

Albany Student Press

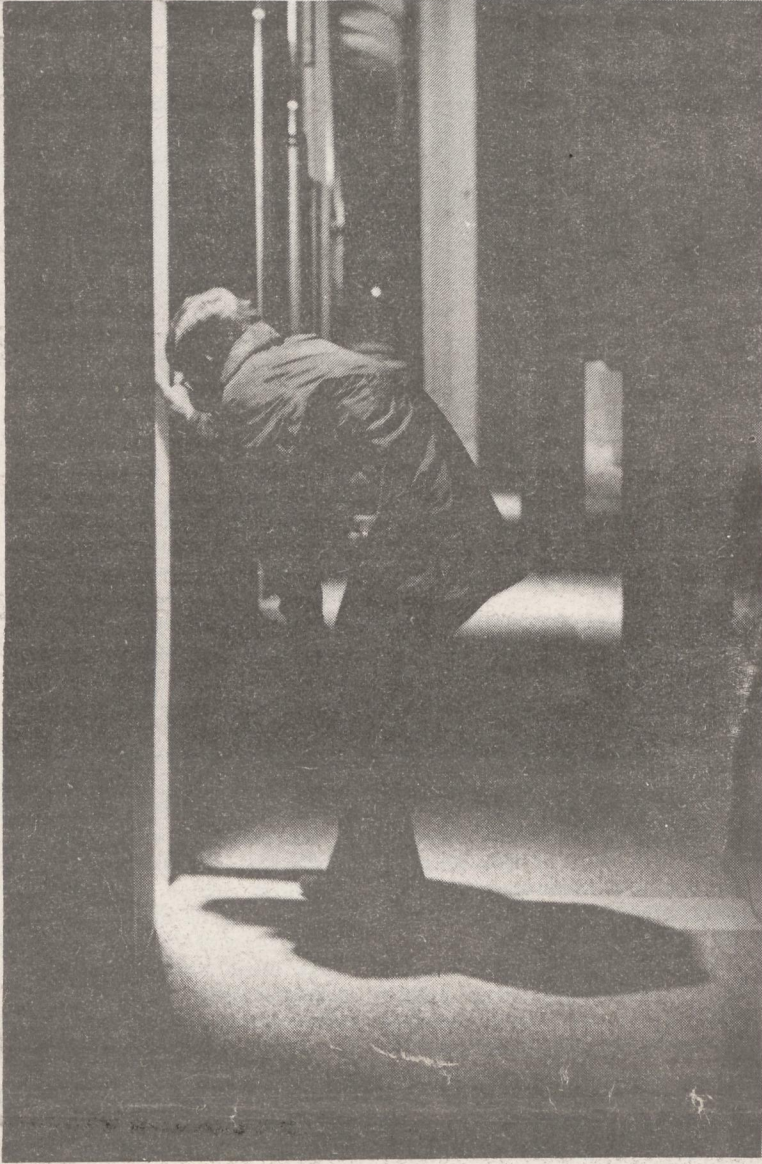


The ASP

Vol. LVIII No. 51

State University of New York at Albany

Friday, November 5, 1971



Unlocked doors and open first floor windows represent the most common means of entry for thieves at the university dorms. Quad co-ordinators urge students to lock doors and keep windows closed.

...chow

Dorm Thieves Encouraged By Negligence and 'Trust'

by Aralynn Abare

Student irresponsibility, naiveté, trust and carelessness emerge as prime factors of the crime problem on the Albany campus according to residence personnel. "It is so incredibly simple to steal from students, because they make it that way. Maybe people don't want to admit that we're living in a rip-off society, but we are," explains Dave Jenkins, coordinator of Indian quad.

This "simplicity" is reflected by the fact that unlocked doors and open first floor windows represent the most common means of entry for thieves here. Chuck Fischer, director of residences, notes that of the 30 to 40 theft incident reports he receives each week, the vast majority occur through unlocked doors. In one case a suite was burglarized two separate times when the door was unlocked.

On State quad, says Coordinator Sue Pierce, "at least 80% of the thefts have occurred through unlocked doors or in areas where things shouldn't have been left." Jenkins reports that "there has been no theft from a room on Indian quad that was locked," and, according to Coordinator Karleen Karlson, "95% or more" of the thefts on Alumni have been

due to unlocked doors. These figures apply for Colonial and Dutch as well. "You just don't know what language to use to impress upon people to keep their doors locked," says Pierce.

Indian quad's crank-type windows prevent much stealing through them, but related to all other quads, Howie Woodruff, coordinator of Colonial quad, advises keeping curtains closed in these first floor rooms, and keeping valuable out of sight. He explains that merely keeping things out of arms' reach may not be sufficient, as outstretched coat-hangers have been used to reach items. According to Woodruff, much theft is due to the fact that "buildings don't stay locked...kids let anybody in." Woodruff sees a prime dilemma now faced by residence staff who urge students to be open and friendly, and then must tell them not to be so trusting. He proposes "getting to know the people in the building and not letting in people who aren't supposed to be there."

Compared with last year, Director of Residences Fischer sees an increase in both the daring and frequency of crime on this campus. "Thieves are putting themselves in a position of possible confrontation" by entering rooms while students are sleeping. Likewise, Woodruff sees a "50-50 chance" of someone getting hurt in such a circumstance. Jenkins cited a correlation, common to all the coordinators, between the known rise of hard drug use and the increase in the number and blatency of crimes here.

Eleanor Hathaway, Dutch quad coordinator, sees past years' patterns reappearing. For example, she points out, that things are stolen through windows every fall, and Ten Broeck and Ten Eyck suffer annual stereo losses.

Of major concern to coordinators is the refusal of students to

identify anyone or to press charges. "If students want a change, they're going to have to change," asserts Jenkins, "even if this means taking the risk of getting dealt with. Students adhere to an eleventh commandment: 'Thou shalt not fink,' but a society as compact, diverse and open as this university cannot operate with this kind of philosophy." Woodruff considers most fear of later harassment is unfounded as, "for the most part, students who identify people do not suffer any further repercussions." Pierce sees parental interference and lack of support for student Judicial Board as contributing to students' reluctance to cooperate.

Unique circumstances exist on the quads, resulting in unique problems. Alumni quad, situated 3½ miles into Albany, must contend with "townies," who, explains Karlson, enter via unlocked doors and either "crash for the night, or try to pick up some girl."

Last year Pierce Hall, graduate housing, was locked 24 hours a day. There were no thefts reported in the dorm. This year graduate students in Sayles have voted to do likewise and as yet have reported no thefts.

In Waterbury and Alden, undergraduate downtown dorms, there has been thievery, but, according to Karlson, "not as much as uptown. Thieves down here aren't as professional; they don't 'case' in advance." Downtown dorms are in the process of being rekeyed and await the arrival of the lock cylinders. Karlson feels that with the lock change some of the problems will be solved as "at least one master key a year has been missing since these dorms opened." Karlson also notes that no security men are stationed on Alumni, although they do generally cruise the area hourly.

continued on page 2

Anti-War Advocates Plan Demonstrations for 16 Cities

by Bob Mayer

What is slated as "the largest demonstration for peace in the history of the United States" will take place this Saturday, November 6, if the National Peace Action Coalition, sponsors of the events, are correct in their prediction. The demonstrations are planned in 16 major American cities with support from 160 labor leaders representing scores of unions, congressmen, City Councils and numerous clubs and organizations.

The Coalition has mounted its largest effort to make the November demonstration a success. There are presently hundreds of volunteers working in all 16 cities distributing thousands of leaflets and trying to encourage participation. The Student Mobilization Committee, one of the largest NPAC organizations, called all Americans to join in the fall offensive to end the war in the October issue of *The Student Mobilizer*. "Despite Nixon's ploys we are determined to make this fall offensive the most successful ever. We are convinced that the masses of the American people do not believe that Nixon's trip to China is a solution to the war any more than they believe that the wage freeze is a solution to the problems of the nation's economy. The antiwar majority has said 'Enough!' and we are organizing to force Nixon to yield to the demands of the American people."

Louis Abrams, President of SUNYA's SMC, said that two buses have been chartered and will send 82 students down to the city to take part in the demonstration. Most students, however, will be arriving by car. Abrams described the goal of his organization in an interview as being a "one issue organization" whose purpose is to demand an immediate withdrawal of all American troops. He believes that on November 6, a million Americans will come out to demand an end to the war.

An upstate PCPJ radical contingent will also march but the demands go far beyond just an end to the war. Jack Schwartz, member of *Sweet Fire*, described the goals as an end to repression, freedom of all political prisoners, end to poverty, an end to the wage freeze, guaranteed annual income of \$6500 for a family of four, and an immediate end to the war.

Saturday's plans call for the assembly of various groups at 10:00 on 6th Avenue between 36th Street and 42nd Street. Students from campuses will meet at E. 39th St. The demonstrators will proceed up 6th Ave. to Sheep Meadow where they will hear various notables speak out against the war. The speakers will include Rev. Ralph Abernathy, a P.O.W. mother, Dr. Benjamin Spock, James Brown, and some 20 others. The NPAC said that if the weather remains clear they expect at least 100,000 people.



New York City will be one of the 16 sites for Anti-War demonstrations this Saturday, November 6. Ralph Abernathy, Benjamin Spock, and James Brown include those slated to address the protestors.

...chow

Day Care Opening Delayed Due to Insufficient Funds

by Howard Mahler

The Parents Co-op for Day Care remains in the registration period of planning. No opening date has been announced.

Problems in registration and opening were discussed at a meeting held Wednesday, November 3. The Co-op needs funds for insurance and staff in order to open and plans to approach Cen-

tral Council for funds to help the center open. The staff included a program director, group heads, and nurses. The program director is salaried at three dollars per hour. A group of nurses will rotate to fill the health staff requirement.

According to the SUNYA Co-op Day Care Center's by-laws membership "shall consist of all

parents of children served by the facility and all those who pledge their services toward the continuance of this program both in the operation of the day care center and the administration of the sponsoring corporation.

All the people who adhere to the purpose of this corporation are encouraged to attend meetings and take part in all discussions as non-voting associates. Members will pay yearly dues of \$5 per family, and will maintain their membership by attending regular membership meetings and contributing time and effort in the support of the corporation.

For the purpose of establishing this corporation, all parents who apply for day care shall be considered members."

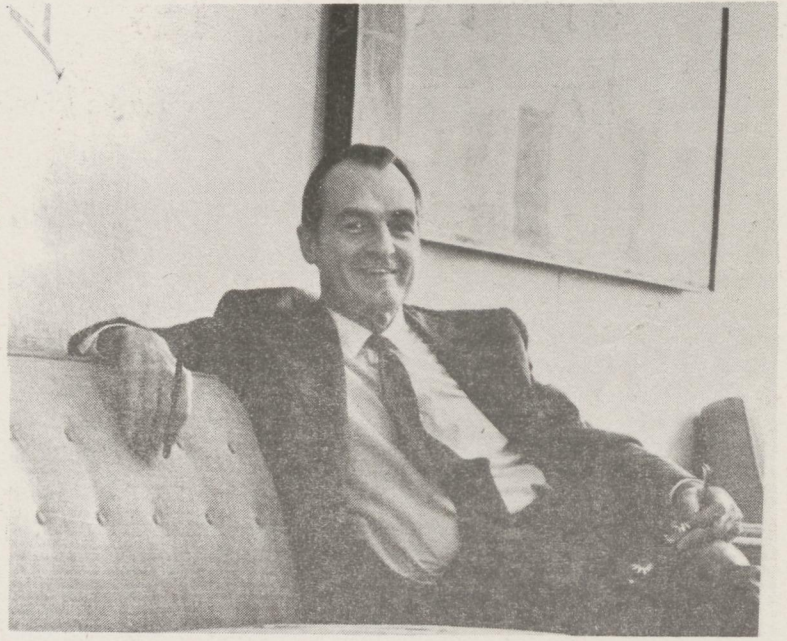
Peter Pollack, a spokesman for the Co-op, said the purpose of the five dollar membership fee is to give initial financial support to the Day Care Center.

Parents must support the day care center by assisting the staff. If their children remain 1-3 half days per week, the parents must serve two hours per week. Those parents with children attending 4-7 half days, serve four hours per week. Finally, the parents of children attending 8-10 half days per week, serve for six hours.

SUNYA students can receive Community Service credit in assisting the Day Care Center.

The FSA will supply the food. They charge one dollar for a morning snack, lunch, and an afternoon snack.

Parents were informed to return application forms to Ralph Beisler in the Office of Student Life, CC 130. Parents may also pick up forms there.



President Benezet expressed concern over the University's financial future as a result of the transportation bond issue's defeat. He stated at his "Community Forum" on Wednesday that "The public can't have it two ways. They can't vote down appropriations and still expect the University to take in more students." ...chow

Benezet: Keeping 'In Touch'

by Bob Lent

A president's advisory committee has recently been formed in order "to serve as a funneling device for new ideas to improve the quality of campus life and the image of the university."

President Benezet proposed the formation of the committee at the first general faculty meeting in August. Selection of the committee members was intended to be representative of every major constituency group on campus. The advisory committee will function to keep the president in touch with the thoughts of the different university elements. Benezet expects that the group will "act as a referral point to decide where new ideas and complaints might be referred for action by the appropriate governance groups."

"The committee will only serve in an advisory capacity", said Benezet at a recent interview. "It will refer to governance bodies concerns that ought to receive attention and action and it will not have any powers except for relevant talk of what might concern the university community. The committee is emphatically not to be thought of as an interference or duplication of labor-management negotiations.

The committee members are: Judy Avner and Tom Signore, representing the Student Association; Warren Haynes, Academic Deans; Jerry Lee, EOP; Joel True and Donald Whitlock, State University Professional Association; James Powers, Harry Hamilton, and Mary Grenader, Faculty-at-large; Yolanda Dellosa and Daniel Grygas, Civil Service Employees Association.

The first organizational meeting of the group, held on Thursday, October 28, served as a "general acquaintance session". President Benezet has cited that some of the probable topics for future discussion might include overcrowding at the university, the appearance of the campus, and the image of the university in the Albany community.

The President of Student Association, Mike Lampert, has expressed some mixed emotions about the committee. "The basic idea of a president's advisory committee is good, that is, to get a point of view other than that which is usually obtained through the routine channels to give him 'out of channel' input". "I feel that it would be better if the president were to get out and listen to the views of the students on the podium," commented Lampert.

Dorm Thieves Encouraged

continued from page 1

Lighting is one of Indian quad's major problems, Jenkins reports that there are no lights on the quad corners, nor in the corner towards the gym "where there have been at least two incidents of theft or harassment." Students use this stairway when getting off the bus at the gym (Indian is not a scheduled stop). Jenkins also suggests that different bulbs be used in the existing fixtures which would provide much more light.

The informal atmosphere in Indian quad's 4+2, where people mill and mix more, makes this area "an ideal set up for a rip-off," continues the coordinator. Jenkins also feels that most thefts are "in-house" jobs. "They occur in broad daylight and it seems the thieves know the habits of the people they are ripping off and can, thus, act spontaneously when the opportunity arises," he explains. Similarly, Hathaway does not "rule out the internal folk" on Dutch.

On State, Pierce considers the co-ed dorms more susceptible to theft as "no matter who it is, they aren't questioned." The tower there, as on Dutch and Colonial, presents a special problem due to the "pickability" of suite door locks. Metal plates, however, will soon be installed on all tower suite doors to eliminate this problem.

According to Woodruff, girls' rooms seem more often entered, and Greek sections, due to the fre-

quency of people being the lounges, seem to have the least problem on Colonial. He advises hanging something on the back of the suite door that will make noise when the door is opened as one means of protection.

Hathaway stresses the fact the students cannot just lock-up and scare themselves. "They must look at the situation realistically and must maintain a faith in the system that does exist," She points out that Security is hiring several investigators and that students must report all incidents if anything at all is to be done.

The coordinators suggest a number of preventative measures that students can take, besides the obvious "keep your door locked" and "don't let in strangers."

If you live on the first floor, keep valuables away from windows and out of sight.

-When walking at night, try to walk with someone, stick to the lighted walkways and carry as little money as possible.

-With Christmas coming, be extra careful to keep gifts out of sight and avoid holding large amounts of cash. Use checks whenever possible.

-If you are robbed, assaulted, harassed, try to remember clothing. This facilitates immediate and certain identification.

-Report any incident immediately to either a residence staff member or to Security.



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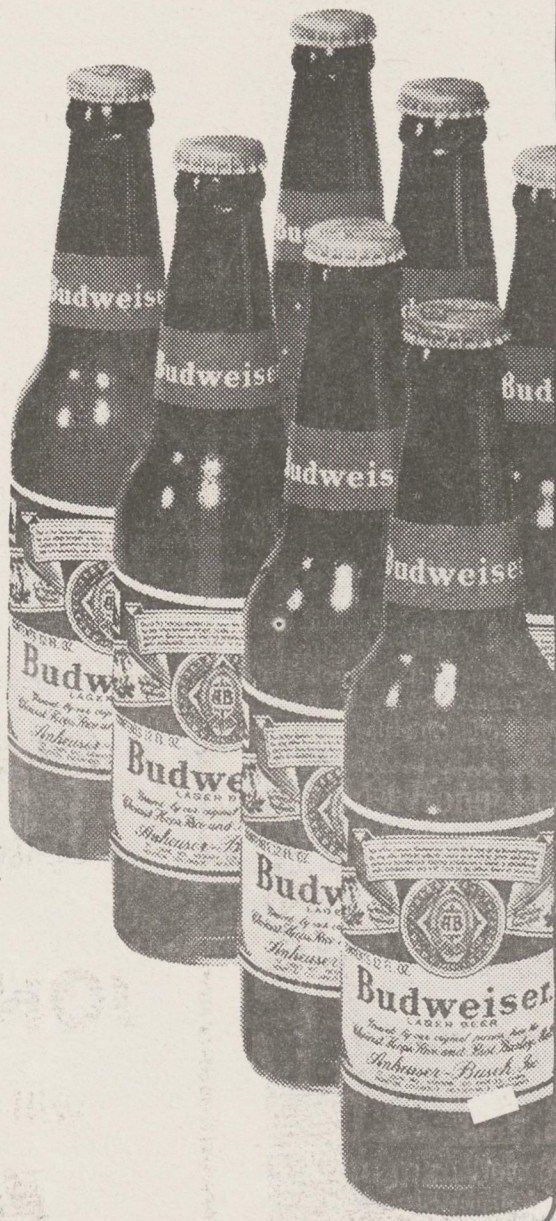
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FSA Votes To Open Membership

by Tom Clingan

On Tuesday, October 26, the Membership Board of the Faculty-Student Association made everyone associated with the university a "constituent member" of FSA. The two rights of a "constituent member" are an ability to attend meetings of the Members (they meet two times a year) and the ability to examine the books and records of the Corporation "at any reasonable time, for any reasonable purpose." A motion was made by one faculty member to delete the "constituent member" clause because he felt that the newly-created position had little real power, since the "constituent members" couldn't vote. Most of the members, however, felt that the new position "opened up" the FSA for public scrutiny.

The bill was introduced at the semi-annual meeting by Mike Lampert, President of the Student Association. Recent meetings of the Membership have been characterized by changes in the By-Laws. Other By-Law changes included a rearrangement of the makeup of the Membership to include slightly more students (though the Administration and Faculty still retain a 14-13 majority).

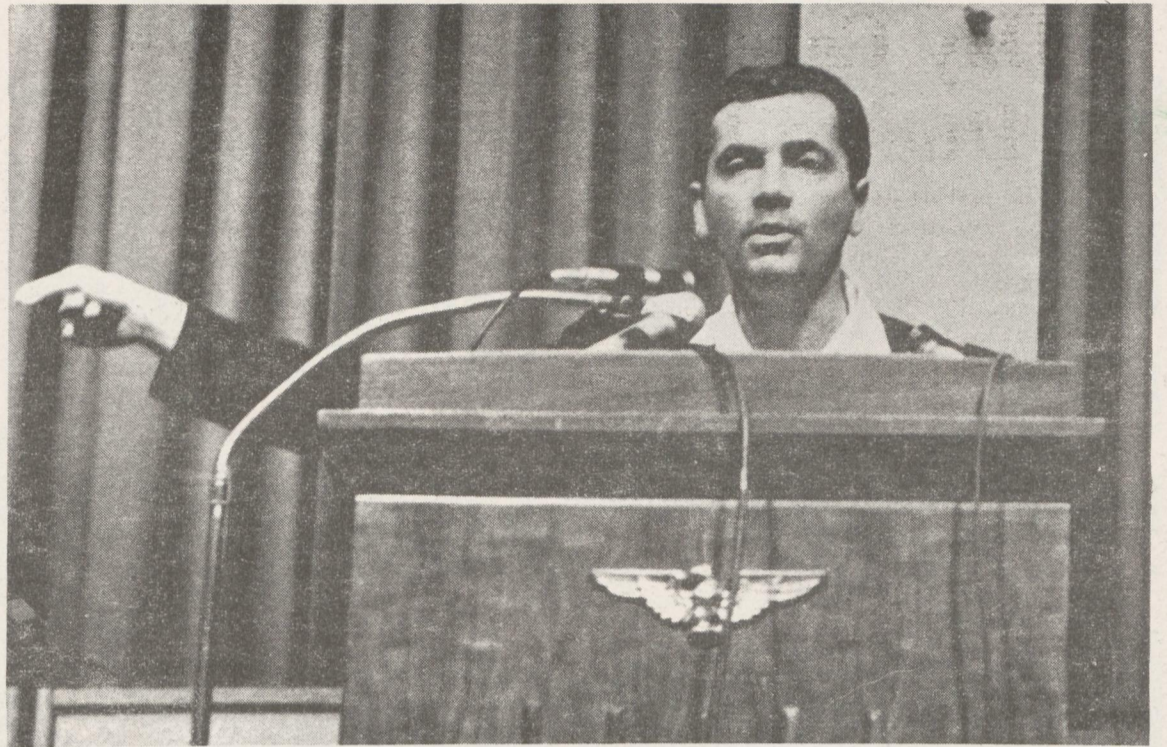
Another change made moved Dr. Benezet to the Chairmanship of the Board and the Vice President for Management and Planning, John Hartley, to President of the FSA. The bill was passed unanimously by the Membership after two small amendments.

The main purpose of the meeting was the election of the Board of Directors. Since the By-Laws dictate, by position and office, who will serve as Directors, this "election" proved short and undramatic.

Several members brought up difficult questions concerning the FSA annual report for the management of the Corporation, and insisted upon answers. They did not get them.

As the meeting entered its fourth hour, Al Senia, a student member, asked that the meeting be continued next month. A faculty member, Helen H. [unclear], reported the move, saying that she wanted her questions answered.

The President of the University consulted with the newly-elected President of the Corporation, and agreed to schedule a combined meeting of the Membership and the Board of Directors. Thus, the university community has a rare opportunity to attend a Membership meeting so soon after being enfranchised with their two "rights." The meeting is November 30, 1971, at 2:30 p.m. in Administration 253, and (according to the new By-Laws) all are invited to attend.



Rabbi Meir Kahane of the Jewish Defense League addressed several hundred students in the Campus Center Ballroom last Monday. He cited a decline in pride as one problem confronting American Jews today. *...goodman*

Meir Kahane Condemns 'Criminal Silence' of Jews

by Dan Grossman

In a generally warm reception marred by isolated outbursts of opposition, Rabbi Meir Kahane of the Jewish Defense League spoke to a packed house on Monday night in the Campus Center Ballroom. Stressing Jewish pride, Kahane began his speech by blasting those of his faith "who do not find the moral imperative to chain themselves to the White House wall" for Jewish causes. "This criminal silence," Kahane said, "will forever be a stain on Jewish memory. We did not do for our own as we did for everyone else."

Addressing himself to the problems of American Jewry, Kahane touched upon some of the causes. According to Kahane, a decline in pride and religion has been one

problem. "It is time...to stop worrying about being loved. The world will never love a Jew until it respects him. And the world will never respect a Jew until he respects himself."

Kahane presented a plan to exchange socialist prisoners at Attica for Jewish political prisoners in Russia. Kahane stated that attorneys for the JDL and the Attica prisoners were working hard to make the plan agreeable to the U.S. and the Soviet Union.

After one outburst in the audience, Kahane attacked the left as "being fascist. He stated that he and his followers are "the

real radicals, the ones who do the real thing, those who don't...are just tinhorn political masturbators."

Kahane ended his speech by calling for a mass migration to Israel by American Jews. Speaking directly to the students present, Kahane said, "Your future doesn't belong in Albany...come join me in Israel. We have been strangers too long."

Before the speech several members of the groups sponsoring Kahane were attacked. Medical treatment was required for some of the victims. The identity of the attackers is unknown.

Conference Evaluates Environmental Effects

ALBANY, N.Y. [AP] - A two-day conference aimed at analyzing possible energy sources for the future opened today at the State University here, sponsored by the university, Rensselaer Polytechnic Institute and General Electric.

The conference seeks to evaluate the environmental effects of new energy sources. Government, industry and university figures will join in the conference.

Speakers include GE's Dr. Arthur M. Bueche, vice-president for research and development; Derek de Solla Price of Yale University; Nancy Ayers of the Sus-

quehanna Environmental Education Association, and former Interior Secretary Stewart Udall.

Improved Home

by Linda Weinstock

As a result of the construction which was under way during the past few weeks, it will now be possible for students to register for classes in the U-Lounge of Colonial Quad in a new, and more efficient manner.

Registration in previous years was basically the same with the exception that students' records had to be moved from the Administration Building to the U-Lounge and back every day. Now, there is a partition which will enable the registrar to permanently store students' records in the U-Lounge. This will be the new registration site for both fall and spring semester as well as for the summer planning conference.

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Voters Reject Package

Albany, N.Y. AP - Gov. Rockefeller's \$2.5 billion transportation bond issue was soundly snubbed by voters Tuesday, a move he described as a "mortal blow" to mass transit and state aid to localities and schools.

The voters rejected the bond borrowing proposition which the governor had sought as a means of easing his spending dilemma.

But he said that rejection of the bond issue "escalates New York State's existing fiscal problems to a crisis of enormous proportions."

"This decision has the effect of adding \$300 million to the state government's already existing prospect of a \$470 million deficiency in the current fiscal year," Rockefeller said.

The other two statewide questions - the community development and the sewage facility amendments also fell before the voters.



Lost With His Pants Down

WOODSTOCK, N.Y. AP

A banjo-playing folk singer who campaigned for nude bathing and removal of the justice of the peace office from police headquarters, has suffered dismal defeat in his bid for town supervisor.

Billy Faier, who headed the Woodstock Independent Party ticket, advocated reserving a place for naked swimming in this Ulster County community which closed all public bathing facilities after the Woodstock festival to discourage visitors.

Faier, who has long, gray hair, polled only 318 votes Tuesday. His Republican opponent, Verner May, an I.B.M. executive who urged "pragmatic approaches" in the campaign, got 1,464 votes to win.

The Independent party, also advocated creation of a youth center and nullification of the town's anti-hitchhiking ordinance.

Its other candidates included a former college dean for the county legislature and a woman for sanitation collector.

Sean O'Brien, co-chairman, said the party was as "democratic as possible" and was organized as an "alternative structure that would make politics human." Opponents of the party said it was too "idealistic."

'... The Strategic Arms Limitation Talks Came To A Dramatic Conclusion Today ...'

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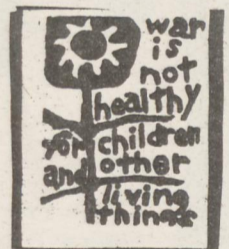
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Nixon wants you to be!!!!!! But if the daily killing of 300 Indochinese by U.S. bombers concerns you, then consider this: Nixon will be watching the national antiwar demonstrations scheduled for New York City and 16 other cities on November 6th. He hopes the demonstrations will be small. He wants to be able to say that the people support the bombing — or that they're indifferent. Don't be indifferent to the mass murder of the Indochinese and the continued killing of American GIs. If you are opposed to the war, your place is in the streets on November 6th. You will be missed if you are not there. IF YOU CARE, YOU WILL MARCH ON NOVEMBER 6TH!



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Why Voters Said No

by Bill Stocktons,
AP Science Writer

Disgruntled over mushrooming state expenditures, fed up with taxes and "turned off" by a saturation advertising campaign—those were the reasons voters gave in a statewide opinion sampling on why Gov. Rockefeller \$2.5 billion transportation bond issue was rejected at the polls Tuesday.

Some of the those queried about the motives behind the bond issue's failure said it was merely an extension of the taxpayer's revolt that has been sweeping the country.

Others said the rejection stemmed from a basic fear of increased spending in light of the national economy.

And some people said flatly they resented the pressure brought by state and local political leaders who campaigned vigorously for the bond issue.

Most of the people asked about the impact of the bond issue's rejection were resigned to the probability of new taxes.

"I'm sick of Rockefeller and all his spending. I expect taxes to be increased. They always are, anyway," said Miss Maureen Condon of Albany, who voted against the proposal.

"I didn't like the way Rockefeller tried to ram it down my throat," said Robert Harris of Queens, a management consultant. "His threats to raise subway fares sounded like blackmail."

Mrs. Florence Holtzman, a secretary from Queens, said she was "elated" over the proposal's defeat. "I don't like threats of tax increases and subway fare increase—we get the increases anyhow."

"The high-pressure, phony advertising campaign turned me off," she added. "I'm suspicious of anything New York City Mayor John Lindsay and Rockefeller agree on."

Mrs. Davis Sidnam, the wife of a Syracuse physician, said she believed much of the opposition to the bond issue in her community stemmed from the belief that new York City residents would be the major beneficiaries.

In Buffalo, Mrs. John Hunt said she voted in favor of the bond issue, but thought others turned against it "because of Rockefeller."

DDT Turkey

By G. DAVID WALLACE
Associated Press Writer

WASHINGTON AP - The Agriculture Department is considering a plan which would enable Swift & Co. to market 50,000 turkeys tainted with DDT-like chemicals if the meat can be made to measure up to federal standards.

The plan, which could save Swift by \$300,000 by government estimates, consists of cooking the chemicals out of the turkeys, then clearing them for use in frozen dinners, soups and pot pies. Officials emphasized in interviews that the meat would have to be proven safe.

If adopted, the plan would be the closing chapter in what remains the most mysterious incident yet involving contamination of food by a family of industrial chemicals called polychlorinated biphenyls, or PCBs. The chemicals have been blamed for skin ailments in humans and liver disease and birth defects in test animals.

The contaminated turkeys were discovered at the Swift & Co. plant in Detroit Lakes, Minn., last August. Officials still have not disclosed the source of the contamination.

Amchitka Story

by Bill Stocktons
AP Science Writer

ANCHORAGE, Alaska (AP) - Ask a nuclear scientist shuttling between Anchorage and rocky Amchitka Island why the powerful nuclear weapon beneath the island should be exploded and he'll say: "You can only go so far in theory before you must test."

Ask the young man in furry parka and heavy boots pacing to and fro with his protest sign in front of the federal courthouse here why the blast should be stopped and he speaks of possible earthquakes, tidal waves, radiation leaks and the nests of bald eagles and peregrine falcons on Amchitka's coastal cliffs.

The controversy that has arisen over the Atomic Energy Commission's plans to detonate Cannikin, a nuclear device equivalent to five million tons of TNT, is the latest example of modern technology coming face-to-face with environmental dangers.

But the debate over the Amchitka test, now set for Saturday, is further complicated by international issues.

Amchitka, a barren windswept 43-mile-long finger of an island 1,400 miles west of here, is only 670 miles from Russian territory. Japan is 1,500 distant. Mainland China 2,000 miles. The continental United States, on the other hand, is more than 2,000 miles away.

Of the countries near Amchitka, so far only Japan has protested. But the Soviet Union denounced earlier detonations on the treeless island.

Because Cannikin is a defensive weapon, proposed for use on the Spartan antiballistic missile system, many justifications for the test must remain secret.



Shirley Chisolm, black Congresswoman, has announced her intentions to unseat Richard Nixon and vowed to turn the U.S. around.

GOOD LAWYER

Well known radical lawyer William Kunstler got the charges against two of his clients dismissed last week in a Sioux Falls, South Dakota courtroom apparently by just showing up.

Two longhairs, 21-year old Ronald Cadett and 19-year old Joe Rogoff, were driving west in their bus recently when it broke down in Sioux Falls. The two were arrested later by local police and charged with vagrancy. They put in a call to the South Dakota American Civil Liberties Union chapter for help and the ACLU asked Kunstler, who was in the state on a speaking tour, to help out the alleged vagrants.

Kunstler, Cadett and Rogoff appeared in court and the matter was settled in a matter of minutes. The prosecuting attorney, noting the presence of Kunstler, said that he wanted the charges dropped for "insufficient evidence." Sioux Falls court judge Bob Patterson agreed, spectators cheered and the two walked out of the courtroom free men to get their bus fixed.

"Deeply Pissed"

Earth News.

One of the nation's oldest and most successful FM rock radio stations had a unique run-in last week with one of the oldest underground newspapers over the question of whether reporters should turn public letters from political terrorists over to police.

San Francisco's KSAN news director Dave McQueen was "deeply pissed" by headlines prominently displayed above the masthead of the Berkeley Barb seemingly accusing him of being in cahoots with the FBI.

KSAN, McQueen explained, had turned bombers' letters over to police when requested because, in part, they'll inevitably get them

anyhow. But by week's end McQueen invited underground print representatives to discuss the matter with him on the air, and then took listener calls who generally sided with McQueen's position.

McQueen then told Earth News that underground newspapers are bankrupt today partly because they've become "dogmatic propagandists" who are getting off on their own rhetoric. He had a more specific comment about the Barb. "The Barb reports hip culture the same way Confidential used to report Hollywood." Nonetheless, he added, KSAN might well reconsider its policy as a result of the hassle.

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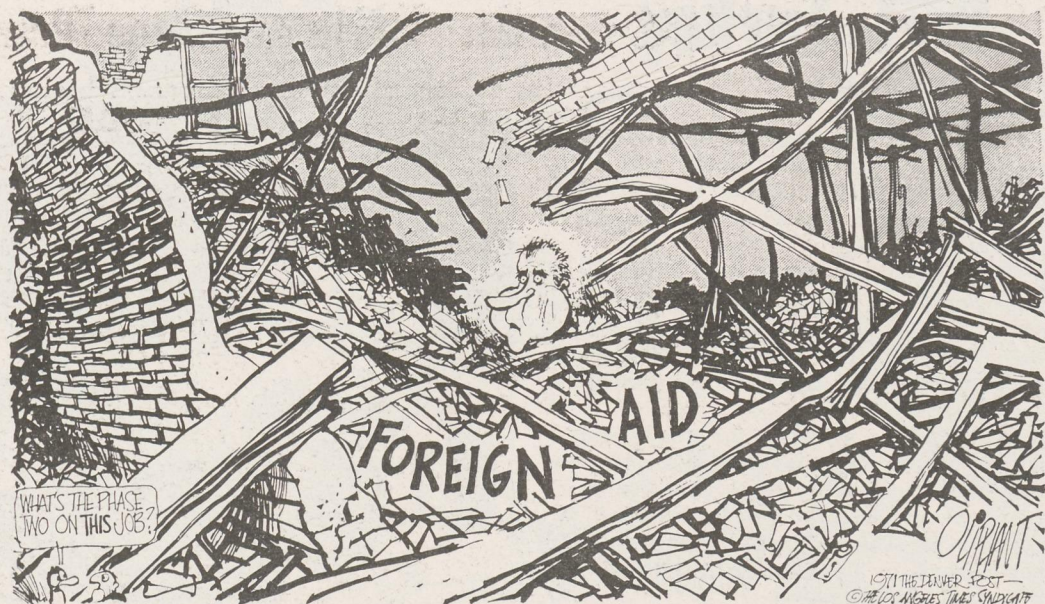
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'NOW, LET ME MAKE THIS PERFECTLY CLEAR—WHEN I HINTED OF CUTS IN U.N. SUPPORT AND FOREIGN AID, I DIDN'T MEAN . . .'

editorial comment

"I called Mr. Sirotkin this morning and asked if he thought we should lower the flag to half-mast [in memory of the defeated Transportation Bond issue]."

—Louis Benezet, November 3, 1971

The failure of the Transportation Bond issue goes beyond the attractions and detractors of the Bonds themselves. The defeat was a sign of the times ahead, and they look like hard times.

The unwise appropriation of \$350 million in Bond money before the bonds were even passed may yet have a direct effect on the University as the state tightens its belt even more. Most of the problem, though, is the overall outlook for the future. Most politicians even so soon after Election Day, see the Bonds' defeat as an omen of some smoldering taxpayers' revolt. And since this coming year is an election year, they will be wary of spending anything. Already the politically wise controller, Arthur Levitt, has begun prophesizing that "we are seeing the end of the policies of the past decade." And the "past decade" was very kind to this institution.

Amid all this talk of "cutbacks" there are no promises of relief at another level: we can be assured that the state will brook no reduction in new admissions. They may even be expected to increase. Many people outside of the University operate on the mistaken assumption that, as Dr. Benezet put it, "one professor can teach an unlimited number of students" without some corresponding decrease in the quality of education.

This university is now operating at a level near subsistence; more cuts might make it drop below that line. And then the serious damage begins. As it is we are not allowed to improve upon our current operation, for lack of funds. This itself will eventually stifle the University, even without further losses.

However bleak the financial future appears, it would be folly to let this make us give up trying. A dismal outlook should make us try all the more strenuously to make our case to the legislature and the public. This University will need all the popular support it can muster, plus the full efforts of its faculty, students, staff, and administration. *Now more than ever before the University must show itself as a major benefit to the community.* Our previous efforts at public relations must be made to be pale compared to our renewed efforts now. The state and its citizens are re-evaluating their basic priorities: this University must prove itself worthy of their funding.

The value of the University must also be communicated to those who will make the financial decisions. These people are uncertain about the future after the recent workings of popular opinion, such as the defeat of the bond issue. If they can be shown our merits, both from within and from without, then a great deal of the battle is won.

This University will survive this crisis, not because it is indestructible or holy, but because those who associate with it are willing to respond when it looks like "Hard Times" ahead.

communications

CURE Business

To the Editor,

As a junior in the School of Business, I would like to make other students aware of the situation that exists. Over a year ago, the CURE proposal was passed by the University Senate. Subsequently, all schools and their departments were instructed to incorporate the proposal into their programs.

Although I had heard rumors to the contrary, I had assumed that the School of Business had fully complied with this directive. However, upon attempting to plan my courses for Spring, 1972, I was informed that the 1969-70 requirements were identical to the requirements found in the 1971-72 catalog (to be more exact, the 1971-72 catalog had one additional requirement).

This was not the unbelievable part. In a number of places in the 1969-70 catalog states that you may take one course or another course. To most people this would mean that you have a choice of one course or a different course. This, however, is not the School of Business' interpretation. According to the Undergraduate Advisor, or means and.

The situation that exists is abhorrent. Students in the School of Business are compelled to take at least 60 credits of business courses, of which only 15 are in their area of concentration. Of the remaining 45 credits, more than 28 are in required courses.

Another area of concern is that of independent study. An arbitrary limit of 3 credits has been set on individual projects. This lags behind the rest of the university which allows up to 15 credits for an approved project.

It is time for the students of the School of Business to stop taking the crap that is being forced upon them. I strongly urge all business students to confront W. Warren Haynes, Dean of the School of Business, and demand that the injustices that now exist be immediately rectified.

Jeff Rodgers

Fair Warning

To the University Community:

A little known provision of our parking regulations permits us to tow away an automobile other-

wise legally parked if that car has had issued to it a University Traffic Violation remaining unpaid 30 days after its issue date, or 30 days following appeal rejection.

We are now towing away such autos. Although it is not required, we are sending the owner a registered letter before we tow the auto.

James R. Williams
Director of Security

Library: Pro

To the Editor:

I have grown weary of all of the criticism directed at the library that has appeared in student publications (the ASP, the *Graduate Newsletter*, and the *Tower Tribune*) since I entered graduate studies at SUNYA last January. Much undue criticism has been directed at Dr. Jonathan Ashton and his staff, criticism that might well have started years ago when Miss Alice Hastings was Director of the SUNYA library, and when the collection and other headaches seemed so minor by comparison to today's very complex situation.

But since the criticism comes directed at the present situation, let's review the main problems which hamper everyone's use of the library and the materials it is supposed to house.

The library and its Director and his staff have not given up, simply or otherwise. It seems many of the reforms Dr. Ashton has already made or is contemplating making are vital to the success of everyone's use of the library. A rare book room finally exists which attempts to preserve rare materials from mistreatment by both librarians (cataloguers especially) and students. The new periodicals room in the lower level efficiently groups all periodical materials together enabling one to find materials all in one area, rather than ambling from floor to floor in search of vital references. The proposed A-Z organization of the stacks seems a perfectly logical and simple way to find the books we all need.

What must change are many old fashioned ways, as has been pointed out. Students must stop stealing materials they have no right to own. A collection is only useful when it approximates completeness. I would like to see the entire collection in closed stacks or if the collection were to remain open, no books should circulate. Then we might begin to find

order, and the books we need. Right now we all know how easy it is to steal materials. No effective guards are on duty after 10 p.m. each night, and during the day, anyone can carry books out through the entrance between the periodical room and the School of Library Science. I tested that approach just to see if it could be done, and it could.

Now the books are all out of order, and we are told enough staff cannot be hired to even shelve returned books. What we can all do now while the library is in such a pitiable state seems simple: 1. We should look at the books we think we need for our papers, glance at the contents and indexes, and check out only the most vital volumes. 2. We can as Jim Weissman suggests re-shelve books we have used for study in the building itself. 3. And instead of snickering at fellow students who steal books outright with little or no intention of returning these books, we can make our "friends" return stolen materials, or offer to return these books ourselves.

The staff at the library is only too happy it seems to me to offer as much service to the student body as is humanly possible, but perhaps a library is only as good as its clientele?

Gil Williams
Graduate Student
School of Library Science

Where There's Smoke...

Via the Editor of the ASP:

An open letter to those who smoke marijuana in public: may I suggest that you ask yourselves whether your actions are an ego trip that invites danger for others as well as yourselves. While demonstrating your freedom from outdated conventional mores, you are also demonstrating a disregard for the law. Such actions are an invitation to the uniformed friends of J. Edgar Hoover, Neil Kelleher, and Barney Fowler to come sniffing over the shoulder of every smoker on campus. I think we can agree that this would be an unfortunate development. May I suggest instead that you join the fight to change laws that attempt to restrict the harmless behavior of individuals. Meanwhile, why not join your friends in smoking the plant species of your choice — in private?

Michael F. Haines
Graduate Student

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Communications are printed as space permits and are informally limited to 300 words. Editorial policy of the Albany Student Press is determined by the Editorial Board.



Grad Tax: No!

To the Editor:

An article in the October 12 ASP has apparently escaped the serious attention of graduate students. According to that article, graduate students will soon vote on whether an activities fee shall be made "mandatory" for them — just as it presently is for the undergraduates.

I could simply urge that all graduate students get out and vote — to defeat this obvious incursion on individual liberty. And I do, most earnestly. But there is a principle involved; a principle usually ignored in our liberal democratic society. "Voting to tax ourselves" simply means that some, by voting for a mandatory tax, not only decide to contribute funds themselves, but to *coerce* those who voted otherwise to contribute also, against their will. Unquestionably more important in this present situation is the fact that those who don't vote at all, and those not even aware of the election, will also be coerced into contributing.

It is time that we realized that the only principled meaning of "voting to tax ourselves" is that each person truly make the decision for himself by electing to contribute or not, voluntarily. Anything else represents coercion, a violation of individual rights, and a loss of freedom. I urge grads to vote "no," but to contribute voluntarily if they so desire. I further urge upon everyone the

view that the very possibility of such an election taking place is a violation of the right of all.

Freedom in our time,
John Buttman
Brubacher Hall

Grading the Profs

To the Editor:

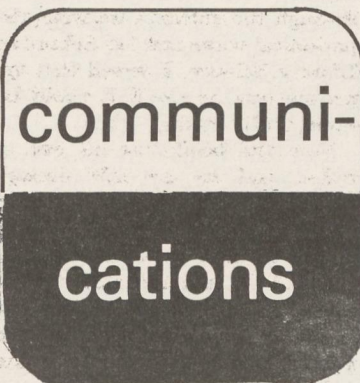
Approximately half of the students in this university are receiving grades from A-E (plus other variations) from their teachers. These grades remain recorded for the student's entire lifetime and therefore affects him far after he leaves this Ivory (Portland Cement?) Tower. Although the University has chosen to discriminate between upper and lower level students (who are often in the same classes) forcing freshmen and sophomores to take all courses Pass-Fail (with a few "petitioned" exceptions) and juniors and seniors to take courses on an A-E basis, there is little room for student evaluation.

I would like to propose that each student, in every course, give his or her teacher a grade, as the teacher gives the student. Perhaps the grade would be given on the last day which classes meet, so the student has as much information about the teacher as the teacher has about the student (except for a final examination). These grades, however, should not be filed away uselessly, but, on the other hand, should be included in each teacher's "file" as must exist, along with faculty evaluations and other items kept

on file. This file should follow the teacher around, from job to job, from University to University just as the student's grades follow him.

This type of teacher evaluation would be much more meaningful to departments considering promotion and/or tenure.

Ronald Ingber



Not Surprised

To the Editor:

I was displeased, but not altogether surprised when I learned that Dr. Goodman had been denied tenure. One of the goals that students were striving for at this university during the Spring of '69 was to have influence in the composition of the faculty at this university. At that time, students let the faculty know that if they felt a teacher was a good one he ought to be retained, regardless of how many enemies he might have within his own department. From the actions of the History Department in Dr. Goodman's case I

would have to draw the conclusion that the opinions of the students meant nothing. Dr. Goodman's 'History of the West' course has the largest enrollment of any course in the department. More important, however, is the fact that attendance in the class is very high. The fifteen or twenty students I know in the class actually look forward to attending the lectures. Contrast this with the percentage of courses in this university that are dull enough so that the students in them cut them or attend them only as a necessary chore.

I urge all students who have had Dr. Goodman and who agree he should get tenure to help force the history department to reconsider their decision.

Jim Keenan

Boycott!!

To the Editor:

As most people already know, Rabbi Meir Kahane, head of the Jewish Defense League, spoke in the S.U.N.Y.A. ballroom Monday night before an overflow crowd of 800 people. As a result of his appearance, many people have pointed out to me the obligation of the Jewish Students Coalition (who sponsored Kahane) to present an opposite point of view. In order to satisfy their wishes, I plan to contact Premier Alexei Kosygin of the Soviet Union (who I think most people would consider to have a somewhat different point of view from Kahane's), requesting him to speak at the S.U.N.Y.A. campus sometime in

the very near future. However, there is one favor I must ask of the university community when he speaks and it is this: those of you who do not agree with the views, policies, or methods of Premier Kosygin and his government must *boycott* his speech, because if you attend, it will *obviously* be taken as evidence of your *support* of the man and his organization. In closing, then, all I can say is that I hope those of you who decided to *boycott* Rabbi Meir Kahane, will extend the same common courtesy to Premier Alexei Kosygin when he comes to S.U.N.Y.A.

Peace.
Gary Samilow

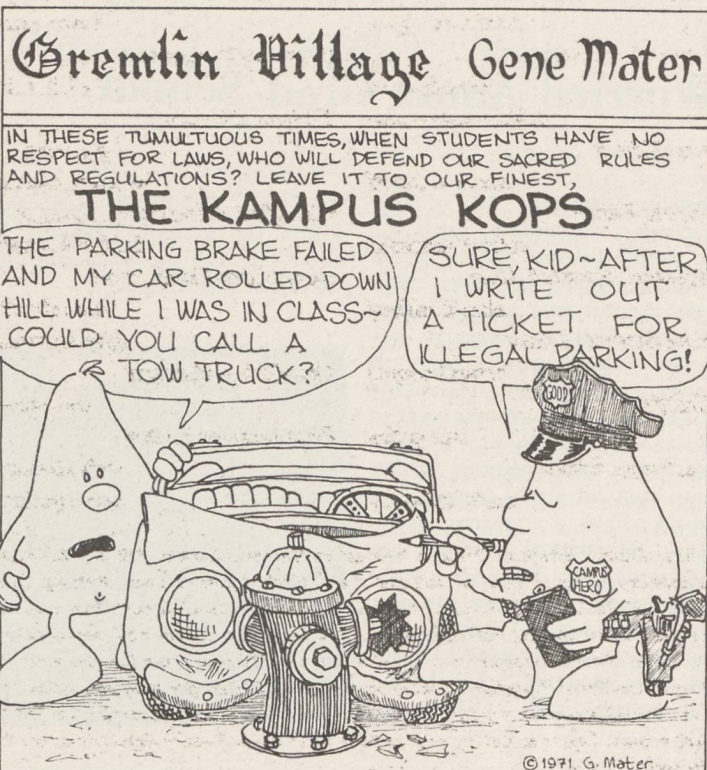
Grievance Table

To the University Community, Campus Center Governing Board, in an effort to facilitate lines of communication between students and the various administrative services on this campus will be establishing a concerns table. Students will be able to report their concerns at this table, which will be set up in the Campus Center lobby.

Once students have filed their problem, it will be forwarded to the appropriate office for explanation. If however, the concern is a specific grievance, it will be sent directly to grievance committee for appropriate action. Hopefully the administrative office will reply directly to the student or via the ASP.

This table will be in operation as often as it is deemed necessary. ALL CONCERNS WILL BE ACTED UPON.

Campus Center
Governing Board

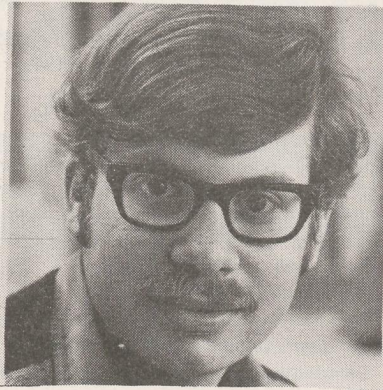


Does Satisfactory/Unsatisfactory

It's a Basically Good Idea

Junior Steven H. Goldstein, a political science major feels the Satisfactory/Unsatisfactory system is basically good, although he didn't know about it when he decided to matriculate at Albany. "First I thought it was a good idea if used right. There were times when I had doubts. Before I got into it I thought I might slack off...I took physics—part of the requirements at the time...pass/fail in physics had me only worrying about getting a C." Goldstein was asked what he thinks the University's reasons were for instituting S/U grading. He stressed the difficulty teachers might have in determining the slight differences between letter grades, especially in the social sciences as opposed to the natural

sciences. Goldstein thinks "that the Undergraduate Academic Council decision to grant blanket petitions (for grades) was right...but they should have done it through the University Senate."



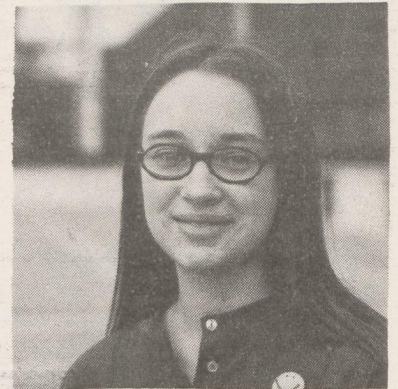
Taking More Courses Now

Sophomore Cindy Callan, a Spanish and Anthropology major "thought pass/fail was a good idea" when she was accepted at Albany. Has that initial reaction changed? At different times I thought that I'd want to go on grades, but basically I like it." Cindy does not know if she is learning more because of S/U grading, but she is taking more courses than if she were to receive letter grades. Cindy admits "I don't think I work quite as hard." She thinks the University started S/U "to let students take different courses, not feel this pressure." Asked if the S/U grading policy should be changed Cindy said "I don't think you should have to petition for grades and then worry about whether the petition will be granted"

Tends to Let Things Slide

Kathy Kuczynski, a sophomore, is a French major. She knew about S/U when she came here, and thought it was a good idea. This initial reaction has changed. "I thought it would lessen tension and worry but now I think if you're on it for too long a time you tend to let things slide." Kathy petitioned for grades "partly because of motivation...it will help me for Graduate School. Also, I'm thinking of going to Nice next year and I think it will help me for that—it's a competitive program." Kathy thinks the University's purpose in instituting S/U grading was to lessen anxiety over grades, and to give students the incentive to inquire into different academic areas. Kathy believes the S/U policy should be changed by making S/U man-

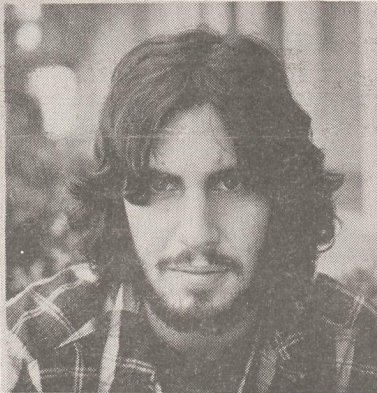
datory for only one year or one semester and by allowing the student an option to receive Satisfactory/Unsatisfactory grading.



Gave Him Time For Other Things

Ronald Rossman, Class of '73, is a double major in History and English. He knew of the S/U policy when he transferred here and "didn't care... but after I went through it I thought it was

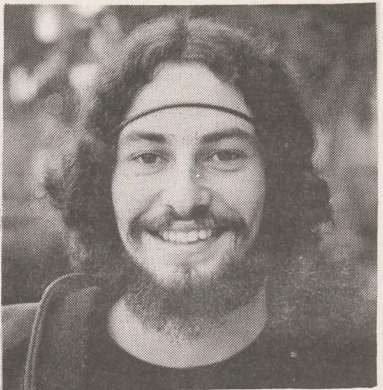
good." Because of S/U grading, Ronald took courses in philosophy and religion which he would "not have normally taken." Ronald was asked if he felt he worked harder under the system. "I did more reading. But I didn't work harder. It gave me time to do more outside reading in the areas I was studying." He feels the University started S/U possibly to make it easier for incoming freshman to adjust. Ronald feels students who want grades should be allowed to receive them. He suggested that S/U grades together with a teacher's written evaluation be used to measure student achievement "although grad schools would have to accept that as well."



Grew to Dislike S/U

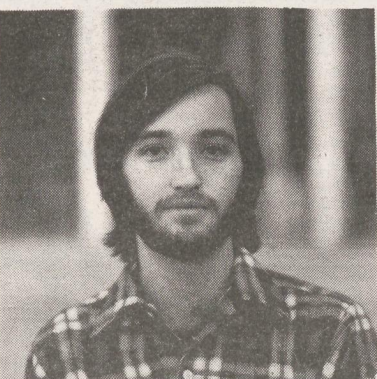
Psychology and Art major Larry Abram, Class of '73, did not know the University had plans for S/U when he decided to come to school here. His initial reaction to the grading system? "I didn't have any definite opinions on it. I never like the idea of being graded but in some cases where I got higher marks it bothered me not to get recognition...basically I grew to dislike it." Larry does not think the S/U system makes a difference in the quality of his work as he "was never here with the intention of earning marks. As

early as freshman year I planned on not graduating 'cause I didn't want to take required courses.



Less Pressure for Same Quality

Junior Bill Borgida, a math major, Philosophy minor, "thinks" he knew about S/U when he



decided to come to Albany. "I like the idea of not having grades." Bill feels he took courses he would not normally have taken if he'd had to worry about grades. He also feels that although there was less pressure for grades the amount and quality of his work he feels was the same. By eliminating grades Bill feels the University tried "to eliminate the competition motivation and tried to bring back the idea that you're in classes to learn...but I don't think it worked. What needs changing is more often class content and teachers—not the grading system."

Voted Against S/U

Would Still Vote 'No'

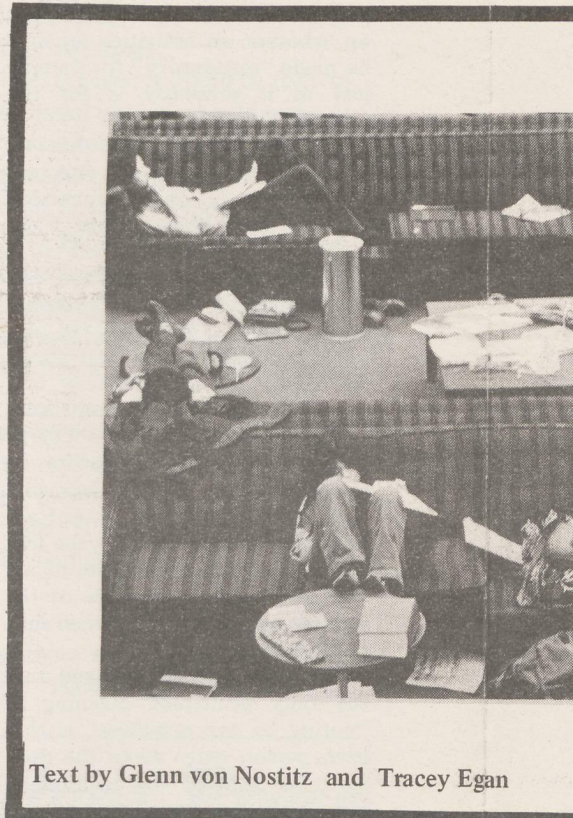
Senior Tom LaBarbara has never been on S/U grading, but he was a member of the Senate at the time S/U was approved. He says that he voted against S/U at the time, and if he were able to vote on it today, he would still vote "no."

Tom feels that students work a lot less while on S/U grades, and he says that, "Their attitude is lackadaisical. Students know they can get by with just a C." Commenting on why S/U grading was instituted in the first place, he says, "At the time, this University was overcome by the 'Harvard, Yale push.' We were trying to be big, we wanted to be progressive, and we wanted to be a leader. A lot of people held the 'let's swing with the Ivy' viewpoint. I didn't go along with this." He adds that S/U grading is impossible if not set up correctly: "I maintained then and I maintain now that pass-fail doesn't work in mixed classes.

When you have someone in a predominantly pass-fail class who is on grades, the professor automatically sets up A-E grading, and this defeats the whole purpose," and finally, he says that, "if you want pass-fail, you must have all pass-fail."

Excited by S/U

Sophomore, Cheryl Kershen, majoring in English, was excited by the idea of S/U. That reaction has changed "only in relation to later—to graduate school or transferring." Cheryl does not think learning is affected by the new system of grading "but attitude is affected somewhat. It takes away a lot of pressure...but I take courses that I would have taken anyway—it doesn't really make a difference...and I probably don't work so hard." Cheryl, who thinks S/U puts achievement more on a personal basis than a competitive one, also recommends optional S/U for each course.

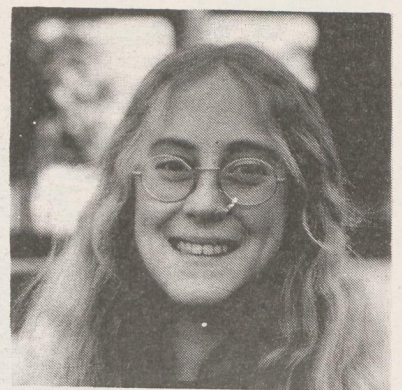


Text by Glenn von Nostitz and Tracey Egan

Worried About Grad School

Helaine Waldman, '74, an English major was pleased with the S/U policy because "there would be less pressure for grades." This is her second year with S/U and she still likes it, although she worries "about what's going to happen when I apply to Graduate School and only have one year of grades to show them." Helaine feels she is experimenting in different fields of study because she doesn't have to worry about grades. She admits to doing less work under S/U than under a letter grade system. She feels the reasons Satisfactory/Unsatisfactory grading was started were 1) "pressure from students." 2) "the grading system isn't a very good

one." 3) "general dissatisfaction within the system." Helaine asserts "pass/fail should be optional instead of mandatory."



Satisfactory Make the Grade?

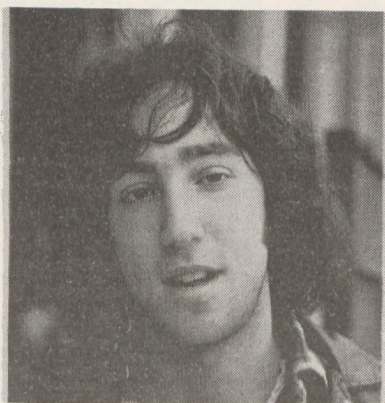
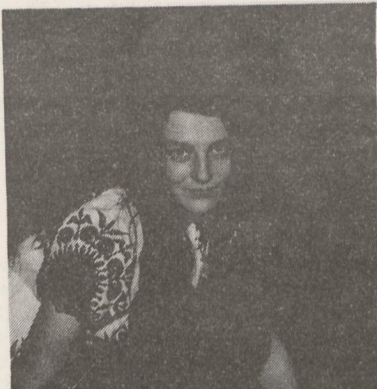
Editor's Note

While this presentation makes no pretense of being a representative sampling of the student body, it is hoped that the opinions and statements of the twenty students polled will give some insight on the feelings of students towards S/U grading.

Done a lot While Skipping

When asked whether she knew she was going to be on S/U grading when she entered as a freshman, Kris Cail responded that, "I didn't really care," and

that her initial view of the grading system was that "It didn't really make any difference." She adds that, "The only difference it makes now is that other people won't be worried about the marks I get." She finds that she is learning a lot, but that this isn't attributable to S/U grading. Kris says that the reason S/U grading was introduced in the first place was that the school wanted to be "avant garde." "It was," she says, "the thing to do, but it did have a good effect anyway." In summing up the success of S/U grading, she says that, "You wouldn't believe some of the things I've done while skipping classes I wouldn't skip if I were on regular grades."



Sorry S/U Was Started

Although Mitch Kupfer is a senior and has never been on S/U grading, he does have some very definite views about it. He feels that, "For some people, pass-fail grading is good, but people who want to become professionals—in law or medicine—have found that it's not a very good idea, since it's only a hindrance when they have to get into professional school." He says that he's "sorry" S/U was instituted in the first place, and feels that it should "definitely" be made optional.

Works Harder on A-E

Junior Carolyn Clark was aware that she would be on S/U when she applied here, and during her first semester she was "very glad to be on it." After two years, her opinion of S/U grading has not changed, because "I didn't do very well in my freshman and sophomore years." She says that S/U didn't prompt her into taking courses in academically unfamiliar areas since she had enough trouble getting into courses which were required. Carolyn claims that she is working much harder this year since she is back on A-E grading.

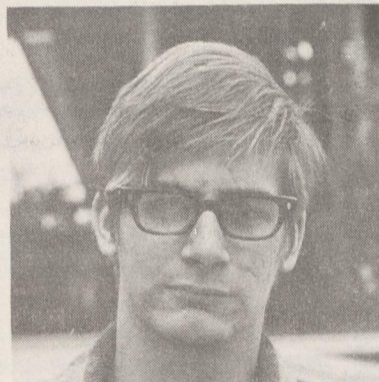


Big Goof-Off For 2 Years

Sophomore Helen Bloch initially thought that S/U was "great—a big goof-off for two years", but now she wishes that she had "never been on it." She adds that it made students lazy, and that, "Now I find myself terrified at the prospect of going on grades next semester." She plans to petition for A-E grades. Helen, a political science major, feels that S/U should "definitely" be made optional or should be "done away with altogether."

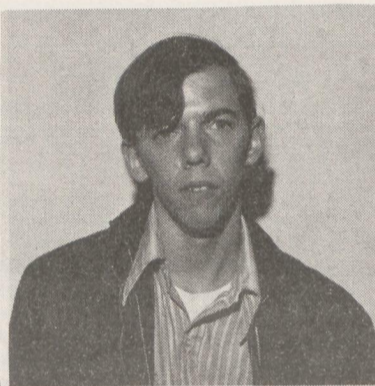
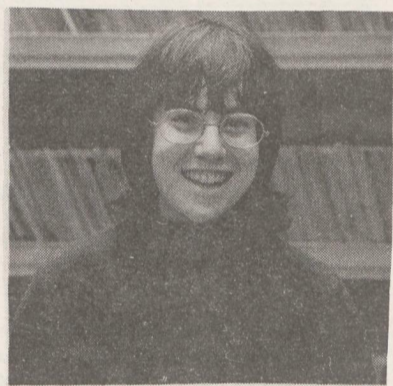


Egan Photos by John Chow



Likes S/U

When he applied here, Mike Cowan was aware of the mandatory S/U grading. This did not deter him, since his initial reaction was favorable. He claims that he "still likes it." Mike says that S/U grading has not made him more intellectually curious, has not caused him to experiment in courses he is taking, and he has not learned more under S/U grading than the regular grading system.



Martin Dougrey, a freshman, didn't know that S/U grading was mandatory when he applied here. His first reaction was that "Pass-fail is a lot easier than regular grading." He still feels that this is true, but now suggests that it be made optional. He feels that he is learning more now, but that this is not attributable to S/U grading, and he says that he is working "just as much" as before. Overall, he thinks that S/U is a failure because it hasn't been made optional.

Will Petition For Grades

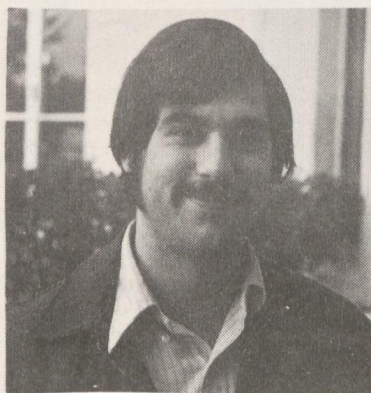
Sam Rosenburg, a sophomore, says that under S/U grading, he was able to "change my idea of what I'm supposed to do." Nevertheless, he is going to petition to get off S/U and he would have done so this semester, but "I was too late." He feels that he works just as hard as he did before, and says that this is because, "When you study you just study. It makes no difference if you're on pass-fail or not." He feels that S/U should be made optional: "It's good if you want it, but if you don't want it, it's no good."



Puts in Less Effort Now

Tom Lianza is a freshman with his major as yet undeclared. His first thoughts on Satisfactory/Unsatisfactory grades? "So what?" And has that reaction

tempered under the system? "It's still, so what?" The thing that counts, Tom feels, is still whether you get a passing or a failing grade. "Now they are cutting out ridiculous things like the differences between 89 and 90...They are making it easier for the prof and more acceptable to the student. I'd rather see an S with an explanation than an A. It gives the faculty an opportunity to comment intelligently on your paper." Tom was asked if he was experimenting within the courses he is taking. "Definitely. I'm taking Intro to Cinema. Under S/U I can hack it. The prof is known for his ridiculously hard tests." Does Tom put less effort into his academic endeavors under the S/U system? "Of course."



Works Less

Tony Magnetti is a junior, who transferred here as a sophomore. He feels that S/U grading "eased the pressure" but it should not still be made mandatory. He says that he definitely has "worked less" on S/U grading, and sums up by saying, "I think it's a good idea if it isn't mandatory."

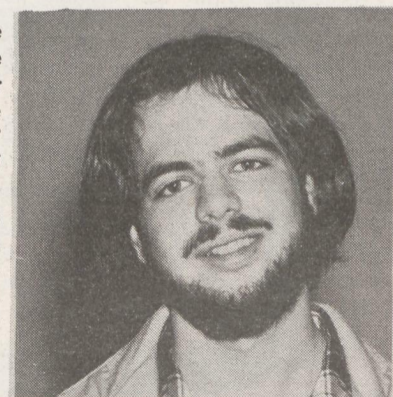
Work Still Marked A-E

At first, Gail Young was "thrilled" with S/U grading. She claims that she is still in favor of it, but that it should be made optional. Gail, a sophomore, says that S/U grading does away with a lot of pressures, and that she still knows how well she does in classes since papers and tests are marked A-E. She claims that under S/U she works "just as hard as before."



Wants S/U Back

Junior Terry Phaley wishes he were back on S/U grading. He says, "I think there's a greater tendency to pursue the knowledge rather than please the professor" under pass-fail. He feels that S/U grading made him more intellectually motivated, and that it prompted him to experiment in the courses he was taking. He claims that on S/U he worked about as hard as before, and that his amount of work depended on the particular course."



MAJORS, MINORS

Fast Foods Nite Mon. Nov. 8, at 7:30. Panel from Carrolls, McDonalds, Burger King, Red Barn, Kentucky Fried Chicken, Mikes & Nebas. Come one, Come all. Ask questions: What's the story? Profits? Costs? Margins? They'll tell it like it is. Will be in SS-134. Sponsored by Marketing Club.

New Course: SHM 301 Chemistry in Society (3 credits) Call no. 0621; MWF 10:10 to 11:00; PH-317. A course designed for the nonscience student to provide him with an appreciation of what chemistry is as a human pursuit. Instructor: Arthur Herriott.

The Pre-Med-Pre-Dent society will sponsor, in conjunction with the Biology Club a lecture on Medieval Medicine by Dr. Earl Rollins, Thurs. evening at 7:30 P.M. in Biology 248. All are welcome to attend.

Pi Delta Phi, National French Honorary, meeting at 7:30, Mon. Nov. 8 in Physics-129.

Come every or any Sunday to a People's Feast 4:15 P.M. at Chapel House Sponsored by Peace Project. Come to share food, rap, sing... Meet people.

There will be a meeting of the Forum of Politics on Mon. November 8 at 7:30 in LC-23.

A Day of Non-Violent Training will be held Sat., Nov. 13 from 7:30 A.M.-8 P.M. at Chapel House. \$3 will cover food costs and transportation for the trainers coming up from N.Y.C. For more information please call Maddy (5238) or Dianne (7-5237).

Anyone interested in joining Young Americans for Freedom please write to YAF, P.O. Box 403, Newtonville, N.Y. 12128.

Draft Counseling Hours: (CC346, 457-4009): Mon., 12-4:30 p.m.; Tues., 2-4:30 p.m.; Wed., 12-4:30 p.m.; Thur., 2-4:30 p.m.; Thur. night, 7-9 p.m. or by special appointment.

Anthropology Club will be showing "Miss Goodall and the Wild Chimpanzees" today from 4-5 in CC-315. Admission free. Come to meet us. Get the facts on the AAA.

Attention senior and grad students interested in Latin America! New course: History 568 (MWF 3) Urban Radicalism in Latin America. A study of both leftist and right wing groups, with particular attention given to the labor movement, nationalism, marxist movements, movements of the right, such as Peronism, and urban guerrilla activities. Instructor will be Dr. June Hahner, Dept. History.

Public Lecture sponsored by the Archaeological Institute of America and the SUNYA department of Classics. Speaker: Dr. Anita Furshpan, Univ. of Connecticut, Subject: The Gezer "High Place", date/time: Monday, Nov. 8, 8:00 P.M., place: Humanities building, room 354. Refreshments afterward.

The English Department will present Michael Horowitz reading his poetry on Nov. 15, Wednesday at 8:00 in HU-B39.

PEACE & POLITICS

"Business as usual at the Dove Street Co-op? Come to the People's Feast Saturday, Nov. 6 at 6 P.M. at the Emmanuel Baptist Church, 275 State Street (between Dove and Swan above the South Mall). Bring enough food for 6 people or .50 each. Discuss the business of the co-op. Is the co-op a cheap grocery store or what? Should the co-op be a service to the community or a service of the community? What are the political implications of the cooperative operation? Is the co-op a cooperative?

SUNYA Draft Counselor's Meeting Monday, Nov. 8, at 7:30 P.M.

A Veteran's Administration Representative will be available to discuss with individual students any problems they have in getting their payments; other matters, on Nov. 8, 1971, CC-333. 10:00 A.M. to 12-noon.

Anyone interested in helping out on Telethon '72 in any way, shape or form, please call Judy 7-4701, or Mike 7-7920.

Meeting for people interested in Publicity for Telethon 1972 Nov. 8 at 10 P.M. CC-373.

Middle Earth-Crisis 5300-training session-Fantasy Trip CC Assembly Hall 7:30, Mon. Nov. 8.

Riding Club will be holding a meeting 7:00 P.M. in LC-14, Wed. Nov. 10. The meeting will be an open-ended discussion on Horsemanship and is not mandatory.

There will be a meeting for persons interested in being on clerical staff of the yearbook on Mon. at 8 P.M. CC305. For more info. call 7-8884.

Families for the Future, Inc., an area organization which encourages the adoption and foster care of homeless children, will hold its next meeting on Fri. Nov. 12, at 8 P.M. in the Schenectady Public Library at Liberty and Clinton Streets. Dr. James Cunningham, noted psychiatrist, will speak on "Adoption and its Meaning to the Child," followed by a question and answer period. Refreshments will be served.

WHAT TO DO?

CAMPUS CHEST TRIVIA CONTEST Mon.-Fri. (11/8-12) in CC lobby. A 5 cent guess may win you dinner for two at the Patroon Room, a gift certificate or other exciting prizes!! Proceeds to Street Academy.

CAMPUS CHEST BUTTON SALES Mon. to Fri. (11/8-12) in CC Main Lobby. 50 cents goes to Street Academy in downtown Albany.

Coffee house, 4+2 sponsored Sun. Nov. 7 at 8 P.M. Onondaga-Oneida basement.

INTERNATIONAL GUITAR CUP Sunday, Nov. 7 at 7:30 in Dutch Quad Flagroom. Donuts, Cider, Coffee, Tea, Fun! All those who can play or sing foreign songs (or American songs with foreign lyrics) contact Gerry 457-7927.

People needed to work on Solicitations Committee for Telethon. Please call us for information—we'll be glad to help if you can help us. Michelle-457-4088 or Harriet-457-8951.

Tonight, Nov. 5, there will be Creative Shabbat Services and an Oneg at Chapel House at 7:30 P.M. Not only do we have a newly written service, we also have Norma Rosenthal to lead a workshop in reative worship. Hope to see you there.

& INTERESTED FOLK

Any student, graduate or undergraduate, or any member of the faculty who would enjoy being on the list of CARILLONNEURS for SUNYA may be in touch with Dr. Drew Hartzell, Music Department. He will be available for auditions Thurs. mornings, 9-11 in PAC-304. At the present time, the carillon is programed to play the chimes on the hour and a few minutes of programed music at 11 A.M. and 5 P.M. Volunteer carillonners would be scheduled to play the carillon on special occasions or perhaps a short concert on Sun. afternoons. If you have some competency in piano or organ and would enjoy learning about the carillon, please make arrangements to see Dr. Hartzell.

Coffee House Circuit featuring Joe Riley will be held Fri. Nov. 5 from 8-11 P.M. and Sat. Nov. 6 from 9-12. Free Coffee. From the Friendly Folk of CCGB.

There's nothing else planned for this weekend, but it sure looks like a good weekend to: catch up on sleep, lounge-hop in a tower and meet some people, do the work you said you would, visit friends in other quads, make a long-distance phone call, rearrange next semester's schedule, rearrange your room, knit the vest you bought the wool for, put together that model of a Klingon Warship, find an unsurrounded piano and do some practicing, write some poetry, re-read your favorite book, hitch out to Mohawk Campus or, if you would rather, sit and dream.

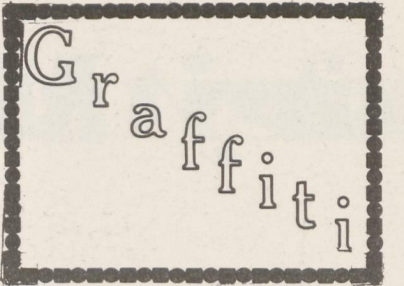
OFFICIAL NOTICE

Millbrook Central Schools will be recruiting on campus for Business Secretarial Candidates only on Nov. 16, 1971. See the Placement Service for details.

ATTENTION STUDENT TEACHERS FOR 1972-73: In order for you to student teach in any quarter of 1972-73, you must register in the student teaching office. You may register on any of the days assigned for your discipline. Please note the dates below and remember to register in Room ED 332 or +++. The office will be open from 9:00 A.M. to 4:00 P.M. each day.

As you come to register be prepared to declare a semester for your student teaching and a geographic area other than the capital district to which you would be able to go. Because of the great number of student teachers for this next year, it is necessary that a large percentage will have to student teach away from the Albany area. You must be ready to make this commitment, therefore, do not make any arrangements concerning apartments or leases until you are sure of your teaching assignment. ENGLISH—Nov. 29, 30, & Dec. 1, 1971. SOCIAL STUDIES—Dec. 2, 3, & 6. BUSINESS EDUCATION—Dec. 7 & 8. MATHEMATICS—Dec. 9. LANGUAGES—Dec. 10 & 13. SCIENCE—Dec. 14 & 15. SPEECH PATHOLOGY—Dec. 16 & 17.

Teacher Education students in the junior year abroad programs should inform the Student Teaching Office of their plans prior to the second semester of their junior year.

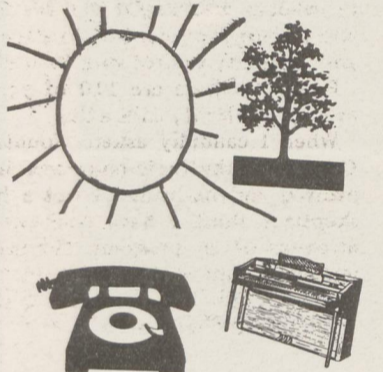


The Italian-American Student Alliance (L'Alleanza degli Studenti Italo-Americani) will hold a meeting on Nov. 10, Wed., at 8:00 P.M. regarding another "festa" and Italian and Italian-American Studies. We hope to have Dr. Femminella lecture. All Italian brothers and sisters are urged to attend.

There will be a meeting for those interested in producing, directing, acting, writing or doing anything else with a drug education film at Middle Earth, Ten Eyck Hall on Tues. Nov. 9, at 7:30 P.M. Funds available. For more information contact Judy or Cricket at 7-7588.

Medical Technology Association is sponsoring a tour of Albany Medical Center Hospital Labs on Mon. Nov. 22 at 1:30 P.M. Transportation will be provided. All interested please contact by Nov. 15—Arleen Chlopecki (7-7761) or Kathy Reilly 7-7762. All are welcome!

At 8 P.M. Sunday Nov. 7, there will be a Coffee House-Downtown in Waterbury's Lower Lounge. There will be food and entertainment. Admission is \$.25 with Walden Tax or \$.50 without.



Pilot Can Recycling Plan on State Quad. Residents please cooperate. Program to expand pending success on State Quad. If interested in helping call 457-4091.

The Bursar's Office has placed "STOP" on all registration permits for those students with an outstanding balance due the University. Those students in the above category are requested to report to the Bursar's Office immediately to resolve any outstanding balances and to have the "STOPS" removed. If you are unable to provide proof of an award or scholarship equal to the balance due, payment is required in the form of a Cashier's Check, Money Order or Cash before you will be allowed to register.

The deadline for incomplete student's work to be submitted to instructor is November 12, 1971.

All changes of grade from Instructors to Registrar's office should be in this office not later than November 19, 1971. (Undergrad bulletin 1971-72).

Extensions on Incompletes are due in Registrar's office November 19, 1971.

Attention all students registered in Community Service for Spring '72. Please pick up the computer cards you need when completing your registration packets. The envelopes distributed during registration must be presented in order to receive the card. You will not be officially registered in the course if you don't hand in that computer card in your packets. The new Community Service Office is LCB-30. Call 472-2098 for more information.

FREE BUS TO

COLONIE CENTER

BUS LEAVES ADMINISTRATIVE CIRCLE EVERY HALF HOUR 11:00AM TO 5:30PM

BUS LEAVES COLONIE CAFETERIA ARCADE EVERY HALF HOUR 11:15AM TO 5:45PM EVERY SATURDAY

Crisis 5300 or Fail Safe

by Susan Rosenberg
An ASP Feature

I ventured into this mission as the somewhat naive mass-mediorized pseudo-cool reporter. Informed that I should interview a reverend (reverend in charge...what is this? ...thought they separated church and state...no! I'm not prejudiced).

With my list of questions on lap an "interview" began... "@*%†," ...no you can't publish that" ... "Oh, yes, I understand."

Well, what we have here in Ten Eyck Hall (Dutch Quad) is that altruistic assemblage of humanitarian students who wish to hear all your throbbing enigmas.

Well, friends, Rocky has reached into his back pocket for a few dollars to throw upon the masses of those affiliated with the evils of euphoric fumes and chemicals. And so, a reincarnation...a new Crisis line is born. Headed by a cool young reverend who worked in coffee house ministries in Ohio, and was an assistant chaplain at Hartwick College; and then was co-director of the first switchboard Refer Line for a year, and is still a staff member. Dick is quite the reverend...., his auspicious views give a creative zest to the whole program. It is more than a school service, it will grow to embody the total Albany community as a unit to comprehend and aid people with problems in general. It is a move towards brotherhood and understanding in a society where it has long been due...especially in funds!

The program itself is 3-fold; it will provide campus service for problems in general (listening ear, helping hand); it will also involve simultaneous learning programs of film making crews, critical conversation feedback, and encounter groups; and it will enhance community development as a whole.

The program is anti-drug *abuse* and is sympathetic (to say the least) to the individual needs of each person's drug use.

Crisis 5300 evolved from the original Albany Refer Switchboard downtown, which was an extensive program with a free medical clinic that has been operational for two years.

The program is an invitation to individualism...it invites students to do what is *meaningful* to them. There will be workshops and speakers and groups forming. It is an attempt at giving young people the power and ingenuity to deal with their own problems.

Presently there are 110 of your friends involved and they get an average of twenty calls a day.

When I candidly asked "fountain dwellers" what they thought of Crisis-past, the basic consensus was: "bullshit." But the program has evolved and its leader is not a bullshit synthesizer, and as another skeptic I think I have been won over to the merits and, at least, attempts of the program. The program's full name is "Middle Earth" and as a final note Dick said "it's a link between professors and students...and in essence it's a student program...it can and will be what the students make it."

First Waterbed Fatality Reported

by Tom Miller

Tucson, Ariz (CPS)—Malcom Coors, a University of Arizona grad student in economics, is apparently the first fatality of the waterbed fad sweeping nouveau-riche hippies this year. Coors had been watching a late-night talk show on his tiny Sony television, which had frayed electrical connecting wires. The set fell into a puddle—the result of his cat clawing at the waterbed—and he was electrocuted. The electrically charged water seeped up and surrounded his body before he could reach safety.

Ironically, Malcom had just completed writing a paper for his "Economics and Culture" class on the waterbed price war. The paper, entitled "Price and Quality Factors Affecting Cost of Liquified Mattresses: A Ten City Sample," had been sold to Lyle Stuart Publishers of New York. They had planned to release it this winter under the title *The Sensuous Waterbed*.

In fact, the Coors paper documents a curious parallel between hip-capitalists selling waterbeds and stockbrokers trading defense industry shares. The appendix to the paper, said Cynthia, is a description of the waterbed's effect on the user's psyche, sex, and thought patterns. Evidently it is this part which will comprise the bulk of the Lyle Stuart book.

Coors (no relation to the brewery family of Golden, Colo.) had purchased his waterbed for \$24.95 at Hydro-Fux Unlimited in Tucson about four months ago. Since then the price has dropped five dollars. The manager of Hydro-Fux, Phil Scott, disclaims responsibility for the accident saying, "I told him when he bought it to put a pad over it for just that very reason. Anyway, we have a five-year guarantee on all our beds. Wasn't that a bummer though? I mean, *Zap*, he's gone, you know?"

Scott said he'd give a new waterbed without charge to Coor's girlfriend Aurora, with whom Malcom was living at the time. Aurora escaped injury—she was up getting a roach-clip when the accident occurred.



Uncle Sam will ALWAYS give you a job.

But Will A B.A. Get You A Job?

by Andy Palley
An ASP Feature

With all the Jewish mothers and apathetic children in this world, it's a wonder that some high school graduates don't attend a college at all. However, for at least fifty percent of the students in this university alone, college might not only be an unnecessary waste of money but a hindrance in the location and successful acquisition of a good job. This statement might come as a surprise to many of you, but it wouldn't shock Mr. Thomas Winn, one of the advisors in the SUNYA Placement office. His job is to help find suitable positions for those students who have, or are getting, degrees and are looking for a permanent occupation. This does not mean that he can or will find jobs -- he can only find employers who are seeking a position to be filled. Most of the work in getting a job must be done by the applicant himself.

The Placement Office has come under some rather hard times lately, obviously due to the miserable economic status of the country. However, almost all of the students enrolled in the Business Administration college at SUNYA find jobs that are at least partially acceptable to them. About 70% of those students with training in education also find jobs that suit them, contrary to the current gossip that dooms those with an education degree.

Mr. Winn explained his view of "placement" as a three-part system, though some aspects of each part overlap. First of all, there occur circumstances when a professor leaves SUNYA, thus creating an opening in that department. If this happens, one of the departmental staff may either call a qualified student for the assignment, or may call the Placement Office and ask for a particular student. This lucky degree holder (usually PhD or Masters) has a job almost immediately -- no questions asked. Unfortunately, most of the students at SUNYA are working for Bachelors degrees and are without this kind of assistance. Secondly, the Placement Office obtains leads to jobs from other institutions all across the country. They then contact all of those qualified students who have filed an expressed interest in that field. Once contacted, it is the student's responsibility to arrange interviews with the institutions involved. This aspect of "placement" is the one with which the SUNYA Placement Office does most of its work.

The final aspect of placement is the one that student himself must organize: resumes. Many, if not most, of the students enrolled in this university will get their job through one of many resumes that they will be sending through the mail; and the sad truth is that these resumes form the balance of all the information that any institution will ever know about you. Therefore, it seems to make sense (at least to me) that the resumes should be as well-arranged, typed (or printed), and as professionally organized as is/feasibly possible. A big order, I'm sure, but according to Mr. Winn, it is the quality of the resume that will get you your job -- even if your

credentials are high! In almost every case, there is someone at any institution who sits around and reads those resumes -- hiring or rejecting at will. Your presentation is all that he will ever see of you. It only makes sense to send him something equivalent to, say, a stockbroker's report. And yet, students send out mimeographed sheets that are sometimes hardly readable! A shame, since they'll never get a job (an astounding fact, but Mr. Winn related a few stories of such a nature to me).

What, then, is there to getting a good job out of college? Well, nothing, really, except a few words of warning: Never, ever go to a job agency. This advice by Mr. Winn is prompted by a never-ending flow of stories from students who gave \$10, \$25, and all the way up to \$2,000 to find a "good" job through an agency. Enough said.

But one final question remains, one which I raised earlier in this article: Is college a necessary step in the acquisition of the job of your choice? For many students there is no alternative; those going into science, research, education, or any number of fields must have a certain number of degrees. However, there are an awful lot of occupations where a technical (training) school will serve a better purpose than will a college. In addition, with regard to graduate studies, there are many professions (especially teaching on a public school or community school level) where a Masters or PhD will actually prevent someone from being hired. Theoretically, an employer should pay higher wages to those with advanced degrees -- most school districts cannot afford to pay a PhD, nor do they need them.

Another unfortunate aspect of college for some students is that they are often forced into fields that do not interest them at all. This often happens at the Ag. & Tech. colleges, where there are only a few continuous (four-year) programs available. Business, for example, is where many students who want four years of education wind up. Some could care less for Business! Others like it a little -- I'm sure you know the feeling. But the crux of the matter is that there is nothing else in college open to them. They'd be better off dropping out of college and entering a trade -- not only would they be saving money, but they'd probably earn a hell of a lot more than they would with a degree (has anyone out there checked out what electricians make lately? It's astounding!)

So the answer to the question is relatively simple: College is for those who wish to learn -- not those who wish solely to go out and get a good-paying job. The key, according to Mr. Winn (a great guy to talk to if you've got this sort of problem), is to get out and do what you want -- he guarantees that you'll never really be happy otherwise. And for those who can't see the point to their presence in college, why not leave it? Unless, of course, you have no other draft deferment -- but that's another day, isn't it?

WANT ADS

*to work
for you*

lost and found

Lost behind Campus Center Calico kitten, black, grey, white, tan, pink flea collar, tail broken in 2 places. Answers to pss pss pss pss. Owner is Heartbroken Call 434-1083 *****

services

All Clubs and special interest groups wishing photos of group activities contact Steve Pollack at 457-4502 or at photo service 457-2116 *****

Africa Travel: Dec 18-Jan. 3. Roundtrip fare from New York city \$450.00. Nigeria, Ghana, Ivory Coast or Liberia. Write to Africa Travel Club, P.O. Box 1002, Willcott Station Buffalo N.Y. 14205 *****

ride wanted

Ride Wanted: Any weekend to Bridgeport or vicinity Call Arty 472-5618 *****

for sale

Far out Pickup - 1959 Ford - Buckets, Hurst, Rebuilt Engine, Schoolbus Yellow, Best Offer over \$500-283-2117 *****

For Sale '65 Chevy Van windows, seats, rebuilt engine -- Good running condition Call Bob 785-9826(evenings) *****

For Sale: Farfisa Compact Organ and Leslie Box Amp. Call 439-2997 9:00-1200 A.M. and weekends. *****

Kastle Skis-185 c.m., Rieker Boots-Size 8. Excellent Condition. 482-2363 *****

Snowtires 8.15 x 15 recaps, mounted on Ford hubs. Good Conditions \$20 - Call 477-5789 After 7 P.M. *****

housing

Female apartmentmate wanted--own room, Near bus. Call 457-4754 *****

Woman grad student has house to share. Inquire 489-7271 *****

Boston Univ. Ski Group- SKI SWITZERLAND- GRINDLEWALD Dec 28-Jan 7. \$299 includes-Round Trip via SWISS AIR, Transfers, double occupancy American breakfast and dinners, ski bags, tips, services, etc. Information 489-0432

Female grad student or student over 21 needed to share apartment with 3 others. On bus line. \$65 utilities. 438-3487 *****

Off campus apt. Cheap & Close - Call Peg A.M. 471-2603 P.M. 438-4810 *****

Studio, kitchenette equipped, on bus route, Western Ave, \$11-weekly per each 434-0495 *****

Girl Roommate Wanted 119 Winthrop Ave. Call Diane. 482-9087 *****

help wanted

Wanted: Salesman - distributor for large selection 8-track stereo tapes, all kinds. up - to - date. 1/3 cost of factory tapes. Send name, address and phone Box 9113 Albuquerque, New Mexico 87119. *****

\$25.00 PER HUNDRED addressing, mailing possible. Work at home your hours. Sample and Instructions \$.25 and stamped self addressed envelope. CHASMAR, Dept UN, Box 263, Elkhart, Ind. 46514. *****

Anyone with information on Albany Political Machine- Please call Edra 472-4115 *****

Wanted: Creative students with imaginative ideas for new children's book. Also ideas on "party" game booklets. Royalties paid. Write Crafo Box. 403, Rensselaer, N.Y. *****

UNCLE HARRY'S COATS ARE HERE!!

Air Force Arctic Coats-\$32
Ski Jackets -\$23
Snowmobile Suits -\$27

Come To Whitman 201 (State Quad) Between 7-9P.M.
Or
Call 783-6610

ALL MEN'S & LADIES' SIZES AVAILABLE

personals

Succatash-
I take you very seriously *****

Bryan,
The sun is still rising
Love,
Tweets *****

T.B.
Happy anniversary. After 4 months you still turn me on.
Love Debbie *****

Love,
June-I've reconsidered, you owe me \$.03. Love, The Phantom *****

happy birthday Steven
love, Nancy *****

Dear 4A.M.
From now on it's all Downhill. Happy Birthday from a past Peaker and Future? Lancer's Drinker.... *****

Hey, Arl! How's it feel to be an adult now? Happy Birthday, Old-Timer. *****

DH3 and Hermie
Happy Birthday!
We Love Ya. *****

Jeff:
Happy Birthday, you stupid toad. Orange, Rocky, Brenda *****

Dear Leslie:
Happy Birthday. No tape on the Keyhole Tonight,
Love, Brenda and Orange. *****

Leslie: Congratulations-You're legal now, kid! *****

Dear Gail,
Happy Birthday You're finally a legal V.C.C.
A friend from the friendly village *****

Leslie: Happy Birthday with love from the family! *****

Happy Birthday Barry!
-your brother, Mark *****

Sheila & Barbara-Happy Happy Birthday
Love Wayne *****

Congratulations to the station on Indian Quad. We can't hear it but we salute the accomplishment
Joel and Arbuckle *****

Dear Car,
Barnum Babes may be out of this world but I hope you're never out of mine!
Love,
A.F. *****

Mary: Please don't use permanent ink when writing on me.
The tic-tac-toe board *****

Rube: The foot was great, but try rubbing Mary's leg instead.
The guy in front *****

A comedy about life, death and freedom

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Basketball



The Albany State Great Danes will play as many as five of last year's top seven New York State College Division basketball teams this season, according to the 1971-72 schedule released last week. Other highlights on the 23-game slate include re-entry into the tough SUNY Athletic Conference and participation in the eleventh annual Capital District Tournament.

Albany, ranked fifth by the New York State Sportswriters Association in their final poll, will meet top-rated Buffalo State (home, Feb. 5); No. 4, Brockport (away, Jan. 14); No. 6, and NCAA regional winner, Hartwick (home, Jan. 22); and No. 7, Marist (away, Feb. 29). In addition, the Danes could meet third-ranked Union in the tourney, scheduled Dec. 29-30 at Albany's university gym. Defending champ Union will play Siena in the first round, while Albany will meet RPI.

The Danes are resuming league competition after eight years as an independent. They will meet each of the other 10 SUNYAC teams once each. Although Albany played defending conference champ Buffalo State last year in the Pocono Classic in East Stroudsburg, Pa., the Bengals are one of five new regular season opponents.

Plattsburgh Visits; Danes Try For 4-2

The Albany State Great Danes will play at home tomorrow for the first time in a month as they try to stretch their record to 4-2 against Plattsburgh State.

The Danes, on the strength of a 31-20 victory over Siena last week, look to be the stronger team, however, the victory is not a sure thing, Coach Robert Ford warns. "Even though they are only 1-5-1," said Ford, "they tied RIT, who beat us. They also beat us soundly last year, 28-0."

Plattsburgh's lone victory this year came against New England College. They have a tough defense, which has allowed only 14 points a game. Offense has been their weak spot. "Their offense sputters, and their passing attack has been sporadic, even though they have a superb flanker, Chris Kringle (yes, that's really his name). They have gone through three quarterbacks, and are still looking for the right combination."

The Danes have been primarily a running team this year, and have used the pass only to complement the ground game. Once again this will be the strategy. Leading the running attack will be tailback Bernie Boggs, the Danes top ground gainer this year. Helping him in the backfield will be the two most pleasant surprises on offense this year: freshmen Lonnie Davis and Carvin Payne, who scored twice last week.

Booters Face Union Away Tomorrow

by Bruce Maggin

The Great Dane soccer team will have to travel but a short distance for its next contest as the Booters, who have had a somewhat disappointing season, face Union College Saturday.

The Danes will be trying to improve on their overall record of 2-7. In SUNY conference play they stand at 1-4. Hope is shot for the first winning season since 1966. However, all has not been dismal for Albany this season. There have been some bright spots.

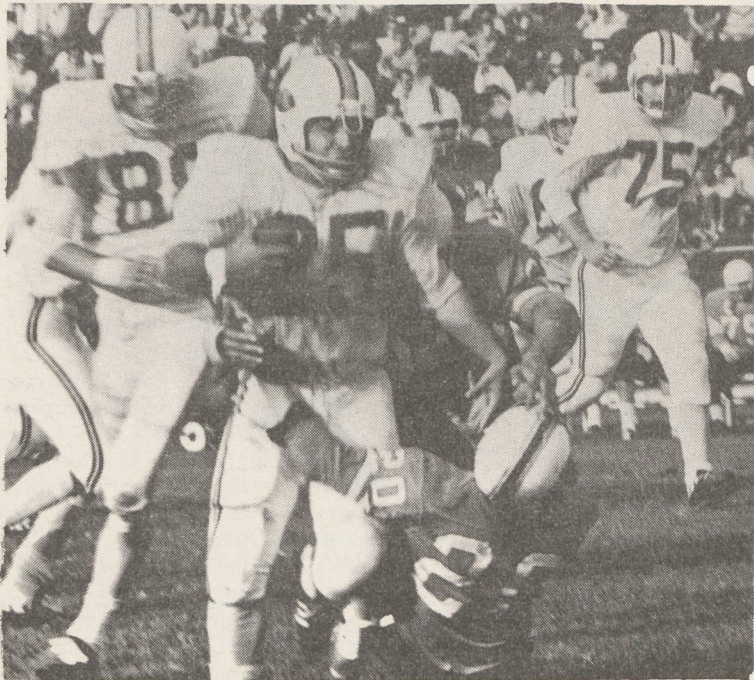
Demetrios Michael, a senior forward from Kingston, leads the club with five goals, including a hat trick against Stony Brook. Michael has scored 22 goals in his career, putting him in fourth place in all time scoring for Albany.

Next year has bright promise in the person of Carlos Alvarez, this year's second leading scorer, with three goals. One area of play which has not been a problem for Albany is the goaltending. Goalie John Thayer, a junior, has played superbly, posting a fine 2.8 goals against average. Thayer will be back as will most of this year's starting team. Returning to their positions at forward will be Larry Herzog, Uzi Haimppf, Emad Zikry, and John Streeter. Also slated to return are fullback Rich Conant, and halfback Karl Haeusing.

The Danes' major problem this year was supposed to be their defense; however, while the defense was unexpectedly improving greatly, the offense lagged. The Booters were shutout twice, and held to but one tally in each of five other games. The Danes will have to come up with some scoring punch next year if they are to improve at all.



Soccer action will fill the air tomorrow as Booters face Union.



Danes will try to assure a .500 season as they tackle Plattsburgh at home.

Harriers Top Lemoyne, 17-45 As Six Finish In Top Seven

by Ira Mozille

The harriers of Albany finished their season at LeMoyne College Tuesday in Syracuse. Coach Munsey's runners placed six men in the first seven and won the dual meet 17-45.

Brian Quinn ran a commendable 27:37.5 over the hard five mile course, and he captured first place. Dennis Hackett followed in second place with Larry Frederick in third. Bill Dailey of LeMoyne came in fourth. Rounding out the Albany squad were Bill Sorel, fifth, John Koch, sixth, and Scott Abercrombie, seventh. This boosted the record to 9-2.

Later, Coach Munsey remarked about the season. "It has been a great season and our strongest ever.

Brian Quinn has set three new records while Dennis Hackett set one. We've had our share of injuries and colds, but we were good enough to pull through." Next week is the ICAAAA meet at Van Cortland Park in New York City, and Munsey has high hopes for the meet. The Nationals, this year to be held at Wheaton College in Illinois on November 13, is what the team is looking forward to. They are being considered by the Athletic Board at the present time.

What about next year? Will the Albany tradition be carried on in Cross-Country? To this, Munsey answered, "If they think this year is tough, just wait till next year!"

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Frank Spinelli

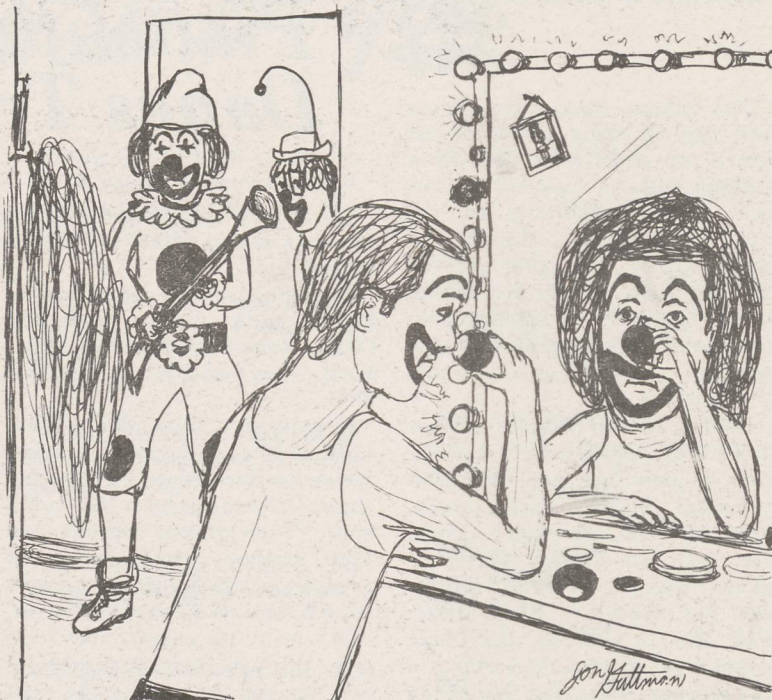
The Subjective Filmgoer

"I CLOWNS"

by Robert Verini

When Federico Fellini agrees to film an hour-and-a-half documentary for Italian television, the result could only be the colorful, frantic collage that is THE CLOWNS. Released in the United States in movie theatres, it surely has more of an impact than it did on the small screen; it's a wild, totally absorbing look at a declining, woefully neglected art: that of making people laugh.

The film is in three parts. The first deals with Fellini's childhood reminiscences of the clowns that helped to shape his life and work: not only the buffoons of a traveling circus, but the village types: the local idiot, a Fascist station-master, the town drunk, et al. Shifting abruptly to the present, we find Fellini—and he is as much the focal point of the film in front of the camera as well as behind it—gathering together a camera crew to search for the clowns of his youth. They travel all over Europe, visiting circuses that are losing business rapidly; interviewing aged and retired practitioners of the comic art; investigating the lives and careers of the greatest clowns of history; and in general shedding light on the practice of perhaps the oldest and most treasured art, which is much more complex than most of us realize. All of the above, of course, is done in typical Fellini

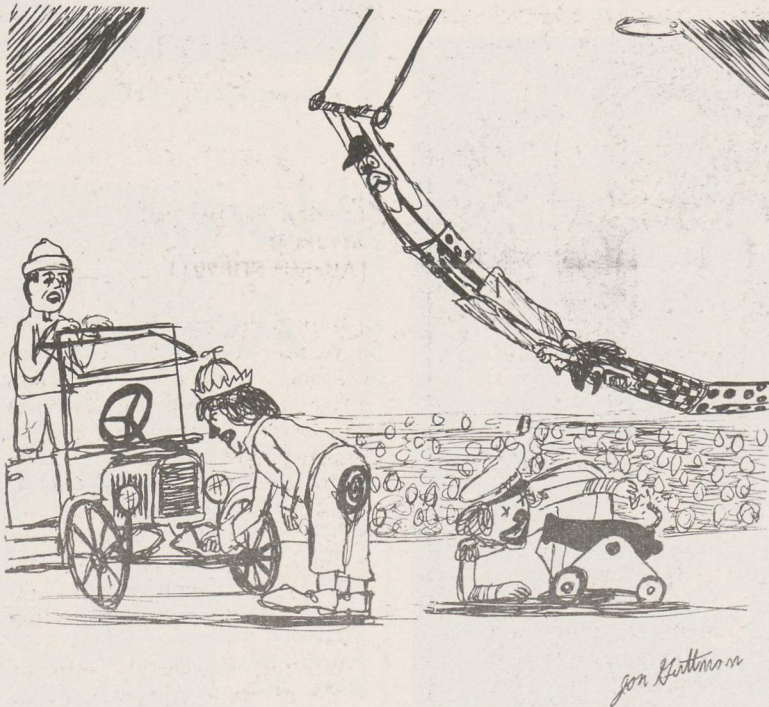


style, with quick cutting, weird camera angles, and a general lunatic perspective that we have come to expect from the director of 8½ and SATYRICON.

But in the closing portions of the film the master outdoes even himself. The death of the Eternal Clown, Augusto, is announced. Immediately we are taken outside the range of documentary into fantasy, as a full-scale funeral for the deceased Pierrot is staged,

attended by his colleagues. But it is a funeral unlike any other: the widow sobs audibly while flirting with other mourners; two friends of the deceased begin hitting each other with huge hammers in the best slapstick tradition—in short, the service becomes a clown extravaganza, which, Fellini implies is the only way a clown should depart this earth. The film explodes with color as balloons and streamers descend over the funeral and the cameraman, leaving us with the impression that all evidence to the contrary, the art of the slapstick farceur is far from dead.

Moments in the movie are as real, as touching as any I've seen. I particularly was stunned by the recreation of an anecdote involving a retired clown, an alcoholic, who escapes from his hospital to see some new up-and-coming performers and literally dies laughing. THE CLOWNS will seem like the work of a "new" Fellini to those who are unfamiliar with his earlier efforts, such as LA STRADA. The vision of life being a circus in which we are all buffoons is a recurring theme in most of his films, but never has it been so dynamically and immediately linked to our contemporary world as in this dazzling pastiche of images and sensations. This new film is neither as complex as 8½ nor as superficial and pretentious as SATYRICON, but takes elements of both resulting in a most impressive experience. For an established director at the height of his career to seek a new direction in which to branch out is very heartening, especially when that new direction promises to be as lively and interesting as is evidenced in THE CLOWNS.



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Things

The Chapel and Cultural Center of the Newman Foundation at Rensselaer Polytechnic Institute will introduce the film concert series *Museum Without Walls* with a 55-minute color motion picture *Picasso: War and Peace and Love*. November 7 for both patrons of the arts and the general public, and November 8 and 9 at 2:00 PM and 8:00 PM.

An exhibition of worked by Tiia Taks Sahnii is on display at the Chapel and Cultural Center on the RPI campus until November 20.

Sharon Fanning, 21 and a senior at SUNY, will play the title role in Albany Civic Theater's forthcoming production, "Little Me." Sharon, a theater major, has appeared in many local production and just last spring did Wendy in SUNYA's "Peter Pan" and also appeared in "A Funny Thing Happened on the Way to the Forum."

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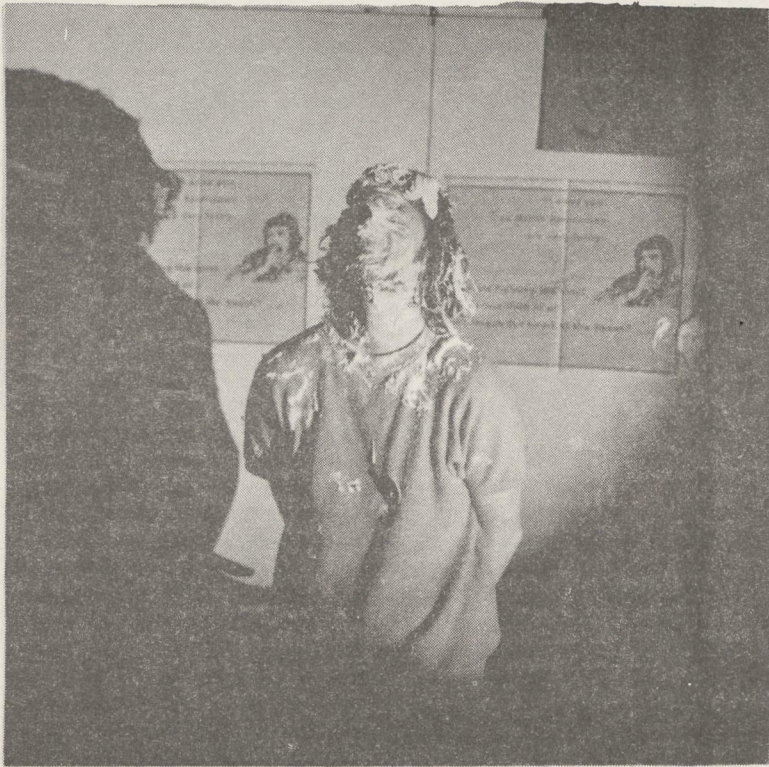
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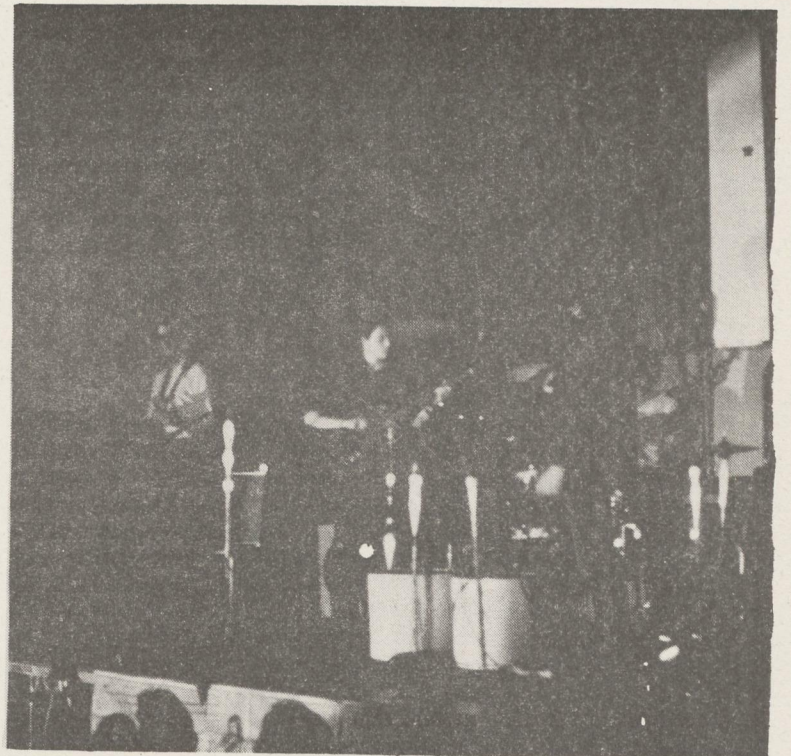
Friends, lovers and sympathizers of this area's famed underground fact sheet had a jumping good time as Sweet Fire celebrated its first birthday with a happy kind of dance-party.

Many politically-oriented groups were represented inside the Campus Center Ballroom as the band played on; two bands, in fact. Both Horton Strong and Crab (a really nice surprise) playing to the wiggling throngs of moving bodies.

The People's Record Co-op had a contingent there. For them it was sort of a preview of when, hopefully, operations start happening on State Quad. (If you live on State, don't forget to vote "YES" on that referendum, today). The Food Co-op people talked about the "People's Feast" to be held at their Dove Street location this Saturday at 6 P.M.

Also, announcements were made about the big demonstration taking place in New York City this Saturday. If you can get down there, the Radical Contingent from Upper New York State is meeting at 6th Avenue and 25th St. in New York City.

The Sweet Fire Collective had to shell out \$100 for setting up the dance. We only took in



...pollack

\$150 which means we came out a scant \$50 ahead. We really dug the whole thing, and hope everyone did, too.

Sweet Fire still needs folks to help out either once in a while

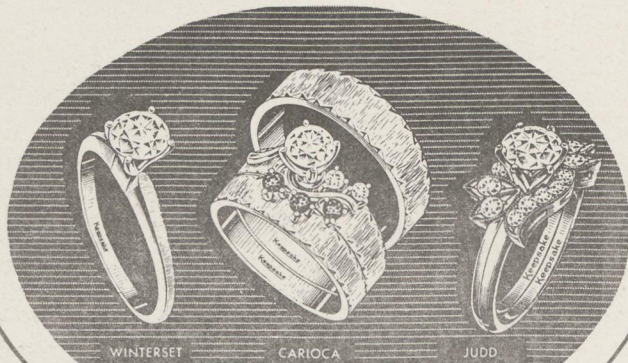
or full-time, and we still need money. And we probably will be moved from our office in CC 346 to CC 308 because Lampert found an egg in one of his files and almost got gassed from it.



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33 1/3 Revolutions Per Minute

by Jeff Burger

Loudon Wainwright III
Album II
(Atlantic SD8291)

During the past few years, we have been bombarded by an increasing number of recording artists and LP releases. So many of them fit neatly into a musical category and seem almost identical to countless other records released in that style. At times, one wonders whether each record company might secretly employ a vast computer that produces endless variations on its bestselling themes.

And yet, occasionally, into this world of music comes a Loudon Wainwright III, refreshingly individual and creatively brilliant. His lyrics are so unusual in terms of what others are doing that he is bound to command your immediate attention, simply because you've never heard anything like him before.

The inevitable comparison is to Dylan, and not for the reason that others are often compared to him. Others are compared because they are Dylan imitators and present similar styles. Wainwright is comparable in intensity, not style. He sounds and writes nothing like Dylan, but Dylan may come to mind anyway, just because the first time you heard Dylan may be the last time you heard an artist

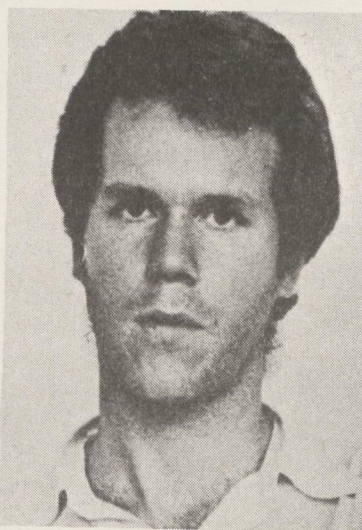
with such creative and powerful originality.

"Motel Blues" considers the loneliness of the musician on the road, an old subject, but one that has never been dealt with quite so effectively: "There's lots of soap and lots of towels/Never mind those desk clerk scowls/ I'll buy

it's alright, go ahead."

And then there's "Samson and the Warden," a plea to the warden by the imprisoned singer: "Don't cut off my beard/Don't cut off my long hair/ It took me two years to grow it/And it just isn't fair."

With the exception of one song on this album (the traditional "Old Paint" where Wainwright is accompanied) he wrote everything and performs alone. His guitar work is exceptionally clear and powerfully emotional. His vocals manage to boil over with intensity and yet he doesn't resort to screaming; in the softest of moods, emotion still pours from the voice. Wainwright also plays piano on this album, and there too, he's more than competent. Finally, the album is beautifully recorded—there is no heavy overdubbing or mixing and the tracks do not interfere with each other. For this, we can also thank Wainwright who produced, with the exception of three cuts. Gladly he kept a natural sound, much like what you'd hear were he really performing for you at the distance of your stereo speakers.



...chow

you breakfast, they'll think you're my wife/Come up to my motel room, save my life."

A tragic subject becomes the object of a perfect satire in "Suicide Song": "When you get the blues and you want to shoot yourself in the head/It's alright,

Wainwright's first album was one of the finest of last year. Album II shows greater musical versatility, an even wider range of subjects and a brilliant sense of humor. The result is a unique album of sustained excellence.

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Enrico IV Happening Here

by Michael Lippman



The stage is set for an elaborate game, the walls and floor are a gridlike chessboard dominated by the playing-card portraits of the King and Queen and the black brooding archway leading to a hideaway tunnel. A game must begin decisively, with some positive action, yet before the audience has quite settled down, almost unnoticed, the first of the players enters and begins to change his costume in preparation for a different sort of drama, the twenty-year humoring of a madman, a man who believes himself to be Henry IV, the eleventh century king of Germany.

In perpetuating his fantasy, Henry has been secluded in a villa furnished with a throne room and the hallmarks of royalty, aided by servants and counsellors and kept out of touch with reality, back where he is no harm to anyone, nothing but an oddity, a conversation piece. Throughout the play, the shifting game strategies unwind as Henry's friends, including the woman he loved, her lover, and a psychiatrist try to shock him to sanity, and Henry struggles back, playing king and fool and madman and ultimately the only sane character.

Pirandello's treatment of madness and reality is masterful as the normal characters attempt to enforce their healthy lives, filled with self-deception, and interpersonal torture, on the "sick" king, whose existence of simply following history is free from doubt and torment. The clash brings the play to its mixed climax of triumph and tragedy.

Although a fascinating play, Enrico IV presents pro-

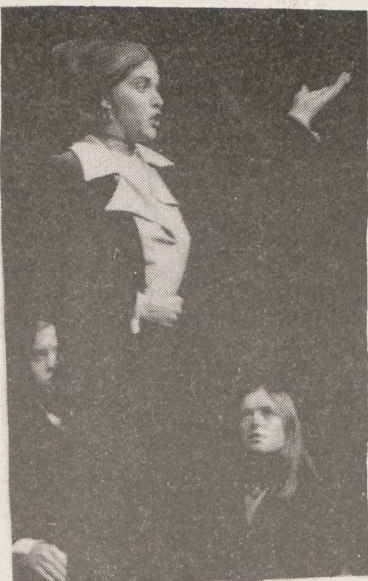


duction difficulties which were not wholly overcome by A. Richard Sogliuzzo's direction. An overlong first act tended to get muddled in historical references which could confuse an uninitiated audience. Except for the royal processions and the final moments, the play lacks action and for the most part the cast find themselves with little to do but stand in various poses and attempt to appear comfortable.

With one exception, the acting runs the range of stereotypes—from the typical to the overdone. The roles are just as the audience would expect them to be; nothing more is added. John Kearns' portrayal of Belerdei, the aging whining lover is just like any other aging whining lover we have seen and the same holds for Claire Lynn Gebert as the haughty, aging Marchesa and Robert Verinin as Dr. Genoni, the intellectual divorced from humanity.

The only time anyone showed transcendence was the first time the characters dressed in period costumes to humor Henry. Here, while playing another role, the cast came alive as actors, their faces and voices showing emotions and not just response. It was tempting for awhile to think of this as a brilliant directorial achievement—magnifying Pirandello's statements on illusion by having the actors show that the staleness of their own lives can only be overcome by an illusion. However, this theory fails as the cast returned to the uninspired norm in further confrontations with Henry.

Erick Poppick as Henry IV gave the saving performance, and his work was close to brilliant. He had the most fulfilling part, but nevertheless he handled every line, every mood change as if he were possessed of a madman's spirit, booming orders in kingly power one moment and humbly confessing his tortures the next, dominating the stage with his vitality, controlling all the logical schemes of his adversaries and besting them, proving himself as the only one who understands, the madman who is healthier than any of us.



photos by solomon