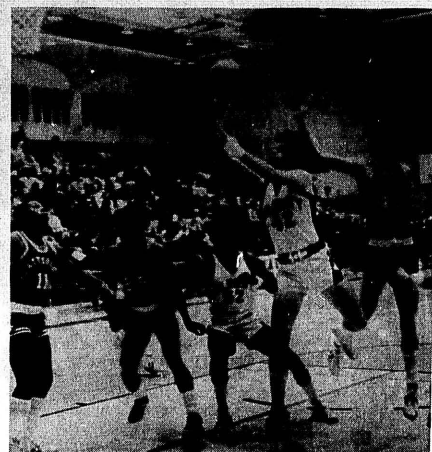
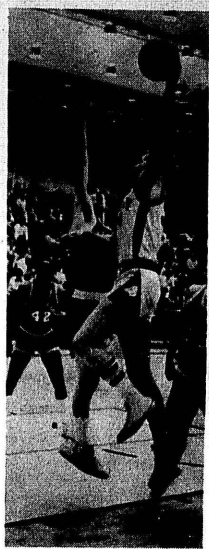




Red-Hot Cagers Demolish Plattsburgh 89-42



Danes' captain Kevin Keane driving towards basket in Albany's whitewash of Plattsburgh. At left, center Barry Cavanaugh attempts hook shot from corner. Danes finished 7-2 in SUNYAC's and hold an 11-7 overall mark. Danes play Gannon and Buffalo this weekend.

Capture Fifth Straight; Defensive Effort Is Key

by Ron Fontanetta

A fired up Albany State varsity basketball team raced to an early lead and stunned the Plattsburgh Cardinals 89-42, Tuesday night at University Gym. It was the fifth straight victory for Albany.

The Danes employed a tenacious man to man defense in securing the most one-sided victory ever at University Gym. The 47-point spread eclipsed the old mark of 37 set last year against Oswego.

Winston Royal, with 13 points, led a balanced attack that saw five Danes score in double figures.

"Everybody was looking for the open man," said Albany coach Dick Sauers. By the end of the first half, Plattsburgh had failed to tally a single assist, while Albany managed ten.

Albany jumped to an early 9-0 lead before the Cardinals came back with six straight points of their own. Seven minutes into the game, Sauers

inserted guard Rob Clune in the lineup.

Always a solid defensive player, Clune has steadily improved as a floor leader. His effective passing sparked the Danes to a 25-12 advantage.

Albany, penetrating almost at will, closed the half on Kevin Keane's basket with five seconds remaining to give them a commanding 38-17 lead.

"The defense was great," commented Sauers.

The Cardinals were playing without their leading scorer and rebounder, 6-6 Larry Parker, leaving a gaping hole in Plattsburgh's inside game.

"If you don't hit the outside shot you're in trouble," said dejected Norm Law, coach of the Cardinals, adding that the loss of Parker to a jaw injury compounded this problem.

The Cardinals' continued poor shooting gave Albany countless chances to run in the second half. And on this night, the Danes were opportunists.

One at a time, as if they were taking turns, the Danes took the ball to the basket. With four minutes left in the game, Bill Bellamy, Clune, and Gerry Januszewski each drove almost the length of the court to give Albany an 82-33 lead, their largest of the night.

Spurred on by the crowd to make the spread 50 points, the game became somewhat sloppy, ending with the Cardinals' Pete Masci crushing the last second 40-foot shot.

Tuesday night's win gives Albany a final 7-2 record in the SUNYAC's and 11-7 overall. First place Potsdam, with a 5-0 record, still has four SUNYAC games remaining.

The Danes play Gannon today and Buffalo tomorrow, both on the road, before returning home to face Ulster.

Plattsburgh 42: Girard 12-24; Green 10-0 2; Petioni 2-0-4; Campoli 20-1-4; Messi 1-22-4; Hutson 2-1-4-5; Washington 1-2-3; Grimet 2-2-3-6; Sullivan 1-2-4; Nickel 3-0-1-6.

Albany 89: Bellamy 3-1-2-7; Cavanaugh 4-1-1-9; Clune 5-2-4-12; Januszewski 4-4-5-12; Jones 3-2-2-8; Keane 4-3-1-11; Royal 6-1-2-13; Verdejo 3-4-1-11; Wlekinski 20-0-4; Cesare 10-0-2.

Swimmers Sparkle In Whipping Of Oswego

by Paul Schwartz

Coach Ron White was afraid that his men's swimming and diving team would suffer a letdown after their heart-breaking loss to Oneonta Monday night. Instead of a letdown, however, his team came through with a sparkling performance, swimming past Oswego 72-37 on Wednesday night.

The Danes came out with vengeance, setting a new school record in the first event. Dave Rubin, Steve Rehffuss, Bob Gonzenbach, and Mike Dwyer combined in the 400-yard medley relay, and together they posted the impressive time of 3:46.6.

Not one to break up a winning combination, White stayed with the same four swimmers in the 400-yard freestyle relay, and he was not sorry. Once again Albany came up on top, and this time both a school and pool record was broken, as the "fabulous four" clocked in at 3:23.2.

Without a doubt, the finest

individual performance of the meet came from Albany's Bob Gonzenbach in the 200-yard butterfly. Cheered on by the vocal exultations of his team, Gonzenbach rocketed far ahead of his competition and directed his assault on the clock.

When the splashing was over, Gonzenbach had himself an Albany State school and pool record. More impressively, his amazing time of 1:58.9 was good enough to qualify for the NCAA Division III National Championships. The feat was so spectacular that the squads from both Albany and Oswego stood and applauded.

Other individual winners for the Danes included Steve Stroms in both the 50 and 100-yard freestyle, Dave Rubin in the 200-yard freestyle, Jeff Cohen for the 200-yard breaststroke, and Bill Derkash in both the 1 and 3-meter diving. Chris Burns starred for Oswego, beating Albany's Barry

Brown in both the 500 and 1000-yard freestyle.

"We tried to race more or less against the clock and lower some of our relay times," said White. "We knew we had the more talented team."

With the victory, Albany improved their record to 7-2, while Oswego dropped to 1-7.

On Monday, the Danes travelled to Oneonta to face one of their chief competitors. The meet was a close and exciting one, but also an unfortunate one for Albany, as Oneonta triumphed 59-54.

It appeared as if Albany would be in for a long afternoon, as Oneonta won the first three events with relative ease. Dwyer broke through with the first victory for the Danes, winning the 50-yard freestyle in 23.4.

The Danes then came to life, scoring victories in four of the next six events. Leading the surge was Steve Rehffuss, who set an Albany record as well as an Oneonta pool

record in the 200-yard individual medley in 2:06.3. Not content with one record, Rehffuss also won the 200-yard breaststroke in 2:18.917, shattering the old Albany mark.

The key to the meet was at the diving end. Oneonta placed first and second in both the 1-meter required and 1-meter optional diving, crushing any Albany hopes of victory.

"I felt that we had control of the meet," stated White. "But their divers were just too good. I still feel we have the better team."

Albany and Oneonta could possibly meet again in the SUNYAC championships. If they do, White can prove once and for all who has the better team.

The Danes travel to Binghamton tomorrow to take on both the host school and a tough Buffalo team. "We've never beaten Buffalo," commented White. "They are a strong team and it will be an indication of how good we are."

Gymnasts Cop Two Easy Victories

by Karen Croke

The women gymnasts of Albany State scored a well-earned victory over their Westfield and Castleton opponents in a tri-meet held Wednesday in University Gym. Albany took first place with a final score of 101.25 points, Westfield followed with 94.80 and Castleton came in third with 56.50.

Outstanding Veteran

The meet opened with Albany competing in vaulting, where as a team they scored 25.25 points, more than enough for first place. Karla Landsman, the outstanding veteran gymnast, won the competition with a score of 7.55.

Landsman has been a strong competitor all season. She is talented and poised, and has scored

consistently well in all events. Corinne Palma and Kathy Chemotti both came away from the vaulting with scores of 6.9.

The next event was the uneven parallel bars. The Danes did fairly well, winning by a slight margin over Westfield. Mary Ann Caperna and Cindy Cobane both turned in fine performances. Caperna's score of 6.3 earned her a third-place finish in individual scoring.

The floor exercise was Albany's finest event. The girls inundated their opponents with poised and well-preacted routines. Chemotti, Caperna, Palma and Landsman were excellent. Each Dane scored at least 6.0 in their performances, with Caperna earning a 6.65.

Chemotti, who is a freshman

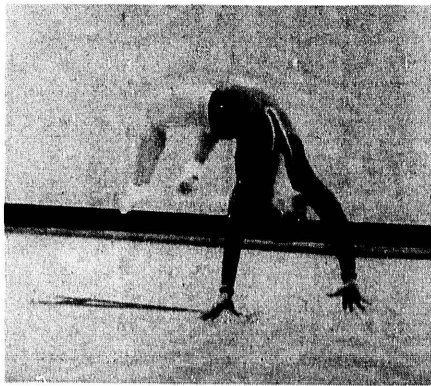
gymnast, turned in an engaging routine. It was well executed, energetic and smooth flowing. Caperna, who is dependable on all apparatus, was exceptionally graceful.

Final Competition

The final competition of the evening was on the balance beam. Albany took first place in the event as a team. Kathy Chemotti and teammate Landsman took second and third place, respectively in individual scoring.

Nancy Niernan, Cobane and Palma also participated in the beam competition. Cobane and Palma received a score of 6.0 while Niernan earned a 5.0 for her efforts.

Albany's next meet will be at Hofstra on February 24.



An Albany gymnast is seen performing in floor exercise. The Danes won twice on Wednesday defeating Westfield and Castleton.

Required Courses To Be Proposed

by Aron Smith

New distribution requirements may be in store for SUNYA students this fall, according to Office for Academic Affairs representative Leonard Lapinski.

Students may be required to choose courses from each of eight "goal" areas during their four years at SUNYA.

These areas correspond to skills which the Undergraduate Academic Council's Curriculum Committee feels SUNYA students should develop before graduating.

The proposed requirements are the result of a UAC review of the final report of the Special Committee to Review the Undergraduate Experience. The SCRUE report proposed that each student "earn at least nine credits in each of the two colleges outside of the college of his or her major."

UAC's Curriculum Committee is proposing that a distribution requirement based on eight goals, influenced by those recommended in the SCRUE report, replace the three-college system.

"For each goal, there would be certain courses which would have met [the goal]," said Lapinski. According to Lapinski, one of the goals will be the "use of tools," defined by the Curriculum Committee as the "ability to understand elementary principles" and "the ability to use statistical data and facilities."

Among the methods of satisfying this particular requirement presently being considered are courses in statistics, computer science, library research, and research methodology, said Lapinski.

"What we are trying to do right now is define what we feel are specific goals for an undergraduate education which we feel

each person should have been exposed to by graduation," said Lapinski. "Everyone is here for a different reason, so the ways of meeting these goals must be different."

Other areas being considered by the Curriculum Committee as possible goals include oral communication, written communication, and moral and ethical judgement.

"Basically, we're rejecting the SCRUE report and trying to come up with an alternate plan," said UAC Curriculum Committee member Dave Gellman. "The SCRUE report does not guarantee a liberally-educated student, which was its self-professed goal."

The SCRUE report enumerated eight goals of a liberal education, which were to be met within the framework of SUNYA's colleges of humanities, social sciences, and natural sciences. One of the proposal's weaknesses Gellman said, lay in its exclusion of pertinent courses located within professional schools.

Liberal education goals specified continued on page two



Assistant to the President J. Fredericks Volkwein said distribution requirements represent only a small part of a complex program

Bill For TAP Increases Passed By NY Assembly

by Jon Lafayette

The New York Assembly yesterday passed both the 1977-78 Deficiency Budget and the Miller/Kremer bill to increase Tuition Assistance Program Awards for public sector schools.

The Miller/Kremer legislation, which would increase TAP awards by 30 per cent, passed unanimously and without debate by a vote of 137-0.

As governor Carey had promised, TAP award increases for private college students of 30 per cent or \$300 whichever is greater, were incorporated in the deficiency budget. The deficiency budget is designed to cover expenses which must be met by the end of the fiscal year on March 31.

The Miller/Kremer proposal could have been included in the deficiency budget and its exclusion leaves many possibilities open. The deficiency budget now passes to the Senate floor to be voted on Tuesday. If it is passed, as expected, the TAP increases for private sector schools included in that budget will take effect.

For the public sector increases to pass, the Miller/Kremer bill must either be taken to the Senate floor or to the Senate Higher Education Committee, which has yet to meet this year.

The possibility exists that the Senate may pass the deficiency budget and its private college TAP increases, and not allow any increases for public college students.

"We believe that the Assembly's commitment to TAP increases for public sector students is sincere," said SASU Legislative Director David Coyne.

Coyne believes that in their negotiations the Assembly and Senate leadership have agreed on a TAP increase for the public sector.

"We appreciate the bi-partisan effort in the Assembly, but we now face an uphill fight in the Senate because those in decision making positions there have remained silent."

These measures both affect this year's TAP awards. A subcommittee of the Assembly for Higher Education Committee has been formed to determine future tuition assistance programs.

Science Research Delays WCDB

by Thomas Martello

WCDB will not begin scheduled broadcasting today because of complaints by the Atmospheric Science Research Center that the transmission of FM signals by the station from Mohawk Tower may hamper its research.

The radio station has been given a sanction by the University to begin broadcasting from Mohawk Tower and should be on the air next week, according to WCDB General Manager Paul Rosenthal, but the objections raised by the ASRC caused the station to miss its original projected airing date. Rosenthal met with representatives of the ASRC and SUNYA officials two weeks ago to discuss the research center's objections.

The complaints of the ASRC center around the possibility that the radio station's signals could cause interference and results in distorted readings on sensitive equipment used at the weather station. ASRC has research equipment on top of Mohawk Tower.

"A direct nearby radio transmitter could cause interference," said ASRC Prof. Bernard Vonnegut. "I've had a lot of experience with interference. Radio signals are difficult to keep out."

One specific research project that the members of the department fear will be hampered is one which would record information about winter lightning.

"The station will be transmitting electromagnetic waves," said ASRC Prof. Raymond Falconer. "We will be using highly sensitive equipment with high gauge amplifiers and there could be interference."

WCDB has installed a transmitter and antenna at Mohawk Tower, both of which are fully operational. Construction on a cable connecting the transmitter with the radio station in the Campus Center has been stopped according to Rosenthal.

"It's an educated assumption on our part that we'll eventually be asked to move from Mohawk Tower," said Rosenthal. "This would make the lines to Mohawk

temporary, so we stopped construction."

Instead of constructing permanent cables, the station is having temporary lines installed by N. Y. Telephone Co. The telephone lines will cost the station about \$90 a month, Rosenthal said.

"As of today, the telephone company said that the lines will be activated Monday."

The first complaint the ASRC raised to the station transmitter wasn't made until just prior to the construction of the antenna.

Falconer said he was unaware of the construction plan until he received a letter from the Federal Communications Commission which was mistakenly sent to Mohawk Tower in September. He said that he complained to a representative of the Educational Communications Center, but was given no specific answers. Falconer's first contact with the radio station management was when Rosenthal sent the department a letter informing them that the construction would begin.

"We called them as a courtesy to inform them that we were installing the equipment," said Rosenthal. "This was after the space had been allocated by the space Allocations Committee. The biggest question

continued on page two

SA Student Alliance Pickets Legislature

by J.M. Reilly

More than fifty SUNYA students showed up at the Legislative Office Building Wednesday to participate in the picketing and lobbying effort organized by SUNYA's Student Alliance.

The turnout represented about one-half of the people who had signed up to take part in the demonstration on the Quad dinner lines earlier in the week.

After picketing for about an hour, the delegation divided up into 15 groups and moved inside the Legislative Office Building to meet individually with more than sixty legislators, with whom they discussed repeal of the health fee, TAP equity, restoring EOP stipend cuts, tenant protection from

retaliatory eviction and Medicaid funding of abortions.

The Student Alliance, a coalition of groups that includes SASU, SA, SUM, NYPIRG, the Off-Campus Association, the Albany State University Black Association, Fuerza Latina, Feminist Alliance, and the Pan-Caribbean Association, was primarily formed to take part in this week's lobbying efforts, according to SASU delegate Sharon Ward. Ward said that the Alliance may continue as an active group, but future plans and activities for the group have yet to be discussed.

According to SA Vice President Kathy Baron, the picketing was held to provide the lobbying effort with media exposure. The demonstration was covered by two area

newspapers, as well as Channel 6 News and at least one local radio station, according to Baron.

Although there was some variation in the responses the legislators gave, Baron said the Alliance "received a lot of support on both repeal of the health fee and TAP equity."

SASU legislative intern Bennett Dresser predicted that "they're ready to give us the health fee issue, but there'll probably be some kind of compromise worked out on TAP equity."

Responses to the other issues seemed in general less positive and more varied. "Most of the legislators I spoke to requested more information on the retaliatory eviction issue before they would

commit themselves one way or the other," said Baron.

Although Baron said she encountered little trouble convincing legislators of the merits of restoring EOP stipend cuts, Dresser said EOP would be "the most difficult issue to push, because it has the narrowest constituency."

The issue that seemed to receive the greatest variety of responses was the Medicaid funding of abortions. According to SASU representative and Feminist Alliance member Diane Piche, "the abortion issue is a lot more volatile than the others. There are some legislators who wholly support it, and those philosophically and morally opposed to abortion who flatly reject it."

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Kelly Says Health Fee Deceiving

by M.J. Memmont

The SUNY Student Health Fee "had nothing to do with health services," according to SUNY Executive Vice Chancellor James F. Kelly. Kelly made the statement Tuesday before a joint hearing of the Senate Finance and Assembly Ways and Means committees.

Under questioning by members of the two committees Kelly said the fee "provided no resources to improve health services, and in fact the services deteriorated during this retrenchment period." He added that the fee was instituted by the State legislature last year, and that the SUNY Trustees have recommended it not be included in the '78-'79 budget.

Assistant Secretary to the Governor for Education Henrik

Dullea said that, since the legislature had taken the action last year, "we didn't reverse it in the executive budget this year."

Dullea did say the Governor's office would be open to the possibility of ending the fee. "If the legislature wanted to repeal it and make other provisions for the money, we would talk with them. We are quite aware of the SUNY students concern over the issue," Dullea said.

Frank Cuttitta, a member of Senator Ronald Stafford's office, agreed with Kelly. "This is one issue students have a right to have modified," Stafford is chair of the Senate Higher Education Committee.

"We are reviewing the whole thing, and will see if something can

be done," Cuttitta said.

Dullea said the original bill creating the fee was contained in a package constructed by the Ways and Means and Finance committees last year. Money obtained from the fee was placed into a SUNY-wide General Fund, and thus did not improve the health services received by SUNY students.

Hearing Proceedings

Kelly spoke at the hearing for approximately one hour, after an opening statement was read by newly-appointed SUNY Chancellor Clifford Wharton. Wharton turned the proceedings over to Kelly, since he has been Chancellor for less than a month. Kelly was the Acting Chancellor after Ernest L. Beyer left the position, and held the post until Wharton took over in January.

Student Arrested On State Quad

by Ed Gibbons

A 27-year-old SUNYA student was arrested on State Quad Thursday by University Police and charged with criminal trespassing. The student, along with several other individuals, is also under suspicion for the burglary of three rooms on State Quad, and the ransacking of washing machines in Colonial Quad, according to University Police.

Thomas W. Simpson was

apprehended by University Police as a result of a complaint issued by two students who told University Police he entered their room uninvited.

According to SUNYA Assistant Director of Police John Henighan, University Police have suspected several men, including Simpson in connection with burglaries on State Quad last month. "We have about five or six suspects, both students and non-students. Some of them

were just party crashers. Most of what we know is just a hunch, but we're pretty sure they had legitimate access to these rooms. Keys weren't involved."

Henighan also said he can't rule out Simpson and the other individuals as suspects in the vandalizing of washing machines last semester.

University Police said Simpson's case is pending in court.

SUNYA Students Fast For CROP

by John Moran

CROP Fast '78 will begin today with over 700 SUNYA students fasting for the world's hungry.

Participants will fast up to 30 hours and have obtained sponsors who will donate an allocated amount of money to CROP for each hour the student fasts.

Besides the fasting and raising money, there will be presentations,

WCDB

continued from page one

has to be why these complaints weren't voiced before this time."

Falconer and Vonnegut said the reason they didn't object earlier was that they had not been informed of the proposed construction.

"The thing I don't understand is why no notification or questions were made of the department to see if the equipment would be compatible before plans were made," said Vonnegut.

Dean for Student Affairs Neil Brown said that the department was not originally contacted, but that the plans had been "highly publicized in the media. They had the responsibility to come forward."

Brown said that after the ASRC's new equipment is installed, there will be experiments to determine whether the signals do actually cause interference.

"If the two are in fact in conflict," said Brown. "Then the University will help move WCDB. It must be noted that WCDB has certainly done nothing wrong. They have gone through all the bureaucratic channels beautifully. The University will not interfere with WCDB going on the air."

Rosenthal said that if it is decided that the transmitter will have to be moved, it would take several months. "Assuming we have to move, there would have to be a study for an alternative site. Then we

Possible alternative sites, according to Rosenthal, include on top of the Campus Center and on top of the water tower.

films, discussions, and entertainment tonight and Saturday in the Campus Center. These activities will help the fasters and everyone interested to learn more about the problem of world hunger and what is being done about it.

"The idea is to make people aware of the problem and hopefully spur them to action, and at the same time make a very tangible contribution to those who are hungry today," Fast organizer Ed Griffin said.

Fasting students will be experiencing hunger while learning about this problem and earning money to help fight it.

"Last year less than 200 students fasted and they raised \$3400," reported Griffin. After last year's fast students formed People and Food, an organization whose purpose is to "keep the hunger issue alive on campus," according to Griffin. The forty people in this group have been planning for this year's fast since last year, which accounts for the 500 student increase.

The money raised through the fast will be sent to CROP, which will give

25 per cent to the Albany area. These funds go to Mercy House and Lwanga House, which give people in need, food and a place to stay. Mercy House and Lwanga House are fully dependent on contributions.

The other 75 per cent of the funds go overseas to lesser developed countries, or to other international hunger fighting agencies to which sponsors may designate their gifts instead of CROP.

CROP is the Community Hunger Appeal branch of the Church World Service. The CWS is a cooperative agency which combines the efforts of 30 denominations to help people in great need. The funds sent overseas by CROP are for food, farming technology, equipment, and emergency aid for any disaster at home or abroad.

Griffin talked about the fact that there is enough food for everyone while many problems interfere with it getting to people.

"When someone comes to realize that there is enough food in the world to feed us all yet people are dying," he said, "then it becomes very uncomfortable not to act."

Students Picket Legislature

continued from page one

Dresser said he hopes the Alliance remains a viable organization which will "raise the political consciousness on campus" and act as a permanent unified front that can effectively lobby on certain issues at SUNYA, particularly financial aids.

SASU Legislative Director David Coyne said that the student lobbying is important because "it gives us some feedback, it lets us know who we can and cannot count on for support on these issues."

This week's lobbying effort was associated with the SASU regional lobbying program, where delegations are sent from different SUNY schools to lobby in Albany each week.

SASU campus organizing intern Bob Cohen cited several

developments he felt were a "direct result of student lobbying efforts." Among these were last week's press release from Assembly Minority Leader Perry Duryea calling for the retroactive repeal of the health fee, as well as a statement by James SUNY Executive Vice Chancellor James Kelly on Tuesday which challenged the validity of the health fee. Twenty students representing the Student Alliance attended the meeting at which Kelly made the statement as the first official action by the group.

According to Kathy Baron, one of the principal achievements of this week's lobbying was "the face-to-face confrontation of students and legislators," as well as the "establishment of Student Alliance as a politically effective presence."

NEWS BRIEFS

Flu Immunization in the Works

WASHINGTON (AP) HEW Secretary Joseph A. Califano Jr. today proposed a \$15-million federal program to help states set up annual flu immunization programs aimed at the chronically ill and elderly. The goal will be to at least double the number of persons in this high-risk group who receive flu shots each year. Only 8.4 million of the 40 million Americans said to be in the high-risk category now receive annual flu shots from private physicians, Califano said. The federally backed program, scheduled to start next fall, will employ a trivalent, or three-part, vaccine that will protect against the Russian flu as well as the A-Victoria and A-Texas strains, the secretary of health, education and welfare said.

FBI Examines a House Democrat

WASHINGTON (AP) Newly released documents show Rep. Daniel Flood, D-Pa., took an interest in State Department contracts granted to a foundation head who allegedly paid Flood \$59,000 for his influence. It was also disclosed Wednesday that the FBI is examining the contracts in what appears to be a widening investigation into allegations of influence-peddling and obstruction of justice by Flood, a senior House Democrat. The latest investigation involves \$16.6 million in contracts granted by the Agency for International Development, without competitive bidding, to Airline Foundation and an arm of George Washington University, both groups headed by a Dr. Murdock Head.

Coal Negotiations Still Slow

WASHINGTON (AP) Efforts to negotiate an end to the 80-day-old coal strike appear once again on the verge of collapse with the coal industry rejecting the United Mine Workers' "bottom-line" contract proposal as unfit for a nationwide agreement. The Bituminous Coal Operators Association said early yesterday it remained ready to resume talks with the union, but declared that in view of the UMW's bargaining position, more negotiations "hardly seemed fruitful." The main industry bargaining group issued its statement several hours before Labor Secretary Ray Marshall and White House officials were scheduled to meet in an early-morning session "to determine a future course of action."

Cyprus Officials Forced to Leave

CAIRO, Egypt (AP) All Cypriot diplomats and other government officials in Egypt were packing to leave yesterday following President Anwar Sadat's rupture of relations over the Larnaca Airport shootout. The Foreign Ministry summoned the Cypriot ambassador Wednesday and told him to close his embassy in Cairo and the consulate in Alexandria and to leave along with his staff and other representatives of the Nicosia government. The eviction notice was served after Sadat, speaking at rites for the 15 Egyptian commandos killed in the battle Sunday, called President Sypros Kyprianou of Cyprus a "dwarf" and said: "Our recognition of him as president of the republic, and he hears me now, is withdrawn as of today."

Webster Takes Charge of FBI

WASHINGTON (AP) William H. Webster officially took charge of the FBI yesterday, hoping to polish the bureau's tarnished image and make it a model of law enforcement once again. President Carter planned to attend the afternoon swearing-in ceremony in the FBI building that is named for J. Edgar Hoover, the symbol of the bureau's past. Chief Justice Warren Burger was to administer the oath of office. Webster, a federal appeals court judge, becomes director at a difficult time for the bureau. Its once-unequestioned reputation as the nation's premier law enforcement agency has been tarnished by disclosures of illegal or improper acts by FBI agents, including break-ins, illegal wiretaps and political harassment.

Little to Return to North Carolina

NEW YORK (AP) Fugitive Joan Little was continued free in \$51,000 bail yesterday when she was arraigned on an extradition warrant signed by Gov. Hugh Carey to return her to North Carolina and a Raleigh prison. Justice Sybil Hart Kooper questioned Miss Little about her intention to continue through the judicial process in view of her statement that she would "rather die" than go back to North Carolina.

New Defensive Weapons Proposed

WASHINGTON (AP) The Pentagon's top scientist yesterday proposed a spending boost to push development of new weapons that could destroy attacking missiles and hostile enemy satellites with highly concentrated light beams. William J. Perry, Defense Department research chief, said the Russians are making a major development effort but that "overall, we believe the U.S. and the U.S.S.R. high energy laser programs are roughly equal at the present time." Although Perry's annual report to Congress avoided any rhetoric about a race with the Soviet Union for exotic futuristic weapons, a competition between the United States and the Soviet Union has been under way for some time behind a wall of secrecy that has obscured many of the details.

Miller's Word Questioned

WASHINGTON (AP) Textron Chairman G. William Miller's chances of heading the Federal Reserve Board rest on whether the Senate believes he told the truth about a Textron payment to an Iranian firm. The issue has nothing to do with monetary policy, bank regulation, interest rates, inflation or unemployment—matters that Miller must deal with if he is confirmed to succeed Arthur Burns as the nation's central banker. Rather, the Senate Banking Committee wants to question Miller about his sworn testimony at his confirmation hearing last month that he knew nothing about the role of the Iranian air force's commander-in-chief in the award of a \$500 million contract to Bell Helicopter, an important Textron subsidiary.

Financing of Bar Bus Hung Over

by G. Pascal Zachary

Central Council's three-week old Bar Bus Project may be discontinued this weekend, because none of the bars involved have agreed to help finance it.

The project, unanimously approved by Central Council Dec. 7, was given initial funding of \$275 with the understanding that bars serviced by the bus would cover the costs of operation.

To date, Central Council has received no money from any of the bars on the bus' schedule of stops. The bus was funded last weekend by the SA Executive Budget, after the initial grant ran out.

The service began on Feb. 4 and was scheduled to run for eight weeks. The bus is free for SUNYA students with tax cards, and makes stops at bars and restaurants in the area.

Central Council Chair Mike Lissner said he visited each of the

drinking establishments prior to the start of the bus service and delivered a letter outlining the project and the amount of payment each bar on the schedule of stops was expected to contribute.

Lissner said he didn't request that any contract be signed. Central Council hasn't billed any of the bars.

Rich Kelly, one of the owners of Bogart's, one of the bars at which the bus stops, recalls that he received a form letter two months ago explaining the proposed service. "The letter wasn't clear on whether payment would be a continuing thing or a one-shot payment of \$20."

According to Lissner, the original intent of the Bar Bus Project was to prevent people from driving home after a night of drinking.

Although Lissner said he doesn't recall if the funding plan was discussed at the Council meeting in

which the project was passed, he claims the initial funding was to last for the first two weeks only. If the bars liked the idea they would pay for the operating costs from that time on, Lissner said.

The money needed to operate the Bar Bus last weekend came from Dave Gold's Executive Budget. Gold said yesterday he didn't know if those funds would be made available this weekend.

Lissner, who is currently in the Infirmary recovering from the flu, said "At this point it doesn't seem that anyone is in charge of collecting the money." An article in the first issue of the SA Informer, that organization's newsletter, reports erroneously that "the bars are supporting [the bar bus]."

The bus leaves the administration circle at 30-minute intervals on weekend nights from 9:30 p.m. to 1:30 a.m.

Central Council Approves Stipends

by Mike Pearlman

Stipends for the leaders of four SA-funded organizations were approved by Central Council Wednesday night. The stipends are the first to be approved under a new stipend policy.

Pending the approval of SA President Dave Gold, the chairs of Albany State Cinema, WIRA, AMIA, and the Editor-In-Chief of the SUNYA yearbook Torch will receive stipends ranging from \$75 to \$225 per semester. Applications received from the chairs of Speakers Forum and University Concert Board were rejected by the Council.

Torch Editor-In-Chief Sam Terilli Jr., who will receive \$150 for the Fall semester and \$225 for the Spring semester, said he had requested a \$250 stipend each semester. Terilli said that he felt \$250 was a reasonable amount because it is what Torch Editors have received in the past. Terilli said he would like to discuss the fairness of the figure with SA officials.

WIRA President Alice Reagen said she was pleased with her \$75 per semester stipend. "I tell you the truth, when I applied I didn't expect to get anything."

Speakers Forum Chair Norman Gerber's application for a stipend was refused by Central Council. "I definitely won't resign," Gerber said. "But I'm going to appeal the

decision." He said he felt he deserved a stipend for the "vast amount of time that goes into this type of work."

The new stipend policy, adopted last October, has resulted in the creation of a Stipend Review Committee. The committee, which consists of nine students appointed by different branches of SA with the approval of Central Council, was formed to review student requests for stipends and determine student eligibility on the basis of different criteria.

The Committee is limited to a budget of only one percent of total funds appropriated by SA, and individual stipends may not exceed \$250 per semester.

According to a stipend policy report released by Central Council, considerations used by the committee in judging student eligibility included determining: if the group represented performs a vital service to the University Community; whether or not the position is an absolute necessity; and the amount of time required to perform the job duties.

The amount of money awarded eligible students is determined by the outside benefits the student enjoys while holding the position, the amount of responsibility involved and the tediousness of his/her work. According to the report, stipend

awards will not be based upon last year's appropriations.

According to Stipend Review Committee Chair Paul Jeffery, the possibility of granting a student academic credit instead of a stipend had been considered, but was not implemented.

"The whole stipend process got started after drop-add week so we couldn't really consider granting academic credit," he said.

"Most of the people on the Stipend Committee were appointed after last semester."

Central Council Vice Chair Fred Brewington said the Stipend Review Committee was appropriated about \$5000 by Central Council for the year.

"Stipends have been a problem for years," said Brewington. "Wednesday night was an attempt to try and alleviate the question of whether stipends can be given on an equal basis."

Chairperson of the Internal Affairs Committee Abbie Hawkins said that the Internal Affairs Committee will meet with the Stipend Review Committee Monday "to clarify any ambiguities that have emerged within the policy."

SA Legal Services Developing

by Jill Haber

It has been three months since SA Legal Services Advisor Jack Lester began working on the proposals set forth in the SA Legal Services Task Force Committee Report, and in that time some progress, some plans, and some changes have been made.

An average of eight students come in each time Lester holds office hours, which he does for a minimum of four hours a day, five days a week, and he estimates that about 500 students have consulted him since he began his job Nov. 1.

But according to the retainer agreement signed in late October, in addition to giving advice Lester is also to be involved with developing a comprehensive legal services program involving Off Campus Association paralegals, legal services student interns, the litigation attorneys from the firm of Rosenblum and Leventhal, and the co-ordination of "proactive" activities. The retainer defines proactive activities as dealing with problems which reach beyond individual cases but may be the root

of student problems, such as city housing codes and voting laws. "For two months it's been trial and error," said Lester about the program. "I've tried to go according to it [the retainer agreement] but there has to be room for my own judgement. I wouldn't say I've differed with the retainer, but for one thing my office hours have been six or seven hours a day. I've put more time on individual consultation rather than proactive work to develop a strong base with the student body."

One proposal included in the retainer, a bail fund for students, hasn't been implemented, according to Lester. "I don't know much about it. I'll have to look into it more, but I would like to see one set up."

Another stipulation, 24-hour phone availability, hasn't been as wellused as Lester would like. "They have an answering service, but I don't think it's effective, said Lester. "I think I'm going to have to set up my own service and take the calls myself."

The proactive work, which

The Bar Bus Project was initiated with the understanding that bars serviced by the bus would cover the operation costs. Bogart's owner Rich Kelly claims the proposals stating payment terms weren't clear.

SA Trip Cutbacks Anger Club Leaders

by Steve Oster

SA Budget Committee's call for the elimination of SA-funded trips last week has met with considerable criticism from campus organizations.

"This could kill our club," claimed Outing Club President Ken Kleinberg.

"It will destroy us," echoed Ski Club President Ira Lichtinger.

"It's idiotic," summed up English Students' Association President Jeff Moonan.

The recommendation was motivated by rising costs and SA's desire to promote clubs operating on a "campus-wide basis," according to Budget Committee Chair John Sharkey.

Kleinberg, whose group requests about \$1000 each year for transportation, protested that an Outing Club isn't feasible without those funds.

"Without gas money we can't get trip leaders," he said. "We need their technical assistance to sponsor activities."

Kleinberg argued that the Outing Club's activities benefit the whole school in that it "sends SUNYA's name out with it."

"We're making quite a name for ourselves in the upstate area," he said. "Our equipment and advice are available to all students."

"What's a ski club without ski

trips?" Lichtinger asked. Both he and Kleinberg said that although their clubs could raise money for trips, the cost would be prohibitive to most students.

According to Moonan, "there is too much money being spent on athletics, while the academic groups get only 3 percent of the budget."

Sharkey acknowledged the 3 percent figure, but denied that there is a disparity in the budget.

"Of the \$66 each student pays, \$14.50 goes to the Athletic Department off the top to help finance Varsity sports," he said. "We have no control over that money."

Last week Sharkey, SA Controller Mike Hetchkop, and SA President Dave Gold described a new funding policy, focusing on those campus groups that serve the entire student body, such as WCDB, Concert Board and Speaker's Forum.

"We no longer feel that the entire student body should fund a ten person trip," said Hetchkop. According to Sharkey, the new budget committee, representing the entire SUNYA community, will attempt to remain within its budget while promoting this policy.

In response to criticism, Sharkey said that the cuts are a part of a "flexible policy," and not absolute rules.

"The budget will be submitted to

continued on page four

SA Legal Services Program Begins to Develop

continued from page three refer them [the clients] to Rosenblum and Leventhal."

Most of the problems which students bring to the Legal Service office in Campus Center room 338 involve landlord/tenant disputes concerning matters such as security deposits and utilities. However, questions about checking accounts and auto accidents also come to the attention of the legal services staff, according to intern Andy Thaber.

Another group which handles landlord/tenant disputes and is loosely coordinated with legal services is the Off-Campus Association Paralegal advisors.

"We received intensive training from United Tenants of Albany," said OCA paralegal Roberta Kochman.

Distribution Requirements

continued from page one

in the SCRUE report included the achievement of depth in some field of knowledge, the acquisition of a "lasting taste for the stimulation and rewards afforded by venturing into new fields or new methods of inquiry," and the development of "a capacity for the creative and intelligent use of leisure time."

The Curriculum Committee will present its proposal at a March meeting of the entire UAC membership, according to Lapinski. If approved, the proposal will go through the University Senate and it will eventually reach Acting SUNYA President Vincent O'Leary, according to Assistant to the

According to paralegal Tim Ledwith, 56 cases have been followed up and "an additional couple of hundred people have called to have us check leases."

OCA and SA Legal Services worked together on releasing students from their housing contracts with the Country Squire Motel, which was used last semester to provide housing for 68 SUNYA students. Students complained repeatedly about lack of transportation, heating problems and virtually all were given alternate housing for the spring semester.

The OCA staff is also attempting to take a proactive stance on issues which affect off-campus students. According to paralegal Tim Ledwith, the staff took a survey of

student apartments to determine how many received a Certificate of Occupancy, a statement issued by the city of Albany asserting that the dwelling is in good condition. They found that many landlords had failed to obtain this document because of the "anti-grouping law." This ordinance forbids more than three unrelated people from sharing an apartment.

Many student apartments have more than three occupants, according to Ledwith.

Ledwith said OCA intends to work with Lester on changing the anti-grouping statute and enforcing the certificate of occupancy ruling.

Another issue that OCA paralegals and SA legal services have in common is registration of off-campus students in Albany election districts.

"A lawyer named Brickwedde is Syracuse has a test case which would change the law about student voting," said Lester. But Lester said he is not planning a test case in Albany.

"We'll let Brickwedde handle it. His case is in the Court of Appeals

the state's highest court. What we'll do is lend support by getting students to sign affidavits if they've been hassled about registering to vote in Albany," said Lester. "I'll be spending a few days in the legislature and I'll be talking to Jerry Koenig, Council of the Election Law Committee."

Even if a test case could be arranged, Lester himself would not be able to handle it, since he failed his first bar examination and will not know whether he passed his second until May.

As mandated in the original retainer agreement, the Legal Task Force Committee was reconvened after it was learned that Lester hadn't passed the bar. The Committee's decision was to cut Lester's \$10,000 salary by 20 percent but retain him on the staff of legal services, according to Committee Chair Paul Feldman.

The decision-making process also served as an informal review of the legal services program, according to Feldman.

A change being considered in the retainer agreement involves dropping the student vs. student conflict of interest clause. The clause which states that the first student to ask legal services for advice in a student against student problem will

receive the service and the second student will be provided with up to \$250 to pay for private legal counsel. "It's sort of arbitrary that way," said Feldman.

According to Lester, if the clause is dropped, then legal services will not handle either student's case.

Currently, legal services is being guided by a Legal Services Committee which is co-directed by students Kim Burke and Carl Chu.

Lester sees the Committee as his supervisors, he said. According to Feldman, who views himself as an advisor to the Committee, "the program doesn't need much decision-making. The committee takes care of ordering certain things, making sure things are being taken care of, and they interpret the retainer."

Neither Burke nor Chu could be reached for comment.

Lester said he was pleased with the job SA was doing on legal services and that he would continue to work for legal services if his contract were renewed next year.

"I've been asked for help by other schools who are setting up legal services programs," he said.

He plans to attend a nation-wide conference of college legal services programs in Washington in late April.

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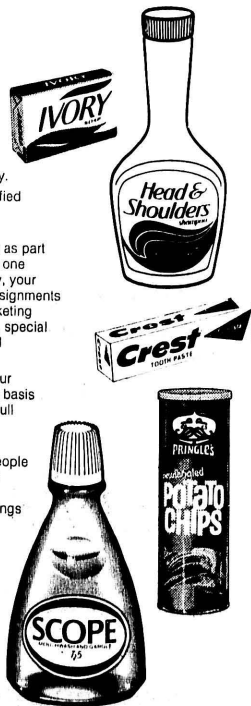
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CINE 1 2 3 4 5 6

NYPIRG Holds Conference Here

by Stuart Vincent

Approximately 400 NYPIRG representatives from across New York State will be at SUNYA this weekend for their organization's semi-annual conference.

The conference will feature a series of student and staff-run seminars held "to teach people skills and planning strategies for various projects they are working on," according to conference coordinator Ronni Allen.

NYPIRG is a state-wide lobbying and research organization funded and run by students. The organization will be lobbying this session for 53 pieces of legislation.

Workshops at the conference this weekend, according to Allen, will deal with many of the issues NYPIRG is currently lobbying for. These include:

•Returnable Bottles: a recent survey revealed that half of the litter in Albany consisted of beverage bottles. A "bottle bill" seeking mandatory beverage deposits will be up for vote in this session of the legislature.

•Educational Testing Service: NYPIRG conducted a poll which found that 80 percent of the students surveyed were dissatisfied with how scholastic testing was conducted. Truth-In-Testing Legislation, also up for vote in the legislature, would require that test validity information be made public, that students be informed of the purpose and use of test scores, and disclosure of test results would occur only with the students' permission.

•Anti-Redlining: Some bills proposed this session would require banks to reinvest a portion of their

deposits in the areas where their depositors live, reveal the terms under which they would grant loans and mortgages, and to demonstrate that they are serving the credit needs of their present communities before opening up more branch offices or merging with other banks.

Other workshops will be devoted to energy issues, toxic chemicals and the environment, and small claims court reform, according to the conference schedule. Allen said Public Citizen Awards would also be presented at the conference to persons who work in the public interest field.

Laws Passed

In the last legislative session, seven NYPIRG-sponsored bills were voted into law. Among those were a bill which decriminalized possession of small amounts of marijuana; the generic drug law, which requires doctors to write out the generic name for a drug rather than the more expensive brand name; the lay-language law, which requires loan agreements and leases to be written in simpler language; and the home insulation act, which requires utilities to make low interest loans available to customers who wish to insulate their homes.

Other projects NYPIRG has been involved in over the past year include voter registration, occupancy inspections for apartments, energy efficiency, and the development of a physicians directory.

Last semester, NYPIRG helped to register to vote 2400 SUNYA students and 50,000 across the state. In conjunction with the Off Campus Association and the United Tenants of Albany, NYPIRG also surveyed 70 student apartments in Albany and discovered that only three had been inspected for a certificate of occupancy, which is required whenever an apartment becomes vacant.

Registration for the conference costs \$3.00 and includes a box lunch on Saturday.

Cowling Evaluators Seek Comments From Students

The committee evaluating Dean of the College of Science and Mathematics Vincent Cowling has asked for written comments from students who feel they have information relevant to their evaluation.

Committee Chair Dean Arden said the committee is seeking the information as "background material" for a report being prepared by the eight-member evaluation committee.

Written statements should be sent to any of the following committee members: Dean Arden, Computer Science; Jai Kim, Atmospheric Sciences; Duncan Blanchard, Atmospheric Sciences; Jim Corbett,

Physics; Harry Frisch, Chemistry; Melvin Katz, Mathematics; Winthrop Means, Geology; John Saunders, Biology.

The committee has distributed questionnaires among faculty members in the college, Arden said, but has yet to finish gathering the results.

Processing Prolonged

"The processing, it appears, will take longer than we'd anticipated. We were initially trying to get our report ready by March 17, but it's not clear now that we'll meet that date."

Comments on Dean Cowling's performance should be submitted in writing by March 3.

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CINE 1 2 3 4 5 6 MOHAWK MALL

Non-functioning lights on the roadway between Dutch and Indian Quads will not be repaired until there is a break in the weather.

Roadway Lights Out From Dutch to Indian

by Laura Schraub

Although the lights on the roadway between Dutch and Indian Quads have been out for at least one and one-half weeks, officials at the SUNYA Plant Department and Public Safety Department don't know what is causing the problem nor how long it will be until the lights are repaired.

If the problem is located in the base of the poles or if a power line underground is broken, the repairs cannot begin until ice and snow on the road have melted, according to SUNYA Plant Senior Maintenance Supervisor Donald King.

King said he is waiting for a break in the weather to fix non-functioning lights in the Dutch parking lot as well.

"The islands that the lights sit on is where all the snow has been plowed," he said, and in some places there are at least six feet of snow covering the lamp bases.

Public Safety Department Assistant Director John Heighan said "We have never experienced any security problems between Dutch and Indian because of a lack of lighting." Security in that area will not be increased while the lights are out.

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100 Third Prizes-Your choice of any CBS album plus the new Journey album *Infinity* and a Bud-Journey tee-shirt.
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Fields Involved In Controversy

by Jerry Mikorenda

Former SUNYA President Emmett Fields, who left in August to assume the presidency of Vanderbilt University in Nashville, Tenn., has become embroiled in a controversy over the participation of South Africa in the Davis Cup Tennis matches to be held at Vanderbilt March 17-19.

The NAACP has put pressure on Vanderbilt to forbid South Africa's participation in the matches because of that country's policy of apartheid or racial segregation.

Fields' office, after repeated phone calls, said he was unavailable for comment, but Vanderbilt Director of Public Information Jan Belcher said "there is no question" but that South Africa will not be expelled from the matches.

Fields and Vanderbilt Chancellor Alexander Heard made the decision not to accede to the NAACP's demands "because Vanderbilt has always had a well-established policy of being an open forum," according to Belcher.

Negotiation Meeting
 A New York spokesman for the NAACP, Denton Watson, said yesterday that NAACP Executive Director Benjamin Hooks has met with Fields repeatedly to negotiate the issue.

"The reports from Hooks are that meetings with Dr. Fields have been cordial, but that their position remains the same: the university will not withdraw its support from the matches," he said.

Earlier this week, the NAACP called for mass demonstrations at

the matches should Vanderbilt refuse to change its position.

"As many as 50, and as few as a half dozen" demonstrators have been gathering daily in front of Vanderbilt's Kirkland Hall, Belcher said. Vanderbilt has 7000 students and a faculty of 1600.

Signed Petition
 In a new development in the controversy, Belcher reported that 200 Vanderbilt students have signed a petition supporting the university's decision to allow South Africa to participate in the tennis games.

Vanderbilt's Divinity School, the most vocal segment of the campus in the dispute, had earlier presented the administration with a petition calling for the cancellation of the matches.

Former SUNYA President Emmett Fields, now at Vanderbilt University, is involved in a controversy with the NAACP.

Sun. Feb. 26, 9:00 p.m.

Aztec Two-Step

Union College
in the Memorial Chapel

Tickets at Just -a-Song
\$4.50

Mayor Corning Tested For Allergies In South

by Susan Dearstyne

Albany Mayor Erastus Corning II was flown to the Duke University Medical Allergy Clinic in Durham, N.C., Monday for tests to determine if allergies are causing his chronic lung problems.

Satisfactory Condition
 A spokesman for Duke University said Corning was in "satisfactory condition," but didn't know when the mayor would be released.

He'll spend a few days undergoing tests," the spokesman said. Corning was transferred from Albany Medical Center Hospital, where he has been since Jan. 31, for bronchitis treatments. Dr. Richard T. Beebe, Mayor Corning's physician at the Albany Medical Center Hospital, said "the mayor made a splendid recovery here, but was sent to Duke because of the outstanding Allergy Clinic there."

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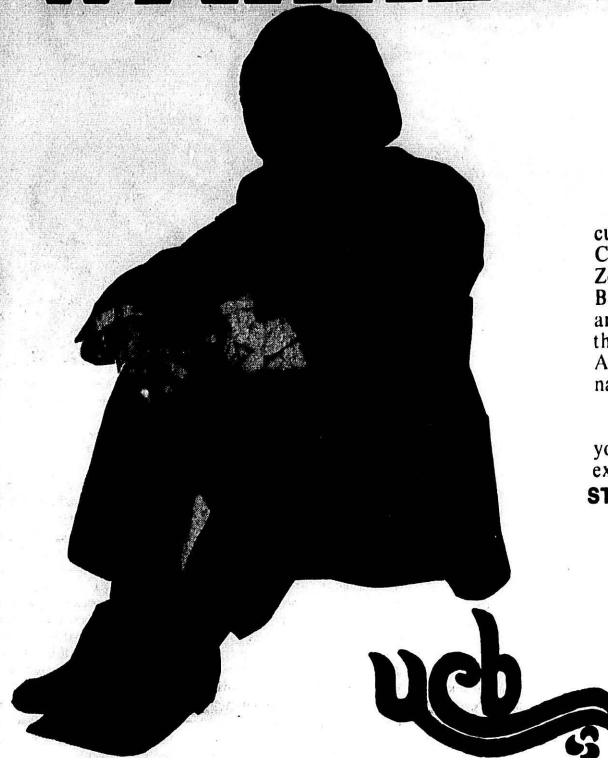
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Corduroy and pre-washed denim overalls in stock

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WHO IS WARREN ZEVON



Aside from writing three of Linda Ronstadt's current favorites (Poor, Poor Pitiful Me, Carmelita, and Hasten Down The Wind), Zevon's association with producer Jackson Browne has resulted in one of the most unique and refreshing sounds in rock music today—and the release of **Excitable Boy**, HIS SECOND ASYLUM LP, is bound to put him in the national spotlight.

Listen to the record, it speaks for itself. See the man and his band live and convince yourself that Warren Zevon is a uniquely excellent performer and **THE SUCCESS STORY OF 1978**

THE MAN

WARREN ZEVON'S debut album in May 1976 attracted a good deal of attention, even if his voice sounded limited and the production seemed amateur. But here was a Los Angeles singer-songwriter who clearly liked rock-and-roll and who prided the self-playing amenability of that school with a very humor.

In concert later that year Mr. Zevon was even more impressive, a mad rocker with passion and flair. But then he disappeared, and only now do we have his second album, "Excitable Boy." It more than fulfills the promise of the first; this is one of the smartest, most exciting American rock records of recent years.

His virtues are several. Mr. Zevon's husky baritone still lacks real heft for the ballads, but it has plenty of energy and personality. The instrumental work and arrangements are absolutely first class—the basic band consists of Mr. Zevon on keyboards, Waddy Wachtel of Linda Ronstadt's band on guitars and a shuffling rhythm section. Most often it's Kenny Edwards and Mike Marotta from Mike Ronstadt's band or Russel Kunkin on drums and either Bob Glaub or Leland Sklar on bass, and once John McVie and Mick Fleetwood also all in.

There are also a host of other Los Angeles regulars both playing and stringing some of the harmonies are by the likes of Miss Ronstadt, Jackson Browne, John David Souther, Mark Boston and session Warren. And the production—by Mr. Browne and Mr. Wachtel—is far tighter and crisper than the first disk, with a unity sustained through the shifting flux of musicians by sticking to the same recording studio and equipment throughout. But the best thing about "Excitable Boy" are the songs. Several have co-writer credits, unlike the first album, but this is still very much Mr. Zevon's record. It would be hard to interpret much of this as a musical comment on Los Angeles—Mr. Zevon never was really happy with that interpretation. "But if I do listen to the Rolling Stones' 'Ella on Main Street' considerably more than I do Williams."

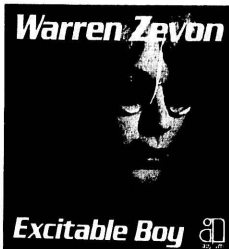
THE NEW YORK TIMES, FRIDAY, FEBRUARY 1978
The Pop Life | John Rockwell



Warren Zevon: His latest album is "Excitable Boy," the smartest, most exciting American rock record of recent years.

PRESENTS

THE ALBUM



Warren Zevon Excitable Boy

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Ticket Stub good for free admission to
The Rafters
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Just A Song
COLONIE Center

LAP OF LUXURY

It's not exactly what you'd call a "dog's life" at the American Pet Motel in Prairie View, Illinois.

Both "deluxe" and "imperial" accommodations, as well as 24-hour stereo music and special diets are among the attractions at the pet motel, which claims it will board anything "that's manageable and non-poisonous."

The pet motel's "imperial section" modestly boasts artificial grass carpeting and miniature brass beds with mattresses and clean linens. The doggie guests in the "imperial section" get two cookie breaks daily. Pooches in the "deluxe" area, on the other hand, have vinyl carpeting and get a mere one cookie break per day.

Prices at the Prairie View lodgings range from \$4.35 to \$9.35 for dogs and \$3.95 to \$6.10 a day for cats and can, upon request, include such special diets as scrambled eggs, roast beef and macaroni and cheese.

THE RUTLES

The Beatlemania revival may soon have some tough competition from... "Rutlemania."

Warner Brothers records says it will soon release the long-awaited "Farewell and Debut Album" by what it calls one of Britain's "supergroups."

The album, titled "The Rutles," will include a booklet describing the almost historic career of the Rutles. The band has also completed its first movie, titled "All You Need Is Cash," which will be televised nationally in the U.S. on March 22.

In addition to members of the partially-legendary Rutles, "All You Need Is Cash" will star Mick and Bianca Jagger, Ron Wood, Paul Simon and George Harrison. This

ZODIAC NEWS

obvious parody of the Beatles is the creation of Eric Idle, himself a member of a British "supergroup," Monty Python's Flying Circus.

LOGIC AND REASON

Forbes magazine is reporting, in case you're interested, that there is a difference between the human way of thinking and computer thinking.

The magazine says that a number of people were asked which kind of watch they'd prefer to keep, one that will not run at all, or another that loses seven seconds each day. The humans, naturally, chose the watch that ran.

A computer, however, which was asked the same question, chose the timepiece that had stopped completely. The reason? The computer figured out that the stopped watch would show the correct time twice each day; but the one that lost seven seconds each day would only be correct about once every 2000 years.

HOT ROCKS

A scientist combing the Antarctic continent has found two meteorites reportedly containing the basic building blocks of life that originated in outer space.

The two meteorites are among 310 collected by University of Pittsburgh scientist Dr. William Cassidy several months ago.

The meteorites are reported to be of a rare class known as "carbonaceous chondrites," and carry a variety of life's building blocks, including amino acids from

which proteins are formed.

Scientists suspect that the chemicals within such meteorites represent a preparatory step in the evolution of life forms. They may have originated in the nebula which formed the sun and the earth and other planets, scientists believe.

The meteorites are being brought back in airtight canisters for study by the National Aeronautics and Space Administration.

QUICK TRIP

Faster than a speeding bullet, more powerful than a locomotive. Don't hold your breath. It's not Superman, it's Planetran (pronounced Planet-ran.)

Planetran in the proposed transcontinental subway system which would enable you to speed underground from New York to Los Angeles in 21 minutes, at the rate of 14,000 miles per hour.

The super-subway is the brainchild of Robert Salter, a Rand Corporation physicist, who says the bullet-shaped cars of Planetran would ride on waves of magnetism the way a surfboard rides the ocean's waves. Salter told the American Association for the Advancement of Science this week that Planetran could be built with current technology for around \$250 billion.

BRAIN WAVES

How do you turn an ordinary person into an unwilling killer? Newly released documents obtained by the New York Times indicate that this very question was the subject of considerable study by the CIA in the mid-1950's.

The documents, obtained under the Freedom of Information Act, were prepared as part of a project code-named "Artichoke," one of four highly secret CIA programs involving mind control experiments from 1949 to 1974.

According to the project Artichoke papers, a team of interrogation and drug experts and psychiatrists were asked to evaluate whether an individual could be made "to perform an act of attempted assassination involuntarily against a prominent politician, or if necessary, against an American official."

The papers go on to suggest that

the subject could be surreptitiously drugged and then "induced to perform the act of attempted assassination at some other date." They add that after the assassination, "it was assumed the subject would be taken into custody" by authorities and thereby "disposed of."

The Times reports that while there is no indication that the CIA attempted to use mind control in an assassination attempt, the Senate Select Committee on Intelligence reported in 1976 that the agency had, in fact plotted at least three foreign assassinations.

WEATHER REPORT

If you want to blame somebody for the cold, wet winter most of us are experiencing, maybe you can blame the Soviets.

A former Pentagon think tank researcher is suggesting that low energy radio experiments, secretly conducted by the Soviet government since 1976, are directly responsible for the cold winters that have hit most of the North American continent for the past two years.

Lowell Ponte, a researcher with the Pentagon until 1970, says that the Soviet Union has been experimenting with "high-energy-pulsed radio signals on certain frequencies (which) could change the earth's magnetic field," and hence its weather.

Ponte claims the Soviets are testing the theories of Slavic inventor Nikola Tesla, an eccentric genius who lived earlier this century, and is described as the Soviets' Thomas Edison. According to Ponte, Tesla predicted that certain frequencies of radio waves beamed into the upper atmosphere would alter the ionosphere, having radical effects on worldwide weather patterns.

Ponte says the Soviets aren't trying to sabotage our weather, but instead are attempting to alter cold spells in Central Russia which are threatening to ruin their own crops. Their experiments, he claims, are adversely affecting the weather worldwide.

What's more, says the former Pentagon researcher, these alleged Soviet weather experiments are

responsible for those mysterious booms that have been heard at high altitudes above the New Jersey coast and elsewhere in recent months. Ponte claims that those booms have been triggering "thousands" of smoke detector alarms in regions below, indicating that unusual changes in the ionosphere are responsible.

Ponte also says that the Canadian government has secretly protested to the Soviets about the alleged experiments, but has not yet received a response.

SECOND THOUGHTS

A Dartmouth College climatologist is blaming this winter's cold weather on, of all things, volcanoes.

Doctor Robert Decker says a series of studies dating back to the time of Benjamin Franklin indicate that the winter seasons following major volcanic eruptions around the world are always unusually cold.

Decker says that volcanoes erupted with three times the normal frequency last year, spewing fine particles of dust into the earth's upper atmosphere. He suggests that these dust particles create enough haze to interfere with normal sunlight patterns.

WHAT NEXT?

The Wall Street Journal says that the next Food and Drug Administration battle won't be over lactaire, or even the sugar substitute sacharrin.

The Journal reports that the newest controversy is likely to be over a substance little known to Americans called the betel (pronounced "beetle") nut.

The newspaper says the FDA has outlawed the interstate sale of the betel nut on the grounds the small, chewy nut might cause cancer.

However, a representative of the 100,000 residents of the tiny U.S. territory of Guam, contends that the nut, which has been chewed by Guam residents for hundreds of years, is merely a mild stimulant.

The Journal reports that Guam representative to Congress, Antonio Won Pat, has, as a result, introduced a bill to ease the FDA betel nut ban, saying it is based less on scientific evidence than on cultural prejudice.

Pat says that if the FDA is so worried about cancer-causing substances, they should ban tobacco first.

NEW TACTIC

The Greenpeace Foundation, the anti-whaling organization, will try a different tactic this year for saving whales: friendly persuasion instead of confrontations at sea.

Ross Thornwood, the president of the Hawaiian chapter of Greenpeace, says the organization's 175-foot converted subchaser will make friendly calls on Japan and the Soviet Union this spring and summer.

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Position Title: Conference Assistant, 1978 Summer Planning Conference

Qualifications: Undergraduates Only

Time Commitment: June 1 - July 31, 1978

Requirements: Attendance at mandatory interest meeting on Wed., March 1, at 7:30 pm. in LC 18 (if you cannot attend, you must contact Patti Snyder at 457-4932 in the Office of Student Affairs, AD 129, before the meeting takes place)

Renumeration: \$750 plus room and board from June 1 to July 31, 1978

Where to Apply: Office of Student Affairs, AD 129 between Feb. 27-March 1

Application Deadline: Return applications to AD 129 by 12 noon Friday March 3 1978.

FOR ADDITIONAL INFORMATION, STOP BY AD 129

ATTENTION SCIENCE AND ENGINEERING MAJORS!

The Air Force has openings for young men and women majoring in selected science and engineering fields. Like Aeronautical, Aerospace, General and Electrical Engineering, Mathematics, Physics and Computer Technology.

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guest opinions

You Smoke, Stupid?

Sam Goldwyn, the 'G' in M-G-M, had been yelling at an M-G-M employee for thirty minutes in vain. He simply couldn't convey his chagrin. Finally, exasperated, he screamed at the cowering employee, "You know what your problem is? You're stupid! That's your problem!" He made the statement so authoritatively that it seemed more of an analysis by a team of experts than an enraged opinion.

Adapted from Garson Kanin's *Hollywood*

During last Sunday's David Suskind Show, one of the truly amazing phenomena of our time was brought to light: stupid people. Sitting in three of the seven chairs on his stage were three inordinately stupid people.

These three alleged people had the gall to deny this simple fact: Your right to any supposed "freedom" ends at the point in which it infringes on one of my undisputed freedoms: your right to swing your arm ends at the tip of my nose; and most specifically, your right to exhale cigarette smoke ends at the tip of my aforementioned nose.

One of these incredibly stupid people was a representative of the tobacco industry. Coincidentally, earlier in the day, the Sunday Times had forewarned us that the tobacco companies pay certain lawyers and PR types huge sums of money to defend smoker's rights to blow smoke in our faces. (This particular fellow, if properly paid by the Titanic's builders would have brought the iceberg to court and dutifully interrogated it into submission.)

Anyone reading this article, of course, could not be duped by such a commissioned cartoonist, for we are members of an institute of higher learning we're able to see through such idiocies, we recognize their absurdity.

That is, unless we are the ones spewing out the idiocies.

There are quite a few stupid people at SUNYA. They're easy to recognize, for they speak of an imaginary right: their right to smoke wherever and whenever the hell they want. (One of the more moronic guests on

Editor's Note: This column is from LUNG, a militant organization to end smoking on campus.

Suskind's show complained about how annoying it is to have smart-ass people with their little hand held fans blow smoke back at her. "Imagine! The audacity of some people to refuse the gracious offerings of another, to refuse to inhale the smoke I so kindly force down their lungs!")

There are, luckily, many moderately intelligent people here. They too can be heard—finally.

Overheard in LC18:

Person 1: "I wish more people smoked in here."

Person 2: "Really?"

Person 3: "Yes. Then we wouldn't notice it"—his voice rose—"when one obnoxious inconsiderate person, like the girl in front of us, lit up."

Person 4: "Well I can see it fine. I guess the sign doesn't apply to illiterates like her."

Person 5: "Actually, it is hard to see the sign through the haze of smoke."

That this indictment took place is encouraging. But it seems that the stupid ones will, in the end, win. SUNYA's Acting President O'Leary, Vice-Presidents Welch and Chesin, Dean Brown, the Environmental Decisions Committee, former President Fields, and even his predecessor, President Benitez have all tried, and failed, to implement a no-smoking policy in our classrooms.

The problem is that through a process only a sociologist could explain, the leader of a group is very influential for the behavior of individuals within the group. The leaders of our groups, the teachers, have not enforced no-smoking policies.

The Threat:

Notice is hereby given that if University Senate does not pass a clear and enforceable declaration (as opposed to multilingual requests) demanding the termination of classroom smoking before March 19, 1978, an organized mass movement will implement a very immature battle plan, geared toward helping instructors realize that if they do not enforce no-smoking regulations during their classes, teaching will not occur; the silly behavior of this throng of individuals will preclude the learning process. Stay tuned for details.

viewpoint

hall call

To the Editor:

"A bunch of weird quiet-dorm SUNYA students" was used to describe the residents of Pierce Hall in an unrelated story about the Pierce Hall Day Care Center. We, the residents of Pierce Hall, strongly take offense to such statements. We don't see the necessity of such degradations being used as an eye catcher for an article of this nature. We see the day care center as a much needed and appreciated part of the Albany and SUNYA community, but living here, we feel there is more to Pierce Hall than just a day care center!

Pierce Hall is the best dorm. It is the best because it offers the best; the best people, the best activities and a good time. Pierce Hall is a very special living environment. We are not a "quiet dorm" but a dorm based on the idea of cooperation. We have our own Hall Council and Judicial Board. Through the Hall Council many activities have been organized. To mention a few — two camping trips, many coffeehouses, and cocktail hours, various workshops, dinner parties, various other trips, and the list goes on.

Too many do not understand Pierce Hall as obviously the authors don't. Besides Pierce Hall does not suck cheese durangos.

The residents of Pierce Hall

censoring freedom

To the Editor:

Many people were offended by the "Beacon Man" cartoon strip in the Feb. 10th edition of the ASP and wrote to the editor to express their feelings. I too feel that the author should be reprimanded for using character names too similar to the names of certain actual people, and such action should be prohibited in the future. However, for those whose letter to the editor was published Feb. 17th, that is not enough. They demand that the cartoon no longer be printed and furthermore demand publication of the author's name. Of those people I ask, what possible good can this do? What is your purpose?

If your aim is censorship, to oppress "Ralph Boxley's" version of humor, fear not; you're

in, well, interesting company. Birchers, school boards, and various Klan types have long been accustomed to censoring and outlawing written works which are obviously offensive to any "right thinking individual." Real trash, you know, like books with sex in them, or four-letter words, or (God Forbid!) works of "communist" origin. By deciding that any author's works are not "fit to print" and refusing to allow the reader to judge for him/herself, you slice that much more from the ideal of freedom and make the reader's view of the world (unbeknownst to her/him) a little bit narrower.

Maybe you feel that "Boxley's" humor is offensive, stereotypical, and misleading, but many people of a different orientation are offended by Hustler, by Ramparts, by *Steal This Book* (Abbie Hoffman), by *Soul On Ice* (Eldridge Cleaver). Should these people have the right to outlaw these works, to tell us what we can and cannot read? Freedom, that ideal which we youth deride certain of our elders for espousing verbally yet restricting in action, prohibits such censorship.

Censorship is an ugly word, and it is not the answer. Freedom is a much nicer word, and it is the answer. If an author expresses a view or outlook that you consider wrong, demand equal time to publish your own, perhaps more healthy, ideas of the world. If your views are indeed healthier, make more sense, and help people grow, they will be the ones held dear by the "free reader."

How these views are to be expressed is up to you. Think of the possibilities! Beacon Woman, Beacon Boy, Beacon Black, or the slow but dimwitted Beacon Nerd, who doesn't smoke but beams deadly rays out of his anal aperture after dining on-campus.

Seriously, though, please remember that if we dream of and work for a better, freer, more loving society, elimination of the "opposition" by any means other than honest conversion makes the vision a little bit dirtier, a little bit narrower, a little bit more like what we're trying to change.

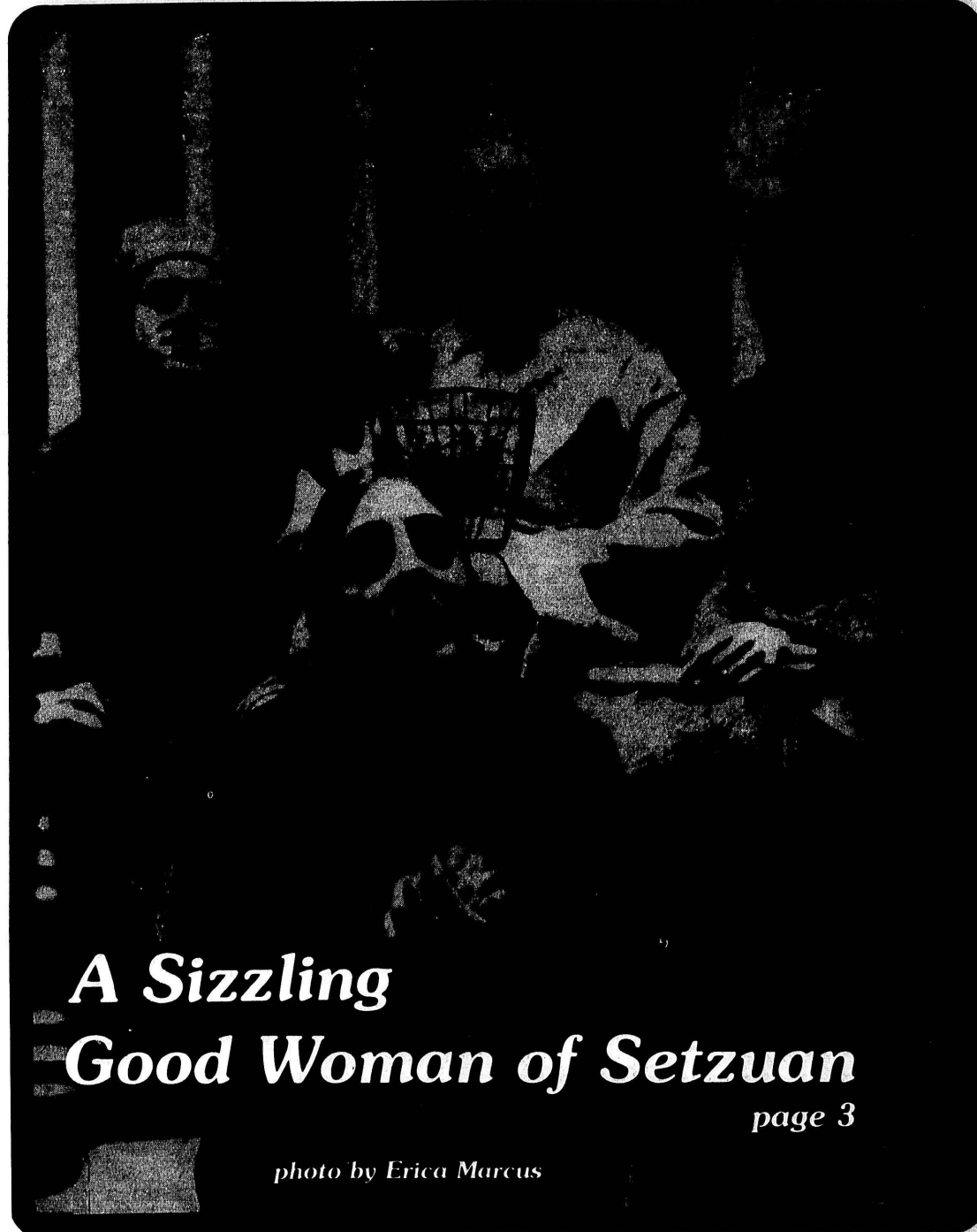
Michael Regan

funny smell

To the Editor:

I was most disappointed on Saturday, Feb. 4, 1978, at the scheduled Page Hall concert of Dizzy Gillespie. We have held a long time belief that concert performances

Aspects



A Sizzling Good Woman of Setzuan

page 3

photo by Erica Marcus

FEIFFER

I'M CONSUMED BY NOSTALGIA.



NOT FOR MY CHILDHOOD BUT FOR AUDY HARDYS CHILDHOOD.



NOT FOR MY PARENTS BUT FOR LEWIS STONE AND FAY HOLLOWAY AS MY PARENTS.



NOT FOR MY OLD GIRL FRIENDS BUT FOR JUDY GARLAND AND ANN RUTHERFORD AS MY GIRL FRIENDS.



NOT FOR THE BROWN BUT FOR #1 SHADY LAKE, JUST OFF MAIN STREET, SHALLVILLE, U.S.A.



I DON'T PINE FOR MY REAL PAST.



I PINE FOR MY MGM PAST.

YES, IT'S TRUE!

The **Speak-Easy Cafe**, famous for its wild nightly specials and delicious home-made food is delivering that delicious and inexpensive home-made food to the dorms. minimum order - \$5.00 **Look at this selection:**

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Sausage	\$1.95
Steak	\$2.00
w/ sauce, onions	\$2.20
parmigiana style	30c extra

Deli Sandwiches	
Roast Beef	\$1.95
Corned Beef	\$1.75
Genoa Salami	\$1.85
Bologna	\$1.95
Pepperoni	\$1.95
Ham & Cheese	\$1.75
Hard Salami	\$1.65
Capicola	\$2.10
Turkey, white meat	\$1.95

Lunch and Dinner	
Spaghetti with	
Tomato Sauce	\$2.25
Clam Sauce (red, white)	\$2.90
Meatballs	\$2.65
Sausage	\$2.85
Baked Manicotti with	
Tomato Sauce	\$2.95
Meatballs	\$3.35
Sausage	\$3.55
Baked Lasagna with	
Meatballs	\$3.25
Sausage	\$3.50
Eggplant Parmigiana	\$2.55
Ripoli with	
Tomato Sauce	\$2.35
Meatballs	\$2.75
Sausage	\$2.95
Baked Shell stuffed with ricotta cheese with	
Tomato Sauce	\$2.95
Meatballs	\$3.35
Sausage	\$3.55
Ravioli	\$2.60
Meatballs	\$2.85
Sausage	\$3.05

Extra meatballs or sausage 50c extra

Pizza	
Whole Wheat Pizza	\$3.45 (extras, 60c)
Mini Pizza for One	\$1.25 (extras, 30c)
15 in., 8-cut Pizza	\$2.95 (extras, 60c)
Sicilian (6, 8 or 12-cut)	\$3.25, 3.50, 3.95 (extras, 75c)

Extras: Sausage, Mushrooms, Pepperoni, Peppers, Onions, Anchovies



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\$7.98 list price album
on sale through April 4
for just
\$3.99



Our Game Is New!
Play games with us Saturday, March 4 at 2:00 PM. Enter our **Elvis Costello Video Game Contest!** Eight people will be chosen in a random drawing to play **Atari Video** games on our 6" video screen. These eight people will receive a free Elvis Costello "My Aim Is True" album. The winner of the games will receive a free **Atari Video** game set valued at \$189.00. Entry forms available at **Just-A-Song**. No purchase necessary. Contestants must be present to win.

Just A Song 211 Central Ave.
Albany 434-0085

wonderful books

New Life For SF Anthologies

By **MARK J. MCGARRY**

The science fiction anthology of original material is not dead, though its pulse may be weak and erratic. I have a pair of books here that present over 40 stories altogether, the majority of them appearing in print here for the first time. With that much material, I won't be reviewing each individual piece.

Orbit 19 (Harper and Row, \$9.95) is edited by Damon Knight. *Orbit* has a long and distinguished history, and stories included in the volumes over the years have won many Nebula and Hugo awards. Recent volumes have been top-heavy with fantasy, obscure literary work, and various types of unclassifiable material. At this time, no paperback publisher has picked up the rights for this volume, or the series, and Harper and Row won't carry it beyond volume 21 due to sales. Perhaps in order to boost sales, this volume of *Orbit* appears to be slanted towards more traditional forms of science fiction.

Twelve authors are represented with thirteen stories (Gene Wolfe has two) and all are readable and entertaining. In subject matter they range from John Varley's "Lollipop and the Tar-Baby," about a sentient and dishonest black hole, to "Many Mansions" by Gene Wolfe, which is sort of about sentient and sneaky houses. (It is always difficult to summarize a Wolfe story; they always have at least three levels of meaning.)

Other authors represented are Kate Wilhelm, Felix Gotschalk, R.A. Lafferty, Stephen Robinett, Michael W. McClintock, Michael Connor, Phillip Teich, Kevin O'Donnell Jr., Eleanor Arnason, and Kim Stanley Robinson. This is one of the finer of anthologies produced in the last few years; hopefully the series will continue.

Future Pastimes edited by Scott Edelman (Aurora Books, \$6.95) is in most ways, something altogether different. This is the second in a series of theme anthologies which Aurora has published, and apparently the rest of the series has been aborted due to poor sales. The book is well-produced and well-edited, and certainly more than reasonably priced.

There are 28 stories published here, 20 for the first time. All deal in some way with the ways Man may find to amuse himself in the future. "The National Pastime" by Norman Spinrad deals with a sport known as "combat football"; "Weekend in a War Zone" by George R.R. Martin suggests that men may sign up to fight wars as they now do for safaris; Robert Silverberg's "When We Went to See the End of the World" makes a

statement about the type of culture that would find that particular activity dull.

The book maintains a high level of writing and readability throughout, but very few of the stories are really outstanding. I sometimes wonder if editors who concentrate on theme anthologies are not limiting the quality of their material when they limit their subject matter.

There is a small pile of paperbacks which have accumulated, and with which I will dispense with, using a few brief and unfairly terse strokes of the pen:

Deus Irae by Philip K. Dick and Roger Zelazny (Dell, \$1.75) is not, as some critics would have it, compilation of the worst of these fine writers, but neither does it represent the best of either. It concerns Tibor McMasters, the armless and legless painter who is commissioned by the Church to paint the likeness of the Dues Irae, the mortal that finished World War III, and most of humanity. Awkward sentence structure in places serves to confuse action that is already complicated.

Out Of The Deep by John Wyndham (Del Rey, \$1.75) is in many ways the typical English disaster novel. Husband-and-wife without children face an inexorable doom—in this case the melting of the ice caps and the subsequent rise in the oceans' levels. The disaster isn't averted, the characters survive, it is extremely well written and was originally published in 1953.

The Whole Man by John Brunner (Del Rey, \$1.50) is three novellas published in 1958 and 1959, and combined in 1964 into this novel. A misshapen telepath learns to overcome his misanthropic feelings and devote himself to an organization of telepaths that make up a trouble-shooting and good-will service in the near future. Sometimes actually touching, sometimes a little creaking with age, generally well-done and rather undistinguished. "A good read."

The Productions Of Time by John Brunner (DAW Books, \$1.50) is revised by the author from the original 1967 edition. It deals with an assemblage of has-been actors who are brought together in a remote mansion to work on some theater project never satisfactorily explained to them. Once there, their weaknesses are exploited, revealing the very ugly sides of their personalities. The explanation of the motives of those running the whole show is a let-down. This could have made an excellent mystery/suspense novel. Brunner forced it into a science fiction mold and diminished its impact somewhat. It remains a very well-done and interesting book, which I recommend.

Freaks, misfits, dwarfs, giants, radical feminists and people who bit their toenails: if you like to write, the *ASP* wants to talk to you. Come to a **Writer's Meeting** this Sunday at 8:00 p.m. in Campus Center 329.

LET YOURSELF GO!!

Good Woman a Good Show

By **ANNE BROOKS**

The heroine wears a pin-striped bookie suit right out of a Grade B 1940's movie. The hero looks like a defeated World War I flying ace and the supporting cast consists of a potpourri of aging gods, prostitutes, and assorted riff-raff.

It sounds more like a collection of extras from a Warner Brother's extravaganza than the characters of a significant theatrical work. Yet, Edward Golden has integrated a highly political script, large cast, and innovative set into a unified, incisive evening of theatre. *The Good Woman of Setzuan* is the best play to open on the SUNYA stage this season.

Good Woman is not entertaining. It is not good clean fun where we can leave the theatre satisfied with the knowledge that everyone will live happily ever-after. Rather, the Brecht script leaves us restless and unfulfilled with an energy that the playwright has engineered to inspire his audience towards political action and social reform.

The plot follows the life of Shen Te, the only good woman that three "illustrious" and ridiculous gods can find. As payment for an evening's lodging, the gods reward Shen Te with a small fortune which enables her to leave prostitution to open a tobacco shop. Her charitable deeds for the community earn her the name "Angel of the Slums"; however, she cannot continue to live up to the ever-increasing demands of her lover, relatives, and neighbors. The *Good Woman* is forced to take the dual identity of Shui-Ta, a ruthless businessman, who enables Shen Te to continue her generous activities.

After a rather slow start, Golden has skillfully directed a production that builds to a perfectly timed climax. He has carefully created a presentational show where huge cue cards announce the songs, to the stage.

By the end of the play we have been subtly manipulated so that we have



suspended our disbelief in spite of stage tricks which defy belief. The ambiguous ending then, has a heightened impact for which we have been prepared and yet never expect.

The company performed well as a unit. Hilarie Delman shines as both the gentlemanly, soft spoken Shen Te and the crisp, efficient, deep-voiced Shui-Ta. The transitions between the two characters are sensitive and believable. Delman's voice, movement, and timing is utterly consistent and a delight to watch.

Steven Mumrow provides just the right combination of pomposity, self-

righteousness, and humor as the First god and Laura Nichols gives a fine performance as Mrs. Shin who aids Shui Ta in hiding his true identity. Steven Bookbender provides comic relief as the lecherous, homely Mr. Shu Fu. His portrayal of an old wealthy barber courting Shen Te borders on the absurd without being unbelievable.

The rest of the cast is adequate, though unexceptional. Schuyler Rhodes is dull and predictable as Wong, and Michael Bopp was too silly to be real as the elderly god.

Lynda Salisbury's costumes are creative and suitable. The set, comprised of platforms and revolves is perfect and the Shui Ta mask looms in the background as a reminder of what lies behind Shen Te's goodness. William Bauer's score punctuates the production

with wry dissonance and bitterness. His "Song of the Eight Elephant" is particularly noteworthy; it is difficult to listen to and thus, very effective.

In the end, it is up to the audience. As the *Good Woman* tells us, only we are capable of improving a society that causes a "good" woman heartache and misery. Only we can rewrite the ending so that Shen Te can live happily ever after.

Nevertheless, *The Good Woman of Setzuan* leaves us satisfied—not because of its message, but because it has accomplished its intent as a work of art. *The Good Woman of Setzuan* has had an impact for it has provoked feelings of dissatisfaction with our culture and our values.

A work of art has performed an academic function—*The Good Woman of Setzuan* has made us think.

By the end of the play we have been subtly manipulated so that we have suspended our disbelief in spite of stage tricks which defy belief. The ambiguous ending then, has a heightened impact for which we have been prepared and yet never expect.

photos by **Erica Marcus**



Bob Welch and the Schmatas

The following are excerpts from an ASP interview with Bob Welch prior to his performance last Thursday night at Siena College.

Albany Student Press: Could you tell us a few things about your days with Fleetwood Mac; some memories?

Bob Welch: I just remember a lot of hard work, mostly I joined them in 1971 and at the time that I joined, Fleetwood Mac had been for two years previously, 1969 and 1970, they had been a really big band in England. They were going through something similar to what has been going on the last couple of years, but not in the States; just Europe. Mainly because the leader of the band at the time was Peter Green. Peter Green left, and when I joined them, the second guitar player, Jeremy Spencer, had just left. The whole thing was in sort of a bewildered state. I remember the first gig that we did was totally chaotic. It was this big open-air festival in Holland, we just went on stage and halfway through the set we were all so drunk we forgot all the numbers. We just jammed for 25 minutes. We wound up by Mick kicking over the drums, and we were just hanging off the rafters. We were gargling with beer. In those days things were a lot less under control. You can't really jam for 25 minutes today, unless you're a jazz-type thing. It was the tail end of the hippie days, the Fillmore East and West; there were eight bands on the bill

and everybody was smashed out of their mind. It was a lot more fun; today things are more professional. We used to get lost in the woods. Nobody knew where the gig was.

ASP: What did you do in the time period between Fleetwood Mac and "French Kiss"?

Welch: Really, the only thing I did was this group called Paris. They started up about six months after I left Fleetwood Mac. I left in January of 1975 and for the first six months I really wasn't doing anything but I had gotten word of this guy called Jimmy Robinson who was a producer and engineer and also a very big hard rock fan, and Jimmy and I just sort of went out together and we started making demos, at home mainly. He said, "Let's do a hard rock band," and I said, "I don't know." But then I said o.k. So, I called up Glenn Cornig who was living in Germany at the time playing with some kind of German band. I asked him if he wanted to do some hard rock and he said yeah so it just sort of started up for a year and a half until the close of 1976. I did Paris for two albums; we went through about three managers and a whole lot of headaches. It was insane. There was some good stuff on a couple of those albums, but Paris just never really jelled.

ASP: So, Paris broke up, then what was your inspiration to do "French Kiss"?

Welch: Well, Paris petered out. Our last

manager wanted me to move to New York and organize a band with me as the main singer and writer. He wanted me to still call it Paris. I thought about it and quite honestly, the energy and momentum had gone out of it for me. I just decided to say to hell with it. In the interim I had been writing a lot of stuff; I'm writing all the time. I had a lot of material in October 1976, and Capitol records said they would support me in anything I wanted to do. I went into the studio in 1977 and played it for producer John Carter and he liked it. So, we recorded it. We weren't worried about what it would be called; it could have been Richard Stupp and the Voidheads. John knew Alvin Taylor who played on all the tracks except for "Sentimental Lady." We kept the session men to a minimum if I could play most of the instruments it would save time. Then after it was recorded it was decided that it would have my name on it rather than a group name. The album could have been called Paris Three, it could have been called Bob Welch and the Schmatas.

ASP: I remember reading that you said that most of the songs on "French Kiss" were the type of thing that you would want to turn on your radio and hear.

Welch: Yeah. There are two kinds of listening; one is three o'clock in the morning headphones or space-out stuff, where you're really listening. The other

kind of thing is where most people, including me, are not concentrating 100 per cent but you're riding around in your car and they're just there. You go home and put a record on and you're doing something else. It's the kind of stuff that I like to have going on. I grew up with those kind of songs. If you want to call it "pop" or rock, I wasn't thinking about how meaningful they were going to be.

ASP: What about Fleetwood Mac being on "Sentimental Lady"?

Welch: Reprise released it back in '72 off of *Bare Trees*. For one reason or other the record just didn't become a hit. The new version is different, everyone is six years older. I guess the audience was ready for it. I think the new version is more modern, fuller and richer.

ASP: How is the tour going?

Welch: We're going to continue with Dave Mason for the next few weeks. Then we are doing an outdoor jam in L.A. They we are going out with Eric Clapton followed by the Jefferson Starship tour.

ASP: What are your plans for the future?

Welch: Sometime within the next six months we will go back into the studio, but nothing will come out until next fall. If you put out two albums a year you get burned, a lot of work goes into each album. I'd rather have fewer albums out and have them more solid. I don't want frisbee albums given out by the Flying Record Club.

Hey Chuckie-baby, Have You Heard This One?

By DAVID KORN

"I would say that 65 per cent of people that go to school here are fairly introverted people. The thing that makes me a little more outstanding than others is that I'm an exact extrovert."

Chuck Williman, 48, is a SUNYA bus driver. But by the students who daily ride Chuck's bus, he is looked upon as not a showman — a human being with a charisma.

Whenever the bus is crowded or jam-packed and more people still to fit, Chuck does not say, "Step to the rear," like most bus drivers.

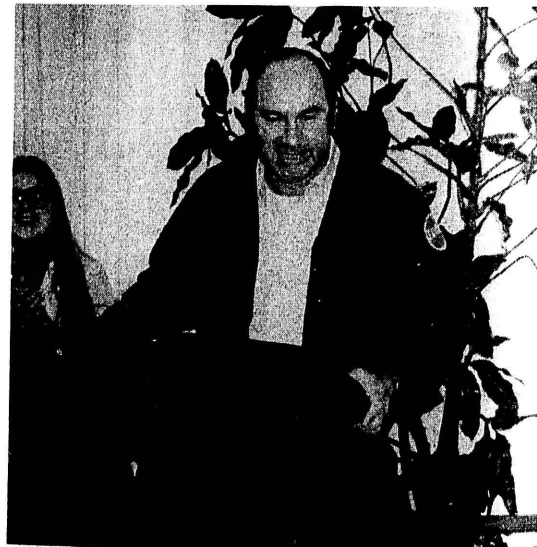
Instead Chuck's voice rings out in his upstate drawl, "C'mon gang, double file in the aisles gang. Touch a stranger and

up in the morning."
"One satisfaction of this job is that I get a chance to help a lot of people. People are always coming up to me to ask me all kinds of questions. I enjoy that. I think it's nice. I wish everyone wanted to help everybody else, we would have a better world."

"I don't like nobody jam-packed on the bus. My concern is that it's cold out there. What upsets me is when I can't get everybody else on."

Basically most SUNYA students are good people. But there are some, about 25 per cent, who are nasty and arrogant. . . . people can get really nasty sometimes, calling me four letter words."

Chuck is a person with many interests. He likes to travel and he has been going to



Chuck Williman

"I think dope is the worst thing to happen to this generation. I have friends who smoke dope. . . . It makes them so that they don't care — the why-should-I-worry attitude."

meet a friend."

Chuck was born in Delmar, a suburb of Albany in 1929. Both his parents died when he was young and he had to quit school in order to work when he was 16.

"I had a pretty rough childhood. We were very poor."

Chuck held a variety of jobs, including a stint with the Army, before finding his way to SUNYA.

"Joining SUNYA was a chance of a lifetime. . . . I like the job. . . . I like the people here. They treat me good here."

Chuck works from 10:10 to 6:20 and he considers these hours "ideal".

"I love to work, but I don't like getting

Florida for the last eight years during the Christmas recess.

Chuck is also interested in motorcycles.

"I like biking — it's a lot of fun. I own a '77 Yamaha 750. I do a lot of riding in the summer. I usually ride 7,000 to 10,000 miles in the summer. People say that a man approaching 50 shouldn't be doing these type of things, but I think that age is a state of mind."

Chuck has also taken various vocational-type courses at Hudson Valley Community College. But he has no desires in taking any liberal arts courses and he is not jealous of the kids that ride his bus going to college.

"I wouldn't be jealous of somebody becoming President of the United States who rides my bus."

Chuck says that things have changed over the years since he's been here.

"Things have gotten more hectic. . . . The kids look younger each year, maybe it's because I'm getting older."

Chuck's political and social views are conservative. He considers himself a conservative Republican and he likes the politics of Ronald Reagan and Barry Goldwater.

"I think dope is the worst thing to happen to this generation. I have friends who smoke dope. . . . It makes them so that they don't care — the why-should-I-worry attitude — they live in that attitude."

Chuck also says that, "What's wrong with this country is that parents are too liberal."

Chuck says that he is not conservative on all subjects.

"I'm liberal on drinking."

Mason, Welch and Clover:

They Just Seemed To Agree

By DENNIS SCHEYER
And TRUDI LESSER

Triple-billed concerts are an interesting phenomena. Back in the days of the Fillmore East Bill Graham used to put three supergroups together and charge four dollars for a five hour show. Today in the money-controlled world of rock'n'roll, things are different. We get occasional triple bills but usually only the main artist is anywhere near super.

Some good triple bills of the past that are easily recalled include Jeff Beck, R.E.O., Speedwagon, and Jan Hammer, and the Outlaws, Rusty Weir, and the Ozark Mountain Daredevils.

This is all in getting to the subject of the Dave Mason, Bob Welch and Clover concert last Thursday night at the Siena College Fieldhouse. The show was produced by Richard Cohen, who rents out large halls (usually college fieldhouses), books three top bands, and not only comes out ahead bucks wise, but the audience even gets a first rate show.

Why, the seats are even reserved! Clover came out on stage right on time. They opened with the best cut from their second album, "Love On The Wire," a remake of the old Rick Nelson hit, "Travelin' Man." The vocals sounded a little like Dave Mason (purely coincidental).

Their music was basic but very listenable. An a cappella version of Sam Cooke's "Chain Gang" further showed their fine vocal abilities.

The group consists of: Alex Call, lead vocals and guitar; Huey Louis, lead vocals, harmonica; John McFee, lead guitar, slide and pedal steel, Clambotti, Fender bass; Sean Hopper, keyboards and percussion and Tony Bearnagel, drums. The rendition of "My Hearts

Under Fire" the latest single, was true to the recording which is a hard thing to accomplish in fieldhouse acoustics.

They closed their portion of the show with "Child of the Streets" which was dedicated to Muhammad Ali. The audience seemed perplexed as to why Clover cared. In any case it was a good performance, considering the audience came to see Welch and Mason.

Hardly anyone doesn't like Bob Welch. "Sentimental Lady" is one of the best love songs of the 70's, and *French Kiss* is a large seller these days. He lived up to his reputation.

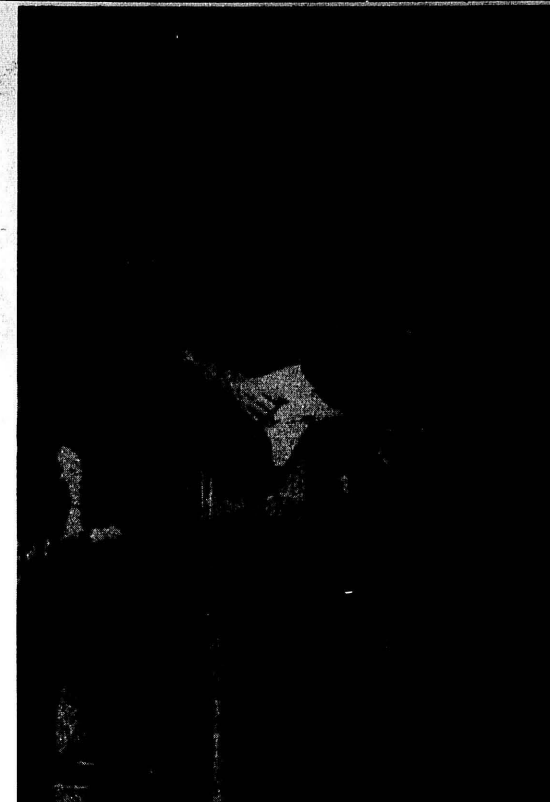
Welch came on stage with a competent group of sessionmen (he does not have a permanent group), including: Todd Scharfe on guitar, George Amaron on acoustic guitar and Alvin Taylor on drums.

Welch opened his set with "Mystery Train" and "Easy to Fall," both from *French Kiss*. Both were faithful renditions of what is contained on the album.

The audience came alive when Alvin Taylor pounded out the rhythm to the Welch composition and Fleetwood Mac favorite, "Hypnotized." Welch obviously enjoyed doing material that he had written in the past. This was shown when he did a song he wrote when he was with Paris, called "Big Town."

Then the lights dimmed, and from the first chord of "Sentimental Lady" to the last, the audience was silent. This version featured a longer guitar solo than either of Welch's previous versions.

"Danechiva" and "Ebony Eyes" rounded out the set, which would have been average, if it wasn't for an energetic encore of the Welch/Fleetwood Mac classic "Bermuda Triangle." Welch showed that while he is not the



consummate artist, he is a damn good songwriter, and an intriguing singer to boot.

It was now two-thirds of the way through a triple bill and the audience wasn't checking their watches; definitely a good sign.

Following a long intermission, Dave Mason and band appeared on the stage. Mason almost caused himself a major image problem with his two-record *Certified Live* set. (It was released too close to *Frampton Comes Alive*.) The

problem was compounded by the fact that Mason never had a hit single no matter how hard he tried; and his fans liked it that way. However, "Let It Flow" has turned into a minor masterpiece and "We Just Disagree" had hit written all over it, so his fans made an allowance and accepted the good music.

The same atmosphere reigned for this show. Mason opened with "Share Your Love." He experienced some minor guitar problems which were quickly eliminated. "Feelin' Alright" came next. It is one of Mason's biggest songs, even though Joe Cocker did the definitive version. Mason's version was appropriate this night for it appeared that he was enjoying what he was doing. His stage presence was real — he even smiled!

"Pearly Queen" and "So High" were given a fine treatment, and when Mason pulled out the old twelve string Ovation we knew we were in for a treat. "We Just Disagree" is the definitive love song, and it's good to sing along to.

Mason's voice was strong on "Give Me a Reason" and "Let It Flow." He was giving the audience more than their money's worth. "All Along the Watchtower" was given a good workout as was "Gimme Some Lovin'" which featured a cooking funky guitar solo by Gerald Johnson.

The lighting for the Mason portion of the concert was the best seen in this area this year. It made the concert just a little more enjoyable although it was the high quality of the music that carried it.

Mason's band (as best as one could tell the names from Mason's announcements) consisted of Bobby Wright on keyboards, Ron Reed on percussion, Rich Jaeger on guitar and Gerald Johnson on bass.

A first encore of "Only You Know and I Know" was followed by another, but the audience was too drained for a third. It was an excellent triple bill, slightly hampered by the fieldhouse acoustics, an insurmountable problem. Richard Cohen is to be congratulated on bringing another fine concert to the Albany area.

Got a Complaint

about Meals, Housing, Health Service
or anything else?

Student Services Committee



is looking for people to get involved.

Call Linda 7-7805, Mitch 7-7848 or the SA Office 7-6542.
funded by Student Association

ATTENTION SENIORS:

Although graduation is 3 months away, don't forget to book a room for your parents NOW if they will be requiring one.

As of February 15, the Ramada Inn is already booked for graduation weekend (May 27-28) as is the Holiday Inn.

The Tom Sawyer Inn, Travelodge, and Northway Inn are "going fast".

The reason they're being booked so quickly is because the New York Women's Bowling Tournament is being held here in Albany this year, extending from May into June so motels and hotels are in demand.

You can probably find a room for your parents now but we do urge you to do it quickly. There are plenty listed in the yellow pages.

The Housing Office will be arranging to house parents on campus—more info. on that as we find out.



The Women's Varsity Intercollegiate Softball Team

is anticipating another exciting season this spring. If you would like to be a part of it all, come to an interest meeting at 7:00p.m. on Monday, February 27, at the gym in the Women's Conference Room. All interested are welcome.

funded by SA

Zenger Hall Party

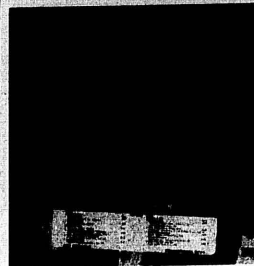
Tonight, Feb. 24, 1978

Beer, Booze, and ???

Admission: \$1.00

Time: 9:30

recordings



"Pastiche"
Atlantic SD 19163
The Manhattan Transfer

By DENNIS SCHEYER

A pastiche, according to a reputable man named Webster, is "a musical composition intended to imitate or ridicule another artist's style."

The Manhattan Transfer have been recording their own brand of pastiche since 1969 when they formed. Since then they have been a New York City cult attraction selling out cabarets and garnering decent record sales.

Their latest album, it you haven't guessed by now is called *Pastiche*. The music is not for everybody by any means. It is sappy nostalgic, intriguing at times, and silly at others.

The band consists of Tim Hauser, Laural Masse, Alan Paul and Janis Siegel. In the true 40's tradition they play no instruments, instead they are chansons and chanteurs (vocalists). On *Pastiche* they are backed up by Randy Brecker, Al Cohn, Jim Gordon and a host of others.

The music on the album ranges from Cole Porter's "Love for Sale" to Duke Ellington's "In a Mellow Tone." Both are executed with fine harmonies, but somehow seem very out of place in 1978.

The one saving grace of the album is the Rupert Holmes composition, "Who, What Where, Why." The cut was produced by Steve Barri (of Grassroots Fame). It is danceable, bright, and like most of Holmes' songs it makes love the most important thing in the world. It's bound to be a hit single.

If you're one of those people still into heavy nostalgia, Manhattan Transfer's new album *Pastiche* gives it to you in a double dose.



"I'm Ready"
Blue Sky JZ 34928
Muddy Waters

By PETER SIGOURIS

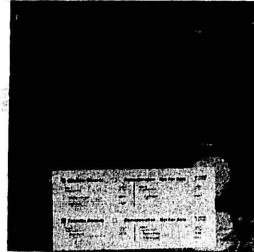
A s the title of Muddy Waters' latest release implies, Muddy Waters has no intention of retiring from a life-time of the blues. As a major innovator in both rural and urban blues in the fifties and sixties, Muddy's style influenced such later day successes as The Rolling Stones

and The Allman Brothers Band. He was one of the early tone masters of the electric guitar and to this day is widely respected for his singing, playing, and songwriting abilities.

There stands as a distinct Waters characteristic that deep dedication to a very personal blues style. After over thirty years of survival amidst radical changes in all fields of music, Muddy's approach remains consistent and genuine. *I'm Ready* is a healthy follow-up for last year's successful *Hard Again*.

The songs are a mixed selection of new and old material. Some of the new stuff is good, but it is truly the classic blues numbers that highlight the album. Despite many previous recordings of such tunes as "I'm Ready" or "Hoochie Coochie Man," Waters still executes these popular themes in a manner that is both fresh and exciting. His rendition of "Rock Me" ranks among the best and the band does justice to Sonny Boy Williamson's "Good Mornin' Little School Girl."

These quality performances, coupled with a nice production job result in a fairly tight, rather enjoyable blues package. Muddy Waters is one of the best in his field, and *I'm Ready* is an acceptable offering from one of the greatest influences on modern electric blues.



"Montreux Summit"
Columbia JG 35005
Jazz Greats

By JON BRESSNER

W hen I first heard *Montreux Summit* I was convinced that it must be contraband because in general, the law of this land declares illegal anything from which one can derive as much pleasure as is obtainable from this album. *Montreux Summit* is a live recording of the Montreux Jazz Festival which took place this past summer in Montreux, Switzerland, and is, to put it bluntly, one of the finest jazz albums released within the past few years. The disc is well recorded and boasts a wide array of today's finest jazz musicians. However it should be noted that this album contains music which could be categorized as anything from straight ahead bebop to progressive rock.

The title track, "Montreux Summit," is an original written by pianist Bob James especially for the festival. It starts off with a big band horn arrangement which quickly turns into funk and then bebop. The song is marked by searing solos by Stan Getz on tenor, Woody Shaw on horn, Janne Schaffer on guitar and Billy Cobham on drums.

This double record jam session represents a notable achievement in that so many musicians of varying styles, tastes and talent (from great to greatest) can get together and play such incredible music. *Montreux Summit* is not an album solely

for jazz lovers but solely for music lovers. It maintains tremendous appeal to anyone who has ever remotely felt attracted to air vibrations produced by the practised tools of musicians. The only negative thing I can think of saying in this review is not in regard to this album, but to the lack of expletives in the English language one can use to describe this album. Outstanding, superior and beyond belief start to get the idea across but the only way one can truly appreciate this album is to own it. I feel it my duty to the world of music to highly recommend that everyone at least listen to the *Montreux Summit* album as it will definitely become a valuable recording in the collections of many.



"Storm Force Ten"
Chrysalis CHR 1151
Steeleye Span

By ALAN ALPER

W ith the release of Steeleye Span's latest effort entitled, *Storm Force Ten*, it appears that the band is still caught in a blatant identity crisis which tends to obscure their musical direction.

The album finds them wavering between their traditional British folk roots, and shows them striving to obtain a more pop/rock sound which would be more commercially rewarding. Yet, the

return of ex-member Martin Carthy has enabled the band to retain their traditional electric folk sound while attempting to achieve more recognition via the commercial route.

The addition of Carthy brings to Steeleye Span one of England's foremost folk artists. This allows the band's warm, tonal qualities to come to the forefront. At times the soft melodies lull you to sleep, but as the group's direction seems to gravitate towards rock, their mellowness is lost behind a layer of pop oriented dressing.

The album opens in typical Steeleye Span style with a cut called, "Awake, Awake." Their distinct traditional arrangements come to light here. The melodic overtones, combined with their precise vocal harmonies, carry the listener along the high seas.

The most ambitious cut on the album is titled, "The Victory." This selection opens with a guitar solo which is similar in style to classical music while retaining its characteristic folk sound. The song rapidly reaches a climax along the stormy seas of rock 'n' roll. This is the only cut on the album which is able to weather the band's directional crisis. The meshing of traditional folk with rock is facilitated through some interesting accordion and synthesizer work.

Maddy Prior's stark, strong vocals are by far the best aspect of this LP. Her voice is crystal clear as she lyrically tells the tales of the ocean deep.

On the whole the album has its interesting moments, but due to the band's inability to provide the listener with a definable course to follow, this LP becomes tedious and sometimes boring. The potential for a respectable album is there, but until Steeleye Span decides where their musical heads are at, their lack of dynamics precludes one from listening attentively.

the classical forum

The Road To Athens

D uring the first eight months of 1977 3,450,859 foreign visitors arrived in Greece. A record-breaking 447,534 of these were Americans.

On the road from Athens to Eleusis stood an ancient olive tree. Although largely unnoticed by tourists, this tree is traditionally believed to be the very one under which Plato instructed his students. More than a year ago this tree was uprooted by a bus accident. It is reported from Athens that the tree, responding to careful daily attention, has taken root again and is now protected by a metal fence.

A Track and Field Hall of Fame is under construction in Rushville, Indiana. The cornerstone for the new building has come from the ancient stadium of Delphi. Legend has it that all who touch this stone will gain greatly in strength.

A film adaptation of Euripides' tragedy *Iphigenia in Aulis* (not to be confused with *Iphigenia in Tauris* recently performed at SUNYA) has been produced by Michael Cacoyannis, who is already well known for his film versions of Euripides' *Electra* and *Trojan Women*. The new film had its American premiere at the Kennedy Center in Washington on November 8. Our photograph shows two of the film's actors, 12-year-old Tatiana Papamoskou and Irene Pappas.

A bronze statue of a Victorious Young Athlete has been acquired by the J. Paul Getty Museum of Malibu, California. The statue is the work of Lysippos, who served as sculptor to Alexander the Great. Its estimated value is between three and five million dollars. Officials of the Getty Museum attempted to avoid a six percent California sales tax by displaying the statue temporarily at the Denver Art Museum. But, alas, the Getty Museum must now fight the tax collectors of the State of Colorado and the City of Denver, who are trying to collect the same amount in use tax.

Professor Manolis Andronikos of the University of Salonica created quite a stir among archaeologists and historians recently when he announced that he had found the tomb of Philip II of Macedonia. Philip II ruled from 359 to 336 B.C. and was the father of Alexander the Great. The tomb was discovered in the village of Vergina, 30 miles southwest of Salonica. Protected by a large mound, the tomb had escaped tomb robbers through the centuries and consequently was rich in burial objects of gold, silver, bronze, and ivory. The bones of the king were contained in a casket of solid gold, which in turn was contained in a sarcophagus of white marble. Of equal importance to archaeology is a painting of a royal hunting scene found above the tomb entrance.

The New Papa Bear Lounge

presents:

Chris Hillman

in concert

Formerly of the Byrds, Burrito Bros., Manassas, & S.H.F.

ONE SHOW ONLY!

Sunday, March 5th

Tix now on sale at:

PAPA BEAR LOUNGE
1615 Central Ave.

\$4.00 advance sales
\$5.00 at door
(limited tickets available)

JUST-A-SONG
211 Central Ave.

MOONDANCE BOUTIQUE
813 Madison Ave.

MIDDLE EARTH

A SUNYA based crisis and counseling center which provides:

- Information and referral
- Hotline and walk-in counseling
- Personal counseling

Services are available to all members of the university community.

Please call 457-5300 or drop by our office.
Room 102
Schuyler Hall
Dutch Quad

funded by student association



The Marine Corps Officer Selection Team Will Be At The Campus Center on March 1st & 2nd From 10 A.M. to 2 P.M.



movies

On Campus

Albany State Cinema
 1. *The Sentinel*..... Fri., 7:30, 9:30, LC 18
 2. *Disney-Dumbo*..... Sat., 7:30, 9:30, LC 18

Tower East Cinema
A Star is Born..... Fri., Sat., 7:30, 10, LC 7
International Film Group
 1. *A Thousand Clowns*..... Fri., 7:15, 9:30, LC 1
 2. *To Be or Not to Be*..... Sat., 7:15, 9:30, LC 1

Off Campus

Cine 1-6 459-8300
 1. *The One and Only*..... 7, 9:15
 2. *Coma*..... 7:30, 10
 3. *Saturday Night Fever*..... 7, 9:30
 4. *Star Wars*..... 8, 10:15
 5. *Semi-Tough*..... 8, 10:15
 6. *Looking for Mr. Goodbar*..... 7:15, 10

Cinema 7 785-1625
The Goodbye Girl..... 7:30, 9:45

Fox Colonne 459-1020
 1. *High Anxiety*..... 7, 8:45, 10:30
 2. *The Turning Point*..... 7:15, 9:30

Hellman Center 1 & 2 459-2170
 1. *Candleshoe*..... 7, 9
 2. *The Other Side of the Mountain Part Two*..... 7:30, 9:30

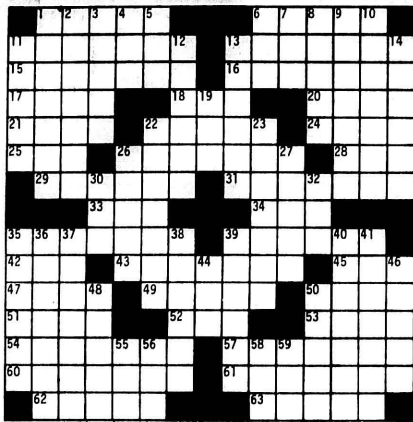
Hellman 459-5322
The Betsy..... 7, 9:30

Hellman Towne 785-1515
Close Encounters of the Third Kind..... 7, 9:45

Mohawk Mall 370-1920
 1. *Saturday Night Fever*..... 7:15, 9:45
 2. *The One and Only*..... 7, 9
 3. *The Goodbye Girl*..... 7:30, 9:45

Madison 489-5431
Sasquatch..... 7, 9

crossword



© Edward Julius, 1977 Collegiate CW7-20

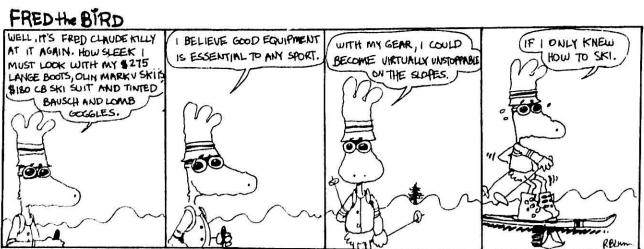
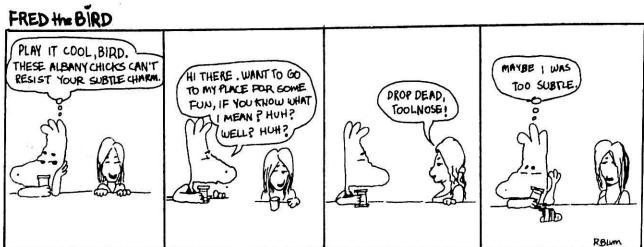
ACROSS
 1 — system
 6 Disagree with, in law
 11 Baseball hall-of-famer, — Baker
 13 Reduces in rank
 15 Show excessive devotion
 16 Learned
 17 Govern
 18 European country (abbr.)
 20 Wallach and Whitney
 21 Bed support
 22 Lowest point
 24 Fine earth
 25 Fedora
 26 Large grasshopper
 28 Zulus
 29 Put on a new book cover
 31 What Edmund Hillary conquered
 33 No —, ands, or buts
 34 Here: Fr.
 35 Save a conceited smile
 39 — Delta

DOWN
 1 Constructed with standardized units
 2 Try to equal or surpass
 3 Issue a new lease
 4 Mr. Gershwin
 5 Famous king
 6 Fuehrer
 7 Flightless bird
 8 Statistical
 9 Put into service
 10 Puts in a new floor
 11 Stern
 12 Nuttily
 13 Ridicule
 14 Musical group
 19 Miss Williams
 22 Former world leader, and family
 23 Las Vegas hotel
 26 Novelist, Franz
 27 Knock down by punching
 30 Abbreviation before a date
 31 Standards
 32 Dolores Del —
 35 Animal tracks
 36 Certain race horses
 37 Mustin
 38 Most arid
 39 Dispatched
 40 Offensive, as an odor
 41 — Purchase
 44 Before
 46 Celebrations
 48 Tree product
 50 Fundamental
 55 Gopher — Venturi
 56 Superlative suffix
 58 Slung throw
 59 — nightgale...."

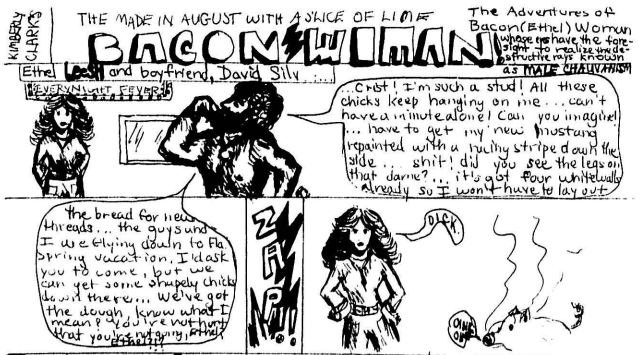
It's Another Cliché Cartoon from Ralph Bakshi's WARPED MIND BROUGHT TO YOU BY POPULAR DEMAND: THE DESTRUCTION OF THE AUGUST BUT SUBLIME → BEACON MAN!



TO THOSE WHO ARE WONDERING WHAT'S HAPPENING WITH MY FAN CLUB PLEASE BE PATIENT. I WOULD LIKE WAIT TILL THE FAN CLUB...



Viva La Difference!



Solution to Puzzle

WUSS SOPHOMORIC
 INER ALTERNATING
 GRAS BANDICOOTS
 WETTER BECK
 HUBBLE BUBBLES
 YANTE BBS SNORT
 MACS ILL JASPER
 OAT STYLTED HOE
 USAGES APT NICE
 SEBIA SOT REACT
 EDENATH DEALUP
 ATTITUDE GLOPPI
 CHARLOTTER SEIN
 COUNTOOSES ANDO

Beacon Man Fans!

The word "Drugs" is written five times in the now famous *Beacon Man!* The first three are easy to find. The fourth is spelled out for you. The fifth is probably impossible. Find all five and win a Fred the Bird T-shirt.

ers comment

(and other types of public events) should be for the common enjoyment of all the university community, or else some code of audience behavior should be worked out for advanced general information as: SP— student performance "Don't expect any rules to be in effect" and so forth.

1. Scheduled at 8 p.m.—nothing happened until 8:30 and then it turned out to be a group called "The Rising Sun"—Dizzy made his appearance about 10:30 p.m.

2. The tickets carried a mysterious statement, something about "no smoking, cans, or bottles."

3. The mystery soon resolved itself, when the lights went down, promptly about 20 to 30 smokers lit up, and I would guess it was rarely tobacco that was being used. My wife and I do not care for any kind of smoke, and the center balcony seats were so tight that we had to wait for intermission before we could reasonably make our escape.

4. All long last, after intermission we stayed for a glimpse of Dizzy and stood in the back hall. We observed not only smoking in the downstairs area as well, but also several wine skins were being exchanged through the air between friends.

I am sorry to say that it is really unfortunate that the university community cannot feel comfortable together in common enjoyment of what should be rewarding activities.

Elmer Mathews
 School of Education

two wrongs

To the Editor:

In his article "Bakke Myths" in the Feb. 17 issue of the *ASP*, Rick Cotroneo expresses the opinion that medical school quotas are just and should be continued. I disagree.

Mr. Cotroneo believes that Alan Bakke was not rejected because of the University of California at Davis Medical School's quota system. The fact is that in all objective criteria for admission, Bakke had qualifications superior to those of the majority students accepted. Although subjective criteria such as interviews and personal essays are also given high priority in the selection process, and I am unable to comment on Bakke's performance in these areas, the fact that the objective qualifications of minority students accepted at schools with similar quotas are consistently lower than those of whites accepted, clearly indicates that non-whites are given special privileges. I cannot say whether Bakke himself was rejected because of the quota system. I can say that quotas result in the rejection of some better qualified applicants because of the color of their skin.

Medical school quotas are discriminatory—they involve the preferential treatment of one group of people over another because of factors such as racial, ethnic, and sexual differences. The only difference between quotas and other forms of discrimination is the identity of the group affected.

Quotas were created in an attempt to rectify the situation that resulted from many years of discrimination. They cannot succeed in this aim because they ignore the cause of the problem. Racism will only end when people are treated equally regardless of their hereditary background or beliefs. Quotas attempt to compensate for injustices when the real solution lies in eliminating them. The reasoning seems to be that the unfairness heaped upon the minorities can be undone by treating the majority unfairly. Yet one cannot reverse discrimination by discriminating against someone else. Advocates of quotas are being deceived by a "two wrongs make a right" philosophy.

The only fair way to judge a medical school applicant is on information that can be used to predict the applicant's performance during and after medical school. If the disadvantages an applicant had to overcome to reach the position he is in are deemed relevant to the prediction of his performance as a doctor, these factors should be taken into account on

an individual level. It is unfair to say that minorities in general have had to overcome many barriers to complete college and therefore the requirements for admission for all blacks should be lowered. Admission procedures must become more subjective and people and institutions must discontinue the practice of grouping people together and making generalizations.

Michael S. Donnenberg

sixties remnants

To the Editor:

While in a Campus Center phone booth recently, I gazed upon an anomalous sight: two small, decayed, barely readable stickers on the wall. Each proclaimed: March to end the War! Out Now! Stop the Bombing! How strange those stickers appeared. How strange compared to the serenity and calm of our campus and student body. It seems we are separated from the 1960's by more than just years. But we all know the turbulence of those years is gone, probably for the better.

We all know the 1970's represents a new period, a period of introspection, a period in which thousands of students come to a higher university and opt for a form of vocational training and become business or accounting majors.

Except for a few well-entrenched Zionist groups, political consciousness is dead. But there are a few, a very few, who still cling tenaciously to some of the ideas and movements of the 1960's. On certain select days, one can see these remaining adherents of the New Left in the Campus Center, selling their newspapers, peddling their ideas. They are ignored by most, ridiculed by others, or simply dismissed as failures or even loners who have become obsessed with an outdated idea as some form of surrogate love. Perhaps they are an anachronism, but however bitterly one disagrees with them, they are worthy of admiration. Here, I would simply like to salute those relics of a less cynical and more hopeful period, those who still have a vision, those remnants of the 1960's.

Jeffrey N. Hurwitz

incorrect quote

To the Editor:

Steve Brackett incorrectly quoted me in his Feb. 14 article, "O'Leary Among Presidential Candidates." What I told him was that Vincent O'Leary's name was nominated by a number of faculty members. I did not say he was nominated by a number of search committee members. I would appreciate more accurate reporting in the future.

Sarah Cohen
 Associate Professor of English

close doors

To the Editor:

I would like a chance to appeal to all students living on Alumni Quad. As winter comes to a close all of the doors to the dorms are propped open to the nice weather and the rest of Albany.

Recently I have seen young boys from 9-15 years old walking the hallways. It is your responsibility to tell them to leave the building or report them to an R.A. Your negligence could be your loss. If you don't lock your doors you might as well post a sign "Rip me off!"

I'm writing from experience, because last October, I was careless. At least five other people on my floor were too.

I leave these thoughts with you. Can you afford it?

Bonnie Bowers

editorial

Bar Bust?

The idea was a good one. It would keep students off the icy roads on weekend nights after partying in the local bars. It would provide convenient transportation to whatever entertainment spots Albany and has to offer. It would be called the Bar Bus and it would become a great success.

Funding would be simple. Since the bars would be benefiting from the added business, they could be called upon to chip in and subsidize the bus. This hasn't happened however, and the bar bus is now in danger of joining the Outing Club and the Ski Club on the endangered species list.

The problem seems to be a lack of communication between the founders of the bar bus and the owners of the bars. There has not been enough effective pressure exerted upon the owners to come up with some money. This won't take much work — only a little leadership and coordination.

The idea is still a good one. The bars would benefit, SA would finally have something it could point to and call a success, and, most importantly, the students would benefit. The hope is that with the proper coordination, the Bar Bus will be barred from becoming another bust.

Stipend Ineptitude

Student Association is finally following through on its stipend plan for leaders of its major organizations. And it is doing so in what has become a grand tradition of ineptitude in this area.

The Stipend Committee's recommendations for stipend payments has got to rate as one of the more ridiculous efforts to come out of SA this year. It doesn't treat the specific jobs student leaders hold as entities. Rather, it goes into the background and personality of every student who applied for a stipend.

Throughout the committee's recommendations, such things as "she refs excessively . . . (about the president of WIRA), "well, he's a business major and this looks good on his resume . . ." appear.

It is things like this which show that the current stipend policy is a flop. It's not even a policy — it's just a loosely set up plan to have a committee each year dole out stipends to whomever they want to — and probably more important — whomever they like the best.

A stipend policy should be set up which designates payments by position, not personality.

This however, is being aimed at those who might be leading next year's SA. Judging from experience, this year's SA elite seems intent on continuing the grand tradition of stipend policy ineptitude.



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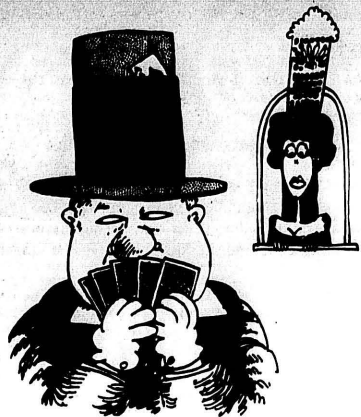
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ANNOUNCEMENT



Short meeting for participants of
Class of '79 Trivia Contest

Rules and regulations will be discussed.
Monday, Feb. 27, 6 pm. in the Off-Campus Lounge.
(next to check cashing)

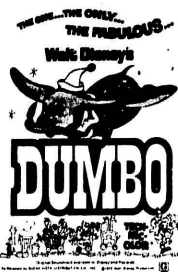
symbolically funded by SA

ALBANY STATE CINEMA



Friday 24
7:30 and 9:30

Saturday 25
7:30 & 9:30



SUNYA funded by student association

\$.75 w/tax LC 18
\$ 1.25 w/o

SEMI-FORMAL

At The C.C. Ballroom Sat. Feb. 25 9 P.M.-?

Featuring : Hot and Cold Buffet
A Live Band
Cash Bar

A SPECIAL EVENING AT A SPECIAL PRICE

Only \$5.00 per couple for sophomores
\$6.00 per couple for all others

TICKETS ON SALE ON DINNER LINES WED. FEB. 15 AND
THURS. FEB. 16

For Further Information Please Contact

Joel Korn 7-5233 Marc Lubatkin 7-7838 Rich Walsh 7-8736

Check the posters for additional names to contact on each quad for advance sale tickets.

Sponsored by the Class of 1980.

Tickets will be sold until 6 P.M. Saturday

A Fresh Start

by Bruce Cronin

The Student Unionization Movement, at its last meeting, voted to move into an actual union. A proposed constitution and by-laws are being drawn up by an open committee, and plan to be ready to present their recommendation in a few weeks. This is a qualitative change in the status of student unionization on campus, and indicates a confidence on the part of the members that Albany State students are ready to form a student union, and take an active role in the decision-making process at our university.

Of particular significance was the presence and representation of Third World groups at the meeting. This demonstrated the recognition by another Third World and non Third World students that students can only gain power if we unite across all lines. Some things, however, should be cleared up as to the unionization movement and the student organizing effort on campus.

A unionization movement is not a union. A movement is an effort by a group of people to organize for a pre-determined goal. In this case the goal was to build a student union on the Albany campus.

However, building a union on a campus that has been relatively inactive takes an intense organizing and education drive. Since decision-making has been the monopoly of the administration, students had to organize and research in order to compete on an equal level with administrators.

We formed the Student Unionization Movement in the summer with four objectives in mind: First, to do research and educate the SUNYA students on the concept of student unionization and how it would fit into the present power structure.

Second, we had to show that we could produce, and more importantly, that the students can produce for themselves. So called apathy mainly stems from a feeling of

helplessness to change things. The CDTA victory proved that students are willing to organize and take action on issues, and that we can win, and win decisively. We have proven that if we organize, we can change our conditions, and we can win victories over the administration.

Third, SUM was to build an organizing base, and to get students active in University affairs. That was accomplished through organizing around issues.

Fourth, we had to start tackling the many issues that face us as students. CDTA, the Health Fee, TAP and EOP cuts, and academic issues are just a few of the concerns we can organize around.

We are a new organization. Student unionization is a new concept in American universities, and naturally some mistakes were

made. We were faced with internal problems, and had no formal method for making decision. Without by laws of formal procedures for making decisions many decisions were made on an ad-hoc basis. Therefore, our first task in unionizing has to be drawing up a constitution to be debated, amended, and ratified by the mass membership. The committee drawing it up is open to all who want to join.

SUM was originally only going to last a month, then we were going to start a mass membership organizing drive. The difficulty in organizing and getting caught up in the CDTA issue caused the original plans to be postponed. However, even with these problems, we have won a victory and proven that students can be organized.

Where do we go from here? As more and

more groups are coming out in support of student unionization, the possibility of mass organizing is greater.

We now have a few choices: Either we can mourn over our problems, or organize. Either we can cry that the time is not right for unionization, or we can seize the time. Either we can intellectualize about "student apathy" or we can organize around those issues that students feel are important. Finally, we can either attack and refuse to support each other, or unite and win victories against the administration. As a strong union, we will have already committed ourselves to the goal of unity and will be able to organize to gain more control over those decisions that affect us. We have already proven that we can win. To those who are disillusioned, don't mourn — organize.



See something interesting?
Want to let people know about it?
Write for the ASP

We need news writers, sports writers, feature writers
reviewers, story writers, poets, column writers, . . .

8 p.m.

Potential staff writers are invited to a meeting Sunday, February 26th in CC 332

We have an eye out for talent!

Introducing . . .

The Mousetrap

The New On-Campus Wine & Cheese Place

Come to the
Grand Opening

This Friday, Feb. 24 in the Campus Center Patroon Room

Music, provided by

Second Stage

Featuring Mike Emerson
and Bruce Cohen

will begin at 9:30 p.m.

Don't Miss It!

UAS

Sponsored by University Auxillary Services

SPEAKERS FORUM

PRESENTS

Henry Kyemba

Former Minister of Health in Uganda under Idi Amin
and author of the explosive book

A State of Blood: The Inside Story of Idi Amin



Thursday, March 2, 1978

Campus Center Ballroom • 8:30 p.m.

Admission 50¢ with tax • \$1 general public

Tickets on sale at the S.A. Contact Office
and at the door, if available.

THE UNIVERSITY AT ALBANY

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CLASSIFIED

FOR SALE

Amis folk guitar, fantastic action, \$110, call Paul, 7-3034.

Headphones — Pioneer SE-305, \$15, call Ron, 482-4690.

'74 Nova — mint condition, immaculate, no rust, power steering, auto trans, 6 cylinder, 482-4637 or 271-9772.

Pioneer fully automatic belt-drive turntable with AT135a cartridge — excellent condition: 472-9314.

Custom Built Audio — ARAI receiver, reel-to-reel tape decks, cassettes, decks and Visium mini-speakers now in stock. We do expert repairs! Call Zach, 463-7867.

Nordica ski boots, 10 1/2-11, excellent condition, Joe, 436-0948.

Ski equipment — Kestinger World Cups, sz 10 Hanson Rivas, sz 8-10 Henke Royals, sz 9 Hart Honeycombs, 200 cm Call Eric, 7-1869.

'72 Chevelle, power steering, V-8, snows for sale by former woman student, 456-7048.

Guitar, acoustic, Guild F-30 with case. Fine condition, call 436-4970 evenings.

Albany Discount Stereo: Carry all major brands at lowest prices. Don't buy until you speak to us. Call 463-0067.

'69 Mercury Montego, 69,000 miles, A/C, P5, needs body work, \$275. 438-4053.

'71 Chevy Malibu, 49,000 miles, excellent condition, call Marcy at 438-4833.

HELP WANTED

Benja instructor needed for weekly or bi-weekly lessons. Vicky, 7-4031.

Assistant to Magician Write "Dr. Bloch the Magician" 920 East 6th Street, New York, 10009.

People with van needed to help me move short distance. Call Lee, 465-7492.

SERVICES

Want to spend next summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews. For free information send a 13¢ stamp to Skoko, Box 20835, Houston, TX 77025.

Typing Done, 75¢/page. Call Anne 474-9276 or 767-9716. Neat quality work, electric typewriter.

Passport/Application photos, Wednesdays 12:30-1:30. CC 305. \$3.50 for two, 50¢ thereafter.

Quilts — the Dave Luthery offers you: Handmade quilts starting at \$500; 10% discount when pre-ordered; instant warranty service. For your present quilt; the finest repair service available. Open 12-6 weekdays. 488 Dove St. Phone 434-1796.

Tutor available for Mat 100, 106, 107, 112 and 113 or Phy 105, 121, 124. Physics major, references, results guaranteed! Call Marc at 7-7730.

"No fills" student/teacher charter flights. Global Travel, 321 Fifth Avenue, NY 10017, 212-379-3532.

Roommate wanted — 1 or 2 non-smoking male roommates needed to share large 3 bdrm apt 15-20 minutes away (by car). 237-7878.

3 people (male or female) needed to fill house on Washington Ave. for next semester. Furnished. On bus-line. Call Mark 7-4703.

Female roommate wanted for busline apartment; own room; \$66.67/month; best nearest service available. Open 12-6 weekdays. 464-4604, 7 am-11:30 pm.

\$120, unfurnished, Park and Eagle, 2 bedrooms, kitchen, living room, bath, busline, 456-6280, 463-1994.

Female wanted to complete 2 bdrm apt on busline. Immediate occupancy, \$100 — heat included. Call 482-0163 or 472-9435.

RIDES/RIDERS

Ride needed. Coaksbrough Road, Putnam to SUNYA. Hours 8:30 am to 4:30 pm. Call 237-4356 after 3 pm.

Ride needed from NYC to Albany for two — March 7 — return to NYC Mar 8. Call Lee 7-7804.

Ride wanted to Indianapolis March 17/18 returning March 24/25. Will share driving expenses. Call Lisa, 7-7828.

LOST & FOUND

Lost: off-white skirt, last week, extreme sentimental value. Please contact Amy, 7-4724.

Lost: Silver ring — 1 blue stone, 2 diamond chips. — On Western Ave., across the street from Draper Hall (in front of church). Great sentimental value, reward. Call Stu, 7-5283/7-1873.

Lost: Calculus book by Thomas. If found call Rena 438-3125, or if you have one to sell, 438-0193.

Wanted: Flute for violin, Jerry, 7-2310.

Babysitter — experienced, dependable — for 8 month old in my home near busline — Tues & Thurs 8-10 hrs per week. \$1.25/hr, 438-0193.

Male dancers & chorus members for experimental theater production. Come to arena theater 6:30 pm & ask for Jason as soon as possible.

WANTED

To "the girls" and "the guys" Thanks for making my 20th very special! Love, Your Kinky Little Bitch P.S. Stinky never lies

Janet (1601), Janet 19th. How about dinner on us Thursday? Your OLD HOME BUDDIES

Talent audition applications due by Friday, Feb. 24. For info Rena 7-7922 or Greg 7-3025.

Here's to a weekend that should have lasted years. Things are getting better all the time with a little help from my friends. Love, P.P. The slopes are beckoning us to return (can't you hear them?) Congratulations Dicky Derrick. You deserve it. Chuck

PP and DB — Good luck in your up and coming tournament Love, OP and Mary P.S. Yeah, we'll be going to the zoo!

EEL, etc., I couldn't be happier for you and I will give it a tremendous try. See you for our friendly "talks." Love Always

Dear Sue, You can tell that this is the first birthday I'll celebrate with you because I'm two days early! Well, happy birthday just the same, and remember that practice makes perfect. Love, Bill

This week La Committee takes great pride in presenting Billy Stockwell as its newest nominee to the BODY Hall of Fame. Congratulations Bill.

All your complaints about Green Bus service! Sun, Feb. 26, 8 pm in Alumni Quad; Alden Main Lounge.

Your Favorite Person

Joseph, What more can I say but I love you. Love, Kathy

Anyone wishing to audition for the Dutch Queen Ring Sun Coffeehouse call, Holly 7-8529 or Wendy 7-7746. Everyone welcome!

Dear Roseary, Have a great weekend, just don't trust any of my friends. Love, Alison

Bertha, Priscilla, Thelma, I couldn't have asked for better. Thanks for everything. Either

Sweet Egg, You're just like Skillo — everytime a winner. Also played

Love, Mike

The Brothers of Delta Sigma Pi would like to thank those of you who participated in our rush program. Our congratulations go to our newly installed pledges: Chris Babcock, Joseph Cardillo, Michael Craft, Francis Fiore, Marie Fuschillo, Jean Mary Gallagher, Albert Gordon, Jon Hildebrandt, Francis Janis, Stacey Kanter, Diane Kelly, Terence Kester, Janet Reiter, Larry Rogofsky, Chris Williams, Stuart Yarmok. Good luck during pledging!

Zenger Hall Party. Beer, booze and ??? Tonight, Feb. 24, 9:30. Admission: \$1.

Dear Everyone — Thank you for making my birthday something special! Love, Margie

P. Panda, Happy one month anniversary. You've made my life beautiful with your love. I'm glad we've decided to spend our lives together. S'gago

Come to The Mousetrap. A new wine and cheese place opening tonight in the Campus Center Patron Room.

Siu, Don, Jeff, Tom, Thanks for your advice, strength, and understanding. Friends like you are priceless & irreplaceable. Love, Trudi

Alien: I guess the "middle" wasn't that bad since my efforts paid off. But, the records show — you owe me one! Congratulations! Love, Lt. Uhura

To my favorite wine and her affable but invisible roommate — Slightly late, but Happy V.D. day. M

Attention: All those interested in participating in the Class of 1979 campuswide trivia contest, there is a meeting on Monday, Feb. 27, at 6 pm in the off-campus housing office.

To the crusty Teddybear in the world, These nine months have been terrific. Gorgeous eyes, nice bod too. Love you bunches, Little Peanut

Dear "Us", A belated Happy Valentine's Day! We are not apathetic. Give us a sign to find our Queen and Princess. King and Prince

Zenger Hall party. Beer, booze and ??? Tonight, Feb. 24, 9:30. Admission: \$1.

Frank, You're such a nice guy!!!

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PREVIEW

on campus

Attention Majors

Purchasing Management Association Two scholarships of \$500 will be awarded to students in Business Administration or related fields. Student must enroll on a full-time basis at the level of Junior or above during the academic year 1978-79. Applications available through Gary Snyder, C.P.M., R.B. Wing and Son Corporation, 384 Broadway, PO Box 912, Albany, 12201, or call 463-4151. They are due by April 15.

Undergraduate Social Sciences Organization interest meeting for all students thinking of interdisciplinary programs on social issues and problems, Feb. 25, 2:30 p.m., OCA lounge.

Club News

- Sociology Club Professor Johnpol speaking on "University Bureaucracy: An Unnecessary Evil" all invited, refreshments will be served, Feb. 27, 3-5 p.m., HU lounge.
- Rugby Club interest meeting, Feb. 28, 8:30 p.m., Dutch Tower Basement. No experience necessary, mandatory for veterans.
- Phoenix the photolithy journal meets every Tues., 8 p.m., CC cafeteria.
- Feminist Alliance organizational business meeting, Feb. 27, 8 p.m., CC Patron lounge.
- Korean Martial Arts Club self-defense classes for men and women, Sundays, 8-10, gym dance studio, Thursdays, 8-10, men's auxiliary gym. Black belt instruction by Isadore Johnson, 482-1001.
- Quiting Club meets every Wed., 7:30 p.m., 1C 21.
- Gay Alliance meets every Tues., 9 p.m., Patron lounge, first floor of the CC, near CC 137.

Coffeehouses

- Rising Sun Coffeehouse presenting Debbie Kass and Ken Kwarter, and Lisa Carr and Ed Svin. Feb. 26, 9-11, off the Dutch Quad U-lounge.
- Pre-Professional Health Careers Advisory Committee New MCA applications available in ULB 36, March 20 deadline for Apr. 15 test.
- '79 applicants to medical, dental, etc. schools should begin obtaining evaluations. Forms and info in ULB 36; pre-med info, Feb. 27, 3 p.m., HU 113.
- SA Bus Committee meeting to air complaints, etc. bus officials will be present, Feb. 28, 8 p.m., Alumni Quad, Alden main lounge.
- JSC-Hilld evaluation and planning committee. Please send your input to PO Box 22249, SUNYA station, or call Ellen at 459-8000.
- Art Council Shirley Kassman, Professor SUC Buffalo Fine Arts and Women's studies presents a slide-talk, Feb. 28, 4 p.m., FA 126.
- Community Service Avoid the rush, get your information now at ULB 36.
- Albany Public Library Poets at the Library Series, with Nigerian Poet Ozzie Enkeke, reading and singing original songs on guitar, Feb. 25, 8 p.m., 161 Washington Ave.

Concerts

- Union College Aztec-Two Step, featuring Rex Fowler and Neal Shulman, Feb. 26, 9 p.m., Memorial Chapel.
- Senior Flute Recital music for flute, by Bach, Messiaen, Varese, Alec Wyton and the Waite for Flute and Jazz Piano by Claude Bolling, Richard Wyton Flute, Alec Wyton and Gaye Thomas — piano, Marc Adler — drums, Jeffrey Erb — bass, Feb. 27, 8 p.m., Cathedral of All Saints, Swan St. off Washington.

Dances, Parties

- Herkimer Hall party, Feb. 24, 9:30 p.m.
- Zenger Hall party, beer, booze, Feb. 24, 9:30.
- Eighth Step Coffeehouse Contra-dance with Billy Drislane and the Fish and String Band, Feb. 24, 8:45 p.m., Emanuel Baptist Church, on State St.

Exhibits, Displays

- Union College Works of painter Sidney Goodman, starting Feb. 25, 10 a.m.-4:30 p.m., Tues.-Fri., and noon-5 p.m., Sat. and Sun., Schenectady Museum.
- Junioe College of Albany continuing exhibit, Label paintings by Barbara Ceszy, THROUGH March 24, 1-6 p.m. weekdays, Rathbone Gallery.
- Russell Sage College continuing exhibit, Five Painters from Kraushaar Galleries, NYC, through March 16, 9 a.m.-5 p.m., weekdays and 2-5 p.m. Sundays, New Gallery, Schacht Fine Arts Center.

Films

- Workspace Loft, Inc. An Interview with Marcel Duchamp, Feb. 24, 8 p.m., 108c Quail St. For info call 489-5059.
- Did You See That Movie? presenting Pygmalion, Feb. 26, 3:30 p.m. and 8:30 p.m., 75 New Scotland Ave. For info call 436-3711.
- Eighth Step Coffeehouse presents Nicholas and Alexander, Feb. 28, 8:45 p.m., 14 Willett St.
- Workspace Loft, Inc. presents The Frog and the Pond, documenting environmental problems and other problems of the North American Indians, Feb. 25, 8 p.m., 108c Quail St.

Public Notices

- Office of International Programs meeting for all students regarding studying abroad, for Israel, March 1, HU 354 conference room, 7:30 p.m. For info call 457-8678.
- WMHF — Channel 7 dramatic spectacular, fans are urged to come dressed as dracula or the vampire of their choice, Feb. 27, 9 p.m., Polish Community Center, Washington Ave. Extension.
- Red Cross Bloodmobile will be here March 1, 10 a.m.-4 p.m., CC assembly hall. For appointment to donate, contact Mr. Brian Whitehead, 7-7848.
- The Towne Tavern Skip Parson's Riverboat Jazz Band, Feb. 25, 9:30 p.m.-1:30 a.m., 1409 Altamont Ave., Schenectady.
- Dept. of Mathematics Professor Joseph Sedranski, of SUNY at Buffalo, "Bayesian Predictive Inference for Finite Population Parameters," Feb. 24, 4:10 p.m., ES 139. Refreshments at 3:30 p.m., ES 152.
- Synchronized Cigars "Our Winter Thing," Feb. 24, 25, 7:15 p.m., University pool.
- Pre-Professional Health Careers Advisory Committee New MCA applications available in ULB 36, March 20 deadline for Apr. 15 test.
- '79 applicants to medical, dental, etc. schools should begin obtaining evaluations. Forms and info in ULB 36; pre-med info, Feb. 27, 3 p.m., HU 113.
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The Albany Student Press is looking for two dedicated, hard-working paste-up technicians for Monday and Thursday nights.

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Sports pages: 8 p.m. - 1 a.m.

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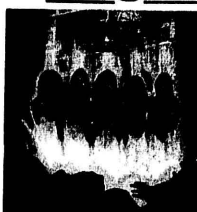
p.m.!

Sexual

- Albany Evangelical Christians weekly meeting for bible study, worship and singing, every Fri., 7-10 p.m., CC 375.
- JSC Chavurah Shabbat worship, liberal services and omeg, Fri., 7:30 p.m., ED 335.
- Episcopal Campus Fellowship each Wed., 1-2 p.m., CC 370.
- JSC "Why Reform," dinner and Hadwallah will follow, all welcome, Sat., 3:30 p.m., ED 335.

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If I hurry, I can still make the ASP General Interest Meeting Sunday, Feb. 26 at 8 p.m. in CC 332.



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Greg 7-3025

MUST be in by
Monday, February 27

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9:15 pm - Film: Simplification of Lifestyles
10:00 - 12:30 - Tom Fischer in the Coffee-
House without Coffee, and a tape by Tom's
father on his experience with hunger as a
P.O.W.

Tomorrow - Same Place:

8:30 am - Barry Berthaume - slide
presentation on the many meanings of love.
11:00 am - Jude Adjaye - grad student from
Ghana, on neo-colonialism and hunger.
12 noon & 4:00 pm - Discussion Groups on
Nutrition, New International Economic
Order, Vegetarianism, CROP, Women &
Development
1:30 pm - Assemblyman Hinschey on NYS
Food & Farm Policy
2:15 pm - Dennis Meyer, NYS Coordinator of
Bread for the World on political action to
help the hungry.
5:00 pm - Ecumenical Unity Service &
Reflections
6:00 pm - Closing Third World Meal

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Sportsbriefs

Kuhn Fines Angels \$5,000 For Tampering
KANSAS CITY (AP) The California Angels were hit with a \$5,000 fine by Baseball Commissioner Bowie Kuhn for tampering with Kansas City Manager Whitey Herzog. Neither the Angels nor the commissioner's officer would verify reports of the fine.

Casals Defeats Hunt In WPT Tourney
DETROIT (AP) Fifth-seeded Rosemary Casals beat Australia's Leslie Hunt 7-5, 6-3 in the second round of the \$100,000 Women's Professional Tennis Tournament's six-day Detroit stop.

Former Raiders QB Files Libel Suit
SAN FRANCISCO (AP) Larry Lawrence, a former Oakland Raiders quarterback, filed a libel suit Thursday against the Saturday Evening Post, asking in excess of \$500,000. The suit contends a March 1977 article included false statements about his football career which ridiculed him and "greatly injured his reputation."

WHA Forms NHL Membership Plan
NEW YORK (AP) The World Hockey Association's board of trustees said it has formulated a plan giving individual clubs permission to apply for membership in the National Hockey League.

WHA President Howard Baldwin refused to divulge details of the arrangement but said the WHA plan "has not yet been communicated to the NHL" and added that "obviously the NHL has not offered any encouragement whatsoever that any plan is acceptable."

Spanish Middleweight Boxer Dies
MADRID (AP) Spanish middleweight boxer Rubio Melero died five days after he was knocked unconscious in a professional bout in Madrid.

Doctors said the 23-year-old fighter, in a coma since being knocked out by Spanish middleweight champion Francisco Rodriguez, died of heart failure.

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Swimmers Win Two; Mark At 9-2

by Marc Sheinbaum

Battling two tough opponents this past Saturday, the Albany State swimming and diving team came away with two very satisfying victories. They defeated Buffalo and Binghamton, by scores of 85-68 and 85-47, respectively. The wins, which put Albany's record at 9-2, was particularly sweet since it was the first time the Danes had ever defeated a Buffalo squad.

Steve Rehuss showed the winning way, taking three events. He finished first in the 50 and 100 yard freestyles and the 200-yard breaststroke, with respective times of 23.0, 50.4 and 2:19.6.

A new pool record was set by Bob Gozenbach in the 200-yard butterfly. Gozenbach's mark of 2:01.4 also broke his personal record which he achieved while swimming at Fredonia.

"Overall it was a fine team performance," remarked Danes' Coach Ron White. "I think a lot of our depth showed up in this meet."

Part of that depth was displayed by the 400-yard freestyle relay team of Mike Dwyer, Stephen Stroms, Mitch Cohen, and Gozenbach. The four man team finished first in 3:29.5.

It was a close meet all the way, with Albany and Buffalo staying neck and neck throughout. Binghamton was close, but in the end, they couldn't stay with their SUNYAC counterparts. With three events remaining in the meet, Albany and Buffalo were deadlocked at 60-60.

"That was when the turning point came for us," claimed White. "We came into our power events." Sure enough, the next events did put Albany on top. First came Rehuss' victory in the breaststroke. But the people who really broke Buffalo's back were Joe Shore and Jeff Cohen, who finished third and fourth in that event.

Normally, only the first three places receive points, but due to the three-way meet, officials were scoring for five places. Therefore,

Albany outscored Buffalo 11-1 in the breaststroke to give them a clear cut victory.

"It was quite satisfying to handle Buffalo," remarked White. "We've always come close, but we've always seemed to come out on the short end of the stick."

Another major contribution came from Dave Rubin. Rubin finished first in the 1000-yard freestyle, and had two key second-place finishes in the 200-yard backstroke and 500-yard freestyle events.

Gymnasts Top Bridgewater For Third Straight Win

Winning their third consecutive meet, the Albany State women's gymnastics squad edged Bridgewater last Saturday, 103.8-101.7.

The floor exercises proved to be Albany's greatest strength, as they placed three of the top four finishers. Corinne Palma won the event, with teammates Carla Landsman and Mary Ann Caperna copying the second and third spots, respectively. Bridgeport's Sue Ganley tied

Bill Derkasch finished second in the one-meter required and optional diving events.

Despite last week's loss to Oneonta, the team is in great spirits. They have no major injuries to speak of, with the SUNYAC Championships coming up in Oswego this Thursday.

First they must travel to St. Michaels tomorrow for an afternoon meet. But Albany can't help but look ahead to the conference championships.

Caperna for third place. Landsman and Ganley then battled in the vaulting event, where they finished in a first-place tie. In the uneven parallel bars, Caperna and teammate Cindy Cobane took the first two spots.

Bridgewater swept the balance beam, as Albany has had its troubles in this event.

The Danes face Hofstra today and West Point tomorrow in their next two contests.

Spikers Beat Vassar

by Evan Fortinsky

"We are learning to play in pressure situations," says Albany State men's volleyball coach Ted Earl. The Danes travelled to New Paltz a week ago Wednesday, where they defeated the host club and Vassar College.

Albany easily won the first two games against New Paltz, 15-4, and 15-5. Then the Danes became lackadaisical. New Paltz tied the match, recording two consecutive victories.

Earl then went to his six best players, and the Danes won the decisive game, 15-5. The most valuable player in the

New Paltz match was Howie Nusinov. Nusinov made some excellent plays, including a remarkable triple block.

An inexperienced Vassar squad was no problem for Albany. Gary Becker led the Danes to the triumph with his fine serving.

Earl indicated he was pleased with his squad's performance, particularly with their passing.

Tomorrow at 1 p.m. Albany plays host to Yale and R.P.I. Yale will try to avenge their early season loss to the Danes.

Leon Still Has

Much To Learn

NEW YORK (AP) The black firefighter's hat was enough to draw stares when he walked through the lobby of a midtown hotel. But there were also tentative glances of recognition for the new heavyweight champion of the world.

Leon Spinks was in the big town, a town where Muhammad Ali once said: "I can walk down the street and cause a traffic jam."

It was a week ago Wednesday that Leon Spinks awoke as the heavyweight champion of the world, conqueror of "The Greatest" and he says now "I haven't really gotten into it. I still got a lot of things to learn."

But the 24-year-old veteran of eight pro fights indicated that he has a winning attitude as he approaches a job that could be much, much tougher than beating Ali in the ring... battling the endless comparisons that will be made between him and Ali, possibly the toughest act in the world to follow. It is an act that hasn't seen its last curtain yet.

Spinks' approach is much more subdued than his clothes: "Try to understand me and you'll like me." He was loose Wednesday night during an interview for which he wore all black plus two false teeth that plugged the now-famous gapped tooth grin that can spell malice as well as friendship.

"The whole world seen it," Spinks said of his stunning victory.

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Hoopsters Find The West A Rough Territory

Lose To Gannon 66-61, Buffalo 104-97;

Host Utica Tomorrow Night In Key Game

by Eddie Emerman

If a movie were to be made on Albany State's basketball team's road trip last weekend, it might be titled *How The West Was Lost*.

Last Friday, the Danes travelled to western Pennsylvania (Eric), to play Gannon in search of their sixth straight win. They didn't get it as they lost, 66-61.

The University of Buffalo, an unfriendly place for Albany (they have never won there), was Albany's next stop on their western trip. Buffalo kept their home record against Albany unblemished, winning 104-97 in a wild shootout.

Against Gannon, the Danes took a 31-29 lead into the second half. They opened the lead to 37-31 but Gannon took charge the rest of the way.

Tied at 40-all with 15 minutes left to play, Gannon's Joe Blanks hit a 20-footer which gave Gannon a 42-40 lead and they were never headed.

Slowly the Danes fell further and further back and eight minutes later found themselves trailing 57-47. Gannon held that spread until two minutes remained when Albany began a desperate attempt to catch up. Center Barry Cavanaugh hit five straight points to close the gap to 53-

49 with 47 seconds left. But Albany never got closer. Cavanaugh finished as the game's high scorer with 25 points. Don Adamson led Gannon with 20 while Blanks had 17.

Gannon outrebounded Albany 44-36 with Tony Jones pulling down 13. Kevin Jones led Albany with seven. Jones saw much action because forward Carmelo Verdejo was forced to leave the game with only seven minutes elapsed because of a sprained ankle.

While the Gannon contest was the type of games the Danes like to play—patient offense—the Buffalo contest wasn't.

Both teams came out with loaded pistols, shooting just about at will. Unfortunately for the Danes, Buffalo hit nine of their first ten, and 15 of their first 20 to open up a 31-19 lead. But Albany fought back only trailed by one, 43-42 at the half.

The second half was dejavu for Albany. Similar to the Gannon game, the Danes led briefly in the second half at 46-43. The teams then traded baskets for the next seven minutes. Buffalo's Sam Pellom and Nate Bouie scored straight baskets giving Buffalo the lead for good at 61-60.

Then Buffalo, just like Gannon,

opened up their lead to 97-83. And if that isn't enough similarity, the Danes against rallied late—closing the gap to 97-91 with 54 seconds left, but again couldn't get closer.

"It just wasn't our type of game," said Albany Coach Dick Sauters referring to the run-shoot Buffalo game.

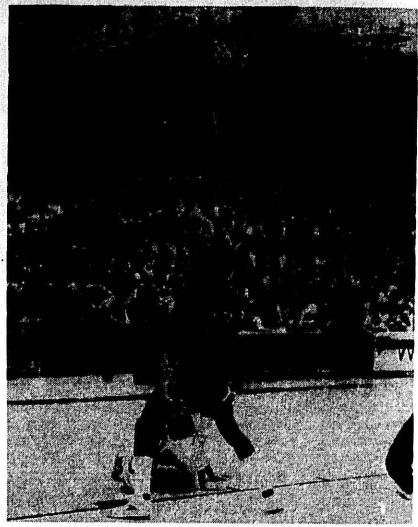
Cavanaugh again was the big gun for Albany hitting a season-high 28 points. Verdejo, playing with a bruised ankle, scored 19 points and pulled down 14 rebounds.

For Buffalo, Pellom led the way with 29 points, 19 in the second half while Larry Jones had 23. Albany particularly got burned by a player who once played as a Dane. Eddie Johnson, who played here three years ago scored 25 points, including 15 points in the second half.

It has been the Danes' inability to win most of the close games this year in the closing minutes and this weekend was no exception. "We lost our poise," said Coach Sauters, referring to both losses.

The two defeats lowered the Danes record to 11-9 with two regular season games remaining.

According to Sauters, the Danes are among six teams being considered for three remaining spots



Albany's Barry Cavanaugh (54) scored 53 points in Danes' two games over the weekend. Albany lost both games to Buffalo and Gannon.

in the NCAA Division III East Regional to be held at Stony Brook. The Danes are also being considered for the ECAC Upstate New York tournament to be hosted by Hamilton at Utica College.

Free Throws: Albany hosts Utica

College tomorrow night at University Gym at 8:30. The annual Alumni Night game will be played right before the varsity game beginning at 6:30 p.m. The game will feature teams made up of former Albany players. A win against Utica will guarantee Sauters his 24th consecutive non-losing season.

Danes still have a chance at the SUNYAC title and an automatic bid in the NCAA Division III playoffs. If Oneonta Defeats Potsdam tomorrow night and then if Oneonta loses to Brockport on Tuesday, there would be a three-way tie between Oneonta, Potsdam and Albany.

Albany 61—Cavanaugh 10 525; Verdejo 20 4; Royal 2 26; Wiekliński 30 6; Clune 1 2 4; Keane 20 4; Jones 20 4; Cesare 10 2; Januszewski 2 2 6.

Gannon 66—Adamson 8 4 20; Miller 40 8; Jones 5 11; Blanks 8 11 7; Butler 2 2 6; Mitchell 2 0 4.

Albany 97—Cavanaugh 10 8 28; Verdejo 5 9 19; Royal 1 6 8; Keane 3 2 8; Wiekliński 7 0 17; Clune 1 0 2; Jones 3 1 7; Bellamy 1 3 5; Cesare 1 2 4; Januszewski 0 2 2.

Buffalo 104—Johnson 9 7 25; Pellom 11 7 29; Jones 10 3 23; Mendenhall 3 1 7; Bouie 3 4 10; Deveua 1 0 2; McDaniel 2 4 8.

Grapplers End 5-9 Season With Victory Over MIT

The Albany State wrestling team closed out its dual season with a convincing 35-14 victory over the Massachusetts Institute of Technology, Wednesday.

Mark Dailey, Mike Miller, Pete Palkovic, Ron Avignone and Chris Covas all won for Albany who finished the season with a 5-9 mark. Rick Porter also won posting a 12-6 decision at the 158 class which lifted his record to 12-1-1.

Daily at 134 won an 8-0 decision. At 142, Miller pinned Mark Olson at 1:59. Palkovic won his 150 pound match with a 13-2 decision.

At 167, Avignone pinned his opponent at 2:55 and Covas also won with a pin over his 177-pound

opponent. The win followed Albany's eleventh-place finish out of 17 schools at the New York State College Wrestling Coaches Association Championships held at Rochester Institute of Technology last weekend.

Jim Morrill, a freshman, placed fourth in the 190-pound weight class. He was decided 10-7 by Buffalo's Jeff Wheeler for third place.

Two freshmen, Steve Zucker (118) and Ken Gunn (heavy) along with Porter will be competing in the NCAA Division III Wrestling Championships to be held at Wheaton College, Wheaton, Illinois, next weekend.

JV Five Nearing Record With Two Wins

by Paul Schwartz

Fourteen and two. Fourteen out of sixteen. Won 14, lost 2. Anyway it's stated, it still comes out as a phenomenal record.

The Albany State junior varsity basketball team won two more games this week. Last Saturday they defeated Hudson Valley 97-87, and on Tuesday Oneonta fell to Albany 56-53.

Talent is something the Pups have a wealth of, and every bit of it was needed against a scrappy Oneonta team. The play in the first half was slow and methodical, with both teams using patient offenses.

This type of play almost lulled the fast breaking, high scoring Pups to sleep. Still, Albany managed to grind out a 36-24 halftime lead.

Oneonta came out with new life in the second half, and the game turned into a close battle. The absence of guards Marty McGraw and Ron Knox, both of whom did not make the trip with the team, hurt the Pups. What also hurt Albany was their sluggish play, and if not for some excellent foul shooting (16 for 20), they might have not come away with a victory.

Down the stretch, Oneonta narrowed the margin to two points but then the Pups came to life. Flawless ballhandling in last few minutes gave Albany their unspectacular victory.

Jim Bittker and Lee Gardner scored 11 points each for the jayvees, while Erv Roberson was right behind with ten.

"We didn't play well," said Albany coach Bob Lewis. "They are not a very good team, but we were not up for the game, and it showed."

Oneonta's jayvees have now lost to Albany twice this year. Earlier in the season, the Pups won by 19 at home. Oneonta is getting closer, but they are not in the same class as the Pups.

Last Saturday, Albany played a tough Hudson Valley Community College team that entered the game with an impressive 17-4 record. However, Albany was not impressed, and came away with a ten point victory.

This game was fast paced and offensive minded, the type Albany excels in. As the Pups learned, Hudson Valley was also capable of playing at a fast pace, and Albany found themselves down by four at the half.



The Albany State wrestling team closed out its dual-meet season with a 35-14 romp over MIT. Danes finished with a 5-9 record.

Tenure Case Handling Criticized

by M.J. Memmott

A 1975 tenure case in the Speech Pathology Department was handled in a "slipshod manner", according to the SUNYA Council on Academic Freedom and Ethics. The tenure case was that of former SUNYA Speech Pathology Professor Dorothy S. Miller. CAFE came to their conclusion in a letter to former Speech Pathology Chair Gerlene Ross on Feb. 17, 1977.

Ross had been named by Miller in her complaint to CAFE, along with Dean of Education Gilbert Moore; the School of Education Committee on Appointments, Promotions, and Tenure; and the Council on Promotions and Continuing Appointments. Miller charged Ross with "distortion and withholding of

substantive information from the departmental members."

She also claimed Ross failed to provide her with a copy of the letter of transmittal to the Dean, or to allow her to see her personnel file. The letter of transmittal is the chair's recommendation on the candidate's tenure, after the department has voted on it.

Miller received a negative vote from the department members, according to the letter of transmittal.

In addition, Miller charged that her file was biased and disorganized, the confidentiality of the department vote was violated, documents in her temporary file were substituted, student evaluations were not gathered, and her academic freedom was violated—all because of Ross.

On Dec. 15, 1976, CAFE met to consider the Miller complaints. Both Ross and Moore refused to appear. Last night, Ross explained her failure to appear saying that, "My rights would not be protected. Anything I said could have been used against me in a civil court." Ross said this didn't mean she had done anything wrong.

In the letter to Ross, CAFE listed each of the charges that Miller had leveled against her. They found that the department members were not given enough information on Miller before they voted. CAFE did not charge Ross with intentionally withholding information, but did point out it was her responsibility to provide it.

CAFE did find that the letters of Transmittal were improperly handled, and that Ross had substituted a revised letter after Nov. 25, 1975.

However, CAFE found "insufficient evidence" that Ross was prejudiced against Miller, and no evidence that the confidentiality of the department's vote was violated. Student evaluations had not been collected according to CAFE, but there was no indication that they were being withheld. They also found no violation of academic freedom.

"The whole issue of Mrs. Miller's complaint was a set up," said Ross. She declined to say why, or exactly who set it up, but did say "I did nothing wrong."

Miller, however said that "...the whole thing was handled in a



Former Speech Pathology Chair Gerlene Ross was charged with "distortion and withholding of substantive information from the departmental members" by a former professor in the department.

negative, off-handed manner. It certainly seemed a deliberate process to handle it improperly."

This has been only grievance or complaint ever filed against her said Ross. "If there were any others, they didn't come to my attention," Ross said.

Another former Speech Pathology Chair, Paul Boomsiter, disagrees with Ross on this point. Boomsiter said there were three

other grievance-complaints filed against Ross after she became chair. Boomsiter was Chair of the Department from 1969 to 1973, and Ross followed him, first as acting Chair for a year, until she was officially named to the post.

The Speech Pathology Department was retrenched by former President Emmett Fields in March 1976, and is currently being phased out.



WCDB Has Definite Plans For Broadcast This Week

by Thomas Martello

The long wait for WCDB to go on the air is almost over as the station plans its debut broadcast for either tomorrow or Thursday.

Telephone lines are currently being installed between the station's studios in the Campus Center and the transmitter atop Mohawk Tower. Complaints raised by the Atmospheric Sciences Research Center that the transmission of radio signals by the station might hamper weather research have resulted in the installation of temporary lines rather than permanent lines. The temporary lines will remain until a settlement is reached by the station, the ASRC and the University.

"The installation of the lines will continue today," said station General Manager Paul Rosenthal. "We will be able to go on the air within 24 hours of the lines' completion, if it is found to be in working order."

Rosenthal said that there have been no specific problems in the installation of the telephone lines and that the premiere of the radio station will probably occur in the late afternoon or early evening of either tomorrow or Thursday.

Ex Comp Lit Prof Granted Tenure Hearing

Former SUNYA Comparative Literature Professor Judith Leibowitz has been granted a hearing before the State Division of Human Rights to present her charge of sex discrimination at SUNYA. Division Hearing Examiner Norman Mednick has scheduled her case for either March 22 or 23.

The Leibowitz case was postponed Jan. 24, when the legal counsel for SUNY questioned the Division's jurisdiction. Leibowitz is charging that she was denied tenure

in 1975 because she is a woman. SUNY Counsel Thomas Santoro had contended that since Leibowitz also has court actions pending on the questions surrounding her tenure case, the Division couldn't consider her charges. According to Santoro, under State law no person may bring charges before the Human Rights Division if they are involved in court actions dealing with the same events.

Leibowitz and her lawyer, Margarethe Powers have argued that the two proceedings are based

on separate complaints. They contend that the court actions deal with the charge that she was admitted and capriciously dismissed from her job, and that the hearing before the Human Rights Division is concerned with charges of sex discrimination in her denial of tenure and in working conditions at SUNYA.

Mednick ruled that the Division does have jurisdiction. In a letter on February 16, Mednick stated that "...it is my ruling that the Article 78

action brought by the complainant does not bar a hearing on the complaint which she thereafter filed with the Division of Human Rights."

Mednick will convene the hearing in Albany at the Alfred E. Smith building. After hearing the arguments of both Leibowitz and SUNY Counsel Santoro, he will submit a recommendation to one of three Division Commissioners. The Commissioner then makes a decision on the case.

— M.J. Memmott

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