



# Program Revision Proposal: Changes to an Existing Program

**Form 3A**  
Version 2016-10-13

SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program,<sup>1</sup> a Chief Executive or Chief Academic Officer must submit a **signed cover letter and this completed form** to the SUNY Provost at [program.review@suny.edu](mailto:program.review@suny.edu).

Section 1. General Information	
<b>a) Institutional Information</b>	Institution's 6-digit <a href="#">SED Code</a> : <b>210500</b>
	Institution's Name: University at Albany
	Address: <i>1400 Washington Avenue, Albany, NY 12222</i>
<b>b) Program Locations</b>	List each campus where the entire program will be offered (with each institutional or branch campus 6-digit <a href="#">SED Code</a> ): 210500
	List the name and address of <a href="#">off-campus locations</a> (i.e., <a href="#">extension sites or extension centers</a> ) where courses will offered, <b>or check here [ X ] if not applicable</b> :
<b>c) Registered Program to be Changed</b>	Program Title: Africana Studies
	<a href="#">SED Program Code</a> : 04652, 28813, 89224
	<a href="#">Award(s)</a> (e.g., A.A., B.S.): B.A.
	Number of Required Credits: Minimum [ 120 ] If tracks or options, largest minimum [   ]
	<a href="#">HEGIS Code</a> : 2211
	<a href="#">CIP 2010 Code</a> : 05.0201
	Effective Date of Change: Fall 2023
	Effective Date of Completion <sup>2</sup> : Spring 2027
<b>d) Campus Contact</b>	Name and title: Kaitlyn Beachner, Staff Associate for Undergraduate Academic Programs Telephone and email: 518 – 442 – 3941; <a href="mailto:kbeachner@albany.edu">kbeachner@albany.edu</a>
<b>e) Chief Executive or Chief Academic Officer Approval</b>	<b>Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. <i>E-signatures are acceptable.</i></b> Name and title: Carol Kim, Ph.D., Senior Vice President for Academic Affairs & Provost
	Signature and date:  7/21/2022
	<b>If the program will be registered jointly<sup>3</sup> with one or more other institutions, provide the following information for <u>each</u> institution:</b>
Partner institution's name and 6-digit <a href="#">SED Code</a> :	
Name, title, and signature of partner institution's CEO (or <b>append</b> a signed letter indicating approval of this proposal):	

<sup>1</sup> To propose changes that would create a new program, Form 3B, [Creating a New Program from Existing Program\(s\)](#), is required.  
<sup>2</sup> If the current program(s) must remain registered until enrolled students have graduated, the anticipated effective date by which continuing students will have completed the current version of the program(s).  
<sup>3</sup> If the partner institution is non-degree-granting, see SED's [CEO Memo 94-04](#).

## Section 2.1. Changes in Program Content

No changes in program content. *Proceed to Section 2.2.*

**a) Check all that apply. Describe each proposed change and why it is proposed.**

- Cumulative change from SED's last approval of the registered program of one-third or more of the minimum credits required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor's degree programs)
- Changes in a program's focus or design
- Adding or eliminating one or more options, concentrations or tracks
- Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education, or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit cap limits.
- Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate program, as defined in [Section 3.47\(c\)\(1-4\) of Regents Rules](#)

**Description:** *Changes have been made to offer students more options and increase rigor of the overall program. They only required course now is our Senior Seminar course, to ensure graduates of the program have in depth research and writing experience within the field. The other courses in the core now allow students to choose three of the five courses based off student interests. We also increased the number of upper division electives required to ensure academic rigor of the program.*

b) **Provide** a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.

1990 Africana Studies B.A. Requirements:		2022 Proposed Changes to Africana Studies B.A. Requirements:	
<i>36 credits (12 must be at the 300 level or above) to include:</i>		<i>Minimum of 36 credits to include:</i>	
Required courses	AAS 142L – African/Afro-American Literature (3)	Select three of the five courses listed here (marked with *):	AAFS 101 – Introduction to Africana Studies (3) *
	Select one AAS 219W – Introduction to African/Afro-American History (3) AAS 219J – Introduction to African/Afro-American History (3) ( <i>writing intensive version of course</i> )		AAFS 142 – African/African-American Literature (3) *
			AAFS 219 – Introduction to African/African-American History (3) *
	AAS 221 – The Economic Structure of the Black Community (3)		<i>Elective option in 2022</i>
	AAS 286W – History of Africa I (3)		AAFS 286 – African Civilizations (3) *
	AAS 322 – Developing African Nations (3)		AAFS 287 – Africa in the Modern World (3) *
	AAS 490 – Senior Seminar for African/Afro-American Studies Major (3)		<i>Required course</i> AAFS 490 – Senior Seminar for Africana Studies Majors (3)
<i>Additional department courses as advised: must include 6 credits of which are at the 200 level and 6 credits at the 300 level or above (options listed below)</i>		<i>Additional 24 credits within departmental courses as advised; must include at least 21 credits at 300 or above</i>	
			AAFS 209 – Black American Music (3)
AAS 213 – History of Civil Rights Movement (3)			AAFS 213 – History of Civil Rights Movement (3)
			AAFS 220 – Black and White in America (3)
			AAFS 221 – The Economic Structure of the Black Community (3) <i>*listed as required course in 1990, but elective course in 2022*</i>
AAS 224 – Cities as People (3)			AAFS 224 – Cities as People (3)
AAS 240P – Classism, Racism and Sexism: Issues (3)			AAFS 240 – Classism, Racism and Sexism: Issues (3)
AAS 270 – Geography of Africa (3)			AAFS 270 – Geography of Africa (3)
AAS 287W – History of Africa II (3)			AAFS 287 – <i>*listed as elective course in 1990, but required course option in 2022*</i>
AAS 301W – The Caribbean: Peoples and Cultures (3)			AAFS 269 – The Caribbean: Peoples, History, and Culture (3)
AAS 311W – History of Slavery in the Western Hemisphere (3)			AAFS 311 – History of Slavery in the Western Hemisphere (3)
AAS 320 – Black Nationalism: Political Perspective in Africa (3)			AAFS 320 – Black Nationalism: Political Perspective in Africa (3)
			AAFS 325 – Introduction to Research Methods (3)
			AAFS 331 – The African/African American Family (3)
AAS 333 – The Black Community: Continuity & Change (3)			AAFS 333 – The Black Community: Continuity & Change (3)
AAS 340 – The Black Essay (3)			AAFS 340 – The Black Essay (3)
			AAFS 341 – African/African American Religion (3)
AAS 342W – Sub-Saharan Africa: Peoples and Cultures (3)			AAFS 342 – Sub-Saharan Africa: Peoples and Cultures (3)
AAS 345 – The Black Novel: Black Perspectives (3)			AAFS 345 – The Black Novel: Black Perspectives (3)
AAS 355Z – Introduction to African and Afro-American Poetry (3)			AAFS 355 – Introduction to African and Afro-American Poetry (3)
AAS 370 – The Psychology of the Black Experience (3)			AAFS 370 – The Psychology of the Black Experience (3)
			AAFS 375 – Black Popular Culture (3)
AAS 386W - Race and Conflict in South Africa (3)			AAFS 386W - Race and Conflict in South Africa (3)
			AAFS 393 – Topics in African History (1-4)
AAS 400 – The Law and Afro-America (3)			AAFS 400 – The Law and African-America (3)
			AAFS 401 – Seminar in African American History I (3)
			AAFS 402 – Seminar in African American History II (3)
AAS 416 – Contemporary Black Women and their Fiction (3)			<i>Removed option</i>
AAS 430 – Black Social and Political Thought in the Americas (3)			AAFS 430 – Black Social and Political Thought in the Americas (3)
AAS 432M - The African-American Woman: Contemporary Issues (3)			AAFS 432M - The African-American Woman: Contemporary Issues (3)
AAS 435 – Blacks and the American Political Process (3)			AAFS 435 – Blacks and the American Political Process (3)
AAS 440 – Black Women in United States History (3)			<i>Removed option</i>
			AAFS 446 – Literature and Human Rights (3)
			AAFS 451 – Jazz, Identity and the Human Spirit (3)

- c) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the **SUNY Faculty Table** provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: *Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi generally include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with [SUNY policy on credit/contact hours](#)), general course requirements, and expected student learning outcomes.*

AAFS 101 – Introduction to Africana Studies (3)

AAFS 209 – Black American Music (3)

AAFS 220 – Black and White in America (3)

AAFS 325 – Introduction to Research Methods (3)

AAFS 331 – The African/African American Family (3)

AAFS 341 – African/African American Religion (3)

AAFS 375 – Black Popular Culture (3)

AAFS 393 – Topics in African History (1-4)

AAFS 401 – Seminar in African American History I (3)

AAFS 402 – Seminar in African American History II (3)

AAFS 446 – Literature and Human Rights (3)

AAFS 451 – Jazz, Identity and the Human Spirit (3)

- d) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.

*Change involves addition of six credit hours for upper level courses and update of courses. These new course offerings did not require any costs due to the current faculty being able to teach the courses.*

## Section 2.2. Other Changes

Check all that apply. Describe each proposed change and why it is proposed.

Program title

Program award

[Mode of delivery](#)

**NOTES:** (1) If the change in delivery enables students to complete 50% of more of the program via distance education, submit a [Distance Education Format Proposal](#) as part of this proposal. (2) If the change involves adding an accelerated version of the program that impacts financial aid eligibility or licensure qualification, SED may register the version as a separate program.

[Format change\(s\)](#) (e.g., from full-time to part-time), based on SED definitions, for the **entire** program

1) State proposed format(s) and consider the consequences for financial aid

2) Describe availability of courses and any change in faculty, resources, or support services.

A change in the total number of credits in a certificate or advanced certificate program

Any change to a registered licensure-qualifying program, or the addition of licensure qualification to an existing program. **Exception:** Small changes in the required number of credits in a licensure-qualifying program that do not involve a course or courses that satisfy one of the required content areas in the profession.

### Section 3. Program Schedule and Curriculum

- a) For **undergraduate programs**, complete the **SUNY Undergraduate Program Schedule** to show the sequencing and scheduling of courses in the program. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

**NOTES:** The **Undergraduate Schedule** must show **all curricular requirements** and demonstrate that the program conforms to SUNY's and SED's policies.

- It must show how a student can complete all program requirements within [SUNY credit limits](#), unless a longer period is selected as a format in Item 2.1(c): two years of full-time study (or the equivalent) and 64 credits for an associate degree, or four years of full-time study (or the equivalent) and 126 credits for a bachelor's degree. Bachelor's degree programs should have at least 45 credits of [upper division study](#), with 24 in the major.
- It must show how students in A.A., A.S. and bachelor's programs can complete, within the first two years of full-time study (or 60 credits), no fewer than 30 credits in [approved SUNY GER courses](#) in the categories of Basic Communication and Mathematics, and in at least 5 of the following 8 categories: Natural Science, Social Science, American History, Western Civilization, Other World Civilizations, Humanities, the Arts and Foreign Languages
- It must show how students can complete [Liberal Arts and Sciences \(LAS\) credits](#) appropriate for the degree.
- When a SUNY Transfer Path applies to the program, it must show how students can complete the number of SUNY Transfer Path courses shown in the [Transfer Path Requirement Summary](#) within the first two years of full-time study (or 60 credits), consistent with SUNY's [Student Seamless Transfer policy](#) and [MTP 2013-03](#).
- Requests for a program-level waiver of SUNY credit limits, SUNY GER and/or a SUNY Transfer Path require the campus to submit a [Waiver Request](#)—with compelling justification(s).

#### EXAMPLE FOR ONE TERM: Undergraduate Program Schedule

Term 2: Fall 20xx	Credits per classification						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Prerequisite(s)
ACC 101 Principles of Accounting	4			4	4		
MAT 111 College Mathematics	3	M	3	3			MAT 110
CMP 101 Introduction to Computers	3						
HUM 110 Speech	3	BC	3			X	
ENG 113 English 102	3	BC	3				
Term credit total:	16	6	9	7	4		

- b) For **graduate programs**, complete the **SUNY Graduate Program Schedule**. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

[Part 52.2\(c\)\(8\) through \(10\) of the Regulations of the Commissioner of Education are met.](#)

**SUNY Undergraduate Program Schedule** (*OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.*)

**Program/Track Title and Award:** Africana Studies B.A.

- a) Indicate academic calendar type:  Semester  Quarter  Trimester  Other (describe):  
 b) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)  
 c) Name of SUNY [Transfer Path](#), if one exists: \_\_\_\_\_ See [Transfer Path Requirement Summary](#) for details  
 d) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course.

Term 1: Fall								Term 2: Spring							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AAFS 101 – Intro to Africana Studies (CH) OR AAFS 142 – African/African-American Literature (HU) OR AAFS 219 – Intro to African/African-American History (AH) OR AAFS 286 – African Civilizations (OW) or AAFS 287 – Africa in the Modern World (OW)	3	HU OW CH AH	3	3				AAFS 101 – Intro to Africana Studies (CH) OR AAFS 142 – African/African-American Literature (HU) OR AAFS 219 – Intro to African/African-American History (AH) OR AAFS 286 – African Civilizations (OW) or AAFS 287 – Africa in the Modern World (OW)	3	HU OW CH AH	3	3			
UUNI 110 – Writing and Critical Inquiry	3	BC	3					General Education – Social Science	3	SS	3				
General Education – Mathematics	3	M	3					General Education – Foreign Languages	3	FL	3				
General Education – Arts	3	AR						General Education – Humanities, US History, International Perspectives or Challenges *Depending on which course was not chosen in Major to meet Gen Ed Requirement	3	HU OW CH AH	3				
General Education – Natural Sciences	3	NS	3					LAS Elective	3		3				
Term credit totals:	15	15	12	3				Term credit totals:	15	12	16	3			
Term 3: Fall								Term 4: Spring							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AAFS 101 – Intro to Africana Studies (CH) OR AAFS 142 – African/African-American Literature (HU) OR AAFS 219 – Intro to African/African-American History (AH) OR AAFS 286 – African Civilizations (OW) or AAFS 287 – Africa in the Modern World (OW)	3	HU OW CH AH	3	3				AAFS Elective, 200-level	3		3	3			
LAS Elective	3		3					AAFS Upper Division Elective (1 of 7)	3		3	3			
LAS Elective	3		3					LAS Elective	3		3				
LAS Elective	3		3					LAS Elective	3		3				
Free Elective	3							Free Elective	3						
Term credit totals:	15	3	12	3				Term credit totals:	15		12	6			

Term 5:		See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites		
AAFS Upper Division Elective (2 of 7)	3		3	3					
AAFS Upper Division Elective (3 of 7)	3		3	3					
LAS Upper Division Elective	3		3						
LAS Elective	3		3						
Free Elective	3								
Term credit totals:	15		12	6					
Term 7:		See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites		
AAFS Upper Division Elective (6 of 7)	3		3	3					
LAS Upper Division Elective	3		3						
Free Upper Division Elective	3								
Free Upper Division Elective	3								
Free Elective	3								
Term credit totals:	15		6	3					
Term 6:		See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites		
AAFS Upper Division Elective (4 of 7)	3		3	3					
AAFS Upper Division Elective (5 of 7)	3		3	3					
LAS Upper Division Elective	3		3						
Free Elective	3								
Free Elective	3								
Term credit totals:	15		9	6					
Term 8:		See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites		
AAFS 490 – Senior Seminar in Africana Studies Majors	3		3	3					
AAFS Upper Division Elective (7 of 7)	3		3	3					
LAS Upper Division Elective	3		3						
LAS Upper Division Elective	3		3						
Free Elective	3								
Term credit totals:	15		12	6					
<b>Program Totals (in credits):</b>		<b>Total Credits: 120</b>	<b>SUNY GER: 30</b>	<b>LAS: 90</b>	<b>Major: 36</b>	<b>Elective &amp; Other: 63</b>	<b>Upper Division: 45</b>	<b>Upper Division Major: 24</b>	<b>Number of SUNY GER Categories: 9</b>

**KEY** Cr: credits GER: [SUNY General Education Requirement](#) (Enter Category Abbreviation) LAS: [Liberal Arts & Sciences](#) (Enter credits) Maj: Major requirement (Enter credits) TPath: [SUNY Transfer Path Courses](#) (Enter credits) New: new course (Enter X) Co/Prerequisite(s): list co/prerequisite(s) for the noted courses Upper Division: Courses intended primarily for juniors and seniors SUNY GER Category Abbreviations: American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)



**SUNY Graduate Program Schedule *OPTION*:** *You can insert an Excel version of this schedule AFTER this line, and delete the rest of this page.)*

**Program/Track Title and Award:** \_\_\_\_\_

- a) Indicate **academic calendar** type: [ ] Semester [ ] Quarter [ ] Trimester [ ] Other (describe):
- b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
- c) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed.
- d) Complete the last row to show program totals and comprehensive, culminating elements. **Complete all columns that apply to a course.**

Term 1:				Term 2:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 3:				Term 4:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 5:				Term 6:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 7:				Term 8:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Program Total:		Total Credits:	Identify the required comprehensive, culminating element(s), such as a thesis or examination, including course number(s), if applicable:				

**New:** X if new course      **Prerequisite(s):** list prerequisite(s) for the listed courses

**Section 4. SUNY Faculty Table**

- a) If applicable, provide information on faculty members who will be teaching new or significantly revised courses in the program. Expand the table as needed.
- b) **Append** at the end of this document position descriptions or announcements for each to-be-hired faculty member

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
<b>PART 1. Full-Time Faculty</b>					
David Agum, Lecturer	100%	AAFS 101 (Introduction to Africana Studies), 287 (Africana In the Modern World), 322 (Developing African Nations)	Ph.D.- Temple University	Africana Studies	
Jennifer Burns, Assistant Professor	100%	AAFS 219 (Introduction to African American History); AAFS 220 (Black and White in America), AAFS 401 (Seminar in African American History I), AAFS 402 (Seminar in African American History II)	Ph.D. - University at Albany	History	
David Glovsky, Assistant Professor	100%	AAFS 287 (Africana in the Modern World) AFFS 393 Topics in African History	Ph.D. - Michigan State University	History	
Michelle Harris, Professor	100%	AAFS 220 (Black and White in America) AAFS 432 (The African American Woman)	Ph.D. - University of Michigan	Sociology	
Marcia Sutherland (Department Chair), Associate Professor	100%	AAFS 498 (Topics in African Studies); AAFS 499 (Topics in	Ph.D. - Howard University	Psychology	

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
		Afro American Studies)			
El-Ra Radney, Assistant Professor	100%	AAFS 101 (Introduction to Africana Studies), AAFS 150 (Life in the Third World), AAFS 375 (Black Popular Culture), AAFS 490 (Senior Seminar in Africana Studies)	Ph.D. – Michigan State University	African American & African Studies	
Leonard A. Slade, Jr. (Professor Emeritus)	100%	AAFS 375 (Black Popular Culture)	Ph.D. – University of Illinois	English	
Daphne Chandler (Assistant Professor)	100%	AAFS 325 (Introduction to Research Methods), AAFS 331 (The African/African American Family)	Ph.D. – University of Wisconsin	Educational Psychology	
Alejandra Aguilar Dornelles (Assistant Professor)	25%	AAFS 446 (Literature and Human Rights)	Ph.D. – Washington University	Latin American Literature	
Kyra Gaunt (Department of Music and Theatre), Assistant Professor	25%	AAFS/AMUS 209 (Black American Music)	Ph.D., University of Michigan	Musicology	
Robert Gluck (Department of Music and Theatre), Professor	25%	AAFS/AMUS 451 (Black American Music)	M.F.A., Rensselaer Polytechnic Institute	Music	
<b>Part 2. Part-Time Faculty</b>					
Dr. Roxanne Jones Booth, Adjunct Professor	25%	AAFS 341 (African American Religion)	Ph.D. - Gordon Conwell Theological Seminary	Theology	
Clayton Eichelberger, Adjunct Professor	25%	AAFS 400 (Law and the Black Community)	J.D. - Mercer University	Law	
Frank Essien, Adjunct Professor	25%	AAFS 286 (African Civilizations to 1870), AAFS 287	Ph.D. - University at Albany	Public Administration	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		(Africa in the Modern World)			
Annette Johnson, Adjunct Professor	25%	AAFS 333 (The Black Community)	Ph.D. - Columbia University	Health Education	
Marcel Kittisou, Adjunct Professor	75%	AAFS 286 (African Civilizations to 1870) AAFS 287 (Africa in the Modern World)	Ph.D. - Syracuse University	History	
<b>Part 3. To-Be-Hired Faculty (List as TBH1, TBH2, etc., and provide expected hiring date instead of name.)</b>					
TBH1 – Fall 2022 semester start	100%	AAFS 219 (Introduction to African American History), 311 (History of Slavery in the Western Hemisphere), 490 (Senior Seminar in Africana Studies ) 491 (Seminar in African American History I), 492 (Seminar in African American History II)	Ph.D. – from a U.S. Department of Education accredited university or from an internationally recognized accrediting organization.	History or a related field such as Africana Studies, African American Studies or American Studies) with a specialization in African American History	