



Program Revision Proposal: Changes to an Existing Program


Form 3A
Version 2016-4-15

SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program,¹ a Chief Executive or Chief Academic Officer must submit a **signed cover letter and this completed form** to the SUNY Provost at program.review@suny.edu.

Section 1. General Information	
a) Institutional Information	Institution's 6-digit SED Code : 210500
	Institution's Name: University at Albany, State University of New York
	Address: <i>1400 Washington Ave. Albany, NY 12222</i>
b) Program Locations	List each campus where the entire program will be offered (with each institutional or branch campus 6-digit SED Code):
	List the name and address of off-campus locations (i.e., extension sites or extension centers) where courses will offered, or check here <input type="checkbox"/> if not applicable:
c) Registered Program to be Changed	Program Title: English
	SED Program Code : 03001
	Award(s) (e.g., A.A., B.S.): B.A.
	Number of Required Credits: Minimum [120] If tracks or options, largest minimum []
	HEGIS Code : 1501
	CIP 2010 Code : 23.1302
	Effective Date of Change: Fall 2022
	Effective Date of Completion ² : Spring 2025
Registered programs linked to Program to be Changed	Program Title: English; M/A with Information Science SED Program Code: 28829 Award: B.A./M.S. HEGIS Code: 1501/1601
	Program Title: English; M/I with 40200 Albany Law School SED Program Code: 89204 Award: B.A./J.D. HEGIS Code: 1501/1401
	Program Title: English; M/A with English SED Program Code: 84498 Award: B.A./M.A. HEGIS Code: 1501/1501
	Program Title: English; M/A with Liberal Studies SED Program Code: 38349 Award: B.A./M.A.

¹ To propose changes that would create a new program, Form 3B, [Creating a New Program from Existing Program\(s\)](#), is required.

² If the current program(s) must remain registered until enrolled students have graduated, the anticipated effective date by which continuing students will have completed the current version of the program(s).

	Program Title: English; M/A with Liberal Studies SED Program Code: 38349 Award: B.A./M.A. HEGIS Code: 1501/4901
d) Campus Contact	Name and title: Kaitlyn Beachner Staff Associate for Undergraduate Programs Telephone and email: 518-442-3949 kbeachner@albany.edu
e) Chief Executive or Chief Academic Officer Approval	<p>Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. <i>E-signatures are acceptable.</i></p> Name and title: Carol Kim Ph.D. Provost and Senior Vice President for Academic Affairs Signature and date:  1-27-2022
	<p>If the program will be registered jointly³ with one or more other institutions, provide the following information for <u>each</u> institution:</p>
	Partner institution's name and 6-digit SED Code : Albany Law School 40200 Name, title, and signature of partner institution's CEO (or append a signed letter indicating approval of this proposal): Alicia Ouellette, President and Dean

Section 2. Program Information

Section 2.1. Changes in Program Content

No changes in program content. *Proceed to Section 2.2.*

a) Check all that apply. Describe each proposed change and why it is proposed.

- Cumulative change from SED's last approval of the registered program of one-third or more of the minimum credits required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor's degree programs)
- Changes in a program's focus or design
- Adding or eliminating one or more options, concentrations or tracks
- Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education, or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit cap limits.
- Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate program, as defined in [Section 3.47\(c\)\(1-4\) of Regents Rules](#)

Description:

The curriculum in 1990 was focused on literary periods, a common structure at the time. Our current major has been revised in line with larger trends in the discipline. The core of our major is organized around, on the one hand, methodological approaches to literature (AENG 310) and on the other hand, foundational writing, and research skills, which are appropriate for the major but also relevant to other areas of our students lives, in and beyond the University (the sequence of AENG 205 to AENG 305). At the same time, the curriculum has been revised to include the increased awareness of cultures beyond the United States and the United Kingdom that has marked the discipline, while retaining the 1990 curriculum's key place for writings by women and US-based minorities. At the same time, the more traditional period courses still exist in two forms: in the two required literary surveys students must take at the 200 level as well as at the 300 and 400 levels, where period courses are potential electives for our

³ If the partner institution is non-degree-granting, see SED's [CEO Memo 94-04](#).

b) Provide a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.

B.A. English 1990 Requirements (1991 Bulletin):	B.A. English 2021 Proposal:
36 Credits in English, at least 18 at the 300 level or above	36 Credits:
ENG 122 E & L – Reading Prose Fiction (3) OR ENG 123 E & L – Reading Drama (3) OR ENG 124 E & L – Reading Poetry (3)	<i>Requirement Removed</i>
	AENG 205Z – Introduction to Writing in English Studies (3) <i>New Course</i>
	AENG 305V – Studies in Writing About Texts (3) <i>New Course</i>
ENG 210 – Introduction to English Studies (3)	AENG 310 – Introduction to English Studies (3) <i>Revised Course</i>
3 Credits from: ENG 251-269 – British Poetry Literature ENG 295-296 – American Literature ENG 320-326 – British Novel Literature	<i>Requirement Removed</i>
3 Credits from: ENG 341-359 – Medieval Authors	<i>Requirement Removed</i>
3 Credits from: ENG 362-374 – Women and Minority Authors	<i>Requirement Removed</i>
6 Credits from: (Literary Periods) 421-448 in the following pairs: 421-422; 422-423; 423-425; 425-426; 426-427; 432-433; 433-434; 426-432; 425-432; 426-433; 427-434; 447-448; 447- <i>another period course when approved</i> ; 448- <i>another period course when approved</i>	<i>Requirement Removed</i>
<i>Students in the Teacher Education Program must also include 3 credits from linguistics courses, i/e/ ENG 216Y, 217Y, 311Y, 312Y, 411</i>	<i>Requirement Removed</i>
18 Credits from 300 – 400 level courses	<i>Requirement Changed See Below for Update</i>
3 Credits from Writing Course 300 level or above	<i>Requirement Removed</i>
	Literature Survey Courses - 6 Credits from: AENG 261 – American Literary Traditions (3) <i>Course title change</i>

	<p>AENG 291 – British Literary Traditions I: From the Anglo-Saxon Period through Milton (3) <i>Revised Course</i></p> <p>AENG 292- British Literary Traditions II: The restoration through the Modern Period (3) <i>Revised Course</i></p> <p>AENG 295 – Classics of Western Literature (3) <i>Course title change</i></p> <p>AENG 297- Postcolonial Literary Traditions (3) <i>New Course</i></p>
	<p>3 Credits from 200 – 400 level courses (see course options below in Elective Offerings)</p>
	<p>12 Credits from 300 – 400 Level Courses (see course options below in Elective Offerings)</p>
	<p>6 Credits from 400 Level Courses (see course options below in Elective Offerings)</p>
	<p>Optional Additional Writing Concentration – <i>Students electing to complete the Writing Concentration take specific courses to fulfill requirements within the English Major. Still Required 36 Credits:</i></p> <p>To fulfill one of the 200-400 level courses: AENG 240Z – American Experiences (3) <i>New Course</i></p> <p>3 Credits from the 300 – 400 Level Courses requirements must be from these course options: AENG 306 – Literary Publication: History and Practice (3) <i>New Course</i> AENG 350 – Contemporary Writers at Work (3) <i>New Course</i> AENG 360 – Tutoring & Writing (3) <i>New Course</i> AENG 450 – Topics in Writing Studies (3) <i>New Course</i></p> <p>In the 12 Credits from 300 – 400 Level Courses requirements, 6 of the 12 credits must come from these course options: AENG 300 - Expository Writing AENG 302 - Creative Writing AENG 309 – Professional Writing AENG 402 – Advanced Writing Workshop</p>
	<p>Optional English Honors Track: <i>Students electing to take the Honors concentration take these courses as they fulfill requirements within English Major:</i></p>

	<p>To fulfill one 300 Level Required Course: AENG 399Z – Honors Seminar (3) <i>New Course</i></p> <p>To fulfill 4 credits of 400 Level Required Course: AENG 498 – Thesis Seminar I (4) <i>New Course</i></p> <p>To fulfill 3 credits of 400 Level Required Course: AENG 499 – Thesis Seminar II (3) <i>New Course</i></p>
Elective Course Offerings in 1990:	Elective Course Offerings in 2021:
	A ENG 200 Structure of English Words <i>New Course</i>
A ENG 210 -Introduction to Literary Study	<i>Course removed</i>
A ENG 212- Introduction to Literary Criticism	<i>Course removed</i>
A ENG 215- Methods of Literary Criticism	<i>Course removed</i>
A ENG 216Y-Traditional Grammar and Usage	<i>No change</i>
A ENG 217Y -Introduction to Linguistics	<i>No change</i>
A ENG 221- Old Testament Literature	<i>Course removed</i>
A ENG 222- Masterpieces of Literature	A ENG 222- World Literature <i>Course title change</i>
A ENG 223- Short Story	<i>No change</i>
A ENG 224- Satire	<i>No change</i>
A ENG 226- Study of a Literary Theme, Form, or Mode	A ENG 226- Focus on Literary Theme, Form, or Mode <i>Course title change</i>
A ENG 226P -The Literature of War	<i>Course removed</i>
A ENG 227- Literature and Technology	<i>Course removed</i>
A ENG 232 - Modern Drama	<i>Course removed</i>
A ENG 234- Modern Poetry	<i>Course removed</i>
	A ENG 240/240T/240V/240Z American Experiences <i>New Courses</i>
A ENG 241 - Popular Literature	<i>Course removed</i>
A ENG 242- Science Fiction	A ENG 242- Science Fiction
A ENG 243 - Literature and Film	A ENG 243 - Literature and Film
A ENG 243Z - Four American Directors	<i>Course removed</i>
A ENG 251- British Poetic Traditions I	<i>Course removed</i>
A ENG 252- British Poetic Traditions II	<i>Course removed</i>
A ENG 253- British Novel I	<i>Course removed</i>
A ENG 254 - British Novel II	<i>Course removed</i>
A ENG 255 - British Drama	<i>Course removed</i>
A ENG 260- Forms of Poetry	<i>Course removed</i>
A ENG 261- American Poetic Tradition	A ENG 261- American Literary Tradition <i>Course title changed</i>
A ENG 263- Nineteenth-Century American Novel	<i>Course removed</i>
A ENG 264- Twentieth-Century American Novel	<i>Course removed</i>
A ENG 265- American Drama	<i>Course removed</i>

A ENG 269- Milton, Bacon, and the Making of the Modern Mind	<i>Course removed</i>
	A ENG 270 Living Literature: Challenges in the 21st Century <i>New Course</i>
	A ENG 271 Literature & Globalization: Challenges in the 21st Century <i>New Course</i>
	A ENG 272 Media, Technology and Culture: Challenges in the 21st Century <i>New Course</i>
A ENG 289- Topics in English	<i>Course removed</i>
A ENG 291- The English Literary Tradition I: From Anglo-Saxon Period through Milton	A ENG 291- British Literary Traditions I: From the Anglo-Saxon Period through Milton <i>Course title changed</i> <i>Revised Course</i>
A ENG 292-The English Literary Tradition II: From the Restoration through Modern Period	A ENG 292- British Literary Traditions II: The Restoration through the Modern Period <i>Course title changed</i> <i>Revised Course</i>
A ENG 295- Classics of Western Literature I: Ancient Epic to Modern Drama	A ENG 295- Classics of Western Literature <i>Course title changed</i>
A ENG 296- Classics of Western Literature II: Ancient Epic to Modern Novel	<i>Course removed</i>
	A ENG 297 Postcolonial Literary Traditions <i>New Course</i>
A ENG 300Z- Expository Writing	<i>No change</i>
A ENG 301Z- Critical Writing	<i>Course removed</i>
A ENG 302- Creative Writing	<i>No change</i>
	A ENG 305V Studies in Writing About Texts <i>New Course</i>
	A ENG 306 Literary Publication: History and Practice <i>New Course</i>
A ENG 308Z-Journalistic Writing	<i>Course removed</i>
A ENG 309Z- Practical Writing	A ENG 309Z- Professional Writing <i>Course title changed</i>
A ENG 311Y- History of the English Language	<i>No change</i>
A ENG 312Y- Approaches to English Grammar	<i>Course removed</i>
	A ENG 315 Introduction to Literary Theory <i>New Course</i>
A ENG 327- Biographical Writings	<i>Course removed</i>
	A ENG 334 19th Century British Literature <i>New Course</i>
	A ENG 335 Literature in English after 1900 <i>New Course</i>
	A ENG 337 19th Century American Literature <i>New Course</i>
	A ENG 338 American Literature after 1900 <i>New Course</i>
A ENG 341 -Chaucer	<i>Course removed</i>
	A ENG 342 Study of an Author or Authors Before Mid-18th Century <i>New Course</i>

	A ENG 343 Study of an Author or Authors After Mid-18th Century <i>New Course</i>
A ENG 344 - Early Works of Shakespeare	<i>Consolidated with ENG 345 into A ENG 346 Studies in Shakespeare</i>
A ENG 345- Later Works of Shakespeare	<i>Consolidated with ENG 344 into A ENG 346 Studies in Shakespeare</i>
	AENG 346 - Studies in Shakespeare <i>New Course</i>
A ENG 348-Milton	<i>Course removed</i>
	A ENG 350 Contemporary Writers at Work <i>New Course</i>
	A ENG 351 Studies in Technology, Media, or Performance <i>New Course</i>
A ENG 352- Study of a British Author	<i>Course removed</i>
A ENG 353- Study of an American Author	<i>Course removed</i>
A ENG 354- Comparative Study of Authors	<i>Course removed</i>
	A ENG 355 Studies in Film <i>New Course</i>
	A ENG 357 Studies in Drama <i>New Course</i>
	A ENG 358 Studies in Poetry <i>New Course</i>
	A ENG 359 Studies in Narrative <i>New Course</i>
	A ENG 360Y Tutoring & Writing <i>New Course</i>
A ENG 362- Critical Approaches to Women in Literature	A ENG 362- Critical Approaches to Gender and Sexuality in Literature <i>Course title changed</i>
A ENG 365- Comparative Study of Minority Literatures	<i>Course removed</i>
A ENG 366- Minority Writers	A ENG 366- Critical Approaches to Ethnicity in Literature <i>Course title changed</i>
A ENG 367- Jewish-American Literature	A ENG 367- The Jewish Literary Imagination <i>Course title changed</i>
A ENG 368- Women Writers	<i>No change</i>
	A ENG 369 African-American Literature <i>New Course</i>
A ENG 371 - Regional Studies in British Literature	<i>Course removed</i>
	A ENG 372 Transnational Literature <i>New Course</i>
	A ENG 373 Literature of the Americas <i>New Course</i>
A ENG 374 - Regional Studies in American Literature	A ENG 374 - Cultural Studies <i>Course title changed</i>

	<i>Revised Course</i>
A ENG 375 -The Literature of New York State	<i>Course removed</i>
A ENG 378- Mythic Concepts in Literature	<i>Course removed</i>
A ENG 382 - Literature and Other Disciplines	<i>Course removed</i>
A ENG 382U -The Psychiatric Case Study in Literature	<i>Course removed</i>
A ENG 394- Oral Reading of Poetry	<i>Course removed</i>
A ENG 398Z -Honors Seminar	<i>Course removed</i>
A ENG 399 - Honors Seminar 2	A ENG 399 - Honors Seminar <i>Course title changed to Honors Seminar</i> <i>Revised Course</i>
A ENG 400Z -Advanced Expository Writing	<i>Course removed</i>
	A ENG 402Z Advanced Writing Workshop <i>New Course</i>
A ENG 403-Writing Prose Fiction	<i>Course removed</i>
A ENG 404Z -Writing Drama	<i>Course removed</i>
A ENG 405-Writing Poetry	<i>Course removed</i>
	A ENG 410/410Y Topics in Contemporary Literary and Critical Theory <i>New Course</i>
A ENG 411-Old English	A ENG 411/411Y Topics in British Literature and Culture <i>New Course</i>
	A ENG 412/412Y Topics in Film or Drama <i>New Course</i>
	A ENG 413/413Y Topics in American Literature and Culture <i>New Course</i>
	A ENG 416/416Y (= A WSS 416/416Y) Topics in Gender, Sexuality, Race, or Class <i>New Course</i>
	A ENG 419/419Y Topics in Technology, Media, and Performance <i>New Course</i>
A ENG 421- Literature of the Middle Ages	<i>Course renumbered as A ENG 330 Literature of the Middle Ages</i>
A ENG 422- Literature of the Earlier Renaissance	<i>Course renumbered as A ENG 331 Literature of the Earlier Renaissance</i>
A ENG 423- Literature of the Later Renaissance	<i>Course renumbered as A ENG 332 Literature of Later Renaissance</i>
A ENG 425-Literature of the Restoration and the 18th-Century Enlightenment	<i>Course renumbered as A ENG 333 Literature of the Restoration and the 18th Century Enlightenment</i>
A ENG 426 - The Romantic Period	<i>Course removed</i>
A ENG 427 - The Victorian Period	<i>Course removed</i>
A ENG 428- Twentieth-Century British and Irish Literature	<i>Course removed</i>
A ENG 432 -American Literature to 1815	<i>Course renumbered as A ENG 336 American Literature to 1800</i>

A ENG 433- American Literature to 1815-1865	<i>Course removed</i>
A ENG 434- American Literature to 1865-1920	<i>Course removed</i>
A ENG 435 -American Literature to 1920 to Present	<i>Course removed</i>
A ENG 439- Contemporary American Novel	<i>Course removed</i>
A ENG 442 -Modern Drama before 1940	<i>Course removed</i>
A ENG 443 -Modern Drama after 1940	<i>Course removed</i>
A ENG 446 -Modern American Poetry	<i>Course removed</i>
A ENG 447 - The Historical Imagination I	<i>Course removed</i>
A ENG 448 -The Historical Imagination II	<i>Course removed</i>
	A ENG 449/449Y Topics in Comparative Literatures and Cultures <i>New Course</i>
	A ENG 450/450Y Topics in Writing Studies <i>New Course</i>
	A ENG 460/460Y Topics in Transnational Studies <i>New Course</i>
A ENG 461 -Forms of Modern Fiction	<i>Course removed</i>
	A ENG 465/465Y Topics in Ethnic Literatures in Cultural Contexts <i>New Course</i>
A ENG 482 -Study of a Literary Movement	<i>Course removed</i>
	A ENG 485/485Y Topics in Cultural Studies <i>New Course</i>
A ENG 487 - Studies in Literature	<i>Course removed</i>
	A ENG 488W/488Z Special Topics (1-6) <i>New Course</i>
A ENG 489 -Advanced Topics in English	<i>Course removed</i>
A ENG 490 -Internship in English	AENG 390 – Internship in English <i>Course renumbered</i>
A ENG 493 -Shakespeare Seminar	<i>Course removed</i>
A ENG 494 - Seminar in English	<i>Course removed</i>
A ENG 497 - Independent Study and Research in English	A ENG 497 - Independent Study and Research in English <i>Revised Course</i>
A ENG 498 -Honors Seminar 3	A ENG 498 – Thesis Seminar I (4 Credits) <i>Course title changed</i> <i>Revised Course</i>
A ENG 499 - Honors Seminar 4	A ENG 499 – Thesis Seminar II (3 Credits) <i>Course title changed</i> <i>Revised Course</i>
	<i>Honors College Courses</i> <i>(honors versions of English courses offered to Honors College students, not offered to students outside of Honors College)</i>
	T ENG 226/226W Focus on a Literary Theme, Form, or Mode <i>New Course</i>
	T ENG 270 Honors Living Literature: Challenges in the 21st Century

	<i>New Course</i>
	T ENG 295 Classics of Western Literature <i>New Course</i>
	T ENG 102Z Introduction to Creative Writing <i>New Course</i>
	T ENG 243 Literature and Film <i>New Course</i>
	T ENG 291 British Literary Traditions I: From the Anglo-Saxon Period through Milton <i>New Course</i>
	T ENG 297 Postcolonial Literary Traditions <i>New Course</i>

c) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the **SUNY Faculty Table** provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: *Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi generally include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with [SUNY policy on credit/contact hours](#)), general course requirements, and expected student learning outcomes.*

d) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.

This proposal requires no new resources or faculty to implement immediately. In proposing a new concentration in Writing, we aim to draw attention to existing and regularly offered English courses, making implementation of the proposal possible immediately. Multiple sections of A ENG 240z (4-12 sections), A ENG 302 (4 sections), and AENG 309 (2-3 sections) are offered every semester. All the other courses named as options are offered at least once every year, and many once every semester (such as A ENG 350 and A ENG 402). Students will have options in terms of topics and available days/times in selecting course to fulfill the requirements of this concentration. Should students set out to fulfill the new Writing Concentration but later change their minds, they may still pursue the general English major.

Section 2.2. Other Changes

Check all that apply. Describe each proposed change and why it is proposed.

- Program title
- Program award
- [Mode of delivery](#)

NOTES: (1) If the change in delivery enables students to complete 50% of more of the program via distance education, submit a [Distance Education Format Proposal](#) as part of this proposal. (2) If the change involves adding an accelerated version of the program that impacts financial aid eligibility or licensure qualification, SED may register the version as a separate program.

- [] [Format change\(s\)](#) (e.g., from full-time to part-time), based on SED definitions, for the **entire** program
 - 1) State proposed format(s) and consider the consequences for financial aid
 - 2) Describe availability of courses and any change in faculty, resources, or support services.
- [] A change in the total number of credits in a certificate or advanced certificate program
- [] Any change to a registered licensure-qualifying program, or the addition of licensure qualification to an existing program. **Exception:** Small changes in the required number of credits in a licensure-qualifying program that do not involve a course or courses that satisfy one of the required content areas in the profession.

Section 3. Program Schedule and Curriculum

- a) For **undergraduate programs**, complete the **SUNY Undergraduate Program Schedule** to show the sequencing and scheduling of courses in the program. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

NOTES: The **Undergraduate Schedule** must show **all curricular requirements** and demonstrate that the program conforms to SUNY's and SED's policies.

- It must show how a student can complete all program requirements within [SUNY credit limits](#), unless a longer period is selected as a format in Item 2.1(c): two years of full-time study (or the equivalent) and 64 credits for an associate degree, or four years of full-time study (or the equivalent) and 126 credits for a bachelor's degree. Bachelor's degree programs should have at least 45 credits of [upper division study](#), with 24 in the major.
- It must show how students in A.A., A.S. and bachelor's programs can complete, within the first two years of full-time study (or 60 credits), no fewer than 30 credits in [approved SUNY GER courses](#) in the categories of Basic Communication and Mathematics, and in at least 5 of the following 8 categories: Natural Science, Social Science, American History, Western Civilization, Other World Civilizations, Humanities, the Arts and Foreign Languages
- It must show how students can complete [Liberal Arts and Sciences \(LAS\) credits](#) appropriate for the degree.
- When a SUNY Transfer Path applies to the program, it must show how students can complete the number of SUNY Transfer Path courses shown in the [Transfer Path Requirement Summary](#) within the first two years of full-time study (or 60 credits), consistent with SUNY's [Student Seamless Transfer policy](#) and [MTP 2013-03](#).
- Requests for a program-level waiver of SUNY credit limits, SUNY GER and/or a SUNY Transfer Path require the campus to submit a [Waiver Request](#) –with compelling justification(s).

EXAMPLE FOR ONE TERM: Undergraduate Program Schedule

Term 2: Fall 20xx	Credits per classification					New	Prerequisite(s)
Course Number & Title	Cr	GER	LAS	Maj	TPath		
ACC 101 Principles of Accounting	4			4	4		
MAT 111 College Mathematics	3	M	3	3			MAT 110
CMP 101 Introduction to Computers	3						
HUM 110 Speech	3	BC	3			X	
ENG 113 English 102	3	BC	3				
Term credit total:	16	6	9	7	4		

- b) For **graduate programs**, complete the **SUNY Graduate Program Schedule**. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

NOTE: The **Graduate Schedule** must include all curriculum requirements and demonstrate that expectations from [Part 52.2\(c\)\(8\) through \(10\) of the Regulations of the Commissioner of Education](#) are met.

SUNY Undergraduate Program Schedule (*OPTION: You can paste an [Excel version](#) of this schedule AFTER this line, and delete the rest of this page.*)

Program/Track Title and Award: English BA

a) Indicate academic calendar type: [X] Semester [] Quarter [] Trimester [] Other (describe):

b) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)

c) Name of SUNY [Transfer Path](#), if one exists: English See [Transfer Path Requirement Summary](#) for details

d) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course.

Fall 1:								Spring 2:							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Free elective	3							AENG205Z Introduction to Writing in English Studies	3		3	3	X	X	Writing and Critical Inquiry (AENG 110z or UUNI 110)
UUNI 110 – Writing and Critical Inquiry *Local Requirement of all BS/BA students	3	BC	3	3	X			AENG200-level survey course (AENG 261, 291, 292, 295, or 297)	3	OW	3	3	X		
Natural Sciences Gen Ed	3	NS	3					Mathematics Gen Ed	3	M	3				
General Education: International Perspective	3	WC	3					Liberal Arts and Sciences elective	3		3				
Free elective	3							Free elective	3						
Term credit totals:	15	9	9	3				Term credit totals:	15	6	12	6			
Fall 3:								Spring 4:							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG305V Studies in Writing about Texts	3		3	3		X	AENG205Z	AENG310 Intro to English Studies	3		3	3		X	
AENG200-level survey course (AENG 261, 291, 292, 295, or 297)	3	H	3	3	X			AENG300-400 level restricted elective (1 of 4)	3		3	3			
Foreign Language Gen Ed	3	FL	3					Arts Gen Ed	3	A	3				
AENG 200 – 400 Elective	3		3	3	X			Free Elective	3						
US History Gen Ed	3	AH	3					Social Science Gen Ed	3	SS	3				
Term credit totals:	15	9	15	9				Term credit totals:	15	6	12	6			
Fall 5:								Spring 6:							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG300-400 level restricted elective (2 of 4)	3		3	3				AENG300-400 level restricted elective (4 of 4)	3		3	3			
AENG300-400 level restricted elective (3 of 4)	3		3	3				Liberal Arts and Sciences elective (upper-level)	3						
Liberal Arts and Sciences elective	3		3					Free Upper Level Elective	3						
Free Elective	3							Liberal Arts and Sciences elective	3		3				
Liberal Arts and Sciences elective (upper-level)	3		3					Liberal Arts and Sciences elective (upper-level)	3		3				
Term credit totals:	15	0	12	6				Term credit totals:	15	0	9	3			
Fall 7:								Spring 8:							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG400-level restricted elective (1 of 2)	3		3	3			AENG210 with grade of C and AENG305V	AENG400-level restricted elective (1 of 2)	3		3	3			AENG210 with grade of C and AENG305V
Free Upper Level Elective	3							Free Elective	3						

Challenges course (local Gen Ed requirement)	3	X	3						Liberal Arts and Sciences elective	3		3				
Liberal Arts and Sciences elective (upper-level)	3		3						Liberal Arts and Sciences elective (upper-level)	3		3				
Free Elective	3								Free Elective	3						
Term credit totals:	15	3	9	3					Term credit totals:	15		9	3			
Program Totals (in credits):	Total Credits: 120	SUNY GER: 30	LAS: 90	Major: 36	Elective & Other: 57	Upper Division: 45	Upper Division Major: 24	Number of SUNY GER Categories: 10								

KEY Cr: credits **GER:** [SUNY General Education Requirement](#) (Enter Category Abbreviation) **LAS:** [Liberal Arts & Sciences](#) (Enter credits) **Maj:** Major requirement (Enter credits) **TPath:** [SUNY Transfer Path Courses](#) (Enter credits) **New:** new course (Enter X) **Co/Prerequisite(s):** list co/prerequisite(s) for the noted courses **Upper Division:** Courses intended primarily for juniors and seniors **SUNY GER Category Abbreviations:** American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)

SUNY Undergraduate Program Schedule (*OPTION: You can paste an [Excel version](#) of this schedule AFTER this line, and delete the rest of this page.*)

Program/Track Title and Award: English BA Writing Concentration

e) Indicate academic calendar type: Semester Quarter Trimester Other (describe):

f) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)

g) Name of SUNY [Transfer Path](#), if one exists: English See [Transfer Path Requirement Summary](#) for details

h) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course.

Fall 1:								Spring 2:							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Free Elective	3							AENG240Z American Experiences	3		3	3		X	
UUNI 110 – Writing and Critical Inquiry *Local Requirement of all BS/BA students	3	BC	3		X			AENG200-level survey course (AENG 261, 291, 292, 295, or 297)	3	OW	3	3	X		
Natural Sciences Gen Ed	3	NS	3					Mathematics Gen Ed	3	M	3				
General Education: International Perspective	3	OW	3					Liberal Arts and Sciences elective	3		3				
General Education: Humanities	3	H						AENG 205Z – Introduction to Writing in English Studies	3		3	3	X		
Term credit totals:	15	12	9					Term credit totals:	15	6	15	9			
Fall 3:								Spring 4:							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG305V Studies in Writing about Texts	3		3	3		X	AENG205Z	AENG310 Intro to English Studies	3		3	3		X	
AENG200-level survey course (AENG 261, 291, 292, 295, or 297)	3		3	3	X			AENG306 Literary Publications: History and Practice OR AENG 350 Contemporary Writers at Work OR AENG 360 Tutoring & Writing OR AENG 450 – Topics in Writing Studies	3		3	3		X	
Foreign Language Gen Ed	3	FL	3					Arts Gen Ed	3	A	3				
AENG 200 – 400 Elective	3		3	3	X			Free Elective	3						
US History Gen Ed	3	AH	3					Social Science Gen Ed	3	SS	3				
Term credit totals:	15	6	15	9				Term credit totals:	15	6	12	6			
Fall 5:								Spring 6:							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG300-400	3		3	3				AENG 300 – Expository Writing OR AENG 302 – Creative Writing OR AENG 309 - Professional Writing OR AENG 402 – Advanced Writing Workshop	3		3	3			
AENG 300 – Expository Writing OR AENG 302 – Creative Writing OR AENG 309 - Professional Writing OR	3		3	3				Liberal Arts and Sciences elective (upper-level)	3						

AENG 402 – Advanced Writing Workshop																	
Liberal Arts and Sciences elective	3		3														
Free Elective	3																
Liberal Arts and Sciences elective (upper-level)	3		3														
Term credit totals:	15	0	12	6													
Fall 7:	See KEY.																
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites										
AENG400-level restricted elective	3		3	3			AENG210 with grade of C and AENG305V										
Free Upper Level Elective	3																
Challenges course (local Gen Ed requirement)	3	X	3														
Liberal Arts and Sciences elective (upper-level)	3		3														
Free Elective	3																
Term credit totals:	15	3	9	3													
Spring 8:	See KEY.																
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites										
AENG400-level restricted elective	3		3	3			AENG210 with grade of C and AENG305V										
Free Elective	3																
Liberal Arts and Sciences elective	3		3														
Liberal Arts and Sciences elective (upper-level)	3		3														
Free Elective	3																
Term credit totals:	15	0	9	3													
Program Totals (in credits):	Total Credits: 120		SUNY GER: 30		LAS: 90	Major: 36		Elective & Other: 57		Upper Division: 48		Upper Division Major: 27		Number of SUNY GER Categories: 10			

KEY Cr: credits GER: [SUNY General Education Requirement](#) (Enter Category Abbreviation) LAS: [Liberal Arts & Sciences](#) (Enter credits) Maj: Major requirement (Enter credits) TPath: [SUNY Transfer Path](#) Courses (Enter credits) New: new course (Enter X) Co/Prerequisite(s): list co/prerequisite(s) for the noted courses Upper Division: Courses intended primarily for juniors and seniors SUNY GER Category Abbreviations: American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)

SUNY Undergraduate Program Schedule (*OPTION: You can paste an [Excel version](#) of this schedule AFTER this line, and delete the rest of this page.*)

Program/Track Title and Award: English BA - Honors Track

i) Indicate academic calendar type: [X] Semester [] Quarter [] Trimester [] Other (describe):

j) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)

k) Name of SUNY [Transfer Path](#), if one exists: English See [Transfer Path Requirement Summary](#) for details

l) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course.

Fall 1:		See KEY.					
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Free elective	3						
UUNI 110 – Writing and Critical Inquiry *Local Requirement of all BS/BA students	3	BC	3		X		
Natural Sciences Gen Ed	3	NS	3				
General Education: International Perspective	3	WC	3				
Free elective	3						
Term credit totals:	15	9	12	3			
Fall 3:		See KEY.					
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG305VStudies in Writing about Texts	3		3	3		X	AENG205Z
AENG200-level survey course (AENG 261, 291, 292, 295, or 297)	3	H	3	3	X		
Foreign Language Gen Ed	3	FL	3				
AENG200-400I elective	3		3	3	X		
US History Gen Ed	3	AH	3				
Term credit totals:	15	9	12	6			
Fall 5:		See KEY.					
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG300-400 level restricted elective (2 of 3)	3		3	3			
AENG 399Z – Honors Seminar	3		3	3		X	
Liberal Arts and Sciences elective	3		3				
Free Elective	3						
Liberal Arts and Sciences elective (upper-level)	3		3				
Term credit totals:	15	0	12	6			
Fall 7:		See KEY.					

Spring 2:		See KEY.					
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG205Z Introduction to Writing in English Studies	3		3	3	X	X	Writing and Critical Inquiry (AENG 110z or UUNI 110)
AENG200-level survey course (AENG 261, 291, 292, 295, or 297)	3	OW	3	3	X		
Mathematics Gen Ed	3	M	3				
Liberal Arts and Sciences elective	3		3				
Free elective	3						
Term credit totals:	15	6	12	6			
Spring 4:		See KEY.					
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG310 Intro to English Studies	3		3	3		X	
AENG300-400 level restricted elective (1 of 3)	3		3	3			
Arts Gen Ed	3	A	3				
Free Elective	3						
Social Science Gen Ed	3	SS	3				
Term credit totals:	15	6	12	6			
Spring 6:		See KEY.					
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG300-400 level restricted elective (2 of 3)	3		3	3			
Liberal Arts and Sciences elective (upper-level)	3						
Free Upper Level Elective	3						
Liberal Arts and Sciences elective	3		3				
Liberal Arts and Sciences elective (upper-level)	3		3				
Term credit totals:	15	0	9	3			
Spring 8:		See KEY.					

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AENG 498 – Thesis Seminar I	3		3	3		X		AENG 499 – Thesis Seminar II	3		3	3		X	
Free Upper Level Elective	3							Free Elective	3						
Challenges course (local Gen Ed requirement)	3	X	3					Liberal Arts and Sciences elective	3		3				
Liberal Arts and Sciences elective (upper-level)	3		3					Liberal Arts and Sciences elective (upper-level)	3		3				
Free Elective	3							Free Elective	3						
Term credit totals:	15	3	9	3				Term credit totals:	15		9	3			
Program Totals (in credits):		Total Credits: 120	SUNY GER: 30		LAS: 90	Major: 39	Elective & Other: 57	Upper Division: 45	Upper Division Major: 24	Number of SUNY GER Categories: 10					

KEY Cr: credits GER: [SUNY General Education Requirement](#) (Enter Category Abbreviation) LAS: [Liberal Arts & Sciences](#) (Enter credits) Maj: Major requirement (Enter credits) TPath: [SUNY Transfer Path](#) Courses (Enter credits) New: new course (Enter X) Co/Prerequisite(s): list co/prerequisite(s) for the noted courses Upper Division: Courses intended primarily for juniors and seniors SUNY GER Category Abbreviations: American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)

SUNY Graduate Program Schedule *OPTION*: *You can insert an [Excel version](#) of this schedule **AFTER** this line, and delete the rest of this page.)*

Program/Track Title and Award: _____

- a) Indicate **academic calendar** type: [] Semester [] Quarter [] Trimester [] Other (describe):
- b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
- c) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed.
- d) Complete the last row to show program totals and comprehensive, culminating elements. **Complete all columns that apply to a course.**

Term 1:				Term 2:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 3:				Term 4:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 5:				Term 6:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 7:				Term 8:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Program Total:		Total Credits:	Identify the required comprehensive, culminating element(s), such as a thesis or examination, including course number(s), if applicable:				

New: X if new course **Prerequisite(s):** list prerequisite(s) for the listed courses

Section 4. SUNY Faculty Table

- a) If applicable, provide information on faculty members who will be teaching new or significantly revised courses in the program. Expand the table as needed.
- b) **Append** at the end of this document position descriptions or announcements for each to-be-hired faculty member

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
PART 1. Full-Time Faculty					
Richard Barney, Associate Professor	100	A ENG 359 Studies in Narrative T ENG 243 Literature and Film A ENG 399z Honors Seminar	Ph.D. University of Virginia	English	
Lee Bickmore, Professor	20	A ENG 200 (= A LIN 200) Structure of English Words	PhD, University of California, Los Angeles	Linguistics	
Bret Benjamin, Associate Professor	100	A ENG 271 Literature & Globalization: Challenges in the 21st Century	Ph.D. University of Texas at Austin	English	
Helen Regueiro Elam, Associate Professor	100	A ENG 449/449Y Topics in Comparative Literatures and Cultures T ENG 295 Classics of Western Literature	Ph.D., Brown	Comparative Literature	
Erica Fretwell, Associate Professor	100	A ENG 337 19th Century American Literature A ENG 413/413Y Topics in American Literature and Culture	Ph..D. Duke University	English	
Daniel Goodwin, Associate Professor	5%	AENG 488W Special Topics in English	MFA, Hunter College	Combined Media	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
Glyne Griffith, Professor	100	A ENG 465/465Y Topics in Ethnic Literatures in Cultural Contexts	Ph.D., University of the West Indies	English	
Jil Hanifan, lecturer	100	T ENG 102Z Introduction to Creative Writing	D.A., University at Albany, SUNY	English	
Mike Hill, Professor	100	A ENG 485/485Y Topics in Cultural Studies	Ph.D., State University of New York at Stony Brook	English	
Eric Keenaghan, Associate Professor (Chair)	100	A ENG 416/416Y (= A WSS 416/416Y) Topics in Gender, Sexuality, Race, or Class T ENG 226/226W Focus on a Literary Theme, Form, or Mode AENG 306 Literary Publication: History and Practice A ENG 358 Studies in Poetry A ENG 310 Reading and Interpretation in English Studies AENG 497 Independent Study and Research in English AENG 498/499 Thesis Seminar I & II	Ph.D. Temple University	English	
Kir Kuiken, Associate Professor	100	A ENG 334 19th Century British Literature A ENG 343 Study of an Author or Authors	Ph.D., University of California, Irvine	English	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		After Mid-18th Century			
James Lilley, Associate Professor	100	A ENG 372 Transnational Literature A ENG 460Y Topics in Transnational Studies	Ph.D., Princeton	English	
Ineke Murakami, Associate Professor	100	A ENG 357 Studies in Drama A ENG 412/412Y Topics in Film or Drama ENG 291 and T ENG 291 British Literary Traditions I: From the Anglo-Saxon Period through Milton A ENG 292 British Literary Traditions II: The restoration through the Modern Period. AENG 346 Studies in Shakespeare	Ph.D., University of Notre Dame	English	
Wendy Raphael Roberts, Associate Professor	100	A ENG 270 Living Literature: Challenges in the 21st Century A ENG 373 Literature of the Americas	Ph.D., Northwestern University	English	
Helene Scheck, Associate Professor	100	A ENG 272 Media, Technology and Culture: Challenges in the 21st Century A ENG 342 Study of an Author or Authors	Ph.D., Binghamton University, SUNY	English	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		Before Mid-18th Century A ENG 411/411Y Topics in British Literature and Culture T ENG 270 Honors Living Literature: Challenges in the 21st Century			
Edward Schwarzschild, Associate Professor	66	A ENG 240/240T/240V/240Z American Experiences A ENG 402Z Advanced Writing Workshop A ENG 488W/488Z Special Topics (1-6)	Ph.D., Washington University	English	
Charles Shepherdson, Professor	100	A ENG 410/410Y Topics in Contemporary Literary and Critical Theory	Ph.D., Vanderbilt University	English	
Paul Stasi, Associate Professor, Interim Undergraduate Program Director	100	A ENG 297 Postcolonial Literary Traditions A ENG 460/460Y Topics in Transnational Studies T ENG 297 Postcolonial Literary Traditions A ENG 335 Literature in English after 1900	Ph.D., University of California, Berkeley	English	
Laura Tetreault, Assistant Professor	100	A ENG 419/419Y Topics in	Ph.D. University of Louisville	English	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		Technology, Media, and Performance			
Mary Valentis, Visiting Associate Professor	100	A ENG 315 Introduction to Literary Theory A ENG 338 American Literature after 1900 A ENG 374 Cultural Studies; A ENG 350 Contemporary Writers at Work A ENG 351 Studies in Technology, Media, or Performance	Ph.D. University at Albany, SUNY	English	
Laura Wilder, Associate Professor	100	A ENG 205Z Introduction to Writing in English Studies A ENG 305V Studies in Writing About Texts A ENG 355 Studies in Film A ENG 360Y Tutoring & Writing A ENG 450/450Y Topics in Writing Studies	MFA University of Iowa, Ph.D. University of Texas at Austin	English	
Part 2. Part-Time Faculty					
Christina Thyssen, lecturer	100	A ENG 369 African-American Literature A ENG 110Z Writing and Critical Inquiry in the Humanities	Ph.D. University at Albany, SUNY	English	

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
Part 3. To-Be-Hired Faculty (List as TBH1, TBH2, etc., and provide expected hiring date instead of name.)					