

Egleston Hurls Danes Over RPI Team Faces New Paltz Today

Tom Egleston's pitching paced the Albany State University Great Dane baseball team to its first victory of the season by pitching a four hitter to down the RPI Engineers by the score of 3-1. The diamondmen who now have a 1-3 record faced Siena at home yesterday and will host New Paltz today at 3:00 at the old campus field. Cas Galka was scheduled to throw yesterday while big George Webb was supposed to have received the starting assignment for today.



MRS. MARTHA EGLESTON is shown throwing out the first ball before Saturday's contest with RPI. At right is Captain Andy Christian and at left is her son Tom who pitched the Danes to victory.

The visitors drew first blood in the contest by scoring an unearned run in the fourth inning. It was the only run they were to score all day.

RPI's Chip Lee singled after one out. George Derrick then forced Lee at second for the second out. On the next pitch Derrick stole second and scored when shortstop Denny Elkin committed a throwing error on Rich Zbriger's ground ball.

Danes Score 3 in 6th The Danes scored all their runs in the bottom half of the sixth. Egleston led off with a booming double off the left field fence. Second baseman Paul Leonetti beat out an infield single sending Egleston to third. Jim

Murley drove in Egleston and sent Leonetti to third with a double down the right field line.

Sinnott Walked Intentionally Jack Sinnott was then intentionally walked to load the bases with nobody out. Elkin hit a slow grounder to third and the only play that the third baseman had was to step on the third forcing Murley. In the meantime Leonetti scored to make it 2-1 Albany. The diamondmen scored the last run of the game when Sinnott took third on a past ball and scored on an overthrow of third by the RPI's catcher.

But the big factor was Egleston's strong hurling. He gave up only four hits, one in each of the second, third, fourth, and sixth innings. He struck out five and walked

Danes Good on Defense The Danes also played well in the field. A spectacular double play cut short a possible rally in the third. With RPI men on first and second and nobody out, George Derrick hit a ground ball to Elkin at short. Elkin flipped the ball to Leonetti who made a low throw to Webb at first. But George scooped it out of the dirt while stretching full length to nip Derrick by a half step.

After today's game the Danes have tomorrow and Thursday off. Friday they face Plattsburgh in an away game and Saturday they will be at Potsdam.

Netmen Win Third Straight, Face Plattsburgh On Friday

by Jim Winslow

The young State varsity netters made it three victories without a loss as they easily defeated Adelphi University, 7-1, last Friday on the Adelphi courts. The second doubles match was called off after the first two sets by mutual consent. After splitting the first two sets of that match, darkness set in. In the singles, first man Ron McDermott easily won, 6-0, 6-1.

Behind the soph ace, senior Ken Zacharias had even less trouble as he whitewashed his counterpart, 6-0, 6-1. Tom Walencik ran up against the complete defensive play-



FRED NELSON hits a long four wood to the green during Thursday's match with Utica College. Fred shot an 84 for the day as the linksters tied, 4 1/2-4 1/2.

STATE UNIVERSITY BARBER SHOP
Located in the Basement of the Campus Center
Hours: Tues.-Sat. 8:30 a.m.-5:00 p.m.

APA, HAC Remain Undefeated in AMIA

The Hooper Athletic Club and Alpha Pi Alpha remained undefeated in games through Saturday, April 22 as the former edged last year's champions, Potter Club 3-2, and the latter downed the Potter b team 11-2 last Thursday. APA is now 3-0 while the Hoopers are 2-0.

The big games on Saturday between HAC and EEP saw the black and white take an early lead with two runs in the bottom of the second inning. Two walks, Don Comptons' single, and an error produced the two runs.

In the top of the third, the Hoopers countered with one marker when Wayne Smith singled and came all away around to score when Ray Cascia's hit got through the left fielder.

In the fourth, Hac tied the game when Fred Rawe hit a sacrifice fly, scoring Don Oppedisano from third. In the fifth, Smith hit a prodigious home run to win the game for the Hoopers.

In League III, the Flying Jabones set an AMIA record when they creamed STB 64-11. The old record was 57 set by Potter Club.

NOTICE

There will be a meeting for all those interested in playing varsity soccer in the fall this Thursday, April 27, at the new campus tennis courts at 4 p.m. The soccer program for the fall will be discussed at this time.

Bill Talbert and Donna Fales will hold a tennis clinic this Thursday at 4:00 at the new campus courts. All are invited to attend.

Linksters Tie Utica, 4 1/2-4 1/2

Albany State opened its 1967 golf season on Thursday, April 27 with a 4 1/2-4 1/2 tie against Utica at the McGregor Golf Club in Saratoga Springs. Although the match was scheduled to be played at the Normanside Country Club, inclement weather forced play to be held at the substitute course.

Returning letterman Fred Nelson, a junior from Amsterdam, shot an impressive 84 and won an individual point plus his match.

Brian Hill defeated his opponent and shot an 83, the best score this year for the Albany linksters.

Bill Pendergast, a junior from Troy tied his opponent in the match, and also tied for an individual point. Hill also tied in his match.



WAYNE SMITH rounds third on his long home run that defeated Potter Club for the Hooper A.C., 3-2. Coaching is Don Oppedisano.

Track Club Makes Debut, First Meet Morgan Victor

by Dunc Nixon

Albany State began a new page in its sports history Saturday when the freshmen members of the Albany State track club traveled to Cobleskill to take part in the Cobleskill Invitational relays.

And amazingly enough, in their first meet ever, competing against 16 other schools, the Great Danes came up with a first place finisher. Basil Morgan, after copping two preliminaries, sped to a 9.9 win in the 100 yard dash.

Morgan impressive in 220 Morgan also made the finals in the 220 as he won his semi-final heat in 24.0, but he pulled a muscle in doing so and had to withdraw. Other runners who looked good to Coach Munsey were Terry Mathias who reached the semi-finals in both the 100 and the 220, Paul Roy who ran a good half-mile in the medley relay, and Charley Hart who looks like a promising middle distance runner.

The freshmen will be in action again tomorrow when they will travel to Utica for the Mohawk Valley C.C. relays. Coach Munsey also plans to take sophomore Mike Attwell along to compete in the open mile.

Varsity Goes To LeMoyne The varsity who were rained out at Williams earlier, will get their first real test on Monday, May 1 when they will compete in the LeMoyne Relays.

As is normally the case with a club team Coach Munsey intends that this should be a building year. Neither the freshmen nor the varsity, who will be running together in dual matches during the year, has any field entries, as Coach Munsey is concentrating on the track events in order to build a solid nucleus for next year, when track is expected to take its rightful place alongside the other seven varsity sports.

ALBANY STUDENT PRESS logo with 'A Free Press. A Free University' and 'ALBANY, NEW YORK' text.



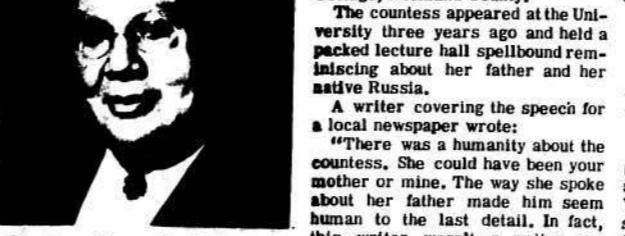
ALFRED J. DE FRANCO, popular Argentine songwriter, presented a musical history of the tango in the Campus Center Ballroom Wednesday.

Alexandra Tolstoy To Lecture On Memories Of Her Father

Alexandra Tolstoy, daughter of the noted novelist Leo Tolstoy, will speak in the University Campus Center ballroom Monday evening, May 8, at 8:30.

Her public address, "The World of Tolstoy and the World of Today," is sponsored by the University's department of Germanic and Slavic languages and literatures.

Miss Tolstoy, 83, has written several books concerning her father and Russia.



Countess Alexandra Tolstoy

IFG To Present Thriller, Alfred Hitchcock's Psycho

Alfred Hitchcock's demonic "Psycho" is tomorrow night's selection to be shown by the International Film Group.

An instant commercial success, "Psycho" was also praised by discerning critics as an enormously effective work of cinema art.

"Psycho" will be shown tomorrow night at 7:00 and 9:15 in Draper 349. No more than 250 people will be admitted per show, so get there early. Admission price is 50¢ with student tax.

New Members To Be Inaugurated For Central Council And LAAC

New members of Central Council and Living Area Affairs Commission will be inaugurated at 2 p.m. Sunday in the Campus Center Ballroom. President Evan R. Collins, Dr. Clifton Thorne, vice-president for Student Affairs; Dr. Earl Drossler, vice-president for research; and Neil Brown, director of student activities will be present at the ceremonies.

Voting for Council and LAAC continues today until 4 p.m. in the Student Association office, Campus Center 361 and on the dinner lines tonight.

The following people are running for Central Council from the Dutch Quad: Sue Archey, Ro Cania, Dorcen Frankel, Thomas Guthrie, Phillip Hoffman, Paul Lieberman, Terry Mathias, Patricia Matteson, Elly Menachie, Susan Sammartano, Charles Young and Andrew Zambelli. Only three seats are open.

Cast Announced For 'Brecht' Grannell To Play Lead

The two seats on Central Council from the State Quad are being sought by Vic Looper, Dotti Mancusi, Carol Mowers, Craig Springer, Margie Tourajan, and Natalie Woodall.

C. T. Campany, Carol Hettie, Judith Mills, Mike Parker, Christine Root, and Joseph Zanca are competing from Commuters for the three seats.

Faculty Cast To Star In Golden Eye Play Of Quest For Power

Tonight's Golden Eye will star an all faculty cast in a special presentation of William Alfred's play "Hogan's Goat" directed by Miss Francis Colby.

This will be the first time "Hogan's Goat" has been presented inside this country outside of New York, where it ran for 18 months; special permission was received from Alfred to present it.

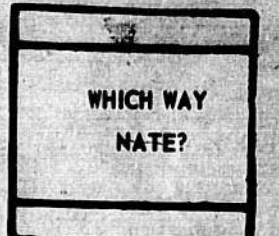
"Hogan's Goat" deals with the effect of a quest for power in politics on the lives of the various characters.

Archibald Macleish acclaimed it as "Irish-American politics practiced with unexpected turns and plot twists--only to be truncated by the most horrifying murder sequence ever filmed. Janet Leigh, Anthony Perkins, Vera Miles, John Gavin, and Martin Balsam star in this most extraordinary film."

In an all star cast "Hogan's Goat" will feature Tim Reilly, Miss Francis Colby, Peter Cousins, Peter Larrick, Mrs. Marlon Thorstenson, Vergene Severnz, Robert Garvin, Robert Thorstenson, Walter Knotts, Dr. Harry Staley, Mrs. Dina Daimis, and Mrs. Beth O'Dell.

The Eye begins at 9 p.m. in the basement of the Madison Avenue Presbyterian Church on Madison Avenue.

THE INFINITESIMAL POINT in no time at all. LENDINGS. The train is almost ready for the TRIP. LENDINGS. But the conductor is wearing a black cape. Run, run against LENDINGS. LENDINGS. . . .





We might as well buy it now - It will all be a year older next time there's a sale.

'State Of Confusion'

We would like to respond to the letter of Misses Prescott and Trifilio on our alleged "state of confusion concerning the relative importance of two issues that were set before the student body for a vote," namely, the Student Association's Vietnam Referendum and Beta Phi Sigma's football poll (see "Communications" this issue).

The young ladies base this "tremendous error in values" on the headline size of the stories reporting the statistics on the completed votes. Obviously this, in a purely technical interpretation, is something they know nothing about.

It is rather hard to write a long detailed story on the results of four choices—especially because any interpretation would lead to editorializing due to the wording of the referendum. It is rather difficult, and clumsy, to head a short story with a large two column head, but no matter.

What is more important to us is the fact that the ASP editorial of the same issue fully explained our position in interpreting the referendum.

What is important here is that the referendum was poorly worded so as

to cause confusion in interpretation.

The referendum was not designed to determine a detailed analyses of student opinion on the War; it was designed primarily as to provide a bumper of opinion to back up the action of the University's delegation to the Cornell Conference on Vietnam; we don't think it merited much more attention than it was given.

Approximately 20% of the campus voted in the Vietnam referendum, whereas 86% of the campus voted in the football poll. The football poll had 47 possible answers, all designed to draw out a combination of opinions and misconceptions held by students. The specificity of this poll lent itself readily to analyses; a longer story is essential to cover the results — a longer story carries off a larger headline.

What effect will the results of the poorly worded misrepresented Vietnam referendum have on the War? What effect should the football poll have on influencing the initiation of football on this campus? The answers to these questions should indicate something about their "value."

Sorry. We offer our sympathy to those young ladies who obviously have some "error in values" when they cannot judge coverage of events by anything more than a headline.

COMMUNICATIONS

Photographers Speak

To the Editors: Recently there have been letters appearing in this column concerning the sports photos which appear in the ASP. Everyone has had their say but the people who are responsible for these photographs. So we would like to express our feelings.

As for the first letter concerning the repetition of various photographs, we are and have been trying to remedy this situation. May we remind you that when a photographer spends eight hours traveling with a team to take one new picture for the paper, his work is still not done. He does not take the film to the drugstore to be processed. Chances are the picture is needed for the next paper. The photographer must develop, wash, and print the film himself, a process which takes at least an hour and a half. And since that will not be the only picture in the paper, the whole process must be repeated. The photographer usually spends four hours in the darkroom before a paper is printed.

There are actually no ASP photographers as such. In fact, all photography that is done for the ASP is done by PHOTO SERVICE, an organization involved with many other publications besides the newspaper. We have already pointed out the vast amount of time that goes into the taking and printing of a picture for the newspaper. Yet consider the fact that photo service not only takes pictures for the ASP, but also is

Torch, the Summer Planning Conference bulletin, Observation, Business fraternities, Young Republicans, young lovers and Aunt Matilda. We are not complaining. We are merely pointing out some of the reasons why once in awhile a picture may have to be repeated. Besides, how many different ways are there to throw a bowling ball? Larry DeYoung, Steven G. Fishkin Photo Service Photographers in charge of sports.

State Of Confusion

To the Editors: Apropos your article of April 21 regarding the Vietnam Referendum and one on April 25 concerning the results of a football poll: there seems to be a state of confusion concerning the relative importance of two issues that were set before the student body for a vote. In the April 25 issue of the ASP, a miniature headline was given to what is perhaps the most burning contemporary issue. The coverage of a Vietnam Referendum was not at all indicative of the significance of the issue.

Upon first examining the article on the war referendum, one might assume that this is the type of coverage the ASP gives to all referenda. However, upon noting the size and extensive detail of the article on the football poll, it is obvious that this assumption is invalid. Are we to suppose that the formation of a football team at

SUNYA is more important than a war in which people are being killed, maimed and wounded. It is not only appalling that this tremendous error in values exists, but that the student body allows it to exist and, in fact, by their apparent apathy encourages this indirect form of editorializing. We, two of many concerned members of the student body, wish to make our opinion known with the hope that future issues of the ASP will not display this type of mediocrity.

'Carnival' Praised

To the Editors: This past weekend, the State University witnessed another memorable moment in its history - the State University Review's newest production, "Carnival." The show, composed in its entirety by a cast and production staff of Albany State students, shown in every aspect, and was enjoyed by a full house of applauding audience. The play carried smoothly and kept everyone's interest throughout the two and one half hour performance, and I myself join the applause and congratulations which are in order to John Fotia for an excellent job in directing, as well as to the whole production staff and performing cast. They are a true asset to this institution and we are all very proud of them.

Under The Counter Intelligence

by Martin Schwartz

"I would rather be right than President"
---Henry Clay 1850

I don't know what relevance the above quote has to anything, but did you ever try to find something relevant every week?

Cafeteria: I have had many requests to make mention of the glorious new eating facilities in the Campus Center building. There is one nice thing about it: at Mr. Brown's insistence, the room is devoid of plastic leaves. Now if only something can be done to get me french fries that are warm!

Snicker Snack: All of the campus is anxiously awaiting the grand opening of the snack bar next to the cafeteria, where we can obtain all of those things now unavailable: hot dogs, hamburgers, french fries, cake, coffee, soda, etc.

Who Do You Trust? All students are cordially invited to inspect Room B56 in the Campus Center, near the Barber Shop. Here on display, overlooking the new Bookstore facilities, is a one way mirror for all of you who may never have seen one.

One of the biggest problems on this campus is money. Because of a shortage of cash, there isn't enough staff to maintain the Campus Center (janitorial), the library is closed Sunday afternoons and during the weekday hours that most students study, Security Force does not adequately protect cars in the parking lot from being broken into, and girls can only get into dorms after closing hours 10 minutes after closing.

Is anyone else in favor of a school with 500 less students but the kind of facilities that the remaining 6500 deserve?

Who Cares? While we're on the subject of worthless info, I have just discovered a survey which shows that 80% of the State College men in 1927 did not wear garters. In reporting the story, the State College News, the ASP's predecessor, reports, "Long Live The Free Ankle!"

Congrats: to Food Service for the fantastic job they did for the reception held for invited guests after the opening night of "Carnival." I seriously was the best buffet that I have ever had the pleasure to attend. Luckily, it was not open to everyone or there would have been a riot Saturday when submarines were served for dinner.

Well? Since IFC still has not recognized STB, ("RED CHINA DOES NOT EXIST"...U. S. State Dept.) will their new record go into the books? Sunday they acquired the record of worst defeat in an AIAA softball game, losing by a score of 64-11.

Warning to Future Teachers: Taking the biblical "eye for an eye" seriously, Mr. and Mrs. Perrin Newman have taught a charming lesson to teachers everywhere who take the law into their own hands. When their son David's grade school teacher decided that the 10 year old's hair was so long that he couldn't see to do his school work, she took a scissors to it.

The parents paid a visit to the teacher the next day, held her down, and cut short her shoulder length hair "so that she could see better."

Just goes to show you that anything can happen in St. Louis.

The Jazz Review

by Lou Strong

As many of you know, show business can be a very fickle and funny thing. As well as being fickle, it can be very dangerous. Things that click in New York will never make it in Texas. Many times, all an artist or production needs is some exposure to gain the poise that is necessary to make it internationally.

These same ideas hold true with music. But, another idea that is especially so with jazz, is that many artists, disgusted with American audiences and commercialism, will travel to Europe in the hope of the recognition they deserve. In many instances, this had led to their acceptance in this country. For others, it has led to happiness in Europe and discontent with America. Examples of both cases can be seen in the many European tours made by Art Farmer, Chet Baker, and Ted Curson.

Ted Curson is one individual who is at home in both environments. Ted has been called one of the best up and coming jazz stars in the business right now. After doing a long stint with Charles Mingus' group, he started out on his own and proceeded to make quite a name for himself. "Downbeat" magazine, in its International Jazz Critics' Poll, gave Ted a berth in its "New Stars-Talent Deserving Wider Recognition Category" for four years straight. "Jazz Podium," the leading German jazz magazine,

awarded Ted its "New Jazz Artist of 1962" prize.

As well as in such well-known clubs as "Birdland," N.Y.C., the "Village Vanguard," "Minton's Playhouse," Montreal's "The Penthouse," Oslo, Norway's "Metropol," and Paris' "Blue Note." He has played in some of the country's better known festivals, among them the famous Monterey Jazz Festival, and the Tivoli Gardens Festival in Copenhagen. And now, he comes to State.

Along with Ted Curson and the quartet will be one of the little-known legends in jazz: Walter Bishop Jr. This is a man who receives nothing but pleasure in doing what he does so well, playing some of the most beautiful piano this side of Nirvana. Bishop has been in jazz since the "early days" of bebop at Minton's place in New York. He has played with the greats and with the greatest: Charles Parker, who is considered by us all to be the God of Modern Jazz.

There really isn't that much that can be said about Walter Bishop save that he is a very beautiful pianist and has had more experience with more great jazz musicians than State has pillars since 1955, he has led his own trio and is doing many beautiful things with it.

Walter Bishop and Ted Curson are but two of the artists that will be on hand for Festival Weekend. See you at the Festival.

Albany Student Press
ESTABLISHED MAY 1916
BY THE CLASS OF 1918

The Albany Student Press is a semi-weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

MARGARET DUNLAP and SARA KITTSLLEY
Co-Editors-in-Chief

Linda Berdan, Arts Editor
Don Oppedisano, Sports Editor
Glen Sapir, Assoc. Sports Editor
Joseph Silverman, Executive Editor

Bruce Kaufman, Advertising Manager
Stuart Lubert, Photography Manager
Gary Schutte, Business Manager
Linda VanPatten, Technical Supervisor

All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

Young Dems Want Lower Voting Age

The newly organized College Young Democrats at the University is sponsoring the formation of a Committee for lowering the voting age to 18.

The Committee rationale states its purpose is "to aid the 18-21 year old citizen in his rightful fight to become part of the electorate of our city, state, and nation."

Petitions will be circulated during the coming week to faculty and students in the Campus Center. The petitions will then be presented by a representative of the Committee from NYSCYD to the appropriate committee of the N.Y.S. Constitutional Convention.

Those interested in helping, please contact Ann Haddock, 472-4445.

Several states now have a minimum voting ages below 21.

Thompson Victor Of UFS Car Rally

Paul Thompson took first place in the Road Rally sponsored by Up Phi Sig Saturday when he was 9 seconds off perfect time. Perfect time was 55 minutes and 3 seconds. The prize he received was \$25.

Michael Reilly received \$10 for placing second, 20 seconds off perfect time. Kenneth Boyd placed third and received \$5.

There were 35 entrants in the rally which had Thacher Park as a destination in a test of speed and skill as opposed to speed.

NOTICES

Torch

Faculty and administration may reserve copies of the 1967 Torch by sending a check payable to Torch to Brubacher Hall, 750 State Street, Albany, or by depositing the check in the Torch mailbox in the Student Association Office in the Campus Center.

PI Gamma Mu

The annual spring banquet and induction for PI Gamma Mu will be held May 7 at 7:30 p.m. at Herbert's Restaurant. Members should make their reservations with Dr. Birr in SS 341 before May 2. The price is \$3.50 per person.

Jazz

"Jazz on a Friday afternoon" will be held in the Campus Center, Assembly Hall today at 12 p.m. The purpose will be to publicize the upcoming Jazz Festival. All are invited.

Supreme Court

MYSKANIA will open applications for positions on the Supreme Court. These applications may be obtained at the Student Association Office, Room 361 of the Campus Center beginning April 28, and must be completed and returned to the Office by May 5, 1967.

Anyone desiring to apply for a position on the Supreme Court must be a full time student at the University, and must have paid student tax.

All students should have a cumulative average of 2.5. All applicants will be screened by the MYSKANIA screening committee, and will receive final approval by Central Council.

All interested students are "urged to apply regardless of previous judicial experience."



STUDENTS CELEBRATE PASSOVER at a Passover Seder. Passover started Monday and last for eight days, and commemorates Moses leading the Jews from slavery to the Promised Land.

Thorne Requests Students To Stay Off Seeded Lawns

Clifton Thorne, vice president for student affairs, again urged students to try and avoid walking on newly seeded lawns and playing fields Monday at the President's Conference.

The problem was first brought up at the Apr. 18 Conference, when the Administration reported receipt of several letters from contractors complaining of this situation.

Thorne announced that a three step plan has been instituted to alert students to this problem, and to the areas in question (see map above).

Thorne has enlisted support of the Student Association, the living areas, and the news media in carrying out this campaign.

One problem is that many of these areas are still technically not the University's property; the University acquires finished areas from the contractors in question after the construction has been completed and accepted by the University.

President Collins commented on a question of why the lights on the tennis courts go out at 10 p.m. nightly.

Collins explained that the Physical Education Department stated that at present the student assistant employed by the Physical Education Department until 10 p.m. nightly asks a member of the Security Force to turn out the lights upon leaving.

The Physical Education Department said that presently there has been no need to keep the lights on past 10 p.m., but that the lights can be left on until 11:00 p.m. if there is a need or request.

Collins also urged students to attend the lectures which began

SNAPPY BARBER SHOP

We feature Collegiate haircuts

5 minute walk from the New Campus

1148 Western Avenue

BOB and FRANK

We Deliver to the New Campus

The 809 Delicatessen

A full line of Sandwiches, Cold Cuts, Salads, Appetizers

809 Madison Ave.
Table Service on Premises.

Phone 462-4869

Party catering for sororities and fraternities.

WSUA Gives Annual Awards For Announcing Excellence

WSUA, our erstwhile radio station, awarded its first annual awards on Saturday, April 22. Aptly enough, the prizes given out were named the WSUA Awards.

The coveted "Show of the Year" award was won by Marc Alan's wonderful job of playing a tape of an old radio show entitled "War Of The Worlds." Alan edged out the exciting play-by-play announcing of Senator Morse's speech, and Holiday Sing to win the award.

Holiday Sing was vindicated, however, when it won the "Best Remote Show" award, once again leaving Sen. Morse far behind.

In an exciting series of contests, awards were given out to the following people for their announcing excellence: Dan Bulbault, Best Easy Listening Announcer; Dan Perlmutter, Jazz, Best Special Music Announcer; and a dual award to Wayne Fuller and Rich Stevens as Best Top 40 DJ.

Terry Lickona walked away with Best Newsman honors, while Rich Stevens won the dubious distinction of being the "Funniest Announcer."

Senator Morse became a three-time loser when Exposure '67 was named the Best News Show, winning out over such other losers as the Friday Evening News, and Sunday A News Magazine For Radio.

After the above awards were given out at the WSUA banquet, the special Manager's Awards were given

to Carol Delecki and Lore Meyer for "excellence in behind-the-scenes" work.

In addition, Tad Parks was given a gift for his outstanding contributions to the station over a four year period. Parks was also made a life member of the station, as were Robert Tamm and Robert Thompson.

WSUA reports that the banquet was an outstanding success as over 30 people attended.

Beach Boys Concert At Union Tomorrow

The Beach Boys will give a concert tomorrow night in the Union College field house at 8:30 p.m. Appearing with the Beach Boys this weekend will be the Buckingham's who recently recorded the hit "Kind of a Drag." Also performing at Union College to round out the weekend will be Jim and Jean.

The cost of the tickets for the Beach Boys will be \$3.00 and can be purchased at the Van Curler Music Store in Albany and at the Latham Music Bar. Tickets for both weekends cost \$12.00 per couple and can be obtained on the Union College Campus. The amount of tickets to be sold for the Blues Project and Otis Redding are limited and will only be sold at Union.

STATE UNIVERSITY BOOK STORE

PRE-INVENTORY SALE

50% OFF LIST PRICE

3 DAYS ONLY MAY 1-2-3

Sale Will Be Held In Text Book Area

Jackets

Binders

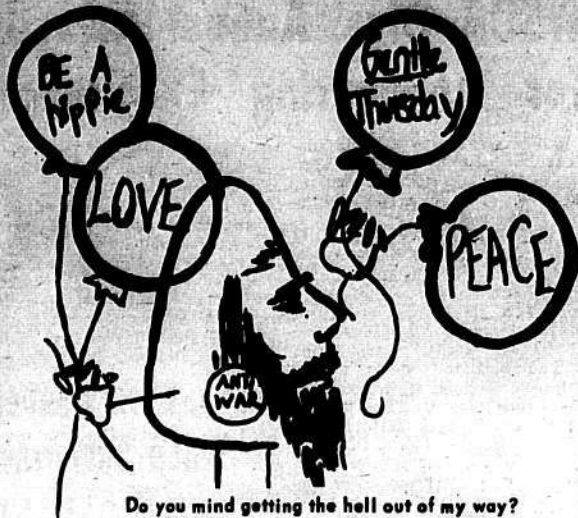
Art-Supplies

Glasses

Lamps Etc.

Assorted Paper Back Books

Sale Hours 9-430



Do you mind getting the hell out of my way?

I'm entering myself in the kite flying contest so I can have an excuse for a high.



Bogged out again. Wish I had had this for the Peace March.



Let's
Christen-
ing
Today



If they won't christen the lake Lake Geneva I'm drinking my hooch.

CAMPUS CARNIVAL

Booth 14
BANANAS - 10¢
all you can eat!!!



That's right—all you can eat for 10¢ only you have to leave the peels here.....

Plans include.....

Weekend To Feature State Fair, Picnic

The culmination of the festivities of Carnival Week will be the fair on the terrace of the Campus Center on Saturday and the all-university picnic on Sunday. It is hoped by Sharon Toback and Joseph McCullough, co-chairmen and all the carnival workers that this week will punctuate the beginning of spring with an exclamation of fun and activity.

Saturday morning the Fair will move into full swing. The first even of the day is the State Fair motorcade. This cavalcade of convertibles, containing all of the candidates for Mr. and Miss State Fair will leave Dutch Quad at 9 a.m. go to Alumni Quad, and return to the Academic Podium.

Concurrent with the motorcade, there will be a walking parade at the two new quads, led by the University's four Mademoiselle girls.

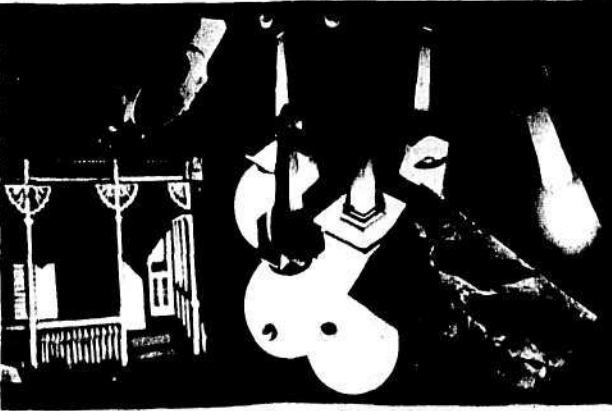
The year, the fair will be made up over 35 booths, more than ever before. There will be five trophy awards for the booths, covering areas of excellence; one for best in the Fair, one for best money-maker, one for the most original booth, one for the best decorated and one for uniqueness in publicity.

Sunday there will be raft building in the morning, and egg hunt in the afternoon a lake christening and a variety of races. There will be 50¢ entrance fee per team. Sign up sheets for all races will be at the Campus Center Information Desk during the week.

The money raised during State Fair will be used to support the Student Ambassador program.



a bonfire



a happening



a picnic

Contests Highlight Week-day Activities

This year the University Carnival is being expanded to include activities during the five days before the State Fair Saturday, May 6. Among the activities planned for each day of the week will be several happenings and contests.

The happenings, Monday through Wednesday, are designed to be spontaneous surprises.

There will be a balloon contest Monday. The contest is designed for a team of three students from each Quad to blow up an official weather balloon with a bicycle pump.

On Tuesday and Thursday a kite flying contest will be held for all students of the University. There is no restriction on the type of kite that can be entered.

Wednesday is the day of the Frisby contests. This will be the only chance this year for the students of the University to be recognized in this unofficial sport.

Throughout this week there will be elections for Mr. and Miss State Fair. The elections will be held in the Campus Center and on the dinner lines from Monday to Thursday.

Booster Buttons will be sold in the Campus Center. It is hoped by the officials that these buttons will help create the spirit they wish. The "Gentle Thursday" happening will call for a special kind of spirit.

"The Kitchen Sink" will finish the week and begin the weekend Friday night. This will be a collection of entertainment and surprises in Lecture Room #1. After the "Kitchen Sink" there will be a hootenany and bonfire at the lake area.

'A CLEARING IN THE WOODS' TO BEGIN

Act I



JIGEE (Nancy Fries) asks Barney (Ed Schwartz) the crucial question "Do you love me Daddy?" as Virginia (Paula Michaels) and Nora (Jacquie Berger) look on apprehensively.



JIGEE (Nancy Fries) is begging Barney (Ed Schwartz) to punish her for cutting his tie while Virginia (Paula Michaels) pleads also.



WILLIAM SCHAFFER as the Boy asks Jacquie Berger as Nora for a smoke in a flashback sequence.

SUMMARY

"A Clearing in the Woods" begins in darkness, with gentle, nostalgic music. A woman, Virginia, enters the clearing, walks to the summer house, and reaches for the doorknob but her hand stops short and she cannot touch it. Nora, a girl of seventeen appears and soon after Jigee, a child of nine or ten, enters, both begging Virginia to "take care of them," just as Virginia herself cries to Barney, her father whose sole occupation is golfing and drinking, to "help me."
Ginna, a girl of about twenty-five, walking in on Virginia's conversation with Barney, begins a series of episodes in which the young girls parody Virginia's actions, both past and present--Jigee cuts Barney's tie to get attention as Virginia has shredded his pants many years before; Nora makes love with a strange woodcutter as Virginia does with George whom she hardly knows; Ginna is on the verge of divorce as Virginia once was.
As she considers these events, surrounded by the girls who refuse to allow her to run from the clearing, Virginia is told that "she is afraid to remember."

Outdoor Theatre Idea Uses Natural Setting

Arthur Laurents' "A Clearing in the Woods" has moved outdoors at the University. The last State University Theatre production of the season, has moved into its final stages of rehearsal by moving casts and crews outside to the new Theatre by the Lake.

The change of locale, established, according to Martin Mann, the play's director, has worked invigorating changes in the cast. The entire atmosphere surrounding rehearsals and individual performances changed radically.

Scheduled for production Monday, May 1, through May 6, rehearsals have been held indoors until now to give technical crews the opportunity to install sufficient facilities for the actors to work with at the outdoor theatre. Mann, who directed the University Theatre production of "Stop the World," talked at length about the play and the move to the outdoor theatre.

He said that the very openness of the Theatre by the Lake compared to an indoor theatre, forced the actors to expand what they had been doing before. Without the comforting confines of four walls, they had to extend their physical limits which resulted in a larger-sized character, one that is more theatrical.

The entire action of the play enlarged as if to more properly fit its surroundings. "It sounds metaphysical," he said, "but really it's only that this play seems to work better outdoors." Putting the play into exactly the kind of surroundings the author calls for lends a greater immediacy to the mood of the play.

While it would seem that Mr. Mann was trying for an ultra-naturalistic, real-life atmosphere, in truth the production took on an even more theatrical air once it moved into the outdoor theatre. Set in a woods-surrounded clearing, the Theatre by the Lake gets its name from its location by a lake remaining from the time when Albany Country Club occupied the land on which the campus is now situated.

Chosen by the State University Theatre staff, the clearing has been converted into a theatre seating an audience of approximately two hundred. Because of the outdoor setting for this production, a policy for the possibility of a cancellation due to inclement weather has been



Outside Lighting



NANCY FRIES as Jigee and Jacquie Berger as Nora ask Paula Michaels as Virginia to take care of them.

TUESDAY, MAY 2 IN OUTDOOR THEATRE

'Clearing' To Feature Psychological Study

Choosing "A Clearing in the Woods" as a deliberate change of pace from his production last year, Director Martin Mann has selected a play which telescopes a welter of experiences and times into a single dramatic moment. The playwright Arthur Laurents portrays a time of emotional upheaval in a woman's life, gradually revealing in "Clearing" the depths to which a person's psychological make-up goes.

Psychological Basis

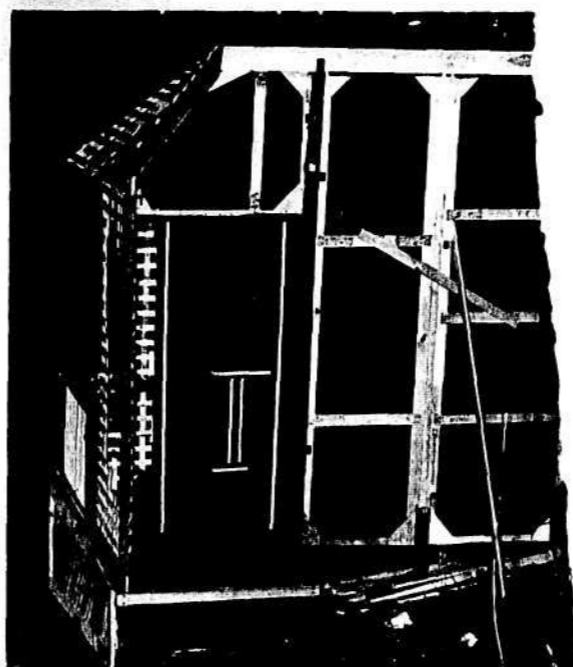
Because of this strong psychological basis this play is exceptionally theatrical. Penetrating a person's psychology allows for the total-theatre approach, for which innovation Laurents has been hailed.

Mood becomes a major concern, and the need for strong mood opens the production up for the bold use of music and color and theatrical action. Helping to strengthen this total-theatre approach is the fact that the play is considered as a psychological fantasy. "We can do things with stage picture," Mann said, "that would be out of place in a straight drama."

Many Similarities

Surprisingly, he said that on this basis he finds many similarities of approach between "Clearing" and his last production, "Stop The World," since it lends itself to stylization of action in some respects.

While the characters in "Clearing" are psychologically motivated, the fantasy aspect of the play allows for theatrical effects beyond the realistic mode. With all aspects of theatre focusing on Virginia, the central character, the play becomes a total revelation of "all the subtleties of a person's psychology."



THE HOUSE in the clearing is the focal point of the play. The natural setting by the lake forms the necessary background.

DRAMATIS PERSONAE

- Virginia Paula Michaels
- Nora Jacqueline Berger
- Jigee Nancy Fries
- Barney Edward Schwartz
- Ginna Paul Villani
- George David Golden
- Pete Beth Sabowitz
- Hazelmae William Schaffer
- The Boy Mark Kopp
- Scenic Designer Robert J. Donnelly
- Lighting Designer Jerome R. Hanley
- Costume Designer Patricia von Brandenstein
- Music Joel Chadabe
- Stage Manager Susan V. Heaps
- Assistant Stage Manager Barbara Weinstein
- Staff Assistants Bonnee Scott, John Deanehan, Paula Michaels

Act II



AT THE END of the play Nancy Fries as Jigee and Paula Michaels as Virginia (seated) and Anne Murray as Ginna try to solve the problem of Virginia's acceptance of herself.



BARBARA WEINSTEIN checks the script in order to be able to cue cast members properly since she is a prompter.



DIRECTOR MARTIN MANN watches the play intently to offer suggestions to the cast in its final stages of rehearsal.

SUMMARY

As the second act opens, Virginia is lying on the porch of the cottage, adding and multiplying numbers as if to ward off madness. Jigee, Nora and Ginna gather around her, "What's she doing?" "Trying to ignore that we're here." "Oh, then where are we?" "In her head."
Rushing at the girls who have dragged an old trunk of hers into the clearing, Virginia cries, "I have been driven half mad by a team of three white nightmares." When they reaffirm that they still want her to "take care of us because we belong to you as you belong to us," she retorts, "I belong to no one." They reply, "You are nothing without us."
Driving the girls away, Virginia closes her eyes and calls "Andy." He appears but as they talk the voices of the girls remind her that Andy is "ordinary." Knowing this, Virginia cannot love him.
But finally she learns. As each girl brings someone to testify before Virginia that SHE was liked, Virginia begins to accept herself and to know what love is.

ASPECT ON SPORTS

by Don Oppidiano

After reading the results of the Beta Phi Sigma football poll and the two opinions presented regarding this, we felt that it was about time to set the facts straight and give our opinion about football on this campus.

As most of you know, there is sufficient funds available to supply a football team for next year or any year. The Athletic Advisory Board has this money in its contingency fund. But the Athletic Advisory Board is only an advisory board directly responsible to the Vice-President of Student Affairs. It does not have the power to initiate a change in athletic policy, which includes starting a new intercollegiate sport on campus. The committee that President Collins recently set up will have this power, and from this body will come the decision if we have football at this University in the near future.

This was the controversy surrounding the recent proposal presented to A.A. Board which requested funds to be used to entertain prospective athletes for a day or two to convince them to attend this school. The Board felt that this is a change in athletic policy, over which it had no jurisdiction. Hence, the proposal was referred to the President's Committee on Intercollegiate Athletics.

Even if the Board did have power to start a football team, we wouldn't have a club in the fall. There would still be one thing lacking — a coach. The State allows the University only one new coach a year, and next year the Athletic Department will have a new member who will coach varsity swimming and varsity track (the field events).

A student coached team is not the solution. We feel that with an initiation of a new intercollegiate sport, it must get off to a good start. A professional person could build the team from the beginning and mold it into a well-trained and well-organized unit. The professional coach would command the respect of the athletes and could assert much more authority than could a student coach.

As the poll showed, 86% of the undergraduates, graduates, and faculty stated that they wanted a football team here at Albany. It is the students who are the ones that are paying for the athletic program at this University. We feel that the administration should cater to the students' wishes, especially since an overwhelming majority want the sport here. Therefore, if we cannot have a club type team next year, the University or the Athletic Department should take the appropriate action to make the AMIA football rules more like tackle football, such as making mandatory mouth guards or letting a person dive for a runner.

Unfortunately, the University is going in the wrong direction. Instead of making the rules stricter and tougher, the University is attempting to make them less injurious by eliminating kick offs and puns and enforcing stand-up blocking. These rules would make the game less exciting to watch and the spectator interest in the sport would die rapidly. In addition, probably nobody would be willing to enter a team into the leagues.

There is definitely enough talent on this campus to start a club. This can be seen from the outstanding play of some of the players in the AMIA leagues. When asked to comment on this, Mike Goldych, Captain of last year's League I champions, Potter Club, had this to say: "The reason we lack football here certainly isn't a scarcity of talent. Players from the high school team—of which I was a member subsequently played football at Ithaca, Syracuse, Hobart, RPI, Union, Georgia, Cortland, and St. Lawrence. At this University it's been my privilege to coach, and dilemma to compete against, many athletes with the comparable ability necessary to play small college football. I believe a meticulously chosen team from the best players in the AMIA could give this institution a very respectable gridiron entry." We wholeheartedly agree.

We therefore propose that the President's Committee on Intercollegiate Athletics take the appropriate steps to initiate a football club for the fall of 1968. Being a member of this committee, we will try whatever we can to influence the rest of the members to see the need for football on this campus. The poll showed that the students want football and it is the students who are paying the money. The only thing we need to have a team here is for someone to say 'yes' and we only hope that this is the answer that the Committee and the President come up with. What else can we do?

Great Danes Stop New Paltz 5-1; Then Fall To Siena By 15-9 Count

by Don Nizon

The Albany State baseball nine split a pair this week. On Tuesday they dumped New Paltz 5-1 behind the strong right arm of Cas Galka. Then in Wednesday's make-up game with Siena nothing seemed to go right as the Indians lumped 7 runs in the eighth, and went on to win 15-9. The Great Danes hit well in both games but the defense, which turned in three double plays against New Paltz, and the pitching in which was also outstanding in the first game, were not up to par.

Galka went all the way against New Paltz as he yielded 7 hits and only one unearned run. He also recorded 9 strikeouts to up his total on the year to 20 KS in 17 innings.

New Paltz got its lone run in the second on a double and a throwing error. The Great Danes came back for 3 in the fourth when two outs Jack Sinnott singled to right, Denny Elkin singled to left, Andy Christian singled to the center, George Webb also singled to center, and New Paltz committed an error.

Albany Wraps It Up

Albany then added a couple security runs, one in the fifth and another, in the sixth. Galka walked and Art Stein, who went in to run as is allowed by the new speed up rules, stole second, took third on the catchers over throw, and scored on the center fielders ensuing overthrow.

In the sixth Christian reached, on an error, and Webb singled him to third. Coach Burlingame then called

Lanier Heads AMIA All-Star Selections

Vern Lanier, of the Camfs, a transfer student from Iona College, was the only unanimous selection on the 1967 AMIA League I All-Star Team, announced by Commissioner Bob Savicki.

Other first team selections included Bill Moon and Denny Elkin, both from Alpha Pi Alpha, Bob Rifenberck of KB, and Ray McCloot from Potter Club. Elkin was the only repeater from last year's first team while McCloot moved up from last year's second squad.

Named to the second team were Ted Gerber and Wayne Smith of the champion Camfs, Jim McVey from Potter Club, Denny Wytok of the Savs, and Jim LaFountain of Pierce Hall. Smith was a first team choice last year.

Honorable mentions went to runner-up APAs' Ken Zacharias and Gary Torino, Joe Horne, Gary Kochen, and John Naumowitz of the Camfs, KB's Rich Patrel, and Potter's George Webb. Horne was a first team selection a year ago while Naumowitz and Zacharias were second team choices.

The selections were picked by the team captains.

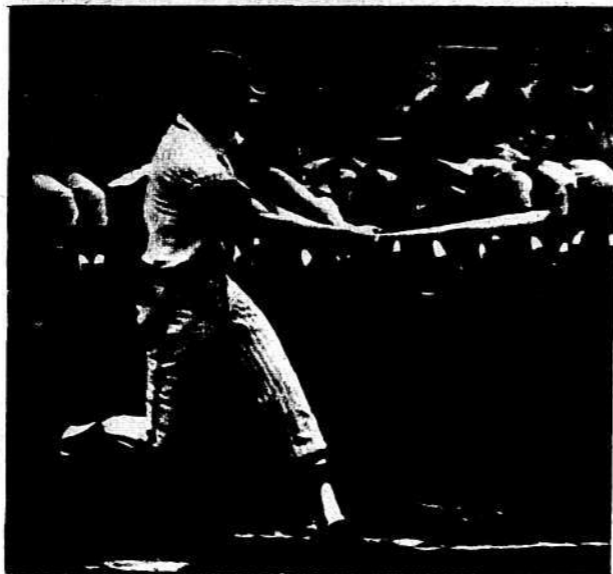
L'HUMANISTE

Today

STATE UNIVERSITY BARBER SHOP

Located in the Basement of the Campus Center

Hours: Tues.-Sat. 8:30 a.m.-5:00 p.m.



DENNY ELKIN lashes out a hit in a recent baseball game. The Danes play at Plattsburgh today and Potsdam tomorrow. They are 2-4 one the season.

APA Only Undefeated Team HAC, KB Also Victorious

by Bill Ryan

Alpha Pi Alpha continued their winning ways as they knocked off previously undefeated Hooper Athletic Club Sunday afternoon, 5-4. HAC bounced back Wednesday as they clobbered STB 16-2 and in other action KB turned back the Potter B team, 15-8.

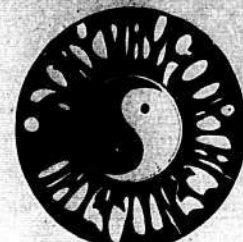
The APA-Hooper tilt was a real hair-raiser as HAC rallied for three runs in the seventh only to fall one run short. Rich "Bambi" Margison, a hooper in his own right, did a fine job in making his softball pitching debut for APA.

The lithe sophomore who normally plays shortstop was very effective until weakening in the seventh, but hung on to stymie the HACs. HAC chucker, Ray Cascia, did a very credible job considering he was working without a day's rest.

Ray Cianfrini led APA's attack as he poked a clutch two-run single and stole home. Freshman Jim Oleniczak, APA centerfielder, aided the cause with two hits. Wayne Smith went 2 for 3 for HAC, but Fred Rawe provided the big blow in the seventh as he followed singles by Tim Jursak and Al Cassler with a home run over the rightfielder's head. APA was once again outstanding in the field. They executed a 9 to 1 to 6 to 2 to 4 double play which killed an early HAC rally.

In the KB-Potter B game, Buzz Ostrowsky hurled for the victors and was in complete command.

The HAC-STB game saw Ray Cascia return to his victorious form as he easily disposed of the brown and gold. He also helped his own cause by getting three hits. Other offensive help was given by hoopers Marty O'Donnell and Jim Constantino. Mike Bloom turned in a fine game at short.



ALBANY, NEW YORK

TUESDAY, MAY 2, 1967

VOL. LIII, NO. 20

Final Council Meeting Passes Series Of Acts

The last meeting of the second Central Council was held on the eve of the final day of elections for the new '67-'68 council. Although it was the last meeting of financial measures concerning the management of funds under commission control.

One change permits the commissions to approve the use of funds, which were labeled for one purpose, for a different purpose. All changes in a budget will cause a freezing of the lines that are changed for a ten day period. This freeze will enable Central Council Finance Committee to reject the change if the committee deems it necessary.

Douglas Upham, chairman of the Finance Committee, stated that this measure will increase the power of the commissions and save work for the Central Council which, under the old policy, had to approve such changes if they included over a hundred dollars.

The Council also passed a bill that limited to four the number of people who could sign vouchers for Student Association monies. The four are the president and vice president of Student Association and the president and vice president of the Finance Committee. Eliminated from this privilege are two members from each commission. According to Upham the commission

members very rarely signed vouchers. Upham also noted that this policy would centralize the control of the Student Association funds.

Deborah Friedman introduced a bill providing for a space on each voucher for the total amount of the unspent budget to be entered. It was hoped that this measure will help educate the students in their money matters and prevent overdrawn budgets.

Rabinowitch Lecture Series Describes Latest Science Moves

by Carl Lindeman

The second of a series of lectures entitled "The Scientific Revolution" was given Thursday at 3:35 by Dr. Eugene Rabinowitch in Room 133 of the Humanities Building. The series of lectures will be held Monday and Thursday afternoon from 3:35 to 4:25 until June 1.

Dr. Rabinowitch is noted for his work as a biophysicist and editor of "Bulletin of the Atomic Scientist." In the past he has written numerous articles and items on science and public affairs.

Awarded UNESCO's annual Kalinga Prize last year for populari-

zation of science, he is also author of a three-volume set of books dealing with the photosynthetic process.

Evolution of Physics
In his first lecture he described some of the radical changes taking place in the area of physics. Man's fear that science has enabled him to predict so much of the future has resulted in his belief that the spiritual and scientific element cannot cooperate. Dr. Rabinowitch felt the opposite has occurred.

The evolution of physics, according to Dr. Rabinowitch, has given mankind permission to think of the duality of spiritual and physical concepts together.

His second lecture dealt with the scientific revolution in biology. Once a very static science, Dr. Rabinowitch cited several important advances in this area, especially in the field of genetics.

Molecular genetics
The greatest achievement of the twentieth century have been the advances in molecular genetics. The ability to predict the formulation of new organisms has enabled man to determine much of his future.

He cited three reasons for random changes in genetics: temperature, radiation and chemical factors. He explained that the more highly complicated organisms were effected to a greater extent by these three factors.

Through the scientific revolution of the twentieth century, Dr. Rabinowitch felt man will be the master of his future and control the destiny of humanity.

The remaining lectures will be open to both University students and non-students on either a credit or non-credit basis.

Shakespeare's Work At Eng. Eve. Thurs.

This semester's English Evening will be held in the Campus Center Ballroom Thursday, May 4 at 8 p.m., and will feature presentation of Shakespeare's works.

Included in the program "An English Evening With Shakespeare" will be presentation of Act V of "A Midsummer's Night's Dream" directed by Alex Krakower. In this act, known as the Pyramus and Thisbe scene, Shakespeare employs the play within play technique.

Benny Wright and Robert Clayton will give "Soliloquies," and James Lobdell will give a sonnet reading.

The English Evening skit, which is being directed this year by Ellen Rogers, is a spoof on Shakespeare. Coffee will be served afterwards in the Ballroom.

All interested persons are invited to attend.

Peggy Wood To Give Program With Ethel Barrymore Colt

In a program that has been hailed as unique, different, and delightful, Peggy Wood will join with Ethel Barrymore Colt to present A Madrigal of Shakespeare for Capital District theatregoers.

Sponsored by the Theatre Alumni Association with the cooperation of the Department of Speech and Dramatic Art of the State University of New York at Albany, the program

Superior in "The Sound of Music." She has been president of the American National Theatre and Academy since 1959 and is a vice-president of the Episcopal Actors Guild in addition to serving on the Advisory Committee for the Arts for the National Cultural Center in Washington, D. C.

Since September Miss Wood has been teaching a seminar in Styles of Dramatic Production at the University.

Ethel Barrymore Colt is the daughter of the late, legendary Ethel Barrymore, and she has demonstrated the talents of her formidable acting family. Like Miss Wood, she earned a long list of professional credits. She has acted on Broadway, national television, and with her own repertory company.

Miss Colt has also sung with eight opera companies, including the New York City Opera, the Cincinnati and N.B.C. Operas.

Typical critical acclaim for the show ran from "a great success" to "she is captivating." Last summer Miss Colt conducted a drama workshop at Salve Regina College in Newport, Rhode Island.

The program to be presented in Page Hall by the two distinguished ladies is a series of excerpts from Shakespeare and of songs from shows based on his plays.

Devised by Miss Wood, the show was presented for the time in 1966 at the Hammond Museum in North Salem, New York. The initial performance was received as "a unique experience" and with applause "as warm as a July night."

Tickets for A Madrigal of Shakespeare will be available beginning April 26 at the State University Theatre box office. While there is no admission charge, tickets must be obtained in order to keep within Page Hall seating capacity.



Miss Peggy Wood

will be presented one evening only, May 9, at 8:30 p.m. in Page Hall, and there will be no admission charge.

A Madrigal of Shakespeare is the second program to be presented by Miss Wood this year in her capacity as Agnes E. Futterer Lecturer. Miss Wood is the first holder of this distinguished position established in 1966 by the Theatre Alumni Association to honor Miss Agnes E. Futterer, Professor Emerita in Drama at the University.

Long established as a top star in theatre, motion pictures and television, Miss Wood's most recent success was in the role of Mother

New Council Elects Cleveland President

William Cleveland was elected President of Central Council for the 1967-68 year at a meeting of the members of Central Council Sunday, April 30. Jeff Mishkin ran against Paul Downs and Vic Looper for the position of Vice President of Central Council. Downs withdrew after the first ballot and Looper after the second, consequently, Mishkin won the position.

Cleveland was opposed by Vic Looper who won his position on Central Council as a representative at large from State Quad. The voting on the second ballot was 19-4 in favor of Cleveland. This was the two-thirds majority he needed to win.

The following people were elected to Central Council from the Dutch Quad: Doreen Frankel, Terry Mathias and Pat Matteson.

From the Colonial Quad David Cummings, Gregory Hicks and Jeff Mishkin were elected to Central Council.

Only two seats were available from State Quad and these were won by Vic Looper and Craig Springer.

Judith Mills, Carol Hettie and Mike Parker won seats to represent commuters on Central Council. Commission representatives to Council were also announced and inaugurated. James Kahn and Sue Chappie represent Academic Affairs Commission, William Cleveland and James Winslow represent Community Programming, Gary Gold and Margaret Dunlap were elected from Communication Commission with Paul Downs and Walter Doherty representing Religious Affairs Commission, Nancy Lepore and Paul Breslin represent LAAC on Central Council.

The six seats open for LAAC were filled by Della Gelson, Philip Hoffman, Mady Mixson, Madeline Schnabel and Connie Valles from the Dutch Quad.

From Colonial Quad LAAC representatives are Roy Adell, Paul Breslin, Bob Holmes, Nancy Lepore, Bob Mulvey and Barry Weinstein.

Candidates winning positions on LAAC from State Quad are Vic Looper, Joanne Wahl and Natalie Woodall. From Commuters Jeff Brewer, Grace Fortunato, William Greiner, Joe McCullough, Marjorie Miele and Rosemary Thomson.

It is hoped that there will be funds available to grant National Defense Loans to 1,150 students in contrast to the 900 loans granted this year; at this time final Defense Loans appropriations have not been completed.

Because the N.Y.S. Higher Education Loan Program is presently under revision applications will not be available until the middle of May at the earliest.

600 positions have already been requested in the Work-Study Program; although positions are available the funding has not been formally okayed by the Federal Government yet.

On campus housing is presently being arranged for full time Work-Study students if they wish to work in the Albany area for the summer.



MRS. VERGENE LEVERENZ, Peter Cousins, Peter Larrick, and Mrs. Marion Thorstensen in a scene from William Alfred Alfred's play "Hogans' Goat" which was presented Friday night at the Eye by the faculty to a packed house.