

This, in brief, dear "unther, is why:

1. From a formal-aesthetic viewpoint, the handwriting conjures up the rounded beauty of Latin Bibles not later than the 10th century A. D., and when looked at upside down reminds of elaborately flourished and yet chaste medieval manuscripts in Arabic. uncial's from
2. Psychographically, the total impression is one of what might be called the paradox of secretive showmanship. The features exhibited in the grand style and with almost unbelievable poise are intended, though not by conscious will, to hide frightful and thus inhibitive daydreamings and phantasies.

Aesthetic and psychological attraction combines to make the green script well-nigh fascinating to me,

your good uncle

July 27, 1951

Thursday - night

mm.
7-27-51

Mr. Mabeler published by G. + C.

Merriam Co. in 1925 says - fascinate:

- to bewitch, enchant, influence by some

powerful charm - to excite and allure

powerfully; charm; captivate

undoubtedly in the transition from the

year 1925 to the year 1951 new

and better meanings have been

put and/or "coined" - none of

which I am familiar with, Jude Cuel

So the statement that my hand-

writing fascinated you leaves me

in mid air and since I'm more

than curious by nature and habit -

I am curious! My hand-writing

is not studied nor is it self-taught

- it just to put it into "Brooklynese"

"Come by me naturally" - is that good?

When you get a chance you must let me know - or else I shall grow old or go through life with the frustration arising from the stop my hieroglyphics should be fascinating to you.

Say hello to Barbara for me -

Funke