

I would like to hear that you received my letter of March 29 with the photographs and will appreciate receiving your check of \$ 15.08.

Sincerely yours,

March 29, 1965

Dear Mr. Revenaugh:

Please excuse the delay in my answering your letter and thanking you for sending me the photo of my etching of Busoni which gave me great pleasure.

I gave the litho from my book "Im Konzert" to a first-rate photographer who made the enclosed copies. I find these prints very good, they almost look like lithographs, especially as I handsigned them for you, assuming your approval.

Unfortunately, the photographer is not inexpensive, each print alone costs \$ 1.50. I paid him a total of \$ 15.08 (including tax) and you will oblige me by sending me a check in this amount.

I wish to stress that I reserve all rights for any sort of reproduction of either my etching or my lithograph, nor can these prints be sold or otherwise used in any commercial manner without my previous explicit consent in each case.

Your request for a written account of my encounters with Busoni is a difficult task. As a non-musician I had only social contacts with him, i.e. I was often invited to his house but always with other guests, or we occasionally met in the street as we lived very close.

Hoping to hear from you that you received the photos, I am with best regards, also from my wife,

Sincerely yours,

Eugene Spiro

Mr. Daniell Revenaugh
134 North Macomb Street
Tallahassee , Florida

DANIELL REVENAUGH

AN DER ZWERCHWIESE 3
VIENNA XIX, AUSTRIA

6041-B HARWOOD AVENUE
OAKLAND 18, CALIFORNIA

134 NORTH MACOMB STREET
TALLAHASSEE, FLORIDA

January 14, 1965

Professor Eugen Spiro
15 W. 67th Street
New York, New York

Dear Professor Spiro:

First I would like to tell you how much I enjoyed my visit with you in December. I hope to see you again when I return to New York in the early Spring.

I am enclosing a copy of your engraving of Busoni, the original of which is owned by Doctor Hans Meyer in San Francisco. Your drawing of Horowitz appears in the brochure attached to Victor album #LD 7021 which is called the Horowitz Collection.

In the meantime I wonder if you would be so kind as to have your drawing of Busoni copied and six 8x10 copies and the negative sent to me in Florida. I will of course be happy to bear the expense of this. It is a beautiful and unique representation of Busoni and I feel it will be of great value as an aid to my efforts at creating a movement for Busoni.

I ultimately hope to publish a kind of Festschrift⁴ for Busoni comprised of reminiscences of those important persons who knew him. Although I know it would be bothersome for you, it would be of great importance if you could write down, however briefly, your impressions and memories of him.

Thank you again for our conversation.

With best regards to you and your wife,

I am sincerely yours,


Daniell Revenaugh

DR/aeg
cc:

DANIELL REVENAUGH

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4/29/65

Dear Professor Spind —

Enclosed please find a check for reimbursement for the copies of your wonderful *Crany of Besain*.

I want to thank you for giving permission to use it as the cover of our program. I am sure that it will contribute greatly to the success of our efforts.

Sincerely yours,

Daniell Revenaugh