precedent and is entering the realm of 'big brother' policies," Hartman said.

Senator Padavan's office contended that since they have been pushing the bill in the Senate for the past seven years this argument is void.

When asked about the large number of students who don't care if the 21 year old drinking age is passed so long as it doesn't affect them, Gawley replied that "they are self centered, these are the people who don't count. They don't see the overall picture. They just want to drink. They can't see that education is the answer to alcohol problems not just raising the drinking age."

"Legislators will raise the drinking age and say that they have solved the problem and then proceed to divert



funds away from the educational programs. Education is expensive but it is the only way to teach positive alcohol use," said Gawley.

Liccione disagreed, saying, "this is only one positive step in the battle for alcohol awareness and reducing traffic injuries and fatalities that are caused by alcohol — in all age groups. The Senator will continue to support any legislation that promotes awareness and education on the alcohol and health issue." □

## Victims suffer extra trauma if rapist is a friend

By Pam Schusterman

STAFF WRITER

Women raped by acquaintances often suffer additional trauma because the violence has been committed by someone they cared about and trusted, according to an assistant director of an area rape crisis center.

Dr. Susan Cox spoke to a group of 20 women about the results of her doctoral dissertation, "Victim-Offender Relationships: Impact on the Victim's Experience."

Cox, who recently earned her Ph.D. at Kent State in Clinical Psychology, currently works for Equinox, a non-profit organization offering counseling for rape victims, runaways, and other individuals in crisis.

According to Cox, acquaintance rape is committed by someone the victim knows or cares about. "It could be a person you are either romantically or non-romantically involved with," she explained.

Romantic rape is committed by a date, a boyfriend, or a lover. Non-romantic rape is committed by a platonic

friend or acquaintance, said Cox.

"Acquaintance rape is something women often will not label as rape even though it corresponds to the legal definition of rape," Cox said.

The legal definition of rape is the use of physical or verbal force, drugs or alcohol to coerce a woman into sexual activity against her will, Cox explained. She added that sexual activity with a minor is also considered rape.

Acquaintance rape, according to Cox, often goes unreported. "The reasons women don't report this type of rape are generally because of embarrassment, fear, or the expectation that others won't believe them," she said.

This shifts the responsibility and guilt to the victim and is extremely detrimental for her. "The offender gets off the hook and doesn't face the responsibility of their crime because of this," Cox said.

Acquaintance rape as well as rape by a stranger has various effects on a woman, Cox said. She labeled these effects the "acute phase" and the "long term process."

"The 'acute phase' is the immediate impact of the rape and involves fear of being alone, headaches, nausea and extreme anxiety," Cox said.

The victim engages in the "long term process" after the initial shock is over, and tries to integrate the traumatic experience into her everyday life, Cox explained. "In other words, the victim tries to get her life to pre-rape status," she said.

Cox, interested in the differences between the impact of stranger and acquaintance rape, both romantic and non-romantic, surveyed 66 women who were raped.

"I predicted that stranger rape would be more violent, with a higher level of physical abuse, like beating and choking, and a lower level of verbal abuse, such as threats," Cox said, explaining that a stranger has less to lose because there is no previous relationship between the victim and the attacker.

Cox also predicted that rape by a romantic acquaintance

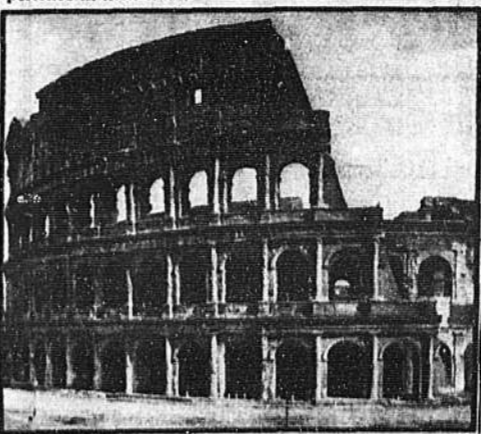
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## Career insights to be gained studying abroad

By Jacqui Clark

STAFF WRITER

Each semester, approximately 200 Albany students leave this university to study abroad in such places as England, Copenhagen, Singapore and Japan to embark upon what many professors feel to be an invaluable experience in their lives.



Most professors agree, time abroad is time well-spent.

English professor Arthur N. Collins, who has served on the selection committees for the SUNYA programs in France and Germany, remarked that not only may students gain additional insights into aspects of their chosen career, but may discover careers they hadn't even thought of, such as the foreign service.

Collins, who has taught in both Nice and Wurzburg, said that students who travel abroad make personal gains in independence and maturity. "For the first time," said Collins, "you are standing outside of yourself and looking at what kind of a bind your language and culture can be."

Referring to SUNYA's International Business program in Copenhagen, Business School Dean Harvey Kahalas said, the program provides students with "an international perspective of Europe and business in Europe," as well as a "broader perspective of world business in general."

He also said he thought that the study abroad program would be a good opportunity for students planning to go into a business career. "Business," said Kahalas, "is becoming a world-wide entity." Individuals with knowledge of international business are in demand by companies doing world-wide business, or who would like to do so, he added. "Through the Denmark program, students can obtain different techniques and methods," he said, "other than just those available in the U.S."

Professor Henry Tedeschi, Chair of the Biological Sciences Department, is also in favor of study-abroad programs for their ability to "offer new perspectives,"

and the opportunities they offer in specialized fields. In regard to the natural science programs of Plymouth Polytechnic in England, Tedeschi pointed out that "different materials and methods are available to students." "For instance," said Tedeschi, "in Plymouth they have marine animals that we simply don't have. Students have some access to marine life here in Albany...but it is just not the same."

As far as personal gain, Tedeschi said that with the exposure to different ideas and points of view, students may begin "arguing things that they thought they had settled in their minds a long time ago."

Professor Roman Hedges of the Rockefeller College of Public Affairs and Policy stressed the importance of knowledge of various political systems for the Political Science major. "It is a necessity to know something about systems other than the one we live in," said Hedges, pointing out that such a perspective could be gained in a variety of international programs. Hedges said that such programs aid in providing "tools, interest and intellectual wherewithal" valuable throughout students' lives.

Martin Edelman, chair of the Political Science Department, stressed the gains in sensitivity and awareness with respect to how European political systems differ from our own, and the impact of American Politics on Europe.

Having served as the former head of the SUNYA Israel program and as a member of the selection committee, Edelman also expressed his great respect for faculty at the University of Tel-Aviv. "The faculty is first rate," said

12▶



# Alumni House worker brings traditions to life

By Donna Liquori  
Deep within a closet at Alumni House, a piece of history sits patiently. It has been alive for 101 years but the cream lace and 23 covered buttons show no sign of age. It is a dress worn by former Dean of Women Anna Pierce when she graduated from the New York State Normal school in 1884.

## Friday Profile

Arlene Eckerson '85 donned the dress last May during the Half Century Club Brunch at Alumni Weekend 1984 and claimed it was if she had stepped through time. Her classic features, authentic shoes and a bustle borrowed from the Theatre department completed the outfit. A former workstudy student in the Office of Alumni Affairs, Eckerson experienced first-hand the importance of Albany alumni involvement and achievements. To demonstrate her strong commitment to the alumni program, Eckerson became the first Undergraduate Life Member of the Alumni Association.

Her enthusiasm is apparent in her philosophy, "it's important to support the tradition of the University, and by becoming an undergraduate life member, I feel I'm keeping the spirit alive and contributing in an individual way in a place where individualism seems to be lost because of the size of the campus. I lucked out when I first came here because the people I first met were in Psi Gamma and made me feel at home," she said.

Eckerson is described by her former co-workers as a "real personality" with a very optimistic outlook. Her success and perseverance are most evident in her academic achievements and her dedication as a student teacher of eighth grade English at Scotia-Glenville Junior High. "Eighth grade is a difficult time," Eckerson explained. "They're all going through adolescence and are a bit psychotic. They'll love you one day and the next day they don't like you," she said.

"The seven weeks I taught I got to know the kids and their problems both emotionally and academically. You get a feel for them," she said. Eckerson is also politically active and supported Gary Hart in Albany. When Hart was unsuccessful in getting the Democratic nomination, she focused her attention on Walter Mondale and joined the Democratic committee.

Eckerson's on campus activities included being a member of Dutch Quad Board and working on a Student Association Committee. She stressed that "the education in Albany is fantastic, but it gets annoying when there are so many people."

Eckerson has decided on graduate school and hopes to eventually teach English as a second language. "I tend to be really quiet, but I know through teaching that I've got to be more dynamic and aggressive," she



Arlene Eckerson, class of '85, left.

Stressing the importance of her proposed field of study, Eckerson asserted, "It's a relatively new field and it doesn't really have a set teaching pattern. On the East Coast there's really not many people that need to be taught English as a second language so it's easier to relate to each student as an individual."

Eckerson has also completed

courses in French, Italian, Spanish and German.

Eckerson possesses qualities demonstrated in an earlier era by Dean Anna Pierce. When women were expected to keep a low profile, Dean Anna took many initiatives in education for women and student social life. Because of her sincere interest and involvement in student interests, Anna Pierce was proclaimed by

students as dean of women in 1909. She was not officially recognized until 1924.

In wearing Dean Anna Pierce's dress, Eckerson has kept a personality alive. She is following in the footsteps of a woman who was not afraid to be a professional in a time when women stood in the shadows.

Parts of this article have been printed in AlumNews.

# Reagan's proposed aid cuts draw campus ire

By Doug Tuttle

A letter writing campaign targeted at members of the New York delegation to Congress to protest President Reagan's proposed budget cuts in financial aid to students has been planned for the week of March 10, Student Action Committee Chair Steve Gawley said at a Financial Aid Teach-In held Tuesday night. According to Eric Bowman, a SUNYA delegate to the United States Student Association (USSA) Board of Directors, the proposed cuts include reducing overall aid by \$2.3 billion, which represents a 27 percent cut; denying Guaranteed Student Loans to all students with family incomes

over \$32,000; eliminating Pell Grants, Work Study and NDSL loans to all students with family incomes over \$25,000; denying independent status to all students under twenty-two years of age; and imposing a \$4,000 cap on total annual aid to any one student.

"These cuts would eliminate one-third of all students receiving aid," Bowman said.

Student Association of the State University Vice President Tom Swan said that cuts in financial aid would leave some students with no alternative other than to enlist in the armed services. "This is the implementation of a draft based on need," Swan said.

"Something is wrong with the priorities of our country if we allow this to happen."

"Opposing this should be our top priority this year," Swan added.

"The Reagan Administration is setting arbitrary cut-offs to solve budget problems. The principle to fight for is the concept of need analysis," Donald Whitlock, director of the Financial Aid at SUNYA, said, explaining that variables such as family size and number of children in college should be considered.

"The proposal has something in it to offend everyone," he said. "It's highly unlikely it will pass, but we can't be sure what com-

promise will result."

Whitlock stressed the importance of the letter writing campaign. Nothing gets us more impact than writing to Congress," he said.

"Letter writing is our most effective tool," said Philip Botwinik, vice chair of the Student Action Legislative Subcommittee. "If we get enough letters, we can really effect change."

"Letters are the key," Gawley agreed, adding that "a goal of one thousand letters is reasonable."

"Certainly these cuts aren't going through if we put up enough of a fight," said Mike Miller, chair of the Academic Affairs Committee of Central Council.

"This is the only issue I've ever seen where the entire academic community is united," he said, noting that "undergraduate and graduate students, faculty and ad-

ministration, as well as public and private schools are all working together" in opposition to the President's budget proposals.

Whitlock said that if the proposed cuts were accepted by Congress, it would cost hundreds of students at SUNYA "over three million dollars in aid."

"If these proposals pass, access to SUNY-Albany will be cut two ways," Miller said. "First, students won't be able to afford it and, second, financial refugees from the top private schools will be taking up places here."

The proposals, if passed, would represent "a fundamental restructuring of America for the next generation," asserted Gawley.

Barry Rothchild, a junior and one of only four students who attended the meeting, said, "it's going to affect me greatly if these cuts go through. Without grants it would make it tough." □

## Ivy League papers protest cuts

New Haven, Conn.

(AP) An editorial scheduled to be published Thursday in the Yale Daily News and five other Ivy League student newspapers sharply criticized the Reagan administration's proposed cuts in federal student aid.

The editorial, a joint statement by the newspapers of all eight Ivy League colleges, was to appear at Yale, Harvard, Princeton, Brown, Columbia and Cornell. It is scheduled to appear at Dartmouth and the University of Pennsylvania in two weeks when those schools return from spring vacation.

"The cuts in federal student aid proposed by the Reagan administration are a short-sighted and dangerous assault on the equality of opportunity in higher education," the editorial said. It charged that the cuts would make higher education "the exclusive privilege of the wealthy."

The editorial labeled as "insensitive and unjust" proposals to restrict eligibility for Guaranteed Student Loans to students whose families earn less than \$32,000 a year and to impose similar restrictions on several other student loans and grants.

It also suggested that a proposed \$4,000 cap per student on total federal aid and subsidized loans would disproportionately hurt students at

private universities, as well as students who were poor or were members of minorities.

"For the Ivy League in particular, the cuts make it more difficult to maintain need-blind admission and to meet full financial need once admitted," the editorial said.

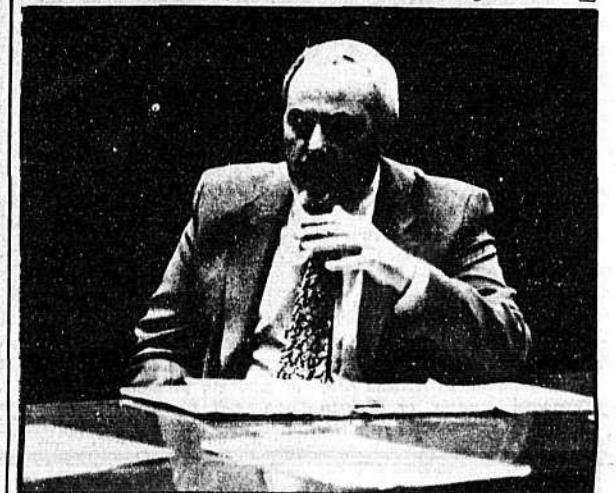
The editorial stated that the cuts would shave only \$2.3 billion out of a projected deficit of nearly \$200 billion, and concluded that they "would undermine both the intellectual ability and the economic productivity of America over the long run, while saving a relatively insignificant sum."

Yale Daily News Editor Crocker Coulson, who drafted the editorial and submitted it to the other newspapers for modifications and approval, said that he found it very easy to reach a consensus.

The Ivy League newspapers printed a joint editorial two years ago to protest the Reagan Administration's Central American policy.

"We want to mobilize students and anyone else who reads the editorial on a very important and immediate issue," Coulson said.

The Yale Daily News has a circulation of about 3,000, the Harvard Crimson has a circulation of about 4,000. Circulation figures of the other Ivy League newspapers are slightly lower. □



Donald Whitlock, Director of Financial Aid

Proposed aid cuts topic of Teach-In

# Block party's exotic fare draws sparse crowd

By J. Michael Malec  
STAFF WRITER

On Tuesday afternoon the corridors of the Lecture Center were filled with the smells of exotic food, the strains of foreign music, but not many people. The event was the Ethnic Block Party, a part of the World Week program.

World Week Co-chair Japhet Zwana, of Minority Student Services, felt the party got off to a slow start. "I was there for the start, but had to leave for a time. When I returned about one o'clock, it seemed to me there weren't as many people as last year," he added.

The largest crowd was at lunch time, when many students sampled the Indian Tandori Chicken, Israeli

Falafel, German Bratwurst, Korean Bulgogi, and Italian Cannoli, which were only some of the various foods available. After lunch, the crowd thinned noticeably.

The wide variety of food may have been a mistake, according to Zwana. "There was too much concentration on food, and not enough on artifacts and culture. Also last year there was more music and dancing," he said.

Ph.D candidate Frank Lofaro said the event was important because it gave a glimpse of other cultures. "The food is tasty, I've had things I've never had before," he said. The Block Party was too spread out, however, said Lofaro. "If it were more localized, it would enhance the diversity," he said, by making differences more apparent.

Two Bio-psychology grad students who declined to be identified said that it was good that the University puts the program on, and that it was a good chance for the foreign groups on campus to gain visibility. They said that they had come to the Lecture Center specifically for the event.

World Week Co-chair Barbara Schoonmaker, of the Student Affairs division, noted that there are more than 700 foreign students at SUNYA. These students seemed very glad to show their own cultures, and learn about others, she said.

Weng Tat Chung, an ethnic Chinese and Malaysian national said, "this is a very great chance to look at other cultures. It would cost too much to travel to all these countries."

Henry Elonge, of Cameroon added, "this is the one time a year we get to show the community the variety it has. It also boosts our egos since we feel part of the University by contributing."

World Week Committee member and Student Association President Rich Schaffer described the week-long program as unique. "No other SUNY campus has anything like it. It's a celebration of our multi-cultural nature. It brings groups together for better understanding," he said. □



Group display at World Week

Ethnic Block Party attracted few attendants

**SUNYA Irish Club**  
invites you to

**The 4th Annual Pre-St. Patrick's Day Party**

**Friday, March 8th**  
9:00 pm

music provided by

**'The Irish Four'**  
- CC Ballroom -  
Tickets on sale in CC Lobby

\$3.00 w/tax card  
\$4.00 w/out card

Door Prizes sponsored by

SA Funded **Miller High Life**

**ICE HOCKEY Goalathon Game**  
SAT. MARCH 9th at 5pm

**Albany vs. 1st Place M.V.C.C.**

Bus leaving the Circle at 4:15 \$1.00  
Admittance to the game \$1.00

**All Proceeds Go to "Telethon"**

Directions: Fuller Rd., left on to Central Ave.(Rt.5); Go approx. 20 minutes. Center City ICE Rink, Across from Proctors.



# Minorities often share same pains, struggles



By Patrice Johnson

"I cried within  
And no soul dried my tears  
Because only me and my God  
knew of my pain  
It was when I cried out loud,  
That I discovered that my tears  
were wiped  
Yes, somebody shared and knew  
of my pain."

## Beyond The Majority

Because there are many disadvantages that the minority student must encounter on a predominantly white campus that aren't always expressed or addressed, here's an opportunity for their voices to be heard as minorities express the unfortunate imbalances that confront them as non-majorities.

According to Laurie Midgett, president of Albany State University Black Alliance (ASUBA), the major disadvantages for minorities on campus are that "most professors are white in the university except when you look at the discipline of African-American studies or Puerto Rican-Latin American studies.

It's a disadvantage because there is a lack of role models and hardly any in the administration as well. By consistently having a eurocentric view of things, one's perspective becomes limited. Also, by being the only minority in a class, alienation from peers can result. This allows room for the student to become discouraged from learning. On the other hand, it provides a challenging atmosphere by which that minority may excel."

Also along these lines, Eric Bowman, Minority Affairs Coordinator for Student Association, expressed the major disadvantages he said are the "lack of minority professors. If there were a greater number of black and hispanic professors on campus, minority students would be able to have a closer relationship with their professors, because they would be coming from the same ideological background. They would also serve as role models and would be able to offer minority students a counseling advisement relationship that is greatly needed. This would in turn, increase the retention rate of minority students."

"Another disadvantage is the number of minority students on an undergraduate level and especially, on the graduate level. Because of the small number of minority undergraduates, this hurts the academic and social relationships of students.

On the graduate level, the small enrollment of minority students in graduate programs hurts the academic learning of undergraduates in a large univer-

sity like SUNYA because most graduate students serve as graduate or teacher assistants, and they play a closer role with the students than the professors as far as grading and discussion. Also, the lack of minorities in graduate programs hurts the overall growth of the minority community because it is in graduate schools where most of our doctors/scientists academia are made."

Carlos Laboy, president of Fuerza Latina, expressed the disadvantages that confront minorities, especially hispanics on campus. Laboy said he feels that one of the major problems "is the misunderstanding of cultural differences." Laboy illustrated this misunderstanding by telling how at their (Fuerza Latina's) social functions many students do not participate because they cannot relate to the different type of music of the hispanic culture. Laboy said that there is a lack of support for functions because of the lack of understanding of cultural differences and therefore, less money "comes in through their organization from social functions.

On another level, Laboy added that there are "a lack of hispanics in management and administrative positions in the SUNY system. Fuerza Latina is recruiting hispanic students for the campus because it's the only way that the university community will understand more of our culture. There's only one EOP advisor. If you want the school to do more for minorities, you have

to recruit more." Laboy added, "the radio station has no hispanic representatives. A couple of years ago, they had a hispanic program on the radio, but they cut it out. Also, the radio station only has five up to date records that it plays that reflect hispanic music/culture."

The voice of Edana Essa, graduate assistant for the Afro-American Studies Department and D.J. for WCDB's Third World program relayed that the major problems for minorities on campus is "the fact that we have to try twice as hard to be twice as good to achieve certain things. (For example, in the athletic department, student government, and University Concert Board (UCB).) The ruling people on this campus are white. They control everything on this campus, and for us to get what we want (especially black artists) we have to combine together and force groups like UCB by our presence to get what we should get being students on this campus. The Financial Aid Office assumes that all minority students are on EOP in a negative way. Residential Life tries to present an image of equality and fairness with regards to usual ethnic backgrounds, disabled students, religion, and so forth."

Laboy summed up his experience as a hispanic minority and the goals he projects in the words used at a conference on Hispanic Issues at Brooklyn College in 1972. "We desire to build within the university a place where the intellectual and cultural ward of our community can be

performed. Our goal is an informant understanding of the economic, political, and cultural forces that have shaped our past and may define our future asset capability."

Jackie Kennedy, Vice President of the Pan Carribean Association, stated that the problem that is crucial for minorities is that "R.A. and S.A. positions are not as available to us. This holds true especially on Dutch Quad where most of its residents are of Jewish ethnicity. Also S.A. does not give enough money to the minority organizations as they do to UCB and other non-minority organizations."

Other minority students expressed that there are a lot of opportunities that the majority does not inform us of. Many students said they felt that we pay the same amount of activity dues, but our activities reflect inferiority because of the noticeable imbalance. Others suggested we have an academic disadvantage because of the inferiority of the public schools that we attended before our entrance into a maze of competitiveness in this predominantly white and advanced institution.

Well these are our voices from different angles and means of deliverance. We speak not just to utilize stilled energy. We speak not just to expose. We speak not just to relieve our inner-self. We speak not just to inform or to illustrate our articulations. We speak for change — and emergence of change. We speak for now.

# Dorm privacy stressed at Impact of 21 hearing

By Leslie Chait  
STAFF WRITER

Students' rights to privacy must be protected in the event of a 21 year old drinking age in New York, but SUNYA officials also need to ensure compliance with the law at large events, according to testimony heard at an Impact of 21 Committee hearing held Thursday in the Campus Center.

Paul Doyle of the Office of Residential Life said, "alcoholic beverages play a significant role in events." Even if the 21 year old drinking age was put into effect, "people under 21 will still drink," asserted Doyle. There will be pressures to distribute the alcohol illegally, and there also will be pressures on student groups planning activities. "Alcoholic beverages will still be in demand," said Doyle.

Doyle pointed out that if legislation for 21 does occur, it would be a good opportunity to set some standards. Residential Life would develop more of a relationship with students involved in programming, he said, and there may also be non-alcoholic events. Doyle also said that he doesn't want to see Residence Assistants only enforcing rules. That is not the only job they have he explained, adding that if 21 went into effect, tension could develop between Residential Life and potential residence staffers. This tension could make it "harder to recruit the top staff people," said Doyle.

Allen Longendyke, State Quad Residence Director, said, "if 21 went into effect, it could take several possible routes: one, if rules were strictly enforced, RA's would act as policemen, as law enforcers, running around confiscating alcohol," or he said, the University "could ignore it, more or less."

What goes on in the students' rooms is their own business, he said, however there

will be more chances for abuse if there is drinking in the dormitories.

Longendyke, agreeing with Doyle, added that, "a 21 year old drinking age will make Residence Assistants' jobs and directors' jobs more difficult."

Residential Life "needs to pay more attention before it goes up to 21," said Longendyke, adding that "if we ignore 21, people will get blasted in their rooms and then go out and do damage" to property or disturb other students.

Steve Gawley, Student Action Committee Chair, is concerned about students' rights in the dorms. Gawley said he is also concerned about RA's having to act as a police force.

"It is the obvious abuses that should be worried about, rather than worrying about having a couple of six packs in the refrigerator," said Gawley, explaining that obvious possible abuses such as minors attending large parties should receive the most attention.

"There is a need for non-alcoholic events, but also a need for alcoholic programs," he stated. On each quad, there is a sizeable amount of 21 year olds, but there are also many people who are underage, said Gawley. "There will be a need for alcoholic programs," said Gawley, adding that "a dry campus is totally unenforceable."

Any new alcohol policy must represent students' rights to privacy, Gawley said, adding that "as long as they don't bother anyone, they should be able to drink in their own suite."

Larry Hartman, a Central Council representative and Student Action Research Chair, said there are two parts to campus life. There is an educational part and a socialization part, which he said,

"prepares us for the world. Drinking is a significant tool in our society," said Hartman, towards socialization.

Hartman, agreeing with Gawley, said that a dry campus "won't work, a Residence Assistant will have to bust in on students who are drinking in their suites." For students, there should be "autonomy in the suite rooms," said Hartman.

Nathaniel Charny, a Student Association of the State University delegate, said "21 will not win." Part of the college experience is educational and social, and a "dry campus is the worst thing that could happen," said Charny.

Charny stressed that Residential Life has to remain consistent in how it deals with alcohol. "It has to be the same for all quads and for all dorms," he said.



Impact of 21 Committee  
Student's privacy rights discussed at public hearing

HOWARD TYGAR UPS

## NYPIRG downsizes board to allow for more efficiency, communication

By David Wertheim  
STAFF WRITER

In a bylaws change approved last Sunday, the New York Public Interest Research Group (NYPIRG) recently voted to downsize its Board of Directors from 48 to 31 members. SUNY Albany will lose one of its three board members, but its percentage of representatives will remain unchanged.

Karen McMahon, chair of NYPIRG's Board of Directors, said that 48 is an "unwieldy" number, and 31 would be easier to handle. Reached in New York City by telephone, McMahon said that NYPIRG was ready for a change.

"We've had the exact same criteria since 1973," said McMahon, adding that "we started with five schools and eight representatives. The structure, combined with inflationary pressure, has forced us to see into the future."

The size of the NYPIRG board is based on funding. The higher the amount of money collected in fees by a college, the more representation they receive. Over the years, with inflation causing overall price increases in all areas, funding has increased, and so have the number of representatives on the Board.

"With 48 board members, our monthly meetings became hard to handle," said NYPIRG executive director Tom Wathen. "With a smaller board, you have discussions of policies. With 48, it becomes mostly parliamentary procedure," he added.

McMahon said NYPIRG is always looking to expand its activities and that she sees the benefits of downsizing as fairer representation of member schools, and increased growth.

McMahon said she believes NYPIRG is going through a period of self-reevaluation. "A twelve year old organization has ways of developing leaders, running campus programs, building campaigns, etcetera, and we are looking at ways to do it more effectively."

Wathen said that downsizing will help NYPIRG better use the time of student board members, since the Board meets only once a month to discuss issues, strategies, and organization concerns.

Wathen started as a full time NYPIRG employee in 1979. "Back then we voted not to downsize. At the time, more was better," said Wathen, but, he added, "in 1981 we saw inflation cutting our funding, and we petitioned and had referenda to raise fees at campuses."

The NYPIRG board continued to grow because of money and general organizational advancements. "We began to spend a lot of money, and we saw small as being better for the Board," said Wathen.

The proportion and structure of the NYPIRG board will remain the same, according to McMahon. Phil D'Elia, a SUNYA representative to the NYPIRG board, said that the loss of one representative will not make any difference in terms of policy.

"This decision was based on historical evolution," said D'Elia. "It's something that's been needed. The only question is how to do it fairly with equity and equal representation."

The new system makes large boards unlikely, since, in the past a fund increase typically meant an added representative for the particular college. Now, if there is a referendum on campus for a fund increase, that school will not automatically obtain increased representation, according to McMahon.

The NYPIRG board members voted overwhelmingly for the decrease in size at the most recent meeting, held in the Lecture Centers on the SUNYA campus. "We had to pass it this time or wait until next year," D'Elia said, since campus elections for next year's board will take place soon at some schools.

D'Elia abstained from the vote because he felt that the final arrangement could have been better. "I had some problems

## NEWS UPDATES

### Lounge still closed

Since the beginning of this semester there has been a sign on the door of the Jewish Students Lounge that reads "The lounge is temporarily closed. We will reopen in a few days." The semester is almost half over and the lounge is still closed.

According to Chair of The Flame, Steve Greenbaum, "We don't have the people to run it." Greenbaum said "We put a sign up sheet on the wall, but people don't show up and we can't leave the door open, because there are valuable things in the lounge that we don't want stolen."

"It was a good idea," said Greenbaum, "but it takes coordination and there are no incentives." He said he is looking into the possibility of getting funding for a full time position next year and hopes to get funding from the community.

### Career day planned

University juniors and seniors will have a chance to spend a day getting some firsthand, on-the-job experience at the Fifth Annual Albany Rotary Club Career Day on April 18.

Forty members of the Rotary Club, representing a wide range of professions, will spend the morning with selected University students, who will observe and interview their hosts. A luncheon at the Albany Thruway House will follow featuring keynote speaker Gordy Van Soest, director of the Rotary Club.

The Center of Undergraduate Education (CUE) is co-sponsoring the event with the Albany Rotary Club. Interested students may obtain applications at CUE and must return them by March 18. A drawing will be held March 19 and 75 students will be selected to participate.

### Job info accessible

Disabled New Yorkers now have easy access to information about State government job opportunities, Civil Service examinations, special accommodations, affirmative action and the Governor's pro-

gram to hire the handicapped by dialing 1-800-635-6333.

The telephone service is available on weekdays from 10 a.m. to 3 p.m. and is a joint project of the State Commission for the Blind and Visually Handicapped, the Department of Civil Services, and the Office of Vocational Rehabilitation.

The cost of the one year test project is \$40,000 and a TTY link for the deaf is also available at this number.

### Ad annoys petitioner

A SUNYA student, annoyed by a "King and I" commercial, is circulating a petition to ban the commercial and hopes to send the eight page petition to David Letterman.

Chris Jennings, known as CJ, has gotten 200 students to sign the petition during his week-long campaign in the Campus Center and Library. Jennings hopes to rid the airwaves of the child who appears in the commercial saying, "For a kid to love a show like that, it's got to be good."

According to Jennings, the commercial appeared "about 20 times a day" over winter break. "I am really worried about going home for the summer," said Jennings.

### Wave to break records

5,000 SUNYA students will have the opportunity to participate in a game of musical chairs and a Pepsi wave on the podium in order to break the Guinness World Record of 4,300 participants.

Guinness Book of World Records Day will be held on Saturday, April 20 and might include other events like a hot dog eating contest and an egg throwing contest. A Pepsi commercial and a PM Magazine special will be filmed during the day according to Ross Abelow, who is handling publicity for the event.

Miller Beer, Pepsi, and University Auxiliary Services (UAS) are sponsoring the event. A meeting will be held on Friday, March 8 at 2 p.m. in the Student Association (SA) offices to organize the event. All interested students are welcome.



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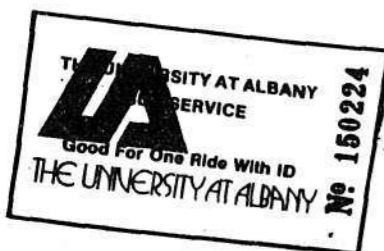
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# EDITORIAL

## Inadequate bus service



No business could survive if 86 percent of its frequent customers were dissatisfied with its service. Unless, of course, the business was a subsidized monopoly and its customers were apathetic students who complained to each other but never actively demanded any changes. Then it has a chance, a good chance, for survival.

These are exactly the odds the operators of SUNYA's bus service have obviously been relying on.

And we've been letting them get away with it. We've accepted, in fact, paid money for, a system where tickets are inaccessible, lost stickers are irreplaceable, the schedule is out of synch with our class times, the buses are sometimes late and often crowded, and the drivers have been known to be rude and obnoxious.

According to a recent Student Association survey, 81 percent of the students riding SUNYA's green machines are dissatisfied with major aspects of the service. For frequent bus riders, the percentage of unhappy customers went as high as 86 percent. Complaints ranged from being passed by full buses in the morning to inadequate service on the weekends, to scheduled buses that never showed up.

These findings should come as a surprise to no one; inadequate bus service is not a new issue. About four and a half years ago, student leaders met with Physical Plant Director Dennis Stevens to discuss problems with bus service. A lot of promises were made, but nothing's changed since then except now we pay 10 cents a ride or \$10 per semester for the same lousy service.

Most of us have accepted this quietly, content to grumble to ourselves, but never actually do anything about it. Our student leaders have tried fighting the bus fee first in a University task force, then in the state courts; losing, in both places. Now, we've been told that a University Senate Committee plans to study bus service problems.

Unfortunately, behind all this bureaucratic talk lies little action. Our student government has fought quietly, too quietly, solely through administrative channels. Its time something active was done to force open discussions and immediate action from the administration.

If a business isn't pleasing its customers, they go elsewhere. Even in a monopoly you've got two options: use the service or don't. Maybe one day we should take the second option; instead of riding, we should walk uptown in protest and demand to be heard. After all, not even a monopoly has the right to make thousands of dollars off dissatisfied customers.

# COLUMN

## Punishing the press

Much of the debate surrounding the recent libel suits filed by Ariel Sharon and General William Westmoreland against Time, Inc. and CBS respectively has, for the most part, consisted of whether Mr. Sharon really *did* order the silent and bloody refugee massacre or whether Gen. Westmoreland really *did* lie, for whatever reasons he thought were valid, about enemy troop strengths in Vietnam. These were the issues in question and so be it, these were the questions that were scrutinized in month after month of court testimony. Certainly, after scratching away all the dollar signs that enveloped the booty, the interested parties were fighting for vindication, political and personal.

### Joseph Fusco

It is a characteristic of our justice system that conflicts brought before a court be argued strictly on the merits and particulars of the case while yet another court may be asked, at a later date, to argue the philosophical questions that may arise. History is asked to judge them all. History, as the judge in the Westmoreland trial asserted, will make the final decisions. Ariel Sharon and Time battled to a "split decision" and late last month Gen. Westmoreland, outrunning his supply lines, dropped his suit against CBS. All sides claimed victory. The only winners are those who wish to suppress opposition and make public debate safe and comfortable.

Irrespective of their merits, these mammoth libel trials assaulted a very basic thread in the fabric of our society and ignored the nature of American freedom. Something in our history, something in our collective consciousness should have never let these suits see the light of day. No such trials should ever be permitted again. They announce a dangerous premise: Public officials have a right to be protected by the law from press abuse; no attacks on those in government should go unpunished. Surely this is not an American tradition. Many angry people making angry comments on the press seem to believe that it is. The "liberal press" (as critics call it) is attempting to weaken our government. These libel suits instead threaten the tradition of free speech. This is not the press saying so. Madison said it. So did Jefferson.

No such trials should ever be permitted. By most estimates, CBS will be at least \$2 million lighter when their lawyers' fees come due. Similarly, Time, Inc. has paid dearly to defend itself in the \$50 million suit brought by Mr. Sharon. Surely, however, both Time and CBS can, to a degree, afford these costs. But it is a dangerous precedent in the relationship between government and its citizens when public officials attempt to suppress public criticism of their performances.

Suppose for a minute that a small local radio station broadcast - or a weekly newspaper somewhere in the Deep Interior printed - a story critical of a government official. Even if a jury were to find in favor of the small radio station or the weekly newspaper, the cost of defending one's self would put one out of business.

How are we to distinguish between fact and fiction and justice and injustice when even the innocent face ruination not by losing a frivolous suit but by merely being compelled to defend themselves against one?

It is not a preposterous assumption. In Suffolk County in 1975 a small group of women, after observing the performances of various judges, filed a complaint against a judge based on his allegedly unbecoming behavior in the courtroom. The judge promptly slapped a \$1 million libel suit on the group. The women, by now petrified with fear, could not afford to hire an attorney and their watchdog project, undertaken within their rights as citizens, immediately fizzled. One suspects this was what the judge wanted all along. The message was clear: criticize public officials at your own risk.

The media's legal funds are not the only things to pay a heavy price for public officials' libel suits. Actions like these place a heavy toll on free speech. In an arena where unfettered exchange was once its greatest virtue, the press in this country runs the risk of becoming impotent with fear and dilute with caution. When Westmoreland announces a \$120 million lawsuit, his intent is to intimidate.

We have become, in the last few years, a nation accustomed to settling our disputes in court. Will it now become *de rigueur* for the powerful and those holding public office to use libel suits not for genuine redress but to stifle organized resistance, quell criticism, and chill free speech? Might even Time and CBS hesitate to publish or broadcast material critical of public officials? Constitutionally, the government cannot try citizens for statements made that may appear seditious. Although we cannot be put on trial on the basis of our words, why do we allow our public officials to do so through civil libel laws?

There are those who will say that some elements of a free press do more harm than good and undermine the best efforts of those who have been entrusted with the public welfare. Yet the libel suits brought by public officials do little more than sanction the suppression of opposition, one of the filthy dispositions of totalitarian regimes. If those who are suspicious of a free press hope somehow to remedy its evils, none of those evils that totalitarianism claims to abolish is worse than totalitarianism itself. And what "evil" will we do away with next?

American history is rife with examples of public officials encountering abuse in the public arena. They did not sue. They dealt with the charges by answering back. They did not inflict needlessly high costs on our basic rights. Instead they reaffirmed for all of us the right to participate in unobstructed political debate.

The verdict in Sharon vs. Time, Inc. was a draw. Gen. Westmoreland withdrew his suit against CBS before a jury could make a decision. So who won?

Doubtless, if the recent libel trials produce their intended effect and public officials continue to discover this pathetic tool of vindication and something deep in our hearts and experience does not refuse to allow this new climate to dominate public debate, Mr. Sharon and Gen. Westmoreland and their contemporaries will have no need to sue for peace. Encouraged, they will pound away at the foundation of a most sacred liberty, until a mere finger taps at its platform and sends it crashing into a heap of rubble and dust.

Joe Fusco is a contributing editor to the ASP



"I'M PROUD TO STAND WITH YOU IN THE LONG MARCH TO PROTECT LIFE!"

# LETTERS

## Trivial details

To the Editor: We, as planners of Disabled Awareness Day, would like to voice a few complaints of the ASP coverage. First of all, the ASP stressed the unimportant details. The article mentioned too many complaints about the inconveniences which UAD (University Action for the Disabled) does not feel were important. The ASP took passing statements, and expanded upon those, instead of looking into the important issues that Rob brought up in his interview.

The article failed to print the important issues, which we, as the principal planners, would have been able to give you insight into. Our committees, U.A.D. and S.C.C. (Student Community Committee), have been dedicated to issues of the disabled, yet you failed to include our knowledge.

Instead of highlighting the important issues such as getting a new van, and the development of U.A.D. hockey as part of our effort to increase awareness, you chose to stress trivial issues.

Obviously, the ASP was uninformed. The reporter wasn't told either of our names. On top of this, the editor cut out the important issues, and filled the article with random bits of trivial information which misrepresented the day's events.

In addition to our dissatisfaction with the article, we were also displeased with the editorial. The consensus among most disabled students is that the majority of students on this campus have a positive attitude towards the disabled. The editorial mentioned that a condescending attitude exists on this campus, yet making such a false statement can only foster that type of negative attitude. Also, at one point the editorial stated, "faculty and administration seem to consider this [campus accessibility] a low priority." Based on this university's past history and present involvement with issues concerning the disabled, we feel that this statement is unjustified. The theme of both of our speeches centered around the administration's dedication to making SUNY at Albany a model university which leads the nation in terms of campus accessibility and equal opportunity to an education. This was never brought out in the article or the editorial.

—Richard Dalton

Co-Chair, Student Community Committee

—Rob Pipa

President, University Action For The Disabled

## Unfair criticism

To the Editor:

After reading the article on the Dane loss to WPI in the NCAA basketball tourney last weekend, I wondered if basketball was the team sport I'd always thought it to be or a two man show.

Albany senior guards Dan Croutier and Dave Adam played no more of a poor game that night than the rest of their teammates. Greg Hart and Adam Ursprung combined for a mere nine points, and I saw more rebounds go to Worcester than I could count. Were Croutier and Adam to blame for that too? The article by Dean Chang certainly implied so.

I saw a great team, nearly the same one for the past two seasons, and two senior guards I've been watching for four years get beaten by a team that should have never come close. It was a disappointing game for all of them but it was a *TEAM LOSS*, one that cost them all a lot. Ironically, if I could name the two men who were hurt most by that loss, maybe more than Doc Sauer, it would be Dan and Dave. They are two brilliant guards who could have ended their careers in an equally brilliant manner by reaching the final four. Unlike Doc, they won't get another chance.

So instead of unfairly criticizing their game, where Dave had 11 points and Danny 16, I think we should congratulate them on four great seasons at Albany and wish them the best of luck in the future.

—name withheld upon request

## Discouraged rider

To the Editor:

This past Thursday afternoon we had the pleasure of participating in Teleton '85's sponsorship of Afternoon at the Bars. We understand that it was a great success and would like to congratulate them on their efforts. As students involved with many programs combating drinking while driving in this school, we also found it our duty to assure that we didn't participate in any drunk driving. To make sure that no one drove, we used the campus bus service for our transportation to and from the event, despite the fact that we had ample opportunity to use our own transportation. However, upon our return trip from downtown, we were subjected to a bus driver who obviously did not approve of our activities. This driver, who we shall leave nameless, continually called many students "drunks" and "losers" as well as personally harassing many others. She also drove in an erratic way to show her disapproval of our actions, by taking many turns beyond the bounds of our safety, as well as stopping so quickly, on many occasions, that students were thrown from their seats.

Our questions to you as well as the whole student population at Albany are these: Should we as students, who are incidentally paying for this service, put up with these actions? Should we be subjected to the moral opinions of university personnel, especially when our decision to use public transportation demonstrated a responsible and mature attitude towards the ills of drinking and driving? We think the answers to these questions are clear, and we also think that steps should be taken to inform busdrivers that these actions will not be tolerated in the future. We also think that they should be made aware of the fact that, by taking this service, we are not endangering the lives of others by getting into a car and driving.

This event was considered by us as very discouraging,

and we hope that it will not happen again. After all, students should not be discouraged from using a system that they pay for. Yet, more importantly, we should not allow these actions to take place while we are serving to combat one of the biggest killers in our nation today.

—Walter Caslake

—Chris Blake

—Robert Kessler

—Mark Mackler

## Thanks to all

To the Editor:

On behalf of myself and my family I wish to express my gratitude both for the many expressions of sympathy that were sent following the death of my mother as well as for the many letters, cards, phone calls, and personal gestures that were connected with Number 500.

In a time that was mixed with sadness and elation it was deeply comforting to know that so many other people cared and shared your concerns and your successes.

—Dick Sauer

Basketball coach

## Many answers

To the Editor:

To the unenlightened reader of "Secular Aid" (ASP, March 15), the brave student (who withheld his or her name) seemed to have a good point. After all, why should Jews be concerned only with Ethiopian Jews when there are millions of starving people of all religions? The answer is manifold.

First is the cruelty to which the present Marxist government subjects the Jews of Ethiopia and which Ethiopia herself has a long history of doing. Until the 17th century the Jewish Ethiopians flourished while most European Jewish communities experienced oppression. This changed when ambitious, evangelical Ethiopian Christians warred against them, killing, converting, and enslaving thousands. In 1867, a French Jew "discovered" this Ethiopian Jewish community and the Jews of Ethiopia learned of the outside Jewish world, rekindling their desire to live in what became the modern state of Israel. Although Israel's gates were open to them, Ethiopia kept hers particularly shut to the Jews. She was oppressive. In 1974, events took a turn for the worse when Haile Selassie was deposed by a Marxist, Socialist military regime which closed the trickle of Jewish emigration completely. With the government's new land reforms the Jews, who had sharecropper status (unlike other denominations who were allowed to own land), were raided and persecuted. Like many Ethiopian Christians, the Jews fled Ethiopia to escape the horror of the new government only to be threatened again by disease and malnutrition. Ethiopia gained control of the refuge and actively began persecuting the refugees, in particular the Jews. Forced assimilation, the forbiddance of Jewish teachings, and torture and imprisonment served to reduce the number of Falashas (a term meaning "strangers") to about 25,000, from a population once numbering 400,000. This behavior by a government against its Jewish populace is unfortunately not unique. It is the responsibility of Jews and other people everywhere to speak out against this discriminatory, genocidal treatment as well as aid all of Africa's starving people. The situation horribly parallels that of the Holocaust. The failure of the world and world Jewry to come to the aid of the six million, who perished only because they were Jews, must not be repeated. There is nothing wrong for an American Jew's efforts to be directed toward insuring this never happens again.

Secondly, based on the government's past anti-Jewish policies, it is more than likely that the Jews there are not receiving the benefits of the worldwide famine relief effort. Those most actively persecuted have been abandoned. I agree with the writer that to categorize people in a time of crisis is distasteful. But after centuries of persecution, discrimination, and mass murder, Jews have learned a lesson. As the scholar Hillel said, "If I am not for myself, who will be for me?" The plight of all starving Africans requires our attention; for that reason the Ethiopian Jewry Fund at SUNYA is working in conjunction with Students Opposed to Poverty (S.T.O.P.) to help alleviate conditions there. However, the Ethiopian government's policy to target its Jewish community for persecution demands the increased attention of the world.

—Howard Kaplan

## We need letters!

### ASP Aspects

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## WANTED

\$60.00 PER HUNDRED PAID for processing mail at home! Information, send self-addressed, stamped envelope, Associates, Box 95, Roselle, New Jersey 07203.

Part time-Sales Person Needed- Willing to work 10-25 hrs a week. Must be an enthusiastic, motivated individual. Applications taken at Young Street, Latham Circle Mall.

Disatisfied with being broke or with working 15-20 hrs a week for peanuts? Albany business man looking for five men and women students to distribute a nutritional product that sells itself. Much money little time. Easy. Call The Essential Connection at 489-1427.

Counselors Association of Independent Camps seeks qualified counselors for 75 member children's camps in Northeast July and August. Contact: Association of Independent Camps (SUA) 80 Madison Avenue, New York, New York, 10010 or 212-679-3230.

Looking for barmaid- 21 yrs or older for weekend work. Days or nights. Call Jim 458-9042- after 7pm.

Wanted- Experienced Bicycle mechanic for Albany's finest cycle shop. Full or part time. 459-3272.

**TOP RATED NYS CODED SLEEPAWAY CAMP:** Seeking bunk counselor (19 plus), WSI, Tennis, Arts and Crafts, Windsurfing, Soccer, VCR, Photography, Track and Field, Pioneering, Dance, Woodworking, Jewish Culture, (dance, discussion, singing). Contact: Ron Klein, Director Camp Kinder Ring 45 E. 33rd St. NYC 10018 212-899-6800 ext.677

## SERVICES

Resumes printed at The Printworks two blocks north of campus at 71 Fuller Road (Sysco Foods Building) Fully typeset/printed packages a special rates. We print for SUNY, Students and associations (I.D. required) at 10 per. off. Postpaid prices. While you wait service. Available on some camera ready items.

**PROFESSIONAL TYPING SERVICE.** Experienced. Convent Location. IBM selectric Typewriter. 482-2953.

Your own chalet in the mountains! That's right! The Albany State Ski Club owns a ski chalet in Killington, Vermont, with plenty of dates still open. For more info call Lynn 7-7963.

Affordable Word Processing (typ-ing): papers, resumes, cover letters, editing. Call 489-8636.

**Overweight students:** What are you waiting for? Looking good for spring break. Natural Herbal weight loss program. Lose 10-29 lbs. guaranteed every month or money refunded. Sales distributors also wanted. Evenings 434-1918.

## HOUSING

Female housemate wanted for next year. right on busline. \$105 a month. plus utilities. call 438-7506.

Housemate wanted: female for next year (June to May). **LIVE IN HOUSE!** Partially furnished, on Hamilton Street, on busline- near bars, laundromat, grocery. Call Debbie at 463-4339 or Clara at 457-6961.

## RIDES

They have great crossants in Montreal. Let's go on March 15! Call Loren 457-5252.

## FOR SALE

**JEWELRY**  
Bracelets, freshwater pearls, watches (m/f)  
call Sharon 457-1881.  
**1971 MG8:** Engine rebuilt 26,000 miles ago; exterior reconditioned and new top; nearly new radial tires; shop manuals and custom-fitted car cover included. \$1750. Call 482-1504. Before 9 am.

## LOST/FOUND

Reward: Beige down jacket lost at Brubacher party last Saturday night. If found, please call 449-3158.

Reward  
Lost: Gold bracelet L Initial; engraved sentimental balue contact 457-7837.

REWARD!!! Lost 14 K Men's link bracelet. If found please call Debra- 457-7538.

## PERSONALS

**ADOPTION**  
WE ARE A HAPPILY MARRIED COUPLE TRYING FOR A WHITE NEWBORN. WE CAN GIVE LOVE, WARMTH AND SECURITY. CONFIDENTIAL. YOU CAN CALL US COLLECT 718-225-0704.

Farewell Mark T. Henderson! Good luck as one of Canandaigua's finest! Society will shortly be declared safely- once you hit the streets!!!

Clinton 203.  
Thanks for all the support at the gymnastics meets!!!  
your favorite pgymy

**Adoption:** All the love, financial security and educational opportunities you want for your white infant within our welcoming family. Call Jackie or Mark, collect, after 4 pm, 718-802-0557.

**BICYCLES BICYCLES BICYCLES**  
Schwinn Trek Panasonic Nishiki Klarfelds Cyclotry, 1370 Central Ave. Between Fuller Rd. and Colonie Center 459-3272.

**Trudy,**  
Does cheesecake strike a curious pose? Closed silouett, no strawberries.

Women who have had enough of sleazy bars and exploitive men will find this SNWM Grad student 31 of wit, learning and concern companionable and empathetic. Race, color, or creed are immaterial but if you're over 21 and ready- write C.J.P box 22123 SUNYA Uptown, You won't regret it!

Wanna see 72 college women without their clothes on all in one room!- well, here you go! ECAC Championships- this Saturday March 9th, at 7:00PM

Please leave MGT 341 Fall 84 final under minerva in the library. no questions asked.

Karen Irene,  
Happy Birthday and 1 love,  
Drew

Patti! Happy 21st birthday- It's going to be great! Hope your 22nd year is happy, lucky and not doomed! May you meet JG (with or without a "I"). We love you cuz you're so much fun to hang out with (even when your feet have fallen asleep)! Happy Day and best wishes from all the fun people you hang out with!

Stacey,  
This past week has been great. Looking forward to many more. love,  
Mickey

p.s. Your my inspiration.  
To All Sayles Hall Residents:  
Let me get the facts straight. I am not pregnant. Jim-Bob and I are not expecting a baby. We're not expecting anything. Lella and Shannon are not the god-parents. We have informally adopted Fron, but this is contingent upon his continued good behavior. If you have any other problems or questions you'd like answered...dont ask.  
Sarahbelle

Mindy,  
You are NEVER getting the furniture back. G. Duncan

**Pregnant? Need help?**  
Free pregnancy test, counselling and other help. BIRTHRIGHT cares. Call 24 hrs. 463-2183 or 1-800-848-LOVE.

Ride Needed to Fort Lauderdale. Call Debbie. 489-0589.

Airband Party-Part II  
Sat. March 9th at 9pm  
State Quad Flagroom  
Tickets on dinner lines  
\$3 advance  
\$4 at door  
Limited tickets available

**Gymnastics Gymnastics Gymnastics**  
Like to watch the TOP SIX TEAMS IN THE EAST right here at Albany State? ECAC Championships this Saturday at 7:00 pm , University Gym. Be there, Aloha

**Gymnastics Gymnastics Gymnastics**  
Congratulations Andy! much love, K.B.

Kal,  
Have a heart of a birthday. Kiko

Dear Coryn,  
I think you're the greatest. love,  
Coryn

Susie Q's,  
I want an 8.81 luv,  
Pizzeria

Two girls looking for two roommates for Spring Break vacation in Daytona. We have not made any reservations. Contact Donna: 459-4852.

Burt says Relax. Meditation/Relaxation Group. Newcomers welcome. Call 457-5093.

Dunc,  
Was that night out worth \$700? love,  
Coryn

Swalheemie,  
You're the greatest!! love,  
Booballa

Nemesis, Suny Albany's Women's literary magazine is still accepting contributions through March 15. If you have prose, poetry, graphic, photography, drawings, articles or short stories, please drop them off at the Feminist Alliance Mailbox at the Campus Center Info desk, or Feminist Alliance office CG 347. Questions? Call Janice at 7-7712.

**The Few, The Proud,**  
One of the Top Six Teams in the East.  
The Albany State Gymnasts.

PLN064.  
Hey Bud, Now you're going to have to start reading the ASP 'cause every once in a while I'm going to sneak one of these in. Great pinball game we had the other day...want a rematch? SDE358

The World's Largest Game of Musical Chairs- Saturday, April 20th.

Please, Please don't make me tell you when and where the East Coast Gymnastics Championships are this weekend!!!  
-Okay, Okay- they're here at SUNYA Sat., March 9th, at 7:00pm. Come cheer on the Dane Gymnasts!!!

Stephenpoo,  
I love the socks. Thanks for always being there for me. I know it's hard for us to always see each other, but you're always in my heart. love ya,  
Stink

Monica,  
You really shouldn't put messages in the ASP. When Anne saw the last one, she got really suspicious- thank god I could convince her that it wasn't me I don't know if I'll be that luck next time. We have to be careful! Jim

Pat,  
I'm beginning to lose faith in you. Will I ever get my person? ??

Airband Party-Part II  
Sat. March 9th 9pm  
State Quad Flagroom  
Tickets on Dinner lines  
\$3 advance  
\$4 at door  
Limited tickets available

Tera,  
I'm having a lot of problems lately. People keep telling me I'm going schizo. Here's a poem I wrote to try and explain my my feeling...  
Roses are red,  
Violets are blue,  
I'm going crazy,  
And so am I.  
Can you help me?  
An old friend from Herkimer

THIS IS YOUR LAST CHANCE to cheer on the Albany State Gymnastics Team as they host the ECAC Championships this Saturday, 3/9, at 7:00pm in the University Gym.

Stewbie,  
Happy 21st and !!! Happy 18th too!! I love you!  
Pamela

**FREE DELIVERY**  
Phone: 462-4058 or 462-4059  
**Kim's Oriental Restaurant 2**  
514 Washington Avenue, Albany  
Sun.-Wed. 11am to 1am; Thurs.-Sat. 11am to 3pm

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**CLASSES STARTING**  
in March and April  
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Call Days, Evenings & Weekends  
STUYVESANT PLAZA  
ALBANY  
489-0077  
TEST PREPARATION SPECIALISTS SINCE 1939

To my favorite beat fuller,  
One meet to a great season left- amazing and .051!!!!!!! I couldn't ask for more! love,  
Karen

"Port of Call-ALBANY- Just three months ago you didn't even know the gymnasts existed and now you're going to cheer them on this Saturday, March 9th at 7:00 pm. This is what life is all about!!!  
**THE GYMNASTICS TEAM. ITS NOT JUST A SPORT. ITS AN ADVENTURE.**

Marie,  
Bob called me up the other day, and says he really wants me to come over and visit. If we can arrange it around your work schedule sometime, I think I should come over... he's beginning to get a little jumpy. (Get it?...Jumpy?) Sarah

**TYPING- overnight. \$1 per page. Call Jane 458-2341.**

Guinness Book of World Day- Saturday April 20th. Be there!

Hey all you spirited fraternities and sororities!!! You are cordially invited to cheer on the Albany State Gymnasts at the ECAC Championships this Sat., March 9th at 7:00pm in the University Gym.

Greyhound too much ???  
Bus to Smithaven Mall for spring break. Reserve your seat now! \$35.00 Call 457-5184 or 455-6807.

**GYMNASTICS-**  
Its not just a job. Its an adventure.

Dear Chris,  
No, you're not to old for us to wish you a very special 22nd B-day! Don't worry, we'll still love you even if you're pushing senior citizenry. (Now you can get us discounts!) We love you! Beth and Amy

We're looking for a FEW GOOD MEN- to cheer on the Albany State Gymnasts! March 9th 7:00pm in the University Gym.

Dear Rigid Top Woman,  
Good luck!!!!!! love,  
your roommate

p.s. and have a good night!

THIS IS YOUR LAST CHANCE to cheer on the Albany State Gymnastics Team as they host the ECAC Championships this Saturday, 3/9, at 7:00pm in the University Gym.

Stewbie,  
Happy 21st and !!! Happy 18th too!! I love you!  
Pamela

## Quads

**Front Page**  
said, "it was terrible as a freshman living that far off campus and trying to get involved in activities. I think we missed out on a lot," she said.

Her sophomore year, Zusman moved to Colonial Quad. "It (Colonial) was where you lived if you weren't a radical and you weren't in a fraternity or sorority. It was the jock quad."  
A frosh living on Colonial now, Bridget McElduff, described it as "rowdy" and said there are a lot of "sports people."  
McElduff didn't seem to be bothered by the fact that she wasn't living with most of the other people from her class on State. "I'm in a hall that's all mixed and I like that," she said.

Martone said he will be trying to reduce the abundance of first year students on State. "We'll be moving the Soviet program from Dutch to State and we may make fraternity housing available on State Quad," he said.

In the early 70's "Colonial and Dutch had a preponderance of fraternities and sororities," said Woodruff. "When they left the campus things changed."  
12P

## Central Council

with some minor details that we really had no time to discuss at the meeting," said D'Elia, but he added, "I wasn't about to screw things up."

D'Elia, like Wathen and McMahon, said he sees the change as being one for the better. D'Elia said that since the board only meets for two-day periods every four to six weeks, that it is important to concentrate on the proposals before the board.

"We spend too much time on business and not enough on the issues. Also, with 48 people we get too much redundancy in opinions," D'Elia said.

Over the years Woodruff has worked with all of the quads. When asked if he thought there was any truth to the stereotypes that have developed he said no, "not if Colonial is considered the jock quad."

A SUNYA graduate of 1973, Karen Hausler said, "Alumni was always all freshmen. It was kind of free wheeling," she said. "There were a lot of parties, but it was very self contained."

Mark Lipsy, a present SUNYA junior, called Alumni Quad a "stereotypic stew." Although Lipsy lives on Dutch he said he visits friends on Alumni and finds kind of an assortment of people living there. "It's a strange mix and kind of wild," he said.

Lipsy chose Dutch because of the Kosher Kitchen. "That's why there's a higher Jewish concentration," he said.  
Hausler remembered Dutch as having more upperclassmembers. She said this was "probably because it was the first uptown quad open and the original people who moved in probably just stayed there."

"Indian was the new quad and all freshmen," she said. "It was also the first

Wathen said that the goal of NYPIRG is to get students involved with issues in a participatory way. "Without an effective board, NYPIRG would be ineffective as a whole," he said.

## NYPIRG

**Front Page**  
Public Interest Research Group (NYPIRG), among other groups, would help in the campaign against the cuts," Gawley said.

Miller has said, "if the cuts were enacted, about 1,380 undergraduate students would lose their eligibility for college work study and NDSL (National Direct Student Loans)."

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**Hotel Wellington**

←Front Page  
dent housing facility in the future."

According to Robinson, the decision is hinging on many factors, but a major influence will be the plans to build a Civic Center downtown near the hotel and the subsequent needs it would create. "Right now, we are conducting market studies which show a growing need in downtown Albany for hotels," said Robinson.

Robinson also stated that "although the owners are trying to take the students into consideration, their decision will ultimately be based on what will work out best financially."

If the Blases decide not to house students at the Wellington in the fall, some difficulties are

**Traumatic rape**

←3  
tance would be the least physical abusive and the most verbally abusive.

Cox also developed hypotheses on the effects that different kinds of rape have on women. "I expected victims of 'stranger rape' to experience the most intense anxiety and the least intense guilt, and victims of romantic acquaintance rape to have the least amount of depression and the most amount of guilt," she said.

Cox explained that pre-existing literature viewed stranger rape as more devastating. The results of her experiment, however, proved this theory false.

"I was shocked to find out that no matter what the relationship to

likely to occur in light of the SUNY housing problem, said Martone.

Students at the Wellington, who are primarily juniors and seniors, stated that most of them chose to live there for specific reasons. Many said they liked the privacy, the proximity to downtown, the jobs available nearby, and "getting away from on-campus dorm life."

Because of this, Martone said, if the Wellington does not house students next semester, off-campus apartments will become even more in demand.

As far as on-campus housing is concerned, Martone said that SUNYA "plans to increase occupancy to accommodate displaced Wellington students and other next semester."

the offender was, the effects were the same," Cox said. Women still felt the same guilt, fear and anxiety, whether they knew the offender or not, she explained.

Cox's hypothesis was also wrong on the levels of violence used, she said, saying she found that the level of violence seemed to be the same in all incidents, but "women raped by romantic acquaintance might have found the abuse more violent because it came from someone they cared about and did not expect it."

"I found that just the fact that the rape took place had traumatic effects," Cox said. "Once it progresses to rape it is not so important who raped you. Just the fact that you were in a violent situation is devastating to the victim."

**Studying abroad**

←3  
Edelman, "and every bit as confident as the faculty at SUNYA; the quality of education is the same."

Judy Bernard, a senior at SUNYA with a Public Affairs major and Business minor, who participated in the Denmark program in fall 1983, said "I loved it, it's the most fantastic time and it's so worthwhile not to be in a rut for four years." She added, "I'll have a lot to talk about in an interview," commenting on the many academic experiences she had with Danish companies and factories.

"One thing that we're trying to bring to the attention of students is that many programs require no knowledge of foreign language," said Dr. Alex Shane, director of SUNYA's International Program. "The programs are available for a variety of majors," he added.

SUNYA sponsors programs in Denmark, England, Israel, Japan, the Netherlands and Singapore, which do not have foreign language requirements, according to Hannelore Passano, Co-director of the Abroad Program at Albany. Over 100 programs are available to Albany students through other SUNY campuses, she noted, several of which have no foreign language prerequisite. "We come close to having something for almost every type of major within the SUNY programs," said Passano, who added that the scope of these programs extends to over 33 countries.

In Albany-sponsored programs, students have the opportunity to study International

business and liberal arts at the University of Copenhagen, natural and social sciences at Plymouth Polytechnic in England, linguistics and teaching English at Gelderse Leergangen in the Netherlands, liberal arts or

business administration in Singapore, liberal arts at the University of Glasgow in Scotland, Hebrew and Middle Eastern Studies in Israel, and a wide range of programs at Kansai University in Japan. □

**Quads**

←11  
co-ed dorm by suites." Zusman only knew of Indian Quad as a rumor. "We heard all kinds of rumors that the top of the tower has going to be a helicopter landing pad for the governor," she said, "meanwhile nothing was being built."

A Residence Director on Colonial, Brenda Reiner, said she thinks a lot of "people want to go to Indian because it's the newest most exclusive quad."

Susan Bertenthal, a SUNYA junior, requested Indian as a frosh because "I heard it was the quietest and the nicest. It's an upperclassmen quad," she said.

Both Lipsy and Woodruff said they didn't see much difference in noise between the quads, but otherwise Lipsy said he thought the stereotypes were pretty accurate.

"I think it's bad that we've

kind of segregated ourselves," said Lipsy, "and I don't see it changing in the near future."

"For any group to have a personality is o.k.," said Woodruff, "but when it gets to putting everyone in one category it's not good."

McElduff said she picked her housing randomly and thought "it (the stereotypes) could be good for freshmen coming in and trying to choose."

The problem is that "people are too willing to believe them without giving the quad a chance," said Reiner.

"Once you hear a certain stereotype you don't want to associate with," said Bertenthal, "you don't give yourself a chance to find out for yourself."

Reiner seemed to sum it all up when she said, "you really got to live someplace to know." □

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## Dane bowling clubs approach the final frame

As the Albany State bowling club's men's and women's teams approach the ends of very successful and busy second seasons of intercollegiate competition, they can only look forward to more success and more challenging competition next year.

Although this is the second year that teams from Albany State have competed in intercollegiate competition under the wing of the bowling club, an attempt was made last year to start a bowling conference in the Capital District. At first, interest was expressed by the bowlers and coaches at Albany Business College, College of St. Rose, Junior College of Albany and Siena. Yet, after eight weeks of league-type competition on Thursday nights at Campus Lanes, the conference ended its short existence due to its dwindling size.

The Albany State men's "A" team, with a 25-3 record, lead two other Albany State teams and a squad from A.B.C. The two women's teams finished second and third behind a strong St. Rose squad. The highlight of the otherwise uneventful season was the

two matches against the Tri-State champions R.P.I. bowling team. The Danes beat the Engineers by well over 200 pins on their home lanes, but the trip to the R.P.I. Union Lanes was disastrous, as they were easily defeated in the second three game match.

This semester, the club has been active, having travelled to places as far and wide as Cranston, Rhode Island and as close as Playdium Bowl on Ontario and Park Streets in Albany.

One fact about the history of Dane bowling often been hidden is that they have sent a men's and women's team to the Association of College Unions annual bowling tournament every year since it has been in existence. Albany even hosted the tournament, in which entries usually number about 16 men's teams and 8 women's teams, during the 1970's at Campus Lanes.

This year's men's and women's ACU-I teams finished 11th out of 13 teams and 7th out of 8 teams, respectively, due to the performances of such top twenty ranked schools as Erie Community College, University of Buffalo, and Buffalo State. Albany was one of

the few schools at the tournament which doesn't already have an established bowling program. Schools like Erie recruit bowlers for their varsity teams. Other Buffalo area colleges are blessed by the abundance of talent in the bowling capital of the state.

Some of the performances of individual bowlers have pointed to future success for the bowling club. At the West Point tournament, Laurie Faber's 491 triple placed her just beyond trophy contention in the singles event, while the doubles duos of Faber-Andrea Miller and Tracy Gross-Diane Williams also did well. The men's twosome of Mark Mackler - Barry Gallant, sparked by Mackler's 245 also sneaked into the top ten with a 1076 six game total.

The women have won trophies at the last two Tri-State tournaments. The team of Gross-Kelly Kreiger took the doubles title by one pin with a 950 total at the University Lowell event. Then, Robin Steinberg's sparkling 180-172-213-565 performance in the singles event at the U. Mass. Charity Tournament netted her a championship trophy.

The bowling club has also competed against local community colleges and other schools in the Albany area. The men have a 10-6 record, with an 0-5 record against Columbia-Greene Community College, a two game split with Schenectady C.C., and sweeps over St. Rose (1-0), Albany Business (2-0), Adirondack C.C. (2-0), and Albany Pharmacy (3-0). The women are undefeated at 3-0, with two victories over Columbia-Greene and one win against Schenectady. Home matches are scheduled against C.S.R. on March 12 and Albany Pharmacy on March 19.

Both teams did well at the Schenectady Invitational in February as the women finished second, trailing only Mohawk Valley C.C., and the men finished third. Eric Troelstra and Sabrina Licht captured high game trophies in that event.

The bowling season may be drawing to a close for some schools, but Albany still has two big events planned. For the first time, a SUNY Bowling Championships is being scheduled for the weekend of April 20-21. SUNY Buffalo, Buffalo State,

and Erie C.C. are expected to attend and the Danes' power bowlers hope to take the championship on their home lanes. An invitational tournament open to all college students is planned for April 27 and is being held in honor of team member Laurie Faber's father, recently deceased. R.P.I., West Point, and Bryant College hope to attend.

The bowling club is still looking for good bowlers to represent SUNYA the remainder of this year and for next season, even though only three bowlers are graduating.

Bowling Club President, Sal "The Kingpin" Perednia remarked, "With the size of this University and the metropolitan location of SUNYA, there are bound to be bowlers out there who could qualify for a spot on our teams. It's unfortunate, as in other sports, that some of the best athletes who could be starting, never try out for one reason or another." He hopes that potential team members decide to give the bowling club a try.

The Kingpin added that, "The Bowling Club doesn't offer scholarships, only good, exciting competition. We'll never know how good we can be unless bowlers come out of the closet and show their abilities to the rest of the bowling world."

**Come to University Gym tomorrow night at 7:00 to watch the Dane gymnasts compete in the ECACs**

## Some helpful hints for Dane football program

This is the first of a series of sports columns to appear in each issue on Friday

By Jeff Mallaber

Let's keep things straight from the beginning. The last thing in the world that I would want to do would be to compare my knowledge of football with that of Bob Ford. Coach Ford is one of the top coaches in Division III football today. He built the Great Dane program from scratch. Coach Ford is also a great teacher of the game, and a number of present day coaches learned their trade from him. Even so, the Great Danes went 5-5 in 1984, with a team that had outstanding talent. Four of last year's Danes made the all-ECAC squad and Tom Jacobs was named All-American. With that type of personnel, the record should have been much better than even. So, I've taken it upon myself to outline some problems and make some suggestions.

### Friday Sports Column

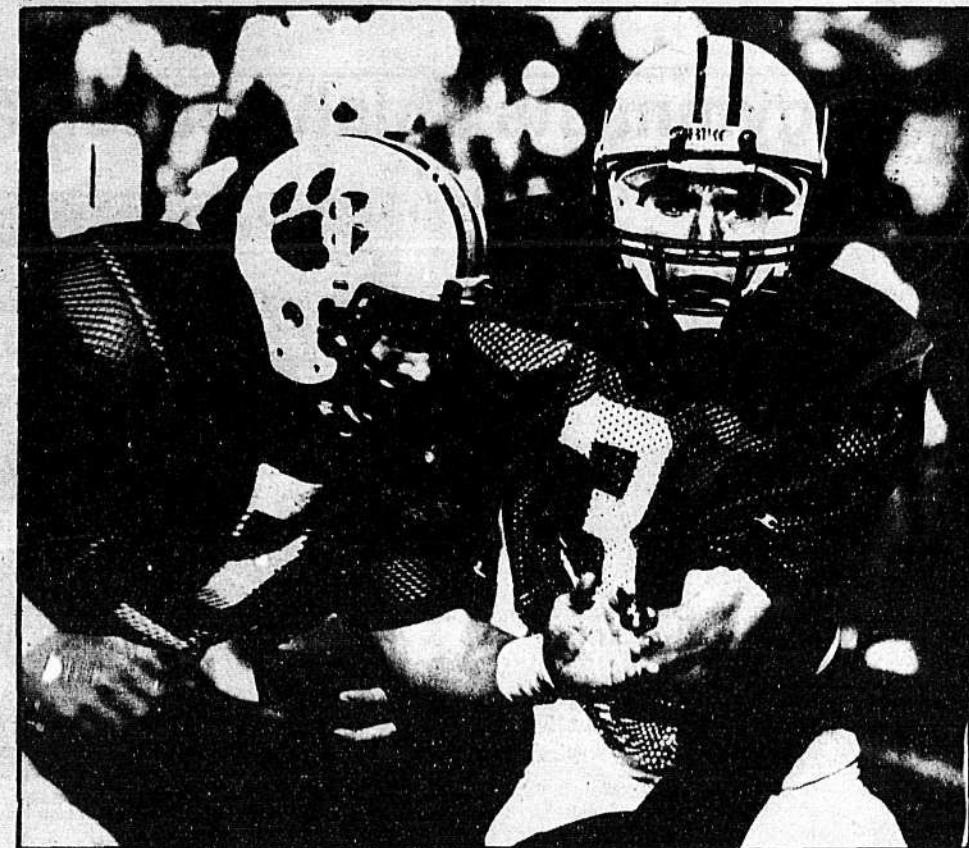
The first and stickiest problem is the wishbone offense. Coach Ford is utterly committed to it and I'll admit that in the 1970s, Texas, Alabama, and Oklahoma had a lot of success with it. Last year Army ran it to perfection. But Albany hasn't run the wishbone consistently well for quite some years. That's because the "Bone" relies upon the quarterback to make it go, and the wishbone is hell on quarterbacks. Pure and simple.

The wishbone requires that the quarterback run the ball ... a lot. This leads to quarterbacks getting hit ... a lot, which causes injuries. A few years back, Tom Pratt played quarterback at Albany State, as well as anyone I've seen in Division III, when he was healthy. Unfortunately, Tom took a few too many licks and missed a lot of games. Tom Roth, Pratt's successor, wasn't given much of a chance, but his whole college career was plagued by nagging foot and shoulder injuries, courtesy of the wishbone.

Next came Mike Milano, who was the main hope for the 1984 Danes. Mike didn't fare too well either. Seems as though the ligaments in his ankle weren't completely dedicated to the wishbone philosophy.

In 1984, the Dane defense put a number of quarterbacks in the orthopedic ward, but the wishbone put our men right in there beside them. Nothing was gained. I'd like to see the Danes switch to an "I" formation, with an emphasis on Milano's passing talents. Move Dana Melvin to flanker to take advantage of his speed, and keep Dave Soldini at fullback to grind out the important yards. Coach Ford can still run a "Belly" series option if he must, but it can only be used sparingly to maximize effect and minimize injuries. The line would have to bulk up a bit to make the "I" go, but everyone knows linemen love to lift weights anyway.

Secondly, I think the schedule needs to be changed. All the members of the selection committee say that the schedule is a big factor in deciding who goes to the post-season playoffs. That is bull. The truth of the matter is that, when selection time rolls around, a good team is given far less weight than a good record. What matters are wins and losses. Nothing more and nothing less. All the talk in the world about improving through tough



Backup quarterback Al Pedley takes a handoff in a game earlier this year.

competition isn't worth much when Dane players watch the playoffs from the bleachers.

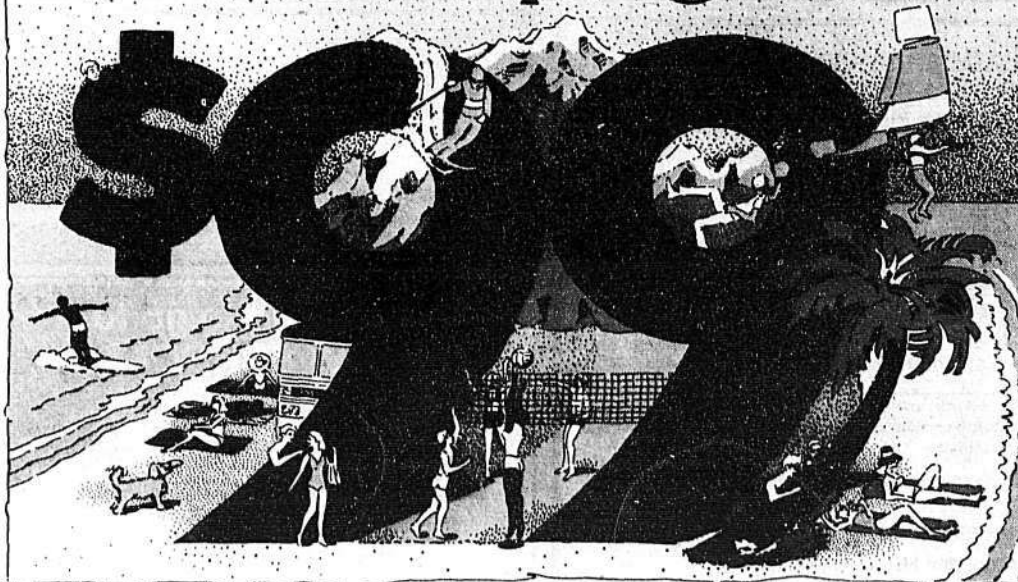
In '84, the Division III Danes played three of their ten games against Division II teams and lost all three times. Those three losses alone would have been enough to eliminate the Danes from the playoffs. On top of that however, several top Division III teams were on the schedule.

Okay, I know Brockport and Marist are horrible and they were both on the '84 schedule. Consider, though, that Marist is always the last game, so it really doesn't matter. Brockport is the only real rest stop on the schedule and, no matter how good a team is, it cannot beat great competition week after week after week. How about the University of Rochester in place of one of the Division II schools next year? That would be a nice start. Ford taught Al Bagnoli of Union to coach, and now Bagnoli goes to the playoffs every year after a cream puff regular season schedule. Perhaps the pupil can teach the teacher.

More under the heading of a pet peeve than that of a serious problem; I don't think Division III football players should have to go to "winter workouts." Twice a week, in February, all the players have to show up at 7:00 a.m. at the gym for an hour of physical punishment. The "workouts", none of which have anything to do with actual football skills, are exhaustive to the point that buckets are placed around the gym floor for athletes to vomit into when the exertion becomes too much. Ten hours of training in February won't matter one bit in September, especially when nearly all the players work out in the weight room daily anyway. These "workouts" are cruel coaching devices to weed out "undedicated" players. In my opinion, spending 15 hours a week on football during the regular season is more than enough dedication.

Those are my prescriptions for the football program here at Albany State. Will any of them be filled? No, of course not. Will Coach Ford do it his way, take the team to the playoffs, and make me look foolish? I hope so. □

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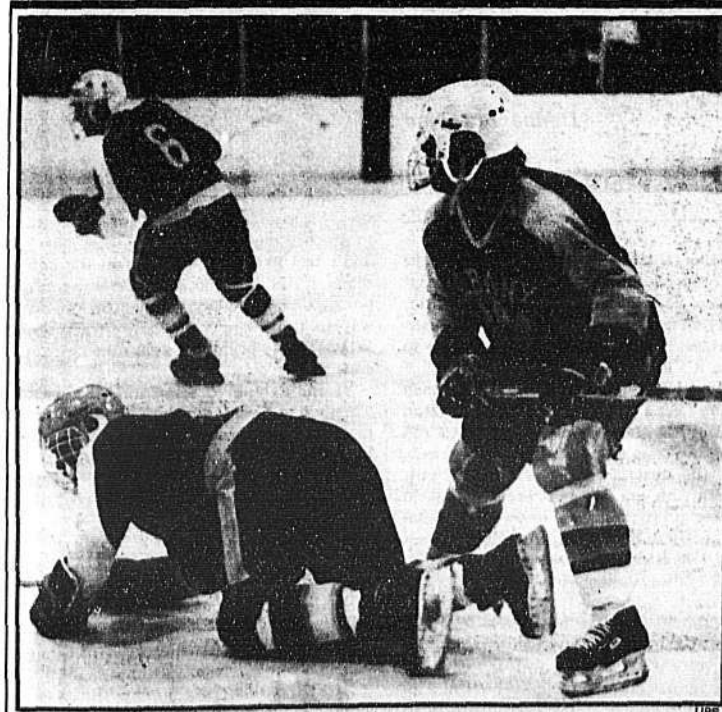
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The Albany State hockey club will face MVCC tomorrow night.

## Albany hockey club faces MVCC for Telethon '85

By Larry Hanover

This Saturday night, the Albany State hockey club will be playing a game that will serve three purposes. Not only will the Danes be trying to beat their biggest rival, Mohawk Valley Community College, but they will be playing for charity and thirdly, image.

The Danes will be donating all proceeds from the game to support Telethon. This will provide the opportunity for the students and administrators of Albany to realize that there is a hockey club and they do represent Albany State. Many students don't even know that there is a club in school because of lack of promotion, varsity standing, and the absence of an on-campus ice rink.

According to president Drew Rubin, the club might obtain its varsity standing within two years. The promotion campaign is beginning to increase and there has been talk of the building of a ice-hockey rink.

Game time will be 5:00 p.m. and buses will be leaving the circle at 4:15 for Center City Rink in Schenectady. The

Albany club will be trying to avenge an earlier 8-3 loss to M.V.C.C. on this, the last game of the season. Tickets are \$1.00 for admission and \$1.00 for the bus and will be on sale today in the Campus Center lobby.

Goal-A-Thon "is to show the students and administrators that we care about the university and how they view us," says team member Drew Rubin.

The players hope that this game will be remembered as the "coming out party" for the Albany State hockey club. □

**Buses will leave for Saturday's hockey game at 4:15 to the Center City Rink in Schenectady.**



# Sports Friday

MARCH 8, 1985

See page 15 for the ASP Sports Section's newest feature: The Friday Sports Column

## Dane gymnasts finish season as ECAC hosts

### Albany fifth seed for tourney

By Lisa Jackel  
STAFF WRITER

After much time, energy, hard work, and dedication, the Albany State women's gymnastic team will cap off a superb season tomorrow night at the University gym, as they host the ECAC championships.

The Dane gymnasts have been seeded fifth with their top three scores averaging to be 151.733. They are preceded by Ithaca (163.82), Connecticut State College (156.75), Salem State College (155.95), and Bridgewater State College (151.783). The competition will be close and the main goal of the Lady Danes is to beat Salem State, whom they lost to by only .8 earlier in the season.

"It is an honor to be hosting the largest athletic conference in the nation," said Karen Davis.

"Despite injuries the team has managed to keep its spirit," stated Captain Lynn Saravis. "Everyone is psyched to compete in the last meet of the season in front of a big home crowd."

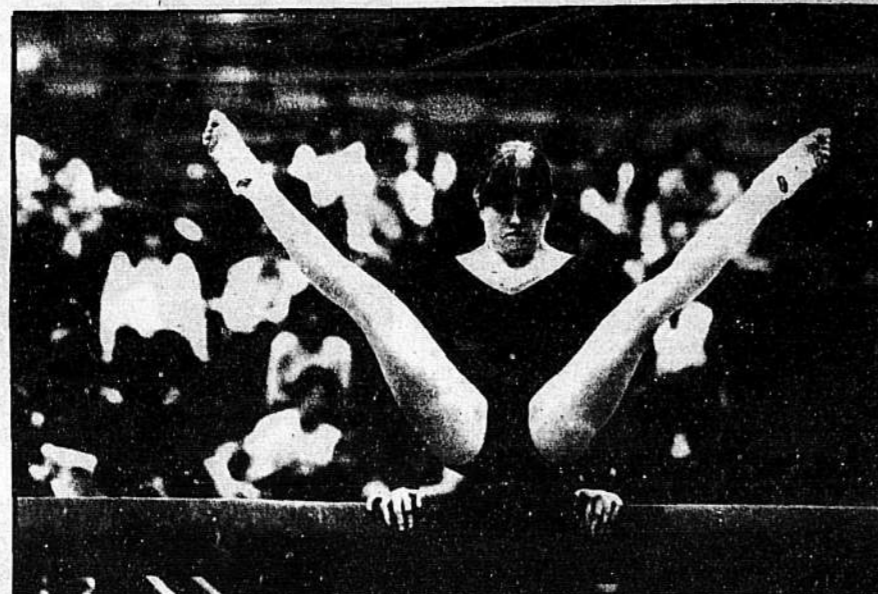
"The girls are looking to have a good time and to move up from fifth seed in front of a home crowd," commented Coach Pat Duvall-Spillane. "There is a

special feeling among the girls as this is a Division III Championship and the girls will be competing at their own talent level." The girls have competed against Division I schools, namely Vermont and L.I.U.

"We're working on getting our routines and our heads are together for Saturday," said Brenda Armstrong, the team's all around competitor. "It would be nice to place in the ECAC's but I'm not expecting it - I'm just hoping for a high score to qualify for regionals."

The Danes would have to attain a very high score in the ECAC's to qualify for Regionals as a team. They are presently seeded seventh and only the top six teams qualify. The Lady Danes continue to get stronger every year evidenced by last year's eighth seeding in the regionals.

With an 8-3 record, the Dane gymnasts are entering the competition after having had one of their most successful dual meet seasons. Their success began in December, when they easily defeated Hunter College in their seasonal debut, then went on to place fifth in the Springfield Invitational, their highest finish



Karen Bailey's performance on the beam will be crucial if the Dane gymnasts are to place in tomorrow's ECACs.

ever in three years of participation.

A rigorous, thorough conditioning program during winter break helped the Dane gymnasts extend their win streak into the second semester, as they were victorious over Rhode Island Col-

lege, Smith College, New Paltz and SUNY rival, Brockport.

Their undefeated season was ended however, on February 9 when they narrowly defeated

M.I.T. but lost to Salem State College.

The team morale was not lessened, and the Dane gymnasts rebounded by defeating Div. II Hofstra, and Westfield State. Their only other losses came against Long Island University and the University of Vermont, both Div. I schools.

DAVE ISAACS UPS

## Donna Burnham: 'Baby, she was born to run'

By Rachel Braslow

Do you ever wonder why the blond girl in the black spandex running tights, running to the beat of Madonna, is out running the perimeter at 1:00 a.m.?

While the majority of the Albany campus is eating pizza, watching Letterman, studying, or sleeping, Donna Burnham is out running. Running because of a personal drive and determination. She is striving to be the best well-rounded, student-athlete she can be. Caring, motivated, and dedicated are just some of the words which describe the Albany State junior.

Donna, formerly of New Paltz, has been recognized by friends, team members, and coaches as a truly outstanding athlete.

Her running career actually began its first stages in elementary school. After watching Donna continually beat her peers in races at recess, her teachers encouraged her to enter road races. At age eight, she placed second in her age group in her first road race. The thrill of competing and competition began to take on new meanings.

As a 7th grader Donna competed on her high school team. She ran cross-country and outdoor track. Because her school did not have an indoor track team, she competed in both basketball and gymnastics.

Unfortunately, Donna's running career has been plagued by all too many stress fractures. She says the doctors have attributed this to her running so early. The bones growing couldn't take the constant pounding of running. The doctors advised her to give up running and start swimming. She liked running too much to stop. As a result, she spent half of her high school years on crutches. Not only does Burnham run, but she also competes in at least three triathalons a summer.

In addition, Donna competes on the cross-country, indoor, and outdoor track



*"Everyone works together and shares the pain together. If you're unmotivated at practice, the others will help you on."*

—Donna Burnham

teams for the Danes. She holds school records in the indoor 1,500(4:53) and the outdoor 1,500(4:54), as well as the 1,000(3:08), and was a member of the Albany State record-holding 2 mile relay team.

She was a strong factor in the 8th place finish of the cross-country team at the NCAA Division III Nationals held at Ohio Wesleyan University in November.

"It was like a dream that every runner has, to make the nationals," said Burnham. "As it got closer, I tried to block it out of my mind. It never seemed possible. I still didn't believe it when we did it."

Cross-country is Donna's favorite season. A big factor in this is the "family" type atmosphere created by the closeness of the team members.

She continually stresses how important being part of a team is to her.

"I really get along with all the girls on the team, says Burnham. "Everyone works together and shares the pain

together. If you're unmotivated at practice the others will help you on. No one is out to beat each other. The traveling is fun, everyone gets along. It takes a lot of nervousness and anxiety out of meets. It's so close it's like being part of a family."

Ironically, she remembers as a freshman telling head cross-country coach Ron White that she really didn't like to run anything over a mile. She said, "I really like the coach. He never yells or puts pressure on you. If you're going to make it you've got to do it on your own. I feel that he's more than a coach. For any problems that I've had he's always been there, his door is always open. He's not just there on the track."

Although practice takes up at least two hours a day and meets can take up two days at a time, she still feels it's easier to keep up her grades. She added, "I'm a lot more disciplined. Now without practice I watch soaps. With practice and traveling you budget your time better. My grades

are a lot better when competing, practice breaks up the day, it gets my mind off school work for a while."

Maybe that is why she'll go out at 1:00 a.m. to run and "clear my head."

"I feel like I'm always either in track or at the library," said the Indian Quad resident. "I have a lot of pressure now. I use it to clear my head. Some smoke, some drink, I just run. Only once in a while I'll find time to party."

Another notable characteristic which Donna possesses is the constant companion she carries around with her. Her walkman is always there. When asked why she replied, "I think I take it with me because running is really painful. I distract myself from thinking about the pain."

Unfortunately injury is constantly creeping up. "I hate being injured," she says. "I complain a lot. Seeing others go to practice is awful. It's hard to sit out. I don't feel like I've ever been in the best shape I could get in. I've never hit my potential because every time I'm on my way to top shape I get stress fractures. Whenever I begin to peak the season ends."

"I don't think yet I've found the event I'm good at," said Burnham. "I think my race now is the mile. I have the endurance but not enough for a 5 or 10K. I have speed but not enough for a 100 yard dash. I guess I have most of my ability running the mile outdoors."

As for the future, Donna is certain she'll continue to run. After graduation, she plans to compete in road races and triathalons. She is currently applying to dental and medical schools.

Goals for the upcoming season include improving her "bad attitude" toward track and working on a more positive one. Competing in the mile at the NCAA Division III nationals is also a dream. A dream that is definitely a possibility. □



Nonsense Sense Winners:  
The following people have won tickets to Stop Making Sense as well as Stop Making Sense posters:

1. Tom Bowman
2. Marjorie Caner
3. Ian Clements
4. Steven Cooper
5. Diane (you know who you are)
6. Marjorie Elsen
7. John Knab
8. Bruce Kornreich
9. Maria Mercurio
10. Jack Schoen

Just give your name at the door of the beautiful Spectrum Theatre, 290 Delaware Avenue, 449-8995, and bring a friend. Posters can be picked up at the ASP office, CC 329. Ask for TK, Rina, John, Dean or Heidi.

### His and Hers Spic and Spect

Hi. We're the new editors of *Aspects*. My name's Tom Kacandes, "TK" to some, and Thomas to my mother. Rina Young is my Co-Editor. That's Y-O-U-N-G. Not "Jung"; he was the dream guy. It gets her upset when people misspell it.

Now, some people go their whole lives having their names misspelled at every turn. I remember when at age eight I asked my father why he told the guy at the Fotomat counter that our name was "Kady". "Because it's easier to spell," he explained in a low voice, "and because most people are idiots." It was one of those moments that comes back to you often. The loss of naivete, Sigh.

Whenever we stay up here past midnight, the people who run the Campus Center call up to ask us for our names. That way they can

### "people are idiots."

find out who planted the bomb in the morning. Our first late night as Co-Eds, they misspelled Rina's name. "Arrgh! I hate it when they spell my name wrong!" "People are idiots, Rina."

She had played and lost. She lost her dreams, hopes, her aspirations, and her glasses. They say that you can't go home again and it rang true for her since she couldn't read the directions.

But the fuschia rays of sunshine filtered through the windows, awakening her after too few hours of long lost sleep from

another day, another era. Someone knocked at the door.

But no one is home. If you leave your name and number, she'll get back to you upon her return. She's probably doing another *ASPECTS* layout. Ask her roommate, she never sees her.

Well, it's been nice to meet you all. Feel free to call up Wednesday nights to tell us how much you like *Aspects*. The number's 7-3322 (aka Rina Young Answering Service). We'll be up here doing layout. Guaranteed.

See you Tuesday!  
The Co-Editors

PS: If anyone knows Karen Pirozzi, please tell her that we'd like to run a story of hers and we need her permission. She can call us at Rina's Answering Service.



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## Jean-Luc Ponty to fuse SUNYA

It is a rare breed of musician who can equally master the playing of jazz, rock, and classical music. Jean-Luc Ponty has not only accomplished this feat, but has done it with an instrument which was previously believed to be limited only to classical music: the violin. While there have been some who had previously achieved success playing jazz-violin, Ponty was the first to achieve major commercial success with the violin as a jazz-rock, or "fusion" instrument. In support of his latest album, "Open Mind," on Atlantic Records, Ponty will be appearing in the Campus Center Ballroom this Sunday, March 10.

That Ponty's music transcends the lines drawn between rock and jazz is evident from those he has played with. His earliest commercial experiences found him teaming up with Frank Zappa and Elton John. In the mid-seventies he was a member of one of the premier fusion bands, The Mahavishu Orchestra. Backup musicians on his solo efforts have included such rock artists as drummer Steve Smith of Journey and guitarist Daryl Stuermer of Genesis. And his latest album boasts the aid of jazz greats Chick Corea and George Benson.

Ponty's latest works have more resembled solo projects than his previous releases, with Jean-Luc playing almost all instruments and using rhythm machines and synthesizers to produce mechanistic and highly synchronized sounds. One might expect that he will similarly use much programming on stage, along with a supporting band. But those attending the show on Sunday can be sure to leave with a new conception of just what one can do with a violin.

—By Barry Litman



## Desnoes on Castro

Let's get to the meat, and then we can discuss it," Cuban writer, poet, and journalist Edmundo Desnoes suggested to his audience in SUNYA's Art Gallery on February 28. He was invited by the New York State Writer's Institute to give an evening reading from his work in progress, *Fidel Castro: The Political Animal*. Earlier in the day, *Memories of Underdevelopment*, a film based on his novel *Inconsoable Memories*, was presented, followed by a discussion led by Desnoes.

### Loren Ginsberg

Edmundo Desnoes was born in Cuba and moved to the United States as an adult. He returned to Cuba in 1960, in the midst of revolution, where he worked as a writer and journalist. "The move was both rational and symbolic. It was also moral and opportunistic," says Desnoes, explaining that he felt he could find better work there with his skills. He also felt compelled to act in some way. "We are ultimately what we do, and not what we think or dream about ourselves."

Desnoes returned to the United States in 1979 and continued to write about his experiences. In his presentation at SUNYA, he read selections from his current project, a book of personal insights of Fidel Castro. The work is his first attempt at a book in English. "This is a great opportunity for me to talk about something that I'm working on," Desnoes expressed. He was ready to get right to it.

"I have chosen to write about the most significant world leader today, because most people in this country and elsewhere believe that, in this world, Fidel Castro doesn't amount to a hill of beans," asserts Desnoes. "We must break down the barrier isolating the West from the rest of the world."

Desnoes feels that "we can recognize the form of Fidel Castro, but not his image." In his work, he displays that image for us. "Fidel Castro is a figure loaded and blurred by hate and wonder. He is a big booming voice carrying a small stick. He is the devil and one of the best dressed men in the world. He is a high ranking devil."

The American public, according to Desnoes, holds an image of thousands of Cubans flocking to hear Castro speak. "What this image fails to reveal," he states, "is that they go hoping that he will kick them out of the country to Miami, Florida!"



While treating the subject with humorous creativity, Desnoes insists that the situation in Latin America is not taken seriously by the Western world. "The world (I'm sorry, I can't help it) contains Africa, Asia, and South America. It's not like the television program, *The Day After*, where it's all a dream-a nightmare. Things are happening now."

Desnoes recognizes the political barrier as a difficult one to overcome, even to the point of understanding the situation in other areas of the world. "Capitalism is a dynamic system. Look at the bombs, the democracy, the jeans!" he exclaims.

In the same simple, honest manner with which he presented his material, the writer wound up his reading with "Well, that's it." After an active discussion of the issues raised in his work, Desnoes seemed anxious for some feedback. "Now you can give me some information. This is the first thing that I've written in English. How does it sound? Is it awkward? Does it sound okay?" he asked.

Dr. Tom Smith, Director of the Writer's Institute, answered, "You already write better than 99 percent of North America." His reply was supported by a healthy round of applause for Edmundo Desnoes.

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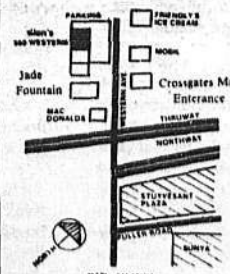
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## The Rotary Club has offered to sponsor the

### Fifth Annual Albany Rotary Club Career Day

to be held on  
Thursday, April 18, 1985.

This event is a unique and worthwhile opportunity for SUNYA students to participate in a half-day on-the-job experience. Forty members of the Albany Rotary Club have agreed to donate one morning, April 18th, to the career exploration of selected Albany students. This half-day career event will take students off the campus, and into the community where they will spend the morning observing, interviewing, and interacting with a local professional.

A wide range of occupations will be represented including:

- |                   |                   |
|-------------------|-------------------|
| 1. Advertising    | 5. Education      |
| 2. Banking        | 6. Insurance      |
| 3. Business       | 7. Law            |
| 4. Communications | 8. Social Service |

After a busy morning of experiential learning, students will be treated to lunch at the Albany Thruway House courtesy of the Albany Rotarians. The Keynote Speaker will be Gurdy Van Soest, Career Development Director.

The Center for Undergraduate Education (CUE) is co-sponsoring this event with the Albany Rotary Club and will be coordinating the selection of students.

If you are interested in participating in the Career Day, please fill out an application form available at CUE and return it to CUE no later than March 18th. On March 19th a total of seventy-five students will be selected by a random drawing within each designated area of interest.

#### DATES TO REMEMBER:

March 18 - Application Deadline  
March 19 - Drawing  
April 18 - Career Day



# Aspects' own Ian Spelling talks with Alan Hunter and Martha Quinn about criticism of

MTV Music Television has been bouncing its video signals across America for nearly four years. Believe it or not. Like it or not. The unqualified success of Warner Amex's twenty-four hour a day video channel shocked skeptics and created tension between pro- and anti-video forces, forces which did not exist prior to MTV.

With the clash of opinions a question arises. Is MTV really so bad? I believe not. Not that it is a Godsend either. MTV is a business which serves a demanding public. I do not enjoy each and every video they play, but my ability to terminate any clip at a button allows me to remain objective insofar as my attitude toward MTV is concerned. My temper flares, however, when I read material fingering MTV as a danger to our ever so corruptible youth.

The *Newsday Magazine* (*Newsday's* Sunday supplement) featured an article by one Sam Toperoff, an associate professor of arts and humanities at Hofstra University, in July, 1984. His hypocritical *The Mind-Bogglers in the Living Room* earns the distinction of being one of those articles which makes me angry. I constantly checked the cover of the magazine to make certain it wasn't the *National Enquirer*. I could not keep from laughing.

Toperoff attacks MTV and music video in general. He backed himself up by quoting a few good psychologists. That's fine. But the professor furthers his case by using the opinions of America's Surgeon General, Dr. C. Everett Koop. More defense arrives in the form of Joan DeNews (her real name), who heads something called the Canadian Coalition Against Violent Entertainment. And, of course, no discourse on the evils of music video would be complete without the immortal contributions of that eminent sociologist, Rona Barrett. Seriously, folks.

Toperoff offers an image of MTV as a strong and powerful influence on the subconscious. His MTV is to the minds of our youth what cigarette smoking is to the lungs of our parents (right, Mom?). He declares himself nearly a video addict, which seems odd in light of the article's derogatory tone. By the conclusion, Toperoff manages to further contradict himself. More on that later.



In order to defend MTV and music video as a whole, I sought the aid of two MTV Video Jockeys (V.J.s), Martha Quinn and Allen Hunter. Quinn got her job right out of New York University. In New York, she is probably the best known of the five VJs because she is on during prime time, late evening. Hunter went to drama school in hopes of making it big as an actor. Though he had bit parts in the films *A Little Sex* and *Annie*, stardom never beckoned. As Hunter put it, "After drama school I became the struggling actor slash bartender-dancer-singer." Then came MTV. Hunter enjoys his work, but added that he will return to acting one day. For MTV, the VJ's job is to introduce upcoming videos, read the Music News, and handle other promotional tasks as well.

In order to cull strong responses from the mouthpieces of MTV, a form of devil's advocacy was required. Putting Quinn and Hunter on the spot placed a wedge between us, but this particular method underscored my belief that people react to who and what they see. People see (and hear) Quinn and Hunter. They are responsible to answer for MTV and to its critics. When told of my intentions, Quinn warned that she "would be having to rebut, defend, or justify a lot of accusations." As many of her comments imply, Quinn did not appreciate being in such a position. I

Who is Sam Toperoff?

was portraying her in a "very strange light," she said. Hunter took the stand which most paralleled mine. "It's tough being put on the defensive. But if it's something worth defending, then what the hell," he said.

The various topics touched upon by Toperoff include the influence of hard rock videos, the effects of the androgynous look, the changes the video revolution has brought to the recording industry, and the ability of MTV to literally create careers. Additional topics I chose to discuss with Quinn and Hunter were the unusual reaction to Eurythmics' *Sexcrime* song and video, the uproar over the lack of black artists on the channel, and the competition created by VH-1 Video Hits One.



## 1- THE LACK OF SUBTLETY IN HARD ROCK VIDEOS.

Toperoff: "Video manufacturers are starting to make videos captioned for the hearing impaired; it's not necessary for these guys. They crush and wail and snarl and sulk and scream with a ferocity heard and seen only in a violent ward....As bonuses you get lots of hair, lots of leather, lots of low-slung guitars at crotch level, and lots of very bad lip-synching."

Quinn: "We try to be a little careful. There are certain grey areas. For instance, *Too Much Blood* (by the Rolling Stones); we may have tempered that down just a bit, but we could still capture the feeling the Stones were trying to put across and still not be offensive."

Hunter: "I think it's just a matter of taste on some people's part, and on our part as well. Whenever videos are close to the edge they either get on the channel or they have to be rearranged. The record companies and the artists know what kind of channel we are. We can't show explicit sexuality, we don't condone the use of drugs or gratuitous violence. We guard against such things."



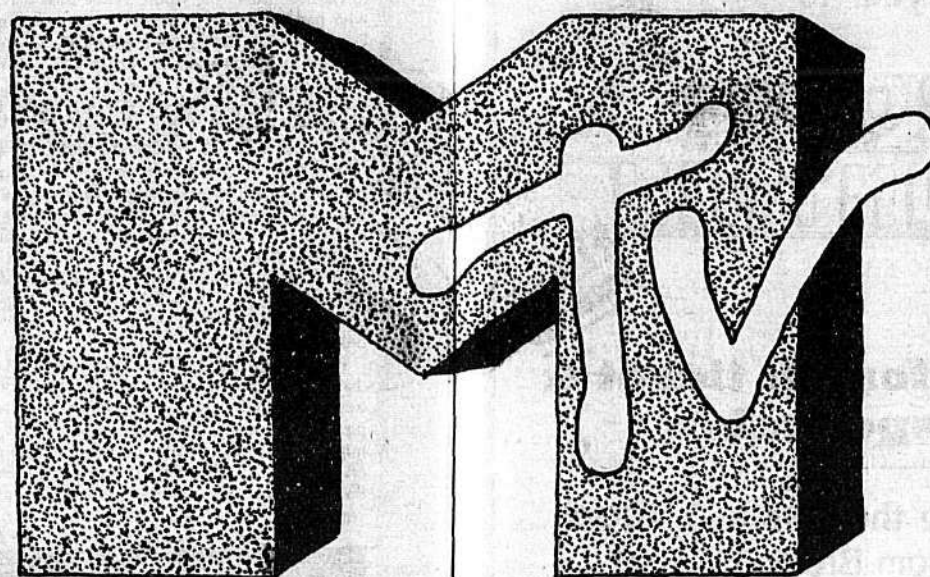
CULTURE CLUB

## 2- THE EFFECTS OF THE ANDROGYNOUS LOOK.

Toperoff: "No less a protector of the public welfare than Dr. C. Everett Koop, surgeon general of the U.S., has advised that sex and violence in many videos could cause some young people to have trouble having satisfying relationships with people of the opposite sex."

Quinn: "What about Little Richard? What about David Bowie? Styles come and go. I certainly don't think that that's anything at all."

Hunter: "I think it is variety that is the spice of life. I think that people who are not into that style of living might at least respect it. There's no more fun than to have Boy George and new wavers on one end and Krokus on the other. It's great. They should all be at one big party. I



bet they'd all get along. So you've got Boy George back to back with Iron Maiden. And in some crazy way it all works. At least it does for me."



## 3- THE SEXCRIME VIDEO AND ITS PROBLEMS.

The new song and video, *Sexcrime*, by the Eurythmics has created quite a stir. The song itself received barely any radio airplay, but MTV did put it in their regular rotation. Throughout the video, scenes from Michael Radford's film adaptation of *1984* appear on the screen. Radford's world of Oceania is as bleak as Orwell's. To match the tone of the movie, the video features Annie Lennox singing on a set similar to the bombed out city in the film. Is the video too violent? Too sexual? Too damned realistic? Is the song too obvious?

Toperoff: "The National Coalition on Television Violence... released a study claiming that there were, on the average, more than eighteen instances of violence for each hour of videos. More than half of the videos shown on MTV presented some form of violence or strongly suggested it. 35 percent of which were sexual in nature."

Quinn: "I don't know why they are making such a big deal about that. I mean, did you ever listen to Prince's *Erotic City*? They play that on the radio all the time. I don't know."

Hunter: "The big stink is the title. That is it. As far as I am concerned, people hear 'sexcrime' and they immediately think it's some horrible tale of criminal and sexual things. It's only George Orwell's 'newspeak' for adultery. So it wasn't even Eurythmics term in the first place."

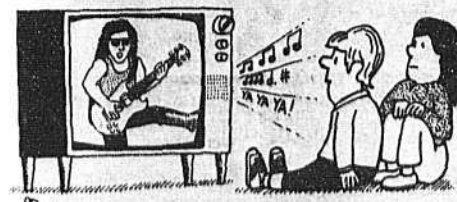


## 4- THE RELATIONSHIP BETWEEN MTV AND THE RECOVERY OF THE RECORDING INDUSTRY AND THE ABILITY OF MTV TO CREATE STARS.

Toperoff: "The \$3 billion record industry has made a remarkable recovery based primarily on the sale of pop and rock records. Album sales are linked to the popularity of singles, so by presenting exquisitely produced videos of individual songs, MTV exposure promoted an unprecedented number of album sales... So effective was MTV's influence that it could not only expose but also create rock stars: Stray Cats, Duran Duran, and Adam Ant being the best known."

Quinn: "Duran Duran happened to become popular in the video age. Who knows if they had come out in the '60's what would have happened. Surely they got a lot of exposure through video, but they used the medium well. Who is to say they wouldn't have become just as successful in a different way in another time."

Hunter: "It was only a matter of time before MTV became a way of life, so to speak. People finally accepted it like they would television or radio. I think it was great timing that MTV came on when it did. We went on in 1981, right when everyone was hungry to be stimulated by yet another medium. I think it has been a big influence on the record business, that is undisputed. MTV just opened a lot of doors for different kinds of music."



## 5- THE OVERALL EFFECTS OF VIDEO.

Toperoff calls Billy Idol's *Dancing With Myself* video "unpleasant...it makes an unforgettable visual impression," and describes him as "a mean spirited sucker." But Toperoff continues his theories on violence, selecting surreal videos in particular to warn the discriminating viewer

about. "The surreal world is, by definition, a disjointed one. There is no cause and effect. In fact there is cause without effect and effect without cause. A dream world." Once Toperoff supplies the "definition," he proceeds to develop a stronger case. "What these surreal videos are actually impressing on an unsophisticated mind is that the world makes no sense whatever...Surrealism offers the state of a hallucinated state without the drugs." What makes me laugh are the videos the professor selects as surreal. Among them are *Autodrive* by Herbie Hancock, *Here Comes the Rain Again* by the Eurythmics (they can't seem to stay out of trouble. Perhaps Toperoff failed to see the *Who's That Girl* video, in which Annie Lennox plays a man who kisses herself), Fleetwood Mac's *Hold Me*, and Queen's *Radio Gaga*.

Toperoff adds, that "by repetition, images of a disjointed world can become a misunderstanding of life itself." There is something to be said for the effect of videos, but Toperoff goes completely overboard.

Quinn: "God knows we are not talking about brain surgery here. We are entertainment. We are rock and roll."

Hunter: "All I can say is people around here use their best judgement in putting these things on. It's all such a subjective thing. It's not gratuitous. There are certainly borderline things which people could argue over for years. One group could be upset about it and the other group could be thrilled."

## HUNTER'S OPINION ON VIDEO'S INFLUENCE ON YOUTH.

"I have to adhere to the train of thought that they (children) are able to distinguish between fantasy and real life. I know what's on the tube is not real and what's outside is real. There are always going to be people who have a tendency towards some kind of erratic behavior, or their minds are more open to suggestion. These people will hopefully be in the minority. It will be influential on some, but I think most of us know what's going on, and I think a 12-year old knows what is going on. Just the visions passing before their eyes are fun for the most part. They like to listen to music too. Further than that I am not a psychologist, so I don't try to figure that one out."



## 6- THE UPROAR OVER A LACK OF BLACK MUSICIANS ON MTV.

One topic Toperoff failed to cast an eye towards was the uproar over MTV's lack of air time for black artists. Michael Jackson's *Billie Jean* is considered the ground-breaker as far as acceptance of videos by black artists is concerned. Many blacks take offense at the fact that music is divided into shades of black and white. But all one has to do is look at *Entertainment Tonight's* recent coverage of the nominees for this year's Grammy awards. Rebbie Jackson's face breaks into a huge smile as she gleefully announces 1984 to be "a great year for black music." At this point it is safe to say some black musicians and a good deal of the public has decided to join those they simply can't beat. For all intents and purposes, any song performed by a negro is a "black song."

MTV has changed with the times. As music becomes more dance oriented, MTV follows suit. A recent announcement from MTV stated only one hard rock video will be played per hour. Their reaction to public demand obviously demonstrates a willingness to give the people what they want. MTV started as a rock video channel. Few black artists were performing rock at that time. Accordingly, the Rick Jameses of the music world received little airplay. Jimi Hendrix earned his share of air time, but how many videos can be created by tossing hundreds of old photos and concert clips together in a five minute space? Not many. When MTV developed a new format, more music was needed. That blacks suddenly became a staple of video had nothing to do with skin color differences. The music made the difference. And Rick James still gets barely any air time.

Hunter: "We had a format. It started out with rock-roll. Who is to define what that is? Well, the people who put the show together had to define that. If an artist came in, black, white, yellow, or red, and played what we considered rock-roll, then it got on the channel. As music changes so will MTV change its parameters as to what fits the mood of MTV."

It was rock-roll we decided to go for. Not R&B, not jazz, not classical, not country, but rock-roll. Garland Jeffreys, Phil Lynett, and the Busboys were playing rock-roll. They just happened to be black, we didn't care."

Quinn: "MTV is a forum for public taste. That is what we are. We are a rock-n-roll channel. When Michael Jackson came to us he was what we call a crossover artist. He was very innovative and definitely integrated the music all around. So we played him. That started a whole other ball of wax rolling. Before Michael, it wasn't that we weren't playing black artists; it just wasn't the sound. You wouldn't hear Kenny Rogers on WNEW. All radio stations go for a sound, go for an overall concept. MTV is certainly no different."



MTV VJ (Video Jock) MARTHA QUINN

MTV leads a blessed life. They truly have no competition. Ted Turner tried to capture a different audience, the older crowd, and lost a fortune in the process. Warner Amex bought Turner's channel and virtually created their own competition, VH-1: Video Hits One. On my cable box VH-1 is channel 2 and MTV can be found on channel 29. For me they are interchangeable. If I don't enjoy Quiet Riot beating their heads I can flip to Willie and Julio, or Barbra Streisand. If VH-1 proves successful it may be a threat to MTV. Maybe.

Quinn: "VH-1 is just going for a different sound." Hunter: "I hope they are not interchangeable. They hit a different segment. MTV is 14-34 and VH-1 is 25-54. So you've got crossover there. Some people may go from MTV to VH-1. But I think there is a definite, strong audience for both."

I'd love to meet Sam Toperoff. If he appeared on Groucho Marx's *You Bet Your Life* game show I'd bet he'd win the hundred dollar prize for uttering the word of the day: hypocrite. For argument's sake, Toperoff writes, "I'm trying to create the impression here of being at least somewhat objective." He's not subtle in his contradictory writing, nor is he even remotely "objective." For openers, MTV's social and media critics, starting with some very damning evidence, tend to go too far; they almost become zealots who see violence in perfectly harmless videos."

Toperoff continues, "When (the video) *Say, Say, Say* is formally classified as violent, they've simply missed the point." Come on, Professor, Michael Jackson and Paul McCartney dupe town after town out of their hard earned money. The children in the video flock around the two con artists. Linda McCartney frightens a crowded club by yelling "Fire!" What if people died attempting to escape? In real life McCartney is known, if not infamous, for smoking pot. Is he not a sorry influence on our youth? We can easily make an issue of anything which displeases us. We can take it to extremes. But why waste the time?

I wanted my MTV. I got my MTV. And unless Cablevision raises their rates beyond an already unacceptably high level, I shall keep my MTV. So there, I like it. I'm not an addict. I don't bounce off walls or beat women or rob banks. But I prefer my music to be accompanied by a visual image. If I dislike the image I change the channel. It's really that easy. No one holds a gun to my head and says "watch this video — or else." Toperoff and (other) MTV haters rape the "or else" section of the threat. While a Russian special effects team keeps Konstantin Chernenko alive, though the world stands on the brink of nuclear armageddon, and despite the fact I'm flunking Exploration of Space, it's always a relief to know I can flip to MTV and see my favorite Material Girl, Madonna, still pretending to be a virgin. □



# AMIA

Presents the Spring 1985...

## SOFTBALL/SOCCER SEASON

### \*\*SOFTBALL:

Captains Meeting 4 p.m., March 11th

### \*\*SOCCER:

Captains Meeting 4 p.m., March 12th  
CC361

### \*\*UMPIRES:

4 p.m., March 14th

Further information concerning Bond Money and locations for Captain's Meetings can be found in the AMIA Information Board across from the Campus Center Information Desk.

**NO CHECKS will be accepted!!  
CASH ONLY!!**

## Got any plans for ST. PATRICK'S DAY?

Join the **Ski Club** and the **IRISH CLUB** for the last Ski Trip of the year to

**Green Snow** **BRODIE MOUNTAIN** **Green Beer**  
**Races** **Slush Jump**

**Only \$25 for lift ticket & transportation**

Buses leave the Gym at 7:30am  
Return from Brodie at 6:30

Sign-up on Dinner lines 3-11 to 3-13 or  
in the Campus Center 3-14 to 3-15

For More Info Call Lynn: 457-7963

# University Cinemas

THE RAIN IS HERE...



Come and win a Purple Rain soundtrack!

Fri. & Sat.  
March 8 & 9  
Shows  
7:30 & 10:00

LC 18

The new police recruits.  
Call them slobs.  
Call them gross.

Just don't call them when you're in trouble.



**POLICE ACADEMY**  
What an Institution!

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LC 7

SA FUNDED

# Point of View

"It's all a matter of how you look at things," Alex would explain. It was clear that he knew what he was talking about and he would try to say it without being arrogant. Math teachers really loved it when he would raise his hand in the middle of a lesson and point out that the circumference of a circle doesn't always equal 2 r or that the sum of the angles of a triangle can be more than 180 degrees. I usually couldn't follow it but he sure did put on a show. There were times when he would debate with the teacher for a whole class period, throwing in "Einstein" here or "relativity" there. They really loved it. So did I.

## Joel Jaffe

In fact, there was a lot about Alex I really loved. He first came to my attention back when we were both starting high school. We didn't know each other then but we were in a few of the same classes together. He always seemed to be the center of attention. There were people around him constantly, usually laughing or just having a good time. I swear, he must have known a couple of hundred people and had dozens of close friends. He was really quite a phenomenon. What I admired most about him was his apparent lack of inhibitions. He always seemed to be open and easy going, but he was also very intelligent. He would talk to the teachers more as an equal than a student. And they seemed quite ready to accept this. I believed him to be one of a kind then, in some ways I still do. He didn't know me, but I sure knew him. He was the person I'd always wanted to be -- smart, witty, popular.

There was more to him than that. As high school wore on, I found myself gravitating towards him and his crowd. When we finally met, he openly welcomed me as a friend. That was a magic moment. He really surprised me. I'd wanted to be the guy he would hang out with, not just so other people would see, but because I felt a strong attraction to his inoffensive confidence. What caught me off guard was that he made a stronger effort to be near me than I did to him. This really impressed me. I soon became part of his inner circle, meeting after school and on weekends. We'd usually just go to someone's house or to a movie, but everyone always had a good time. Those meetings were carefree and full of fun. Sometimes I miss them.

"Maybe it's time to redefine our concept of God." The philosophy teacher looked up when Alex said this. "I mean, if we're talking factually, then none of the gods in any religion can really exist. After all, they're all surrounded by legends of the

supernatural... and if we make the reasonable assumption that nothing supernatural has ever happened, then clearly these gods must be... fictitious. I would think if God exists then he must be in harmony with nature. And since nature is the force that keeps order in the universe, God could quite easily be nature itself... which would be all-embracing and still consistent with reality... hrm, it doesn't leave much room for an afterlife, does it?"

We were in the middle of eleventh grade then, and by which time we'd become best friends. In the year and a half since we'd met, the emphasis of our conversations had shifted from humor to insight but they were no less enjoyable. It was at this time that I really started to find out who Alex was. What I found seemed to contradict my first impression, but despite that, it only increased the awe I felt in his presence. For one thing, he was a highly thoughtful person. His opinions and beliefs were so well constructed that it was pretty obvious that he'd spent quite some time working them out. The day he delivered his speech in philosophy we had lunch together.

"I don't know," he started. "It seemed to me that we always call God 'He' but if you think about it, that really excludes women. A real God's got to be universal. 'He' can't discriminate. He probably would be shapeless and soundless if 'He' exists at all."

Other times, his insights weren't arguments but just statements of fact.

"You know people have a hard time with numbers. I mean, if I say that one person got killed in a car crash, you feel bad. But if a hundred people die in a plane crash, you don't feel a hundred times as bad. People can't understand large numbers anyway. No one can comprehend a billion of anything but it's easy to say there are four and a half billion people on Earth."

Or:  
"It's really amazing that if you go back far enough every living thing is related. That bird over there is your cousin, and so is that tree, and the bugs and the fish, and all the other animals and plants too. I guess that means every man is your brother."

Of all our different conversations, the ones I liked most were the ones where he did some speculating. I was fascinated by the way someone so grounded in facts also managed to have a spiritual side. Not spiritual in a religious way, but more like spiritual in a hopeful way.

"Alex, d'you ever wonder about the future?"

"Sure... sometimes."

"Do you think we'll end up killing ourselves?"

"Maybe. I hope not. We can do it, you know. But I like to think that man will go



on to become something really great someday."

"You mean like evolution, far down the line?"

"Sort of. I don't know. It's just that I've always felt that each person has his own little spark of divinity and maybe someday we'll find a way to ignite it. Who knows?"  
"Oh, you can't really mean 'divinity'." After all there's no exact definition of the word. Maybe you mean that there'll come a day when we'll all be good people."

"Could be. But the romantic side of me would like humanity to gain... enlightenment... and omnipotence... and to go out into the universe. You know, that sort of thing."

"Well..."  
"Remember that day in Philosophy when I tried to redefine God?"

"Yeah."  
"Well maybe we should redefine 'Man' too. I mean take someone like Einstein. He found a whole new way of looking at things. A whole new point of view. If he didn't do it, it's possible no one else would have."

"I don't know much about Einstein."  
"Doesn't matter. What I'm saying is that if someone can find a new approach to something, a new way of understanding ourselves and our world, then doesn't that signify... progress?"

Eleventh grade ended. Senior year was quickly sliding away. Alex would be going to Yale. It made me feel bad to think that we wouldn't be able to see each other. In all the time since we'd met, I kept learning new things about him until, at last, I was pretty sure there was nothing I didn't know. But true to form, Alex managed to surprise me again. He called me up after school one day and told me he was alone at home and needed someone to talk to. I understood this; being alone in a big house drove me crazy. But then he asked me if I'd ever felt... alone and empty. I said I had. I heard a quiet sigh then asked if he was alright... was he feeling depressed? He assured me he wasn't -- that he just needed someone to talk to. Before I could say anything, he started telling me I was the only person he could really talk to... be honest about his feelings. It was kind of funny. I'd always thought of Alex as being unflinching, with nothing to hide. For the next two hours he rambled on to me about the pressure he was under, the opportunities he'd lost, his difficulties in relating to others, his problems letting his feelings show, and about his sexual frustrations.

When he had just about exhausted himself, I cut in and told him to relax. I said that of all the people I knew, he showed his problems less than anybody. And that I'd always admired his freedom... not to mention the fact that he knew more girls than

most guys around. I told him that there were times I wished I were him. A silence followed. Finally he said, "You're kidding" and I told him I wasn't. After some soothing conversation, he told me how good I'd made him feel, I said that that's what friends are for then asked again if he was feeling okay.

"Don't worry, I'm not cracking up or anything but I've never felt like I had anyone I could really spill my guts to. I just needed to let it out."

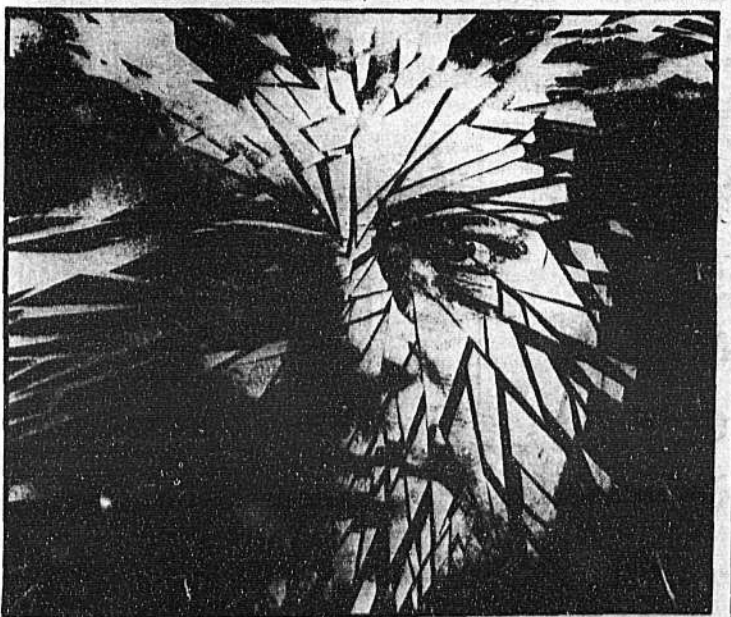
"I know what you mean."  
He laughed. "Don't waste your time glorifying me--we're already the same after all."

When it was over, I never looked at Alex the same way. I've got to admit it was refreshing to find he wasn't really God-like. I think it made me like him all the more to find out that despite all his "presence" he was just as normal as everyone else.

Alex never made it to Yale. He was hit by a truck while crossing the street. I went to his funeral. The summer sun really did a job that day. I stood there sweating in my suit looking around at everyone else when something very strange occurred to me. I realized that Alex was right. A lot does depend on your point of view. His father must have seen him one way, his mother another, and his little sister still another. His friends and relatives must have seen him differently too. And me? I wasn't sure what to think.

I made my way over to the open casket. You know how you hear that when people die they look kind of like they're resting? Not Alex. He looked very dead... so pale and lifeless. Then all of a sudden, I felt a great emptiness, a terrible sense of loss. Something hopelessly irreplaceable had been taken away and the world should be mourning. There were a million things I yearned to say to him, but when I knealt over the coffin I saw his blank face looking up, mocking me--telling me, "It's too late now... You're too late." My eyes heavy, I looked to the wood to catch a glimpse of his soul. I prayed he was wrong about God and the after life.

There are still so many things I haven't mentioned. So many things. I guess it would really be impossible to do him justice. I know he never got famous or anything but he did add some life to this world. Sometimes I think I can see him in the clouds or at the horizon. It's funny in a way. When I think of him like that, I don't feel like I was just his friend but like I was also... his pupil. Maybe that's it. Maybe he's alive in me. I don't know. I guess the important thing is that he made me look at things in ways I never did before... Hey, isn't that progress? □





Great pictures, huh?

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7. Night Patrol 1:30, 4:40, 7:25, 9:30, 11:25
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**3rd Street Theater** (436-4428)

The Ploughman's Lunch. March 8-10. 7, 9:15. Women in Love. March 12-14, 7, 9:30.

**Spectrum Theater** (449-8995)

The Talking Heads Stop Making Sense 7:00, 9:10, Fr. and Sat. 11:00, Sun. 4:00. Repoman. Center(459-2170)

1. Missing in Action Part II 7:30, 9:30
2. Breakfast Club 7:40, 9:30

**Madison** (489-5431)

Places in the Heart. 7:15, 9:10

**UA Hellman** (459-5322)

1. Vision Quest Fri. 7:20, 9:30. Sat. & Sun. 2, 4, 6, 8, 10.
- The Killing Fields Fri. 7:00, 9:40 Sat. & Sun. 2, 4:30, 7:15, 10

**Albany Public Library** The Red Pony. Sun. 1:00

**Clubs**

**288 Lark** (462-9148) March

**Skinflints** March 14-Wolfgang and the Demons

**March** 8(Fri.)-Poor Boys **Thirsty's**

**5-8pm** Fri. & Sat.-Joey **Skyway**

**and the** **Daisy Bakers**

**Nighttrains** **Downtime, Mar. 9**

**March** **Puttin' on the Ritz**

**14-Downtime** **On the Shelf**

**Pauley's Hotel** **Doc Scanlon's**

**March** **Rhythm Boys**

**8-Himalaya** **(Fri. and Sat.)**

**March 10-Tom** **The Mad Hatter**

**Evans Blues Band.** **Fri. & Sat. Bovine**

**Newsweek**  
**On Campus**

March 1985

**THE CONSERVATIVE STUDENT**



THE TIMES, THEY HAVE A-CHANGED



**Blue Murder**

**C**ry bloody blue murder on a dead end street. Scream, sigh till the butcher runs out, big fat feet, and turns from his shop with his cleaver, double chin too, and asks you "you alright?" You hold your gut like you just lost the war, stick your nose south to the sewer grate. Your mouth is curled high, eyes rolled back, knees swimming in the fish ice melt thrown in a heap from the shop last week. You lift your head to the thick man above, wiping his cleaver in a street light glint on the blood of his rag intently, wide lipped. "Well, are you?" he asks and you nod your head, "I'm alright, yes" in bursts you say. "O.K., O.K." he walks away muttering things to his store, turns off the light.

above closes his drapes, the cabby his window, green light and gone.

And in the dust that is flung, the papers that float, the smoke that dissolves, you stand alone with your back to a streetlight post watching the fiery bright of a flaming garbage can and clutching your stomach tight 'til sounds like sirens ring in your ears and carry yourself to the verge of tears. And out to the wide avenue you continue, avoiding the cracks and mild heart attacks, descend the steps of the subway IND, and watch the clerk turn round so you can sneak in for free. You're dripping by now but the floor's grey green and no one will notice anyhow, 'cept me.

**Dan Barth**

Time to go home he says with a nod, packs up some beef to bring to his wife and some fish, rolled in today's front page, for tomorrow with beans and beer. Yes, been a long day, he thinks as he sinks in his chair, home after climbing the stairs to the rooms on top through the dirty side door, employees only. And the news is on, the news.

But you're still in the street on the side at the curb and the cabby in his cab thinks it's rather absurd that you wave and call to be taken for a ride when it's quite obvious that you're penniless, and besides, who wants to have his cab all dirtied by blood or gore or whatever you hold in your stomach that's anxious to fall. And it's bloody blue murder you squeak loud, again, and the butcher





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8. The Sure Thing 1:20, 3:20, 5:10, 7:20, 9:40, 11:45

**3rd Street Theater** (436-4428)

The Ploughman's Lunch. March 8-10. 7, 9:15. Women in Love. March 12-14, 7, 9:30.

**Spectrum Theater** (449-8995)

The Talking Heads Stop Making Sense 7:00, 9:10, Fr. and Sat. 11:00, Sun. 4:00. Repoman. **Center**(459-2170)

1. Missing in Action Part II 7:30, 9:30
2. Breakfast Club 7:40, 9:30

**Madison** (489-5431)

Places in the Heart. 7:15, 9:10

**UA Hellman** (459-5322)

1. Vision Quest Fri. 7:20, 9:30. Sat. & Sun. 2, 4, 6, 8, 10.
- The Killing Fields Fri. 7:00, 9:40 Sat. & Sun. 2, 4:30, 7:15, 10

**Albany Public Library** The Red Pony. Sun. 1:00

**Clubs**

<b>288 Lark</b> (462-9148)	March
<b>Skinflints</b>	14-Wolfgang and the Demons
March	<b>Thirsty's</b>
8(Fri)-Poor Boys	<b>Skyway</b>
5-8pm	<b>Daisy Bakers</b>
Fri. & Sat.-Joey and the Nightrainers	Downtime, Mar. 9
March	<b>Puttin' on the Ritz</b>
14-Downtime	<b>On the Shelf</b>
<b>Pauley's Hotel</b>	Doc Scanlon's Rhythm Boys (Fri. and Sat.)
March	<b>The Mad Hatter</b>
8-Himalaya	Fri. & Sat. Bovine
March 10-Tom Evans Blues Band.	

**Newsweek**  
**On Campus**

March 1985

**THE CONSERVATIVE STUDENT**



THE TIMES, THEY HAVE A-CHANGED



**Blue Murder**

Cry bloody blue murder on a dead end street. Scream, sigh till the butcher runs out, big fat feet, and turns from his shop with his cleaver, double chin too, and asks you "you alright?" You hold your gut like you just lost the war, stick your nose south to the sewer grate. Your mouth is curled high, eyes rolled back, knees swimming in the fish ice melt thrown in a heap from the shop last week. You lift your head to the thick man above, wiping his cleaver in a street light glint on the blood of his rag intently, wide lipped. "Well, are you?" he asks and you nod your head. "I'm alright, yes" in bursts you say. "O.K., O.K." he walks away muttering things to his store, turns off the light.

**Dan Barth**

Time to go home he says with a nod, packs up some beef to bring to his wife and some fish, rolled in today's front page, for tomorrow with beans and beer. Yes, been a long day, he thinks as he sinks in his chair, home after climbing the stairs to the rooms on top through the dirty side door, employees only. And the news is on, the news.

But you're still in the street on the side at the curb and the cabby in his cab thinks it's rather absurd that you wave and call to be taken for a ride when it's quite obvious that you're penniless, and besides, who wants to have his cab all dirtied by blood or gore or whatever you hold in your stomach that's anxious to fall. And it's bloody blue murder you squeak loud again and the butcher

above closes his drapes, the cabby his window, green light and gone.

And in the dust that is flung, the papers that float, the smoke that dissolves, you stand alone with your back to a streetlight post watching the fiery bright of a flaming garbage can and clutching your stomach tight 'til sounds like sirens ring in your ears and carry yourself to the verge of tears. And out to the wide avenue you continue, avoiding the cracks and mild heart attacks, descend the steps of the subway IND, and watch the clerk turn round so you can sneak in for free. You're dripping by now but the floor's grey green and no one will notice anyhow, 'cept me.







50mmf at 1:30 sec at f 8.5

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MARCH 1985

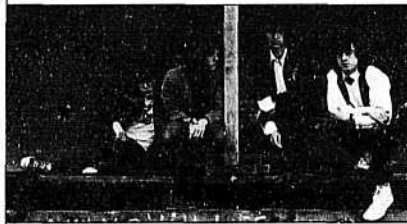
The Conservative Tide

There's a wave of conservatism on campus, which shows up in everything from preppy clothes to student enthusiasm for Ronald Reagan. It is not necessarily the capital-"C" Conservatism of the Moral Majority; liberal social views still predominate. Many students are simply pragmatic—preoccupied with finding a successful career. The cover stories include a look at the new conservative college newspapers—and a national survey of freshman attitudes. (Cover drawing by Berke Breathed. For a poster-style reproduction, send \$2, check or money order, to Poster, NEWSWEEK Building, Box 434, Livingston, N.J. 07039) Page 6



Arts and Entertainment

In a new section expanding our coverage of entertainment and the arts, NEWSWEEK ON CAMPUS visits the small-town, big-time rock scene in Athens, Ga., talks to Alan Parker of "Birdy," remembers Dion and offers an unusual look at Pia Zadora. Page 24



Hitting the Books of Mormon

Brigham Young, the nation's largest church-sponsored university, is the academic jewel of the Mormon Church. It is both an educational center and a religious training ground, and keeping the faith often means controlling the flow of information on the BYU campus. But few of the school's teachers and students seem to mind. Page 28



Big Labor Goes to College

Labor unions, desperate for new members, are trying to organize college clerical workers. As Yale students have learned, that can divide a campus. Page 22



Jesse Jackson for President: What Did It Mean?

He was the first serious black contender for the Democratic presidential nomination, a preacher-politician who tried to rouse a rainbow coalition. In an interview, Jackson reviews the lessons of his campaign and talks about what lies ahead. Page 30



The Brave New World Comes to Gym Class

After years of sloth, college students are finally discovering the advantages of good health, and the schools are responding—with retooled physical-education classes and an emphasis on lifelong "wellness." Page 32



AN OFFICER AND A DIPLOMAT

It takes significant effort to become a Foreign Service officer, and the work can be tedious once you get it. But the prestige of the diplomatic corps still attracts 65 applicants for every available job. Page 20

MULTIPLE CHOICE

Undergraduates write a hot computer game; the Houston Opera Studio; catalogs by vending machine; dorm-room cooking; swapping schools for a year; free air trips for good grades. Page 16

MY TURN: THE SUICIDE PILL

Jason Salzman, who headed last fall's anti-nuclear suicide-pill campaign at Brown, explains why he thinks the effort was worthwhile—and why he hopes that students elsewhere will take up the cause. Page 36



Guess which one will grow up to be the engineer.



As things stand now, it doesn't take much of a guess. Because by and large, *he* is encouraged to excel in math and science. *She* isn't. Whatever the reason for this discrepancy, the cost to society is enormous because it affects women's career choices and limits the contributions they might make. Only 4% of all engineers are women. Only 13.6% of all math and science Ph.D.'s are women. And an encouraging, but still low, 31.3% of all professional computer programmers are women.

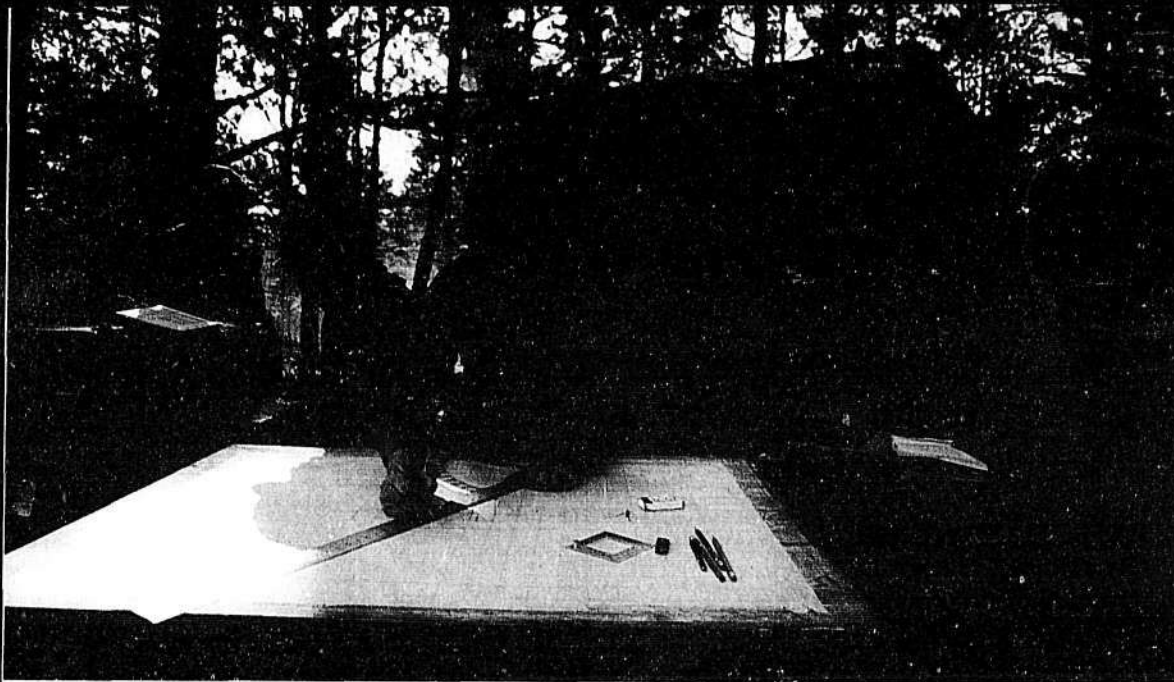


In the past ten years, IBM has supported more than 90 programs designed to strengthen women's skills in these and other areas. This support includes small grants for pre-college programs in engineering, major grants for science programs at leading women's colleges, and grants for doctoral fellowships in physics, computer science, mathematics, chemistry, engineering, and materials science.

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University of Michigan  
Ann Arbor, Mich.

The piece is clearly slanted. An article that devotes six paragraphs to the horrors of hazing and one sentence to philanthropy is hardly objective. What happened to showing both sides of the story, NEWSWEEK?

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The renewed status of the Greeks on campuses is a perfect example of the current trend in our society toward conformity and security rather than individuality.

RACHEL PYLE  
San Clemente, Calif.

Being an active member of the Pi Beta Phi Sorority at the University of Michigan, I can assure you that this school year already my house has been involved in numerous civic services to the campus and community. My house has so far helped run the student-government elections, hosted a Halloween party for retarded children, raised money for burn victims and helped with tags for the Humane Society. Sounds like all we do is party, puke and cause disturbance to our fellow neighbors, huh? Granted that social functions are a part of our life, but they do not take precedence over everything. Your magazine owes the Greek system an apology.

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## LETTERS

### Examining the Greek System

While I really enjoyed your article on the "Rebirth of the Greeks" (November 1984), I think that too much emphasis was placed on the racial separation of the fraternity system and not nearly enough on the college community as a whole. The separation does exist and it is true that blacks and whites do not mingle, but it doesn't make sense to heap the blame for racism on the Greek system when most other campus groups are lily white or solidly black.

DERRICK A. NOWLIN  
University of Pittsburgh  
Pittsburgh, Pa.

As a member of a predominantly black sorority, I was offended by your article. It focused on the negative aspects of Greek life (e.g., hazing, sorority raids, drinking, dis-

hazing (to harass, humiliate and play pranks on, often with physical abuse), but I feel some initiation for admission into an organization with formal ceremonies or secret rites should be allowed. Without it, fraternities and sororities would not be the same.

SANDRA SANTOVENA  
El Paso, Texas

Even though I don't belong to a sorority, I was offended by the obviously biased view you presented of fraternities and sororities as havens for heavy drinking, partying and vomiting, and of Greeks thinking of themselves as "gods" whose rituals place them high above "the rest of us." If you are biased against the Greeks, express your opinion in an editorial; otherwise, present both sides and let the reader decide.

LINDA GIASSON  
University of Michigan  
Ann Arbor, Mich.

Your article focused on fraternities that have caused problems and left readers with the impression that all fraternities are alike: they either fit the "Animal House" image or are reforming. Was there no Greek who spoke highly of fraternity or sorority life as a venue for social service or lasting friendships?

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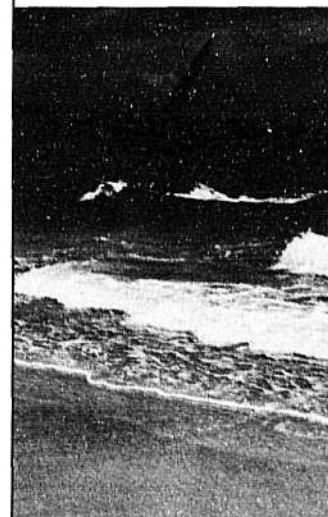
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Getting down to business: North Carolina students Nan Tetterton, John Wilde and Junius Tillery await job interviews

# The Conservative Student

There's an unmistakable new mood on American campuses—but will it last?

They descended on Washington by the thousands, from campuses as diverse as Berkeley and Ole Miss, to celebrate a triumph: the second Inauguration of Ronald Reagan. Buttoned-down and attentive, they reveled in the pomp and pageantry, basked in visions of peace and applauded the "opportunity society" they hope lies ahead. They also delivered a message: that a growing number of youthful Americans think it is all right to salute the flag, free enterprise and traditional values. "I don't think it's materialistic to want a climate of freedom in which you can use the gifts God gave you to acquire some property and build a home and raise your family," said national College Republican chairman David Miner. "You're not on this earth to discuss ideology and lie around in tattered clothes like a hippie; you're supposed to get busy and shape up."

No matter how carefully programmed this collegiate turnout, the sentiments, the sheer youthful joy of the 1985 Inaugural would have been unthinkable 10 years ago.

But there's a new conservatism on campus, and the presidential campaign brought it home in terms no one could ignore. Across the country, legions of students turned out to register new Republicans—and signed up 320,000 between April and October alone. On election night, students voted for Ronald Reagan by the same 3-2 margin as the rest of the nation. And throughout the campaign, polls revealed that the youngest voters—those between the ages of 18 and 24—showed the strongest allegiance of all to America's septuagenarian patriarch.

Politics is not the only evidence of the new mood. Schools from Brown to Berkeley report a battening down, a retrenchment, a caution reflected in everything from decreased drug use to slicked-up dress. The riotous rebellions of the late '60s and early '70s seem to have been replaced by a getting-down-to-business ethic. The 19th annual survey of freshmen by UCLA Prof. Alexander Astin, for instance, shows that 67.8 percent of this year's crop—a record—lists

making more money as a "very important" reason for attending college.

Sororities and fraternities are back in force: at the University of Michigan, where membership was so low a decade ago that totals weren't officially recorded, 18 percent of the student body now belongs to Greek houses. Curriculum control is tighter—with student approval. Even schools like Hampshire College in Amherst, Mass., founded in 1970 to provide highly individualized programs, are cracking down on requirements, partly to attract more applicants. Hair is shorter (one Brown student pegs the prevailing male style as a blend of punk and Reagan—"hair that seems to get wider as it goes up") and clothes are preppier. (John Coen, a Notre Dame senior, describes the "beautiful people" on campus: "khaki pants, button-down shirts, Lands' End sweaters and corduroy hats—and they never wear socks, not even in negative 80-degree weather.") And although there are still causes like nuclear war and South African investment that can rally

student activists, the prevailing concern seems to be looking out for No. 1.

Why the change? Parents, professors and pundits—themselves often alumni of the fractious '60s—speak of the "youthful blues" or "the disillusioned generation," and there seems to be some truth to the insight. Today's students lived through Watergate, the demoralizing end of the Vietnam War, the energy crisis and four painful recessions. Many of them profess weariness with the old liberal agenda, a perception that it—and the campus unrest of the '60s—did little for the well-being of individuals or the world. At Minnesota's Carleton College, still more liberal than many schools, a crowd of students threatened to storm the career-placement center in January because a CIA recruiter was conducting job interviews. But senior David Sheehan spoke for others in a newspaper commentary: "I found myself agitated by the sanctimony and apparent thoughtlessness of the protesters. This demonstration accomplished nothing useful."

Many students call themselves "pragmatic"—and the freshman poll bears them out (page 9). Only one out of five freshmen now calls himself a "liberal" (compared with one in three in 1970), and 71.2 percent list being "very well off financially" as a prime objective in life (against 39.1 percent in 1970). Yet on social issues, attitudes don't sound so conservative. Nine out of 10 say "women should receive the same salary and opportunities for advancement as men in comparable positions" (only 22.4 percent agree that "the activities of married women are best confined to the home and family"), and 46.8 percent think "if two people really like each other, it's all right for them to have sex even if they've known each other for only a very short time."

There are, of course some True Believers—and one reason college conservatives seem so prominent is that they are getting more organized. Many have founded conservative newspapers as alternatives to the established campus press (page 12). Students for America—a nine-month-old group that champions free enterprise, a strong national defense and God—held its first national convention in Washington on Inaugural weekend. Delegates passed resolutions that classed abortion and homosexuality as illegal and endorsed the introduction of classroom prayers and the teaching of



The Rev. Jerry Falwell, Darlene Pope of Students for America: A chorus of conservative voices

creationism. They were given a rousing welcome by conservative stars like Phyllis Schlafly, North Carolina Sen. Jesse Helms and the Rev. Jerry Falwell. Falwell noted with pleasure the fact that conservative voices now resound in academe: "I can recall just 10, 15 years ago I would go to campuses—and you would literally take your life in your hands."

"When I tell students now that I saw I.500 students on the Green at a rally to discuss educational reform, they look at me like I'm talking about a man from outer space," says Brown political-science Prof. Edward N. Beiser. "When I came here I would teach Henry David Thoreau's 'Essay on

Civil Disobedience' in one of my courses. I taught it because I thought it was weak. The students would like it, and I would knock down the argument from conscience that Thoreau makes. Today it is very difficult to get students to take seriously the argument in Thoreau's essay. I have to work very hard to get students to take the claim of conscience seriously."

Part of the difference today, of course, is that the issues themselves have changed. What galvanized the student protesters of the '60s were concerns that were directly related to their own lives—or their immediate surroundings. On the international plane was a war—and a draft—that affected



Their turn: Leaders of Students for America in Washington during Inaugural weekend





Bowling Green, Ohio, September 1984: 'The new conservatism means optimism'

their immediate future. On the national agenda was a massive civil-rights movement that caught the attention of the entire society. And at the most immediate level were rules and restrictions on their own behavior that many found profoundly oppressive.

Vietnam is over—and in the relatively peaceful years that have followed, the draft has never been reinstated. The most blatant inequities of segregationist law and practice have been corrected; skirmishes on the civil-rights front today are largely over shades of injustice or deep-seated attitudes immune to group agitation. And the sexual revolution—along with battles over the old *in loco parentis* authoritarianism of college administrators—has, for all practical purposes, been won.

Today's undergraduates aren't old enough to remember the way it was. And today's issues are less directly related to their lives. "During the Vietnam War, probably a lot of people here were concerned with getting shipped off to the war—I know I would have been," says Dietz Ichishita, a senior at the University of Southern California who describes himself as a moderate. "Issues today deal with nuclear war, which can still seem obscure to some students, and abortion, which is something students can do something about themselves. Students feel if they do anything, they want to see the results of their actions."

The style of protest is different, too: if protesters don't get immediate results, they don't take the same confrontational approach as their '60s predecessors. Last fall, for instance, 12 Michigan

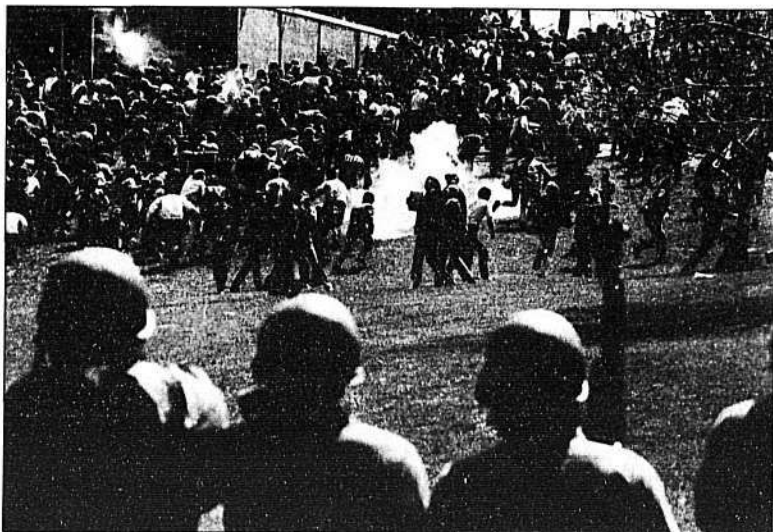
students formed a group called Students Against Nuclear Suicide. The group, modeled after one at Brown (page 36), wanted to place on student ballots a proposal that the university stock cyanide pills for use in a nuclear war. The Michigan Student Assembly—the campus government—rejected the proposal, saying it was poorly worded and equated nuclear war with suicide. "Members wanted to be viewed as more pragmatic," explains MSA president Scott Page, "not handing out flowers and asking for world peace." So Students Against Nuclear Suicide started a signa-

ture drive to put its proposal on the ballot by petition. In January, after collecting only 700 of the 1,000 signatures they needed, the group gave up.

To be sure, there remain campuses that have never lost their liberal bearings, where certain causes can still produce scenes reminiscent of the '60s. The Honeywell Corp., 40 miles north of Carleton in Minneapolis, for instance, is a continuing target for dogged campus activists who object to the company's Defense Department contracts to manufacture bombs. Periodically, protesters blockade the entrance to Honeywell headquarters—even though Minneapolis police regularly arrest and jail those who refuse requests to leave.

But even at schools like Carleton, the atmosphere is subtly different. "Students are still interested in reform, but they are not going into situations wearing their hearts on their sleeves," says Robert Will, who has taught economics at Carleton since the '50s. "They aren't ideologues rushing the garrison, as was sometimes the case in past years." Moreover, the relative liberalism of schools like Carleton may well have something to do with economic status. "I think that most Carleton students know they aren't going to have that much difficulty with jobs or much else after they leave here, so it is pretty easy to be liberal," says Susan Hammel, leader of the Carleton Democrats.

"Young people need structure," says Nancy Beran, president of the Gamma Phi Beta sorority at the University of Colorado. "That's why we are all shifting in attitude."



Kent State, Ohio, May 1970: On the agenda then—war, the draft, oppressive rules

## Freshman Orientations

If there's one accurate measure of what American freshmen are thinking about, it's probably the annual survey conducted by UCLA's Alexander Astin for the American Council on Education. This fall, as he has every year since 1966, the Higher Education professor based his study on the responses of 183,000 first-year students at 345 schools. Their answers confirmed a trend he has seen forming since the early '70s. "What's happened is that students have become more and more interested in making money," Astin says. "And they're becoming more and more interested in college as a means to make more money."

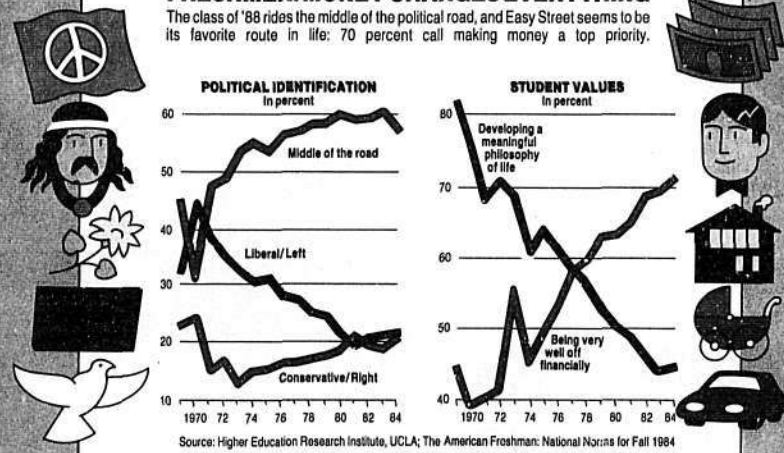
Materialism, says Astin, now colors every aspect of behavior, and it's frequently read as political conservatism. But he doesn't believe, for example, that every student who wears the neat, businesslike clothing that's currently in style is necessarily a capital-C Conservative. Rather, he says, "it symbolizes affluence if you dress more sharply." Similarly, Astin believes that the youth vote for President Reagan was not so much a cry from the political right as a cry from the pocketbook.

Indeed, when it comes to politics, this year's freshmen have opinions all over the map. They take liberal positions on a number of issues: support for school busing (53.6 percent) and national health care (61.4 percent) are at record highs, while backing for increased

military spending has hit bottom (32.5 percent). But there is conservative movement, too: backing for the abolition of the death penalty is at its lowest point ever (26 percent), and support for the legalization of marijuana has been more than halved since 1977. Fittingly, most freshmen describe themselves as "middle of the road" when asked to label their own politics (57.4 percent). When they put politics aside, not many seem troubled by the great existential questions: fewer than half say their most important priority is "developing a meaningful philosophy of life." In contrast, 71.2 percent view "being very well off financially" as a premier goal. But that's still the second-ranked ambition, behind "becoming an authority in my field."

### FRESHMEN: MONEY CHANGES EVERYTHING

The class of '88 rides the middle of the political road, and Easy Street seems to be its favorite route in life: 70 percent call making money a top priority.



Source: Higher Education Research Institute, UCLA; The American Freshman: National Norms for Fall 1984

of the University of North Carolina, the newly elected national chairman of Students for America. "The student of the '80s is more likely to say, 'I have to study—I can't be Mr. Political Activist today.'"

If there is one characteristic of today's students that is more startling than any other, it is their apparently relentless anxiety about making it materially once they graduate. The first place it shows up is in attitudes toward higher education itself. Astin's survey shows that three out of four freshmen opt to go to college because it will help them get better jobs.

But the new economic anxiety also permeates the way today's students approach their studies—and is no doubt exacerbated by the rising cost of college itself. "There is a pressure that they are here to study, and that notion can come from their parents," says Tom Marx, a graduate of Michigan. "Students think, 'My parents are paying for my education and paying a lot for it,' and thus dedicate themselves to doing well. It also may help explain the drop-off in student activism. "In the '60s, the main attitude was 'Who cares about getting a good job when you graduate?'" says David Fazio

of the University of North Carolina, the newly elected national chairman of Students for America. "The student of the '80s is more likely to say, 'I have to study—I can't be Mr. Political Activist today.'"

The clearest mark of careerism, however, is in the choice of a major. For several years, schools across the nation have been reporting a huge surge in business-related and professional studies—and a concurrent decline in the liberal and fine arts. (The single-minded pursuit of "résumé enhancement" even affects extracurricular activities: at Michigan, for instance, the Economic Society—a group for undergraduate economics majors—has the largest membership of any extracurricular organization on campus this year.) Some students are explicit about choosing courses with careers in mind: a Yale woman mentions that she is taking a class in politics so that she will have something extra to talk about in job interviews. And, says Notre Dame senior Mark Baumele, a premed student, "I've had a lot of people tell me they would have liked to study English or philosophy, but they've been warned that they won't get a job unless they major in business."

As seniors get nearer graduation, they are asking for help and career counseling as never before. At Yale these days, the University Career Services office often resembles a New York City subway at rush hour: students scramble over each other to get at the bookshelves and filing cabinets containing job material and jostle through the hallways to peer at bulletin boards advertising on-campus interviews. "The atmosphere is distressing," says Dean Susan Hauser, the Career Services director. "Why are they all so scared?"

Some professors and administrators think students are not frightened so much as status seeking—and selfish. As University of Virginia political analyst Larry Sabato—himself a student leader at the school in the early '70s—sees it, today's students "are just out for the bucks—they're more materialistic than any group in American history. These kids are handed everything on a silver platter—many are spoiled rotten." James Briggs, director of Berkeley's Career Planning and Placement Center for the past six years, suggests that in the long run, the get-a-job fixation could prove socially detrimental. Students



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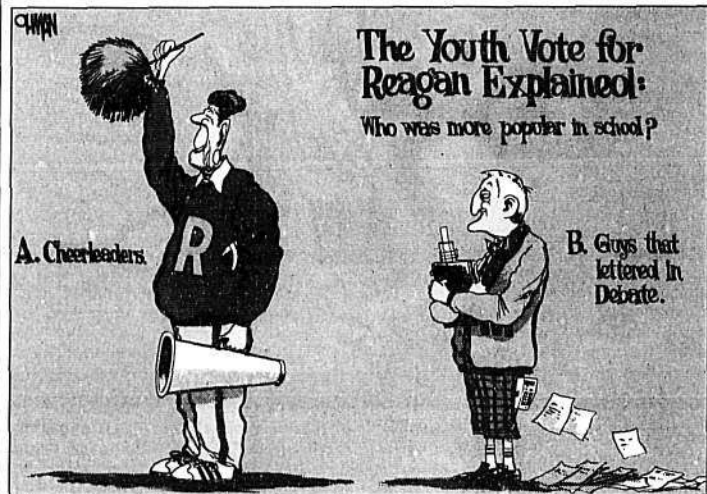
with a fast-track vocational approach to higher education, he says, tend to look down on those pursuing broader schooling "as second-class citizens who don't know what the real world is about."

Not surprisingly, students tend to see it differently. "We keep having it drummed into us that we're at the tail end of the baby boom and that there might be no jobs for us," says Elizabeth McLarney, a 21-year-old Brown junior from Kansas City, Mo. "You step on who you have to."

David Pickell, editor of Berkeley's Daily Californian, agrees, suggesting that the growing concern with personal success has more to do with the age of limits than with politics: "In the '60s, your future was guaranteed. The economy was in a boom, there was no inflation. Mario Savio [leader of

too much money to support the economic system, and that if you're going to live in a free society you might as well live in a free economic system, as well." In a tongue-in-cheek gesture designed to make light of the prevailing campus attitude about the GOP, the Carleton Republicans plan to adopt as their new logo a clenched fist much like the symbol of '60s radicals—only this one will be clutching dollar bills.

"We grew up in a time of great uncertainty and instability about our institutions. I think a lot of these trials and tribulations added on to the normal fears kids have in growing up. I think since 1980, a lot of today's students have rejoiced in a feeling of security that was lacking during our junior-high and high-school years. For the younger part of the



"President Reagan's appeal is based on his ability to create rising expectations"

Berkeley's Free Speech Movement] could shift out of physics into philosophy. Now students feel like they don't have a choice. They want something they can hang on to, so they go right for those fast-track fields like engineering and computer science. But that doesn't make students conservative. They could be closet conservatives or closet liberals—nobody knows."

There are plenty of thoughtful students whose political views and personal aspirations are deeply intertwined—but they're not easily pigeonholed politically. Many of them have come to believe that what's good for the student job market is probably good for the country as well. Jennifer Polli, a 19-year-old sophomore at Brown, says she started considering herself a Republican in her freshman year. "I'm a Republican for the long-term benefits that I see they're bringing to the country," she explains. "I feel the United States government spends

population, President Reagan has filled the needs for security, renewed belief in institutions and given hope for the United States as a nation to prosper in the future."

Mike Singer witnessed firsthand something the rest of the nation saw on the evening news. As president of USC's Student Senate, he introduced both Democratic presidential candidate Walter Mondale and Republican Vice President George Bush to the Los Angeles campus—and watched from the platform as Mondale was loudly heckled and Bush basked in approving chants of "peace through strength." And as he suggests, the Republican appeal for students during Campaign '84 was probably much broader than simple economics—or even simple politics. "I would see politics as part of a general conservative trend that manifests itself in many things," says Doris Betts, chair of

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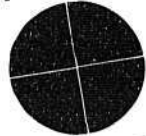
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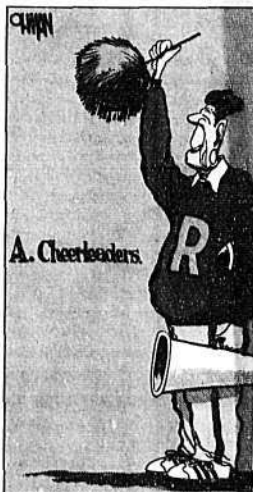
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### NATIONAL AFFAIRS

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David Pickell, editor of Berkeley Californian, agrees, suggesting growing concern with personal more to do with the age of limit politics: "In the '60s, your future anted. The economy was in a bubble no inflation. Mario Savio



'President Reagan's appeal is based

Berkeley's Free Speech Movement shift out of physics into philosophy students feel like they don't have. They want something they can do so they go right for those fast-track engineering and computer science that couldn't make students conservative. They could be closet conservative liberals—nobody knows."

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the faculty council at the University of North Carolina. "The politics is simply part of a larger change. It's a reaction to the excesses of the '60s."

That reaction is most obvious in the nation's classrooms, where much of the late '70s was spent trying to undo excesses—especially, by trying to reinstate academic standards that had been relaxed too far. Professors report a "new civility" at work, a restrained skepticism many view as academically healthy. "It's not as easy for me to get an argument going in class anymore," says Charles Dickerson, a history professor at Carleton, "but when I do, it's going to be a better argument than in the past."

Many students think the return of fraternities and sororities is part of the same search for structure and support—in this case, on a social level—that was lost in the '60s rebellion against all things established. (Some, in fact, suggest that the most career-minded members see membership as a way to build business contacts for the future.) Meanwhile, drug use appears to be less ubiquitous than it once was—in part, no doubt, because students are hardly immune to the fascination with physical fitness that has changed the habits of the entire nation. But alcohol has made a big comeback. "The thing to do now is to be completely serious all week and then get totally tanked and throw up on the weekend," says Bill Clary, who graduated from Carleton in 1981. "When I was a student, things were more relaxed, so there was less of a need for that type of release."

Finally, there's the matter of dress. Just as the students of decades past found a style to call their own, so have today's—and in most places, it can only be described as high prep. "In the late 1960s, our business dropped off drastically," says Martin Nobile of J. Press in New Haven, Conn., who has outfitted Yalees for 30 years. "Now, if we don't get 'em when they're freshmen, they come in for a couple of suits when they're seniors, looking for jobs."

For all their pinstripes, today's students might still manage to enrage a Moral Majority or two. As Carleton's Hammel puts it, "Students are not going to stop having sex just because Ronald Reagan is president." And it's not just their private lives that run afoul of conservative dogma. Last fall University of Michigan political scientist Greg Markus surveyed 180 students, primarily freshmen and sophomores. What he found was widespread support for Ronald Reagan—and just as widespread rejection of conservative ideologies. Although survey respondents called for a reduction in federal spending, for instance, they declined to name specific programs for cuts. "I'd ask them, 'Do you want to cut food stamps?'" says Markus. "'No.' 'Do you want to cut aid to depend-

(Continued on page 14)

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## Read and Be Right

Reports that the insurgent press is dead on campus have been greatly exaggerated. From Cambridge to Madison to Berkeley, a new breed of underground journalist is once again arising—but on the right. Unlike their mimeo-stained forebears from the '60s, these activists don't exhort readers to make a revolution by barging into the dean's office and smoking his cigars. This time the chosen uncle is Sam, not Ho; the favored brothers Brooks, not Eldridge and Huey. The cause is conservatism; the proclaimed enemy, the anachronistic liberals who are still running the faculty and the official campus papers. "Today's college students are saying, 'Reagan, Reagan, Reagan,'" contends Florida State senior Kenneth Green, founder of the conservative FSU Tomahawk, "and the liberal campus journalists are retreating to their newsrooms, where they listen to taped Malcolm X speeches and long for the good old days."

The first of these new newspapers was born in the flush of Reagan's 1980 victory. Now conservative publications have sprung up on more than 70 campuses, including Northwestern, Columbia, Carleton and Stanford. Some appear weekly with circulations in the thousands; others come out rarely with readerships in the tens. Some cover only global matters, such as the Soviet Union's arms policy; some address national issues, such as taxes; some stick to student concerns, praising campus fraternities or ROTC. All, however, seem to share the desire to provoke self-satisfied—or anxious—liberals. "We want to pick a fight," says Rod Richardson, one of the founders of Columbia's conservative Morningside Review, "an intellectual fight."

A few of the New Right papers are self-supporting or even backed by student-government money. Playing Daddy Warbucks to 60 of them, however, is the Institute for Educational Affairs. Founded in 1978 by neoconservative writer Irving Kristol and financier William Simon, the IEA's original purpose was to offer research funds to conservative scholars. In 1980, however, students who were trying to organize conservative papers at Dartmouth and the University of Chicago had the bright idea of approaching IEA for money. Each got \$5,000, "and before we knew it," says Kristol, "we had a full-scale enterprise on our hands." Already, the institute has doled out over \$400,000 in grants of about \$6,500 each. Support for these alternative efforts is necessary, says Kristol, because they would otherwise go unseen. "The editorships of student newspapers on most campuses are handed down by the students themselves," he says. "They are self-perpetuating institutions. The consequence is that very often the student newspaper is [more] to the left [than] the student body as a whole."

Some conservative publications try to adopt both the feisty tone and the dignified title of William Buckley's beloved National

Review. But what one reader finds feisty, others may find offensive. The Dartmouth Review, perhaps the most famous—or infamous—of the new papers, persistently kicks up controversy with pieces like its 1981 attack on affirmative action for blacks—a group that's notably absent on almost all these staffs. The Review piece, written entirely in the editor's version of ghetto slang, was headlined DIS SHO AIN'T NO JIVE, BRO. The IEA is not about to exert censorship over its beneficiaries, says Kristol, adding with a sigh: "Look, you're dealing with college kids. They're not exactly the most mature and responsible people in the world. So you do get some newspapers behaving with very bad taste."

Many of the newcomers do strive for a more temperate tone. The University of Oregon's right-wing Commentator has won professional awards—and it has an avowed gay and liberal as a contributing editor. (The paper did once refer to campus feminists as "bitchy nuns," but editors now say they regret it.) At Bowdoin, the four-page bimonthly Patriot sometimes prints the liberal point of view—albeit with an editorial disclaimer. And the biweekly University of Miami Tribune—which covers sports and the arts along with the

New Right agenda and claims a circulation of 12,000—has earned praise from UM president Edward T. Foote. "A responsible newspaper rivalry on campus is a very positive development," says Foote, a former reporter himself. "It enhances the free exchange of ideas from all points of view. This tends to improve both papers involved."

**Grass Roots?** How spontaneous is the new flowering of underground newspapers? Jim Boylan, a journalism professor at the University of Massachusetts and a contributing editor of the Columbia Journalism Review, wonders whether a lot of the conservative activism wasn't inspired by the apparently easy availability of IEA funds. It's misleading, Boylan contends, to suggest "that these things are grass-roots movements." And Marc Abrams, director of the Washington-based Student Press

Law Center, believes that if a liberal institute suddenly began funding alternative campus newspapers, there would be an equally dramatic rise in the number of leftist publications.

Ultimately the rise of the campus conservative newspaper may be attributed as much to the ways of youth as to a nation swinging right. Though most of the conservative college editors view '60s radicals with contempt, the groups share at least one urgent need: to rebel. "I guess my politics really derives from this," says Richardson of Columbia. "I simply don't like authority. I never liked my parents telling me what to do. I just believe people should be allowed to do whatever they want." To these rebellious spirits, danger signals may already be in the air. At Hobart and William Smith Colleges, for example, the conservative Statesman may have been almost too successful in challenging the existing liberal Herald, whose editors sought a merger last year. If more and more conservative upstarts join the establishment, can a left-wing reaction be far behind?

NEAL KARLEN with JULIUS GENACHOWSKI in New York, CAROL EISENBERG in Brunswick, Maine, and JEAN-CLAUDE de la FRANCE in Miami



New Right news: Miami Tribune's Juan Diaz and Maria Gonzalez

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## NATIONAL AFFAIRS

(Continued from page 11)

ent women and children?" "No." "Do you want to cut aid to education?" "God, no."

Timothy Leibowitz, a member of the Berkeley College Republicans, concedes that he's in part rebelling against his parents. "They both were at Berkeley in the early '60s and ran around in the free-speech demonstrations. They got caught up in the fad of the time. The Republican Party is more pragmatic and realistic. We see man as capable of doing evil as well as good. Democrats say trust the Soviets—we can negotiate with them. We see them for the animals they are."

Leibowitz sees himself as a realist—in direct contrast to the failing idealists of the radical '60s. And many of his peers share

energy and university investments in South Africa. She soon quit the group. "I realized that there are more practical and efficient ways to change society," says Haddad—like spending last spring working for the Democratic National Committee.

Some observers, in fact, think that party designations—and even adjectives like "conservative"—simply cloud the new reality. "A lot of students aren't sure what it means," says Deil Wright, alumni distinguished professor of political science at Chapel Hill. "To them, conservatism means patriotism, and I think they identify with a president who is the Olympics, July Fourth, waving flags. Patriotism was out in the '60s and '70s. I think the new conservatism means being optimistic, upbeat on America, middle class."

soon to be corrected by another wave like that of the '60s. "Reagan's appeal is based on his ability to create rising expectations," says Carleton political scientist Norman J. Vig. "But he's got to deliver or it will come crashing down." Brown sophomore James Bernard, 19, thinks the course of world events can once again play a big role—just as it did in the '60s. "There was apathy then and there's apathy now," he says. "If tomorrow they started drafting people, you'd see a lot of people in the streets."

But there's a hitch in the pendulum theory: virtually everyone agrees that the '80s are not just a replay of the '50s. "After World War II, we were in a resurgence," says USC Dean of Students Robert Mannes, a 30-year faculty member. "There was a feeling you could go to college, get

married and live happily ever after. Then kids saw their parents weren't particularly happy. People were already upset when the Vietnam War came along, but the war was the last straw. Today we're not in quite the same place as the '50s. Students are not as gung-ho and the resurgence is not quite as strong. In the '50s there was an attitude that if the United States was involved with something, it must be right. Now students realize that things go wrong, that there is corruption."

Brown Prof. George W. Morgan, who taught applied mathematics from 1950 to 1961 and currently teaches extracurricular courses at the school, sounds a similar theme: that some student sensibilities may have been permanently altered by ideas that emerged from the protest era. "The kind of awakening that occurred

cannot be simply written off," Morgan argues. "I taught students in the late '50s and early '60s about ecological problems and the problems of the cities, and they wouldn't know what I was talking about. Now students aren't ignorant of the problems in the same way."

Carleton's Dickerson thinks what is afoot is "not a turning back of the clock, but a development of a new political synthesis." For the moment, its main goals—stability, prosperity and optimism—seem personified in the can-do figure of Ronald Reagan. But given the profound pragmatism of so many students, any gloating over a new generation of converts by more traditional conservatives may be drastically premature.

MERRILL SHEELS with WAYNE RUTMAN in Washington, JOHN HARRIS in Northfield, Minn., LAURIE De LATER in Ann Arbor, Mich., ERIC HUBLER in Providence, MARGARET MITTELBACH in Berkeley and bureau reports



'High prep' on the steps of Morehead Planetarium at UNC: A return to plaids and sweaters

that view, although they place much less importance on party labels. Their credo might be that of David Boudreau, a Carleton senior who says, "I go for what works." Brown's Polli, for instance, explains her Republican allegiance in highly practical terms, criticizing the Democrats for "just throwing money" at real problems: "It might make a lot of bubbles, but they're all going to go down the sink."

The same practical approach characterizes many on the left. At Houston's Texas Southern, a predominantly black school, coordinator of student activities Beverly Caldwell thinks that in the 1984 election, significant numbers of TSU students feared new cuts in student financial aid if Reagan was re-elected—and voted against him on that pragmatic ground. And as a USC freshman in 1981, Annette Haddad joined a group called Students for Economic Democracy, which led protests against nuclear

Former Sen. George McGovern, the liberal Democrat whose own presidential candidacy was swept away by Richard Nixon's 1972 landslide, is now teaching a course in American foreign policy at Duke. "I believe very strongly in the pendulum theory of politics," he says. "You go through periods of reform, agitation, change, hunger for a radical or at least liberal change in the way things are being done. We become dissatisfied. We want the government to move on the environment, move on civil rights, move on South Africa. . . . Then you go through a long period where people are more quiescent, more cynical of political solutions. People don't want government interfering with their private lives. I think we're going through this latter stage now."

McGovern may be right: the sweeping campus changes of the '80s may be little more than another swing of the pendulum,

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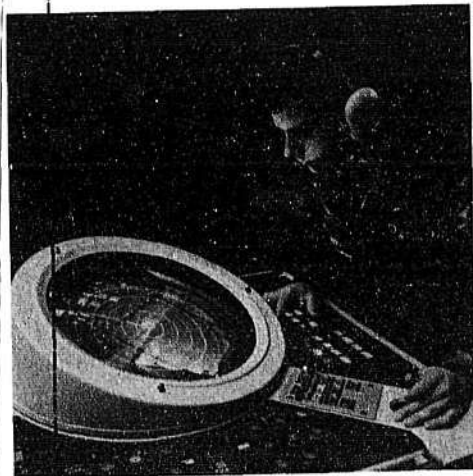
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## MULTIPLE CHOICE



Dawson, Arlton with Gato (and their pet cat Stinky): No lucky breaks for the players

### The Thinker's War Game

Ping! . . . Japanese sonar detects your submarine. Blip! . . . Your sweaty fingers manage to fire the torpedoes. Blam! . . . The enemy destroyer Nagoyo Maru is blasted to bits. Click! . . . You punch the escape key, and . . . whew! . . . another nerve-racking session of Gato comes to an end.

If you've grown addicted to Gato, the simulated warfare that has become one of the hottest-selling computer games in the country, blame it on two seniors at the University of Colorado. Two years ago, when his brother got a computer, Paul Arlton was disappointed by the available game software. The aeronautics-engineering

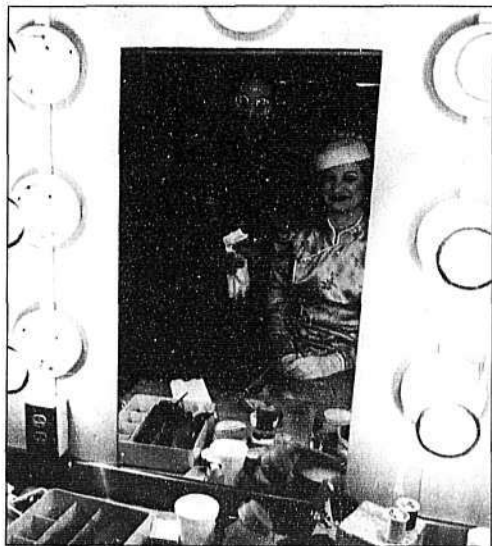
student decided to team up with his roommate, computer-science major Ed Dawson, to see if they couldn't do better. Arlton, a World War II buff, called on his knowledge of history and engineering to simulate real battles. Then Arlton provided the "dynamics," or movement, and Dawson the file structure for the programming that allows the enemy to "think" rather than move randomly.

After 2,000 hours of tinkering, they came up with Gato, named after a class of World War II submarine. Unlike routine shoot-'em-up games, Gato was designed not to give lucky breaks. To succeed at increasing levels of difficulty, players must consider such factors as the fuel consumed and the time it takes to launch a torpedo. Even their teachers give Arlton and Dawson high marks for Gato: competing games, says Colorado aerospace-engineering Prof. Robert Culp, are "almost primitive" in comparison. Gato also captivated Spectrum HoloByte, a Boulder computer-graphics company, which bought the rights in September 1983 and has sold 15,000 copies worldwide; the publisher expects to sell 100,000 copies this year. Arlton and Dawson receive royalties of 15 percent.

Soon, though, the partners may split up. Arlton, 23, who has maintained both a part-time programming job and a 3.8 GPA, is aiming for Stanford's business school next fall—even though he has already scored a success that might make any businessman proud. "If you stopped every time you did something right, you'd never get anywhere," he says. Dawson, 22, is hoping to devote himself to Poseidon Systems, Inc., the laser-disc-technology firm he founded last summer—that is, if he graduates this summer. "Good grades and programming just don't go together," he says ruefully. Both partners still share one Gato-related goal, however. As humiliating as it may sound, neither inventor can yet play the game at better than beginner's level. "We've created a monster," says Dawson.

### How to Learn Opera as a Pro

Most aspiring actors, dancers and other performers face a grueling postgraduate grind. If they're lucky, they wait on tables while striving for a breakthrough; if they're unlucky, they wait on unemployment lines. Thanks to the University of Houston and the Houston Grand Opera, however, at least one group of artists can skip the "starving" stage. The Houston Opera Studio, now in its eighth season, offers a nine-month, \$11,000 stipend that's renewable for three years. Students appear in major roles with the company while studying voice, drama and foreign languages at the university, and they usually go on to even better things: 41 of 43 "grads" are now regularly employed professionals. In the competitive opera world, that makes admission to HOS a "top prior-



The big time: Eugene Perry and Phyllis Treigle of HOS

ity," says 23-year-old applicant Celeste Emmons. So far this year 630 men and women have auditioned for five openings.

The studio, which is open to singers, composers, librettists, coach/accompanists, stage directors and choreographers, is the brainchild of music Prof. Carlisle Floyd, a composer, and David Gockley, general director of the Houston company. Their goal is both to challenge and reward the students, most of whom have already finished college. "We agreed early on," explains Floyd, "that no singer, for instance, would sing in the opera chorus." This policy helped allow lyric coloratura Erie Mills to take over at the last minute the role of Sophie in a Houston Grand Opera production of "Der Rosenkavalier." "She made a sensation," says Gockley of Mills, who has since debuted at La Scala and the New York City Opera. "It benefited her tremendously."

### (1) Insert \$1, (2) Change Major

This probably isn't what they had in mind at the Neeley Vending Co.: the University of Texas has installed a Neeley sandwich-vending machine to dispense course catalogs. "It was chosen for its relatively roomy shelves," says registrar Albert Meerzo, pointing proudly at the shelf where the thick graduate-school catalog sits. "That's usually where they put the large platters. The smaller rows can accommodate submarines."

There is, actually, a reason for this: the school wanted to make catalogs available at a location other than the crowded registrar's office. Since it was installed in September in the Texas Tower, the machine has been a big success. It sells about 20 catalogs a night for \$1 apiece (the grad-school epic costs \$2). "We usually sell all the popular ones first," says Meerzo. "You know, the graduate school, business administration, law." The only problem: students often run the built-in dollar changer out of money when they're scoring quarters for the washing machine. Undaunted, the university plans to install another catalog vendor in its new visitors' center.



UT catalog vendor: Hold the mayo—and the sandwich

### Quick, Cheap, Convenient—And Yummy

For those who are fed up with dining-hall diets, Duke senior Mollie Fitzgerald has dished out some fresh alternatives. They're in her delightfully thorough "On Campus Cookbook" (*Workman, \$4.95*), a culinary guide that's geared to the student's limited time, space and budget. Concocted for the "non-kitchen" chef, the book requires little more than the basic hot pot, toaster oven and blender that are often permitted in dorm rooms—plus a dollop of inventiveness. Using the kind of aluminum-foil pans that might be saved from a frozen-brownie binge (and only 10 other utensils), students are encouraged to produce such goodies as lemon-broiled chicken (basted with a lemon/butter/Worcestershire/honey sauce) for dinner or creamy taco dip for snacks. Fitzgerald also offers some tips on campus entertaining (bake eggs in tinfoil

cups for a prefootball brunch), and she urges men as well as women to take wooden spoon in hand. "It's not just a cookbook," says the 22-year-old anthropology major, "it's a lifestyle book."

Fitzgerald discovered her own taste for cooking as a child, and she often served as family cook because both her parents had jobs. As a freshman, she gained celebrity with "Cable Cooking," a weekly TV show that was shot in her dorm room. She also runs a catering business each summer and has studied with such haute cuisine chefs as Marcella Hazan, the noted expert on Italian food. Fitzgerald's campus cuisine is hardly intended to be matched against the four-star variety—lots of canned soups and other convenience foods are involved—but slurping gazpacho by candlelight in 308 North never sounded so good.



Fitzgerald: Dorm-room delights

### Brief Encounters

When the campus starts to close in around you, consider some new horizons. The National Student Exchange program can arrange for temporary transfers—a semester or a year—to any of 75 schools ranging from the College of the Virgin Islands to the University of Minnesota. The result for many students, says NSE executive director Bette Worley, is "a new sense of independence and self-confidence." They need a 2.5 GPA and must take courses that are transferable to their own institutions. Because most members are state schools and will waive nonresident fees, there is often no extra tuition. Predictably, the most popular sites offer sun and sea: the University of Hawaii at Manoa gets four times more applications than it can handle. (Bette Worley, Indiana University-Purdue University at Ft. Wayne, 2101 Coliseum Boulevard East, Ft. Wayne, Ind. 46508.)



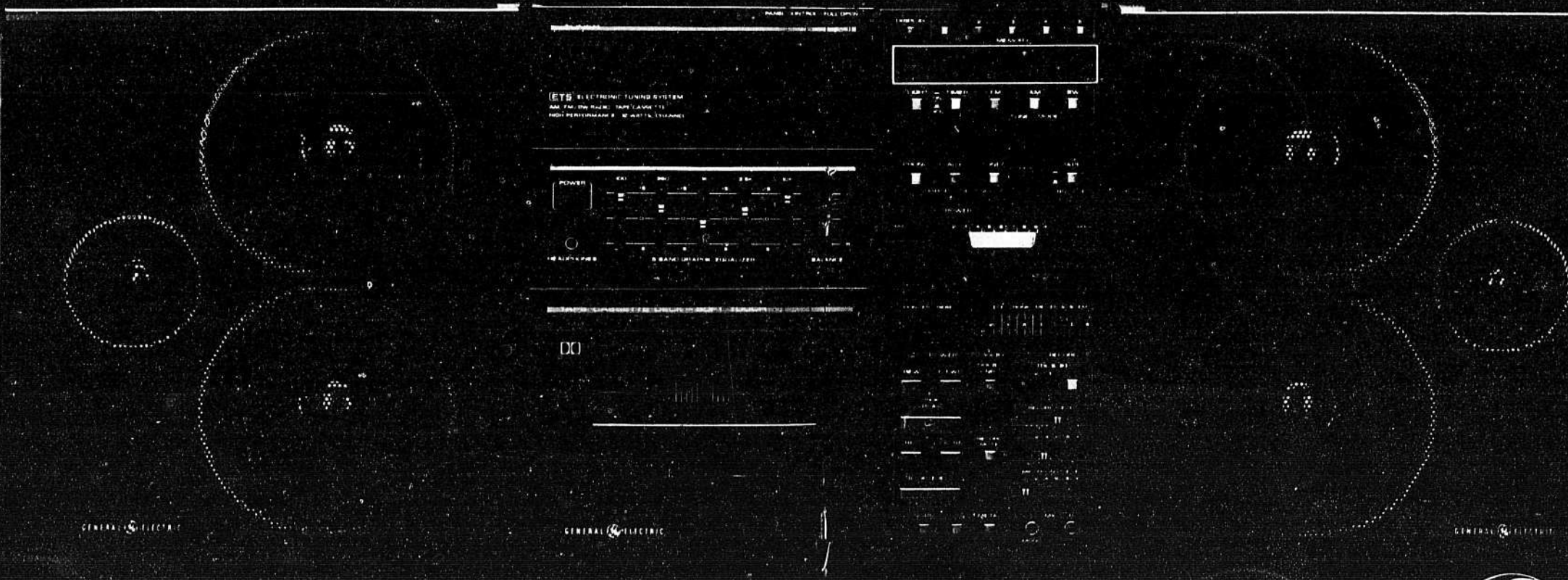
NSE director Worley (left) in planning session

### A for Amsterdam

If grade points soar this year at Southern College in Collegedale, Tenn., the liftoff may be due to KLM Royal Dutch Airlines. In an offshoot of airlines' frequent-flier programs, KLM has agreed to give students travel credits for passing marks, ranging from \$8 per semester hour of A to \$5 per hour of C. The novel program was devised by a KLM consultant whose daughter attends the Seventh-day Adventist school, and officials hope it can help boost a declining enrollment. According to Donald Chase, a junior accounting major, travel credits are "a real incentive to study hard." Even top scholars won't win a free ride, however; they'll still have to get to the nearest airport—two hours away in Atlanta—to cash in.



# POWER.



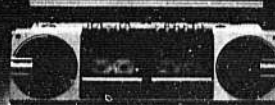
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## Carrying Uncle Sam's Flag

The Foreign Service is a tough but enticing career.

**B**rian Mohler has paid his dues. First, he toiled as a staff assistant to an assistant secretary of state, working killer hours for little recognition. Even though he saw his boss at least 10 times a day, Mohler says, "it was six months before he even knew my name." After 18 months in Washington, Mohler was rewarded with a vice consul job in Strasbourg, France. While the setting fulfilled all his expectations of glamour, the work didn't. Mostly, he pushed paper—issuing visas, replacing passports, registering American births and visiting American prisoners in French jails. And then there was the grim task of notifying the families of Americans who died in his territory. "Practically every month," Mohler groans, "an American tourist passing through my district dropped dead." Now, after 10 years in the Foreign Service, Mohler is finally getting to do what he really wants. He's back in Washington, working on trade issues for the State Department's Japan desk—virtually assured that his next post will be Tokyo.

Mohler's story typifies the budding career of a young Foreign Service officer: grueling assignments often in small faraway countries, obscure jobs that hardly seem related to the profession of diplomacy. Most of the 3,850 officers in the U.S. diplomatic corps serve in 234 embassies and consulates in 133 countries throughout the world.

Starting salaries, which range from \$21,042 to \$22,531, are good but not fantastic, considering the amount of education and experience demanded. Opportunities for career advancement are hampered by the political appointees in diplomatic posts and the encroachment of specialists in such fields as agriculture or military affairs. And thanks to instantaneous communications between the State Department and its outposts, Foreign Service officers often feel something like glorified errand boys and girls.

Then there is the increasing danger caused by the rise of terrorism around the world. "Years ago when you went out to a post, the budget might have been lousy and there might have been bugs all over the place, but it was unlikely that anybody would shoot you," says Andrew Steigman, former ambassador to Gabon and a 26-year veteran of the service.

Despite all this, the Foreign Service remains an enticing career: 17,631 people took the first step, its written exam, in 1984. What is the appeal? "It's the glamour of an overseas post, the glamour of being in on policymaking decisions, the distant promise that they may one day become an assistant secretary of state," says Robert Lystad, an associate dean at Johns Hopkins School of Advanced International Studies.

Getting into the Foreign Service can be as hard as coping with the tedium in Bora-



Mohler: 'Friends all over the world'

Bora. Candidates must endure written and oral exams, a tough physical checkup and an extensive background check. Only 1 out of 65 makes it all the way through the 18-month process. The written test eliminates 80 percent. It is a four-hour multiple-choice exam—open, free of charge, to any American citizen over 20. The test covers both intellectual ability and personal characteristics considered important for the major job areas in Foreign Service—administration, economics and political and cultural sensitivity.

**T**hose who pass the written test face an all-day "assessment" six months later. First comes a 45-minute interview with questions on political, economic and cultural affairs and theoretical problems like, "What would you do if an American plane crashed in the country where you are serving?" Next come two 45-minute writing exercises on international affairs and document analysis. Then teams of six candidates "role play" a variety of thorny situations, from anti-American protesters to bad embassy plumbing. Finally, the "IN BASKET" test determines each candidate's skill at organization and management.

About two months after the orals, the survivors (about 4 percent of the original applicants) undergo an exhaustive medical exam. (If a candidate is married, the candidate's family must also be examined.) Anyone who requires regular medical treatment or whose health can be aggravated by climate or geography could be disqualified. Those who pass undergo a scrupulous check into their background. All Foreign Service officers must qualify for top-secret

security clearance. "We're not the CIA," says Frontis Wiggins, the officer in charge of the Foreign Service examination process, "but it is a thorough investigation."

New Foreign Service officers begin with three months of in-house training, then spend at least six months as a consular officer. At first, young diplomats ship off to less desirable outposts and get transferred about every two years. If, after four years, they are judged unsuitable for diplomacy, they're dismissed. (About 10 percent wash out.) The qualifiers receive career appointments—and more substantive assignments.

**T**he Foreign Service has moved far beyond the days when the Eastern establishment old-boy network heavily influenced recruiting. Last year it hired more graduates of Berkeley than Harvard, more from the University of Washington than Yale and more from Georgetown than anywhere else. And thanks partly to an affirmative-action program, 30 percent of new officers hired in the past three years are women and 20 percent are minorities. "This influx is having a significant impact on changing the structure of the service," says Wiggins. "We will end up eventually with a service that is completely balanced."

Although few question the qualifications of Foreign Service officers for what they do—more than half of the newest appointees hold master's degrees and nearly half speak at least one foreign language—the diplomatic corps is probably less attractive than it once was. "The Foreign Service hasn't been getting the best and the bright-

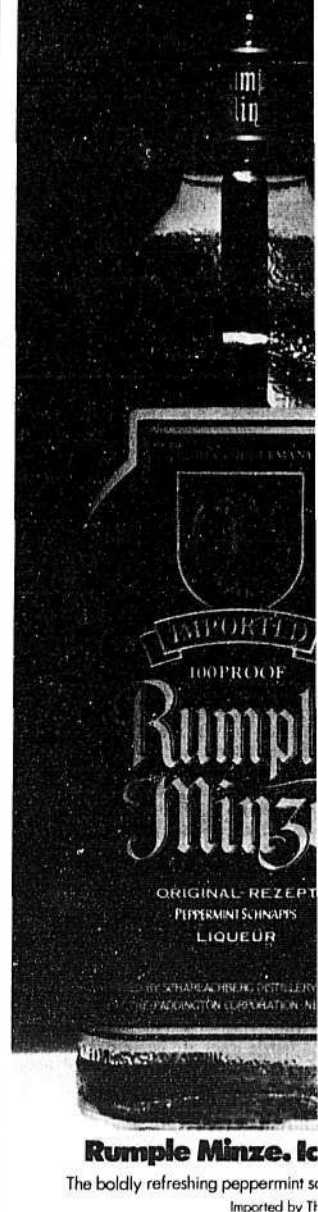


est," says Allan Goodman, associate dean at the School of Foreign Service at Georgetown. Goodman blames both the drawn-out exam process and the growing appeal of lucrative international business opportunities. Others say that pressures on a marriage make Foreign Service difficult. Not only are families regularly uprooted, in an era of two-career families, a spouse not in the service often must make a vocational sacrifice to follow his or her mate. Yet for all the frustrations, the Foreign Service offers a special satisfaction to young diplomats. "I have friends all over the world," says Brian Mohler. "And I feel that I'm doing something for my country, something useful."

RON GIVENS with bureau reports



K. Tinsley Place, U. S. vice consul, in Bombay: 'The glamour of an overseas post'



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## BUSINESS



Solidarity: Yale students picket in support of striking university employees

## Labor Unions Go to College

They are, for the most part, the unseen women of campus life—the dean's secretary, the scholarship-check writer, the registrar's clerk who knows whether there's still an empty chair in History 329. Often unnoticed, unappreciated and underpaid, they are now being wooed by deft new suitors, labor unions promising better pay and benefits for the women who help colleges run on time. Big Labor is going to college—with plans to teach a few lessons of its own. "The universities are fertile ground for us," says John Geagan, general organizer of the Service Employees International Union (SEIU). "It may take some time, but we'll succeed."

For students, the onset of labor activity on campus can be, for better or worse, strikingly educational. If a union wins an improved salary package from a college, the bill may have to be paid out of higher tuition charges. Students may find themselves suddenly caught up in labor strife, with an up-close and personal view of real power plays that may breathe disturbing life into the lessons of Economics 101. Adept unions don't ignore students, some of whom, eager to shake the stigma of apathy, have gratefully responded to labor's appeals to "solidarity." Campus agitation may also distract from the calm of library research or toga parties. And if a strike occurs, students end up choosing sides—it's hard to hide in an ivory tower surrounded by pickets.

The battle lines are being drawn. Yale University was riven by a 10-week strike last fall before reaching its first contract with clerical and technical workers. At Harvard, six full-time United Auto Workers staffers are trying to organize the university's 4,000 white-collar workers; the UAW is passing out buttons that read "We Can't Eat Prestige." At Columbia, the university fought

the organizing of its 1,100 clerical workers until the National Labor Relations Board ruled last month that a UAW local had fairly won the representation election. The powerhouse American Federation of State, County and Municipal Employees (AFSCME) has enrolled chunks of the massive University of California network. AFSCME already counts more than 125,000 college workers in its fold and has now turned to the universities of Michigan and West Virginia.

Unions on campus are not new. The American Association of University Professors has chapters on more than 1,000 campuses and is an official "bargaining agent" on 50. And some blue-collar locals have been entrenched in campus buildings nearly as long as the ivy that grows outside them. But those are exceptional cases: Census Bureau statistics show that only about 16 percent of campus employees are union members. What's different today is that organizers have moved into the white-collar jobs that have traditionally been nonunion, both on and off campus. This isn't idealism; with smokestack America shrinking, unions must scurry after new types of workers.

What unions are finding in the clerical pools are what's known in the trade as "pink-collar ghettos," in general low-salaried jobs usually held by women. "The old notion that it's OK to make rotten money because you're working in a good atmosphere has lost its appeal," says Jackie Ruff of the SEIU. "Nobody wants dead-end jobs." But the struggle for more money or job opportunities brings the union up against universities that are desperately trying to trim their budgets, as the unpleasant conflict at Yale proved again.

At Yale, the Hotel Employees and Restaurant Employees International spent four years and \$4 million organizing 2,500 clerical and technical campus workers. The union pledged to win higher wages for the new members and, for a unit that was 82 percent women, to close the gap between what men and women on campus earned. To do that, the union argued the doctrine of "comparable worth," according to which jobs typically held by men—say, maintenance worker—should be paid at the same rate as jobs of equal usefulness typically held by women—say, administrative assistant.

Yale rejected many of the demands and the union went on strike. The unionized cafeteria workers honored the picket lines, thus shutting down the school's dining halls. Yale doled out \$72.80 a week in meal money to students, who inundated local grocers and delis. A few came out ahead; senior Helen Hayes saved enough to fly home to Arizona for Christmas. But all were discomfited, especially the freshmen. Says junior Tony Phelan, "A freshman's entire social structure revolves around the dining hall, and it wasn't there." Classes were disrupted, too, because some faculty and students didn't want to cross picket lines.

After 10 weeks, the union settled for a bit more money and concessions that would begin to close the wage gap between male- and female-dominated jobs. The Yale package has emboldened other unions, but administrators have learned a different lesson: you can't have a strike if you don't have a union. "The cost of the disruption [at Yale] is likely to be weighed very heavily here," says Harvard general counsel Daniel Steiner. Or, as a Harvard professor once said, it's time to Fight Fiercely.

ARIC PRESS with JERRY BUCKLEY in New Haven, Conn., and bureau reports



Vigil for Columbia workers: A victory



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# Arts & Entertainment



Dreams So Real at The 40 Watt Club Uptown: 'You've got Athens, New York and L.A.—and that's it'

## Hot Rockin' in Athens

It's nearly 12 on a Friday night in Athens, Ga., and The 40 Watt Club Uptown is going strong. A local band, The Kilkenny Cats, has just launched into their third number—a steamy little thumper called "Shaking in the Sixties"—and their loyal fans respond by pelting them with a cascade of flowers. The throng surrounding the boot-high stage starts to jump and grind, and a few overeager leather-clads pogo and slam dance, causing bodies to bounce about. It's nights like this that cause University of Georgia sophomore Kelly Long to marvel, "Athens has a hell of a lot of good music for such a small town." No doubt about it, in this town, there's good rockin' at midnight.

Maybe Athens, home of the University of Georgia, isn't that different from any moderate-size college town with a lot of active local bands. But Athens (population: 42,549) has one thing that most other towns don't: bands that have made it big. First the B-52's in the late '70s and recently R.E.M. signed with major record labels and became national successes. At the same time, a flock of other groups—including Love Tractor and the now extinct bands, Pylon and Method Actors—have enjoyed varying degrees of regional and national attention. Now there are upwards of 40 or 50 bands in Athens—like the Kilkenny Cats, the Squalls and the Nightporters—who are working hard. The musical environment is so intense that one local partisan, Brant Slay, a sophomore in business education, declares, "When it comes to music, you've got Athens, you've got New York, you've got L.A., and that's about it."

If that overstates it, the fact is you can't avoid rock and roll in Athens. It seems like everybody in town is in a band. Grab a burger at The Grill and the counterman plays guitar and sings for Dreams So Real. Go into the Wuxtry record store to buy an album and the cashier used to be the bassist for Shelllife. Athens even has its own rock-and-roll magazine, Tasty World. "Every story about this place begins, 'There must be something about the drinking water in

Athens,'" says Bert Downs, the R.E.M. lawyer. People also theorize about the air and the red Georgia clay. Athens does have a large university with a strong fine-arts curriculum, and it is a cheap place to live, but there is nothing really different about it. Like kudzu, Athens rock just grew.

The town is crawling with students like Bryan Lilje, a senior majoring in painting and drawing and a member of two bands, Mantra Factory and Lamb Putty. He describes his music with Lamb Putty as "conceptual hell" and "musical pain" and confesses to a lean musical education. "I can't play any bar tunes—no Beatles, no Rolling Stones, no Velvet Underground," says Lilje. "I started playing because everybody else was." The rock-and-roll bug can bite hard. Ort (a.k.a. William Orten Carlton) introduces himself by saying, "My private music collection includes 35,000 singles, 10,000

albums and endless anecdotes." An Athens native with a degree in broadcasting, Ort is the unofficial historian of Athens rock. With no provocation, he will tell you such obscure musicological data as the names of the bands that started at Kathleen O'Brien's birthday party in 1980: Men in Trees, Side Effects and R.E.M.

Five years and countless club dates later, R.E.M. is at the top of the heap in Athens. The group has built a national following through an EP and two albums filled with propulsive rhythms, catchy melodies and obscure-to-mystical lyrics. Locally the band has become so popular that it has trouble finding a place to play. While preparing songs for its third album, R.E.M. wanted to try out new songs in front of a live audience, so it performed at a local club under an assumed name—Hornets Attack Victor Mature. Says lead singer Michael Stipe, 25, "I had to sign autographs twice in the last week. It was real embarrassing."

Still, R.E.M. plans to stick around Athens—unlike the B-52's who moved to New York. But then the B-52's took a different route to success, performing publicly for the first time in 1977 at Max's Kansas City in New York, after playing only at three parties in Athens. "At the beginning, our technical ability was zero," admits B-52's singer Fred Schneider,

ROB NELSON—PICTURE GROUP

who went from New Jersey to Athens to be a forestry major and then dropped out. "It was basically for fun. It was a hobby until we realized that people were lining up around the block to see us."

Truth be told, Athens has long been a fool's paradise for rock and roll. While musicians have shown an unrestrained eagerness to play music, they've seldom been as enthusiastic about business matters. The great lost band of Athens, Pylon, died because of poor management. Essentially a group of art students with no musical experience, Pylon created a sensation in New York after playing five parties and a club date in Athens. But the band never moved beyond being a best seller on Georgia's premier label, DB Records. "We never actively sought a major label and none came after us," recalls Pylon's bassist, Michael Lachowsky. "We were pretty serious about our relaxed, unprofessional or fun attitude."

Only recently have bands become serious about making it big. In the old days, groups built a following by playing at parties, but now Athens rock has gone public. Clubs have become necessary for success in Athens, and, fueled by the town's growing musical reputation, bands now self-consciously groom themselves for bigger and better things. Says Lauren Hall, manager of the Kilkenny Cats, "People are moving to Athens because—and I hate to use this word—it's a 'scene'."

That's what drew Matthew Sweet to Athens from Lincoln, Neb.: "I came here to go to college, but my excuse to come here was to be someplace where I could play music." After working with a couple of Athens groups, Oh-OK and Buzz of Delight, Sweet has gone out on his own. Atypically, he has rarely played in the clubs, instead using the studio as a way to build a musical career. Because he is close to signing on with a major label, Sweet recently dropped out of Georgia in the middle of his sophomore year as an English major.

Not every band in Athens, however, gets lucky. One very popular group, Go Van Go, recently played its last date in Athens (billed as "Go Van Gone"). The bassist had decided to move to New York in hopes of a career as a session musician, and the group's leader, Vic Varney, had decided not to continue the band. At 33, Varney is an Athens veteran of 10 years: "I'm the only person who's stuck at it in Athens this long and I'm still not making any money, but I'm still writing." Why does Athens continue to be such a fertile place for rock? "It's popular because it's not famous," observes Varney. "You're still talking about a little hick town in northeast Georgia, and that's the truth."

RON GIVENS in Athens, Ga.



R.E.M. in Athens: An uncanny resemblance to the new group Hornets Attack Victor Mature

## A Highflying Film Fantasy

FADE IN on a gray winter day in New York. A suite at the Plaza Hotel. On the couch is Alan Parker, director of movies as disparate as "Bugsy Malone" and "Shoot the Moon," "Pink Floyd: The Wall" and "Fame." In an armchair, a writer is mumbled trying to frame a capsule description of Parker's newest, "Birdy," which opens nationally this month.

"Aaahhh... madness," the writer says. "Right? It's about madness. And friendship. And birds. And Vietnam." Silence. Finally: "I have a little trouble describing this movie."

"Me, too," Parker sighs. "I made it and I have trouble telling people what it's about."

Try this: "Birdy" is a dark fable about two boyhood friends. One is a jock, the other a loner—shy and withdrawn, fascinated with birds. His dream is to become a bird and literally soar above earthly squalor. But Birdy pays a high price for his flight of freedom: home from Vietnam and shocked into catatonia by what he's seen, he ends up confined to a VA hospital. The sure-footed portrayal of Birdy by Matthew Modine—a 25-year-old with boy-next-door looks—is one of the most touching things about this very good movie. "I avoided casting a real weirdo," Parker says. "I wanted someone who appeared to be completely normal, so you'd always believe in him no matter what happened."

Granted, this isn't always easy. In a pivotal dream scene, Birdy actually takes off and flies out over the rooftops of South Philadelphia. We see what Birdy sees: now high in the sky, gazing down on a sandlot baseball game, now swooping down to the street, now skittering along a back alley. It's an exhilarating sequence, one that finally lets us see the beauty in Birdy's crazy need to fly. It almost didn't get made. For this scene Parker

and crew had signed up the latest bit of moviemaking gadgetry, a gizmo called Sky-Cam (also used in last summer's Olympics). Sky-Cam is a camera suspended in the middle of four 100-foot-tall cranes, hooked to wires and driven by computer. Controlled by an operator on the ground, it can move in any direction and yield spectacular shots that loop from high in the air down to ground level. Theoretically.

**Biker:** "The dream sequence was originally going to be entirely shot on Sky-Cam," Parker says. "It didn't work. The camera crashed. We ended up with 40 seconds or so of Sky-



Parker: Madness, birds and friendship

Cam for a minute-and-a-half scene. So I had to think on my feet. The grips made up a little wooden camera dolly with bicycle wheels on it. It was the most bizarre sight. And the only way I could keep up with it was, I was on a bike myself behind them, speeding along shouting out directions."

The great advantage of the Sky-Cam mess was that after it, everything else seemed easy. Only one real problem remained: how to end the picture. "Originally, we had a sort of walking-off-into-the-sunset type of ending, but it wasn't truthful," Parker says. "I have this feeling that a film takes you to where the ending is. That's why I've often changed endings while we're shooting. We wrote



# A&E

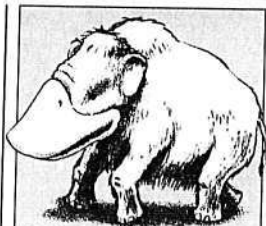
this one two days before we shot it." The ending Parker settled on is jolting, and when "Birdy" opened for a limited run in three cities this winter, even some critics who liked the picture pounced on that one part. Parker doesn't care. Perhaps thinking back to the unexpectedly violent climax of "Shoot the Moon," in which a drunken Albert Finney drives his car into a crowd of people, Parker says: "What was important to me was that the ending should be optimistic. My children begged me not to kill them."

BILL BAROL

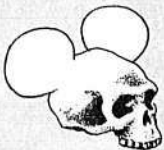
you know just what to do: buy.

Or, you're playing a home-style trivia game with your pals. You remember the Maltin entry for "Santa Claus Conquers the Martians," a 1964 sci-fi classic in which Santa and two Earth kids are kidnapped by Martians to help solve some domestic trouble back on the Angry Planet. What sex kitten, you ask, played one of the Martian brats? They are amazed and impressed when you tell them, "Pia Zadora."

Or you may wonder whether "Love Me Tonight," the movie that comes on Channel 34 at 1 a.m., is worth losing sleep over. Maltin tells you who the stars are—Maurice Chevalier and Jeanette MacDonald—gives it



Duck-billed mastodon (top), 'unknown hominid skull'



TOM WELLS

gods. The eruption generally continues until the crater is plugged by solidifying lava or virgins." This profusely illustrated book—with its rare glimpses of extinct creatures such as the duck-billed mastodon—will teach you how to build your own planetarium or backyard nuclear reactor and make you ridiculously—even offensively—smart on such bewildering things as "ignominious, sedentary and metaphorical" rocks.

R. G.

## Dion DiMucci Rocks Again

For a few years in the early '60s, after Elvis and before the Beatles, Dion DiMucci was the very essence of white-boy cool. On his best records—"Run-around Sue," "The Wanderer" and "Born to Cry," among others—the Bronx-born Dion defined a particular kind of capital-A Attitude that kids all over the country aspired to: cocky, unflappable, capable of delivering on every boast—and doing it in style. In real life, things weren't quite so rosy for Dion. Toward the end of the decade the hits stopped coming. Drugs and alcohol almost ruined him. But Dion never lost his cool. Adopting a folksier musical style and a deeply religious lifestyle, he held on. Today he works in the gospel field, where he is a minor but steady star.

The Dion story—all of it—is retold on a superb new collection from Arista Records. "Dion/24 Original Classics" is a model for everything an anthology LP should be. All Dion's hits are here, including his surprising comeback record of 1968, the gentle protest ballad "Abraham, Martin and John." Mitchell Cohen's notes are thorough and affectionate, but not afraid to be critical in places: he observes, for example, that the singer's decline at Columbia Records in the mid-'60s may have been his own fault as much as the label's. Arista even includes the first

## Science the Way It Might Be

Remember all those times you've been in a science class and had no idea what everybody was talking about? Good, then Tom Weller's "Science Made Stupid" (80 pages, Houghton Mifflin, \$6.95) is for you. For example, here is how Weller explains the origins of astronomy: "The ancients looked at the heavens and saw the shapes of gods and animals in the stars. This was probably due to widespread drug abuse in ancient times." And see how Weller reduces a complex geologic concept to an absurdly simple level: "Volcanic eruptions are caused either by a buildup of pressure on subterranean pockets of molten rock, or by angering the



CINEMA8

'Santa Claus': Which one of the kids is Pia Zadora?

## A Trivial Guide To Old Movies

So you're standing in your favorite video store, holding a cassette of "The Navy Vs. the Night Monsters," the 1966 epic starring, among others, Mamie Van Doren, Anthony Eisley and Bobby Van. Sure, it's on special, but is it worth the money? You pull out your copy of the 1985-86 edition of "Leonard Maltin's TV Movies" to check out the rating ("Bomb") and this review: "1) Look at the title. 2) Examine the cast. 3) Be aware that the plot involves omnivorous trees. 4) Don't say you weren't warned." Armed with this invaluable information,

his highest review and proclaims it "one of the best musicals ever made." So you take a nap and plan on ordering pizza.

These are just three of the many uses of the new edition of Maltin's guide, which provides reviews and a surprising amount of detail—including directors, stars, running times and an occasional tidbit of minutiae—for more than 16,000 movies. It used to be just "TV Movies," but that's before its editor became the movie reviewer for "Entertainment Tonight." Regardless of title, it remains the best of the quick-reference guides to motion pictures and made-for-TV movies. And easily worth four stars—plus \$9.95.

R. G.



FRANK HEF-CLOBE PHOTOS

Dion (center) with Belmonts: So cool

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(See reverse side for details.)

release by Dion's group, the Belmonts, after he left to go solo; the song proves neatly just how important the lead singer's swaggering vocals were. The collection ends with three extraordinary, little-known tracks: "Your Own Back Yard," an unblinking look inward from Dion's folkie days; a live version of "The Wanderer" from 1972, in which a reunited Dion and the Belmonts joyfully wring new life from his old hit, and a lively, happy cover of Tom Waits's "Heart of Saturday Night." Taken whole, tracing the career of this terrific singer over 20 years, the record makes a pretty good case that Dion is just what annotator Cohen claims: an American original.

B. B.

### Jazz Guitarist Learns the Score

From free-form jazz to the strict confines of a film score—it might seem like a quantum leap, but guitarist Pat Metheny doesn't see it that way. "We've always tried to make pictures with the sounds," he says of the Pat Metheny Group, whose haunting abstract instrumentals have landed two Grammys. "You look at our reviews and you see the word 'evocative' a lot." So when Metheny and writing partner Lyle Mays drew the scoring assignment for John Schlesinger's "The Falcon and the Snowman," "the biggest adjustment was on a mechanical



RON POWELL

Metheny: A new career in the movies

B. B.

R. G.

level, timings and tempos and frames per beat. It's a real challenging gig. You've got to draw on everything you know—you've got to be creative, you've got to come up with hip melodies and all that, plus you've got to cram it into 20 seconds if that's what's called for."

So Metheny and Mays adjusted, and the result was one of the best things about this otherwise muddled movie. The score even yielded a popular single in the Metheny/David Bowie collaboration "This Is Not America." It was a nice bonus, but not at all what Metheny set out to accomplish. The point of scoring, he says, is simply to serve the dramatic needs of the picture. "I'm glad to be getting the chance to do this," he says.

### Sherlock Without Gloss

Sherlock Holmes has always seemed to carry a good deal of excess baggage when he appeared on screen. It was a screenwriter, not Sir Arthur Conan Doyle, who coined the phrase "Elementary, my dear Watson." And the old movies starring Basil Rathbone and Nigel Bruce took enormous liberties: Watson was made into a doddering blunderer, and the plots were updated to pit Holmes against more modern menaces such as the Nazis. But this year, through the good graces of PBS, television viewers get to see the unvarnished Sherlock Holmes, when seven of the

stories are broadcast as part of the "Mystery!" series, starting March 14 (check local listings).

Often the translations are almost letter perfect. The beginning of "A Scandal in Bohemia"—"To Sherlock Holmes she was always *the* woman"—differs from Doyle only by the tense of the verb. And while in London, Holmes sports a top hat—the famous deerstalker model was for country wear only. As Holmes, actor Jeremy Brett seems to have lifted his commanding, egocentric persona straight off the printed page. Conan Doyle would even be pleased with the producers' choice of stories: three of the seven were among the author's favorites.



MOSES S. WINTER

PBS's 'Holmes': True to form

### Good Vs. Evil on TV

Make way for the Battle of the Network Sequels! Coming March 31 in head-to-head competition for two big nights! In the NBC corner, weighing in at 12 hours and wearing the heavenly yellow glow, is "A.D." In the ABC corner, tipping the scales at a mere four hours and barely covered by naughty black, is "Lace II." "A.D." drops stars like Susan Sarandon and Colleen Dewhurst into the turgid struggle between nascent Christianity and decadent Rome. In "Lace II," the bitchy "orphan" (Phoebe Cates) who found her mom (Deborah Raffin) in "Lace" now looks for the rapist who is her dad. For viewers, it's clearly a choice between good and evil.

R. G.



JIM GLOBUS

AL LEVINE

Raffin, Cates in 'Lace II'

Sarandon, Dewhurst in 'A.D.: Ancient decadence'





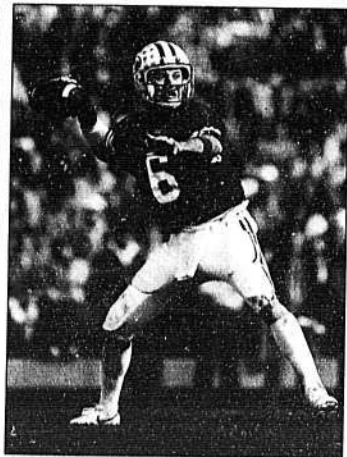
Homecoming queen 1983, Miss America 1985: Sharlene Wells (center) at Cougar Stadium

## God and Man at BYU

A university ranks clean living with education.

The day begins at 6 a.m., when the bell tower on the upper campus peels out the first four notes of a Mormon hymn, "Come, Come Ye Saints." (Late sleepers have until 7:45, when the campus loudspeaker system plays "The Star-Spangled Banner.") On a winter morning this looks much like any other big campus—27,000 students crisscrossing tidy paths and walkways on their way to class. But look again. None of the men is bearded, and none of the women wears an above-the-knee skirt. No one is sipping coffee as he walks along, or smoking a cigarette. Friends don't make loud plans to meet for a beer after class—there are only two bars in town, and few of these students have ever been in one. Good morning. Welcome to another day at Brigham Young, the educational centerpiece of the Mormon Church and the nation's largest church-sponsored university.

If BYU requires a second glance, that's because in many ways it is two schools. On the one hand, it is an academic center, nationally known for outstanding programs in organizational behavior, management, accounting and graphic arts. Research in computers and energy conservation adds to BYU's luster. So does the presence of two genuine American icons: the Cougars, a perennially winning football team that was voted the 1984 national championship, and the 1985 Miss America, junior Sharlene Wells (for good measure, the school also has



They're No. 1: Passer Robbie Bosco

the 1983-84 Miss Teenage America, Laura Baxter). But BYU is also, by its own description, "The Mormon University." About 98 percent of its students are Mormons, members of the Church of Jesus Christ of Latter-day Saints. They come to the school's Provo, Utah, campus seeking training in the ways of the church just as much as learning in the ways of the world.

the two." And when the two clash, which gives way? A university pamphlet issued over President Holland's name provides a clue. It lists four major educational goals: general education is listed second, instruction in major fields third, research fourth. Teaching students "the truths of the Gospel of Jesus Christ" is listed first.

The demarcation between BYU's academic and religious goals is rarely that stark. Nevertheless, it's a fact: religion comes first at BYU, and members of the university community are expected to hew to the strict outlines of Mormon life. The most obvious signs of this are outward. Everyone on campus must abide by a dress standard. Males may not have beards or mustaches that droop below their lips. Females are encouraged to wear skirts "of modest length." No one may wear shorts or gym clothes as casual wear. Students and faculty alike are required to sign a code of honor that demands abstinence from alcohol, tobacco, tea, coffee and premarital sex. "For us," says President Holland, "this is a matter of sexual morality, climate and standards. It's part of our Christian commitment and theology."

The school's standards may not seem to leave much room for a good time, yet BYU students certainly don't lack for wholesome entertainments. "Creative dating," as it is known on campus, is a popular pastime—dressing up in tuxedos and evening gowns for dinner at McDonald's, say, or having a barbecue party at the Pioneer Twin or the Timp drive-ins. Sports are followed passionately. The 22,700-seat Marriott Center is regularly packed for

University president Jeffrey R. Holland says the school's twin purposes are inseparable. "Nobody is willing to ask anymore, what is the real nature of the university—is there a moral issue involved?" Holland says. "Here, we expect everyone to be thinking and talking in ways that always come back to a strong ethical and moral base." BYU's motto suggests its intertwining of academics and theology: "The glory of God is intelligence." But academic inquiry and religious training aren't always compatible. "BYU is caught in a paradox," says English Prof. Eugene England. "It's trying to be a university in the secular tradition of Western culture. And it's trying to be a church-supported institution in the medieval and classical tradition, with the specific religious purpose of inculcating certain ideas into its youth. There will be constant conflict between

PHOTOS BY BARBARA A. PHILLIPS

basketball games, and the 65,000-seat stadium was sold out for every game last fall as the Cougars, led by Robbie Bosco, one more in a seemingly unending line of fine quarterbacks, swept to a perfect season. The school's lavish recreational facilities include racquetball courts, swimming pools, a 20-lane bowling alley and three ballrooms for weekly dances. National Public Radio and the Public Broadcasting System both have studios on the campus.

Many students have families to spend time with; marriage and child rearing are considered sacred duties by the church, and more than a quarter of the student body is married. Couples strolling with small children are familiar campus sights. And behind closed doors, suggests one junior, the code isn't set in stone: "I think the rules are more often broken than not. There's a lot of sex that's not talked about, as well as drugs and drinking." Says Peggy Fletcher, editor of the alternative Mormon magazine Sunstone, "There's a laxity about enforcing certain things because they don't want widespread expulsions. It's not good for the school's reputation." About 40 students were kicked out for honor-code violations last year.

Officials may or may not wink at minor violations of the code within the university's walls. But they are clearly and publicly assiduous in keeping certain outside influences at bay. President Holland has made it clear that "things that in any way strike at the heart of the church" are not welcome on the BYU campus. Culture Club records have been barred from the school bookstore because "we had students who wanted to dress up like Boy George. At that point we had to take a position." Politicians George McGovern and Shirley Chisholm were denied permission to speak; anti-ERA leader Phyllis Schlafly cleared a screening committee with no problems. According to university spokesman Paul Richards, neither "R-rated movies nor rock groups which use obscene gestures, advocate Satanism or have inappropriate lyrics" are allowed on campus. Earth, Wind and Fire was deemed unfit to perform on campus by the Concerts Committee; John Denver and The Captain & Tenille were granted permission. "Every university has to make choices," says Holland, "choices stemming from the purpose and mission of the university. We cannot be all things to all people. I think any university has to be responsive to its board of trustees"—in this case, 10 high officials of the Mormon Church.

Outside the shadowy world of the BYU underground, a group of devout Mormon students and faculty who quietly press for change from within, few members of the BYU community question the school's tight control. Says 1984 graduate Kelly Smith, "I would love to hear outside opinions, but I can see why the school doesn't



Family affair: A new graduate with wife and children

allow it. By allowing someone to speak, they feel that they are promoting that person's view or agreeing with it." Zoology Prof. Duane Jeffery admits that "there are not the wide ranges of diversity here you find at other schools, and that reduces the level of intellectual exchange." Says President Holland: "We draw the line at advocacy. Nobody would be free on this campus to march up and down the quad with a placard advocating abortion. That simply would not be part of the statement BYU wants to make, internally or externally."

On the BYU campus, though, and in the larger world of the Mormon Church, there

are the first faint signs of change. The priesthood was opened to blacks in 1979, although it is still closed to women. (In the 1983-84 school year, there were 36 black students on campus, 12 of whom were athletes.) BYU is not the place to study religions, other than Mormonism, or the social sciences, and a philosophy major was added only in 1972. But there is slightly more leeway in class to discuss touchy topics such as evolution—and a perception that honest disagreement with church doctrine is slightly less likely to be viewed as heresy. "One of my friends was complaining to me about 10 years ago that the student body was changing," Professor Jeffery says. "Whereas they used to be so full of faith and belief, now they were giving him a pretty hard time in the classroom. I have to say I was pleased by his misery."

It's unlikely, however, that BYU will ever boast the full and free exchange of ideas that is fundamental to a large secular university—at least as long as the Mormon Church runs the show, and continues to prize piety over inquiry. Mormonism is a young religion, Jeffery points out, and its followers have known persecution for their beliefs. "There is certainly still a feeling of us versus them," he says. "There is still the siege mentality." As long as that's so, the school will remain for its Mormon constituency what it is: a bastion of faith in an often faithless world.

BILL BAROL with CYNTHIA I. PIGOTT in Provo, Utah



Pizza party: Laura Baxter, 1983-84 Miss Teenage America (left), and fellow BYU students



## To Change the Direction of the Country

The Rev. Jesse L. Jackson doesn't easily slow down. Since the November election, he has incorporated his Rainbow Coalition, now based in Washington, D.C., and splits his time between fund raising (he has nearly retired his campaign debt) and continuing his drive for "jobs, peace and justice" at home and abroad. Boston bureau chief Sylvester Monroe recently talked to Jackson for NEWSWEEK ON CAMPUS about his campaign, the future of the Rainbow Coalition and the current mood on campus:

**MONROE:** What was the significance of your candidacy for the Democratic presidential nomination?

**JACKSON:** This is in many ways a macho generation. Reagan has tapped the selfishness in America as opposed to the selflessness in America. The contrast is Kennedy, who sent a generation to the Peace Corps to project a new image and inspired a generation to be involved in fighting for equal protection under the law. Reagan caused a generation to withdraw from helping Third World nations—in fact, to militarily intervene in the Third World—and to drape themselves in the flag in great selfishness with no sense of conscious obligation to other people. So the young, upward—what do you call them?

**Q. Yuppies, young urban professionals. . .**

**A.** Yeah, young urban professionals by and large assumed no responsibility of lifting up the downtrodden. The strongest defense of a country is how it is responded to by the masses of the world, which are have-not people. You measure the character of a generation by its willingness to share and to serve, not by its capacity to consume. The Yuppies are a generation of people who think a lot, but who feel very little. It's important to have passion in leadership because people who feel, think. But people oftentimes think and divorce themselves from their feelings. I challenged that. My campaign helped to guide a generation of youth in a new direction.

**Q. What impact has your campaign had on American politics?**

**A.** Well, there's a whole body of Indians, Hispanics, Asians, blacks and women who felt that they did not count but who know that collectively they do count. Some identify with the Rainbow as a spiritual proposition where common interests converge. Some identify with it as a combination of colors of people coming together. And some see it politically as a progressive school of thought. I assume that the Democratic Party will have to expand to accommodate the number of new voters that we've registered. But more important than the challenge to

the Democratic Party, we are a challenge to the direction of the country because we cannot just be caught in between, either religiously bound to one party or caught in the middle of both of them. That must be our ultimate contribution—to change the direction of the country. Our becoming more isolated in our foreign policy must be changed. Using military intervention over aggressive diplomacy must be changed. Right now with the drought in Africa, we have a marvelous opportunity to make an impact upon Africa with food and agricultural techniques. That's the strength of our system, its capacity to produce.

**Q. You've talked a lot about the campaign being an education for a lot of people, including yourself. What about that aspect?**



Jackson: 'Moral darkness on the campus'

**A.** There are blacks and Hispanics who never had access close up to a campaign. Personally, I never had to organize the logistics for a campaign flight, to handle the Secret Service and the national press, or to prepare for presidential debates. Politically, one impact of our campaign was to get Geraldine Ferraro on the ticket. There was the feeling that one of the ways to stop the wildcard role of the Rainbow was to try to sew up the convention before it started. It was felt that if the Rainbow was out there as a wild card, and a convention 50 percent female was aroused, as we had aroused women during the campaign, then the convention's outcome would have been less predictable. So the Rainbow thrust made it feasible to put a woman on the ticket.

**Q. What happens to the Rainbow Coalition now?**

**A.** We did very well. We won in 61 congressional districts in the primaries, and nationwide, we got 3.5 million votes. We are now targeting certain congressional districts and senatorial races for '86. At the appropriate time, we will start back up on our drive for voter registration. Also, we will be a big part of the budget debates. We're determined not to allow these cuts to come on the backs of the poor and the near poor. Internationally, we shall keep fighting to stop the testing and deployment of these missiles and try to open up lines of communication with the credibility that we have built in the Third World. That's why we are being asked by Jerusalem Mayor Teddy Kollek for help. That's why we are being asked by the families to try to intercede to get their relatives out of Beirut.

**Q. What about Operation PUSH?**

**A.** I am still its president on leave. Right now I'm basically a consultant, helping with program and fund development, and its primary spokesman at the regular Saturday-morning meeting. PUSH is focusing a lot on civil-rights enforcement. . . . It will be challenging reapportionment lines. It will be putting a lot of pressure on private corporations that depend heavily upon black consumers and yet are not reciprocal.

**Q. How do you see the campus mood?**

**A.** Reagan has cast a beam of moral darkness over the nation's campuses. He has convinced a generation of youth of a brand of Americanism that translates into isolationism. He refused to support the equal-rights amendment for women, one-half of our nation. And there is too little resistance in the face of that because selfishness is so much more comfortable than selflessness.

**Q. Do you see selfishness in this generation of youth?**

**A.** Particularly the Yuppie generation, because it tends to measure character by what it has acquired, not by what it has shared. But this generation is almost like a dual generation because there's one dimension that's more selfish, more affluent, but there's another element of the same generation that is in the best tradition of sacrifice, service and struggle. After all, while the Yuppies are looking for executive offices, there are other young people who are volunteering their bodies in the armed services to defend this country, who are in fact willing to feed the hungry and to resist intervention in Central America. So we certainly should not stereotype all youth because the Yuppies have received perhaps more attention than they have earned.

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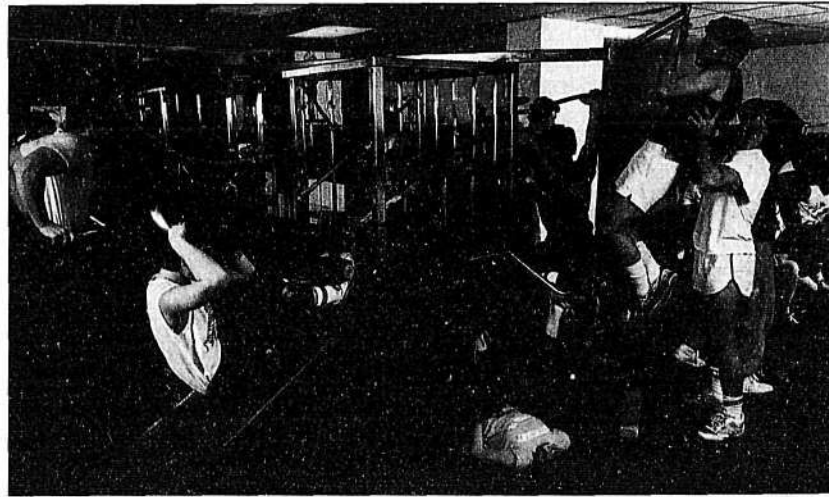
HEALTH

# Phys. Ed. Shapes Up

Students discover good health and 'wellness' courses.

Good health has not been a subject of traditional concern for college students. For generations these were people who slept either too much or too little, exercised mainly by trudging to the cigarette machine in the middle of the night, ate pure junk most of the time and then lied about it to their mothers. If you had asked yesterday's students about exercise, many might have responded like Clay McNear, a 1984 graduate of Southern Methodist who waited until his last semester to fulfill his physical-education requirement: "I hate P.E. I put it off, and I put it off because I didn't want to take it. Why take something you're never going to use again?"

Why? Wake up and smell the decaffeinated coffee, Clay. This is the '80s, and sloth isn't cool anymore. Good health is cool, and fitness facilities are finally learning some healthy habits. At Boston University, where it's tough to get students together for any reason, athletic director John Simpson reports that the weight room is "jampacked" every day from 8 in the morning to 10 at night. Just up the subway's Green Line at Boston College, 1,500 students and faculty use the athletic-recreation building every day. And at Cal Poly



Hot spot on campus: The Boston University weight room, jammed every day from morning until night

in San Luis Obispo, Jim Railey, head of physical education, calls his campus "fitness crazed. You can get run over by joggers any time of the day or night. Our racquetball courts are busy until 4 a.m." According to a NEWSWEEK ON CAMPUS Poll, almost 80 percent of college students now make a special effort to exercise every week: running is by far the most popular activity, followed by weight training, walking and swimming. Half of those who don't exercise regularly plan to start working out in the next year. Only 26 percent of college students smoke cigarettes—significantly lower than the national average of 38 percent—and 7 out of 10 students who smoke want to quit. Students have come to realize that "you can't just concentrate on your mind and let your body fall apart," says Steve Cooper, a senior architecture major at the University of Texas. "If you're physically fit and you have a good diet,

you'll feel better and think better, too." To take advantage of the new collegiate health consciousness, many schools are retooling their phys.-ed. offerings. Boring, repetitive calisthenics are being banished in favor of training for "wellness," a life-long regimen of regular exercise and good nutrition. At California's Pepperdine (site of the annual "Battle of the Network Stars"), every student is required to take P.E. 100, Aerobics and Lifetime Fitness. "We do have some students who think they are going to get beautiful women in

classes, and we have yoga classes that teach relaxation technique." The school is also considering adding a corporate-fitness specialty within its P.E. major, a nod to the 50 percent of SMU phys.-ed. majors who plan to take their training to the business world. Phys.-ed. requirements were dropped at many colleges during the do-your-own-thing '60s and '70s. Now those programs are often voluntary, creating what is in effect a buyers' market, and P.E. departments are trying to tempt participants with a wide range of activities. About one-fourth of the student body at Drake University in Iowa, for instance, takes classes in everything from swimming to bowling to taekwon do. Drake also hopes to add a wellness course, says P.E. Prof. Raymond Pugh, "something that would take a look at the

leotards doing gyrations to music," says George S. Poole, director of physical education. Instead, they get tested at the Human Performance Lab. Technicians give a battery of examinations, including skinfold and blood-pressure tests and measurements of body fat to lean body mass. There are lectures, and a written midterm and final. ("We've thought about maybe changing the name of the course," Poole says.) Three exercise classes are also required, although the university does its best to make them palatable: scuba, sailing, golf and surfing all qualify.

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total 'you'—what you eat, what you drink, if you put tobacco into your system." One of the pioneers in the wellness movement was Pennsylvania's Bryn Mawr. Initiated in 1982, Bryn Mawr's program has three parts. The first is exercise—one gym course picked from a battery of aerobically oriented activities, plus a "personal-fitness schedule," which provides a sampling of different drills. The second component is nutrition—offering students a computerized diet analysis at the start of the term and, in tandem with a nutritionist, designing balanced menus. Finally, the school's health service participates when necessary—counseling students with stress, dietary problems or serious disorders. A referral to the health service, though, is a last resort. "We have really emphasized self-responsibility," says coordinator Leigh Donato. "I don't want to be the reason Jane Doe loses weight, because I won't be work-

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## HEALTH

ing with her after the end of the semester." The wellness program is secure at Bryn Mawr (the school picked up funding this year after a three-year foundation grant ran out) if it's not yet flourishing. Only a tiny fraction of the college's students choose the rigorous wellness option over routine phys. ed.—60 last year versus more than 1,600. That's why the administrators' next goal is expansion. Donato and P.E. director Jenepher Shillingford want to make the program mandatory for all freshmen starting next fall. They are also planning an East Coast wellness conference in the summer of 1986 to spread the word. Even these champions of wellness allow, though, that the most crucial changes—in attitude as well as in habit—are often the hardest to achieve. "Sometimes we hit brick walls," Donato sighs. Those students who persevere, however, cite several rewards. Bryn Mawr sophomore Katie Steinmetz enrolled last year to help manage stress and improve her lacrosse game. She achieved both—and more. "Now I realize that fitness is something you do for yourself," Steinmetz says. "Before, fitness was something I had to do. Now it's something I want to do."

BILL BAROL with SHARON WAXMAN in Bryn Mawr, Pa. MARK MILLER in Dallas, MEREDITH WOODWARD in Des Moines, Iowa, and bureau reports

## NEWSWEEK ON CAMPUS POLL: GOOD HEALTH IS IN

Although few college students claim to be in excellent shape, many say they're making a strong effort to get that way. And a surprise: a majority think that students should be required to take college-level physical-education classes.

Aside from walking to class or similar necessities, do you do anything regularly, that is, on a weekly basis, that helps you keep physically fit?

Yes	78%	No	22%
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If you exercise regularly, what kind of exercise do you do?

Jog or run	34%
Work out with weights or equipment at home or dorm	22%
Walk	19%
Swim	18%
Aerobics	14%
Callisthenics/exercise	14%
A racquet sport	12%
Baseball/basketball/football	12%
Bicycling	11%

If you do not exercise regularly, what's the reason?

Not enough time	53%
Don't feel I need it	20%
Takes too much effort	19%
Inconvenient	3%

Over all, how would you rate your physical health?

Excellent	27%	Good	62%
Fair	10%	Poor	1%

How would you rate the physical shape/condition you are in?

Excellent	20%	Good	60%
Fair	19%	Poor	1%

Are you currently on any type of diet?

Yes	28%	No	72%
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Have you smoked any cigarettes in the past week?

Yes	26%	No	74%
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Do you think that physical-education courses of some kind, or regular exercise classes, should be required of college students for at least one year, two years, four years, or don't you think they should be required at all?

Four years	8%	Two years	14%
One year	30%	Not at all	45%

For this NEWSWEEK ON CAMPUS Poll, The Gallup Organization conducted 506 personal interviews with full-time college students on 100 campuses nationwide during the period Sept. 4 to 21, 1984. The margin of error is plus or minus 8 points. Percentages may not add up to 100 because "don't know" responses are eliminated, and may add up to more than 100 when multiple responses are permitted. (The NEWSWEEK ON CAMPUS Poll, © 1985 by NEWSWEEK, Inc.)

RICHARD A. ZELMAN—NEWSWEEK

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## The Suicide-Pill Option

By JASON SALZMAN



**B**rown University students overwhelmingly passed a referendum on our student-council election ballot last fall asking our infirmary "to stockpile suicide pills for optional use by students only after a nuclear war." I call on college students across the country to put the same measure up for a vote at their schools.

Although Brown officials refused to stockpile the suicide pills, the referendum was in no way a failure. Most students voted for it as a symbol anyway. Although the original intent of the organizers was literal, the referendum does not have to be viewed that way. And the absurdity of requesting suicide pills fades away when one thinks about the consequences of a nuclear war and the way we deal with the thought of nuclear war in general.

I get four types of reactions when I propose that students adopt a suicide-pill referendum: (1) It's nothing but a crazy joke. (2) It's an offensive idea that does more harm than good. (3) It's worth supporting. (4) What it says is irrelevant; it's not worth the time to listen to the idea.

Students who think that the suicide-pill proposal is a joke are easily dealt with. They discover that I'm serious and ask something about the logistics of the program, such as where the pills would be guarded or distributed. For people who have not thought about it, just verbalizing the idea of suicide after a nuclear war is important. The prospect makes them understand a little bit more about what nuclear war means. This educational value alone makes the suicide-pill proposal worthwhile.

**A**nother group of students either find the plan personally offensive or a poor way to show concern. First, they argue that it is defeatist; it encourages people to accept nuclear war as suicide so that they will do nothing to prevent it. But I think that the first step in preventing nuclear war is to make people realize, as much as is humanly possible, what it means.

Some students also say that suicide is too serious a subject to use in this way. I argue that this belief shows how good the approach is. People should be just as upset by the prospect of nuclear war as by the prospect of suicide. How better to show the degree of destruction that a nuclear war

would inflict than to point out how it would affect our most sacred value, our value of life itself? Suicide, like life, would take on a whole new meaning. Our "never give up, never cop out" ethic would be meaningless after a nuclear war. If a nuclear war occurs, we will be robbed of our humanity. All this is hard to imagine because the destructive power of nuclear war is unimaginable. But we must try to face it.

Some students also ask what would happen if there were a limited nuclear war. Although I believe limited nuclear war is like limited pregnancy or limited death, I respond that the suicide pills would be optional and that a student could make up his or her mind when the time comes.

---

**It is an important symbol: it shows our concern about nuclear war; it shows we are scared.**

---

Students needn't agree with all the possible justifications to accept the suicide-pill option. Most people don't.

Some people support it for the same reasons that they support the freeze—as an important symbol. It shows their concern about the problems of nuclear war and disarmament. It shows that we are scared.

The suicide option emphasizes people's belief that surviving nuclear war is a dangerous illusion. If it is believed that a nuclear war will be won by the side with the most survivors or by the side which can rebuild the fastest, then waging a nuclear war becomes a realistic, not theoretical, idea. Opting for suicide pills would debunk the "nuclear winners" hypothesis.

Similarly, nuclear war is often associated with words such as "victory," "survival," and "recovery." The suicide-pill program links more appropriate words to nuclear war such as "death" and "suicide."

On an even more theoretical level, the suicide-pill program is a logical way to stabilize the arms race. It would demonstrate to the Soviet Union that people in the Unit-

ed States are absolutely serious about preventing nuclear war. By denying the instinctive desire for life after nuclear war, we would be making the strongest possible statement for peace and disarmament.

**P**erhaps one of the best reasons is also the most simple: life after nuclear war, if possible, would be undesirable. As the phrase goes, "the living will envy the dead."

Students also support the suicide-pill option because it is a good response to the government's civil-defense programs. The emergency-evacuation plan, a scheme designed to move people from the cities to the farms before the bombs start falling (in other words, "back to the garden"), and the "in-place option," hiding from nuclear war in the basements of buildings around campus, are both absurd projects that our government expends too much energy on. The number and destructive power of Soviet nuclear missiles make any shelter plan useless. Civil defense is a prenuclear-age concept that cannot be transplanted into the nuclear age.

Now, about those students who will not even listen to the idea. Sometimes I try to catch their attention by asking them, "Do you think you can survive a nuclear war?" Students have replied with something like this, "If I can make it through college I can survive anything." Although clearly spoken in jest, this response illustrates an unspoken mind-set. Asked about survival, the first thing these students think about is college. In many ways this is understandable. It is hard to realize that political problems, including the threat of nuclear weapons, can be almost as immediate as what's right in front of us. It is easy to forget that the bombs could start falling from the sky before your next exam starts.

Because of the suicide-pill referendum, Brown students have engaged in intense debate about the complex moral, political and philosophical questions that are bound up with the arms race. By sponsoring a similar referendum at your college, you can ignite important discussion in this terribly apathetic age.

*Jason Salzman is a junior at Brown and founder of Students for Suicide Tablets.*



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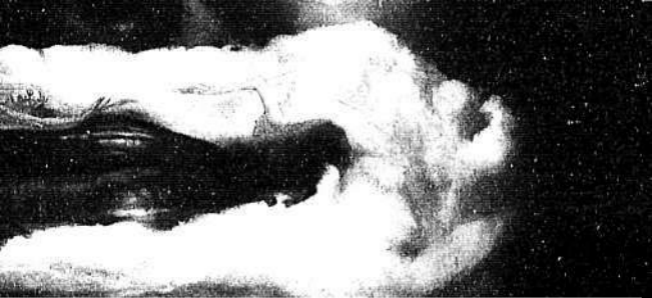
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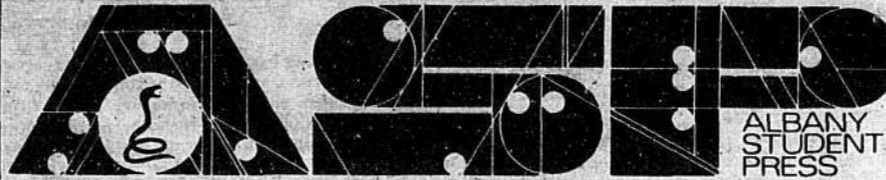


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**Tuesday**  
**March 12, 1985**

VOLUME LXXII

NUMBER 11

## Colonial Quad turns out 255 letters against Reagan aid cuts

By Doug Tuttle  
 STAFF WRITER

Students on Colonial Quad wrote 255 letters to their representatives in Congress on the dinner lines Monday to protest President Reagan's proposed financial aid cuts, as student leaders say interest in the issue is at a peak because of the drastic nature of the cuts.

"In terms of a national issue, I've never seen anything like this," said Student Action chair Steve Gawley, of the 255 letters, which, he said, surpassed the 196 letters written on Colonial Quad last semester in opposition to the proposed twenty-one year old drinking age.

"I was pleasantly surprised," Gawley said. "Even the people that receive no financial aid were concerned."

Student leaders cited the severity of the proposed cuts as one reason for the increase in student opposition. "This year the proposal is the most devastating ever," said Kathy Ozer, legislative director for the United States Student Association (USSA) in Washington, D.C.

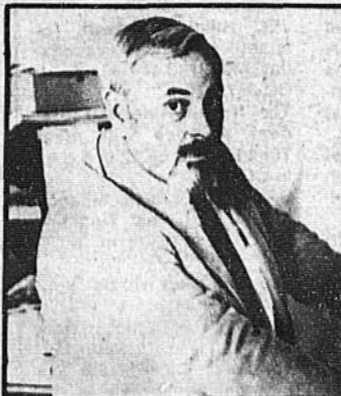
The proposed cuts represent "a change in attitude about who should receive financial aid" on the part of President Reagan and Secretary of Education William Bennett, Ozer said.

As a result, according to Ozer, there is more interest in opposing the budget proposals through letter writing, lobbying and petitions. "There are clearly many more activities going on this year as opposed to past years," she said.

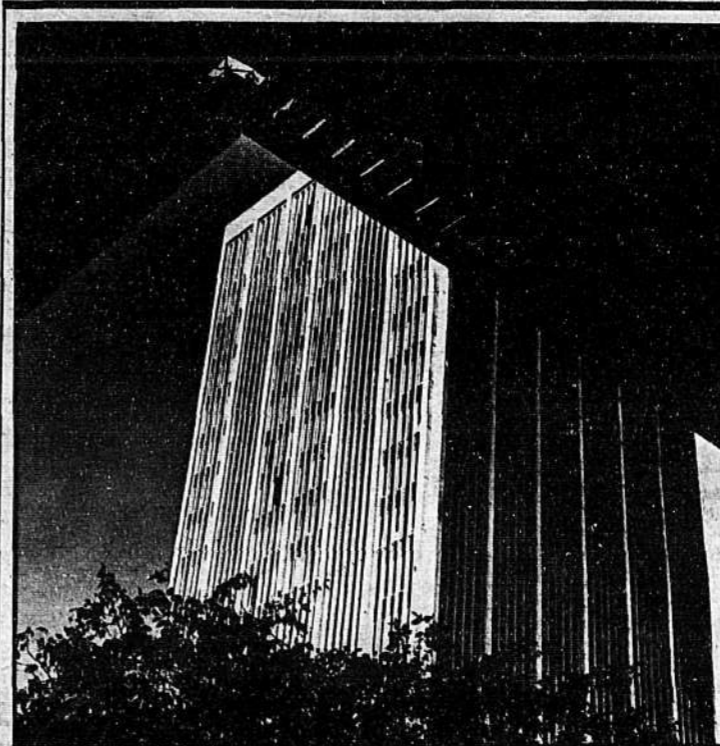
"Students are understanding the far-reaching effects of these proposals. Cuts like these would be hard felt here at SUNYA," said Gawley.

"It's nice to see people finally uniting on an issue," said Philip Botwinik, vice-chair of the Student Action Legislative Subcommittee. "Students seem like they really care. This is an issue that affects all students. The Reagan budget proposals have really put a flame under the students."

All throughout the campaign, organizers expressed their excitement over the turnout. "We're getting an excellent response. A lot of people are writing letters," said Bill McCann, Central Council vice-chair. "Response was so overwhelming, we even ran out of envelopes." 7>



Donald Whitlock  
 Aid cuts disregard need



## University dorm space is made available to Greeks

By Bill Jacob

Residence halls may become the permanent home for fraternities and sororities, said John Martone, Director of Residential Life, or they may be used as a stepping stone to move off-campus in the future.

Because of the grouper law, Greek organizations may not be able to have traditional off-campus houses. As a result the University is working to integrate them into on-campus living facilities, Martone said Wednesday.

Residential Life is planning to assign two fraternities to dorms this fall, probably on State and Colonial Quads. Martone declined to specify which fraternities were being considered; however, Barry Pollack, President of Tau Kappa Epsilon, said he is talking with Residential Life about moving to Colonial in the fall, and Howie Sonnenschein, President of Zeta Beta Tau, said he talked with Martone about locating on State.

According to Martone, because Residential Life must assign regular students to rooms by mid-April, other fraternities and sororities will have to wait until Fall 1986 to apply for special housing. "In the future we can be working for other fraternities and sororities and take applications. Next year is the bellwether year," he said.

Fraternities and sororities would be spread out on campus, Martone said. "I don't think we should have special interest housing all on one quad. I'd like to spread the wealth around."

When asked how living in a residence hall will affect his fraternity, Pollack said, "It'll be great to [live together] because it makes things easier for us. Everyone will be able to know each other better than they know each other

now." TKE, with 46 members, is spread out over campus, said Pollack.

"We need one central location to build a fraternity system. It will build unity. A residence hall would be nice to have, although a house would be much better." He also said that he is expecting more support from the University, hopefully in the form of fraternity houses, which might be located on the opposite side of Indian Lake.

Martone said that fraternities will have to follow all current residence policies, including making normal requests for using lounges for events. "We have to know what is going on in the residence facilities, we have a responsibility to students to maintain the residence environment. Buildings will not be turned over to the whim of a fraternity and people will not act like those in Animal House," he said.

Residential Life is supportive of the Greek movement on campus, Martone said. "Things will change for the better. I feel they will add credibility to school spirit and that there is potential for service to our campus," he said. "I want to do good things with it. I would not want to make it difficult."

The grouper law has become the main obstacle for Greek organizations since Albany Mayor Thomas Whalen has said that he will enforce the law this fall. The law allows for no more than three unrelated people to live in one unit. As many as 400 SUNYA students could be displaced next September, according to University administrators.

"We're looking into ways around the grouper law," Pollack said. "Once we establish ourselves, our national organization might be able to purchase a

## UAS, for second time in sixteen years, will not hike board rates

By Bette Dzamba  
 STAFF WRITER

Board rates will not increase for the 1985-86 school year, only the second time since 1969 that no increase has occurred.

The first time no increase was set was in 1982-83, which followed the largest annual hike, \$97, in the 16 year period.

In a proposal to the Board of Directors, Norbert Zahm, General Manager of UAS, said "I recommend that in order to provide sufficient funds for the continuation and support of a quality residence hall food service on the Albany campus that the Board of Directors approve the 1985/86 board rates for all options at the rates in effect for 1984/84."

Ross Abelow, a member of the UAS Board explained, "Usually a proposal is made to the Board and it is voted on at the next meeting... This time there was no need to wait for the next meeting. The proposal sounded good to us."

Zahm noted that "In the major expense categories, food costs are projected to climb slightly as will other direct operating expenses. However, substantial reductions in utility fees and bad debt expenses will offset some of the increase."

In an interview with the ASP last November, Zahm had explained that bad debt expenses were reduced by a new computer system, and that the cost of the system was being depreciated over several years, adding to savings in the current year. "We were anticipating savings (with the program) but not like this," he said at the time.

The approximate \$120,000 reduction in utility rates from last year is a result of an agreement with the state which eliminates certain fees and surcharges, according to Zahm's message to the Board of Directors.

"This is great for the students," exclaimed Abelow. "We are very lucky." Abelow credited "good management" on the part of UAS with the maintenance of the '84/'85 rate.

Abelow praised UAS for providing "a lot of services." In addition to providing food he noted the *New York Times* subscription service, programming such as Celebration, or "Mayfest," and donations to groups such as Students Opposed to Poverty (STOP) and Telethon.

Zahm said he had conducted a survey of board rates at twenty other SUNY campuses, and the "top" board plans were compared. Albany had the least expensive rate of the twenty schools. Farmingdale headed the list with an annual rate of \$1,460 for 19 meals per week. Albany charges \$1,033 for the 20 meals per week plan.

"The UAS Board of Directors is made up of 10 students and 8 faculty and administrators," said Abelow. □

## Look inside for ASP Sports:

- Pg. 24: Women cagers' year
- Pg. 25: All-American Mercurio
- Pg. 26: Danes' year in review
- Pg. 27: Gymnasts take fourth

"Come to think of it,  
 I'll have a Heineken."

