



# Stickmen Drop Muddy Opener To Oswego, 10-6



The Albany lacrosse team could have used a dry field like this one on Saturday. The Danes lost their season opener, 10-6, to Oswego in the slop.

by Eddie Emerman

Many people say the "home-field" advantage doesn't work when there aren't any spectators to root for the home team. But in the Albany State lacrosse team's 10-6 loss to Oswego Saturday, Oswego clearly had the home-field advantage, but for a different reason.

The field at Oswego is recovering from the deadly winter. With the recent rains and warmer weather, the once snow field, has become a mud field rather than a grass field. In fact, in some spots the mud was six inches deep.

"The field did hurt us a little," said Albany's head coach Mike Motta. The Danes had been practicing on a normal field the past few weeks in preparation for Saturday's season opener.

However, looking at the scoreboard through the first three periods, you wouldn't have known that.

Albany got on the scoreboard first when the senior captain Dan Goggin whipped one by the Great Lakers' goalkeeper. It was the first of two goals the all-time Danes' goal scorers would have on the day.

Oswego managed to tie the game, but Albany's freshman attacker, John Nelson, gave Albany a 2-1 lead by the close of the first session.

**Quick Goal**  
In the third period, Albany came out and Nelson scored a quick goal to give Albany a 6-4 advantage. But that was the last time the Danes would get the ball into the Oswego net.

Oswego, with a pestering attack, tied the score at 6-6. "Going into the fourth period it (the game) was still a toss-up," said Motta.

The "toss-up" belonged to Oswego and they never let go. While the Danes were busy cleaning the mud out of their spikes, Oswego was busy

scoring four goals within a two-minute span to put the game out of reach.

"We had a lot of trouble picking up the groundballs," said Motta. The field, of course, being the enemy.

Motta credited the Danes' loss to what he called, "unsettled situations." "We were inconsistent and we weren't clearing the ball from our end."

While the defense did have its problems, Motta indicated the offense didn't. "They did a real good job, especially in the man-up advantage," he said. The Danes scored half of their goals when they had the advantage.

**RPI Next**

Starting goalkeeper Gary Miller played part of the game injured, but will be at full strength tomorrow when the Danes host RPI. The game begins at 2 p.m. on the lacrosse field, located behind Dutch Quad.

## Alumni Booters Cop Tournament

by Ken Kurtz

The fifth annual Albany State Indoor Soccer Tournament was held this past weekend in University Gym, and the Albany Alumni, a team composed of ex-varsity players, copped the championship.

The Alumni finished undefeated over the course of the two day tournament 5-0-2. In the semi-finals, the Alumni shut out LIU, 3-0, as Chepe Ruano, Aldo Sergovich and Simon Simone scored the Alumni goals.

**Close Victory**

In the finals, the champions nipped Keene State 2-1 as Ruano and Bob Garcia scored goals. Keene State had gained the finals by defeating semifinal opponent University of Baltimore, 1-0.

Albany White almost reached the playoffs, but their bid was upset by LIU's 2-0

defeat of the whiteshirts in the battle for second place in Division I.

In the other division, Albany Blue defeated Keene State and lost a close game to the Alumni 2-1. Hartwick tied Albany Blue 1-1 with two seconds remaining in their contest and St. Frances also tied the blueshirts at 1-1 with nine seconds to go. The Blues also lost a 1-0 decision to Oneonta, as the winning goal was scored with eleven seconds left in the match.

"It was a very successful tournament, as all the participants expressed a willingness to return for next year's tournament," stated

Albany Coach Bill Scheffelin. Alberto Giordano, the Alumni goalkeeper, was voted outstanding goalie of the tournament while Armond Cummings of the University of Baltimore received the tournament's MVP award.

**Spring Game**

The soccer team may have a late spring game against LIU as a tune-up for the May 7th game against National Champion Hartwick at Shenondahowa H.S.

In the fall, the booters finished with an 8-5 record. They failed to make the playoffs — only one more win could have made the difference.



Pictured is action from indoor tournament held here this weekend. The Albany Alumni copped the championship in one division.

## Healthy Netmen Anticipate Spring Season

by David Spiro

Last fall, the Albany State varsity tennis team finished with a 3-2 record and a surprising second-place finish in the SUNYAC championships.

The latter came despite the fact that three of the squad's top players were sidelined much of the season with injuries.

For the spring season, all three players; Phil Ackerman, Gary Block and Ted Kutzin will be back and ready to play. In addition, Larry Linett, who was Union College's number one player last year, will be joining the team after transferring to Albany.

Dane's head coach Bob Lewis is therefore optimistic about his team's chances this spring. "If everyone remains healthy, we'll be as strong as any team I've ever had," said Lewis.

Ackerman, who has a career singles record of 30-9 at Albany, suffered the entire fall season from an ankle injury.

He played tennis throughout the winter and according to Lewis, "played quite well."

Block, who suffered an elbow injury last September, was not expected to be back for the spring season. However, he recently visited a doctor and was given the O.K. to play. After practicing with the team last week, Block said that he would "definitely be 100 per cent" for the opener this Friday at Amherst.

Ackerman, Block and Kutzin are rejoining a team that is "very strong at the number one and two positions," according to Lewis.

Paul Feldman, who had been Albany's number one player for the past three years, will have competition this year from Linett. "Paul will face the stiffest challenge for the number one position since he's been at this campus," said Lewis.

Lewis feels that this competition can only be beneficial. "The addition of

Larry will help both Paul and Larry as well as the whole team," said Lewis.

"Both players realize that it is good for their game," added Lewis. "They're both good friends and there's no animosity between them."

Feldman, who last fall won the SUNYAC singles championship for the third year in a row, agrees with Lewis on the addition of Linett. "Personally, I like it," said Feldman. "Number one, it strengthens the team and number two, it gives me a lot more competition."

Feldman has a career record of 52-6 at Albany, with four of his losses coming in tournament play. The 52 wins are a school record. "I'm looking forward to the matches against the Division I teams; Massachusetts, Colgate, Vermont and Army," said Feldman. "If I could take three out of those four matches I would be very satisfied."

As the battle for the number one and two positions on the

squad is a toss-up, so are the battles for the other positions.

Block and Ackerman will vie for positions three, four and five. Fertig, who was forced to play as high as number two last fall because of the teams injuries, has a 20-10 career mark here.

The competition for the number-six position will be between Kutzin, Gene Gillespies, Dave McMullen and Al Berger. Lewis is particularly high on Berger. "He has greatly improved since the end of the fall," said Lewis. "I'm expecting good things from him."

The doubles teams are not yet set and Lewis is experimenting on various combinations to see which will work. "I probably won't put Paul and Larry together though, unless I have to," said Lewis.

The coach indicated that there is a big difference between the caliber of the

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## Chem Dept Aims For PhD Program

by Matthew Cox

In a preliminary effort to re-establish the Chemistry PhD program, a group of distinguished chemists may visit SUNYA this year to suggest methods of bringing the quality of the program up to State Education Department standards.

Invitations have been sent to three chemists, through a service provided by the American Chemical Society, asking them to visit the department and develop a three year plan for strengthening the department's doctoral potential.

Chemistry Department Chair Anthony Saturno said the visits have not been finalized, and that the department won't know of the

prospects for restoring the program until the evaluation made.

Acting SUNYA President Vincent O'Leary agreed. "A great deal depends on what those reviews say, on our assessment of that," he said.

According to O'Leary, SUNYA can't commit funding to enhance the department until it has an idea of what type of improvements need to be made to meet the requirements for reinstating the program with the state.

"The practicality of reinstating the program will depend on that report," O'Leary said.

SUNYA suspended its Chemistry PhD program in October following the report of a State Education Department Review

committee which said that since an earlier review, that department's progress was "not adequate". The department had undergone an initial SED evaluation three years earlier, which put the department on "provisional continuance" status.

SUNYA chose suspension and not termination, a semantical but important distinction because it makes reinstating the program less difficult, O'Leary said.

"Termination would make re-establishment as difficult as if we had no program here at all," he said. "It is an expression of finality. Suspension is an expression of a more temporary status."

Neither O'Leary, Saturno or another member of the

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The Chemistry Department, headed by Anthony Saturno, is trying to reestablish the Chemistry PhD program which was suspended.

## Stony Brook President Takes U. Maryland Post

by Paul Rosenthal

SUNY Stony Brook President John Toll announced yesterday that he has accepted the presidency of the University of Maryland. Toll, who was selected two weeks ago by Maryland's Board of Regents following a five-month search, said he will leave Stony Brook July 1.

Toll's resignation comes despite repeated appeals for him to stay in the SUNY system from various public officials. Governor Hugh Carey, as well as several of Long Island's State legislators, reportedly asked Toll to stay. The Maryland regents and acting Governor Blair Lee reportedly agreed to lure Toll to their state. Toll's new salary was announced as \$62,000, almost \$15,000 more than his earning at Stony Brook.

Current University of Maryland President Wilson Elkins earns \$54,000 per year.

Toll told reporters yesterday afternoon that, despite his departure, Stony Brook and the State University in general had "a tremendously bright future." He noted that there are many dedicated people serving on the university's campuses. He expressed confidence that the school's next president would be successful in "further increasing academic excellence."

## Two Profs Injured In Car Crash

by Jill Haber

Two SUNYA sociology professors were seriously injured in a car crash on their way to work Wednesday morning.

Mark LaGory, 31, and Russell Ward, 30, were both listed in serious condition in the intensive care unit of Albany Medical Center Hospital at 1:30 this morning.

The accident occurred at 8:34 a.m. at the intersection of Albany-Shaker Road and Route 7, according to a Colonie Police report. LaGory and Ward were heading south on Albany-Shaker Road in LaGory's brown '74 Ford.

As they attempted to cross the intersection with a green light, a speeding 20-foot truck

leading west on Route 7 ran a red light and clipped the rear

of LaGory's car. The car skidded into the east bound lane of Route 7 and collided with a yellow pick-up truck which was stopped for the red light.

A police sketch showed the entire passenger side of LaGory's car was severely damaged.

The driver of the westbound truck, Danny Parker, 22, was uninjured, according to the report. He was arrested for running the stoplight and speeding.

According to witness John Power of Watervliet, the westbound truck driver pulled over farther down the road. "I don't know how fast he was going," he said, "but he couldn't have stopped in time to avoid hitting them."

"I went to channel nine on my CB and called the police. I

can't be sure it was my call that got them."

Power said the police arrived in about five minutes, and the rescue squad shortly after. "They [LaGory and Ward] ended up in the back seat. They took them out through the trunk," he said.

The driver of the yellow pick-up, Joseph Godlewski, 58, suffered neck injuries, according to the report.

Neither LaGory, Ward, or Godlewski was wearing a seat belt.

LaGory was in shock when the ambulance arrived and Ward was unconscious, the report said.

According to Sociology Department Chair Ronald Farrell, both Ward's and LaGory's classes will resume under different instructors.

Ward's course on the sociology of aging will be taught by Arthur Richardson. His research methods class will be led by Farrell and a graduate assistant.

LaGory's urban ecology course will be taken over by Paul Meadows and a graduate assistant. James Hudson will instruct the social demography class.

All students who had Ward or LaGory as an advisor will be assigned to Mark Levy, although they may choose another sociology professor if they wish, said Farrell.

## Tax Increase Proposed To Reduce SA Deficit

by Aron Smith

A projected budget deficit of \$9000 has resulted in an SA proposal to raise the mandatory student tax from the current \$66 per year to \$70.

If students approve the referendum next week, SUNY Buffalo will be the only school within the SUNY system with a student tax remaining below the maximum.

Expansion of groups and services, intercollegiate athletics, and double-digit inflation are cited by SA as reasons for the proposed tax increase.

According to SA Budget Committee Chair John Sharkey, it will be difficult to maintain student services at their present level even if the referendum is approved.

"With all the inflation and given the level of services

we've been providing students, we just can't perform like we used to," he said. "Even the cost of ASP ads have gone up. We have legal services, the new FM radio station, a food co-op, a record co-op. Focus. We feel we're giving the students so many new things on campus," said Sharkey, "even with the inflation."

"While it's nice to have some cushion, to raise it to sixty-nine dollars just doesn't make sense," said SA President Dave Gold, explaining the infeasibility of proposing a lesser tax increase. "I just don't like that number."

The \$9000 deficit budget presented to Gold was arrived at only after SA's Budget Committee cut back allocations from an original deficit of \$50,000.

"That's nothing unusual," said Sharkey. "When you start

budgeting, you just try to give each group a fair amount. We did and came out fifty thousand dollars over."

The Committee reviewed the budget again, making secondary cuts in an effort to balance it.

The budget will probably be cut still further by Gold, before he presents it to Central Council for approval. According to Sharkey, preference is being given to organizations affecting large segments of the University community.

"We're interested in putting as much money as possible into student-wide activities and large program activities that benefit everyone," said Sharkey. "Like Middle Earth, Five Quad, Pierce Hall Day Care Center, WCDB, the Torch. In order to do this, sometimes we have to take money away from small groups which use

their money unwisely."

"No one likes to vote themselves more taxes," said Gold. "But I believe once the students know the facts, they will support the tax increase."

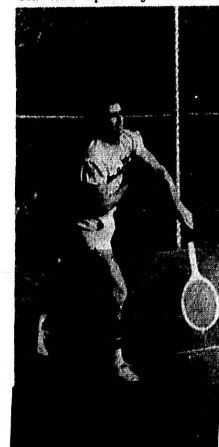
If students do support the referendum and the tax ceiling is reached, what then? What happens next year, or in two years, or in five years, when inflation once again produces a deficit budget?

A resolution calling for an increase in the maximum permissible student tax will come before SASU's Student Assembly in June. After reviewing the proposal, the Assembly will make a recommendation, possibly for an "open-ended" or unlimited student tax, to SUNY Chancellor Clifford Wharton.

"I don't think it would be unlimited, since the current policy calls for specification

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Paul Feldman has been Albany's top ranked player for the past three years.



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## Tax Raise

continued from page one

of an amount," said Assistant SUNY Vice Chancellor for Student Affairs Ron Bristow. "But the amount could be a thousand dollars," he said. "And that would be the same thing."

The current ceiling on the student tax was imposed by the SUNY Chancellor's office in 1971.

According to Bristow, "it was generally agreed at the time the amount was set that it was an appropriate amount."

But for most SUNY schools, the seventy dollar maximum is no longer an "appropriate amount." The Student Government Association at SUC New Paltz may soon be bankrupt. According to SGA President Duane Holloway, consistently decreasing enrollments at New Paltz has translated into financial suicide for SGA.

"Every semester there is a decrease in students," said Holloway. "If the people aren't here, we don't collect activity fees from them."

During recent budget cutbacks, the college's gymnasium was closed for all activities but physical education classes.

Holloway sees a vicious cycle in that students leave due to inefficient services, which in turn result from budget cutbacks.

"The dorms are filthy because the legislature and the Board of Trustees have forced us to fire janitors," said Holloway. "If it's dirty, people leave. If people leave, we get less activity fees. Everything's connected."

"We just can't fund 63 organizations, plus overall operations," he said. "We've pinched pennies and dimes just to keep things at the levels of last year and the year before."

The present situation at SUNYA is somewhat different from New Paltz, as an annual influx of freshmen consistently causes housing problems. However, Gold threatens ramifications for student activities reminiscent of New Paltz, if students opt not to impose a tax increase upon themselves next week.

"There's just going to have to be severe, severe cutbacks if this referendum isn't passed," said Gold. "Students should realize they're paying the equivalent of just a pitcher of beer a semester," he said. "Their parents usually pay for it anyway."

remember to finish

incompletes

this week

Last day to finish

is April 14th.

# NEWS BRIEFS

## Marcos to Remain in Control

**MANILA, Philippines (AP)** The Philippines is holding its first election in 5½ years today, but President Ferdinand E. Marcos will remain in firm control of the government no matter what the outcome. Though he is not a candidate and is assured a big majority in the interim National Assembly being elected, Marcos has been the most active participant in the 45-day campaign, making speeches and wooing voters. The president has been working for a landslide victory in Metropolitan Manila, where his wife, Imelda, heads a pre-administration ticket opposed by a slate headed by imprisoned former Sen. Benigno S. Aquino Jr., a longtime foe of Marcos.

## Israeli Bodies Being Held

**Mideast (AP)** Palestinian guerrillas claimed yesterday they were holding bodies of Israeli soldiers killed in an incident inside a guerrilla-held portion of Southern Lebanon. Sources said they would try to bargain for the body of a female terrorist who led the March 11 highway attack inside Israel that touched off the big Israeli push into Lebanon. Conflicting reports of the number of dead ranged from three to five, the first Israeli casualties reported since a cease-fire was declared March 21.

## Budget to Include Abortion Money

**ALBANY, N.Y. (AP)** With a new \$11.957 billion budget finally in place six days late, New York state began yesterday to straighten out the disarray in its finances caused by a bitter battle over state funding of abortions. The battle ended in defeat for anti-abortion forces early yesterday morning when the Legislature approved the \$7 billion portion of the state budget which provides state aid to localities. Included in the budget was some \$15 million for Medicaid abortions. The action immediately opened the door to resumption of welfare payments by the state to localities. And it allowed the state to proceed with the initial steps in its annual "spring borrowing," which raises a total of \$4 billion to allow the state to advance aid to school districts and localities.

## Social Security Increases Questioned

**WASHINGTON (AP)** Two authorities on Social Security urged Congress yesterday not to be panicked into rolling back the Social Security tax increases enacted last year. They told the Senate Finance subcommittee on Social Security that - taken as a whole - the benefit changes and tax increase voted in December were a great step forward. Nothing that an effort to roll back some of the tax increases is gathering steam in Congress, Robert M. Ball, who headed Social Security during the Kennedy, Johnson and Nixon administrations, said. "It would be the wisest course not to legislate on this matter at all this year," he and Robert J. Myers, who was the nation's chief Social Security actuary for 23 years, agreed that the public has zeroed in on last year's tax increases and ignored the improved benefits.

## Fair Trial Attempt for Son of Sam

**NEW YORK (AP)** The press and public will be barred from next week's competency hearing for Son of Sam suspect David R. Berkowitz, a judge ruled yesterday in Brooklyn's State Supreme Court. Appeals were being contemplated by major news organizations who had argued last week to keep the hearing open. Citing the defendant's overwhelming right to a fair trial before an impartial jury, Justice Joseph R. Corso released his 12-page decision yesterday after reviewing new psychiatric reports from doctors for the court, the defense and prosecution. Those reports are expected to elicit implicating information about Berkowitz, but Corso said such testimony from the psychiatrists would be inadmissible at a trial.

## Hunt Refuses to Speak of Wilmington Ten

**ZURICH, Switzerland (AP)** North Carolina Gov. James B. Hunt, Jr., who arrived here yesterday, would not comment on reports that he had refused to discuss the Wilmington 10 with Amnesty International while in Bonn, West Germany. "That is not the purpose of this trip," Hunt, who is on a trade mission, said. The London-based group, which won a Nobel Peace prize for its world-wide campaign for human rights, said Wednesday it unsuccessfully sought a meeting with Hunt to discuss unconditional pardons for the Wilmington 10 and three civil rights workers sentenced to long prison terms.

## Decision Upheld in South Mall Case

**ALBANY, N.Y. (AP)** A state appeals court said yesterday the statute of limitations had run out on a challenge to Albany's South Mall state office building complex. The decision by the Appellate Division of the State Supreme Court, which dismissed a lawsuit brought by the New York Public Interest Research Group, upheld the decision of a lower court in the case. Albany County sold bonds on behalf of the state to build the billion-dollar complex and then "leased" the buildings back to the state while the state actually pays off the bonds.

## SA Plans to Cut Club Funding

by Pete Nadel

Three SA clubs may have their funds cut totally next year, and many other groups may receive reduced funding, as a result of an initial review of the SA budget.

According to SA Budget Committee Chair John Sharkey, SA began reviewing next year's budget recently, expecting that it was overbudgeted for next year by about \$50,000. The cuts which

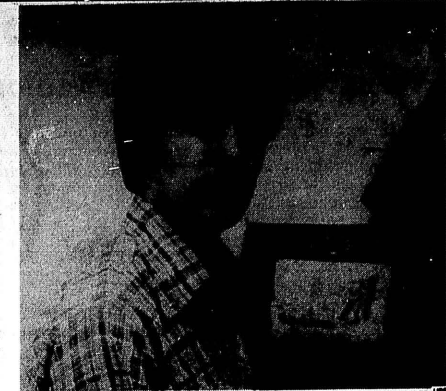
have been made are an attempt at reducing that amount.

Sharkey said the expected overbudget was not excessive or unusual, and indicated that continuing rounds of review will slowly reduce the amount. At a meeting one week ago, the budget committee tentatively cut \$29,000 in programs from next year's budget, Sharkey said. On Monday the predicted deficit was reduced by another \$12,000.

SA is still left with an anticipated shortage of \$9000, should all the programs currently in the budget remain. Meetings between Sharkey and SA executives schedules for next week should alleviate the problem, he said.

The three groups cut completely from the budget are the Boating and Sailing Club, the Jazz Society, and the Undergraduate Social Sciences Club.

After final consideration by the SA Executive Staff, the budget will be sent to Central Council for a vote. Central Council will decide whether



According to SA Budget Committee Chair John Sharkey, SA's projected deficit for next year is not excessive or unusual.

the proposed cuts in such areas as SA Operations (\$2100), Theatre Council (\$4700) and ASUBA (\$2800) will remain.

A major reduction in the funding which paid for accounting services used under the SA Operations budget line accounts for the reduction there, according to Sharkey. He added that Theatre Council's funds were reduced because the money was essentially going directly to the theatre department, and

because SA had little control over their use.

Sharkey mentioned also that ASUBA funding was substantially reduced because "the group could not defend its expenditures." They were unable to delineate their expenses, he said.

Slated for increased funding next year are, among others, WCDB (\$4300), Focus Magazine (\$3900), and Season Ticket (\$2500). SA Legal Services (\$7800), and Off Campus Association (\$2200).

## Centers Violate Regents Guidelines

by Denise Lenci

The New York State Board of Regents received a study at its March meeting indicating that off-campus extension centers affiliated with many colleges and universities in the state may be violating state regulations.

Eighteen institutions which have extension centers in Westchester County were studied in a report sponsored by the State Education Department. Among the institutions surveyed were SUC New Paltz and SUC Purchase.

Off-campus extension centers operate like temporary branches of a university, offering extension courses and degrees under the auspices of a larger institution.

The report claims that faculty who teach in off-campus programs often do not possess the qualifications required by the Commissioner of Education. It also says that some extension centers "do not meet standards for class attendance as defined in Commissioner's Regulations, nor do they appear to require extra independent study to compensate for reduced class time."

In addition, the report says that Master's degree programs offered at the centers often do not require a comprehensive test, thesis, or special project, as is required by the state.

According to SED Director of Academic Programs Donald Nolan, the study was undertaken at the request of the Board of Regents. The report's introduction cites "the sharp increase of off-campus centers across the State" as justification for the study centers.

SED Director of Information Donald Bloom said the Board of Regents has expressed concern at the report, and requested that a study of the charges be made including recommendations

for action.

The report expresses concern that extension centers are coming to resemble branch campuses, which they are not. "By Regulation, an extension center is a site other than the principal center of an institution or any of its branch campuses at which individual extension courses are offered on a limited and temporary basis for the convenience of students," the report states.

Several of the institutions studied offer entire degree programs or significant portions of degree programs off-campus, according to the study.

The report also states that nine of the institutes studied have been offering courses off-campus for four years or longer. The report says this cannot be considered temporary.

The study claims that off-campus operations have grown in recent years due to the effort to meet the demands of adult students and to enable colleges to maintain enrollments in the face of a declining birthrate.

In general, the administrative offices of off-campus centers are understaffed," the report said. It also states that undergraduate admission requirements at off-campus centers may be less demanding than those at the parent institution.

According to the report, faculty at the centers involved in the study generally lack teaching experience, academic credentials, and research and publication records, in comparison to faculty at the main campuses.

## Boating Club May Have Spent Funds Improperly

The SA Boating and Sailing Club, one of three organizations tentatively slated to be cut from the SA Budget for next year, may have spent its allocation unwisely, according to SA Budget Committee Chair John Sharkey.

Club President Bernard Prens-Ward received approximately \$800 of the club's funds for teaching services he offered as an instructor, Sharkey said. "Legally, that's all right," Sharkey said. "But ethically it's questionable." He added that the committee had not formally decided that the action was improper.

The club only serves about 25 people, Sharkey said, which also contributed to the decision not to extend its funding into next year.

We are trying to gear the budget towards things that benefit larger groups of students, and get away from funding special interest groups," Sharkey said.

Prens-Ward said he didn't think the club's spending policy had been questionable. "They needed to cut funds and the Sailing Club seemed like a good place," he said. Sharkey said the group's gasoline and travel expenses, as they were listed on their budget sheet for this year, were unusually high.

He added that the Club President's salary of \$800, even for services he rendered as instructor, was high considering that the SA chief executive receives only \$250 per semester.

"They stretched things out as far as they could go," Sharkey said. "In addition, very few people were benefiting from the whole thing."

If the Club is still not included in the budget following Central Council's review of the proposed cuts, SA may try to sell the club's boats and equipment to UAS for use at Mohawk Campus, Sharkey said.

UAS President Paul Feldman has indicated that he would be interested in the proposal, Sharkey said.

- Pete Nadel

## Potter Club Recharter Granted

by Karen D. Murphy

The Edward E. Potter Club has been rechartered through February 1979 as a result of a report by a special committee assigned to evaluate the club.

In response to that report, Dean for Student Affairs Neil Brown will specify a set of goals and expectations for the club to determine whether or not it will be rechartered again in the future.

Brown has not said what the scope of the expectations will be, although he hopes they "will help the fraternity group to grow stronger." He also stressed that "if they don't meet the expectations, I will put them out of business."

A permanent committee, the Potter Club Evaluation and Assistance Committee, will be set up to review the club's activities. According to Brown, the committee will help the club with its overall structure and activities.

"The committee will assist the Potter Club in reviewing its constitution, aims, goals and purposes," Brown said.

Examination of the Potter Club began last April after a list of complaints was filed against the club by Colonial Quad Coordinator Howard Woodruff. The list cited 15

incidents of misconduct by club members during the 1976-77 school year.

Among the charges listed were false fire alarms, club members smoking marijuana in Hamilton Hall where the club is located, and threats made by members against Woodruff.

At that time, a temporary committee was formed to determine whether Potter Club was meeting its

constitutional objectives, whether it deserved specialized housing in the University's residence halls, and whether the group should continue to be chartered on campus.

That committee's report went to Brown who granted the club a limited charter, set up the permanent review committee, and authorized Acting Director of Residences

continued on page five



According to Potter Club President Al Brassard, "the only thing [the club] can do is cooperate fully in order to ensure our character."



## Positions Available: Volunteer Phone Counselor

The position offers an excellent opportunity for a person interested in short term crisis intervention, in development of counseling skills, and in employment in a dynamic and creative human service organization.

### Qualifications

1. Current enrollment in SUNYA as a freshman, sophomore or junior.

### Duties of Volunteer

1. Attendance at the initial training weekend at the beginning of the semester.
2. Working on a 3 hour telephone shift weekly.
3. Working on 3-4 (12 hour) weekend shifts a semester (including overnight).
4. Attendance at three hour training groups each month.

Interested persons should contact Middle Earth for an application. Inquiries should be addressed to: Howard Block, Switchboard Coordinator. No applications will be accepted after Dec. 5th at 4:00 p.m.

MIDDLE EARTH  
Room 102  
Schuyler Hall  
Dutch Quad  
457-7588

funded by SA

Void-Sample

## Student Association Referendum



*"Should the mandatory student activity fee be raised from sixty-six dollars, \$66, a year to seventy dollars, \$70, a year?"*

Voting will take place April 11, 12, 13 on dinner lines. Commuters vote in C.C. lounge

*Tax and I.D. needed to vote!*

funded by Student Association

## Evaluation Book May Be Reissued

by Charles Biener

The Assessment of Courses and Teachers booklet, which last came out in Spring, 1977, may be reissued if a new system for distributing the evaluation forms is approved by the Deans of the various SUNYA schools.

ACT, a student evaluation booklet which rates both courses and instructors, was distributed for two years prior

to the Spring '78 semester.

According to Paul Feldman, a student who helped to organize the new ACT distribution system, "ACT fell apart because the prevailing attitude on campus was that students had to do all the work," Feldman said. Under the old system, hundreds of students were needed to go to each class and handle the distribution of the

evaluation forms.

Feldman termed the old distribution system "very inefficient," but said he hopes the new system will be different.

"Under the new system, our ACT forms will be distributed along with the regular university evaluation forms that each department distributes," he said.

Feldman added that, in doing so, fewer students will be needed to distribute and collect the forms, and more students will be available to analyze the information.

## Broken Podium Ropes Endanger Blind Students

by Edith Berelson

One of the temporary safety ropes at the edge of the podium, put up prior to spring break by the SUNYA Rehabilitation Center will be replaced by the Plant Department following a near accident recently. The center will also be adding new ropes around the podium.

The ropes were put up by the Rehabilitation Center as a safety measure after a faculty member told the center of an incident in which a blind student nearly fell off the edge of the podium.

Safety chains, which were included in the original plans for the campus, are strung from pillar to pillar around the podium between buildings. However, there are gaps in places where chains have been removed.

"There are spots where you

can just walk right off without hitting any obstruction," Coordinator of Library Services to the Handicapped Frank Pozo said.

SUNYA Rehabilitation Services Counselor Sabina Vermulen said that one of the ropes put up between the Business, Administration and Social Science buildings was out.

"The ropes are an important safety measure which helps to increase the mobility of persons with a visual disability," Vermulen said.

According to SUNYA Facilities Program Coordinator Joel True, the Plant Department will be putting up ropes where gaps exist sometime this week. These ropes will be replaced by permanent chains this summer.

Although this plan has yet to be given full approval, Feldman said the new system will probably be approved by all departments.

"[SA President] Dave Gold, [SA Vice President] Kathy Baron, and myself have met with the Deans of the various schools," he said, "and we've received mostly positive responses."

The goal of those attempting to revise the ACT system is to prepare an ACT booklet evaluating the Spring '78 courses. Feldman said this will be dependent on the approval of the new distributing system and the interest shown by students at upcoming interest meetings.

## Wellington Bus To Run Express

Express buses which will stop only at Draper Hall, Lark Street and the Wellington are scheduled to start operating on Monday, Apr. 10. The buses will run between 7 a.m. and 6 p.m. on weekdays.

## Chem Dept Aims for PhD

continued from page one

Chemistry Department, Associate Professor Greg Gillispie, felt they could predict the chances for success of attempting to get the program back.

Suspending the program in October meant that no new doctoral students could be recruited, and lifting that suspension would involve, after SUNYA's own standards had been met, initial approval by the SUNY Chancellor and

Board of Trustees. The department then must host another SED review before it can offer Chemistry PhD's again.

The administration has given the Chemistry department no special assurances that SUNYA will provide the department with increased funding, O'Leary said.

Similar outside evaluations, as in the case of the termination of the English and History PhD programs, have been requested as models to try and build up departments before, he said.

Implementing all the suggestions an independent review team may make does not necessarily mean the department will be successful in its attempts to restore the program, Saturno said.

"We're asking them to come here and tell the program that we'd have to do to establish a PhD program," he said. "We're assuming that the suspension is valid, and what we expect from these reviews is an analysis which can be implemented."

The SED Doctoral Review Project, which began its review of doctoral programs in New York State in 1974, evaluates PhD programs on a continuing basis. Among the criticisms made by the SED rating committee when it made its report on the SUNYA Chemistry PhD program was that the number and quality of the students who applied was low, and that the productivity of some professors had dropped.

## Potter Club

continued from page three

Henry Kirshner to finalize plans for providing special housing for the club next year.

The Potters can not return to Hamilton Hall next semester because of a residence plan to expand the number of co-ed dorms on campus. Hamilton Hall, currently all male, is being made into a co-ed dorm. That decision, and the club's move from Hamilton, are not related to the temporary committee's review, according to Kirshner.

## Just A song's Best Offer Ever

Starcastle	Mott the Hoople "SHTG & PTG"	Shakti With Jon McLaughlin	Miles Davis "Corner"	Phoebe Snow "Looks Like Snow"
Your Choice \$ 2.99				
Billy Joel "Streetlife Serenade"	Loggins & Messina Native Sons	Dylan "Hard Rain"	Taj Mahal "Satisfied"	Johnny Winter "Capt Live"

Limit one per customer

No Dealers Please

Quantities are limited!

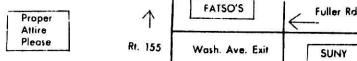
	Save on these 2 record sets your choice \$ 4.99	
Beatles Starclub		Neil Diamond "Love at Greek"

Just A Song 211 Central Ave. Albany 434-0085

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Where can you get a filling and delicious meal at inexpensive prices?



Where can you go for an Italian dinner without driving?

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ITALIAN AND AMERICAN RESTAURANT

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Section 6-9 Eastman Tower

Presents:

## Bonnie & Clyde

with

Warren Beatty  
Faye Dunaway  
Gene Hackman  
Michael J. Pollard

Sunday April 9th LC-18

7:30 and 10:00

funded by student association

Volunteers Needed

for

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When: April 17-20  
April 24-27  
6:00-9:30 p.m.

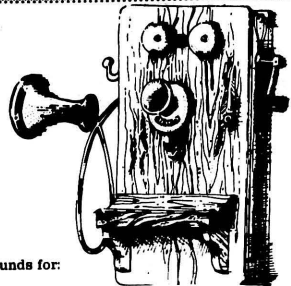
Where: Alumni House

Why: To call alumni to raise funds for:

1. student scholarships
2. athletics
3. university facilities handicapped by budget cuts

EACH NIGHT FOR ALL VOLUNTEERS!  
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Tom Jackson, national authority on jobs & job finding

# GUERRILLA TACTICS IN THE JOB MARKET

Thursday, April 13

L.C. 1 8:30 p.m.

FREE with tax card \$1 without

## Presidential Search: We May Or May Not Meet Them

by Matthew M. Cox

As the SUNYA Presidential Search Committee enters the final stage of its work, the question of whether to hold open hearings with candidates is not resolved.

News Search Committee Focus Chair J. Vanderbilt Straub said August, looking for a permanent successor to former SUNYA President Emmett Fields, now President of Vanderbilt University in Nashville, Tennessee.

Search Committee Executive Secretary Sorrell Chesin agreed, but said a second round of meetings, with a further refined group of about three candidates, may be held for the SUNYA community at large.

Straub would not commit himself. "Frankly, I can't tell you if we'll be holding [open meetings] this time because none of that has been worked out yet."

Meetings between final candidates and SUNYA groups not associated with the presidential search have been held in the past.

At a meeting one week ago, the committee narrowed its search to five or six

candidates. Members of the committee went into that meeting still considering about seven names.

The committee is attempting to come up with one, two, or three names to pass on to the SUNYA University Council. It has been meeting since last August, looking for a permanent successor to former SUNYA President Emmett Fields, now President of Vanderbilt University in Nashville, Tennessee.

The confidentiality of the candidates' names will be maintained during the initial visits to campus because some of the candidates may still not want it known that they're being considered.

Straub said. "We're trying to keep this as calm and as quiet as possible," Straub said. "We're coming up to the stage where we have to be very careful as to what we do."

Chesin said that, even if the candidates are eventually invited to SUNYA for open meetings, an effort will be made to limit publicity.

"We're going to try and keep things discreet," Chesin said.

Candidates in a presidential search often fear that the release of their names may jeopardize their present position, or hurt their professional image, should it become known that they were nominated and didn't get the job. A president of a given college may not want his employers to know that he is eyeing a similar post somewhere else, for example.

Acting SUNYA President Vincent O'Leary, who is listed in the fall '78 schedule of classes as an instructor in five courses, has refused to comment on whether he has been contacted by the committee. His name was put into nomination by a number of SUNYA faculty.

O'Leary is still a tenured professor in the School of Criminal Justice, of which he was chair before assuming the presidency. He indicated yesterday he was unaware he had been scheduled to teach in the fall.

SUNYA's last presidential search, conducted just three years ago, featured meetings of final candidates with SUNYA students and faculty not directly involved with the

search process. While still just a candidate, Emmet Fields, then Executive Vice President and Dean of Faculties at the University of Houston, appeared before representatives of campus groups on March 17, 1975.

During that meeting, TV crews which filmed the candidate gave rise to concern that such publicity might cause Fields and two other candidates who were to visit later to withdraw from the search. Fields, who was reportedly angered at the publicity then, was away from Vanderbilt and could not be reached for comment yesterday.

"Although we had made the names public on campus, we asked people if they would not make it public elsewhere," Chesin said. While the candidates were aware of the SUNY Central sits in on risk their visits might pose to the confidentiality of their vote in proceedings.

nominations, the exposure could have jeopardized their candidacies, he said.

The committee will turn the results of its search over to the University Council, which must make a single recommendation to the SUNY Board of Trustees. The Trustees will make the actual appointment of the next SUNYA President, Straub said.

Straub also chairs the University Council. He described the Search Committee as "an arm of the University Council." The committee is composed of four faculty members, four students, three members of the University Council, an alumni representative, and one non-teaching professional. Chesin, a secretary and a representative of the SUNY Central sits in on the meetings but can't vote in proceedings.

See Tom Wicker of the NY Times today at 3:15 in the Campus Center Assembly Hall

Q104

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STATE UNIVERSITY OF NEW YORK AT ALBANY

University Celebrity Series  
Sunday at 3:00 p.m.  
Page Hall, Downtown Campus  
APRIL 9  
Guarnieri String Quartet

"It has no superior on the world's stages."  
New York Times  
\$3.50 General, \$3.00 Students,  
\$1.50 Students w/SA cards

## Its That Time of Year Again SPRING ELECTIONS ( April 24-27 )



Nominations Open for the Following Offices:

### University Wide

President of SA (100 signatures req.)  
Vice-President of SA (100 signatures req.)  
SASU Delegates - 2  
University Council - 1  
Alumni Board - 5 (seniors only)  
Class of 1980 - President, Vice-President, Sec'y-Treasurer, 9 council persons  
Class of 1981 - President (if necessary)

### University Specific

Alumni - 2  
Colonial - 3  
Dutch - 3  
Indian - 3  
State - 3  
Commuters - 8

Myskania Elections will not be run by SA



### Central Council

Alumni - 2  
Colonial - 3  
Dutch - 3  
Indian - 3  
State - 3  
Commuters - 9

Nominations open April 5 and close April 17  
Available in CC 346, 9 - 4 weekdays  
All candidates must meet eligibility requirements.  
For more information see Commissioner Doug Freedman,  
7-8542

funded by student association




# Watch out for Two Fingers.

Imported and Bottled by Hiram Walker & Sons, Inc., Peoria, Ill., San Francisco, Calif. Tequila, 80 Proof, Product of Mexico.



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presents an

# Oldies Party!

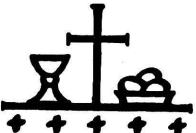
hot pretzels    egg creams    french fries  
penny candy

ice cream sodas

Colonial Quad Cafe  
50¢ w/tax    **DRESS UP!**    Fri. April 7  
75¢ w/University ID    9 pm - 1 am

## YOU DON'T HAVE TO BE LUTHERAN TO GIVE GOD A NOD!

Why not worship this week!




The Celebration of Holy Communion  
Sundays 9:45 am Chapel House  
The Lutheran Campus Ministry  
Call Christopher 489-8573/489-5642

# Focus

on

# MONDAY

## Come to the PARTY!



### The Albany County Young Republican Club

855 Central Avenue Albany


Community Action Programs, Speeches, Conferences, Rallies, Campaigning, Dinners, Cookouts

Dave Campese, President 438-5983

Time to get involved

"Spring into action"

Interviews are being conducted for the position of

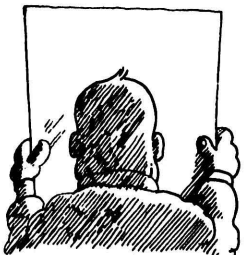


### Assistant Election Commissioner

Come in and inquire - See Doug Freedman  
CC 346 - 7-6542    funded by student association

# JOB HUNTING?

## Wondering what you would like to do?



Come to the **Career Nights**, a special series of guest speakers and informational meetings sponsored by the Residence Staff:

Mon. April 10	HEALTH CAREERS	7pm Colonial Flagroom
Wed. April 12	GOVERNMENT CAREERS	7pm Indian Flagroom
Thurs. April 13	LEGAL CAREERS	7pm State Flagroom

### TRAGEDY STRIKES

Tragedy has marred the first annual World Championship Cockroach Race in Galveston, Texas.

After a speedy little roach named "Foolish Pleasure" was proclaimed the winner, the owners of the insects were celebrating at O'Malley's Bar and Grill.

Another renowned fast-footed roach named "P.W." escaped. As harried owners and trainers tried to catch P.W. in a jar, they accidentally injured its legs. Roach experts report that P.W. will never race again.

# ZODIAC NEWS

### TOGETHER AT LAST

Followers of Action Comics' mild-mannered reporter Clark Kent, and his co-worker Lois Lane, can now breathe a sigh of relief.

Clark, otherwise known to comic book fans as "Superman", and Lois Lane have finally gotten married.

Action says that Clark finally realized how much he loved Lois, and this month's April edition shows the two of them tying the knot after 40 years of courtship.

### WATCH CLOSELY

The old complaint used to be that "Johnny can't read."

Today, however, the newest concern being voiced is that children can't watch television intelligently.

To correct this, the National PTA has announced plans for the special development of a school curriculum, instructing students, in Kindergarten through High School, on how to watch TV properly.

### STAYING SINGLE

Divorce is becoming the key to success in the world of big business.

Eugene Jennings, a professor of Management at Michigan State University reports that corporations are finding that single executives are capable of greater dedication to their jobs than their married counterparts.

Jennings says that corporate leaders, who just a few years ago were dead set against divorced executives, are now finding advantages in promoting older, divorced employees.

The Professor says that corporate life is really a single person's world, where the devoted executive can spend long hours at work without having to worry about a home life. According to Jennings, about 20 percent of those at the top of the U.S. corporate ladder have been divorced.

### FUTURE CALLS

The Telephone Company may not believe in astrology, but that sure hasn't stopped Ma Bell from making a few bucks off horoscopes.

New York Telephone has been running newspaper ads in the Mid-West, urging residents there to dial long-distance to New York for their daily horoscope readings.

The ads have reportedly prompted about 4000 long-distance calls each day just from customers living in Southeastern Michigan. The Dial-A-Horoscope service was started in Manhattan several years back, and features 12 different phone numbers, one for each sign of the Zodiac. The readings are changed daily.

The Phone company reports that around 100,000 calls a day are pouring into the service, with many of the callers paying expensive long-distance rates.

### NAME GAME

What's the difference between German beer made in America and just plain old American beer?

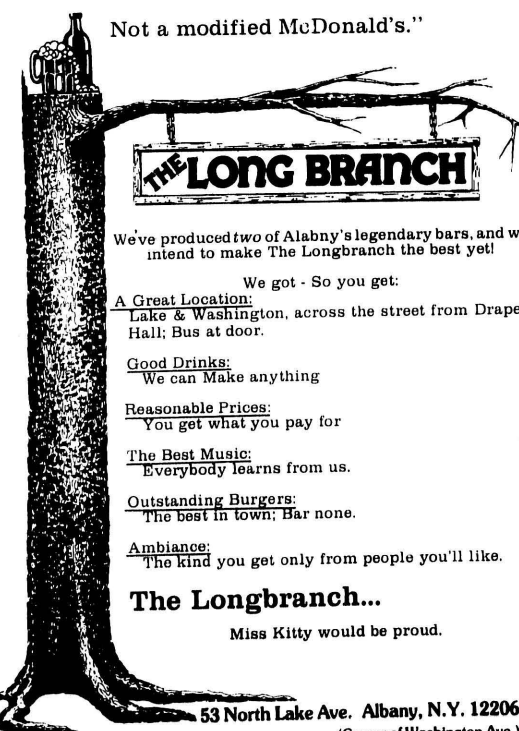
If the beer's made by the Miller Brewing Company, it may just be the price, according to a recent report in Consumer Reports.

Consumer Reports says that it conducted a test with 24 staffers to see if they could tell the difference in taste between Lowenbrau, the German brew made by Miller in the United States, and Miller High Life, which is also marketed in the U.S.

Miller Beer with the German name sells for \$2.50 a six-pack while Miller Beer with the

## A Bar is Supposed to Be a Bar!

Not a modified McDonald's."



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**The Best Music:**  
Everybody learns from us.

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The best in town; Bar none.

**Ambiance:**  
The kind you get only from people you'll like.

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Miss Kitty would be proud.

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## Tower East Cinema

FRIDAY and SATURDAY

# APRIL 7-8

LC - 7



Who is Bobby Deorfield?  
No one really knew.  
Not the crowds who cheered him.  
Not the women who made love to him.  
Not the family who reached out to him.  
No one until now. No one until her.

AL PACINO MARTIN KELLER  
BOBBY DEORFIELD  
JANIS GAITHER

7:30 and 10:00 PM.

\$1.75 w/t.a.c. card    \$1.25 w/out



guest opinions

Incomplete Night Fever

by Jon Lafayette

You awake from the stupor around April. Another semester is about to end. But look, there in the ASP is that dreaded announcement: April 14 is the last day to make up incompletes.

You stare at the page. You break out in a sweat. Incomplete fever strikes again!

According to the 1977-78 Undergraduate Bulletin, the big "I" is "a temporary grade assigned by the instructor only when the student has nearly completed his course requirements but because of circumstances beyond the student's control the work is not completed.

But to anyone who dabbles in the many time consuming extra-curricular activities here at SUNYA, the incomplete becomes a sort of religion, and it's completion one of the seven great labors.

To these people, going to, and studying for tests and writing papers on time seems mundane and trivial compared to the wonders they work in their non-academic endeavors. So, as the end of the semester draws near, these busy folk must plead with their professors so that they don't fail their courses this semester.

This does not, of course, lessen the possibility that they will not fail that course next semester.

After a particularly busy semester, some of these poor wretches may wind up with a large number of incompletes; or more likely a transcript with a liberal sprinkling of both incompletes and the dread withdrawal. In fact, you can often spot your student leaders by the "I's" and "W's" on their transcripts.

So around April, the Campus Center offices are buzzing with the plaintive whimpers of the mighty who must get to work and write papers for courses they don't remember and probably never attended.

If you listen very carefully as you walk past the fountain, you can hear

them, ever so faintly: "I've got to write three papers for my incompletes by Friday?" Panic and hysteria are common during the middle weeks in April, and the lights of the Campus Center burn brightly through the night as these lost souls pull all-nighters to get those papers typed on a Selectric.

This desperation is genuine, after all: the only way to get out of finishing an incomplete on time is to get an extension on an incomplete. Some incompletes have been extended over more than three years, and were completed only when the professor, kind souls that they all are, passed the miscreant out of pity.

One can make a career out of incompletes. It can become a Veekian situation around registration time, what with one semester coming, one semester going, and one semester incomplete.

Some people have even taken semesters off just to finish off their incompletes, usually because those are all the credits they need to graduate.

The situation has improved, though. In the dark ages, (prior to August 20, 1973, a true red letter day) there was a "Z" grade. According to the Bulletin this "dastardly letter" was an "administrative penalty grade" assigned for "failure to complete an 'I' or when no other grade was appropriate."

Just try to imagine a transcript with "I's," "W's," and "Z's" on it. You couldn't tell the grades without a scorecard.

You may be able to explain grades as low as a "C" to your parents, but they get mighty surly when you grades approach the other end of the alphabet.

There are worse things than incomplete fever; because if you don't finish them you get the "academic probation blues."

viewpoint

letter

radio racism

To the Editor:

A column published in the March 31 issue of the ASP was most interesting to me and several of my staff members. The thesis, argued by Ron Simmons and Howard Straker, is that racism is entrenched in American institutions, notably SUNYA's mass media organizations. After eloquently outlining the problem as they see it, the gentlemen seek to prove their case by describing racist activities of those groups.

The charge is made that WCDB "arbitrarily decided to cater to the majority of their potential listening audience." I fully agree that that decision was made, but there was certainly nothing arbitrary about it.

The musical format of the radio station, which apparently is the only portion of our programming which the writers choose to address, comes as a result of very careful study of the needs and desires of our listening audience. We have conducted these deliberations based on the assumption that members of all religions, sexes, and races will be among our audience. The format, one which we are all very proud of, is known as a "fusion" format, one which combines various forms of music, including rock, jazz, country, folk, and rhythm & blues.

In addition to this general format, WCDB airs five programs per week of all jazz music, in an attempt to fill that particular void in the entertainment offered by area broadcasters. Several special music shows are also included in our weekly schedule, including a program designed to familiarize listeners with the music of the Caribbean: reggae, calypso, and other styles.

The point, I believe, is clear. Mr. Straker and Mr. Simmons point out that WCDB's audience could benefit from exposure to various styles and forms of entertainment. We wholeheartedly agree.

To cry "racist" in a situation that does not warrant it is very detrimental to the cause of those who have

legitimate complaints of bigotry. Yes, gentlemen, you are crying wolf. What happens five years from now when a campus group seeks to keep minority members of their staff? Do you really think anyone is going to be listening by then?

The authors of the column in question are both quite familiar with media on this campus. I cannot, for the life of me, understand the vocalizing of complaints of this sort when there are so many real problems facing all students at this university.

Paul Rosenthal  
General Manager, WCDB

yearbook response

To the Editor:

I found the March 31, Guest Opinion written by Ron Simmons and Howard Straker to be particularly objectionable and inconsistent. I cannot accept the article's contentions that academic freedom breeds oppression and racism; that some Americans are not Americans, but members of the Third World; and that student groups should treat the university community as a collection of mutually antagonistic minority groups.

As the current Editor-in-Chief of the Torch, I am compelled to respond to the charges that the yearbook perpetuates racism. The Torch has consistently welcomed new members. We have organized general interest meetings and advertised them in the ASP. The selection of staff editors is based upon experience, talent, continued interest, and motivation. The staff is open to anyone interested enough to donate the time.

Yearbook photographs are selected on the basis of technical quality and thematic relevance. It is our goal to portray the experience of the university student body as a whole. We do not intend to categorize students in an effort to cover minorities individually; in some way, each of us is a minority. We do, however, cover special events and organizations that either come to our attention or are brought to our attention by interested students. If someone would like an event or group

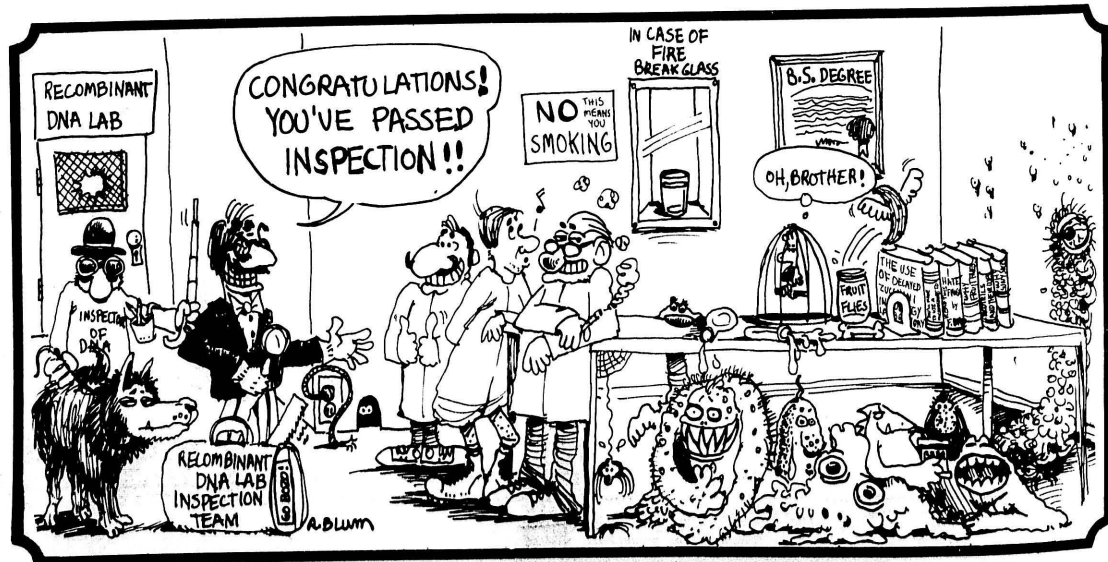
# Aspects

In Just  
Seven Days  
I Can Make



You

a  
Man





## Wellington Buses Will Begin Run

Delays in present bus schedules have prompted the Bus Liaison Committee to examine various complaints by students of delays and overcrowding of buses.

Investigation focused the problems on the Wellington day runs (7 am to 6 pm) and presented several alternative solutions. Using input via the Bus Committee, it has been decided to express all east bound Wellington runs from the Administration Circle to Draper Hall (buses will NOT PICK UP or DISCHARGE PASSENGERS BETWEEN these two points) and express all west bound Wellington runs from Partridge Street to the gymnasium (buses will NOT PICK UP or DISCHARGE passengers between these points). Passengers needing service to these stops must use Draper-Alumni buses at the Circle if they wish to get off on Washington Avenue before reaching Draper Hall. This change will be in effect beginning 7am, Monday, April 10.

This alternative was selected to improve service in general and make the schedule more reliable while requiring no changes in scheduling or routes. Please note that evening runs after 6 pm and weekend runs will not be affected. Please refer questions to our Motor Pool Office (7-8300) or to the Bus Liaison Committee members.

## FRIDAY & SATURDAY

at the **Backkeller Pub**

A complete line of your favorite Mixed Drinks  
A selection of Fine Wines  
All popular brands of Beer and Ale on tap, plus a full line of Imported Bottled Beers  
New York Style Soft Pretzels  
Hot Butter Flavour Pop Corn 20c and 40c  
Frankfurters Steamed in Beer 35c with sauerkraut 40c

FOR THE BEST IN GOOD OLE ROCK-AND-ROLL MUSIC

WITH Mitchell Sternbach lead vocal & guitar  
Richard Levine guitar & vocal  
Paul Dickler bass & vocal  
Richard Sternbach drums & vocal  
Steve keyboards & vocal

Featuring reproductions of The Beatles, Dylan, The Kinks and their own original hits.

## BOY has THE HULLABALLOO GOT AN APRIL FOR YOU

Check out this Unbelievable schedule of BIG NAME Bands:

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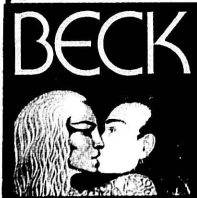


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## Starting a Career At 67 Years Young

By CHARLES PEKUNKA

"I am so incredibly happy right now — I'm happier than I've ever been in my life. I'm doing what I enjoy so thoroughly...it's a rich life."

That is how 67-year-old Jean Muir, a visiting faculty member in SUNYA's Theater Department, describes her present job compared to an early life as an actress on Broadway and in Hollywood during the 1930's and into the '40's. Her films include such notables as *A Midsummer Night's Dream* with James Cagney, *Stars Over Broadway* and *Oil for the Lamps of China* with Pat O'Brian.

Yet in 1950 her acting career ended abruptly when she fell victim to the blacklisting of the entertainment industry. Ten years later she began to teach acting on the college level and has been doing it ever since.

Muir's new career as a visiting professor was necessitated by what she feels to have been a premature termination of her permanent position as Master Teacher of Acting at Stephens College in Columbia, Missouri.

Stephens, a women's college, has a mandatory retirement rule; when Muir turned 65 in 1976 it was invoked. She had been there since 1968.

Muir said of the rule, "[it] declares that on a certain day in a person's life, they at that moment become obsolete and senile, so they retire them. I would have nothing to do with that...it's damn tomfoolery to retire people at 65."

To prove her point, she earned a Bachelor's degree from Stephens in 1977 "just to show them". A picture of the commencement exercise is one of her office walls next to her current schedule of classes.

That incident seems typical of the way Muir has conducted her life. While speaking to her, one senses a toughness and drive undiminished by age. This toughness is mixed with a certain sensitivity and genuine concern for the world she lives in, and more importantly, the people in it.

Muir does not enjoy discussing the blacklisting, not because it is too painful to recall, but because it bores her just as most past events do. In a concise, business-like way she recounts "a very simple thing."

In 1950 she was cast in her first mother role, that of Henry Aldrich's mother in a new T.V. series based on the old radio series.

Three hours before air-time the cast was informed that there would be no show. There had been 10 telephone calls and 2 telegrams sent in protest of her appearance as Henry's mother on the program.

Muir had supported Roosevelt and had been active in several

civil rights movements. That was enough to elicit the twelve complaints against her appearance. "How my appearance as Mother Aldrich was supposed to 'undermine or try to overthrow the government through the use of force of violence' I'm not quite sure...but that was the end of my career."

After nine years of heavy drinking during which she nearly died, the toughness and strength Muir still exhibits made it possible for her to pull herself together.

She contracted cirrhosis of the liver and was given six months to live. Muir got a divorce, stopped drinking, and became the one out of every 8,000 cirrhosis patients to actually recover from the disease.

Her doctor gave her two cubic centimeters of Vitamin B Complex 5 times per week, and in effect rebuilt her liver.

"He says I did it and I say he did it...I've been in perfect health ever since."

Muir feels that her first career, as an actress, was unsuccessful. This observation is not made only in retrospect; she knew then that she was not even close to achieving what she had wanted as an actress.

Although she had attained some degree of popularity, she was never a major box office attraction. (She was actually more popular in England than in America.)

"I wasn't being allowed to develop as a human being or as an artist...You think to be a star in films is to be a success, but I never felt that way."

After her divorce and recovery from cirrhosis in 1959, Muir tried to act again. She was virtually starting from the bottom again, and soon found that she did not care to go through all of "the wearing out of shoe-leather" once again.

She trained herself to teach and began her first permanent job at Stephens in 1968.

Muir developed a design for teaching acting in a liberal arts college (as opposed to a professional conservatory) which attempts to increase the students' self-awareness and awareness of others and the sharpening of the five senses.

She believes that this increased self-awareness, along with other disciplines of the theater such as punctuality, concentrating on completion of the job at hand, and cooperating with others will enable them to take a "more mature, more sensitive human being" with them into whatever field they enter.

She does not often look back on her life, either with regret or pride, except to learn from the past in order to move ahead.

Glancing backward is "a sheer wast of time...and when you get to be 67 you don't have time..."

## Let's Do the Time Warp Again



"I'm just seven hours old;

Truly beautiful to behold;

And somebody should be told;

My libido hasn't been controlled."

By JON LAFAYETTE

And God said: "Let there be lips."

Let me apologize, if I may. (And you may.) I did miss five of the nine showings of the *Rocky Horror Picture Show* when it played here on campus last weekend. You'll have to take my word that I wasn't doing any school work.

But if you were there on Thursday night, or at the 9:00 p.m. show on Saturday, you probably heard me tell Brad to kick the tire, ask Riff Raff "which way," plead not to see the family pictures, complain about having meatloaf again, and ask "Hey Janet, wanna fuck?"

Brad did kick the tire. Riff Raff, as predicted, pointed; "this way." We saw the family album. We ate meatloaf (what's the matter before), and Janet stared indignantly into the audience before deciding that she'd "tasted love and she wants more." More, more, more.

"How many times did you see it?"

I first saw *Rocky Horror* when IFG showed it in February. Friends (?) warned me to bring rice, toast, and matches. I did.

I threw the rice. I lit my match. And I would have thrown my toast, but I couldn't get it out of my pocket in time. I loved it, but what amazed me was that the audience seemed to anticipate action and dialogue, by shouting out instruction and comments on what was going to happen on the screen. It was the first audience participation movie I'd ever seen. The audience and the film together made the show more than a movie, but an experience.

I wanted to know where I could get a copy of the "audience's script" that must have come with the film. After all, all those people couldn't just have memorized the movie and known what to yell out in unison. At least not in Albany.

I asked the projectionist if he had a copy of the script, but he said

that there was none. I was shocked to find out that all those people (in Albany!) has seen the movie enough times to be able to give a show like that. I wanted more, more, more.

Over Easter there was an ad in the Post announcing that *Rocky Horror* was going to be shown in Queens at midnight (50 cents off with this ad). The bottom of the ad mentioned something about charter buses coming from Christopher Street in Greenwich Village. I grabbed some rice, toast, a flashlight and a friend (who had never seen it), babbling something about audience participation and transvestites. He went anyway. It would be a night they would remember for a very, long, time.

While it might not have been The Waverly Manhattan, or Uniondale's Mini-Cinema, or meccas for the *Picture Show*, more than our share of true believers were there.

People came dressed up as characters from the movie. Frank N. Furter, Magenta, Columbia, Eddie, Brad, and Janet (Weiss!) were all well represented in the audience. In addition to yelling out lines, they actually acted out their parts. Someone in the crowd caught the Janet's bride's bouquet and showed off her ring, someone else blew Eddie's sax solo. Several Columbia's tap danced, most of the audience put a newspaper over their heads to protect themselves from the rain (some even had the Plain Dealer) and at least fifty people got up to do the time warp.

After seeing a show like that, I wanted more. More, more, more. I picked up the sound track album and played it 50 times that week in anti-...

Say it.

...pation for last week's nine shows.

I was disappointed after seeing the line of people waiting to get into the first show on Thursday. They looked normal, obviously a group of first-timers.

Once inside, I found that I was right. Few people bought rice at

the candy table, few called for the lips to appear, and no one knew when to lick them.

So from the back row, (yea back row) I did my best to show the rookies what the 'Show' was all about by shouting out all the lines I knew. I must have added something to the movie, because several people thanked me afterwards. You're too kind.

Each progressive showing brought a better crowd, until at midnight people came dressed in corsets, stockings, garter belts, high heels, leather jackets, sequins, and whiteface. The Saturday show just as good as I had plenty of company filling in the gaps in the film's dialogue.

The film itself is a product of the obviously sick mind of Richard O'Brian. He wrote the original music and lyrics played, the screenplay portrayed, the mad scientist's assistant and also sung the title song "Science Fiction/Double Feature."

This movie is a musical, yes a musical. It features some great rockers, toetappers and handclapping, and also introduces Meatloaf in the role of Eddie. You've got to catch some of the lyrics to really appreciate what is happening.

The *Rocky Horror Picture Show* stars Tim Curry as Frank N. Furter, a scientist who's just a sweet transvestite from Transsexual Transylvania, that is, the planet Transsexual in the galaxy of Transylvania. (Hungary, you're safe.) Curry overacts wondrously by singing, bumping and grinding his way into the hearts of the audience.

He's been building a man, with blonde hair and a tan, to relieve his tensions and Brad (the hero) and his fiancée Janet (Weiss!) show up at the castle after getting a flat and having had air in the spare (asshole) on the night when Frankies was going to bring his creation (Rocky) to life.

Stripped of their clothes, Brad and Janet witness Rocky's birth, stay for the night, are each, in turn,

seduced by their host, and become creatures of the night by following Frank Furter's vision of absolute pleasure.

Riff Raff, Frank's handyman and fellow Transylvanian, and his sister Magenta kill the scientist and return to Transylvania after setting Brad and Janet free.

I don't know if the original show called for the alternate dialogue, but I can't imagine the movie without the audience participation. I know I couldn't see it without yelling out "she went apeshit!" when Frank asks the melodic question "What ever happened to Fay Wray?" or screaming "anybody got a towel!" when Janet explains that she never got into heavy petting because it only leads to seat wetting.

There are many people who think the movie is sick, or complain that they can't hear because of people yelling in the audience. But I don't care.

I just heard IFG will be showing the *Horror Show* again soon, and I can't wait to do the time warp again.





# The Great Canoe and Pancake Derby

By G. PASCAL ZACHARY  
**B**rown-eyed Deer and I didn't prepare much for the race. I figured we didn't have to because Deer is one quarter Indian. Legend has it that Deer, though not born in a canoe, was conceived while her parents were floating down an Ohio river in the aforementioned craft. In my mind, this alone gave us the edge in the "Man/Woman Mixed Canoe" competition.

The Fifth Annual Tenandeho Canoe and Water Derby is the Rolls Royce of canoe races. Hundreds of enthusiasts from all over the Northeast would be participating. Danger? This race was charged with it. Why, just to register for the competition you had to sign a release. . . . I know the risk and danger to myself and property while upon said premises or while participating or assisting in this event, so voluntarily and in reliance upon my own judgement and ability, I thereby assume all risk for loss, damage or injury (including death) to myself. . . . Danger? I have a juvenile attraction to it, hoping the experience will heave me into a rugged individualist. In need of a partner, I thought of Deer almost before I found out about the canoe race. She's not one to let slip away such an opportunity to affirm her cultural heritage.

On the morning of the race I awoke to the blast of my alarm clock. I could hear the rain and while still burrowing out of my bed, Deer called to announce she thought the race had been cancelled. "Why don't you call the sponsors and get back to me." I phoned the Mechanicville Fire Department—"Canoe races don't get rained out, man"—and relayed the news to Deer.

The canoe was languishing in the backyard of a friend's house. The thing was damn long, probably over fifteen feet. We couldn't hoist it onto the roof of our old green station wagon because we hadn't any rope. We tried stuffing the canoe into the rear of the wagon and succeeded. The canoe split the car in two, one end pushed against the dashboard, a few inches from the windshield, the other protruding out the rear door some four or five feet.

Deer couldn't see out the passenger's side so I was responsible for making sure that we steered clear of traffic coming up on the right. Soon we were cruising on the Northway, canoe secure, my arm draped around it, an organic seismograph, registering any tremor, real or imagined. Deer turned off the road at Exit Nine and followed the Mechanicville arrow. We were bearing left, heading onto Route 32 when we sighted our first canoe. Firmly atop a blue Charger, the canoe dashed by us barreling its

Editor's Note: Greg Zachary is an ASFeats editor who was supposed to bring in an article on white-water canoeing. Ah, to be innocent and have writers who can follow assignments.



way deeper into canoe country. As we drew nearer to Mechanicville we spotted more canoes. The sight reminded me of what the last time I drove northbound on the Thruway during deer hunting season was like. Dozens of deers were lashed onto the trunks of hunters' vehicles.

The race was to begin at noon, near Coons Crossing just outside of Mechanicville, off Route 67. After turning onto the Crossing, our wagon fell into a line of canoe-laden vehicles. Two men in their early thirties crossed in front of our stopped car. The garb they sported proved to be the standard; a wet suit, candy colored life vest, and vinyl gloves. A loudspeaker was calling racers to the starting line, advising them that all participants must wear a U.S. Coast Guard life jacket. "Shit," I muttered sullenly. We'd only brought one preserver. Deer, who has fashioned a life-style out of the here and now, blandly told me not to worry until we really had to.

Deer, following the hand signals of a man in an orange blazer, turned onto a muddy dirt road. For a good forty yards, cars and small trucks lined either side of what was now a major thoroughfare for canoe enthusiasts.

Canoes were everywhere. On the ground. On roof racks. In the air. For a moment I thought I'd stepped into a canoe-cloning plant. Deer steered our vehicle into the first vacant space she spotted.

After a few minutes of puttering about, contemplating unloading our canoe, watching others do so, etc., we checked in at the registration tent and promptly discovered that the fears I had expressed just a few minutes ago were, in the words of one contemporary psychologist, "reality based." A race official told us bluntly that we could not race unless each of us wore a preserver. As a courtesy she announced blithely over the loudspeaker that one of the racers was in need of a life jacket. No response; not even curiosity seekers wishing to set

with renewed enthusiasm. I got as high as \$22 with a hip-looking racer before he reached for an oar, a signal I guess, for me to go. Such loyalty to one's gear is rare even among outdoorsmen.

A minor altercation was occurring inside the registration tent. While I was away, Deer had commandeered the microphone and was now holding it hostage, threatening to broadcast that the race was being cancelled (due to the fact that the Tenandeho was a sacred river of the Iroquois) unless a would-be-racer coughed up his life preserver. She's of Indian descent, I told the irate race officials, in an effort to clarify her behavior. When the police arrived Deer tried to pawn the whole thing off as a practical joke. "You know officer, I've always wanted to go into broadcasting," she told an amused cop as he escorted us to our car.

We sat in the front seat of the station wagon, cut off from one another by the nose end of our canoe. My rage now bubbling over, I berated myself for my stupidity. Fool! Idiot! Shmuck! (Yes, I am all of these things). Analyzing my aborted attempt at securing life jackets I confronted anew that hideous pall which hung over every enterprise I undertook: the suspicion that my bungling was somehow written into my genetic code.

"Gregg, are you there?" Deer asked wanly. I glared at the canoe with my you'd-better-believe-I'm-anxious glare.

"Let's go eat pancakes. Deer exclaimed. She delivered her proclamation with a certitude that convinced me it was more important, spiritually I mean, for us to follow the trail to the Great American Pancake than to dwell on the deficiencies in my DNA.

**"Canoes were everywhere. On the ground. On roof racks. In the air. For a moment I thought I'd stepped into a canoe-cloning plant."**

I left Deer chatting with the aged couple and wandered off stopping the first racers I laid eyes upon, a man and his son. "Do you have an extra preserver?" I asked politely. Despite the demur smile, I looked like an escapee from a mental hospital; dressed in clothing clearly unsuitable for sporting life. I wore a blue pullover sweater, white hospital pants (with long Johns underneath) and white sneakers. . . . my motto has always been: antiseptic is in. No answer from the two. "What about the one you're wearing?" I stepped up the interrogation. The fellow, who was doing a commendable job holding in his temper, flushed red when a "how about ten dollars" slipped from my mouth.

I checked my wallet—a twenty, a five and three ones—and set off

The Tenandeho cuts through Mechanicville proper and on our way to the International House of Pancakes we passed crowds of people lining the river's embankments watching the early runs wind to their completion.

Later, as Deer and I chomped on buckwheat and corn pancakes, I told her that before the race, white she was in MacDonald's throwing down a burger and some coffee. I was leaning against the extended portion of the canoe when a car slowed to a stop some half dozen feet from me. A friendly native wishing me well, I presumed. Rolling down the window, a woman stuck her head out and asked me with some hesitation, "Has the race ended?"

Oh, to be innocent and in the death throes of a mindless adventure.

# Spring's a License To Be Weird

By J.M. REILLY  
**I** use music to promote yourself a little first, get out to where the people are, bring the music to them. If you want to make it as a streetsinger, you've got to make yourself available."

Stephen Baird, streetsinger extraordinaire, somewhat-famed open-air minstrel of Boston Commons, known in the trade as the man who legalized streetsinging in Boston, has been making his music and himself available to people for the past seven years. Last Friday, Baird made himself available to the Albany community on the SUNYA campus, singing on the podium, in the Quad cafeteria, and on Friday and Saturday nights at the Freeze Dried Coffeehouse.

Baird, 5'2" and 100 pounds, sat amid 80 pounds of battered guitars, dulcimers, kazooes, instrument cases, and busted guitar strings in the early spring afternoon and played, sang, told stories to hundreds of SUNYA students for hours.

Sitting astride an old guitar case and picking his twelve string, Baird sang, jumped up and down and made faces, all the time making people smile. He coaxed and coaxed the crowd into coming closer, sitting down, loosening up, and finally singing along to "Little Bunny Foo-Foo" and "Where is Thumper." Baird himself providing the audio/visual special effects. "It's spring, you've got a license to be weird," Baird told the crowd. "Stamp your feet, nod your head, blink your eyes, do anything you feel like. O.K., get out your key chains, it's time for a key solo." Baird then swung into an energetic version of "If You're Happy and You Know It."

"To be a good streetsinger, you've got to do more than play songs," Baird said later. "You've got to be able to come out to people, loosen them up, and make them feel comfortable. You've got to get them involved with the process of doing music."

Baird considers himself more of an entertainer than a straight musician. Even songs, sometimes even midway through a line in a song, Baird will stop to tell a joke or a story to his audience.

"A lot of musicians don't feel comfortable right in the middle of people. . . . but that's where I feel I belong. I let people play with my instruments, let the kids wear my hat, answer people's questions about streetsinging."

Although Baird seeks to involve himself with his audiences wherever he might be, whether in Minnesota, Michigan or Albany, he feels most involved in his home town, Boston.

"There's a community there and I'm part of it," Baird said. "I have a following there, and that's important to streetsinging. The old people come out and dance for

me, the kids drag their mothers out to hear me. . . . they all know they can find me there."

Baird plays in daycare centers, nursing homes, prisons and hospitals in and around Boston. And he plays on Boston Commons, sometimes for six hours, sometimes for twelve, depending on the crowd and the weather. He makes about \$25 a day on the average, but has made up to \$150 on his best summer days.

"In the winter it can get pretty cold in Boston," said Baird. "Minneapolis is nice in the winter, they have all these glassed-in bridges where streetsingers congregate and play; the people out there love acoustic music."

But very few places love streetsingers. In many towns and cities, streetsingers are equated with panhandlers, vagrants, and other "undesirables." Although few states have laws prohibiting streetsinging, most do have laws against soliciting or begging, and depending on how that law is locally interpreted, a

**"To be a good streetsinger, you've got to do more than play songs, you've got to be able to come out to people."**

streetsinger's open guitar case may or may not be construed as soliciting.

"A law that can be interpreted like that is just as effective as one against streetsinging itself," Baird said. "How can I afford to sing in the street eight hours a day if I can't receive money for it?"

Though he's never been arrested himself, many of his friends and fellow streetsingers have, and Baird has been hassled many times by police and local officials.

"I don't get arrested because I never resist. I say 'O.K., let's go down and talk to the D.A. about it, or someone in the law department.' What it usually comes down to is a question of definition of terms and interpretation of the purpose of a law," Baird said. "What we did in Boston and Cambridge, where streetsinging is now legal, is worked out a redefinition of soliciting and panhandling."

Baird, who has studied streetsinging down through the ages, said that ever since there were troubadours and minstrels, there has been oppression and hassling of streetsingers. People who sit around drinking and singing and encouraging other people not to go to work are not likely to be much loved by the upholders of any power structure, whether a feudal lord or a modern factory owner.

Baird tries to legitimize streetsinging by getting himself hired by City Arts Councils to play for benefits, concerts, fairs. He tries to persuade the Council to hire him on the basis of what he can make strictly on "voluntary donations." The Council then

writes him a check for whatever his guitar case holds at the end of each day.

"It's absurd," Baird said. "I keep 100 per cent of what I make from donations, and as long as the Arts Council writes a check for the exact amount in my case, it's legal. However, if I went right outside, did the same thing, made the same amount of money and put it in my pocket, in most cities I could be arrested for soliciting."

In July, 1975, Baird was hired by a regional branch of the National Music Council in Washington, D.C. He was playing in the grand foyer, doing his street routine just like any other day, except with his guitar case closed because he was being paid a set fee.

"Someone in the audience stuck a plastic cup with a dollar in it in front of me, and in no time, the money was overflowing on the carpet all around me. Well, as soon as they saw that, the cops walked over and grabbed me for soliciting, right in front of hundreds of people, including the entire National Music Council. There was a lot of yelling and booing, and I wasn't arrested. All that and I hadn't done or said a thing."

As an anti-Vietnam chemical engineering student at Northeastern University during the late sixties, Baird went on

permit or whatever else the legalists decide we should. But most of them don't even consider it worthy of licensing."

Aside from streetsinging in Boston and many other cities east of the Rockies, Baird plays in coffeehouses, bars and on college campuses. He said he is still getting bookings at colleges from a showcase he did at a Regional Convention of the National Entertainment Campus Activities Association four years ago.

"You go there and for anywhere from \$300 to \$1000 you can audition for two or three hundred schools at a whack. It's very competitive and can be a brutalizing experience, but it's worth it if you can get thirty or forty bookings out of it."

Baird put together a whole promotional package out of that showcase that he sends around the country. He is currently on an eight-week tour that will take him through a number of SUNY campuses. Then he'll take a week off before he leaves on a twelve-week tour of the Midwest.

During that week off, Baird intends to return to the University of Michigan in Ann Arbor. "I was there last year, and I only played for about four or five hours. In that time, a crowd of over 500 people gathered, and they gave me more than \$300. They wouldn't let me leave. . . . people went crazy, dancing and singing. I still get letters, poems and pictures from people who were there. I promised those people I would come back and stay longer. . . . I have an obligation to repay that kind of intensity."

Friday afternoon, Baird played in several Quad cafeterias during mealtime, when people had to make excuses for walking by to listen to him, like getting food they didn't really want to eat. He sang a couple of songs; "Just enough to get people interested, not enough to intrude."

Performing at the Freeze Dried Coffeehouse, Baird was surely the most entertaining act to play there in recent months, yet one couldn't help feeling that nobody was going to play with his instruments while he sat on that stage; that no old bum was going to dance to "Mr. Bojangles" no matter how well he played it. The tendency was there to scream, "Get the hell back out on the street, Stephen, and open your guitar case, and here's a potato."





**Community Speakout for  
Affirmative Action**

Monday, April 10, 7:30 p.m.  
at Sojourner Truth AME Zion Church  
351 Livingstone Ave.  
Albany

April 15th, Washington D.C.  
Demonstration

**Capital District Coalition to  
Overturn the Blake Decision**  
462-0891

Having trouble choosing courses and teachers for next semester?

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**ACT**

ASSESSMENT OF COURSES AND TEACHERS

together!

Come to an interest meeting

Tuesday, April 4, 1978  
at 7:30 P.M. in the Fireside Lounge  
of the Campus Center

**ANNOUNCEMENT**

To: All Freshmen and  
Sophomores planning to major  
in Accounting  
From: Accounting Society,  
Accounting Department and  
Delta Sigma Pi

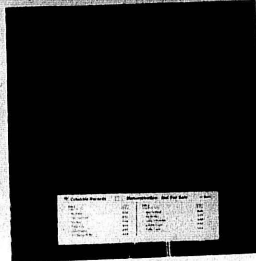
What can you start doing NOW in order to increase your chance of being recruited by Public Accounting firms when you graduate? It takes more than a good Grade Point Average. Interested? If so, come to the presentation by:

Michael Campbell  
Price Waterhouse & Co. Recruiter  
speaking on:

**"How to prepare  
yourself for the  
profession of Public  
Accounting."**

Date: April 11, 1978 (Tuesday)  
Place: Lecture Center No. 1  
Time: 6:15 - 7:30 p.m.

**recordings**



"This Years Model"  
Columbia JC 35331  
Elvis Costello

By DENNIS SCHEYER  
Let's not waste any time with the usual intro. You know who Elvis Costello is by now. While he may not yet be as common as Whirlpool fryers or Frigidaire refrigerators, he's getting there. In fact, *This Years Model* is his new album. It features a 440 four-barrel, gold hubcaps and more of the same great rock and roll. The cover, as usual, is mesmerizing. Elvis is captured posing behind his favorite invention, a camera. On the back he is seen flying through a window- "Superman style." As for the innersleeve, that I'll let you see yourself.

"No Action" opens the album with a pessimistic "anti-love" theme. "I don't wanna kiss you, I don't wanna touch, I don't wanna see you, I don't miss you that much... Every time I hold you I just wanna put you down." Elvis is definitely bitter about a past love affair.

"You Belong to Me" is a further emulation of 60's rock. Elvis says "He doesn't just want anybody." "Hand in Hand" starts out with a spirit-type opening, featuring surrealistic vocals and a synthesizer, possibly making for the hit single of the album.

Elvis' answer to "Less than Zero" on *This Years Model* is "Radio Radio." He says that it is in bad hands. Talk about biting the hand that feeds you!

Enough said. The new album is good. *My Aim is True* should be gotten first however, then after putting some mileage on it get *This Years Model*.



"Stained Glass"  
Columbia JC35968  
Judas Priest

By PETER SGOURIS  
In the disreputable spirit of such part rock successes as Black Sabbath and the Blue Oyster Cult, Judas Priest is yet another frightful collection

of demon rockers who spew forth fiery music from the very bowels of hell. Armed only with amphetamines and electronic amplification, they sing of such relevant themes as war, drugs, death, and close encounters of the third kind. Their audiences tend to be underage, and their head singers tend to resemble shrill-screaming malnourished skeletons, perhaps as some persuasion of symbolic gesture in the manifestly evil blood-bath of hell-fire rock and roll.

And whereas the quality of amphetamines seems to have gone downhill in the past few years, the quality of electronic amplification, not to mention recording techniques, has increased exponentially in both clarity and power. The production controls are handed over to Judas Priest and the result is a very powerful, very slick, hard-rock recording. From the technical/stamina perspective, *Stained Glass* is the ultimate heavy-metal recording.

But even the most slick and powerful of recordings requires something more than sheer energy and expertise alone be it from hell or direct-current.

That is not to say that *Stained Glass* is without its appeals. Some people seem to enjoy loud, inherently evil songs dealing with topics such as "Saints in Hell" and "Behold the Realms of Death." Such are particularly popular among the early teen set since they tend to drive parents up-a-wall.

But regarding the audience addressed on this occasion: *Stained Glass* is of no interest and Judas Priest minimal. The sophisticated musical tastes of anyone over sixteen would find their approach both obnoxious and immature. Once one has grown out of Black Sabbath, there is no need for regression of musical tastes. There is no new listening experience acquired from Judas Priest, only a cheap reminder of something not worth remembering.



"Double Dose"  
Grant CYL2-2545  
Hot Tuna

By JON BRESSNER  
*Double Dose*, the new Hot Tuna release, has to be considered this group's definitive album. Recorded live in San Francisco at Theatre 1839, the album spans from Tuna's career acoustic pieces to their latest electric album, *Hoppkorv*. For the

ignorant few, Hot Tuna consists of ex-Jefferson Airplane players Jorma Kaukonen, on vocals/guitar, and Jack Casady on bass along with Nick Buck on keyboards and Bob Steeler on drums.

Side A of this double album is highlighted by Jorma playing acoustic guitar, something sorely missed at Hot Tuna's concert at the Palace last semester "Winin' Boy Blues" and "Keep Your Lamps Trimmed and Burning" demonstrate why Jorma is one of rock's favorite acoustic guitarists. On "Embryonic Journey" and "Killing Time in the Crystal City," Jorma is anything but flashy, playing deliberate melodic licks. This side is enjoyable mellow Tuna.

The tunes of *Hoppkorv* dominate side B with "I Wish You Would," "Extrication Love Song" and "Talking About You." Popular opinion has it that these live cuts are superior to the studio versions that preceded them. "Funky #7" and "Serpent of Dreams" from the ever popular *America's Choice* album start off side C. These intense electric

tunes are typical Hot Tuna that can be best appreciated during periods of mind alteration. Jorma wails through these cuts and right into "Bowlegged Woman, Knock Kneed Man," playing the filth that made him great.

Side D rocks in with "I See the Light," "Watch the North Wind Rise," "I Can't Be Satisfied" and the *Yellow Fever* favorite "Sunrise Dance With the Devil." Casady's bass combines with Jorma's vocals and guitar to lift these tunes to a high level of energy that is maintained throughout the side.

The band is tight and Jorma's voice, accused of being burnt out of late, is as powerful as ever. All Hot Tuna fans should get the album as it will be a valuable addition to their collections. Any rock aficionados who are unfamiliar try the album. A word of caution though. This is not an album to be savored for its musical ideas or lyrical content. This is strictly the overpowering, footstomping, body-vibrating, music of the band affectionately known as Hot "Fuckin' " Tuna. Give it a listen.

the classical  
**forum**

**Imperial Extravagance**

In 326 A.D. the emperor Constantine ordered an end to all gladiatorial shows, but his decree was not enforced. The shows continued for the rest of the fourth century, and wild beast hunts even longer. Eventually only the economic and political decline of the empire put an end to the entertainments of the arena.

There is a widely held belief that Christian martyrs were put to death in the Colosseum. This belief is not strongly supported by historical fact, but has been romanticized in fiction and art. The Colosseum is now a Christian shrine and the site of an annual service. A large cross has been erected where an imperial box was once located. Of the Christian martyrs believed to have perished in the Colosseum the most famous is St. Ignatius of Antioch, whose death occurred 160 A.D.

In the Middle Ages the building was used as a fortress. It also was the subject of much speculation: it was counted among the seven wonders of the world, and Virgil was believed to have designed it. More than any other monument it represented the pagan past of the city.

Renaissance architects drew much inspiration from the Colosseum. They also helped

themselves freely to its building stones. Ironically those who admired it most did most to destroy it. Peter Brueghel's painting of "The Tower of Babel" (1563) was clearly inspired by the Colosseum.

In the 17th and 18th centuries there were plans to build within the Colosseum a church in honor of the martyrs. (Michelangelo had already built the magnificent church of Santa Maria degli Angeli within the ruins of the Baths of Diocletian.) Only lack of funds kept those plans from being realized. Goethe did some sketching in the Colosseum, and Lord Byron called it a "noble wreck in ruinous perfection."

In the middle of the 19th century dense foliage and undergrowth were cleared away. In this century Mussolini, who consciously exploited antiquity to glorify his regime, tore down the buildings around the Colosseum and created a splendid vista. He also created a gigantic traffic island, and today's automobile traffic has become a threat to the celebrated ruin. It is a strange custom of today's Romans to race their cars, amid loud honking, around the Colosseum when they celebrate a wedding. At least one may assume that the devils and evil spirits once haunting the place have all been frightened away by the noise.

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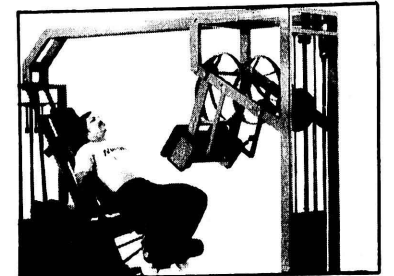
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# movies

## On Campus

**Albany State Cinema**  
 1. Kentucky Fried Movie ..... Fri., 7:30, 9:30, LC 18  
 2. You Only Live Twice and Thunderball Sat., 7, 9:30, LC 18

**Tower East Cinema**  
 Bobby Deerfield ..... Fri., Sat., 7:30, 10, LC 7

**The International Film Group**  
 1. Midsummer's Night Dream ..... 7:30, 10, LC 1  
 2. Romeo and Juliet ..... Sat., 7:30, 10, LC 1

## Off Campus

**Cine 1-6 459-8300**  
 1. The Fury ..... 7:15, 9:45  
 2. American Hot Wax ..... 7, 9  
 3. Saturday Night Fever ..... 7:30, 10  
 4. Coma ..... 7, 9:30  
 5. Casey's Shadow ..... 6:30, 8:30  
 6. Star Wars ..... 6:30, 8:45

**Cinema 7 785-1825**  
 Julia ..... 7:15, 9:45

**Fox Colonie 459-1020**  
 1. High Anxiety ..... 7, 8:45, 10:30  
 2. The Turning Point ..... 7:15, 9:30

**Hellman Center 1 & 2 459-2170**  
 1. Unmarried Woman ..... 7, 9:30  
 2. Annie Hall ..... 7:15, 9:15

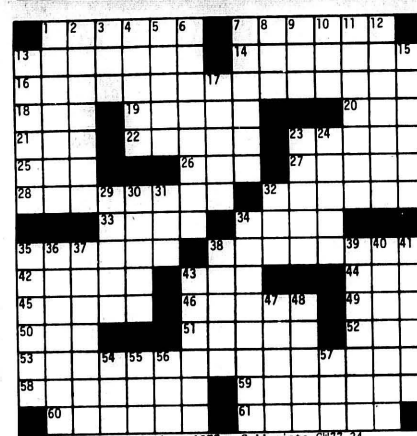
**Hellman 459-5322**  
 Housecalls ..... 8, 10

**Hellman Towne 785-1515**  
 Close Encounters of the Third Kind ..... 7, 9:30

**Mohawk Mall 370-1920**  
 1. Saturday Night Fever ..... 7:15, 9:45  
 2. American Hot Wax ..... 8:15, 10  
 3. The Goodbye Girl ..... 7:30, 9:45

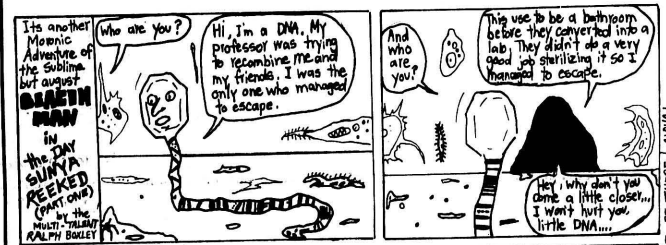
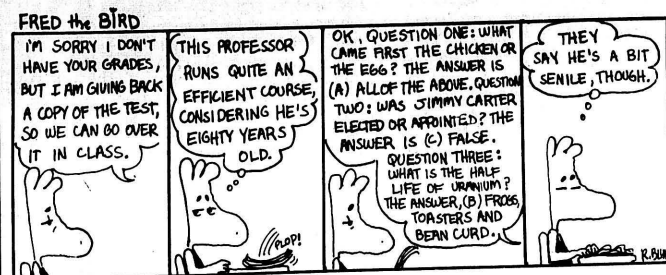
**Madison 489-5431**  
 My Fair Lady ..... 6, 8

# crossword



© Edward Julius, 1977 Collegiate CW77-24

- ACROSS**
- 1 "The Dark at the Top of the..."
  - 7 Like blood fluid
  - 13 fever
  - 14 Like a rosebush
  - 16 Rubberneck (2 wds.)
  - 18 Sports-minded (abbr.)
  - 19 Water
  - 20 Dutch commune
  - 21 Map abbreviation
  - 22 See eye
  - 23 Trucks, for short
  - 25 Tavern brew
  - 26 Writer final
  - 27 Records
  - 28 European capital
  - 32 Dessert item
  - 33 Rogers and Clark
  - 34 Dark red
  - 35 Connive
  - 38 Hockey seating area
  - 42 "Poppycock!"
  - 43 Suffix for child
  - 44 Opposite of pos.
  - 45 Platoons
  - 46 School, in Paris
  - 49 Prefix: height
  - 50 Baseball positions (abbr.)
  - 51 Horse used in racing
  - 52 You: Ger.
  - 53 Stage-door crowd (2 wds.)
  - 58 Record players
  - 59 Young girls
  - 60 Wandering
  - 61 Puts up
- DOWN**
- 1 Sink a ship
  - 2 Native of North Carolina
  - 3 Onassis, for short
  - 4 Two of three little words
  - 5 Iterate
  - 6 Periodic payments
  - 7 Author of "Confessions of Nat Turner"
  - 8 Inquisitive interjections
  - 9 Deer
  - 10 Pay dirt
  - 11 Slovenly
  - 12 More shabby (abbr.)
  - 13 Ancient Egyptian symbol
  - 15 Stylish
  - 17 Miss Fields
  - 23 Blow one's
  - 24 Comforts
  - 29 Accest
  - 30 Actress Schneider, et al.
  - 31 Sailor's assent
  - 32 Equivocate
  - 33 Card game
  - 35 NFL coach Don, and family
  - 36 Disprove
  - 37 Lifting machine
  - 38 Summarize
  - 39 Peaved (3 wds.)
  - 40 Acts as judge
  - 41 Exit
  - 43 Meal
  - 47 Hungarian composer
  - 48 Unwean
  - 54 Hockey superstar
  - 55 Suffix: land area
  - 56 Mr. Nesson
  - 57 L.A. campus



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# comment

covered, bring it to my attention. Unsupported by the facts concerning the membership and input policies of student groups, the accusation of institutional racism reads like a cheap shot written by people who should know better. As a former Torch editor, Ron Simmons should be well aware of Torch policies, but apparently he is not. Sam Terilli, Editor-in-Chief Torch 1978

## ch-ch-changes

**To the Editor:**  
 Dave Mason once wrote: *Watching changes in season ain't nearly so pleasin' as watching the changes in you...*

The changes here at SUNYA are amongst the most pleasin' in the country, for the weather we're changing from is amongst the nation's most despicable, and the springtime it leads into is amongst the most pleasant in the country. As the faces slowly emerge from behind the snorkel hoods, we realize that not only are the visages we once knew, but that they are smiley faces. They are beaming at the geiser-like flow of water gushing up to the sky from the fountains; they are ecstatic because of the free beer and ice cream given to them in front of the campus center; and they're finally realizing that the faces that stare back at them are the reason for being here.

The faces. The changes. The people. Sort of makes you put your constant concern for marks in perspective.

Richie Mermelstein

## should knit

**To the Editor:**  
 I have come to the conclusion that the Albany Student Press should be renamed the Albany Syndicate. It is run by a few and mighty students who think that they can print any words they want, even if those words aren't their own.

Over one week ago, I wrote a story on Dave Gold which presented both the humorous and serious sides of the SA president. It was being laid out for Focus Magazine in the ASP offices, through prior agreement between

Focus and the ASP to use the facilities. On Monday, April 4, five days after I had written and handed in my article, the ASP came out with its April Fool's issue entitled, "Kick-in-the-ASP." It should have been called Kick-in-the-Face," because that is exactly what it did to me and my story.

There in its seventh page was a parody on Kathy Baron, the SA vice-president. Its opening line was, "He sits on a swivel chair behind a desk cluttered with letters to Helen Gurly Brown..."

My story's first paragraph begins, "He sits on a swivel chair behind a desk full of cluttered papers..."

Then the next eight paragraphs go on to take specific ideas and phrases from my article. The similarities are obvious to all who have read both stories, and I hope to all who will read the Gold story in Monday's Focus Magazine. Plagiarism is "to steal or purloin and pass off as one's own (ideas, writings, etc., of another)," according to Webster's. It's a word some of the ASP editors should write 500 times on their blackboards every night before they go to sleep.

There's no doubt in anyone's mind as to who the people responsible are. The self-proclaimed authors called it a "thoughtless" act on their behalf.

Where the editor-in-chief of the only student newspaper on campus had the time to be "thoughtless" is beyond my comprehension. I can hardly fault the writer of the article, for any buffoon can hand in a story on any subject. But, it takes an editor's approval to put it on the presses.

I understand they were all under a lot of pressure to put out a "funny" story. Some people just can't think clearly when there's a deadline hanging over their head.

Well, my only thought on Mr. "Editor-in-Chief" is that he's in the wrong line of work. If he and his colleagues are going to commit plagiarism every time they face a pressure deadline, they should think about resigning their positions. Perhaps a non-pressure profession, such as knitting, would suit them better. In any case, it's about time someone gave them a "Kick-in-the-ASP."

Marc Sheinbaum

# editorial

## Loss of Diversity...

The sailing club will sail no more. The Outing Club will be taking their tents and gear and go camping out by the Indian Quad Lake. There will be no more intense solos from the Jazz Society. These are some of the clubs which are the victims of cutbacks mandated by the SA Budget Committee.

The loss of these clubs lessens the diversity that Student Association can provide for the SUNYA student. SA policy this year has leaned more toward supposedly "mass programing" projects like the Record Co-op, and toward establishing for itself a Murdoch-like role, with the array of new publications it has chosen to fund.

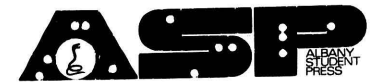
The philosophy behind this is that more students will benefit from an on-campus co-op than a specialized club with about 30 members. While this argument has merit, where will it eventually lead to? Will SA be the owner of four or five businesses and not much else in a few years? Will students interested in becoming a part of an extra-curricular activity, something to divert their time from academics, be told that SA doesn't have much to offer them, but they could go down and hang out at a jeans co-op if they'd like?

## And the Student Tax

SA's recent hack job cannot be attributed to philosophy alone. For the past nine years, SA has been asked to work within the same basic budget because the student tax has remained the same. It doesn't take a financial whiz to see that costs have skyrocketed in that time. In order for SA to be able to provide equal services and avoid stagnation with possible new projects, it is essential that the student tax be raised.

It is also essential that SA watch the dollars it is now doling out. Not only the \$500 budgets of clubs. For instance, one-third of the anticipated gain if the student tax is raised from \$66 to \$70 next year was lost on the Student Dwellings flop. This type of thing should be carefully monitored from administration to administration. This year's programs should not be next year's losses.

For SA's sake, the student tax should be raised in next week's referendum. And for the student's sake, SA should ensure that the money is wisely spent.



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## WANTED

Wanted: 2 room, clean apartment, furnished. Near busline. Available by the end of semester. Call Chris 7-9550 or Carol 7-7269.

We need five people to complete a suite on Indian Quad, Mahawk Tower. Large rooms. Call Laura @ 7-5313.

Wanted: 2 girls to complete a 4 girl suite on Dutch. Please contact Cindy 7-4016.

## HELP WANTED

I would like to talk to the person who represents Time College Bureau and/or Campus Promotions, Inc. Call David Schwartz @ 459-7863.

Teachers at all levels. Foreign and Domestic Teachers. Box 1063 Vancouver, Wash. 98660.

Wanted: 6-8 Oriental-looking girls to be waitresses, & 3-4 guys to bartend. Full or part-time. Girls Paradise is a new Polynesian-type restaurant/bar. Contact Al @ 465-9158 days.

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Overseas Jobs — Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly expenses paid. Addressing envelopes for details. Johnson-331, 411 W. Center, Centraire, Va. 98331.

Counselors wanted — Physical education, athletics, WSI, drama, A & C, general, odd overnight camp, NY State. Apply David Eitenberg, 15 Eldorado Place, Westchester, NJ 07087.

## RIDES/RIDERS

Anyone taking the LSAT in April? Need a ride April 15th to Albany Law School for the LSAT exam. Will pay. Call Joe @ 7-4725.

I want a ride to anywhere on Long Island, today or tomorrow — Rich 7-2194.

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Official Conehead T-shirts. Says, "I am a conehead." One color. \$5. Call 472-7416.

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## HOUSING

Subletters delight! 4 bedroom, 2 bathroom, furnished, uptown apartment, on busline. Available June 1st — Aug. 15th. Call Rod, Bob or George @ 7-7554.

Summer Subletters: (female) needed: furnished apt. on Wash. Park location. Call 7-5003.

One female needed to complete beautiful 3 bedroom house. On busline. Call Nancy — 472-9813.

2 seniors needed to complete 4 man suite on Dutch. Call Steve 7-7790.

Clean, spacious 3 bedroom apt. on busline available for summer. Want to sublet, call 472-9939.

One bedroom left in four bedroom apt. for male student. \$45 a room plus utilities. 479 Murle Ave. (four blocks off busline). Call Steve 7-9892.

Roommate wanted. May first occupancy — large room in luxury apartment. Routes 155 and 20. \$110. Call Hillary evenings before 10pm. 456-6021.

Going to Rutgers at Camden Long School next year and need an apt. mate. Call Evan 462-9930.

4 crazy kinda guys, looking for a 5th to rent a room on the busline next year. Good apt. — cheap. Call Steve or Nimrod @ 7-8721 or 7-8719.

Female apartmentmate needed to complete beautiful 4 bedroom apartment on Madison next to Partridge Pub. 3 minutes to bus at approximately 386 per month including utilities. Call Ronna @ 7-5345 or Karen.

Subletters wanted: June and/or July. Spacious 3 bedroom apartment, Manning Blvd. Busline. 482-2635.

Wanted: One, two, or three considerate, non-smoking, female upperclassmen for suite on Dutch. Call Bonnie 7-8684.

Female apartmentmate wanted to share spacious apt., own bedroom, for fall semester 1978, on busline, convenient location for shopping. Call 482-6854. Ask for Donna or Barb.

Subletters wanted — beautiful, furnished 4 bedroom apt., available June 1 — Aug. 20. Spacious. On busline. Call 482-9207 or 472-8629.

Female graduate student wanted to share luxurious two bedroom apartment — \$150/month starting June 1. Call Cynthia 436-4122.

Female Student (graduate preferred) to share beautiful large furnished apartment with female attorney. 1/2 mile from campus and on busline. Must like animals. Available as of May 1st. Call 459-7148 after 5pm.

Wanted 1 female to complete beautiful spacious 4 bedroom apartment. Great location — Western Ave. across from the downtown dorms. Call 482-3810. Ask for July, Jeanette, or Anne.

Subletters for beautiful 4 bedroom apt. great location across from the downtown dorms — Western Ave. Call 482-3810 or ask for Anne, July, or Jeanette.

2 rooms available as of June 1st for summer. \$60/month, on Hudson, off Quail. Great landlord. Call 465-7647.

Non-smoking roommate wanted to complete 6-man suite in Tower on Dutch. Call Bev 7-7920.

Beautiful house: for summer sublet, great location across from park, large rooms, very reasonable. Call Rob or Larry at 465-7674.

Apartmentmate wanted for April 15 — \$40 plus utilities, on busline — no lease 465-1077.

Summer sublet — on Quail night off Washington — nine rooms available. Will rent together or separately. Price negotiable. Call 7-3382.

One or two roommates needed for beautiful modern apartment on busline. Call Tammy 489-1446.

Senior seeks own room in spacious apartment or house for 78-79 term. Call Rob 7-9555.

Summer subletters wanted! June thru Aug. — 3 bedroom, fully furnished — off both buslines — Call 7-7921.

Wanted: one girl to complete 4 bedroom apt. on busline. Call 482-6872.

## LOST & FOUND

Lost a set of keys probably at the gym on 4/2 Sunday. Call Bruce @ 7-5182. Reward!

Lost: Gold cross pen in LC 18 or going to Dutch Quad on Tues. 3/28. Reward offered. Call Pete 7-9761.

## PERSONALS

Hear Ed & Lisa @ the Mousetrap this Friday and Sat.

Andre, Those polyester shirts have to go. Love, M.S. Vogue

PS it only happens when your ready huh? Terri Tonn will be dearly remembered by all who loved her. Love, Alimouth

Funk, Happy 19th to our only suite mate with a "Jewish one". Love, Josh-Ling, Fidget, Boopy

CT, I'll really want from you is you. No more, no less! Love, CP

To Debbie, Cindy, Steph, Karen, Dottie, Matt, Marguerite, Steve, Donny, Tim, Mike L., Josh, Mike R., Neil, Paul, Dan, Bob, Barb, Judy, Sue B., Debbie W., and Estelle: Thank you all for making the traumatic experience of turning twenty a much easier transition than it would have been except for you. It almost felt good to become a decrepit old man. Love, the Wells

Ron and/or Rodney and/or Leonard and/or Fred and/or Stanley and/or Little Ronnie

Bonnie & Clyde will be shown on Sunday, April 9th in LC 18 at 7:30 and 10.

Dear Ilyse, Happy 19th! Remember...you're not getting older, just more experienced. Love, the "cuties" next door

Your very first personal. Uppity

Dear V.I.F., Even though you are now 20, you will always be my baby! Happy birthday, face, from the one who loves you the most, me! Love, V.I.H.

Michy, Don't you wear anything else besides those worn-out boots? Love, Shemp

Sunday April 9th in LC-18 at 7:30 and 10, section 6-Van State Quad presents Bonnie & Clyde.

Juice (Joel) Thanks for the best cure for my cold — soup, hot chocolate and you. Love, Louise

People who get their thrills in Mahican basement should not throw stones. Wise up, babe. Love, Magenta

Happy birthday to the ever flowing "Juice"! From a fellow "wild and crazy guy". Love, Magenta

To think, all those very special people who helped make my birthday a really fantastic day. Love, Larry

Andrea — Happy 20th birthday and happy first personal! OCHO will never be the same again!

Tommy Liduck, Arsewastill? Bethannev? Whyamto luck? Alluvsvomuch! Even though! Thankfora Fantastic Sixmonth! Youra Beautindhospocarp Pars And I love! Love, Liduck

Laura, Happy anniversary darling. Enjoy tonight. I love you more with each passing day. Tom

To everyone who has put their time and effort into our dance. Good luck tomorrow night. Bubba: A Sansone fighting fish in room 160 is like a fish out of water — lieaware!

Roomie, My name is Manuel. You're not only a Joe cool roommate but close as sister too. Feliz cumpleaños, steno maidell! much love, its Fried.

Dear "Aunt Cindy" We just wanted you to know that we are exceptionally happy that the baby made it (and not on the 21st or the 1st. He'll be "the kid" all the best. Steph and Karen

Bruce's Suite: How'd you like your April Fool's joke? Sorry for any inconvenience. Eco 300

Thank you to all my friends who made my 20th birthday the best! You're the greatest and I love you all! Stephanie

Passport/application photos. Wednesdays 12:30-1:30. CC 305. \$3.50 for two, \$5 thereafter.

Room in elegant townhouse on Willett St. Grad student or faculty preferred. \$200. Non-smoker. No pets. Call Ted. 462-7461, ext. 20. 465-2114 (nights).

How — Roses are red, And this is no spoof, You know we love you, Just for a goof! Happy birthday, Buddy! much love, Bren, Jode, Shar

Dear Jodi, Hope your 19th birthday is a happy one. Love, Carolyn and Andrea

V., My paper was a semester late. This thank-you is weeks late. Without your help I'd still be typing! Only two more papers to go. (Isn't that a happy thought?) W.L.E.

Dear Fink, Two years down, one to go. We can make it! Happy birthday! Love, Alimouth

Last deadline for Top applications is April 15th.

Happy birthday, Janet (J.D.) Even though you're sick of my shit. Mr. Macho

Spam 1803 (the X-lax queen) we ate your cake now you can come suck our farts.

I love you just the way you are. Keep running Golden Blossom. Peace — Tom

Jude: To the world's best roommate. Happy birthday!!! Love, hugs and kisses, Amy

Tree — Happy birthday Love, the Wells

Thanks TXO 33rd pledge class

The Long Branch Watch the birth of a legend. Be there Fri. Apr. 7th, 53 N. Lake Ave., Albany

To everyone who entered the 4th annual "Maybe I's Spring fever — maybe it's love — but I missed you a lot, and I'm glad you're back! Love, Pood

Remember, Tom Wynne's party — Tucaroa Hall room 306 — 8pm April 8, 1978 — BYOB

To the Great Dane Pep Band, Congratulations on your own fine "season". See you at the banquet. The "Sho"

Dear Joanne and Barbara Here's your personal. You now owe me one letter and one personal. The "Sho"

Dear Sue Red Heller It's hard to see you as beautiful and not in my arms. F.S.

Juice (Joel) It's your birthday! "You're happy, I'm happy, we're all happy!!" Love, Magenta

Happy birthday to the ever flowing "Juice"! From a fellow "wild and crazy guy". Love, Magenta

To think, all those very special people who helped make my birthday a really fantastic day. Love, Larry

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Room in elegant townhouse on Willett St. Grad student or faculty preferred. \$200. Non-smoker. No pets. Call Ted. 462-7461, ext. 20. 465-2114 (nights).

3 subletters wanted, females, for beautiful 3 bed. apt. N. Lake and Wash. Call Paulina or Beth 7-5630

Eggs, Teams tried to break and patch us but we wouldn't crack. In our last game we played raw and scrambled for our lives, but one game doesn't make a season. After the game we were a little hard boiled about our soft boiled play, but look at the sunny side, we met a lot of omelette! Thanks for a great season. McMuffin & Disco

Cheerleading tryouts! Call Barbara at 7-7841 for information.

Blue Eyes, Even though you don't like my body, I still like yours...try and stay in your corner a little while longer; o.k.? BBJB

I'm a tennis player from Massapequa, and I love Debbie Raskin for SA Vice President.

To my one and only, Baby, you're the best. I love you, PP

Colonial Mike (curly dark hair and a moustache — Mark's friend) — you have a great ass etc., etc.

To the babes atop of the tower, Who loves ya, baby? Billy Bornano and The Kid

Gordy, I didn't get my twenty minutes, so you owe me a nickel. — Pat

To A.J., Chas, Howie, Gary E., Gary R., and John M. Congratulations for a great season. Back door will be back! Johnny D

Support the Koach campaign for UJA What is the alternate living environment? Find out at the mandatory interest meeting on April 3rd at 9 pm in the Dutch Quad Penthouse.

To my one and only Polish sausage — Maybe I's Spring fever — maybe it's love — but I missed you a lot, and I'm glad you're back! Love, Pood

Oldies Party tonight! Colonial Quad Cafe 9 p.m. Be a greaser or a nerd or a jock! Enter the Lindy contest!

Dearest Sue, To the best roomie, suite mate & Subaru, may all your wishes come true. Sarry this is late — Happy birthday. Love, Joy, Sarah & Diane

Dear Dave, Congratulations on getting an apt. Good luck! Your soon to be ex-roomie

Dear Scott, How could you make such a stupid mistake as to live with the guy in the above mentioned person! Good luck to you too (and living with him you'll need it)! Steve

Lori Happy birthday to a "wild and crazy" girl and a "cat winger" roommate. Love, your sister-in-law, Ellen

Rob, Pat, and Rick, Thanks for a quintessential birthday. Your bold-headed friend. (Thanks Bob Blough who paid for this)

Hey Butten: Here it is, your very own personal. It's great "knowing" you. — DJ

Dearest Kes, (the best in the world) Even though the flower pot and silk flower were hideous, I appreciate the thought behind it. I.L.Y.

Regina, Just imagine, if it wasn't for Lenny we wouldn't have met. Have a happy birthday!! Johnny D

PS — too bad your hair ain't auburn! Love, Yo Mer

Happy birthday to the oldest, ugliest, hairless pride of Steinmetz Hall. Melt

If anyone has seen Steve Birnbaum's lost armadillo, Reage, please mail it to PO Box 001, he is heartbroken.

The Long Branch Watch the birth of a legend. Be there Friday April 7th, 53 N. Lake Ave., Albany

Dear Wells, Happy 21st, you faell! We know it's a biggy and we hope to make it a day that you'll always remember. Love, The Di, Kel-Kel, & Macbeth

Figment & Phantom, I really like my new house. Thanks for being so nice to me. Love, Bubba

I'm an R.A. on Indian Quad, and I love Debbie Raskin for S.A. Vice President.

Reports of my death have been grossly exaggerated! Terri Tonn

Actors, actresses wanted. One couple also for documentary. Same nudity. Reply P.O. Box 867, Albany, 12201.

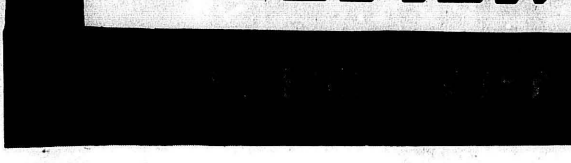
Siu, No need to worry. You're not getting older — You're getting better! Happy 20th birthday, old man! Love, Tami

Dry kissar haircut — \$4. Wet cuts blow & dry to suit. \$5 up. By Al or Kathy. At Hair Shop, Ramada Inn, Unisex since 1966. Call 482-8573. Hours: Noon til 7 p.m. Monday — Friday.

Dear Barbi, I hope you find 20 guys with crosses on your birthday. All my love, Mommy Mommy

Bogart's — No cover

# PREVIEW



## • on campus

## Attention Majors

Accounting Dept. and Delta Sigma Pi Michael Campbell, from Price Waterhouse and Co. speaking on what you can do now to increase your chance of being recruited by Public Accounting firms when you graduate, April 11, 6:15-7:30 p.m., LC 1

Residence Staff sponsors career nights. Health careers, April 10, 7 p.m., Colonial flagroom, Government careers, April 12, 7 p.m., Indian flagroom, and Legal careers, April 13, 7 p.m., State flagroom.

Chemistry Department advisement to all chem majors and students interested in chemistry as a major, April 11, 3:30-5:30, CH 151.

## Club News

Graduate Student Women holds steering committee 8:55 awards, 11 sweat it was'nt fixed. Try again next year (you turkeys!) Barry

Israel Dance Club beginning and advanced Israeli folk dancing, all welcome. Thursdays, 8 p.m., dance studio.

Camera Club meeting every Wed. 8:30-10 p.m., CC 370.

Central Council meeting every Wed. 7:30 p.m., CC 375.

Circle K meeting every Wed. 7:30-8:30 p.m., HU 123.

Scuba Club meeting every Wed. 7-9 p.m., HU 130.

Drawing Class every Wed. 7-10 p.m., for students who want drawing time outside of class, PA 226. Call 7-8487.

Chess Club meets every Wed. 7:30 p.m., LC 21.

Chess Club meetings, play chess, form teams to play other schools, every Fri., 3-6 p.m., HU 109.

Phoenix the photolithary journal meets every Tues. 8 p.m., CC cafeteria.

Conflict Simulation Society meeting every Sun. 8-11:30 p.m., CC 370 and 373.

Gay Alliance meets every Tues. 9 p.m., Patron lounge.

Chess Club general meeting, USCF rates events, every Fri., 3:10-8:30, BA 118.

NYPIRG local board meeting, April 10, 8 p.m., CC 332.

Korean Martial Arts Club self-defense classes on Sundays, 8-10 gym dance studio. Thursdays, 8-10, men's auxiliary gym. Black belt instruction by Isadore Johnson, 482-1001.

## Coffeeshouses

Rising Sun Coffeeshouse presents Second Stage, featuring Bruce Cohen and Mike Emerson, with refreshments, April 9, 9-11 p.m., off the Dutch Quad U-100, he is heartbroken.

Freeze Dried Coffeeshouse Priscilla Herdman, ballad singer, with opening act at 8 p.m. David Goscinski, Albany folksinger, April 7-8, CC assembly hall.

Eighth Step Coffeeshouse Vaughn and George Ward, British Isles, and Irish ballads and dance tunes on guitar, banjo and concertina, vocal duets, April 7, 8, 8:30 p.m., 14 Willett St.

## Concerts

Muslo Department student Marie Meyers giving a vocal recital of works by Mozart, Schumann, Gounod, Poulenc and Stravinsky, April 15, 8 p.m., Recital hall, PAC.

Celebrity Series and Music Council present Guarnieri string quartet, April 9, 3 p.m., Page hall, downtown.

German Department Brecht songs by Roswitha Trexler and Dr. Fritz Henneberg, April 9, 8 p.m., Recital hall.

## Dances, Parties

Delta Phi outdoor band party, beer and hotdogs. The band is Tree-Hawks, April 8, 2-9 p.m., 8 Sherry Road.

Big Bash at Van Ren, beer, rock, disco, music, Izzy Sanabria, and the Latin Symbolics Dance Troupe. Latin Disco will follow concert, April 8, 7 p.m. Page hall.

Kappa Psi of Albany College of Pharmacy April 7, 9 p.m., Turf Inn, Wolf Rd., Colonie.

Latino Week Semi-formal dance, featuring "La Muralia," and "Kambui," April 7, 8 p.m., CC ballroom.

## Exhibits, Displays

Russell Sage College works on paper by John Capritto, through April 17, 9 a.m.-6 p.m. weekdays and 2-5 p.m. Sundays, New Gallery, Soho/Fine Arts Center.

## Workspace Loft, Inc. Jan Galligan, graphic artist, through April 7, 1060 Quail St.

University Art Gallery 1978 International Student exhibition paintings, sculpture, prints, photographs and stained glass, on exhibit and available for purchase, opens April 9 through April 30, 9 a.m.-6 p.m. weekdays, and 1-4 p.m. weekends, University Art Gallery.

University Art Gallery Masters thesis exhibition, by Allen Grindle and Don Bartholomew, opening April 9, 1-3 p.m.; Student Art Show, day long exhibit, April 9, FA 128.

## Films

Chemistry Department presents The Food Revolution, April 7, 3:10-4 p.m., LC 4.

Eighth Step Coffeeshouse presents M. classic suspense drama with Peter Lorre, April 11, 8:45 p.m., 14 Willett St.

English Department "The Little Lambinet and Strether's Village: a New Look at the Ambassadors," by Professor M.E. Grenander, April 11, 1-2 p.m., HU 354.

Koach Campaign for UJA important movie focusing on trials of Nazi War Criminals after the holocaust, April 8, 8 p.m., LC 4.

English Department Professor Beryl Rowland of York University on the Fabians, April 12, 4 p.m., HU 116.

The Berkshire Forum weekend workshop, Militant Pacifist Dave Dellinger, discussing U.S. political scene, April 7-9, Fri., 8:15 p.m., Sat. 10 a.m., 8:30 p.m., Stephentown NY. 518-733-5497.

Archaeological Institute of America by Professor William MacDonals of Smith College, "The Small Baths at Hadrian's Villa," April 19, 8 p.m., HU 354.

University Counseling Center colloquium, Natalie Shainess, M.C. William Alanson White Institute, speaking on "Private Practice: Psychiatry and Psychoanalysis," speaking on "The Equitable Therapy of Women: Power and the Lack of IT," April 14, 2 p.m., ED 335.

## Lectures, Seminars

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Second Annual Capital District  
**SOFTBALL TOURNAMENT**

Sponsored by Easter Seal's Society, Pizza Hut and the "Family".

to be held on Sat. & Sun., April 22 & 23 at Bleeker Stadium in Albany

Each player that participates will receive a T-shirt and a \$2.00 gift certificate from Pizza Hut. Also, each team will receive two free cases of beer! Trophies and other prizes will also be awarded! Men, Women and Co-ed teams welcome.

For info, please call: Len Goldman at 457-5203 (9-5) or 472-9340 or Andy Berstein at 489-5581 (9-5)

The listener participation experiment continues with Paul Rosenthal and

# The Monday Night Thing

Guest this week: ASUBA President Lois Campbell  
Central Council Vice-Chair Fred Brewington  
Discussing Minorities and Student Organizations



Monday at 10

## ALBANY STATE CINEMA



Friday 7

7:30 and 9:30

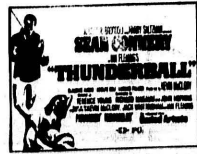
\$.75 w/tax LC 18 \$1.25 w/o

Saturday 8

THE 2 BIGGEST BONDS OF ALL

7:00

9:30



APRIL 7 & 8 WARMING UP AT 8 PM: DAVID GOSCINSKI

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UNFORGETTABLE VOICE  
ANTI-WAR SONGS  
UNFORGETTABLE EVENING  
cc assembly hall-2nd floor

"Hey there, turkeys, you wanna jump out of an airplane?"

Albany State Parachutist Club  
announces Spring Training for all University Members.

1st jump course including training, all equipment, and 1st static line jump.

Lowest price ever!  
**\$35.00**

Classes:  
Train in the Gym on Wednesdays (7:00)  
jump that weekend or train on Saturday  
or Sunday (10:00 am) jump that afternoon

For more info call:  
GORDON 7-4053  
PAT 465-4684  
SA Funded

SUNYA DANCE COUNCIL PRESENTS

# OUR DANCE



APRIL 8  
8 P.M.  
MAIN STAGE  
P.A.C.

TIX:  
\$1 TAX CD.  
\$2 EDUC. & SENIOR CITIZ. LD.  
\$3 FULL ADMISSION  
BOX-OFFICE M-F, 11-4 P.M. 457-8606

SA FUNDED



## Semi-Tough Eggs Win Volleyball

by Dianne Devitt and Cheryl Littauer

The Semi-Tough Eggs defeated Mitochondria last Sunday to win the intramural co-ed volleyball championships.

Semi-Tough got off to a fast start, copping a 15-3 first game victory. Playing inspired, so as to offset the early season loss of star player Sue Polis. Semi-Tough's Stu Greenberg's powerful serves and Chuck

Morov's all out hustle was the difference.

However, Semi-Tough jumped out to a 7-1 lead in the second game due to the strong spiking of Steve Zeidman and Jeff Greenberg, and the all-around floor play of Sally Ehlenberger and Teri Reasoner.

**Capture Lead**  
Mitochondria fought back to capture an 8-7 lead. Aided by the clutch serving of Karen Hamilton, Semi-Tough Eggs

stormed to a 13-8 lead.

**Not Denied**  
However, Semi-Tough was not to be denied. Dick Derrick's serves and Al Goldstein's timely-placed volleys won the game and the championship for the Eggs.

### Wheelchair Contest

The first wheelchair basketball game of the spring will be held this Sunday at 2:30 pm at University Gym.

The SUNYA Spokes, sponsored by the student organization University Action for the Disabled (formerly SIPH) will challenge Delta Sigma Pi in this third annual competition.

Tickets are 25 cents/tax card and 1.00/without, and will be available at the door. For further information, call 457-4320.



Experienced Sportswriters Wanted.

Call Rich at 457-2190

The most effective tampon is the most economical, too

Tampax tampons are made with a special, highly compressed material to give you maximum absorbency. What's more, unlike most other brands, they expand in all three directions—length, breadth and width—to conform to individual body contours. Which means there's far less chance of leakage or bypass.

And here's something else you'll like about Tampax tampons: the price. The economy-size package of 40 costs less—tampon for tampon—than any other brand.

So if you want a lot of protection at very little cost, open a package of Tampax tampons. We promise you, it's there.

The internal protection more women trust

**TAMPAX**  
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Palace Theatre TO-NIGHT  
18 Clinton Ave. 8-10-11:00 p.m.

**PINK FLOYD** Information 465-3333  
\$2.50

SIX Exciting Theatres Under One Roof  
A NEW DIMENSION IN CINEMA LUXURY  
An experience in terror and suspense.

1:30 3:45 7:15 9:45 **THE FURY**

1:15 3:05 4:55 7:00 9:00 10:45 **American Hot Wax** 1959 NEW YORK CITY. THE BIRTH OF WICK AND ROLL.

JOHN TRAVOLTA **SATURDAY NIGHT FEVER** 2:15 4:40 7:30 10:00  
Original music written and performed by the Bee Gees.

**CONA** 2:00, 4:15, 7:00, 9:30

The only thing standing between Lloyd Bourdelle and a million bucks is his 9 year old son.  
1:45, 4:10 6:30, 8:30 10:30 **CASEY'S SHADOW**

A long time ago in a galaxy far, far away... 1:30 3:45 6:30 8:45 10:45

**CINE 1-2-3-4-5-6**

## Sportsbriefs

### Spinks-All Rematch Set for Superdome

**NEW ORLEANS (AP)** The rematch between heavyweight champion Leon Spinks and Muhammad Ali will be held in the Superdome at New Orleans on Sept. 15, the people who hold the exclusive rights to staging that fight said. However the agreement-in-principle must be approved by both Spinks and Ali before it's official, said Bob Arum, president of the promotion firm Top Rank Inc. of New York.

### Lou Graham Cops Par Three Tourney

**AUGUSTA, Ga. (AP)** Veteran Lou Graham won the par three tournament among players in the 48th Masters Golf Tournament. Graham won the event in a playoff after tying 1977 Masters champion Tom Watson at 5-under-par 22. There was a three-way tie after Watson among Jerry Pate, Dave Hill and Danny Edwards, all at 23. Grouped at 24 were Gene Littler, Ron Funseth, Jim Colbert, Terry Diehl, Andy North and Jerry McGee.

### A's to Stay in Oakland

**OAKLAND (AP)** The Oakland Coliseum announced it would not release the Oakland A's from their lease and expected the team to play throughout the 1978 baseball season. In a special meeting, the Coliseum board of directors voted to end months of negotiations with team owner Charles O. Finley over the possible sale of the team to Denver.

## SCHOOL OF ART

A community of serious visual performing artists and students in the Adirondack Mountains of New York.

**GOAL:** To provide an ideal environment for the development of artistic skills.

**MEANS:**

- The School offers a unique and rigorous all-art curriculum based on a structured interdisciplinary study in Painting, Drawing, Ceramics, Photography, Screenprint, Etching and Lithography.
- Small, demanding, well-oriented classes with a faculty of highly qualified, professional artist-teachers.
- Twenty-four hour a day access to spacious, well-equipped studios.
- Access and involvement in the Center for Music, Drama and Art including its professional Acting Company, music and dance programs.
- The School is located in the Olympic Village of Lake Placid in the midst of 6,000,000 acres of State Forest.

### PLACID ART SUMMER

SIX-WEEK WORKSHOPS in Intro to Photo, Fine Art Photo, Stone Lithography, Screenprint, Advanced Printmaking, Drawing Skills, Drawing and Design, Realistic Painting, Abstract Painting, Ceramics, VISITING ARTIST WORKSHOPS: William Laxson/Catherine Jensen; Color Concepts/Sculptural Attitudes, Robert Helneck; Alteration of the Image, Malena Walker/John Craig; Photo-related Media (Non-Silver and Photo Gravure), Helmo Kindermann/Jack Bell; Non-Camera Photography (found imagery), CERAMICS: Richard Peller; Functional Pottery, Production and Marketing, Toshiko Takeasa/Fred Gleason; Clay Workshops/Throwing, Fred Gleason; Kin Building, PRINTMAKING: Herb Fox/Jack Lemon/Advanced Lithography, Nancy Dahlstrom/Melody Walker, PAINTING: Jennifer Bartlett; Painting Techniques, John Gallucci; Watercolor.

For information regarding full-time, two-year program, one-year advanced study program, evening programs and Placid Art Summer, write or call LAKE PLACID SCHOOL OF ART, CENTER FOR MUSIC, DRAMA AND ART, SARANAC AVENUE, LAKE PLACID, N.Y. 12946. PHONE (518) 523-2261, BRIAN GORMLEY, DIRECTOR.

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The finest and fastest in Printing.

Attention Seniors:

YOU'LL BE NEEDING PROFESSIONAL PRINTING FOR YOUR RESUMES.

SEE US FIRST!

If your group or club is sponsoring a movie, speaker, party, or other event,

SEE US FIRST!

Since we're the closest, you can get it to us and back the fastest.



## CLASS OF 1979 ELECTIONS

for our senior class

Make your tax dollars count!  
All dues-paying class members are eligible to vote.  
9 positions are open

WED: APRIL 12 at 7:00 pm  
in LC 22  
(don't forget your tax card!)

for more information, call Andrea at 436-1673



## Attention Seniors!



Torch will be shooting senior portraits Thursday, April 13, and Friday, April 14. Sign up at the CC Info Desk or just come by the Torch Office.  
This is your LAST chance to be included in the 1978 yearbook.

funded by student association

## Register Now

Announcing *New Second Field: For Fall 1978 In Italian American Studies*

First Course To Be Offered In This Field:

## The Italian-American Experience



(ITA 123)  
Tuesday 6:45-9:25  
3 Credits

### Guest Lecturers:

Sen. John MARCHI  
Prof. Frank FEMMINELLA Sunya  
Prof. Anthony GISOLFI Emeritus Sunya  
Prof. James MANCUSO Sunya  
Prof. Eugene MIRABELLI Sunya  
Rev. Anthony MOTTA  
Prof. Dwight SMITH Sunya

funded by student association

## NBA Coaches Differ

BUFFALO, N.Y. (AP) This is a tale of two coaches. For Hubie Brown it was the best of seasons. For Cotton Fitzsimmons, it was the worst of seasons.

Charles Dickens aside, Brown cajoled and badgered one of the National Basketball Association's least-talented teams, the Atlanta Hawks, into the playoffs, while Fitzsimmons saw a preseason playoff promise belied by a near-endless string of injuries.

After the Hawks stumbled past the Braves, 87-74, Wednesday night to clinch a playoff berth, the two coaches pondered their respective fates.

"At the beginning of the season, I said if this team wins

40 games, we should get in the Georgia Hall of Fame. This has been a miracle," said Brown, an intense, husky-voiced veteran coach.

"There's been a quote that we've carried with us all year. It's from Calvin Coolidge, and it's a helluva quote."

Brown paused for effect, then said, "There is nothing more common than unsuccessful people with potential."

He allowed himself a rare smile.

"Our goal was to be successful without potential."

Across the hall, Fitzsimmons, a garish dresser who at 5-foot-7 is a couple inches shorter than Brown, drew slowly from a pop can and sighed.

"It's been tough ... real tough. We start out the season. Tiny Archibald got hurt. Okay, we made some adjustments, and I thought we were recovered. Swen Nater has to play with bad ribs. John Shumate is traded. Then Marvin Barnes has problems. Billy Knight gets hurt. And tonight, Randy Smith gets hurt. It could drive you crazy."

A couple of Fitzsimmons' players requested anonymity, then began unleashing their frustration verbally.

"Look at what Hubie's done. They've only got two players, John Drew and Armond Hill, and they're beating us. Hubie wins because he has a coaching concept. He teaches teamwork and defense. Cotton doesn't do that."

Another player said, "We needed help all year because of the injuries, but the team didn't pick up anybody. They wouldn't spend any money."

Fitzsimmons didn't flinch when the statements were repeated to him.

"I know the players have a lot of frustration, and it's always going to be directed at someone. I know that."

Fitzsimmons wouldn't criticize the Braves' management, but he knows a coach who wins only 28 games does not have what's known as security.

"As long as my peers think I can coach, that's all I worry about. I left a good job to come here, director of personnel for Golden State, and I can get a good job when I leave."

Pitcher Jerry Januszewski swings with some heavy lumber. The Pups open their season at home today against Hudson Valley.

UPI/LARA VECCHI

## JV Batmen Optimistic

by Harry Warshawsky

Led by returning sophomores Jerry Januszewski, Larry Pearson, Rich Levinson, Matt Croak, and Joe Rajczak, the Albany State junior varsity baseball team is seeking revenge on last year's 4-7 record.

"Overall we'll be strong defensively," said Pups' head Coach Jack Sedlicki. Albany has excellent speed in the outfield and freshman shortstop Andy Dym should help pull the infield together.

Dym, an Oceanside High School graduate, grabbed All-Division honors in his senior year.

Sedlicki feels his pitching staff is strong, headed by righthanders Januszewski and Richie Woods.

Forty-eight players tried out for the club, which is now cut down to 20 for today's home and season-opener against nationally ranked Hudson Valley C.C. at 3:00 p.m.

On Saturday, the Pups will host Cobleskill C.C.

## University Music Council

Elections and Goals for 1977-1978

Sun. 4-9-78 7:30 P.M.

P. A. C. second floor red lounge

info: Craig 457-7986 or Leslie 457-7864

ALL INVITED! MEMBERS NEEDED!

funded by student association

Join Rich Shenkman for the Album of the Week.

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|---|--|
| 1:00 p.m. (1934)<br><b>The Last Gentleman</b><br>Rarely shown, this was one of George Arliss' last Hollywood films and one of the best. A vehicle pure and simple, but touching. Often very funny and a fine showcase for his unique personality. Directed by Sidney Lanfield.                                | 6:00 p.m. (1932)<br><b>Law and Order</b><br>One of the few sound Westerns to recreate the austerity of the silent William S. Hart. A W.R. Burnett/John Huston script that was the screen's first telling of the Wyatt Earp legend with Walter Huston and Harry Carey.  |
| 2:30 p.m. (1931)<br><b>Monte Carlo</b><br>A shorter version of a lesser but still delightful Lubitsch. Not an official condensation, but selected excerpts from the beginning, middle and end, which give a good idea of the film's comedic and musical highlights. With Ginette MacDonald and Jack Buchanan. | 7:40 p.m. (1934)<br><b>King of Champs Elysees</b><br>East coast premiere of an extremely rare (unreleased in this country) comedy made by Buster Keaton and friends. No major rediscovery, but a fascinating film with indications that Keaton had a hand in its direction too. Unfitted but entirely visual, a modicum of dialogue and very easy to follow. Directed by Seymour Nebenzal and production supervised by Robert Siodmak, the Lizarre comedy includes some lengthy use of Fritz Lang footage. |
| 3:15 p.m. (1937)<br><b>Confession</b><br>Best American film of Joe May, a German director whose career somewhat paralleled Fritz Lang's. An extremely stylized remake of Pola Negri's <i>Mazurka</i> ; with Kay Francis and Basil Rathbone.   | 9:00 p.m. (1931)<br><b>A Free Soul</b><br>A sleazy crime and sex tale given elegance and taste by director Clarence Brown, and a remarkable cast headed by Norma Shearer and Lionel Barrymore (an Academy Award winning performance) and in their only pre-Gone with the Wind confrontation in remarkably similar roles, Clark Gable and Leslie Howard.  |

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## Muldoon: A Confident Pitcher

continued from page twenty

"We couldn't get timely hits," said Muldoon. "The opportunities were there, but the bats didn't come through. I guess I could resent some of the guys for not backing me up with some hits, but I have some great friendships on this team. As long as I know I did my best possible job, I'm satisfied."

By losing so many games by one run, the Danes are at somewhat of a crossroad. Is it that the players are not good enough to come out on top, or is it that the coaches do not extract the full talent from each player? Muldoon sees the dilemma from two sides.

"Our team is pretty good. We have some talented Division

III players, and we can be competitive with almost anyone. Coach Burlingame knows everything there is to know about baseball. He's great at strategy."

### Sees Problem

With talented players and a qualified coach, there is seemingly no explanation for the Danes' failures. Muldoon sees one problem that could be a source for the doldrum fall season the team went through.

"Coach Burlingame doesn't have that extra spark. The team is not as motivated as it could be. Also, the team hasn't executed the plays he gives us. Then it's the coach who comes out looking bad."

Looking ahead, Muldoon sees an uncertain future. He is

planning to transfer to the University of Florida next year for a variety of reasons. "The weather in Albany is for the birds," complained Muldoon. "I'm an outdoor person, and I love the warm weather. Florida also has an excellent Division I baseball program. I'm not sure if I'm going to play there, but at least it's available."

A career in baseball is, for now, extremely doubtful. The game still has a great deal to offer, but Muldoon is not as gung-ho as he once was.

### Professional Offer

"If I got a professional offer, I'd take it," said Muldoon. "I used to think of playing professionally, but lately I've lost some interest. I really don't want my life revolving around baseball. I'm too much of a free person for that."

## Nicklaus Likes Tourney Chances

AUGUSTA, Ga. (AP) By his own calculations, Jack Nicklaus figures to have a 50-50 chance of winning the 42nd Masters golf tournament.

But young Jerry Pate, still thankful that he ignored a doctor who wanted to extract a rib and outdueled a hypnotist over a steak last year, was among 77 challengers anxious to test Nicklaus' prediction as the tournament opened yesterday at the Augusta National Golf Club.

Nicklaus is not one to make

rash statements, even though five times and is the favorite he has won this event a record virtually every time he plays in one of the four major tournaments.

On the eve of this event, though, he offered this careful assessment: "In the last 15 Masters, excluding my first one as a pro and my three as an amateur, I've felt probably 10 times that I've come in here playing as well as I can. I won half of those times.

"Now my game is better

than it ever was and I'm as well prepared as can be."

There's more. He is off to his best start ever, having won twice and finished second twice in his last four starts. He is rested yet tuned, having bypassed the last two tour events and played several practice rounds at Augusta.

He points toward the major tournaments the others are the PGA and the U.S. and British Opens. He was beaten by Tom Watson twice last year, here at the British Open. It has been two years since he won the last of his 14 "Big Four" events.

Other top contenders in the select, invitational field over the par-72, 7,040-yard course are PGA champion Lanny Wadkins, four-time Masters runner-up Tom Weiskopf, Hale Irwin, Ray Floyd, Ben Crenshaw, Lou Graham and David Graham.

A player who also figures to be in the chase is Pate, the 24-year-old Floridan who shot to the top of the pack by winning the 1976 U.S. Open, then was plagued by arm injuries last year. He is healthy again, and wants another major title.

## Sports

by Rich Seligson

Ringers at Albany State? You've heard of them at Belmont Park, but at times it's no different at University Gym when A.M.I.A. basketball intramurals take place.

A little over a week ago I heard of five guys who substituted for an entire team. An A.M.I.A. referee and a few players from other A.M.I.A. clubs were the ringers. They lost, but that's not important.

And that their opponents knew and didn't care that they were playing is surprising, but isn't important, either. But what is important is that the refs at the game had no idea that they were being taken. That's the problem and it should be dealt with.

A.M.I.A. knows the simple solution. They have recommended in the past and this season also, that all basketball players bring their ID's to their games. Referees will check the ID's with the team's roster and look for any discrepancies.

If a person's name isn't on a team's roster after the third game, he can't play. Simple as that.

But a recommendation from A.M.I.A. is not what's needed. A firm rule should be established by the A.M.I.A. Council, and if it's too much of a burden for a player to bring his I.D., then he shouldn't play anyhow. Laziness does not win ballgames. If he forgets, he'll remember the next time.

As for the refs, it will involve a little more effort on their part also (bringing rosters to the game), but it's a precaution that can only be successful.

If the refs and the A.M.I.A. Council want to have games so one-sided because of illegal talent, or run an 1000-player league without integrity, then they should continue in the future with the status-quo.

Tonight, the League II basketball championship game will be held. The Rim Jobs face the B. B. Bombers for the title, and of course the coveted tee-shirt.

The League I, III and IV hoop championships are scheduled for Sunday night. Check the intramural board for exact times.

Remember the NCAA basketball playoffs? Well, the League I hockey playoffs has caught the same fever — upset fever that is. Just ask the victims.

## Harrier Honors Announced

Senior co-captain Brian Davis was named Most Valuable Runner in the 1978 Cross Country season. Davis, who holds the school's one-mile track record, ended his running career at the university by finishing 60th out of a field of 396 in the NCAA Division III championships held at Case Western Reserve University in Cleveland.

The award for Most Improved Runner on the Danes 10-2 squad was senior Mark Dalton. Sophomore Bill Mathis was named for the coach's C-Plus award for his

outstanding effort in placing second in the State University of New York Athletic Conference (SUNYAC) meet. The Danes won the conference championship for the fourth time in the seven years they have competed in the meet. Other recipients included Mark Lavan, the Caveman Award for his performance against Colgate University, which Albany won 23-37; Junior Fred Kitzrow received the Howard Steele Merriam Memorial Award. The award was established by family, friends, and teammates of Howard Merriam, a cross country runner in 1983 and 1984 who was killed in an automobile accident in 1988.

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# Sloppy Play Leads To Stickmen's 13-5 Defeat

## RPI Capitalizes After Early Deficit; Goggin Nets Two Goals For 0-2 Danes

by Eddie Emerman

In a varsity lacrosse game played under weather conditions usually reserved for Albany State Football games—windy and cold, the Danes were defeated 13-5 Wednesday by the visiting RPI Engineers.

It was Albany's second straight loss of the young season, after a 10-6 beating by Oneonta last Saturday.

### Early Lead

The Danes took an early 1-0 lead when attacker Steve Miller shot one past RPI goalie Ken Switay with only one minute elapsed in the contest.

But after that, RPI took control and set the tempo for the remainder of the game.

An aggressive defense and a strong attack led to a Tom Ryan goal three minutes later which knotted the score at one-all. RPI took a 2-1 lead at 6:15 of the first period as Dana Manners bounced one in past Albany's Gary Miller. RPI had some more chances but only

Miller's play kept the score down — for a while.

Albany finally returned to the RPI end of the field. And they made the best of it. Tom Graziose fed teammate Tom Gisell who tied the score at 2-2.

Albany then went into a mental lapse and was sloppy in their own end. RPI, not wanting to pass up on Albany mistakes, scored three quick goals and the Engineers were on their way.

The Danes got as close as 5-3 on a goal by Dan Goggin opening up the second period. But that was the last goal Albany would get until the final period. But by that time it was too late.

RPI built up an eight-goal lead and there was no way Albany would make up the difference.

### Like First Loss

It was those "unsettled situations", which Albany coach Mike Motta credited the Danes' first loss to, that cost them Wednesday's game. "It was the same thing," said

Motta. "We just weren't picking up those ground balls and we were committing a lot of errors, both mental and physical."

RPI, traditionally not a tough team, had one advantage. "They were a little quicker than us," said Motta. "But more than that is they hustled more than we did."

Goggin again led the Albany attack with two goals. Midfielder Bill Schmol had the fifth Dane goal. For RPI, Ryan scored three goals while teammates Manners, Keith Dennehy and Jay Forcucci had two each.

### Face RIT Next

Albany tries again tomorrow for their first win of the season when they host Rochester Institute of Technology.

The game begins at 2 p.m. on the lacrosse field behind Dutch Quad.

Four key players from last spring's squad are gone. They finished at 6-6.



Albany's Tom Lankinger (22) prepares to fire on RPI's goalie Ken Switay. Danes are 0-2. They host RIT tomorrow.



Pitcher Steve Muldoon is the ace of the Dane's staff. The confident Muldoon says, "I love pitching." He might transfer next fall.

## 'I Deserve To Be Number One'

by Paul Schwartz

Pitching is one of sport's most difficult skills to master. In the team-oriented game of baseball, it is the pitcher that is the key to every play. The

### SPORTS FEATURE

one person that is the focal point for all the action.

On the Albany State baseball team, it is Steve Muldoon that owns the distinction of being the best pitcher. Muldoon is the player that the team revolves around, and with this responsibility comes a special kind of enjoyment.

"I love pitching," stated Muldoon. "It gives me a great feeling to be in control of a

ballgame. I also enjoy making the hitters look like fools.

Baseball coach Bob Burlingame called Muldoon "the ace of the pitching staff." Muldoon agrees with his coaches assessment. "I have more experience than the other guys from playing in top-competition summer leagues. I worked hard to get where I am, and I think I deserve to be on top."

Albany's ace pitcher has a two-year career record of 3-8-1, not exactly breathtaking statistics. However, this record is deceiving. The majority of Muldoon's losses have been by one run, and he's pitched well enough to win almost every game he's been in.

Last year, the Danes played Holy Cross, a powerful Division I team. According to Muldoon, it was "the best game I've ever pitched." One mistake in the form of a hanging curve ball, and Muldoon's finest performance was a 2-1 loss.

"Sometimes I get depressed when I pitch well and still lose," commented Muldoon. "I guess that I'm a hard luck pitcher, but I just have to live with it."

This past fall season was one of the Danes worst on record, due mainly to a less-than-robust hitting attack. Muldoon, suffering with his team, was saddled with a 1-4 record, and a great deal of frustration. For Muldoon, it's all taken in stride.

Five department chairs contacted last night said they didn't know how many faculty in their departments had signed the petition.

English Department Chair John Gerber said he thought the petition circulating through his department had been forwarded to the committee. Two other department chairs said they hadn't seen the petitions in their offices at all.

Presidential Search Committee Executive Secretary Sorrell Chesin would not comment on whether the committee had received any signatures. He acknowledged, however, that the Committee is in



The Albany State women's track and field team is deeper and stronger than last year's squad, according to Coach Barbara Palm.

## Women's Track: Improved Squad

by Bruce Sheinhaus

"Usual good performance." That's what Albany State's women's track and field coach Barbara Palm expects from her team this season. This year's squad is deeper and stronger than last year's.

### Returning Members

Ten members from 1977's squad have returned. This includes co-captains Teresa Bates and Rita Brown. Bates was a member of last spring's 440-yard relay team, which was the sole foursome in the East last year to defeat highly-touted Penn State in that event. Bates will continue to run in the sprints and relays, as will Brown.

are: Gwen Burton, a member of the 440-yard relay team, Liz Kirk who will handle the discus, javelin, and the shot put events, and Connie Curran—hurdles and relays.

### School Records

Also, Dianne Soellner, who holds the school records in both the half-mile and the mile, should be a strong performer. Winnie Weston, the third returning member of the 440-yard relay team and Pam Collins, who will be running the one-quarter mile and in the distance relays, are expected to contribute to the squad, as well.

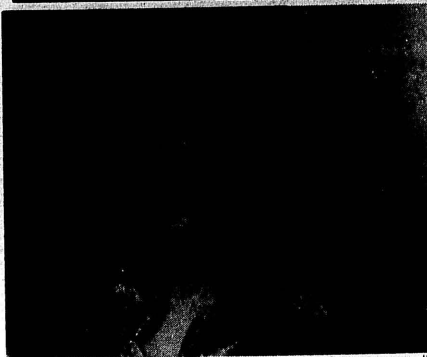
Palm is looking for help from her newcomers, one of which is Debbie Rohrmiller, a

transfer student. Rohrmiller qualified for the Eastern Regional Outdoor Championship's in the quarter-mile run. She is strong in the half-mile and the distance relays.

Gigi Kessler and Ronnie Cox, both freshmen, will provide depth in the quarter-mile run, and long jump and high jump events, respectively.

### No Predictions

Palm will not make any predictions on the future success of her squad, because she says, "What you see on paper is nice, what's done counts. I expect everyone to give their best."



SA Vice President Kathy Baron said students are penalized twice when 'W' grades are assigned for withdrawing from a course.

## 'W' Policy May Not Reach Senate

by Jill Haber

A proposal to change the withdrawal policy may not reach the floor of the University Senate this year, even though research into student sentiment and alternative policies has been completed.

The current policy has been under review by the 12 member academic committee of the Senate Undergraduate Academic Council since February. There are two students on the committee.

Three surveys on student opinion have been completed by Central Council members: Craig Weinstock and Jim Mitchell. A separate survey on faculty views was distributed only to deans and department chairs;

committee chair John Pipkin said he needs another survey to gain a greater cross section of opinion.

The present withdrawal policy allows for a drop period of 14 weeks, with a "W" recorded on the transcript after the 10th day of the semester.

Student leaders Kathy Baron, Mike Lisner, Hugh Hill, Weinstock and Mitchell said they felt that the faculty is trying to stop the issue in committee for this semester in the hopes that the changes in student leadership occurring over the summer will render the students weak and unorganized.

"The 'W' is an administrative penalty grade," said Baron. "Students are already losing three credits when they drop a course; they shouldn't be penalized twice."

According to Pipkin, "The idea seems to have gotten around that it is supposed to be done urgently. I did not get the feeling that UAC thought this to be a matter of great urgency." UAC chair George Martin said no timetable for this proposal was ever set.

If the bill is not presented to UAC at this Thursday's meeting, student leader's contend, there won't be enough time this semester to enable the bill to go before the senate.

Once a bill gets before the senate, it is voted on. If it is approved it goes to the SUNYA President. If it is signed there, it becomes SUNYA policy.

The Student-initiated proposal suggests that students should be allowed to withdraw from courses until one week before the last day of classes. Any course dropped would not appear on the transcript, and no "W" grade would be assigned.

"SA has been efficient and quick in their research of the issue," said Pipkin. "It's an indication that students feel very strongly about this."

"The majority of faculty do not have strong feelings on this issue. Student feeling is probably more significant than the faculty. The students' feelings are very strong and unanimous."

There is another survey currently in the hands of the faculty, but Pipkin said that so far response to it was minimal.

The final version of the combined student surveys showed that 93.7 per cent of the 701 students responding said they would be in favor of rolling back the drop period to the 11th week of the semester, if no "W" grade were recorded on their transcript.

continued on page two

## Faculty Petition Supports O'Leary

by Matthew Cox

Copies of a faculty petition urging that Acting SUNYA President Vincent O'Leary be named permanent president are being circulated among faculty offices by two SUNYA professors.

Educational Opportunities Program Director Vernon Buck and Hispanic and Italian Studies Department Chair Frank Carrino said last night that they didn't know how many signatures had been gathered.

The petitions are being left in the offices of department chairs, they said, for each department to circulate and forward to the Presidential Search Committee.

Five department chairs contacted last night said they didn't know how many faculty in their departments had signed the petition.

English Department Chair John Gerber said he thought the petition circulating through his department had been forwarded to the committee. Two other department chairs said they hadn't seen the petitions in their offices at all.

Presidential Search Committee Executive Secretary Sorrell Chesin would not comment on whether the committee had received any signatures. He acknowledged, however, that the Committee is in

the last stages of its deliberations. O'Leary could not be reached for comment.

Both Buck and Carrino said they personally supported O'Leary, and decided to draw up the petition to allow other faculty members who shared their views to express themselves to the Search Committee.

"This is not a real push on the part of a group of people," Carrino said. "This is just two people who agreed to start up a petition."

Buck said he didn't know what the response to the petition had been. "I have no idea," he said. Whether the petitions get forwarded to the Committee depends on how each department handles them, he said.

Chesin said the Search Committee holds all correspondence relating to candidates in confidence, so he couldn't confirm if some signatures had been received.

"Any correspondence addressed to the committee does go to the committee when received," was all he would say.

Biology Department Chair Leonard Lerman said petitions had been dropped off at his department's offices, but didn't know whether they'd been sent on to the Committee.

"There's no way of knowing how many signed," he said. "They could

have all been filled out and sent in, but I wouldn't know one way or the other."

Psychology Department Chair Gordon Gallup said he would sign the petition supporting O'Leary, but hadn't yet because his department hadn't yet received the petitions. Rhetoric and Communication Department Chair Phillip Tompkins said his department received the petitions, although not through his office directly.

"It was circulated through the department," he said. "How widely it was circulated I don't know. Apparently some did see, and some did sign it. No one presented it to me."

### Petitions Not Seen

Sociology Department Chair Ronald Farrell hadn't seen any petitions in his department.

The Search Committee is currently considering less than a half-dozen candidates for the position of SUNYA President.

Chesin said the committee was still discussing whether to hold open sessions to give SUNYA students and faculty the opportunity to meet with the committee's final choices.

The committee is meeting regularly now, Chesin said, but he refused to say if any candidates have visited or been invited to visit SUNYA.

## Two Elected To New York State Board Of Regents

by Spence Raggio

An Albany psychiatrist and a banker from Buffalo were named to the Board of Regents last week.

A joint session of the state legislature elected Dr. Arlene Reed-Delaney and R. Carlos Carballada after close to a month of procedural and political delays.

Reed-Delaney was elected by acclamation, as the only candidate from the third judicial district and the compromise candidate of the minority caucus. Reed-Delaney is black.

Carballada ran against — and handily defeated — Janet Edison and Marcia Dugan. Legislators nominating Carballada stressed his banking background, and the importance of his financial knowledge as an overseer to the Board of Regents. Carballada also held several posts at Canisius College, near Buffalo.

Reed-Delaney is presently a staff psychiatrist at the LaSalle School for Boys on Western Avenue, a consultant for Samaritan Shelters, Inc. and maintains a private practice as well. She is considered to be a liberal on education, busing and integration.

## Council Bails Out Class Of '78

by Stuart Vincent

Central Council adopted a resolution Wednesday which calls for SA to take over the \$2,600 debt owed to the Class of '78 by former Class President Mark Benecke.

Under the terms of the resolution, SA will buy the promissory note Benecke signed in Oct. 1976, in which he agreed to pay back the class in installments of \$200 per month. He has met only two of the installments to date.

### Faces Approval

The resolution now faces approval by SA President David Gold before it takes effect.

"I won't veto it because I'd like to see the Class of '78 have a good Senior Week," Gold said. He added that this didn't mean that he was happy with the resolution.

"If Benecke doesn't pay, this could take a lot of legal work which SA would have to pay for. Then, to add insult to injury, the resolution calls

for SA to get the \$2,600 owed to the Class of '78, but anything over that, any interest on the money, would go to the Alumni Association.

"My main problem with this is that I resent the way [Class of '78 President Gary] Bennett has handled the whole situation," Gold said.

Gold was referring to Bennett's refusal last year to accept the \$2,600 owed by Benecke unless the former class president paid an additional \$117 under a penalty clause of the original contract.

Bennett described the resolution passed by Central Council as "... the only choice we had left." He stated that SA would take over any subsequent court action against Benecke, and that the money given to the Class of '78 would be used for additional Senior Week activities.

SA Legal Advisor Jack Lester said that if a suit were carried out by SA, and Benecke is shown to have no assets, the courts would have to

work out the means by which SA would get its money.

Benecke was tried and acquitted in Albany County Court in October of stealing \$3,000 from the Class of '78. He is currently living and working in New York City, following his suspension from SUNYA in November 1976.

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Class of '78 President Gary Bennett described SA's proposed takeover of the debt owed by Benecke as "the only choice we had left."

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