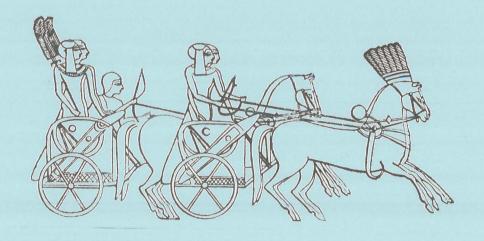
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State University of New York at Albany
Department of Classics

presents

# EGYPTIAN TOMBS IN THE ANCIENT CEMETERY OF MEMPHIS

An illustrated lecture by PROFESSOR E.W. KASE of Loyola University of Chicago



Thursday, March 11, 1976, at 7:30 P.M. in Humanities 137

State University of New York at Albany

Department of Chemistry

Departmental Colloquium

Prof. R. Silbey

Massachusetts Institute of Technology

Cambridge, MA

"Energy Transfer Across Metal Surfaces"

chemistry Room 151
at 4:15 p.m.
March 11, 1976

State University of New York at Albany

Department of Chemistry

Departmental Colloquium

Dr. Norman Sutin

Brookhaven National Laboratories

Upton, New York

"Thermal and Photochemical Electron Transfer

Reactions in Solution"

Chemistry Room 151
at 4:15 p.m.
March 8, 1976

#### STATE UNIVERSITY OF NEW YORK AT ALBANY

Department of Chemistry

Departmental Colloquium

PROF. JOHN J. EISCH
SUNY at Binghamton
Binghamton, New York

"NOVEL ANIONIC REARRANGEMENTS OF ORGANOBORON
AND ORGANOSILICON SYSTEMS"

Chemistry Room 151

at 4:30 p.m.

Monday

March 15, 1976

ALL INTERESTED PERSONS ARE CORDIALLY INVITED TO ATTEND.



#### CONTENTS

UNIVERSITY AT ALBANY TASK FORCE REPORT SUGGESTS FUTURE ACADEMIC PROFILE

STATEWIDE CONFERENCE ON AFRO-AMERICAN STUDIES SLATED FOR UNIVERSITY AT

ALBANY MAR. 15-19

WIDE VARIETY OF NON-CREDIT COURSES SET FOR SPRING AT UNIVERSITY AT ALBANY

BRITISH VIEW OF AMERICAN REVOLUTION SUBJECT OF BICENTENNIAL LECTURE AT

UNIVERSITY AT ALBANY

NOTED POET TO OPEN WOMEN'S STUDIES PROGRAM SERIES AT UNIVERSITY AT ALBANY SCHOOL OF NURSING CONTINUING EDUCATION WORKSHOP APR. 13-14

UNIVERSITY AT ALBANY GRADUATE WINS NATIONAL DISSERTATION AWARD

ENVIRONMENTAL STUDIES AT UNIVERSITY AT ALBANY RECEIVES GRANT FOR NEWSPAPER

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#### UNIVERSITY AT ALBANY TASK FORCE REPORT SUGGESTS FUTURE ACADEMIC PROFILE

The report of the Presidential Task Force on Priorities and Resources, made in recent days to Emmett B. Fields, president of The University at Albany, is the first comprehensive review of all academic, administrative, operational, and service components undertaken by a committee on the campus, and the 13-member task force, in its introduction to the report, stressed its commitment "to maintain this campus first and foremost as a university center with a balanced set of programs in the humanities, social sciences, natural sciences, and the professional schools." Dr. Fields is expected to make known to the university community his determinations about the recommendations during the week of Mar. 8.

Although faced with sizeable mandated budgetary and staff reductions, the task force maintained "awareness that The University at Albany must run a place which provides a rich educational experience for its undergraduates, fosters high level graduate and research programs, trains a variety of practioners, and serves the needs of contemporary society in general and the region of the state within which it is located". The overriding concern of the task force was described, in the report, as making "decisions which deal equitably and humanely with immediate issues facing us" and also making them "so they enhance as much as possible the long-term achievement of a first rate university." Task force members also emphasized that its recommendations were made relative to the course of development at the university for the next few years.

The recommendations are viewed by the task force as resulting at a minimum, if fully implemented, in a series of strong programs at the university center. Continued would be 41 bachelor degree programs; 32 master degree programs, in humanities (10), social and behavioral sciences (7), science and mathematics (7), School of Education (12), School of Business (2), School of Criminal Justice (1), School of Library and Information Science (1), School of Public Affairs (3), School of Social Welfare (1); and 19 doctoral programs, humanities (4), social and behavioral sciences (4), science and mathematics (6), School of Education (2), School of Criminal Justice (1) and School of Public Affairs (2).

The task force, chaired by John Spalek, chairman of the university center's German department, has advised strengthening in the departments of classics, English (if the doctoral program be continued), philosophy, rhetoric and communication, economics, history, psychology, and computer science; the School of Business; School of Criminal Justice; and Graduate School of Public Affairs. Other recommendations call for the termination of programs in 13 academic areas; the reduction of 99 fulltime equivalent positions this year and another 34 in 1977-78; abolition, by 1979, of the Office of the Dean of Undergraduate Studies; and the merger of the Office of International Programs with the International Student Advisement Office.

Academic programs, which would be terminated if President Fields concurs, are bachelor programs in comparative literature, Italian, environmental studies, inter-American studies, astronomy, speech pathology, and nursing; master programs in art history, comparative literature, Italian, Latin-American studies, and speech pathology; and doctoral programs in classics, French, and Romance languages. Other programs to be terminated

would be the Bachelor of Arts art history sequence and the office practice sequence in business education.

Under the recommendations, the School of Nursing would be phased out over a three-year period, ending in 1978-79. In its report, the task force "reluctantly" recommended termination of the School of Nursing, noting it "deeply regrets that this high quality program could not be maintained because of the reduced resources allocated to the university." The task force also suggested the consolidation of six doctoral programs offered by the School of Education into two programs, one a Doctor of Philosophy and the other, Doctor of Education.

If all recommended personnel cuts were made, a savings of \$1,272,195 would accrue. The amount is short of the \$1,343,200 mandated by the Executive Budget, but the task force notes that the difference would be ade up by such devises as employing personnel at a somewhat lower rate than budgeted.

President Fields said that the task force had carried out "its demanding charge with competence and conscience". He added, "Its work will enable the campus not only to chart its course through the severe straits of immediate budgetary cuts but also to reach toward the future with promise of confidence and strength." For a number of years academic programs have been systematically reviewed by outside evaluators and last year a select committee conducted a complete review of academic programs and recommended some eliminations. During the past year evaluations have been conducted of most of the non-instructional activities of the university.

## PAGE 4 TASK FORCE REPORT

The university president this week is receiving responses to the report from academic and administrative leaders, and reaction from the Council on Educational Policy and from the Executive Committee of the University Senate, before submitting his final decisions to State University of New York Chancellor Ernest L. Boyer by Mar. 15.

\* \* \*

## NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

## STATEWIDE CONFERENCE ON AFRO-AMERICAN STUDIES SLATED FOR UNIVERSITY AT ALBANY MAR. 15-19

More than 400 persons are expected to attend the second annual state-wide conference on critical issues in Afro-American studies for a week beginning Monday, Mar. 15, at The University at Albany. The theme of the conference will be "Agenda at Mid-Seventies". Harry O. Ododa, assistant professor, department of African and Afro-American studies at the university, is the chairman.

Mr. Ododa said that the primary objective of the conference is "to bring together scholars, researchers, and educators involved in African-Afro-American Studies in New York State to discuss issues critical to the teaching of The Black Experience." Some 30 papers will be presented and tentative plans call for their being published at a leter date. Participants will be welcomed by Frank G. Pogue, chairman of the university center's department of African and Afro-American Studies.

Sessions, all of which will be held in Lecture Center 19, will be devoted to such concerns as "The Challenge of Black Education in America: Schools, Scholars and Students", "Redefinition and Organization of Afro-American Studies: Alternative Models", "Research Priorities: Public Policy and the Black-Puerto Rican Communities in Urban Settings", "The Relationship between Afro-American Studies and the Black Community", "Issues in Structuring Afro-American Studies", "The Relationship between African and Afro-American Studies", and "Teaching Methodologies in African-Afro-American Studies".

Among the prominent program participants will be State Senator Major R. Owens and State Assemblyman Arthur O. Eve; Robert J. Cummings, director of the Center for Afro-American Studies, University of Miami, Fla.; Curtis Porter, director of Afro-American Studies, University of Pittsburgh; V. Subramanian, professor of political science at Carleton University, Ottawa, Ont.; James E. Lyons, vice president for academic affairs, Barber Scotia College, Concord, N.C.; and James Turner, director, Africana Studies and Research Center, Cornell University.

Cultural and other accompanying activities during the week of the conference will include an art exhibition, "Black Dimension in Art"; poetry reading by "Black Gold", a group of students, and Philip M. Royster, of the UA department faculty; a performance by the Burundi Dance Troupe of the university; and a forum on Angola and Southern Africa.

In addition to Mr. Ododa, other conference committee members are Karla J. Spurlock and Mr. Royster, assistant professors; and Rosz Lei Patton, Cathy Morse, Clovis White, and Michael Barker, students.

\* \* \*



#### WIDE VARIETY OF NON-CREDIT COURSES SET FOR SPRING AT UNIVERSITY AT ALBANY

Some 75 con-credit courses have been scheduled for spring offerings by the College of General Studies at The University at Albany. The spectrum is wide and within it there apparently is something of interest for everyone.

Included are dance, music, literature, writing, languages, reading, architecture and the visual environment, energy conservation, outdoor education, wildflower walks, wild foods, beekeeping, fly-tying and angling, natural foods, eating better for less.

Also, investing, wines and cheeses, Chinese and Asian cooking, women in management, bridge, chess, history of American arts, Chinese painting, Navajo weaving, Indian jewelry making, pastel, painting, drawing, art composition, design, etching, lithography, silk screen, watercolor, batik, television production, photography, yoga, and tennis.

A two-day seminar for those contemplating divorce or who have been divorced is scheduled for Mar. 26 and 27, led by Hedi McKinley, director of the university Community Service Program and a psychatric social worker, and Clare Weiner, chief psychiatric social worker at The Ellis Psychiatric Clinic. It will cover the emotional impact of divorce, loneliness, social resources, children caught up in the parents' divorce, money, and a new and different life. Attendance is limited to 15.

Clara Tucker, assistant professor of history at UA, will lead a seminar on aspects of Russian culture, beginning Wednesday, Mar. 10. The illustrated presentations will include religious art, Peter's world, golden age of Russian literature, discovery of people through painters, and Russian arts that shocked the world.

As an outgrowth of the environmental law and citizen involvement course offered the past two years, a one-day environmental law briefing and update is planned for a Saturday either this month or next. Representatives of the U. S. Environmental Protection Agency, the State Department of Environmental Conservation and other authorities will be invited to participate.

Additional information about the spring non-credit program is available from the College of General Studies, Draper 100, 135 Western Avenue, Albany 12222. Telephone inquiries may be made by calling 472-8494.

\* \* \*



## BRITISH VIEW OF AMERICAN REVOLUTION SUBJECT OF BICENTENNIAL LECTURE AT UNIVERSITY AT ALBANY

Catharine Newbold, professor of history at The University at Albany, will give the third lecture in the Alumni Bicentennial Series at the university on Tuesday, Mar. 16, beginning at 8 p.m. in the Recital Hall of the Performing Arts Center. Her subject will be "The American Revolution from the British Viewpoint".

Dr. Newbold will discuss the way the British saw the Revolution and how their viewpoint affected the outcome. The British had a dramatically different view of the American Revolution from that of the Americans.

Since 1946 Professor Newbold has taught at The University at Albany where she has been a full professor since 1962. She holds degrees from the University of Iowa, Cornell University, and the University of Michigan where she received her doctorate. For a year she was a Fulbright teacher in The Hague, Netherlands.

The historian's professional memberships include Phi Beta Kappa,

American Historical Association, Mississippi Valley Historical Association,

Southern Historical Association, American Studies, American Association

of University Professors, and American Association of University Women.

\* \* \*



#### NOTED POET TO OPEN WOMEN'S STUDIES PROGRAM SERIES AT UNIVERSITY AT ALBANY

The Women's Studies Program at the University at Albany will present Marge Piercy, poet, author, and activist in the women's movement, on Thursday and Friday, Mar. 10-11, as the first in a series of speakers scheduled for this month and April. Ms. Piercy will give a poetry reading on Thursday, Mar. 10, from selections of her published and unpublished works in Humanities 354 at 8:30 p.m. On Friday, Mar. 11, she will conduct a poetry workshop in Humanities 290 from 9:30 a.m. until 11. All interested persons are invited to attend.

Ms. Piercy, a resident of Wallfleet, Mass., has published poems, fiction, reviews, and essays in literary journals, general periodicals, women's journals and newspapers and the alternate press.

Included in her books of poetry are <u>Living in the Open</u> and <u>Hard</u>

<u>Loving</u>. Victor Contoski wrote, "Words are wrung out of her dripping with sweat, sometimes with blood...Marge Piercy stands out for her vision, her technique, and her intensity...One may quibble about the word 'perfection' ...but...<u>Hard Loving</u> is a holy book."

Her fiction includes <u>Going Down Fast</u>, <u>Dance the Eagle to Sleep</u>,

<u>Small Change</u>, and <u>Woman on the Edge of Time</u>, scheduled for publication in May.

John Leonard of the <u>New York Times</u> said, "<u>Dance the Eagle to Sleep</u>.'s a vision, not an argument...She writes it down on bandages, and suddenly we are aware of our wounds. What a frightening, marvelous book."

PAGE 2
NOTED POET TO OPEN WOMEN'S STUDIES PROGRAM SERIES AT UNIVERSITY AT ALBANY

Other speakers scheduled to appear include Phyllis Trible, Mar. 18,

"Two Women in a Man's World: A Reading of the Book of Ruth," co-sponsored by the Division of Humanities; Elain Showalter, Mar. 25, "Desperate
Remedies: Dangerous Women in Victorian Fiction," co-sponsored by the
English Department; Caroline Whitbeck, Apr. 7, "Patterns of Bias in Theories
of Sex Differences," and Laura Petrochko, Apr. 22, "Worts, Witches, and
Leeches."

\* \* \*



#### SCHOOL OF NURSING CONTINUING EDUCATION WORKSHOP APR. 13-14

Improving communication skills in the nursing process will be the subject of a two-day session to be conducted Apr. 13-14 by the School of Education's Continuing Education Program at The University at Albany. Meetings will be held in the university center's Campus Center Assembly Room.

Leading the workshop will be Emily N. Chandler, assistant professor, School of Nursing, Boston State College. The focus will be on elements of communication, psychodynamics / behavior, expressions of feelings and attitudes, and utilization of communication and interviewing skills in the nursing process.

The fee for the instruction, materials, and luncheon being offered again by requests from the nursing community, is \$65. Applications should be received by Apr. 6.

\* \* \*



#### UNIVERSITY AT ALBANY GRADUATE WINS NATIONAL DISSERTATION AWARD

Robert E. Judge, who completed his doctorate at The University at Albany in 1975, has won one of the four Distinguished Dissertation Awards given annually by the International Reading Association.

Dr. Judge, reading specialist in the Shenendehowa School District, holds a Bachelor of Arts from St. Francis College, Brooklyn, and completed his graduate work at the Albany university center. The title of his dissertation is "The Effect of Presentation Mode and Material Difficulty on Third and Seventh Graders' Use of Phonemic and Semantic Arributes to Encode Words into Long-Term Memory".

The honor marks the second consecutive year that a graduate from the School of Education at UA has won the award.

\* \* \*



#### ENVIRONMENTAL STUDIES AT UNIVERSITY AT ALBANY RECEIVES GRANT FOR NEWSPAPER

The Environmental Studies Program at The University at Albany is the recipient of a \$1,000 grant to expand its environmental education opportunities. The grant was made to "NYEN: New York Environmental News", the bi-weekly newspaper published by the program.

Commenting upon the anonymous grant, Rosemary Nichols, assistant professor and editor, said, "We are very grateful for this grant which gives us an opportunity to expand our environmental education efforts into areas which we have not previously been able to serve." The grant will provide 00 one-year complimentary subscriptions to the newspaper.

"NYEN" has been published since October 1973. One subscriber has described it as "the most influential environmental publication in the state." The publication provides an opportunity for faculty and students to contribute to environmental education throughout the state. It is used in some classrooms and also has been made available through many high school and college libraries.

\* \* \*



March 5, 1976

TELETHON '76 CO-CHAIRPERSONS EDWARD CHADWICK, A SENIOR, AND GAIL Siebel, a sophomore, display a fast-selling item on the campus—the tee shirt displaying the theme of this year's annual show on Mar. 19-20 in support of the Wildwood School for Developmentally Handicapped Children. The shirts, available in blue, red, green, purple, and black, are on sale in the Campus Center lobby and several hundred already have been purchased to help publicize the fund—raising event, now in its ninth year at the university and the first of its kind on a college campus in the nation.

\* \* \*



March 5, 1976

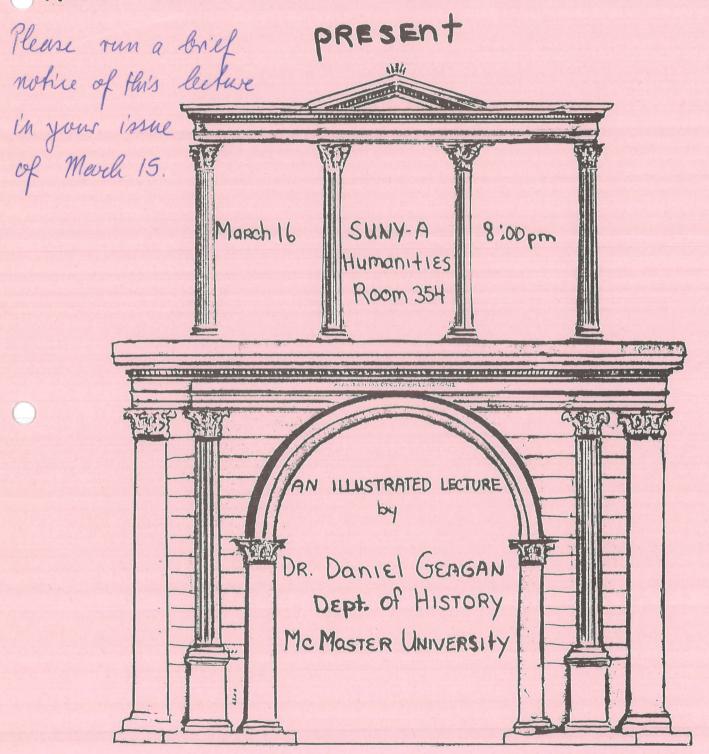
OOPS...SORRY!!!!! The new art exhibition photograph which we sent to you several days ago should have been accompanied by the following identification:

CONTEMPORARY STAGE DESIGN--U.S.A. is the title of the exhibition opening Mar. 8 in the Art Gallery. Shown above is a set design by Eldon Elder for "Pantagleize," an opera by Robert Starer. The exhibition, which runs through Apr. 4, includes three-dimensional set models and 147 paintings, sketches, renderings, and collages of set and costume designs of the past decade.

\* \* \*

Sent to TU KN WROW WFLY Kite 3-9-76

## ARCHAEOLOGICAL INSTITUTE OF AMERICA AND THE DEPARTMENT OF Classics



"THE RENEWAL OF A CITY HADRIAN'S PLAN FOR ATHENS"

March 11, 1976

SPECIAL TO THE ALBANY STUDENT PRESS

#### NOTICE

Vice President for Academic Affairs

Phillip Sirotkin has stated that classes
will be held as scheduled Monday, March

15, and Tuesday, March 16. He made the
announcement in response to reports being circulated that classes would be
suspended.

Sent with Kite with pix 3-12-76

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

March 12, 1976

SNOW WHITE AND THE SEVEN DWARFS are getting set for thier duties at the 24-hour Telethon '76 which begins Friday, Mar. 19, at 8 p.m. in the Campus Center ballroom at The University at Albany. They'll be on hand in costume Saturday morning to escort children at the Disney carnival program. Circled clockwise around Ellen Stopsky (Snow White) are Ed Chadwich (Grumpy), Jeff Spiegel (Doc), Scott Dunbar (Sneezy), Jerry Garlick (Dopey), Tom Schauer (Bashful), Charles Modugno (Happy), and Pat Wallace (Sleepy). The annual Telethon will benefit the Wildwood School for Developmentally Handicapped Children which is located in the O.D. Heck Developmental Center in Schenectady.

\* \* \*

pecial mailing to hite 3-12-76

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

March 12, 1976

SPECIAL TO KITE (PIC. WITH CAPTION ENC.)

#### TELETHON '76 ALL SET TO GO AT ALBANY UNIVERSITY

They're getting it all together for Telethon '76, the original college campus telethon and the largest student-run telethon in the nation, which begins Friday, Mar. 19, at 8 p.m. in the Campus Center ballroom at The University at Albany and continues until Saturday evening at 8.

Benefiting from the multi-faceted endeavors of the university students will be the Wildwood School for Developmentally Handicapped Children which is located in the O.D. Heck Developmental Center in Schenectady.

A look at but a few of the many highlights in entertainment Friday night: The Society for the Preservation of Barber Shop Quartets; Chet Arthur and His Flaming Aces of Union College, specializing in music of the '50's; the Sagettes, a sextet from Russell Sage College; and an operatic baritone singing selections from "Man of La Mancha."

Also, on opening night, Albany Major Erastus Corning, long a booster of the fund-raising event, will be on hand for a greeting.

Saturday's program includes special events for children from 9 a.m. to 1 p.m. when there will be a carnival with a Walt Disney theme. Twenty-five children from Wildwood are expected to be among the guests. McDonald's will provide refreshments and dolls and there will also be an international entertainment provided by Sayles residents.

-more-

#### PAGE 2 TELETHON '76

Donations already have started to come in. They include \$2,500 from students' parents,\$3,350 from the Albany university food fast, \$1,000 from the Class of 1978 fund-raiser, and support from fund-raisers at Dutch Quadrangle, State Quadrangle, and Steinmetz, Irving, and Fulton Halls.

Telethon action will be videotaped from 8:30 to 9:30 p.m. Friday and then telecast by Channels 6 and 10 from 1:30 to 2:30 a.m. Saturday, and by Channel 13 from midnight until 1 a.m. Contributions may be called in to 459-1142.

\* \* \*

Sent to Kite with 2 pit 3-12-76 and to SG and TT

Sent to HN
and TU 3-15-76

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

March 12, 1976

THE GOLDEN DAYS OF RADIO, presented by Albany Civic Theatre, and TWO-HUNDRED YEARS IN TRADITIONAL AMERICAN MUSIC, with Lee and Richard Wilkie, will be the Bicentennial series offering of The University at Albany Saturday, Mar. 27, at 8:30 p.m. and again on Sunday, Mar. 28, at 2:30 p.m. in Page Hall on the university's downtown campus. Shown rehearsing radio dramas based on events in New York State history, originally broadcast in the 1940's, are some of the area's best-known radio and television personalities. From the left are Hank Maloy, Lorraine Brundage Maloy, Earle Pudney, David Kroman, Bill Edwardsen, Mike Steese, and Joan Fisher. Popular singers Lee and Richard Wilkie, who have conducted a course, "American Folk Song Survey", at The University at Albany, are shown rehearsing for one of their many engagements throughout the Northeast. There is no admission charge for the Bicentennial program and no tickets are required.

\* \* \*

10-030



STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### PRESIDENT FIELDS ISSUES REPORT ON UNIVERSITY AT ALBANY'S FUTURE

University at Albany President Emmett B. Fields today issued his Report on Priorities and Resources, detailing the shape of the institution in the immediate future.

"The University at Albany is moving swiftly through a watershed in its history in which a part of the past falls visible away and the future begins to take shape," Dr. Fields said. "As always with a people moving consciously through transition, we are obligated to exhibit enduring human qualities of understanding, self-restraint, and courage in the face of anguish and difficulty. Our great and common task is to preserve the still-vital inheritances of our past, take sober stock of the present condition of the University, and reshape it wholesomely for the burdens of an unfolding future. This is the general condition of universities everywhere, but we are now in the hours of choice."

Briefly summarized, the president's 23-page report recommends to State University of New York Chancellor Ernest L. Boyer the continuation on the Albany campus of 41 bachelor's degree programs, 47 master's degree programs, 21 doctoral degree programs, and eight university certificate programs; the termination of seven doctoral programs, five master's programs, and eight bachelor's programs; and the elimination of 102.71 fulltime equivalent (FTE) positions.

The Executive Budget required the elimination of 88 positions, a reduction it estimated would result in a savings of \$1,343,200. Because the Executive Budget established higher average salaries for those positions recommended for termination than is actually the case, the university was able to effect savings of only \$1,263,200 even by eliminating 102.71 FTE positions. The \$80,000 difference between Executive Budget requirements and savings effected through position eliminations will be made up through anticipated savings in temporary service expenditures and in hiring staff at lower rates.

The FTE position reduction does not include 30 positions previously eliminated as part of the base budget reductions imposed in the current fiscal year, prior to the Executive Budget. The total dollar reductions for next year is nearly \$2 million.

The financial constraints gripping New York State started in motion the process that led to today's announcements by President Fields. The deliberative process began Jan. 22 when President Fields appointed the Task Force on Priorities and Resources. German Department Chairman John Spalek headed the 13-member body, made up of university faculty, students, and administrators. Dr. Fields charged the Task Force to "assess all academic and support programs...recommend priority rankings for program claims on resources, and...consult with and advise (him)...on the development of the university's operating budget for next year." The Task Force submitted its report to the president on Feb. 23.

President Fields/invited academic and administrative leaders
whose areas were affected by the Task Force recommendations to respond to him. Those responses and the Task Force's procedures and

conclusions then were reviewed by the University Senate's Executive Committee and Council on Educational Policy. Finally, the Task

Force issued an addendum to its report, following its receipt of the other bodies' reactions. The final step is President Fields' determinations announced today.

President Fields concluded "that the Task Force recommendations concerning academic program terminations and resource allocations were rightly made, and I accept them in their entirety." He noted that the Task Force, after reviewing responses to its original report from affected offices and academic areas and from university governance bodies "concludes that none (of the questions raised) is of sufficient weight to reverse Task Force recommendations."

Thus, the president will recommend to Chancellor Boyer that 20 degree programs be terminated, with students currently enrolled in the programs "free to complete their degrees on this campus if they wish." Scheduled for termination are doctoral programs in Classics, French, Romance Languages, and four of the six in Education, with the remaining two representing a consolidation of the other four; master's programs in Art History, Comparative Literature, Italian, Latin-American Studies, and Speech Pathology and Audiology; and bachelor's programs in Astronomy, Comparative Literature, Environmental Studies (with selected courses in the area of environmental analysis continuing to be offered by some departments), Inter-American Studies, Italian (with selected courses continuing to be offered in the Division of Humanities), Nursing, and Speech Pathology and Audiology; and the B.A. sequence in Art History (with some courses continuing to be offered for other majors).

President Fields also announced several changes in administrative offices and functions. The Office of Undergraduate Studies and the Vocational and Veteran's Counseling Center will be eliminated and their functions and responsibliities reassigned or absorbed by other units. The Office of International Programs and the International Student Advisement Office will be consolidated. The Student Affairs Division, Education Communications Center, University College, and other areas will undergo internal reorganizations. Increased automation within accounting, budget, registrar's, student accounts, and other areas will enhance efficiency. Each of the actions will effect staff reductions.

Of the 102.71 FTE positions being eliminated, two-thirds are in administrative and support areas such as student services, maintenance, library, organized activities, instructional support, public service, and general administration.

The overall reduction in teaching faculty positions for 1976-77 totals 48.33 FTE, taking into account not only the 31.33 deletions recommended in Dr. Fields report, but also six to meet the base budget reduction, seven to redeploy fulltime faculty positions, and four to convert four faculty lines into 16 teaching assistantships.

"Absorbing budget cuts by reductions in the University's program array present a complex methodological problem unless, of course, one is willing to terminate programs abruptly," President Fields noted. "Neither I nor the Task Force were willing to consider such a course of action and proceeded, instead, on the conviction that all students currently enrolled should be free to earn their degrees

here if they wished, and correspondingly on the conviction that affected faculty and staff should have as much time as possible after notice of termination in which to find other employment..."

"Student pressure for admission to most of the University's programs continues to be heavy without predictable surcease. Looked at as a social obligation, it would be extremely unfortunate to reduce enrollments appreciably, because the University exists to serve learning, the learning that students come here to receive. We will find it necessary to reduce our overenrollment, but I am instructing the offices of admission to permit an average headcount enrollment next year of 14,900 students, which is slightly more than the University will be funded to educate..."

"I know of no university, outside the State of New York at least, whose programs have been as thoroughly evaluated as ours," Dr. Fields stated, adding that "All of the evidence available to the Task Force and to the governance bodies has also been available to me. I have studied it all. Numerous communications have been sent me from on and off the campus, and I have read these as well. I feel with the Task Force and everyone else the pain of these choices..."

"I think it is time to admit, to ourselves and to others, that the University is overextended,"the president said. "We offer more programs than can be sustained with available resources. We must now give up some for the sake of others. We must contract to a more compact front of program activity. In this selective way we can follow the age-old principle of the greater good for the greater number and continue strong in all that we do."

Sent to KN TU WROW WFLY Kite
3-18-76
(also sent are pages 2-9)

State University of New York at Albany

Department of Chemistry

Departmental Colloquium

Professor K. Potts
R.P.I.

"Heteropentalenes: Some Aspects of Their Synthesis and Their Chemistry"

Chemistry Room 151
at 4:15 p.m.
March 30, 1976

All interested persons are cordially invited to attend.

Dr. A. J. Cofrancesco
Adjunct Professor
SUNY at Albany

"Dyestuffs and Dye Intermediates"

Chemistry Room 151
at 4:15 p.m.
March 23, 1976

All interested persons are cordially invited to attend.

State University of New York at Albany

Department of Chemistry

Departmental Colloquium

Dr. John Tully
Bell Telephone Laboratories

"Electronic Energy Transfer in Gas-Phase Collisions"

Chemistry Room 151
at 4:15 p.m.
March 25, 1976

All interested persons are cordially invited to attend.

Professor H. Harbury

Dartmouth College

Was scheduled for March 19, 1976

POSTPONED UNTIL FURTHER NOTICE

# State University of New York at Albany Department of Chemistry Departmental Colloquium

Professor W. R. Jencks
Brandeis University

"General Acid-Base Catalysis of Carbonyl and Acyl Group Reactions"

April 1, 1976\*

\* Note change in date!

State University of New York at Albany

Department of Chemistry

Departmental Colloquium

Professor Martel Zeldin

Polytechnic Institute of New York

Brooklyn

"The Nature of Intramolecular Dative Bonding
In Organometallotranes"

Chemistry Room 151
at 4:15 p.m.
March 22, 1976

All interested persons are cordially invited to attend.

# State University of New York at Albany Department of Chemistry Departmental Colloquium

Dr. Girjesh Govil
Division of Chemical Physics
National Institute of Health

"Conformations of Polynucleotides and Nucleic Acids"

Chemistry Room 151
at 2:00 p.m.
March 22, 1976

All interested persons are cordially invited to attend.

Sent to KN TU

School of Criminal Justice

STATE UNIVERSITY OF NEW YORK AT ALBANY ALBANY, NEW YORK 12222 1400 Washington Avenue 518 - 457-4831

Invites you to attend the FIFTH ANNUAL PINKERTON LECTURE

"JUVENILE DELINQUENTS - WHAT ELSE DON'T WE KNOW ABOUT THEM" Some hints in the direction of action-geared research

> FRITZ REDL, Ph.D. Robert A. Pinkerton Visiting Professor

Professor Redl is a distinguished psychoanalyst, and is noted for theoretical and research contributions that have demonstrated the practical applicability of psychoanalysis. Dr. Redl's books, articles and speeches are admired for their originality of thought, richness of illustration, and ingenuities of phrasing. Substantively, his writings are unique in extending psychoanalytic thinking to group phenomena, and in the linking of therapeutic approaches to the world of education and behavior management.

It is acknowledged that Fritz Redl has contributed substantially to clinical theory and to the advancement of our understanding of disturbed delinquents, and that no one has contributed more to the art of therapy in institutional settings for youthful clients.

Professor Redl's books have become classics in their field. His best-known works are Children Who Hate, Controls From Within, and When We Deal With Children. Dr. Redl's last academic position was as Distinguished Professor of Behavioral Sciences at Wayne State University. He has been President of the American Orthopsychiatric Association, and is the recipient of innumerable honors, citations, awards and honorary degrees.

Professor Redl's administrative positions have included that of Chief of the Child Research Branch of NIMH. He was the founder and Director of Pioneer House and of the Detroit Group Project.

Thursday, March 18, 1976

SUNYA's Recital Hall Performing Arts Center 8:00 p.m.

Wine and Cheese Reception to Follow

#### MUSIC FACULTY CONCERT TO FEATURE JAZZ THEME

The University at Albany's Music Department Ensemble will present a jazz theme on Sunday, Mar. 28, at 8 p.m. in the Recital Hall of the Performing Arts Center.

Principal performers Irvin Gilman, flutist and Paula Ennis, pianist of the university's Music Department, will be joined by guest artist Frank Stagnitta, pianist and composer and director of the jazz ensemble "Fresh Air." The group is composed of Jody Shayne, vocalist; George Kaye, bass; and James Cole, drums.

Featured on the program will be Kent Kenna's "Night Soliloquy," a favorite among flutists for giving the instrument its full range of expression and tone color from moody reflection to soaring exhibitantion.

Mr. Stagnitta's composition of "Three Pieces for Flute and Piano," will feature Mr. Gilman on flute and the composer on the piano. The music is in the classical-romantic tradition with influences of jazz reflected in the texture of the music. The first movement features alto flute and second and third, the flute.

"Song and Dance," composed by Ed London for Mr. Gilman features "Fresh Air" and the flutist in an expanded transcription of the work to allow for improvisation. The music is generally in a "funky-Bop" vein and makes use of a Charlie "Bird" Parker melody, "Billie's Bounce." Performed by Mr. Gilman in New York, Detroit, and New England, it is the first time he is playing it with an established jazz group.

The concert will conclude with Prokofieff's "Sonata in D Major", considered a tour de force for both flutist and pianist. There is no charge for admission and tickets are not required.

### BICENTENNIAL PROGRAM AT UNIVERSITY AT ALBANY TO FEATURE AREA RADIO PERFORMERS AND FOLKSINGERS LEE AND RICHARD WILKIE

"The Golden Days of Radio", presented by Albany Civic Theatre, and "Two Hundred Years in Traditional American Music", with Lee and Richard Wilkie, will be the Bicentennial series offering of The University at Albany Saturday, Mar. 27, at 8:30 p.m. and again on Sunday, Mar. 28, at 2:30 p.m. in Page Hall on the university's downtown campus.

Performing in a program of historical sketches, written by Lorraine Maloy, and produced for Schenectady radio station WGY's "Your Home Town" series in the 1940's, will be some of the area's best known radio and television personalities. They include Martha Brooks, Bill Edwardsen, Dave Kroman, Hank Maloy, Earle Pudney, Lloyd Symansky, and John Wolfe. The three radio dramas, focusing on the early history of the Mohawk Valley, are "A Woman's Place...", "The Tender Amazon", and "The Big Laugh". The series of historical narratives ran for about three years.

The Wilkies will be heard in a program of songs either sung or collected in the United States during the last 200 years and representing various ethnic and work groups. Their one-hour performances will include "Angeline, the Baker", "Green Grow the Lilacs", "The Raidroad Song", "The Sloop John B.", and "Cannonball Blues."

In the full cast of "Golden Days of Radio" are Lorraine and Hank Maloy, Irma and David Aroman, June and John Wolfe, Earle Pudney, Bill Edwardsen, Alisa and Judy Swire, Lloyd Symansky, Maggie Nolan, Hal Gilman, Martha Downey, Nancy Kent-Eliot, Mike Steese, Jim Gray, Margaret Lamar, Bette Herzog, Fran Fanuele, and Lee and Richard Wilkie. Mr. Symansky (Lee Stewart) will be master of ceremonies.

The Wilkies play mountain dulcimer, autoharp, banjo, harmonica, and limber-jack. Their programs, a combination of solos, duets, dialogues, and sing-alongs, have become increasingly popular in recent years. They are members of the Hudson River Sloop Restoration, Pickin' and Singin' Gatherin', and Friends of Sing out!

There is no admission charge for the Bicentennial program and no tickets are required.



#### GREAT GREEK CELEBRATION FEATURES FILM, FOOD, AND SPEAKERS

The University at Albany's Department of Classics will sponsor "The Greek Celebration" Tuesday, Mar. 23, through Thursday, Mar. 25, to focus attention on a new community-oriented program in modern Greek studies that will begin in the fall.

The celebration gets underway on Tuesday, Mar. 23, with the showing of the motion picture "Z" with Yves Montand and Irene Pappas, directed by Costa-Gravas, at 7:30 p.m. in Lecture Center 23. There is no charge for admission.

On Wednesday evening, Mar. 24, the Patroon Room at the Campus

Center will have a Greek Night featuring authentic Greek food and

wine. Dinner will be at 7 p.m. and reservations may be made by

calling University Food Service at 457-4614. Later that evening,

at 8:30, in the Assembly Hall of the Campus Center, John Nicolopoulos,

permenant mission of Greece to the United Nations, will lecture on

"The Emergence of Modern Greek Studies."

On Thursday, Mar. 25, radio station WMHT (FM 89.1) will feature Greek music from 5 until 7 p.m. Thursday evening at 8, Rev. Stephen Natsis, St. Sophia Greek Orthodox Church in Albany, will lecture on "In Honor of Greek Independence Day" on the university campus in Humanities Building Room 354.

The modern Greek studies program will consist of elementary modern Greek, modern Greek civilization, the land of Greece, and an independent study program. Related courses will be found in other departments, including the art of Byzantium; the Byzantine Empire, 300-1453; and the Balkans under Ottoman rule.

Further information concerning the program may be obtained from Hans Pohlsander, chairman, Department of Classics, State University 1406 WASHINGTONTAVEROLD. ALBANY, NEW YORK 12222 • AREA CODE 518 457-4901

76-043

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### "PEOPLE'S BICENTENNIAL" FOUNDER AT ALBANY TUESDAY

Jeremy Rifkin, founder and national co-director of the People's Bicentennial Commission, will speak on "From King George III to ITT, GM, and Exxon" at 8 p.m., Tuesday, Mar. 23, in Lecture Center 7, The University at Albany. His appearance is sponsored by the University Speakers Forum. Admission is 50 cents.

The People's Bicentennial Commission has been described by nationally syndicated columnist James Kilpatrick as "a lot closer to the true spirit of '76 than the promoter-politicians and public relations men in charge of the White House Commission. While it may seem sorely out of character, let me put in a plug for the People's Bicentennial Commission."

Mr. Rifkin founded the organization in 1971, since which time he has written two books on the American Revolution and social change:

Revolution American Style and Common Sense II. He also has contributed articles to several publications, appeared on national television, and spoken throughout the country to university and community audiences. He previously was coordinator of the Citizens Commission of Inquiry into U.S. War Crimes in Vietnam and was a VISTA Volunteer in Harlem.

The 29-year old Rifkin is a graduate of the Wharton School of Finance and the Fletches School of Diplomacy. He has called himself a revolutionary - not like Marx and Lenin, but like Paul Revere and Nathan Hale.



#### ALBANY ART DEPARTMENT SLATES LECTURE SERIES

The University at Albany Art Department will present a three-day lecture series on "The Fascinating Image" at 11 a.m. Mar. 22, 23, and 24 in Room 126 of the Fine Arts Building. Three distinguished American artists with diverse points of view will discuss and show slides of their work. There also will be a mini-exhibition in the Gallery.

On Monday, Mar. 22, printmaker Warrington Colescott will lead off the series. Mr. Colescott has taught at the University of Wisconsin and at Slade School of Art, London, as a Fulbright Scholar. He also was a Guggenheim Fellow in 1966. His prints are narrative, moralistic statements about his environment and experience. He has been described as "a satiric historian of his age."

Sculptor Varugan Boghosian will be the Tuesday speaker. He has served as artist-in-residence at Dartmouth College and as sculpt in-residence at American Academy in Rome, as well as having taught at Cooper Union, Pratt Institute, Yale University, Brown University and Dartmouth. His work deals with the Orpheus myth and other myths in a sculptural form of elegance and beauty combining bronze, porcelain, and other materials.

The final speaker, on Wednesday, will be painter Moe Brooker, whose work is a free-flowing, inventive use of structure and color. He has taught at the University of North Carolina and the University of Virginia's Tyler School of Art. He also has been a frequent panelist at Franklin Institute.

#### UNIVERSITY REPRESENTED AT SILVERMINE COLLECTION EXHIBITION

Four members of The University at Albany, two faculty members of the Art Department and two graduate art suudents, have samples of their work on display at the prestigious "Silvermine National Print Exhibition" being held in New Canaan, Conn., through Tuesday, March 23.

Thom O'Connor, professor, is represented with a color lithograph entitled, "Dance Figure," while the offering of Robert Cartmell, assistant professor, is a large serigraph entitled, "Big I at Luna".

"Tools Diner" is the Itaglio print on display by graduate student Lori Goldkamp. Susan Rogers' color lithograph, "Medicine Bag," has been awarded a purchase prize and will become part of the Silvermine Collection.

The exhibition is one of the most important shows in the United States, drawing the most significant works in the print media from coast to coast. It is a highly competitive exhibition with 110 prints selected from more than 4,000 submitted for judging. This year's juror was the internationally-known director of the Associated American Artists Gallery in New York City, Sylvan Cole.

#### UA FACULTY WIVES' CLUB TO HOLD LUNCHEON

The University at Albany's Faculty Wives Club will hold their Annual Spring Luncheon and Installation of Officers on Saturday, Mar. 27 at noon in the Patroon Room of the Campus Center.

Mrs. John Winkelman and Mrs. Roy Klages, co-chairmen of the club's Bicentennial project, will present a collection of memorabilia for the university to President Emmett B. Fields.

Following the luncheon, Dr. Fields will address the group on the future of the university.

Interested persons may call Mrs. Matthew Elbow at 439-5054 for reservations.

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#### BICENTENNIAL LECTURE RESCHEDULED TO MARCH 16

History Professor Catherine Newbold's Alumni Bicentennial Series lecture on "The American Revolution from the British Viewpoint," postponed by last week's storm, has been rescheduled for 8 p.m., Tuesday, Mar. 16, in the Performing Arts Center Studio Theatre, The University at Albany. Her address is the third in the series.

Dr. Newbold, a member of the Albany faculty since 1946, will discuss the way the British saw the Revolution and how their viewpoint affected the outcome. She holds degrees from the University of Iowa, Cornell University, and the University of Michigan where she received her doctorate. For a year she was a Fulbright teacher in The Hague, Netherlands.

The historian's professional memberships include Phi Beta Kappa, American Historical Association, Mississippi Valley Historical Association, Southern Historical Association, American Studies, American Association of University Professors, and American Association of University Women.

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#### STUDENT RECITALS SET FOR MARCH 27 AND 28

Two University at Albany music majors will perform their senior recitals on Saturday and Sunday, March 27 and 28, in the Recital Hall of the Performing Arts Center.

Warren Stein will present his percussion recital on Saturday, March 27 at 8:30 p.m. Mr. Stein will be accompanied by Rose Mauro and Laura Toland on piano.

The program will include Concertino for Marimba, by Creston, Stockhausen's Zyklus No. 9; Tanner's Sonata for Marimba; Albagli's Composition No. 10, and Carter's Recitative and Improvisation for Four Kettledurms.

On Sunday afternoon at 3, Diane Guernsey will perform her piano recital featuring Stravinsky's Duo Concertaut, Elliott Carter's Piano Sonata, which is termed a difficult and revolutionary work that is seldom performed by students on the college level, and selected works by DeBussy and Mendelssohn.

Both recitals are free and tickets are not required.

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#### ITHACA PERCUSSION ENSEMBLE AT ALBANY MARCH 26

The Ithaca College Percussion Ensemble will perform in concert at 8:30 Friday evening, Mar. 26, in the Performing Arts Center Studio Theatre at The University at Albany. The program, sponsored by the Albany Music Department, is free to the public.

Highlights of the program will be "Marimba Rags," arranged by William Youhass, director of the ensemble; "Concerto for Violoin and Percussion Orthestra," Lou Harrison; "Les Moutons de Panurge," Frederic Rzewski; and "Synchronisms No. 5 for Five Percussionists and Tape," Mario Davidovsky.

Since its founding in the early 1950's, the Ithaca Percussion Ensemble has grown to 20 fulltime students, a select group which receives private instruction on all percussion instruments, followed by specialized study in a area of interest.

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STATE UNIVERSITY OF NEW YORK AT ALBANY

Department of Chemistry

Departmental Colloquium

Professor Melvin H. Churchill
SUNY AT BUFFALO

"RECENT STRUCTURAL STUDIES ON TRANSITION

METAL HYDRIDES AND HALIDES"

Chemistry Room 151

at 4:30 p.m.

March 29, 1976

All interested persons are cordially invited to attend.

## State University of New York at Albany DEPARTMENT OF ASTRONOMY AND SPACE SCIENCE

#### COLLOQUIUM

Dr. James Hesser

Cerro Tololo Inter-American Observatory

Visiting Professor, Yale Univ.

"RECENT INFERENCES FROM STUDIES OF GALACTIC AND MAGELLANIC GLOBULAR CLUSTERS"

Friday, March 26, 1976

REFRESHMENTS - 3:30 P.M.

COLLOQUIUM - 4:00 P.M.

ES 241



#### STATE UNIVERSITY OF NEW YORK AT ALBANY

1400 Washington Avenue, Albany, N.Y. 12222

#### MEMORANDUM

March 25, 1976

TO:

Lee Lampman

FROM:

Bette Herzog

Would you please send out a notice to all calendar editors that JAN KOTT, Professor of English and Comparative Literature at Stony Brook, and a distinguished drama and Shakespearean scholar, will speak here on April 7 at 4 p.m. in Humanities 354. His topic will be "A Structuralist Interpretation of Measure for Measure."

Also, please include this announcement in the Tower Tribune.

If you have any questions, please call Sarah Cohen in the English Department.

BH/sk

cc: Sarah Cohen



#### CONTENTS

UNIVERSITY AT ALBANY'S BLACK WEEK TO FEATURE FOUNDER OF CORE
ABBA EBAN TO SPEAK AT UNIVERSITY AT ALBANY SUNDAY, APRIL 4
RUTGERS PROFESSOR TO DISCUSS WORLD WAR I AT UNIVERSITY AT ALBANY
NATURAL HISTORY LECTURE SERIES TO RESUME MARCH 30TH
"DER FREISCHUTZ" AT ALBANY APRIL 8
UA TO HOST CONFERENCE ON SOCIAL THEORY AND THE ARTS
UNIVERSITY AT ALBANY SCHEDULES NURSING WORKSHOP APRIL 13-14
FRENCH HORNS CONCERT AT UNIVERSITY AT ALBANY TUESDAY
UA CO-SPONSORING NATIONAL LINGUISTIC INSTITUTE

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#### UNIVERSITY AT ALBANY'S BLACK WEEK TO FEATURE FOUNDER OF CORE

Dr. James Farmer, founder of the Congress for Racial Equality (CORE) and former Assistant Secretary of the U.S. Department of Health, Education and Welfare will be at The University at Albany to commence the Black Week activities, Mar. 29 through Apr. 4.

A reception will be held for Dr. Farmer on Sunday evening between 5:30 and 7:30 p.m. in the Patroon Room of the Campus Center.

On Monday, Mar. 29, at noon, he will lead a seminar on black issues in the United States and Africa in the Social Sciences Building, Room 388.

He is also scheduled to give the key note address on "Black American Perspective on Angola and Southern Africa" at the opening of the Black Week of activities at 8 p.m. on Monday, Mar. 29 in Lecture Center 7.

The public is invited to attend all of the activities and meet with Dr. Farmer.

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#### ABBA EBAN TO SPEAK AT UNIVERSITY AT ALBANY SUNDAY, APRIL 4

Abba Eban, former Israeli Minister of Foreign Affairs, will speak on "Prospects for Peace in the Middle East" at 8 p.m., Sunday, Apr. 4, in The University at Albany Gymnasium. His appearance is co-sponsored by Speakers Forum and Jewish Student Coalition-Hillel. Admission is \$1

Mr. Eban served for five years as Israel's Permanent Representative to the United Nations and Israel's Ambassador to the United States. At 35, he was the youngest person to hold such a rank among the diplomatic corps in Washington. He also served as Minister of Foreign Affairs from 1966 to 1974.

Mr. Eban was born 61 years ago in Cape Town, Union of South
Africa. He was educated at Cambridge University, where he subsequently taught Hebrew, Arabic, and Persian literature. During
World War II, he was assigned to Jerusalem as Liaison Officer of
Allied Headquarters to secure missions in the Middle East and Europe.
Later, he became Chief instructor at the Middle East Arab Centre in
Jerusalem.

After the war, Mr. Eban entered the service of the Jewish Agency in Jerusalem. In 1948, he was appointed Israel's Representative to the U.N. and, after pleading successfully for Israel's admission to that body, became Permanent Representative.

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PAGE 2
ABBA EBAN TO SPEAK AT UNIVERSITY AT ALBANY SUNDAY, APRIL 4

In 1959, he returned to Israel and entered politics. Subsequently, he held positions as Minister of Education and Culture, Deputy Prime Minister, and Minister for Foreign Affairs, among others.

Mr. Eban has received a number of honorary degrees, has authored numerous articles and books, and is a Fellow of the World Academy of Art and Science, Stockholm.

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### RUTGERS PROFESSOR TO DISCUSS WORLD WAR I AT UNIVERSITY AT ALBANY

Paul Fussell, professor of English at Rutgers University, will discuss memories of World War I in a Monday,

Apr. 5, lecture at The University at Albany. His talk,

scheduled for the Performing Arts Center Recital Hall at

8 p.m., is entitled "Art and Factual Testimony: Towards

a Theory of the Memoir." Sponsoring the address are the

Department of English and the Office of University Affairs.

Dr. Fussell has written several books, including The Great War and Modern Memory, which gained him the 1975

Critics Award (formerly the National Book Award). He also has contributed many essays and reviews to such publications as Saturday Review, Encounter, Partisan Review, and Virginia Quarterly Review.

A graduate of Pomona College in his native California,
Dr. Fussell took his Ph.D. at Harvard and taught at Connecticut College before moving to Rutgers in 1955. He has
served as Fulbright Lecturer at the University of Heidelberg
and as a regional chairman for the Woodrow Wilson National
Fellowship Foundation. He also has won the James D. Phelan
Award for non-fictional prose and the Lindback Foundation
Award for outstanding research in literature. During
1973-74, Dr. Fussell was a senior fellow of the National
Endowment for the Humanities.

March 26, 1976

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR NATURAL HISTORY LECTURE SERIES TO RESUME MARCH 30TH

The University at Albany's Atmospheric Sciences Research Center, the Five Rivers Environmental Education Center, and the New York State Department of Environmental Conservation are once again sponsoring a series of free natural history lecture every other Tuesday in Lecture Center 18 on the university campus at 7:30 p.m.

On Tuesday evening, Mar. 30, the program will be "Mountain Realm: The Adirondacks." Conducted by William Berner, the lecture will consist of the best of several thousand slides taken by Mr. Berner over the past five years throughout the Adirondacks in remote as well as accessible locations during all seasons and under all conditions. Mr. Berner is a member of the Adirondack Mountain Club, the Adirondack 46'ers, the Capital District Botanical Society, and the Eastern New York Chapter of Nature Conservancy.

On Apr. 13, Marcia Franklin, Executive Director, Eastern New York Chapter of Nature Conservancy, will present a slide-illustrated lecture on "The Nature Conservancy: Saving Natural Areas." The lecture will explain the role of the Nature Conservancy in preserving important natural areas for their education and scientific value. The organization is a national, membership-supported, land preservation group that has been active in New York for the past 22 years.

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Tuesday, Apr. 27 Dr. Joseph Brian, Assistant Professor, Harvard School of Public Health, will give an illustrated talk on "How the Lung Defends Itself Against Environmental Insult."

The final program will be held on Monday evening at 7:30/will deal with "Tornadoes, Twisters, and Cyclones--Facts and Myths."

Allen Pearson, Director of the National Severe Storms Forecasting

Center in Kansas City, Mo., will discuss the various forms, distribution, and vagories of one of nature's most violent weather types.

An illustrated weather briefing by Ray Falconer, Research Associate, Atmospheric Sciences Research Center, will precede each lecture.

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#### "DER FREISCHUTZ" AT ALBANY APRIL 8

On Thursday, April 8, the Opera Workshop of The University at Albany will perform a new, English-language adaptation of Carl Maria von Weber's opera "Der Freischutz".

The opera will be performed in concert version by the university chorus and orchestra under the direction of Stephen Osmond.

The lead tenor part of Max will be assayed by veteran performer Blake Stern. Mr. Stern is a professor at Yale University School of Music and has performed opera and oratorio throughout this country and Europe. Several roles will be sung by local talents including Patricia Danzig, Anne Turner, Terrence Dwyer and John Malthouse. The role of Samiel, the Dark Hunter, will be played by Stephan Temesvary and the narration will be read by Karl Peterson.

For this production, a new adaptation has been written by Richard Stanford, based on a translation of the opera on which Mr. Stanford collaborated with Thomas Nadar of the university's German Department. It took nearly four months to complete the adaptation, which, in Mr. Stanford's works, "attempts to update the naturally romantic language without sounding silly or coming off like a British version."

The story-line of the opera depends strongly on two legends-that of the Devil's Gorge in Bohemia and that of the Devil's Magic Bullets. Devil's Gorge was a wild area of forests and treacherous ravines thought to be the Gates of Hell. Any hapless soul caught

wandering there would be lost forever. The Devil's Magic Bullets were forged of enchanted ingredients in the presence of Lucifer himself. Only seven bullets could be cast at one time. In order to cast them, a man would have to promise his soul to the Devil, and, once the bullets had been molded, six would strike whatever-or whomever--the owner wished. The seventh, however, was guided by Satan.

The SUNY-Albany Opera Workshop will give only one performance of "Der Freischutz" at 8:00 p.m. on Thursday, April 8, 1976, at Albany's Cathedral of the Immaculate Conception. Tickets will be sold at the door and will cost \$2.50 for adults and \$2.00 for students with I.D.

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76-056

# NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### UA TO HOST CONFERENCE ON SOCIAL THEORY AND THE ARTS

The University at Albany will host the third annual Conference on Social Theory and the Arts beginning Friday, Apr. 1 through Sunday, Apr. 4. The programs will be held in the Campus Center and in Lecture Center 19.

The Friday session which begins at 1 p.m. will include seminars on "The Symbolization of Realty," "Radical Perspectives on Criticism and Politics," and "Triumph of Will."

Saturday's day-long program will include discussions on "Theoretical Perspectives in Art and Politics," "Comparative Perspectives in Art and Politics A and B," and "Creating Art to Study Society."

The final day of the conference a seminar will be held on "The Artist: Occupation and Status."

Scholars from many colleges and universities across the United States will be participating in the three-day conference, sponsored by the university's Departments of Sociology and English.

Further information and program details may contacting members of the con erence committee, Arnold Foster, Linda Leue or Mark Levine, Sociology Department or John Reilly, Department of English.

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#### UNIVERSITY AT ALBANY SCHEDULES NURSING WORKSHOP APRIL 13-14

The School of Nursing at The University at Albany will sponsor a workshop on improving communication skills in the nursing process on April 13 and 14 in the Campus Center Assembly Room.

Emily Chandler, R.N., M.S., assistant professor, School of Nursing, Boston State College, will present lectures and lead discussion on such topics as expressions of feelings and attitudes and utilization of communication and interviewing skills in the nursing process. The workshop will also include practice in interviewing, video-taping and role-playing.

A fee of \$65 will be assessed for materials, luncheon and coffee and should be enclosed with the application. Further information and applications can be obtained by writing Mrs. Judith Whitaker, director, Continuing Education, BA 121. University at Albany, School of Nursing, 1400 Washington Ave., Albany, NY 12222. The application deadline is April 6.

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#### FRENCH HORNS CONCERT AT UNIVERSITY AT ALBANY TUESDAY

The University at Albany Music Department will sponsor "Music for French Horns" at 8:30 Tuesday evening,
Mar. 30, in the Performing Arts Center Recital Hall. Admission is free.

Peter Knott will direct the SUNYA Horn Ensemble in a program featuring a variety of combinations from Malcolm Arnold's "Fantasy for Solo Horn" to a Bach chorale prelude for six horns. The concert also will include works by Alec Walder, A.J. Artot, Carlos Chavez, Palestrina, Mozart, Anton Reicha, and Lowell Shaw.

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#### UA CO-SPONSORING NATIONAL LINGUISTIC INSTITUTE

The University at Albany is one of several campuses of State
University of New York cooperating in the sponsorship of the 45th
Annual Summer Institute of the Linguistic Society of America. It
will be held this year at the State University's Oswego campus from
June 28 through August 20, where two-week, four-week, six-week, and
eight-week courses in linguistics will be offered.

Francine Frank, Director of The University at Albany's Linard and guistics Program / member of the Department of Hispanic and Italian Studies, is the institute coordinator. Lyle Campbell and Marianne Williams of Albany's Department of Anthropology have been invited to join the institute faculty.

A distinguished faculty of linguists from throughout the United States and abroad has been assembled for the courses, carrying graduate credit and designed to be on interest to linguists alike.

Professor Carol Justus, Director of the 1976 Linguistic Institute of the Linguistic Society of America, has announced that fellowships will be available for students wishing to attend the institute. Both graduate and undergraduate students are eligible to apply for fellowship funds.

Further information is available from the Linguistic Institute, State University of New York, Oswego, NY 13126 or from Francine Frank, Linguistics Program, University at Albany, Albany, NY 12222.

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### RUTGERS PROFESSOR TO DISCUSS WORLD WAR I AT UNIVERSITY AT ALBANY

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Dr. Fussell has written several books, including The Great War and Modern Memory, which gained him the 1975

Critics Award (formerly the National Book Award). He also has contributed many essays and reviews to such publications as Saturday Review, Encounter, Partisan Review, and Virginia Quarterly Review.

A graduate of Pomona College in his native California,
Dr. Fussell took his Ph.D. at Harvard and taught at Connecticut College before moving to Rutgers in 1955. He has
served as Fulbright Lecturer at the University of Heidelberg
and as a regional chairman for the Woodrow Wilson National
Fellowship Foundation. He also has won the James D. Phelan
Award for non-fictional prose and the Lindback Foundation
Award for outstanding research in literature. During
1973-74, Dr. Fussell was a senior fellow of the National
Endowment for the Humanities.

March 26, 1976 \*\*\*\*\*

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This special note from STATE UNIVERSITY OF NEW YORK AT ALBANY

3-30-76

Paul Fussell arrives by plane at 12:20 p.m. on Monday, April 5, one day before the anniversary of the U.S. entry into WW I. He is the winner of the 1975 Critics Award for "The Great War and Modern Memory".

Mr. Fussell will be available for interviews and he is staying until Tuesday, April 6, when he leaves at 3 p.m.

Please call if you wish to have an interview.

Contact: Nathalie Lampman
Bern Rotman, 457-4901
Director, Media Relations

Acting

sent with release

March 30, 1976

Mr. Duane LeFleshe Knicker bocker News 645 Albany-Shaker Road Albany, NY 12201

Dear Duane:

You will note from the enclosed press release that the distinguished author, Paul Fussell, will be speaking on campus Monday, April 5, at 8 p.m. He won the 1975 Critics Award for "The Great War and Modern Memory"—all about WW I. Tuesday, April 6, is the anniversary of the U.S. entry into that conflict.

Mr. Fussell will be available for an interview. His current schedule is arrival by plane at 12:20 p.m. followed by an interview which his publisher has arranged at the Albany Times-Union. He will stay in Albany overnight and will be leaving the next day at 3 p.m.. Should you want to talk with him, please give me a ring.

Sincerely,

Nathalie E. Lampman Acting Director for Media Relations

NEL: SMY

March 4, 1976 sent to full (large) mailing list CONTENTS
STATEWIDE CONFERENCE ON AFRO-AMERICAN STUDIES SLATED FOR UNIVERSITY AT ALBANY MAR. 15-19
WIDE VARIETY OF NON-CREDIT COURSES SET FOR SPRING AT UNIVERSITY AT ALBANY BRITISH VIEW OF AMERICAN REVOLUTION SUBJECT OF BICENTENNIAL LECTURE AT UNIVERSITY AT ALBANY NOTED POET TO OPEN WOMEN'S STUDIES PROGRAM SERIES AT UNIVERSITY AT ALBANY SCHOOL OF NURSING CONTINUING EDUCATION WORKSHOP APR. 13-14

February 23, 1976 sent to KN TU Kite WROW WFLY ALGORITHMS FOR GEOMETRY, GEOMETRY FOR ALGORITHMS--SEMINAR

UNIVERSITY AT ALBANY GRADUATE WINS NATIONAL DISSERTATION AWARD

March 5, 1976 sent to Kite TTR SG ASP arts editors OOPS SORRY!!! (concerning art picture with no caption)

ENVIRONMENTAL STUDIES AT UNIVERSITY AT ALBANY RECEIVES GRANT FOR NEWSPAPER

March 5, 1976 sent to Kite KN TU TTR SG city desk TELETHON '76 CO-CHAIRPERSONS EDWARD......

February 6, 1976 sent to KN TU Kite WROW WFLY Seminar''''Simple Programs Realize Exactly Presberger Formulae"

February 10, 1976 LINGUISTIC COLLOQUIUM

March 3, 1976

EGYPTIAN TOMBS IN THE ANCIENT CEMETERY OF MEMPHIS

March 4, 1976 " " " \*\*
Chemistry--"Thermal and Photochemical Electron Transfer Reactions in Solution

March 4, 1976 " "Chemistry--"Energy Transfer Across Metal Surfaces"

March 12, 1976 Special Mailing to KITE
TELETHON '76 ALL SET TO GO AT ALBANY UNIVERSITY
THE GOLDEN DAYS OF RADIO..... (caption which was with 2 pictures
SNOW WHITE AND THE SEVEN DWARFS.... (caption with telethon pic.)++
++also sent to KN TU SG TTR Townsman

March 15, 1976 full mailing list
PRESIDENT FIELDS ISSUES REPORT ON UNIVERSITY AT ALBANY'S FUTURE

March 9, 1976 sent to KN TU WROW WFLY Kite "THE RENEWAL OF A CITY HADRIAN'S PLAN FOR ATHENS"

March 11, 1976 special to the ASP NOTICE

March 12, 1976 sent to Kite
March 15, 1976 sent to KN and TU
"THE GOLDEN DAYS OF RADIO" sent with 2 pix to both and Kite

March 16, 1976 sent to KN TU TTR SCH G city desks FIFTH ANNUAL PINKERTON LECTURE

March 19, 1976

Sent to limited mailing list
BICENTENNIAL PROGRAM AT UNIVERSITY AT ALBANY TO FEATURE AREA RADIO
PERFORMERS AND FOLKSINGERS LEE AND RICHARD WILKIE
GREAT GREEK CELEBRATION FEATURES FILM, FOOD, AND SPEAKERS
"PEOPLE'S BICENTENNIAL" FOUNDER AT ALBANY TUESDAY
ALBANY ART DEPARTMENT SLATES LECTURE SERIES
UNIVERSITY REPRESENTED AT SILVERMINE COLLECTION EXHIBITION
UA FACULTY WIVES' CLUB TO HOLD LUNCHEON
BICENTENNIAL LECTURE RESCHEDULED TO MARCH 16
STUDENT RECITALS SET FOR MARCH 27 and 28
ITHACA PERCUSSION ENSEMBLE AT ALBANY MARCH 26
MUSIC FACULTY CONCERT TO FEATURE JAZZ THEME

March 25, 1976 sent to Kite KN TU WFLY WROW "RECENT STRUCTURAL STUDIES ON TRANSITION METAL HYDRIDES AND HALIDES"

March 26, 1976 sent to limited mailing list CONTENTS
UNIVERSITY AT ALBANY'S BLACK WEEK TO FEATURE FOUNDER OF CORE ABBA EBAN TO SPEAK AT UNIVERSITY AT ALBANY SUNDAY, APRIL 4
RUTGERS PROFESSOR TO DISCUSS WORLD WAR I AT UNIVERSITY AT ALBANY NATURAL HISTORY LECTURE SERIES TO RESUME MARCH 30TH
"DER FREISCHUTZ" AT ALBANY APRIL 8
UA TO HOST CONFERENCE ON SOCIAL THEORY AND THE ARTS
UNIVERSITY AT ALBANY SCHEDULES NURSING WORKSHOP APRIL 13-14
FRENCH HORNS CONCERT AT UNIVERSITY AT ALBANY TUESDAY
UA CO-SPONSORING NATIONAL LINGUISTIC INSTITUTE

March 4, 1976 sent to Kite TU KN WROW WFLY "NOVEL ANIONIC REARRANGEMENTS OF ORGANOBORON AND ORGANOSILICON SYSTEMS"

January 8, 1976 sent to Kite KN WROW WFLY DEPARTMENTAL SEMINARS FOR CHEMISTRY JAN. 16--MAY 11

March 18, 1976 sent to Kite TU KN WROW WFLY
"HETEROPENTALENES: SOME ASPECTS OF THEIR SYNTHESIS AND THEIR CHEMISTRY"
"DYESTUFFS AND DYE INTERMEDIATES"
"ELECTRONIC ENERGY TRANSFER IN GAS-PHASE COLLISIONS"

COLLOQUIM POSTPONED

"GENERAL ACID-BASE CATALYSIS OF CARBONYL AND ACYL GROUP REACTIONS"
"THE NATURE OF INTRAMOLECULAR DATIVE BONDING IN ORGANOMETALLOTRANES"

"CONFORMATIONS OF POLYNUCLEOTIDES AND NUCLEIC ACIDS"

"RECENT INFERENCES FROM STUDIES OF GALACTIC AND MAGELLANIC GLOBULAR CLUSTERS

March 30, 1976 sent to TU KN WROW WFLY Kite "A STRUCTURAL INTERPRETATION OF MEASURE FOR MEASURE."

April 2, 19 6 sent to limited mailing list UNIVERSITY AT ALBANY SEARCH COMMITTEE NAMED BY FIELDS TAFT INSTITUTE SEMINAR IN JULY AT UNIVERSITY AT ALBANY WILBUR TO GIVE BICENTENNIAL LECTURE APR. 8 AT UNIVERSITY AT ALBANY O'LEARY NAMED CHAIRMAN OF NATIONAL COUNCIL PAULA ENNIS CONCERT APR. 12 AT THE UNIVERSITY AT ALBANY DRUG THERAPY LECTURES FOR NURSES SET UA PHYSICIST ELECTED TO NATIONAL POST ALCOHOL EDUCATION INSTITUTE SET FOR JULY AT UA LANGUAGE IN EDUCATION CONVENTION IN ALBANY OCT. 22-24

April 6, 1976 sent with photos to KN TU ASP SG TTR THE UNIVERSITY AT ALBANY PHONOTHON.... SUNY News