

# Booters Crack National Rankings

## Arango Nets Two As Albany Celebrates With 4-2 Win At Geneseo

by Nathan Salam

Carlos Arango scored two first half goals, and Frank Selca and John Rolando also scored, as the Albany State varsity soccer team celebrated their leap into the national rankings with a come-from-behind 4-2 win versus the Geneseo Blue Knights.

The Booters were named as one of those teams receiving national honorable mention based on last week's record of 7-1-1, and were listed as number 25 in the national soccer coach's poll.

The win at Geneseo was icing to the national rankings cake, and raised Albany's record to 8-1-1.

"This is the first time an Albany soccer team has been mentioned in the national polls," said Varsity Soccer Coach Bill Schieffelin. "Being among the top 25 teams in the nation is very satisfying, especially when one remembers that in soccer the polls do not separate the three NCAA Divisions. It's a fine compliment to all our players and this school."

When the Booters took the field after a four-hour bus ride to Geneseo, some of the fans accompanying the team had to wonder if the rankings had gone to the teams'

collective heads, as Geneseo's Chip Reist scored twice in the first eight minutes of the game to give the hosts a 2-0 lead.

Twenty minutes later, the Booters appeared to have scored when a shot by Carlos Arango eluded Blue Knights goalie Mark McNiven, but the ball was headed out from under the crossbar by Tom Arnold, and despite some protestations by players and fans alike, ruled no goal.

"I think that may have gotten us going, the feeling that we were robbed of a goal because the official was not positive," said Schieffelin, echoing the same comments of Booters forward Matty Denora.

Two minutes later, Arango took a pass from Chepe Ruano and beat McNiven to the short left side. Arango tallied again minutes later on a similar play, with Ruano again making the assist.

"It was the best performance of the year for both of them," said Schieffelin. "Arango now has four goals, all from the half back position, and Ruano simply had his best game ever at Albany."

With the score tied, 2-2, the Booters returned from their halftime huddle and quickly put Schieffelin's halftime advice of "putting on the

pressure early and keeping the ball on the ground." Selca scored his 15th goal of the season on a feed from Ruano. Selca is now one goal away from the Albany single season record of 16.

Less than two minutes later, Rolando fired a bullet into the upper right corner of the net, and the team exploded in celebration of Rolando's first goal of the season.

"Johnny is the most unselfish player on the team, and also the most respected and well liked," said Schieffelin. "The reaction of the whole team, including Henry (Obwald, the goalie, who raced the length of the field to add his congratulations), shows we've come a long way in building our own sense of teamness."

"Rolando really sparked us when he moved up to the center forward spot," Schieffelin continued. "Arango scored his first goal just a minute or two after that change. Rolando sets our pace and makes the offense move, and there is no way any team can key on Selca with Johnny up front; he's just too big a threat."

In general terms, the win was very satisfying, according to Schieffelin, but might prove costly. "It was an excellent game," said Schieffelin, "but we came out of it with some important injuries to key players. Arthur Bedford left the game early in the first half after getting kicked in the knee; Mark Wenzel, a freshman who



Albany State's Chepe Ruano readies to send a centering pass in front of the Hamilton net during last week's 7-5 win. Ruano picked up 3 more assists in Saturday's win over Geneseo.

has been very impressive as a fullback, limped through most of the second half with a sprained ankle; and Ricardo Rose also hurt his leg. All three are question-marks for Tuesday's 3 p.m. game with Union."

On the other side of the slate, the Booters regain the services of captain Pasquale Petriccione (completely recovered from his hemorrhoids operation) and will also have the advantage of a large home crowd in the last home game of their regular

season. They (Union) will be very tough," said Schieffelin, as he discussed the Booters' prospects of avenging last year's, 5-3, loss. "They beat seventh-ranked Colgate last week and knocked off a strong Middlebury club Saturday. Besides, we are dealing with a local rivalry, which means a bi-partisan crowd, and two very fine teams. It will be a very interesting, and very important, contest for both of us."

# Danes Nail Norwich, 19-12

by Mike Piekarski

Tom DeBlois' two-yard plunge capped a 70-yard touchdown drive that led the Albany Great Danes to a come-from-behind 19-12 victory over the Norwich Cadets, at waterlogged University Field, Saturday.

The touchdown and the successful two-point conversion came with nine-and-a-half minutes left in the game and brought the Danes back from a 12-11 deficit.

While the Danes picked up their fifth win against one loss, it was not an exceptionally well-played game for the hosts.

"It was not as good a game as you'd like," said Albany varsity football coach Robert Ford. "Defensively, it was not one of our better games and [offensively] we had our hands full with those two good defensive tackles," he explained, in reference to the Cadets' Vince Arduini (right tackle) and Bob Moylen (left tackle).

But the biggest factors in the game were the persistent rain, the slippery ball, and the unstable turf; the main reasons for the eleven fumbles committed by both squads.

The game got off to a slow start. Albany received the opening kick-off and was stopped cold on three plays necessitating the first of their nine punts for the afternoon. Norwich's attempts to advance the ball on their first offensive series proved equally fruitless, and they too, were forced to give up the ball. In fact, the entire first quarter

resembled a "hot potato" contest, as neither team seemed capable of holding on to the ball long enough to do anything with it.

The second quarter was another story, however, as the Danes caught fire. Albany gained control of the ball on their own 14 after a Norwich punt and marched 86 yards for a touchdown on their first possession. After a fifteen yard penalty had moved the ball to the Danes 39, quarterback John Bertuzzi hit split end Bob Baxter over the middle for a 35-yard gain. Three plays later, on fourth and three, Bertuzzi scrambled out of the pocket, rolled to his right, and connected with a wide-open Baxter all alone at the one, for the first touchdown of the afternoon.

On the next play, the Danes lined up as if attempting an extra point, but on the snap, the ball ended up in the arms of halfback Dave Duprey who raced into the left corner of the end zone for the two-point conversion.

The teams then traded punts for the next few minutes as neither was able to launch a sustained drive.

With about five minutes left in the half, the Danes received a Norwich punt near midfield and Skip Scurry returned it seventeen yards to the Norwich 32. The Danes had excellent field position but could get no closer than the ten before being stopped. Al Martin kicked a 31-yard field goal with 2:03 remaining and the Danes led 11-0 at the half.

But the lead was to be short-lived. The Danes had received the second half kick-off and on their very first play, they lost the ball when Orin Griffin fumbled a Bertuzzi pichout. Frank Guido recovered for the Cadets and the visitors now had a first and ten on the Danes' 25-yard line. Halfback Sam Pizzimenti took over from there and moved the ball almost single-handedly before sweeping in from three yards out for the score. Don Brown then tried for the two-pointer, but was ganged-tackled short of the goal-line and the score remained 11-6.

Later in the quarter the Cadets pounced on another Dane fumble and turned it into another score. Starting from the Albany 46, Cadet quarterback Mike Palmer converted on a third and eight situation by hitting Dana O'Brien over the middle for a first down on the 32. Two plays later, Palmer handed off to Pizzimenti on a third and two, and the husky senior responded by busting through a slight hole and racing all the way down the right sideline for a touchdown.

Palmer then tried a quarterback sneak on the conversion attempt but was stopped cold, and with ten seconds left in the third quarter, the Danes found themselves trailing 12-11. After the kick-off, Bertuzzi began to march on the comeback trail by keeping the ball and running around right end for a big 18-yard

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# Central Council Splits AAB Power With New Committee

by Stephen Dzinanka

Student Association (SA) has instituted a new two-committee system giving students more control of student monies funding inter-collegiate sports, while attempting to adhere to National Collegiate Athletic Association (NCAA) guidelines.

In this effort, Central Council passed a bill last October 15 splitting the financial and policy-making duties of the Athletic Advisory Board (AAB) between two separate committees. The bill established a student-dominated Athletic Finance Committee (AFC) to deal with the financing of inter-collegiate sports, while policy decisions will be considered by an administration-controlled advisory committee.

Some AAB members are complaining about one stipulation in the AFC rules which restricts student membership on the committee to non-athletes. They feel it denies many students of their right to participate in student government.

Administrative Majority The AAB was a standing committee of Central Council comprised of an administrative majority (through appointment). It dealt with all aspects of the inter-collegiate sports program at SUNYA. Council granted a lump-sum appropriation for the inter-collegiate program to the AAB based on a detailed budget prepared by the board.

According to Bob O'Brien, a member of Council's Ad Hoc Committee on Athletics who contacted the NCAA last September, the key to the NCAA guidelines is "institutional control." O'Brien explained that the guidelines require the administration to have control of the body dealing with policy matters such as athletic recruiting abuses and questions of eligibility. O'Brien feels that the NCAA will see SA's two-committee arrangement as a viable

compromise. "I don't feel it violates NCAA standards," commented O'Brien. He added that the new system allows for "student control of student money" in inter-collegiate sports.

Central Council Chairperson David Coyne stated that SA was never "officially" notified it was breaking NCAA rules. "We just assumed that if we were violating the NCAA rules, we'd better change."

Coyne said it's possible that SA's new committee arrangement may not have satisfied the NCAA constitution. However he added the change is at least "in the spirit of the guidelines."

AAB Chairperson Kathy Maloney called the stipulation in the AFC rules which restricts the student membership on the committee to non-athletes "discriminatory." "It's denying rights to many students on this campus," she said. Maloney explained that the rule denies tax-paying students the right to participate in the political processes of SA and serve on one of its standing committees.

Specifically, the stipulation states "no student shall be allowed to serve on the AFC that simultaneously is a member of any club or sport funded in part or in full by the AFC." This was an amendment which passed on the Council floor 12-10-2. The bill itself passed by a vote of 20-2-3.

"I think that there can be a conflict of interest," said O'Brien defending the amendment, "athletes can be pressured." O'Brien feels that the AFC needs members with an "outside view" and is opposed to a board "flooded with athletes." He is concerned about the general student interest. "Athletics are important," said O'Brien, "but they're not the end-all."

"It's discriminatory," said AAB member Peg Moffet. "It seems to me



AAB Chairperson Kathy Maloney calls membership rules for the newly-formed Athletic Finance Committee "discriminatory." She feels that athletes should be allowed to serve on the committee.

that people are not allowed to be athletes and participate in student government [in a primary sense]." Moffet feels that by not having athletes on the board you don't "really know" what's involved in athletics. Although she favors the representation of different perspectives on the committee, she opposes the infringement on people's rights as a means to this end.

Coyne believes peer pressure and pressure from coaches could influence an athlete's vote on the committee. However he does not think a rule restricting the student membership of AFC to non-athletes should be "written into the law." "I think Council made a serious mistake," said Coyne. He feels that the appointment of students to the AFC should be left to the discretion of the Central Council Chairperson.

Maloney contends that the "conflict of interest" argument doesn't hold much water. "There never has been any pressure from coaches," claimed Maloney. She continued on page three

# Grads Control Lounge

by Bill Schilling

The residents of Brubacher Hall, a graduate dorm on downtown Alumni Quad, succeeded swiftly in their recent drive to control the use of Brubacher's large game room and snack bar. Spokesmen for the Alumni Quad Board, however, view Brubacher's victory as a loss for Alden and Waterbury, the two completely undergrad dorms on Alumni.

The two rooms in Brubacher, the largest and most well equipped for social functions on the quad, had been in frequent use, said Patricia McHenry, director of residence at Brubacher. She said the policy had been that any campus or campus-affiliated group could apply to her to use the rooms.

Bryant Monroe, president of the predominantly undergraduate Alumni Quad Board, said that he

had always considered the rooms not just Brubacher lounges, but quad lounges.

On Oct. 17, a statement signed by 159 Brubacher residents appeared in the letters to the Editor of the Albany Student Press declaring that for reasons of security, noise and maintenance at Brubacher, the residents could no longer tolerate being host to "someone else's beer blasts," and that they intended "to insure that our staff and residency have a voice in the events which enliven or endanger our hall."

Attempted Rape The grad students said that incidents including attempted rape, numerous assaults, unlawful entries, and extensive property damage during Alumni Quad Board's Octoberfest, Oct. 4 at Brubacher, had pushed their already strained tolerance beyond the limit. McHenry said that use of the rooms had been an issue in Brubacher over the past year, but never of the magnitude following Octoberfest.

On the same day that the statement appeared, Karleen Karlson, Alumni Quad staff co-ordinator, enacted a new policy concerning the use of Brubacher's lower lounges. The new policy is that off-quad groups may no longer use the two rooms, and that on the quad, only the Brubacher-Sayles-Pierce organization may host activities in them. Karlson said that John Welby, campus director of residences, concurred with the change, as did Glen Anderson and Brian McGuire, ad hoc representatives of Brubacher.

The Brubacher-Sayles-Pierce organization, separate from Alumni continued on page two

# Sears Sues Bauman For \$630 EOPSA Carpet

by David Winzelberg

SA President Andy Bauman has been named co-defendant in a state Supreme Court suit involving former EOPSA President Fred

Stokelin and Sears Roebuck and Company.

The original suit was filed by Sears against Stokelin, charging him with purchasing a \$630 carpet for that

group's office with an unauthorized SA voucher last October. A voucher is a request for use of funds by SA groups.

According to former SA Comptroller Jerry Albrecht, he and former president Pat Curran froze EOPSA's budget for violating finance policy in the carpet action.

Albrecht said Stokelin then went to Central Council for approval of the purchase, was refused, but regained use of the budget for EOPSA. As a result, the carpet has remained unpaid-for on the floor of the group's Campus Center office, and Stokelin is being sued by Sears.

In the present court action, which names EOPSA's President Toxic Clark as co-defendant with Bauman, Stokelin is attempting to shift the responsibility to the groups (EOPSA and SA), and away from himself personally. Bauman says, "I would feel terrible if Freddie had to pay personally," adding, "I think it's Sears' fault for accepting the unauthorized voucher."

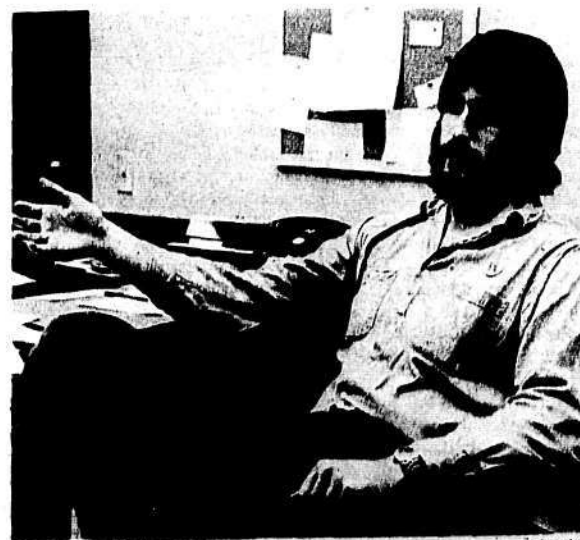
According to Bauman's report to Council on the carpet situation, Sears sent a letter to Stokelin saying they were aware that he did not yet get full authorization for the purchase, although they did install

the carpet.

For the SA vouchers to be valid, three signatures (the university; SA; and the group making the purchase) must appear. Albrecht asserts, "Every group treasurer got a letter stating finance policy which included that the executives could be liable" for any unauthorized purchase. On the voucher in question, only Stokelin's signature appeared. SA vouchers now list the signature requirement on the front to avoid further confusion.

At Central Council Wednesday, an ad hoc committee was formed to look into the carpet controversy and will make recommendations to Bauman and Council. They agreed to answer the summons by next week. Bauman explains, "We're gonna buy time."

According to Bauman, SA is left with two options. SA could go to court to fight the suit, with a possibility of losing over \$1500 in court costs. SA could also pay Sears the \$630 out of court, taking the responsibility off Stokelin but possibly setting a new precedent on the responsibility of SA group executives and the spending of group funds. Bauman favors settling out of court but feels, "We lose either way."



Andy Bauman, President of SA, was recently named co-defendant in a suit filed by Sears Roebuck. SA could lose up to \$1500 in court costs.



Albany's quarterback John Bertuzzi being brought down in fourth quarter action. Bertuzzi rushed for 37 yards on the day.

# Cherubino Cops State Invitational in 25:03.4

by Jon Lafayette

Carlo Cherubino outshined everyone else at the ninth annual Albany State Invitational, as the Albany senior became the first Albany runner to take this meet, Saturday.

Cherubino, who was second to Colgate's Bruce Mason at the mile point, took the lead at two miles. He was able to increase his lead during the third mile, held off a challenge by New York Tech's freshman John Little, and crossed the finish line with a big smile on his face and arms raised, about twenty yards ahead of the field.

Cherubino's time, 25:03.4, was the

fastest time ever recorded by an Albany runner at a home meet, eclipsing Vinnie Reda's old record 25:11.

It was the seventh best time ever run on Albany's course, and it came in the last race he will ever run here.

"This is the way to go out," said Cherubino, who will train for the Olympics as a marathon entry for the Italian national team.

The other Albany runners did not turn in strong performances. Brian Davis finished 30th and Chris Burns was 37th (he finished ninth last year) as Albany finished a disappointing fifth of the 18 teams that entered. Keene State won the meet, as

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## Carey Calls For Demonstrations

NEW YORK (AP) Gov. Hugh Carey called on New Yorkers Thursday "to take to the streets . . . to sound off support for the city" in demonstrations aimed at getting Congress to approve emergency legislation to avoid a financial default by the city.

Carey's appeal came as the Senate Banking Committee in Washington approved a bill with \$4 billion in loan guarantees for the city and sent it on to an uncertain fate on the Senate floor and a threatened veto by President Ford.

The bill would place the city on a strict fiscal regime to balance its budget and prevent a default after Dec. 1, when money from a state-designated \$2.3-billion rescue package runs out. The city will need an estimated \$4.2 billion for expenses and debt retirement from Dec. 1 to June 30.

### Respond to Threat

After attending a fiscal briefing for civic and business leaders at the Pierre Hotel, Carey told a news conference that the city must respond to the President's threat Wednesday to veto any bill that would have the federal government guarantee funds to prevent a default.

The Democratic governor said one expert had characterized the Republican president's speech as "the words of Archie Bunker to the music of Herbert Hoover."

Carey said, "New York must fight back because of the body blow

delivered by the President. And the way to do it is to get out into the streets," Carey said.

He said he was thinking in terms of a mass rally, perhaps in Times Square, in the near future to be dubbed "Operation Come Back" or "Operation New York Alive and Healthy."

### In other developments:

— Treasury Secretary William Simon said the city had not tapped all sources of funds to meet its debt. He suggested increasing the 8 per cent state sales tax in the city by as much as 3 per cent, or getting loans using the \$8.5 billion in assets of municipal union pension funds as collateral.

### Pension Pinching

— Felix Rohatyn, chairman of the Municipal Assistance Corp., nicknamed "Big MAC," said state and union officials have been considering a plan to borrow \$4 billion against the pension funds, but added that the chance of its implementation was "remote" because of serious legal problems.

— Connecticut's Gov. Ella T. Grasso, a Democrat, joined the criticism of Ford, saying the federal government has short-changed the urban Northeast for years through rigged aid formulas and now should come to the aid of New York City.

— The stock market, which was off by 12 points Wednesday in its largest decline in a month, made a mid advance on moderate trading

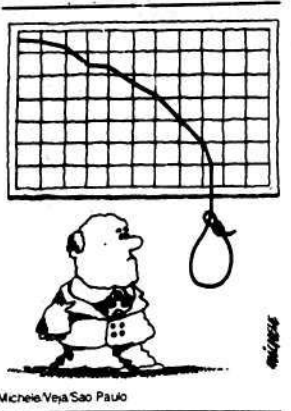
while the municipal bond market was firm and relatively quiet.

Gov. Carey charged that Ford had not been candid about his alternative plan of changing the law to allow the city to file for bankruptcy and maintain essential services, because he did not mention the cost.

### Astronomical Cost

"It's tremendous," Carey declared. "It will be not less than \$500 million for the first six months and about \$1.2 billion shortly thereafter."

That objection was also heard in Washington where Sen. Adlai Stevenson, D-Ill., said during debate on the loan guarantee bill that Ford's proposal amounted to "the largest bail-out of all."



McHenry-Vera/Sao Paulo

# NEWS BRIEFS

## Lebanon Reports More Fighting

BEIRUT, Lebanon (AP) Moslem gunmen appeared to gain the upper hand Thursday in Lebanon's civil war as they and their Palestinian allies overran the last forward Christian militia outpost in the downtown hotel district in Beirut and moved into the shadow of the 25-story Holiday Inn. At the same time, unidentified gunmen kidnapped the third American in eight days. He was identified as Clyde Huddleston, 47, of Ft. Worth, Tex., a pilot for a Lebanese cargo airline. U.S. Embassy officers Charles Gallagher, 44, of Dykes, 50, of San Jose, Calif., were abducted Oct. 22.

## Franco's Power Transferred to Borbon

MADRID, Spain (AP) Informed sources said tonight that the government has handed over power conditionally to Prince Juan Carlos de Borbon as new Spanish head of state. The reported transfer of power came as Gen. Francisco Franco's condition continued to decline. Sources said the decision to transfer power was made after Premier Carlos Arias Navarro conferred privately with the prince. The sources said the transfer of power under Article 11 of the Spanish constitution, was only temporary under law. But they added it would, in effect, be permanent since Franco is not expected to recover.

## Government Creates Temporary Jobs

WASHINGTON (AP) Money has been distributed to put 71,312 people to work temporarily on public works projects such as landscaping parks, shoring up eroding roadbeds and repairing and rehabilitating buildings, the government said Thursday. The \$368.7 million sent to federal agencies and regional commissions by the Commerce Department represented the final distribution of money provided as an anti-recession measure under the annual public works appropriations.

## Federal Government Sues Bergman

NEWARK, N.J. (AP) The federal government sued nursing home czar Bernard Bergman on Thursday for allegedly overbilling Medicare \$37.1 million to operate an Elizabeth nursing home in 1968 and 1969. Bergman, 62, of New York, who is under indictment on Medicare fraud charges, was named in a civil complaint filed by the U.S. attorney's office here. The U.S. attorney is investigating alleged widespread misuse of Medicare funds by nursing homes in New Jersey. Under the Medicare system, nursing homes receive advances from the federal government, but must submit detailed reports at the end of each year to prove the money was spent correctly.

## New York State Faces Budget Deficit

ALBANY, N.Y. (AP) The Republican-controlled Senate Finance Committee acknowledged Thursday that the state faces a budget deficit of at least \$264 million, reversing the GOP's long insistence that the budget was balanced. The development added to deepening concern about the state government's financial picture, which has been severely hurt by the New York City fiscal crisis and further damaged by a slow recovery from the recession. But it must borrow about \$5 billion between now and June, and because of New York City's financial crisis it has been unable to market its notes in recent weeks.

## Haley's Campaign Money Suspicious

ALBANY, N.Y. (AP) Some strange and unusual circumstances—perhaps just coincidences—still surround the payment of \$2,000 of Gov. Hugh Carey's campaign money to Assemblyman Daniel Haley. Having taken testimony from those involved in the controversy, the state Board of Elections declared it did not find any criminal actions and only confirmed a series of odd events.

## Dyson Says Unit-Pricing Unhelpful

ALBANY, N.Y. (AP) State Agriculture and Markets Commissioner John Dyson said Thursday that while his department is committed to enforcing the state's new unit-pricing law, he does not think it's the best way to help consumers shop intelligently for food. Standardized packaging would be far superior, he said, because more people would be able to understand it and would use it. Dyson made his comments in response to criticism that his department has been lax in enforcing the unit-pricing law, which went into effect last Jan. 1.

## Board of Education Wastes \$1 Million

NEW YORK (AP) The State Commission of Investigation charged Thursday that the city Board of Education wasted \$1 million in its dealings with a computer firm which used gifts, cash payoffs and prostitutes to get favors from the board. The commission charged that the computer firm, actually a "broker" which hired other computer firms to do the actual work, was formed by a Board of Education accountant, Seymour Sayetta, and a Manhattan Supreme Court clerk, Joseph Pape, while Sayetta was still on the board's employ. The firm, Computer Specifics, also was accused of billing the board for the work of consultants who never actually worked for the firm, including two of Pape's sisters—one of whom was in the hospital at the time.

## Ford Seeks to Isolate New York City

NEW YORK (AP) President Ford's plan to permit a New York City financial default rather than commit the federal government to a loan guarantee program conceivably could produce some of the very effects he seeks to avoid. The intent of the Ford effort is to isolate the New York City problem and avert making it a responsibility of citizens elsewhere in the nation. It seeks to avoid a direct federal involvement. But some members of the financial community suggest it could spread rather than restrict the ailment and that it might eventually force the federal government into making guarantees.

# Breslin Urges All to Work Within the System

by Sue Emerson

"The only way you are going to improve the quality of life in your time . . . is to go into the political system," said political satirist and journalist Jimmy Breslin to a capacity crowd in the Campus Center Ballroom Tuesday night. "It [the political system] is everything you have ever heard or said it is," commented Breslin, "and it is the only system we have."

Speaking specifically of the New York City political system, Breslin characterized it as a system which clings to the past and is peopled with the lazy, the mediocre, and the fraudulent. Breslin laughed at a recent joint press release made by New York City Mayor Abraham Beame and the City Comptroller which said, "This city is not bankrupt, near bankrupt, nor will it ever be bankrupt."

Speaking of the political system in general, Breslin noted that "Richard Nixon came out of an election in which half the people stayed home." Breslin went on to say, "Nixon always made the remark, 'They're still out there for us . . . don't worry.' 'And they are still out there,' Breslin commented.

### Apathy and Inaction

What is the answer to this ineptness, inaction, and apathy according to Breslin? "The answer is your obligation to the political system," he said. "You have a moral obligation to get into the system of politics and never leave it," Breslin added.

Breslin told his audience that politics is hard, compromising work. You "chip little pieces of yourself

away," admitted Breslin, and he noted that the disappointments are endless. Nevertheless, Breslin commented, "It [becoming involved in the system] is more important, in my estimation, than religion."

Breslin led into the subject of politics by recounting, mostly through anecdotes, his own campaign for president of the New York City Council in 1969. Breslin recalled that he had just finished his book *The Gang That Couldn't Shoot Straight* (the theme of which is, according to the author, that "the Mafia is . . . an equal opportunity employer.") That day Breslin ran into Norman Mailer, "who also writes good," in a bar. (Breslin's talk was full of the names and locations of the numerous bars he has frequented throughout his life.) By the next day, Breslin recalled, he and Mailer had announced that they were running for president of the New York City Council and Mayor, respectively.

Breslin related certain incidents which occurred during the campaign, such as the time he and Mailer attended a candlelight ceremony at Arlington Cemetery on the first anniversary of Robert Kennedy's death. Since everyone who had anything to do with New York City politics was going to be there, Breslin admitted that he and Mailer wanted to look good. "I got a little altar boy look," quipped Breslin.

During the Mass, however, the more Mailer (who is Jewish) became attracted to the proceedings, the more the candle in his hand tipped forward. Mailer's candle finally



"You have a moral obligation to get into the system of politics," said Jimmy Breslin, speaking in the Ballroom last Tuesday. The political satirist-journalist gave his views on a wide variety of topics.

tipped into the blond hair of the woman seated in front of him and set the hair on fire!

"I reached out and gave the broad a whack on the back," Breslin said. "Everyone in the audience turned silently and looked at us." Although no one broke the solemn silence while he and Mailer were trying to help the woman, Breslin said that he could almost hear the people saying, "drunken bums." After the Mass, Breslin and Mailer retired to a bar at the airport, and according to Breslin, "gave them what they wanted to talk about."

### Seriously Speaking

Speaking more seriously about the campaign Breslin commented, "What we knew was nothing." And

talking candidly about the problems of New York City Breslin remarked, "The number one work is jobs . . . You've got to get jobs for poor people. If it comes between leaf-raking jobs and no jobs at all, let it be leaf-raking jobs."

Breslin lamented the fact that white, affluent persons continue to flee to the suburbs leaving too many poor people together in the city. But although these people leave the city, Breslin noted, they continue to "use the place as a public playground; they use the city's facilities but do not pay city taxes, they make their money in the city but take it home to the suburbs, etc. 'In lieu of a commuter tax . . . we should build a wall around the city and charge admis-

sion to get in," Breslin commented.

Breslin expressed strongly his opinion that it is the job of human beings to help each other out and that cities have an obligation to take care of their poor people. "There is no power in this world to match the power of the impoverished in their helplessness," Breslin remarked, "If you don't go and help them, it's going to brush against you and bring you down too."

Breslin also expressed opinions on a wide variety of other topics Tuesday night.

On free tuition at the City University of New York: "Are you in favor of it, yes. Are you going to be able to keep it, and answer undoubtedly is no."

On the presidential chances of Governor Carey: "I'll vote for him tomorrow morning."

On busing: "The thing I'm talking about is racial desegregation. There is no such thing as busing, it's race." On the Ford administration's attitude toward New York City: "I don't think they're bright enough to see catastrophe."

On the theory of a second gun in the assassination of Robert Kennedy: "I don't know about a second gun. I know sure as hell that Sirhan Sirhan had a gun, and he used it. Believe me, Sirhan had a gun."

On the architecture at SUNYA: "I do love the symmetry. Everything balances. I think the architect . . . copied the front page of the *New York Times*."

On the future endeavors of Jimmy Breslin: "My main business is writing."

Breslin also spoke about a few of his friends such as Fat Thomas and Marvin the Torch, "who is in the business of building empty lots."

When asked after his talk what he usually drinks when he goes to a bar, Breslin replied without hesitation, "Anything in a glass."

# An Evening Out With Jimmy Breslin

by Betty Stein

Jimmy Breslin, idol of young journalists, had finally finished. His Tuesday night talk in the Campus Center Ballroom had lasted almost two hours. The crowd gave him a mixed reception: some walked out before the end, while others had lined up behind the microphone in the aisle, tossing out questions.

"Well," I asked a friend, "what did you think?"

"It upset me in a way," replied my writer-companion, a hardcore member of the unemployed college grad crowd. "The first part was great when he told all of those stories—I was really excited. But the question and answer part depressed me."

He and I had rushed up to the third floor of the Campus Center to collect our belongings, and the elevator was now taking us to the basement. Some friends of ours had been invited to have a drink with Breslin and, not wanting to miss any of the action, we were tagging along. My friend still had second thoughts.

"Why am I doing this?" he asked, tugging at his beard. "I know this ain't gonna work out."

"We can always leave," I said, wishing that he would stop pacing. "What'll I say?" he asked, unappressed. "The whole speech seemed so futile at the end. All of these kids are badgering him with questions, and he's being stubborn right back."

### Inferiority Feelings

"But you see, it was a sort of defense with him," I said, "For some reason, he feels inferior because he never went to college, you know? It's like his way of . . ."

Just then the elevator halted. The light above the door indicated that we had only gone down one floor,

causing my friend to curse and kick at the door as it opened.

"What's going on," he said impatiently. "Choosing to ignore him, I continued. 'You see, Breslin thinks that he . . .'"

In walked Jimmy Breslin. "Oh," I said weakly. . . . hi there."

Breslin looked up, his face showing a total lack of recognition. The eyes were partially closed, probably from lack of sleep. The rumpled brown suit, light blue shirt with cuffs that protruded a little too far, and paisley tie showed a man—like many men—unconcerned with fashion.

But by the mussed-up, graying hair and smelly cigar you shall know him. This was Breslin the journalist, the writer, walking into the elevator, taking up the greater part of a corner with his pudgy form.

"Hello there," he said courteously, as a band of friends and admirers moved with him.

My friend and I looked at each other. Both of us started to giggle as we edged to the opposite side in an attempt to look inconspicuous.

After the world's longest two-minute ride, we reached the basement. Breslin walked out first. He seemed to know where he was going, so everyone followed. It must have looked as though this stocky Irishman was giving us a tour of the campus as we wound our way through the snack bar and into the cafeteria.

"This is ridiculous," my companion said, heading for an exit. "Let's go get my car."

The ride to the Albany Hyatt House took about five minutes and soon we re-emerged into the cool night air. Slamming the doors to our

compact, we spotted a small group of people simultaneously getting out of their car in the opposite end of the lot.

"It's probably Breslin again," said my friend sarcastically. A large figure emerged. It was him.

"Oh, no." Another procession formed as we followed him into the Hyatt House, through the plush entrance way and to the bar.

### Hugo's Lantern Tavern

The sign said "Hugo's Lantern Tavern." A three-piece combo was playing an uninspired version of "The Hustle" to an audience of more chairs than people.

Breslin asked us all what we wanted to drink.

"Seven beers and one gin and tonic," he said to the bartender.

The gin and tonic belonged to a young reporter for the *Kickerbocker News*, who was trying to appear as mature as possible to the legendary journalist.

Drinks were passed out and the group slowly closed in on him, holding on to every word.

"I hate this," said my friend. "We can't all just stand around him."

We sat down at a nearby table, sipping on the drinks that Breslin had bought us as we watched him react to his cluster of admirers.

One tall young man stood with his mouth open, nodding his head from time to time. The cub reporter was asking conservative questions and making notes on her steno pad. On Breslin's right was a stooped-shouldered student government type.

"Look, he's practically nibbling on Breslin's earlobe," I said.

But by this time we could hardly see Breslin. It looked as though the

group were smothering him, each one trying to get closer than the other, each one trying to get Jimmy Breslin to notice them.

One by one they ran out of questions and left, as we remained, wondering if we would ever get a chance to drink with the great Jimmy Breslin.

By the time we decided to join him at the bar, he was talking to a friend of his from the New York Department of State. Breslin turned to us as we took the seats nearest to him.

"Can you finish these?" he asked us, pointing to the two beer glasses in front of him. One was full, the other half empty. "I'm tired; I've got to go to bed."

Breslin left after paying the \$42.75 tab.

"I feel guilty drinking this," said my friend, "I didn't exactly make a big hit with him." We stared blankly at the vacant chair to our left.

"Yeah," I said, sipping from the glass that had just left Jimmy Breslin's lips.

# Council Splits AAB Power

continued from page one

further states she doesn't foresee such a problem developing in the future. Maloney said the question of rights concerning the AFC is to be brought before the SA Supreme Court in a case that will probably be heard next week.

Referring to the upcoming Supreme Court case, Coyne speculated, "It seems to me that that particular section [of the bill banning athletes from AFC] will be struck down because it is a violation of people's rights."

Moffett said that based on her interpretation of the bill, it could preclude an estimated 5000 to 7000 people—anyone who uses SA equipment—from serving on the AFC. She noted this includes WIRA and AMIA participants.

Coyne explained the advisory board, which will be concerned with policy matters, will not be a committee of Central Council. According to Coyne, its organization is in the hands of SUNYA President Emmett B. Fields.

The AFC consists of eight students, three faculty members, and one administrator.



# Student Tackles Incumbent in County Contest

## Tom Cairns Seeks Re-Election

by Jill R. Cohen

The leisure-suited leprechaun eyed me critically as he watched me record his responses, his statements, his accusations in my shielded stenopad. He Tom Cairns, Democratic candidate seeking re-election to the Albany County Legislature from the 27th district, wasn't sure if I could be trusted. Neither was I.

"How well do you know Leslie Maebly?" he asked. The question was expected. My acquaintance with his Republican opponent was undeniable, my work for the Republican party as much a part of my life as my journalistic ventures. Conflict of interest? His concern with my potential prejudice was as well-founded as my own preoccupation with trying to maintain objectivity.

Objectivity, however, can be altered by personal impressions just as easily as by external influences. When I met with Cairns, my noninvolvement with that particular race enabled me to judge him solely on the image he presented to my then open mind. After an hour of being subject to a barrage of political rhetoric, that image was set.

Thomas J. Cairns, 28, of Newtonville, is seeking his third term as Albany County legislator in a race characterized by accusation and counter-charge. His opponent, Leslie Maebly, recently criticized Cairns' voting record, suggesting collusion with the Albany Democratic machine.

### Not Part of Machine

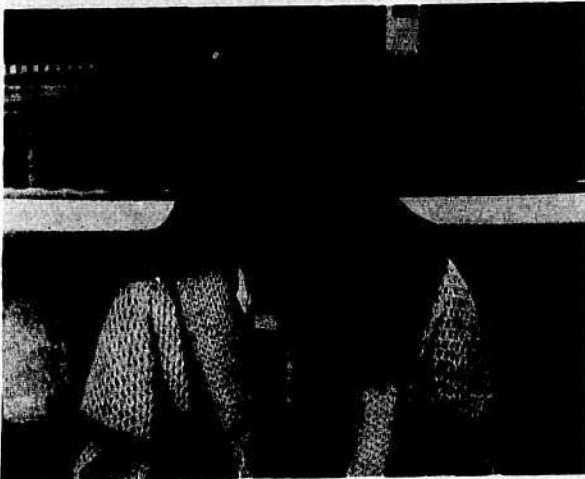
"Nonsense," said Cairns. "You can play a statistical game. If you look a little further, you might discover that 75% of those votes (concurring with the Albany machine votes) are housekeeping items requiring a roll-call vote. Perhaps, on those roll call votes, the majority just might have been right, and she seems to overlook that fact."

He also asserts that his alleged association with the Albany machine is a myth. "Mine is a grass roots campaign," he said. "I never asked for nor received any financial support from the county or town party." Secure in his own campaign funding procedure, he finds Maebly's practice less honorable.

"My opponent sent out an appeal for funds, saying that she would not accept any donation over \$100, but the Colonie Town Republican Party donated two and a half times that amount, which she accepted. She has received more money from the town



Democrat Thomas Cairns, above, seeks his third term as Albany County legislator in November's election. His opponent is SUNYA student Leslie Maebly, below, running on the Republican ticket.



## SUNYA Student Leslie Maebly Runs Republican

by Jill R. Cohen

In the Campus Center crowd, she seemed less like a political vote-getter than just another student. But if the voters of Colonie's 27th district show their confidence in Leslie A. Maebly on November 4, the 22-year-old SUNYA student will take her seat on the Albany County Legislature, the youngest member ever to serve on that body.

Maebly, running on the Republican ticket, will face Democratic incumbent Thomas Cairns, from whom she could wrest the 27th district seat's support of the Albany Democratic machine and "Return the people of Colonie their vote."

Said Maebly, "The people in Colonie pay 60% of the taxes, and get nothing for their tax dollar."

Colonie's interests have been laid aside for the interests of the Albany machine, Maebly judged from Cairns' voting record. According to a statement issued by Maebly in August, her opponents' voting record finds him "deep in Mayor Corning's pocket of political cronies."

Cairns was elected to the County Legislature in 1973 as a reform Democrat, but according to Maebly, he voted with the Albany machine in 56 out of 60 roll-call votes taken during the past year.

The political career of Leslie A. Maebly has evolved rapidly over the past five years. Since 1970, she took minor roles in the campaigns of Assemblyman Fred Field (R-Newtonville), Democratic Presidential candidate George McGovern, and the Court of Appeals Judge Charles Breitler.

Maebly's association with the New York Republican State Committee in 1973 catapulted her into the limelight of the state GOP youth organization. A member of SUNYA sorority Chi Sigma Theta, she was approached by former Chi Sig member Cathy Bertini, then Director of Youth Activities for the NY Republican State Committee, to serve as one of the first female pages in the NY State Senate.

Her acquaintance with Bertini led her to becoming the director of the 1973 Republican Youth Conference and Secretary of the New York State College Republicans.

The efforts of 1973 produced two important results. Maebly was appointed to the New York State Republican Platform Committee, where she was one of ten women and one of four young people of the 30 members on the Committee. The Platform Committee, which held hearings in eight New York State cities during May and June of 1973 in order to establish a 4-year platform for NYS Republicans, proved to be an "amazing experience" for Maebly, who says she profited in political experience and contacts made.

One of the contacts was Governor Malcolm Wilson, who appointed her college coordinator of his 1974 gubernatorial campaign. She was subsequently named Chairwoman of the NYS College Republicans and became instrumental in a statewide absentee ballot drive as well as a campus recruitment drive for the Wilson campaign.

The year was "very taming" for Maebly, who found student response to Wilson "disappointing" as she couldn't keep the students interested. For Maebly, statewide interests were gradually replaced by concern for the voters of the town of Colonie.

The decision to run for the County Legislature stemmed from a suggestion made last March by a Republican legislator, that she should go to a few meetings of the Legislature and observe Tom Cairns in action. Maebly's reaction was, "I saw what a farce it was."

Cairns' reform Democratic campaign promises were a "big charade," she said. "I wasn't happy with him, or the fact that he had the nerve to vote against our interests. Somebody had to run against him." Maebly's decision to run received the blessing of Colonie Town Republican Chairman Harry D'Agostino, and she was formally endorsed by the GOP in June. Meanwhile, her campaign, managed by Paul Cardamene, 21, former candidate for Albany city alderman, and Mark Yavornitsky, 26, who handles her public relations, was already being developed.

Maebly's campaign activities have included a total door-to-door walk of her district, a formal press conference

continued on page six

# Hazy Halloween History Still Happily Haunts

by Laurie Senz

Today, Halloween is a festive occasion with no mystic significance attached to it. Little children dress in outlandish costumes, carve jack-o-lanterns, listen to ghost stories, and go "trick-or-treating" for candy and UNICEF.

At one time though, people believed that children born on Halloween had the power to see and converse with supernatural beings; and that evil spirits, witches, ghosts, and demons of all kinds were roaming

about on this day creating chaos wherever they went.

The origin of Halloween is a combination of pagan or Druidic practice, classic beliefs, and religious superstitions. The pagans' observances influenced the Christian festival of All Hallows Eve as they were celebrated on the same date. Gradually Halloween became a secular observance and many customs and practices developed.

The Druids believed that October 31 was the end of the old year and the new year must be ushered in with a festival to appease Samhain, their god of Death. Samhain would gather all the souls of the dead and decide what form each would assume for the coming year. According to the legend, the good souls entered the body of another human being, but the bad souls were condemned to enter the body of animals. Sacrifices were made to the god of Death in the hope that he would lighten his punishment of the wicked.

In both Celtic and Anglo-Saxon times, fairies, elves, and witches, who were thought of occasionally take the form of black cats, were believed to fly on Halloween. Huge bonfires were set up on hilltops to



scare away evil spirits released that night by the god of Evil. People would gather around the fire and relate frightening tales of experiences with mysterious, quivering shadows, queer noises and mystic occurrences. These exotic tales were the forerunners of today's ghost story—now a tradition on Halloween.

Halloween was also a time for games and rituals involving methods of foretelling one's future. In Scotland young people assembled

shoulder where it was expected to fall on the floor in the shape of the initial of her lover's name.

The custom of carving jack-o-lanterns originated in Ireland. The tale goes like this: A stingy drunkard named Jack tricked the devil into climbing an apple tree. He quickly carved the sign of the cross into the trunk to prevent the devil from coming down. Jack then made the devil swear never to get revenge on him or claim his soul in any possible way. Jack eventually died. Because of his parsimonious ways, Jack was forbidden to enter heaven. The only recourse was for Jack to go to hell. However, the devil was true to his word and would not claim his soul. Thus Jack was condemned to walk the earth forever with his lantern (a carved out turnip with a candle inside) looking for a place to rest his soul.

When the Scots and Irish brought the Halloween traditions to America, the pumpkin was substituted for the turnip, and much of the meaning of the holiday has since been lost.

Today Halloween is a boon to the candy industry and its original mysticism is now measured in numbers.



## OCA Tries to Make Living Easier

by Sue Emerson

The Off Campus Association was created by the Student Association in order to help facilitate off-campus living. "The fact that half the students [live off campus] and there was no group serving them" made the formation of OCA seem "like a very obvious thing to do," according to SA President Andy Bauman.

Sandy Voit, one of two SA appointed OCA coordinators, is a graduate student with 5 years of experience at the Off Campus College at Binghamton. This group provides such services for its off-campus students as counseling, bus service, self-help survival guides, etc. "I came here [Albany] and there was absolutely nothing [for the off-campus student]," says Voit. Voit and co-coordinator Andy Goldstein feel that their first responsibility is to gather and publicize information concerning such matters as health and legal services, entertainment and recreational resources, apartments, food stamps, utilities, etc. Says Voit, "Our priorities are to pinpoint and publicize resources [of the Albany community]."

In an attempt to begin this information gathering and dissemination, OCA and the Office of Student Life will be co-sponsoring discussions with various community agencies such as Social Services, Housing Code Enforcement, Internal Revenue, etc. These discussions will generally be held in the new student drop-in center adjacent to the Patron Lounge from 11:30 a.m. to 1:30 p.m. on weekdays.

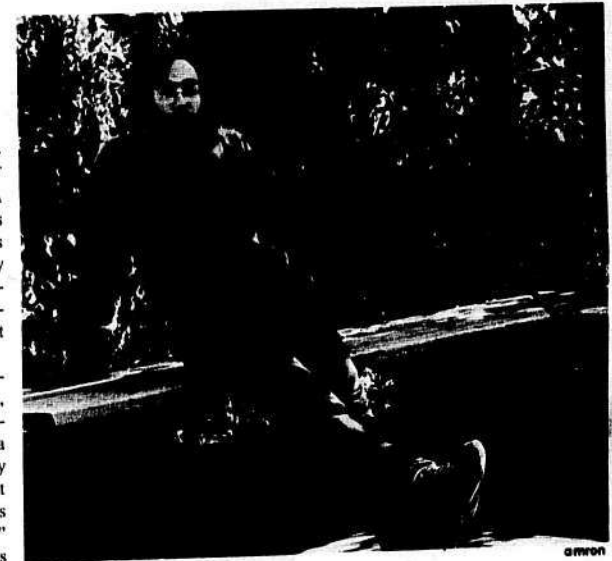
Already slated are information sessions concerning food stamps (Wednesday, November 12), Planned Parenthood (Tuesday, November 18), and New York Telephone (Wednesday, November 19). Further information concerning these discussions may be found in the "Off Campus Community Newsletter," published monthly by the Office of Student Life. Although OCA and the Office of Student Life are two separate groups, these information sessions are being co-sponsored because both groups have the "same target population . . . people that don't live on campus," according to acting Assistant Dean for Student Life Sue Pierce. Accord-

ing to Voit, this is the first year that the Office of Student Life has concerned itself with students living off campus. Voit feels that many OCA and Office of Student Life concerns in this area will overlap. (Voit's responsibilities will probably overlap also. In addition to his position with OCA, Voit serves as a part-time intern in the Office of Student Life.)

Besides providing pertinent information for off-campus students, Voit feels that OCA has a responsibility to help students become a part of the community in which they are living. "Going to college is not [just] an academic education," says Voit. "It should be a life education." He also feels that off-campus students need to realize that, as a group, they face many similar problems. "We need to mobilize off-campus students," Voit says.

As for OCA's future, Bauman feels that the establishment of this group as an organization comparable to Binghamton's Off Campus College "would be of course be our goal." However, he admits that this will have to be a long-range goal. According to Voit, "The potential is there, [but] resources and person-power are hard to come by." OCA is SA funded with a first year operating budget of \$1200. All OCA persons are non-salaried. This compares with the \$54,000 budget which Binghamton's OCC had to work with last year.

Bauman feels that eventually OCA will be able to provide both information and services. But he admits that "information is the first



Sandy Voit is one of two OCA coordinators appointed by SA.

step [because] it can be more easily realized. [Services] can only come out of a well organized group." Goldstein comments, "I see our role in the future as being resource people." As he explains it, if the OCA people are not able to help you, they will refer you to someone who can. Voit strongly emphasizes that OCA wants and needs input from any and all interested students. "We [students] want to help each other out," says Voit. "Other students should be able to benefit from my mistakes." He encourages students to share information which may be helpful not only to off-campus students but to students in general as well.

As yet, OCA has not established permanent office hours. The present

location of their office, next to the cash register in the game room, is a definite factor in this delay, according to Goldstein. With the noise of the pinball machines "you can't work in there," he says. But any interested student may call Sandy Voit at 438-4304 or Andy Goldstein at 434-4878. They may also watch for the "Off Campus Community Newsletter." It is distributed to the Campus Center Information Desk, the Library, the Administration Building, Brubacher and Draper Halls, and the Wellington. The last issue covered a wide spectrum of topics including food stamp information, a community entertainment calendar, and recipes of the month (chicken in wine and baked scrod, sole or any white fish!).

The staff of the Albany Student Press wishes you a happy Halloween. Watch out for little kids with tommy guns, spiked party punches, the old razor-in-the-apple trick, ghosts, goblins, and things that go bump in the night. They're not really there, you know . . . it's all your imagination. Most of the time, anyway.

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**Tom Cairns**

continued from page four standing there stark naked." He perceives this race as "more sophisticated than the previous races." He explained, "I have a very viable opponent with a very shrewd and cunning campaign manager and an active and well-financed campaign."

His own campaign efforts have included a walk of his district, leaflet distribution, and lawn signs, which he believes are being torn down systematically. "There is an organized determined effort to destroy every one of my signs, but I'm getting sympathy because of that."

His campaign activities, however, will not be as important an influence on the Colonie voters as his "service to the people in the district, and to [his] record," as he perceives the situation. As county legislator, Cairns has directed his efforts towards reform of the county legislature.

"We took 23 committees and condensed them into 13 active, working segments of county government," he said. "Now every legislator has a copy of the agenda 48 hours prior to each meeting, and we now meet monthly instead of four times a year." He continued, "The facts are glaring. These are improvements; they are in the law today."

Cairns noted further improvements that he would like to see implemented during his third term as legislator, including "a charter review commission to look into the office of county executive, more capital programs, more relief for the taxpayer." In the eyes of Thomas J. Cairns, the election is a "clear choice between one solid legislative record and a candidate with absolutely no experience and a severe lack of knowledge of county affairs."

**Leslie Maebly**

continued from page four ference, and newsletters issued to the residents of the district. Her opponent, in contrast, has done little to protect his seat. "He bought a Chevyvan," she said.

The 27th district contains 3400 votes: 1600 registered Republicans, 500 Democrats, and 1200 blanks. The blanks are "mostly young people" according to Maebly, and result from a "movement away from party affiliation... there is a feeling that intelligent voting is associated with independent voting, which is not necessarily true."

What is true is that what Maebly sees as the Albany County Legislature's neglect of the needs of the people of Colonie is something she feels should be changed. If elected, she says she would try to bring in County health facilities, more county highways, and increase the revenue from the landing fees at Albany County Airport.

Leslie A. Maebly, just another student in the Campus Center, on her way to becoming, well, just another face on the Albany County Legislature?

**The SA Contact Office** is located on the first floor of the Campus Center, right next to the Check Cashing windows. (It was the old telephone office.) Check it out next time you're in the Campus Center.

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**TRIPPING DICK**

Grace Slick of the Jefferson Starship says she once attempted to slip some LSD to Richard Nixon.

Grace has been invited in 1970 by Tricia Nixon to attend a White House tea because both she and Tricia were Alumnae of Finch College.

Grace, however, was turned away at the door of the White House by secret service agents because she showed up with an old friend, Abbie Hoffman.

In an interview with *Stereo Review*, Grace admits that she was carrying 600 "mics" of acid at the time. She says: "We were aiming for the old dad, hoping he might come to the party and have a cup of tea."



**WHO'S A HIPPIE?**

What's the difference between a "hippie" who decides to drop out and a dedicated anti-war activist?

Believe it or not, the C.I.A. back in 1968 conducted a secret study into this question and came up with an answer.

A newly-declassified document reveals the C.I.A. concluded that

**ZODIAC NEWS**

**ABOMINABLE APE**

An American zoologist, who spent three years on a scientific expedition in the Himalayas, claims that the "abominable snowman" is real.



However, the researcher, Edward Cronin, says that the famed creature is not as abominable as he or she is cracked up to be, and is probably just a shy, shaggy flat-footed ape.

Cronin and another scientist, Doctor Howard Emery, writing in the November issue of *Atlantic* magazine, say they camped in a wilderness area of the Himalayas in 1972, in the middle of a snow-covered meadow.

They say they awoke the next morning and discovered bare-footed human-like footprints leading

directly through their camp to the top of a distant lodge.

The Sherpa guides who were with them identified the tracks as those of the fearsome "Yete." The scientists conclude that the two-footed animal that left the tracks was a small, adolescent, "Yete" by "Abominable Snowman" standards, weighing only 165 pounds.

Cronin says that the creature is most probably either a known species of shaggy-haired ape in a deformed or "abnormal condition," or a new form of primate.

**BOMBING BATTLE**

An Air Force officer, who objected to firing missiles containing nuclear warheads at civilian targets, has been discharged from the service.

The officer, Captain John Vandermolen, was first sent to a psychiatrist and then later discharged from the Air Force after saying he would aim missiles at military targets, but not at civilian population centers.

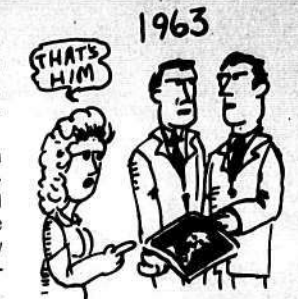
Vandermolen says that after he objected to civilian areas being nuclear targets, he was told only the president may decide what targets are selected. Vandermolen has filed suit against the Air Force asking for back pay and that his service record be cleared.

**PLOT THICKENS**

Former New Orleans District Attorney Jim Garrison has released a sworn statement by a witness who claims she saw Jack Ruby with a rifle case at the scene of President Kennedy's assassination two hours before the shots were fired.

The statement by the witness, Julia Ann Mercer, also contends that she positively identified Ruby to the F.B.I. on the day following President Kennedy's murder 24 hours before Ruby shot Oswald to death at the Dallas Police Station.

Mercer's statement, released by Garrison, charges that the F.B.I. changed her testimony in order to hide the fact that she had identified Ruby to the bureau even before Ruby killed Oswald.



An F.B.I. interview with Mercer, conducted on the day following the assassination, says only that Mercer saw two men at the assassination scene with what looked like a rifle case. One of the two men is described as being "heavy-set" and about 45-years-old, a rough, general description that could fit Ruby.

However, Mercer's new statement says that the F.B.I. showed her several picture photographs on the day after the assassination, one of them of Ruby. She states that after she identified the face in one of the pictures, the F.B.I. agent who showed her the snapshot turned it over, and the name "Jack Ruby" was written on the back of it.

Garrison, in a speech before the Citizen's Commission of Inquiry at The University of Hartford over the weekend, stated that the F.B.I. deliberately suppressed Mercer's original testimony.

**HICCUPS ARE HELL**

A 56-year-old West German man leaped to his death earlier this week apparently because he was unable to cure a severe case of the hiccups that had plagued him for two years.

Doctors estimate that Heinz Isecke had hiccupped 36 million times since a stomach operation was performed on him in November of 1973. Police say that Isecke became increasingly despondent after thousands of suggestions on how to cure the hiccups, mailed to him from around the world, had all failed to work.

**ALBANY STATE CINEMA**

Friday, Oct. 31

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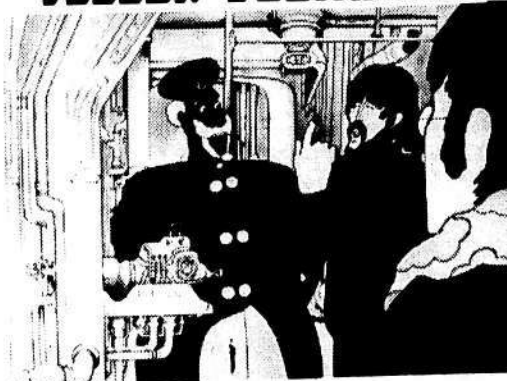
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# GRAFFITI

TODAY

Colonial Quad presents a Pumpkin Carving Contest on Fri. Oct. 31 at 3:30. Bring your own pumpkin already carved to the cafeteria. Three prizes will be awarded for most original, funniest, and the best carved traditional style pumpkin.

Looking for Christian fellowship? Albany Evangelical Christians meet every Fri. at 7 p.m. in CC 315 for prayer and sharing. Come and join in God's love.

The Department of Theatre proudly presents the annual Agnes E. Futterer Lecture, *The Bacchae of Euripides*, a marionette theatre performance by Professor Peter Arnot, Tufts University, 8 p.m., Fri. Oct. 31 in the Studio Theatre, Performing Arts Center.

Up to date briefing on Angola by Elin Figueiredo, MPLA Ambassador to the U.N. Fri. Oct. 31 at 7 p.m. in LC 20. Sponsored by Pan Caribbean Association.

## THIS WEEKEND

Fred Astaire and Judy Garland in *Easter Parade*—a classic—Sunday, Nov. 2 at 7:30 and 10 p.m. in LC 7. \$5.00 with Col Quad Card, \$.75 with tax card and \$1.00 without. Presented by Colonial Quad's Bijou.

Community Relation Committee for Telethon '76 is meeting Sun. Nov. 2, at 7:30 p.m. in the State Quad flagroom. For info call Jerry at 7-7742 or Sue at 7-4066.

There will be a Halloween Party at the Tri-city Women's Center (located in the Albany YWCA) on Sat. Nov. 1 at 9:00. For further info call 449-9991.

The Central Park Sheiks, swing country-style at the Freeze-Dried Coffeehouse in the CC Assembly Hall. Doors open 8:30—midnight. Fri. and Sat. \$7.50 without tax. Free with tax. Refreshments available. For info call 457-4735. Volunteers always needed.

Harness Racing Club presents 2 films on the fastest growing spectator sport in America. The meetings is on Sun. night Nov. 2 in LC 5 at 9 p.m. All are welcome.

Delta Sigma Pi—Formal general meeting this Sunday at 9:30 in BA 220. Dress is formal and \$1.50 is due for alumni holiday greeting cards and pictures.

Friends of Yoga are having a Yoga Day at Doane Stuart School (Kenwood Academy) on Route 9w, Sun. Nov. 2 from 10 a.m. to 3 p.m. It is open to all.

Going to Church, but don't know how to get there? Pineview Community Church sends a bus to Dutch Quad at 10:40 every Sunday morning. Fellowship in the Lord with us.

Anyone interested in attending an Orthodox Christian Fellowship group is urged to attend our meetings on Sundays at 6 p.m. in the CC Patroon Lounge. For further info call Terry at 436-1535.

The New Covenant, a Christian Coffee House Group, will appear at Chapel House Sunday evening, Nov. 2 at 8 p.m. Admission is free and all are welcome.

## MONDAY

An informal group discussing the relevance of the Torah in contemporary times meets every Monday night in a Chumash review of the Sidra with Rabbi Rubin at 8 in CC 373. All welcome.

The WSUA 640 Specials keep on going with free give-away records. This Mon. at 8 p.m. listen for the Album of the Week hosted by Bill Castle and Matt Kaufman featuring *The Who By Numbers*. On Tuesday 8 listen to Glenn Trotter for Artist of the Week—Barry Manilow.

There will be an Alumni Quad Board meeting on Mon. in the Alden Main Lounge at 7 p.m. This meeting is open to all interested students.

JSC Choir Rehearsal, Monday night at 8 p.m., Nov. 3 in the CC Ballroom.

The Albany Table Tennis Club meets every Monday night from 7 to 10:30 p.m. in the 2nd floor men's auxiliary gym.

There will be a W.I.R.A. mandatory basketball officials meeting Mon. Nov. 3 at 3:15 in CC 356.

## TUESDAY

Legal Commission of the SA Supreme Ct. and Judicial Boards ("Student Attorney's") mandatory meeting, Tues. Nov. 4 at 6:30 p.m. in the Fireside Lounge.

Prof. Daniel Dishon of Tel Aviv University will give a talk on the recent interim agreement between Egypt and Israel in the McNeil Room, Rensselaer Union, RPI, Tues. Nov. 4 at 8 p.m.

There will be a meeting of University Speakers Forum every Tues. night at 7:30 p.m. in the Patroon Lounge. All are welcome.

An interesting class in Mishna, Midrash, Chassidic and Jewish philosophy is given every Tues. evening by Rabbi Israel Rubin at his home 122 So. Main Ave., 8 p.m. All are welcome. For info call 482-5781.

Judo Club meets in the Gym Wrestling Room, Tues. at 7 p.m., Thurs. at 6. Beginner's class starts at 7:30 p.m. on Thurs. For info call Andy at 7-7705 or Bonnie at 7-7875.

Baha'i Club of SUNYA—information open to all. Tuesdays at 7:30 p.m. Room 373 Campus Center.

Albany State Archers meets Tuesday at 6:30 p.m. in the Women's Auxiliary Gym on the 2nd floor of the Phys Ed Bldg. For info call that Dale at 7-5228.

There will be a mandatory W.I.R.A. volleyball officials meeting Tues. at 3:45 in CC 356.

Students and Faculty come together! Come to Le Cercle Francois Pat-Luck Dinner, Tues. Nov. 4 at 7 p.m. Sign up in the French Dept. or call Viviane 7-7729 or Faith 7-4027.

## WEDNESDAY

Pre-Law Society—meeting Wed. Nov. 5 at 8 p.m. in LC 19. Topic: "The Lawyer as Legislator" with Senator Howard Nolan. All welcome.

Dr. Saxman from Syracuse Univ. will be speaking on cleft palate. Wd. Nov. 5 at 7:30 p.m. in HU 345. Sponsored by the SAU Club.

The Feminist Alliance will sponsor a panel discussion on rape, which will include a speaker on self-defense, a speaker on the legal aspect, and representatives of campus security. Wed. Nov. 5 at 8 p.m. in CC Assembly Hall, and all are welcome.

SNO—Student Nursing Organization announces that on Wed. Nov. 5 at 7 p.m. in LC 21 Christine Amyot will be speaking on Maternal-Child Care.

Best of Friends '75 (still Friends '74 and 412 and Friends '73) are forming a Holiday Sing group. We need people who want to have fun. Come to our first meeting Wed. Nov. 5 at 8 p.m. in the State Quad Tower Lounge.

Want to get away from it all? The Outing Club meets every Wed. night at 7:30 in CC 315. We hike, climb, cave, and enjoy ourselves. Come join us.

Duplicate Bridge Game meets Weds. at 7 p.m. Beginner's class at 6. All welcome. Cash prizes, refreshments. For info call Andy at 7-7705.

W.I.R.A. Council meets every Wed. at 7:30 p.m. in the 2nd floor lounge.

## THURSDAY

The Department of Slavic Languages and Literature presents the first in a series of linguistic lectures. The topic: "Remarks on the Category of Person in Russian." To be presented by Prof. Lawrence Newman (Ohio State University) on Thurs. Nov. 6 at 4:10 in HU 354. Coffee Hour with Prof. Newman at 3:15 in HU 354.

Career Day All day Thursday, Nov. 6 in the CC Ballroom representatives of almost 50 enterprises will be present with displays and available to answer questions. Sponsored by Delta Sigma Pi—Professional Business Fraternity.

Delta Sigma Pi—Associate Member and Brothers luncheon with Career Day Repr. and Dignitaries, Thurs. Nov. 6 in the Ballroom.

Israeli Dance Club—every Thurs. night from 9 to 10:30 p.m. Intermediate—advanced. Held in the Phys. Ed dance studio. Everyone welcome. Any questions, call Tania, 7-7748.

## ANYTIME

All students preregistering for PPOS 120—if you register for PPOS 120, 2170, MW 10:10-11:00, W. Fiser, you must register for discussion D101 or D110. If you are registering for PPOS 120, 2171, TTh 11:10—12:25, B. Schuster, you must register for discussion section D111 or D120.

Students in wheelchairs need attendants for activities of daily living. Weekly rate depending on the number of hours the disabled student requires. Responsible, mature persons should contact Jell Berman, Graduate Assistant, Rehabilitation Service, 457-1296 (mornings) for further details.

The beginning and advanced conditioning courses scheduled for Tuesday-Thursday at 7:10-8 p.m. during spring semester in the Spring Catalog should read 7:10-8 a.m.

Community Service Registration for Spring '76 will take place from Nov. 3 through Nov. 7 from 9 a.m. until 4 p.m. between LC3 and LC 4.

Community Service Evaluation sessions are now going on—Community Service students must attend one—check your schedule for time and location of session or call 7-4801.

Want to be a Legislative Activist? SASU is offering internships next semester in: Communications, Legislative Affairs, Information & Research, Student Services, and Administrative Affairs. Work in Albany and earn up to 15 credits in your field of study. For more info see Dianne Piche in the SA Office (CC 346) or call 457-6542 by Nov. 5.

Please note new fitness and recreational swim hours. Fitness—Sat. 7-8 p.m.; Sun. 9-11 a.m. and 7-8 p.m. Recreational—Mon-Fri. 9-10:30 p.m.; Sat. & Sun. 1-5 p.m., 8-10 p.m.

Timers are needed for the SUNYA Men's Swim Team. Anyone interested please contact Pamm Leshin at 457-5107.

Volunteers are needed at Trinity Institution, a youth services agency in the South end of Albany. Please help. Call 449-5155.

The Albany State Chapter of the New York State Committee to elect Birch Bayh for President has now been formed. If you are interested in becoming involved or just seeking information please contact Debbie at 465-3964 or Charlie at 482-0483.

Grievance forms concerning complaints of sexual harassment are now available in CC & Tower Offices. Call Jill for further info at 439-4260.

On-Campus students wishing to have the Feminist Alliance Bimonthly newsletter *Athena*, mailed to them, call 489-4848 and leave name and address. Off-campus students must fill out a form at *Athena* in the CC Lobby.

Attention—students interested in studying in the SUNY program at Tel Aviv University Spring 1976. There will be 67 courses available. For further info, please come to the Office of International Programs, SS 322. Application deadline is the first of November.

Graduate School Interviews—for students interested in a graduate school admission. Sign up for an appointment in the Department Office, Adm. 135. Nov. 6, University of Rochester, Graduate School of Management; Nov. 12, Carnegie Mellon University, Graduate School of Industrial Administration.

The 1975 Israeli Chassidic Festival is on its way to Albany. Monday, Nov. 17 at 8:00 p.m. at the Palace Theatre. Tickets are available through JSC—Call Eric Gurvis, 7-5354 or Stan Shaw 489-7446.

To all students who have had problems or difficulties with the Educational Testing Service, fill out the NYPIRG survey and place it in the ETS Complaint Boxes in the library and in the CC near Check cashing. Forms are available in the NYPIRG Office (Rm 333) and at the Complaint boxes. For further info call 457-2446.

The *Diary of Adam and Eve*—a one-act musical, written by J. Hornick and J. Beck, (from *The Apple Tree*), directed by J. DeRubo, will be presented November 7, 8, 9 in the late Theatre. Performance times will be 7:30 p.m., and 9:30 p.m. each night.

# aspirations unlimited

The Albany Student Press Arts Section State University of New York at Albany October 31, 1975



Nanny, portrayed by Jerusha Kaminsky sits amidst one of many family turmoils.

## 'Marigolds' Met With Mixed Emotions

by Greg Leaming

Paul Zindel's play, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" is one of the finest pieces of contemporary American literature. His characters are powerful studies in human nature and are presented to the audience with a sense of psychological realism that can easily leave the audience gasping. In creating such characters, however, Zindel leaves any cast tackling that pay with a formidable job. How does one represent the many facets of these characters without losing sight of one or more sides of them?

Beatrice, the major character in the play, has a razor sharp edge to her that cuts through everybody who comes in contact with her. Yet this woman must be portrayed with enough sympathy so that the audience is left feeling sorry for her and the situation she is in. The actress portraying Tillie, Beatrice's daughter,

must give flesh and blood to the character with the minimal amount of dialogue given her. Ruth, Beatrice's eldest daughter, must be represented as more than just the carbon copy of her mother she appears to be.

All of these problems have to be approached with extreme delicacy in order that the characters do not become one-dimensional. SUNYA's production of *The Effect of Gamma Rays*... under the direction of Dr. James Leonard, stumbled into many of these nearly unavoidable pit-falls.

Although much of the acting in the production was flawed, there was one particular performance that shone through. Joyce Farra, in the role of Tillie, appeared to have a strong sense of the character she was portraying and handled the difficult role nicely. The opening and closing speeches of the play were very well done by Ms. Farra, clearly expressing the character's dauntlessness in the face of opposition as well as the deeper psychological workings of Tillie. It was in those scenes in which Ms. Farra had little or no lines that she excelled, however.

The character was most fully revealed to the audience during her quiet moments on stage. Ms. Farra's reactions to everything going on around her were a beautiful blend of subtlety and pathos. During the first act, especially, Tillie's lengthy silences, punctuated by short but honest moments of interplay with Beatrice, revealed the almost miraculous love found in their relationship. There was, however, one particular point in her performance that Ms. Farra seemed to lapse out of her character. After returning home from school, Tillie was just a little too precious for such a quiet and withdrawn child.

Fortunately, Tillie's second act more than made up for this small lapse. Her opening scene was appropriately tense and nervous without ever leaving the bonds of her character, while her speech before the high school audience was effective in portraying a moment when the character's shyness is overcome by her love of science. Ms. Farra's innocent fascination was just the touch needed to emphasize the play's major theme found in this speech. All in all, Ms. Farra's performance was effective in presenting the subtle complexities of her character.



Tillie, played by Joyce Farra, explaining her exhibit at the school science fair.

It is unfortunate that the other actresses in the play were not as effective in their performances as Ms. Farra. Ms. Kathy Slingerlands, for example, turned what could have been a show stopping character part, Janice Vickery, into a caricatured abomination. Her two minute speech in Act two was forced and unbelievable. It was a pity to see such a nicely written part become a cartoon. Ruth, played by Debora Beechert, also came across as a caricature rather than a character. Ms. Beechert appeared to have a nice concept of

the character, but allowed it to get out of hand. From moment to moment Ms. Beechert was a gum-snapping, empty headed child, suddenly lapsing into moments of philosophical lucidity, pronouncing each word as if she were in a dream, then jumping back into her plasticity. This is not to say that Ms. Beechert did not have some good moments. Her epileptic fit at the end of Act two, a potentially embarrassing moment for the audience if done poorly, was handled well. Her movements were handled with great dexterity. There were also a few moments in her interactions with Beatrice in which Ms. Beechert became fairly believable, but these moments were few and far between.

The interpretation of Beatrice, as offered by Randy Kaplan, presented a problem to the audience. As stated before, the character of Beatrice is a very tough part to tackle. How does one portray the bitchiness of this character and at the same time keep the audience sympathetic towards her. Some readers will remember Joanne Woodward's interpretation of this character in the movie version of the play. The reason the movie failed is that Woodward was unable to control the unsympathetic nature of the character. The audience simply could not feel anything for such a shrew.

Ms. Kaplan's performance fell to the opposite extreme. Her Beatrice was drowning in self-pity and displayed it too often to the audience. If Beatrice pitied herself so much, why should we feel anything for her and add to her pity? All of Beatrice's razor sharp jokes directed against those around her should have had a sting to them that would have hit the

audience head on. But in this Beatrice, there was no cutting edge, only tears. She seemed to have little strength to strike-out against those around her. If Ms. Kaplan had refrained from breaking down so much on stage, she might have retained a certain amount of strength. As it was, she presented a character that was beaten from the start. At the end of her first scene on stage, Ms. Kaplan broke into tears. She admitted her defeat from the very start, and left the character with nowhere to go.

If Ms. Kaplan insisted on crying at various intervals throughout the play, she should have handled them as did Ms. Farra during Tillie's one and only tearful moment. Instead of showing her sadness over the death of her rabbit to the audience and the rest of the characters on stage, Tillie turned away from both, only allowing them to see her motionless back while controlling the break in her voice as much as possible. As Tillie hides her emotions in her silence, so should Beatrice have been seen to hide her emotions in her sarcasm. As it was, Ms. Kaplan allowed her sympathy for the character too much reign, and, as a result, became too indulgent in her portrayal.

Again, like Ruth, Beatrice did have her good moments. The opening of the second act showed a good sense of edge to the character. Here was the strength and sharpness that we had been waiting for. Unfortunately, the scene was again ruined by Ms. Kaplan breaking down at the end. Immediately following this scene, Beatrice entered the stage drunk. This scene was well done in that it was totally in keeping with the character portrayed in this situation. Fortunately, this scene did not end in tears. It was a nice change. On the whole, however, the character was not able to draw anything but disgust from the audience for a character so racked with self-indulgence.

The influence of the director, Dr. James Leonard, was not evident enough. It seems that the actors were given a free hand with their characterizations, and most of them would not have failed if more directorial influence had been used. Technically, on the other hand, the director handled the production well. Except for the first scene, the blocking was natural and well-executed, and the actors moved well on the cluttered, raked stage.

One particularly interesting piece of directorial influence was the character of Nanny. Rather than treating her as a real-life character with human expressions, the character was treated as a walking symbol for the decay prevailing in the household. In this sense, the part was well handled by Jerusha Kaminsky. Her blank stares transmitted the director's ideas about the character effectively to the audience, although Ms. Kaminsky's walk was a little too stiff and straight for a woman of Nanny's age.

Although the effort on the part of everyone involved with the show was evident, the whole production was not extremely successful.



Beatrice and her older daughter Ruth, played respectively by Randy Kaplan and Debora Beechert, share a moment of closeness.

**L.F.G. The International Film Group**  
The alternative filmic experience since 1954.

**Oct. 31, Friday Celebrates HALLOWEEN with Tales from the Crypt & Freaks**

**\$.50 w/tax \$1.00 w/out**

*Tales from the Crypt* starts at 7:15 & 10:30 pm

**Come Early- Stay for both shows!**



# preview ★ leisure

## MOVIES

**ON CAMPUS**

albany state cine 1234 459-8300

**1**  
**Superman**  
 Fri. 7:30, 8:30  
 LC 1&2

**2**  
**Yellow Submarine**  
 Fri. 12 midnight  
 LC 7

**3**  
**Scenes from a Marriage**  
 Sat. 7, 10  
 LC 7

**4**  
**Odessa File**  
 Fri. & Sat. 7:30, 10  
 LC 7

ifg

**Freaks**  
**Tales from the Crypt**  
 Fri. 7:15, 10:30  
 LC 18

bijou

**Easter Parade**  
 Sun. 7:30, 10  
 LC 7

jsc

**Kazablan**  
 Sun. 7, 9  
 LC 18

**1**  
**Mahogany**  
 Fri. & Sat. 7, 9:10

**2**  
**3 Days of the Condor**  
 Fri. & Sat. 7:15, 9:35

**3**  
**French Connection 2**  
 Fri. & Sat. 7:10, 9:30

**4**  
**Hard Times**  
 Fri. & Sat. 7:05, 9

fox-colonic 459-1020

**Let's Do It Again**  
 Fri. & Sat. 7, 9:15

guilderland plaza 456-4883

**1**  
**Charlotte**  
 Fri. & Sat. 7:30, 9:15

**2**  
**Funny Lady**  
 Fri. & Sat. 7, 9:30

hellman 459-5322

**2001: A Space Odyssey**  
 Fri. 6:15, 8:50  
 Sat. 6:30, 9:15

hellman towne 785-1515

**OFF CAMPUS**

delaware 462-4714

**Supervixens**  
 Fri. & Sat. 7:15, 9:15

**last week's solution**

**1**  
**3 Days of the Condor**  
 Fri. & Sat. 7, 9:15

**2**  
**Let's Do It Again**  
 Fri. & Sat. 7:30, 9:45

**3**  
**Mahogany**  
 Fri. & Sat. 8, 10

mohawk mall 370-1920

**1**  
**3 Days of the Condor**  
 Fri. & Sat. 7, 9:15

**2**  
**Let's Do It Again**  
 Fri. & Sat. 7:30, 9:45

**3**  
**Mahogany**  
 Fri. & Sat. 8, 10

© Edward Julius, 1975 Collegiate CW75-8

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## what's happening?

### Friday, Oct. 31 Halloween

**Wine Tasting Festival**  
 by Albany Campus Events  
 CC 315  
 3:00 p.m.

**Freeze Dried Coffeehouse**  
 Central Park Sheiks  
 country swing  
 free w/tax card, \$.75 w/o  
 8:30 p.m.

**Halloween Costume Party**  
 by Class of 78  
 music by Third Hand  
 CC Ballroom  
 9:00 p.m.

**Rathskellar Pub**  
 Jeff Riach  
 popular folk and Jazz  
 Steven Berch  
 rag time  
 9:00 p.m.

### Saturday, Nov. 1

**Varsity Football**  
 Albany vs. Albright  
 1:00 p.m.

**WSUA - Jazz Spectrum**  
 with Peter James  
 soft, modern jazz  
 8-11 p.m.

**Rathskellar Pub**  
 same as Friday

**Poco, McKendree Spring**  
 by Rensselaer Union Concert Board  
 Proctor's Theatre, Troy  
 8:00 p.m.

**Freeze Dried Coffeehouse**  
 same as Friday

**Paula Ennis & Findley Cockrell**  
 duo and solo piano  
 PAC Main Theatre  
 8:30 p.m.

### Sunday, Nov. 2

**Israel Workshop**  
 by JSC  
 CC Assembly Hall  
 1-5 p.m.

**New Covenant Coffeehouse**  
 by Albany Evangelical Christians  
 Chapel House  
 8:00 p.m.

**Henways Coffeehouse**  
 music by Mike Pour  
 Indian Quad  
 free w/quad card, \$.50 w tax  
 8:30 p.m.

## T.V.

**FRIDAY**

10 MASH 8:30 p.m. comedy

10 Don Kirschner's Rock Concert  
 Uriah Heap, Mirabal, Eddie Kendricks  
 12:30 a.m.

**SATURDAY**

6 Midnight Special  
 Helen Reddy, Hudson Bros., Bob Dylan, Pavares, J. Geils Band  
 1 a.m.

13 Star Trek 11 p.m. science fiction

13 Von Ryan's Express  
 movie 11:30 p.m.

**SUNDAY**

17 Monty Python's Flying Circus  
 comedy 10:30 p.m.

**MONDAY**

13 Space 1999 8 p.m. science fiction

10 Phyllis 8:30 p.m. comedy

**TUESDAY**

10 Good Times 8 p.m. comedy

13 Welcome Back Kotter  
 comedy 8:30 p.m.

17 No...Honesty  
 comedy 10 p.m.

**WEDNESDAY**

13 When Things Were Rotten  
 comedy 8 p.m.

13 Don Adam's Screen Test  
 comedy 8:30 p.m.

**ACROSS**

1 "The \_\_\_ of the House of Usher"  
 5 Cardiff's country  
 10 Celebrity  
 13 Chills and fever  
 14 Exactly similar  
 15 Chinese comb. form  
 16 Highly speculative securities (4 wds.)  
 19 Before  
 20 "It's \_\_\_ a Long, Long Time"  
 21 Gorpulent  
 22 Henry VIII's sixth  
 23 Helress Hutton  
 25 The Fourth Estate  
 27 Rational  
 28 \_\_\_ Na Ha  
 31 Spain's teammate  
 32 "West Side Story" character  
 33 Suffix: foot  
 34 Indulge in double-talk (2 wds.)  
 38 Put into service  
 39 Opera highlights  
 40 Andy's partner  
 41 \_\_\_ mother  
 42 Girl in "The Old Curiosity Shop"  
 43 Parking  
 45 Stringed instruments, for short

46 Moistens  
 47 Take off romantically  
 50 Essence of the matter  
 51 Little Fr.  
 54 Zez Confrey novelty piano piece (4 wds.)  
 58 \_\_\_ Pinza  
 59 Rapidly  
 60 Pasture  
 61 "\_\_\_ Kapital"  
 62 One of Alcott's little women, et al.  
 63 Grassy ground

**DOWN**

1 \_\_\_ value  
 2 Actor John \_\_\_  
 3 Apollo's instrument  
 4 Pasture  
 5 High waterproof boots  
 6 Tree of the birch family  
 7 Traveler to Oz  
 8 Electrocardiogram (abbr.)  
 9 His: Fr.  
 10 Bad habit  
 11 Printing substances  
 12 Six for a picture  
 15 Cries

17 The \_\_\_ leading team is usually the Celts  
 18 "\_\_\_ not to be..."  
 22 Jails  
 23 Lures  
 24 \_\_\_ May Wong  
 25 Hesitate  
 26 Gotten out of bed  
 27 Reef  
 28 Froth  
 29 certain bridge card  
 30 Tallies  
 31 Tater  
 32 Loops  
 35 \_\_\_ Stadium  
 36 Easy's partner  
 37 Feedbag filler  
 43 Interlocks  
 44 Feminine suffix  
 45 \_\_\_-the-minute  
 46 Margaret Hamilton role  
 47 \_\_\_ out a living  
 48 Gershwin tune  
 49 Elevator man  
 50 Small fly  
 51 Arcaquipa's country  
 52 Ogles  
 53 Branch of the Service (abbr.)  
 55 Arrest  
 56 Uncluse (poet.)  
 57 Cartoon feline, Krazy \_\_\_

## media madness

### Soap Opera-Slip Slosh Melodrama

by Lon Levin

Will Sue go back to her husband Joe whom she doesn't know is really her father? Will Bob's tumor be malignant or will it turn out to be a stubborn puss pimple? Will Jane carry her baby to full term or will handsome Dr. Williams have to deliver it prematurely by Caesarian section only to find out that the operation to save handsome Dr. Williams' hands was a failure and drop the baby who dies which in turn puts handsome Dr. Williams on trial for manslaughter but the judge in the small town of Elmira is handsome Dr. Williams' long lost father and when the truth comes out that handsome Dr. Williams' father rigged the jury .....

This is merely a sample of what is commonly considered a "slice of life" to show soap opera audiences that we are not alone in our troubles. The philosophy of the Daytime Drama writers seems to be that if we all see how bad life can be maybe then we can forget how bad life really is.

Of course, soap operas aren't tragedies all the time. For instance, take the time that Vicky of *One Life to Live* is finally cured of schizophrenia and now she and Joe can finally get married as they had always dreamed. But two weeks later, Joe's car goes over a cliff and he is killed instantly. How about the blissful birth of Cathy Craig's baby who has a heart attack at the age of 3 days and won't live long enough to lose her virginity. It seems that no character is allowed too much happiness or else the soap opera will lose some of its escapist appeal.

If it's happiness the audience is looking for then might as well turn the channel and watch some couple, dressed like raisins, trade Monty Hall their first born for the chance to argue in front of 3 million people over the price of a box of sugar coated duck lips.

The soap opera actor deserves some credit. We can all understand why these actors performances are all so true to life. They are living examples of tragedies, for they must live in fear of having the characters they play being written out of the show by means of murder, fatal disease, mysterious disappearance or a heavy case of dysentery. And some of the actors are really life-like—they don't even squint when they read the lines of their cue cards.

The soap opera is a unique form of television, for no prime time show in the medium has the ability to drag out a trauma over a longer than true-to-life period of time rather than squeezing it into a one hour formula format.

Friday is the big day on the soap opera scene. Each individual plot is punched up to be more exciting than ever only to build a climax that leaves us hanging over the weekend. The typical "well hung" show, when successful, often keeps .....

Tune in next week.



### The Classical Forum

## The Curse of Dung Hill Demeter

In 1801 two smartly dressed English travellers walked down a dusty road towards the poor Greek village of Lefina. Thoroughly schooled in the lore of ancient Greece, these travellers knew they were nearing the site of Eleusis, where in antiquity the wheat goddess Demeter was worshipped as the deity which brought fertility to the crops. As they neared the village something caught their eye, and in a few moments they found themselves standing in astonishment before a beautiful ancient statue, a prize worthy of any museum in the world. It was a marble statue of a woman, but they restrained themselves from closely examining the statue. It was not, however, their aesthetic appreciation which restrained them but a peculiar practice of the local farmers—the statue was buried up to its neck in cow manure. The statue was venerated by the locals as St. Demetra and was thought to bring fertility to the land; the villagers evidently intended to return the compliment.

The Englishmen, thinking the statue could be more fully appreciated in different surroundings, negotiated with the villagers to buy the statue and remove it to a British museum. But the villagers objected, on the basis that the statue was sacred and that it brought fertility to their fields. The Englishmen politely pointed out that the fields would probably appreciate the manure more than the statue did, and so everyone would be happy. The villagers finally gave in and consented to the purchase, but with the warning that disaster would surely attend anyone who tried to remove the statue, and that the ship which carried it would never reach port.

These dire predictions did not, however, deter the Englishmen, who immediately began to undress the statue. They put the statue aboard the ship *Princessa* bound for England. But as luck would have it, the ship was indeed wrecked and lost on the way home. The statue was fortunately saved and is now in the Fitzwilliam Museum at Cambridge.

Ancient Greek statues have been found in a variety of circumstances, some nobler than others. The circumstances attending the discovery of the statue at Eleusis are unique. And while these circumstances could hardly be described as dignified, they are nonetheless completely academic.

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**Nov. 2-8**

Israel Workshop  
 Sun. Nov. 2, 1:00-5:00PM  
 CC Assembly Hall

Israeli Film: Kazablan  
 (in English) Sunday Nov. 2  
 7:00 and 9:00PM JSC members \$.50,  
 with tax \$1.00, without \$1.50

Informal Discussion with  
 Daniel Dishon of Shiloach  
 Institute on Arab Affairs-Tues. Nov 4  
 3:45PM CC 375

Israeli Music Program with  
 Ron Bartour -Tuesday, Nov. 4  
 8:00PM, CC Assembly Hall

Israeli Film Festival  
 Wed. Nov. 5, 7:30PM  
 CC Assembly Hall

Dr. Edelman will speak on Arab  
 Israeli Relations- Thurs. Nov. 6  
 7:30PM HU-26

Information table  
 all week in CC

Funded by Student Association



by Spence Raggle

The last hundred yards were the hardest. We were following a small sketchily drawn map and had been travelling, with steadily decreasing confidence, deep into the uncharted wilds of Voorheesville. Finally, a small sign on a mailbox led us down an overgrown, potholed driveway up to the back door of the home of Bill and Andy Spence.

Which is also the home of Andy's Front Hall, the Bottom Forty Recording Company, the Eldron Fennig Folk Museum of American Ephemera, Front Hall Records and Fennig's All-Star String Band. Sounds like quite a place. And it began, according to the man behind it all, as "just a hobby."

I had only met Bill—who works down in SUNYA's Educational Communications Center (ECC) and is a regular visitor at the Rathskellar—a few days beforehand. After quick introductions, the initial arrangements were made; it sounded interesting. Then, the afternoon before I was to visit his house, Bill came up behind me in the Campus Center and gave a full-throated rendition of "Tonight, tonight, won't be just any night..." It helps to be slightly insane to be at all interesting.

That evening, I was greeted by a large German shepherd who seemed eager to prove himself as a watchdog; he barked for a few minutes, gave up and went away. Bill, standing there with his baby in his arms, introduced us to his wife Andy, passed her the kid and began the grand tour.

# Bill Spence Jack of all Trades

## Master of All

We started with Andy's Front Hall, which is located, strangely enough, in the front hall. It's a folk music shop with a mainly mail order clientele, and they sell anything and everything from Fairport Convention albums to hammered dulcimers.

On the right is a floor to ceiling bookcase packed with records. Most of them are traditional English folk music, either on small American labels or English and Irish imports. There are rows of music books on a rack nearer the door, and spread out in any available space are hammered dulcimer kits and smaller folk instruments.

A few steps away, the living room is the electronic heart of Front Hall Records—The Bottom Forty Recording Company. Here is where Bill did the production and mixdown for the five records that have been released on the Front Hall label.

The usual image of a recording studio is one of rows and rows of tape reels, buttons, lights, slide controls with microphones hanging from every corner of the room. But Bill's set up, modest by professional standards, is located unobtrusively in one corner of the living room. He records in four channels and mixes down to two, using a Sony half-track for the master tape. Each channel is equipped with Dolby and an equalizer, and the results are nothing short of amazing.

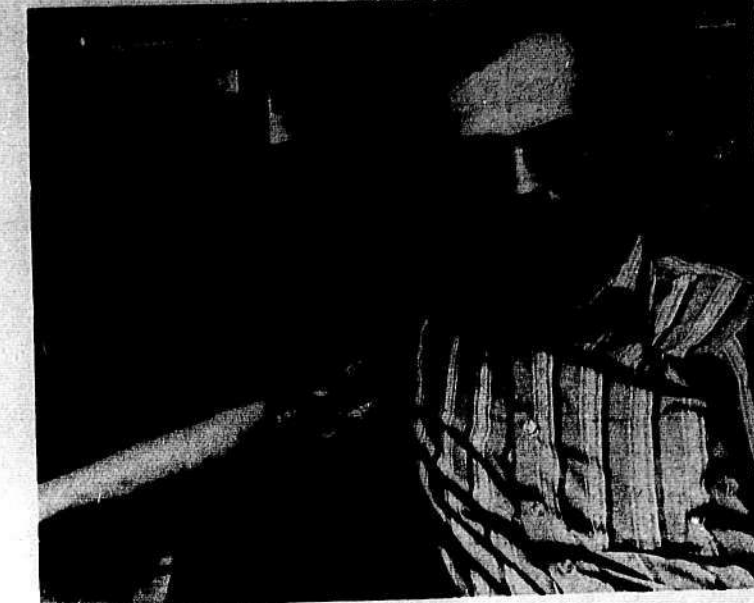
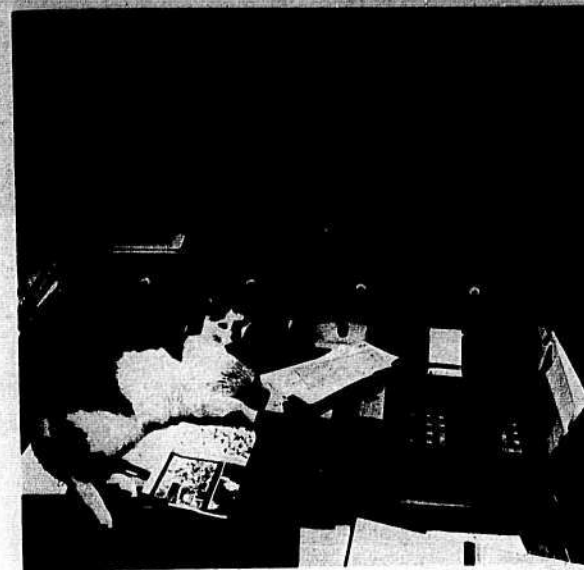
The quality of Front Hall Records puts many major record companies to shame. (Stereo Review gave Bill Spence's *The Hammered Dulcimer*

highest honors, and rated the recording quality "excellent.") "It's not what you have," Bill explained, "but what you do with it that counts."

The need for Front Hall Records grew from Fennig's All-Star String Band (an ever-changing folk group in which Bill plays the dulcimer and Andy call the dances)—they wanted to be recorded, and recorded right. Their first album was also a reaction to the general unavailability and non-existence—of recordings featuring the hammered dulcimer. Which brings us to the instrument upon which rests Front Hall Records' existence and Bill's claim to fame: the hammered dulcimer. Consisting of a sounding board over which groups of similarly tuned strings are arranged, it's played by striking the strings with two small wooden hammers.

Its actual history is somewhat cloudy; the hammered dulcimer has shown up in various places throughout the world, relative ease of construction and playing being a large factor in its popularity.

A brief moment of recognition came around the year 1700 in Germany when a super dulcimer named, after its creator, the "Pantaleon" was built. Six feet long with over two hundred strings, it allowed a full chromatic scale to be played—something that, unfortunately, the present version of the instrument cannot do. Soon, however, the hammers were attached to a keyboard, giving the world the piano and pushing the hammered dulcimer back into the obscure realm of folk



While the fourth member of Spence's family makes himself comfortable, Bill demonstrated his electronics equipment for us.

All photographs by Bob Wong.

music.

Bill's dulcimer is about two feet by three and a half feet, with fourteen treble groups of strings and thirteen bass groups. The range is almost three complete octaves.

The dulcimer's largest contribution to the world of sound, though, was in the area of dynamics. Unlike the keyboard instruments of the day, the harpsichord and the pipe organ, the hammered dulcimer gave to the piano an immediate control over volume. Power over how hard or how soft the strings are being struck set the way for whole new developments in keyboard music, involving crescendo and diminuendo.

The hammered dulcimer sounds like a cross between a player piano and a harpsichord, and is, according to Bill, "deceptively easy to play." By way of introduction he pulled out the trapezoidal instrument, made a few quick adjustments on the tuning pegs, then proceeded to pick out a bouncing melody line without a moment's hesitation. He went on for what must have been several minutes, working in counter melodies and harmonies, playing with a speed that indicated great familiarity and confidence with the instrument.

With the guitar, the piano, the violin—with almost any instrument there is a point of reference, a solid part of the instrument where the musician can feel his fingers and know where they are at all times in relation to the notes, be it the frets, the keys or the neck. However, the

**The hammered dulcimer sounds like a cross between a player piano and a harpsichord, and is, according to Bill, "deceptively easy to play."**



**Bill came up behind me in the Campus Center and gave a full throated rendition of "Tonight, tonight, won't be just any night..."**

Bill Spence, from left to right, as a beer bottle collector, folk music fan and hammered dulcimer virtuoso. At far right, his wife Andy tends to the business end of things.



Without too much prodding, Bill will tell you about the time Don Maclean helped him pull the acoustic tiles off the living room ceiling. And he and his wife will point to the exact spot Bob Dylan stood on at a post performance party they held one night. "We didn't even know he was here at first. Then someone came over and said 'Guess who's in the next room' ... but neither Andy or I said one word to him all night, can you believe it? We both sorta stood nearby pretending to talk to someone else."

It's hard to imagine him that way; Bill always seems totally at ease, whether talking music in his living room or singing "West Side Story" in the Campus Center. He even posed for some "mad scientist at the controls" photos in front of his recording equipment. Our conversation went on for quite some time, as he pulled out album after album to play "this song" for us or let us hear "that instrument". Even if I did cause him to miss most of the Monday night football game.

With seven quiet acres in Voorheesville and a hobby that's turned into an enjoyable and profitable enterprise, Bill Spence is a lucky man. His name is inextricably linked with the hammered dulcimer—he builds them, plays them and records them better than just about anyone else. And even though Fennig's All-Stars are still doing the coffeehouse and folk festival circuit, someday I may be pointing out the spot on the floor where Bill Spence stood when I first shook his hand.



## Scenes From A Marriage

by Peter Cunningham

This Friday, Albany State Cinema will present Ingmar Bergman's *Scenes from a Marriage*, a film that deals intensely with the psychological loneliness of a young Swedish couple caught in the midst of a crumbling relationship.

Essentially, the film may be considered a social document regarding intra and interpersonal conflicts. In fact, if we are to consider any unity among the various "scenes" it would necessarily stem from such conflicts. Bergman focuses upon the character of the wife, Marianne (Liv Ullmann) and her role in the marriage. Initially, it is Johan (Erland Josephson) who attempts to escape from the marriage. However, Marianne undergoes a certain realization, a certain liberation, and much of the film then concentrates upon the wife's struggle to be free from the husband. Bergman masters such a transition beautifully.

Throughout the film the audience forms a very definite alliance with Marianne. A frustration develops by which we wish to tear her away from her husband as he coldly leaves her. One can easily empathize with her attempt at achieving independence. We recognize the difficulty Marianne has in extinguishing the love she still possesses for Johan after the separation. And, by the same token, we come to despise the character of Johan who so brutally offends his wife's dignity, as well as her body when he assaults her in his office.

It is significant to realize that *Scenes from a Marriage* concerns loneliness and the attempt to relieve loneliness through conversation. Johan and Marianne are desperate characters. One must question the latter's motives regarding her attachment to her husband. Does she cling to him for love's sake, or because she senses this as her single source of security? Throughout it all, Bergman belabors his characters with conversation. Conversation becomes a means to understanding the



The Beatles' "Yellow Submarine" tonight at the stroke of twelve.

person and the problem. It is a release for pent-up emotions and frustrations. It is an escape from facing that which is troublesome. But, for all the conversation that exists, the characters do not become any closer. There is a certain inability to emotionally touch the other individual.

Bergman is a master at evoking desired emotions. Anguish is vividly depicted by recurring close-up shots of faces or portions of faces. The characters become singular, separated from those with whom they try to interact. They become removed from society. Each character is ultimately alone.

Hence, Bergman's *Scenes from a Marriage* is an effective social document portraying two individuals who are desperately alone unto themselves, as well as being discontented in their supposed unification. Bergman does not propose any resolutions. He merely films a sad, but natural occurrence. We are presented with slices of life which, when combined, form *Scenes from a Marriage*.

## Tod Browning's 'Freaks': Exploitation?

Tod Browning's "Freaks" (M.G.M., 1932) is certainly one of the most unusual productions ever to come out of Hollywood. Based on the story "Spurs" by Tod Robbins, it is the tale of a circus midget who falls in love with a trapeze artist. When the trapeze artist finds out about the midget's fortune she marries him and attempts to poison him. When the other freaks of the circus (and there are plenty of them) find out about the poisoning of one of their own they take their revenge.

The set of freaks assembled in this movie are amazing. Browning searched the circuses of the world to collect this cast. Some of the more unusual freaks are: a human skeleton, a human torso with no arms or legs, a man with just an upper torso (beginning at the bottom of his rib cage), a half man half woman, siamese twins, numerous midgets, several armless people and some pinheads. Every one of these characters is authentic.

That the movie was released in 1932 by M.G.M. (the same studio that was releasing family type extravaganzas with their "more stars than there are in heaven" casts) is attributed mostly to the production genius of Irving Thalberg. Thalberg, one of the major reasons M.G.M. had become a major studio in the seven years since its birth, was able to recognize the drawing potential of a movie involving "nature's mistakes". The only thing that Thalberg failed to anticipate was the Hayes code. This code, which was created late in 1937, stipulated the taboo topics of the cinema. Disappearing for many years along with the sexual allusions of Mae West and the violent crime genre (movies such as

"Public Enemy" and "Scarface" got cut severely) was "Freaks". It remained unseen for over thirty years when movie codes gradually weakened enough to permit a reissuing but not in the original form.

Tod Browning was an obvious choice for directing a movie dealing with freaks as he had already gathered experience in movies dealing with the macabre. In "The Unholy Three" (1930) and in "The Unknown" (1925) he directed Lon Chaney whose talents in dealing with the bizarre had a permanent effect on Browning's style. He also directed "Dracula" (1931), which is the most famous of his numerous movies.

Whether Browning has exploited freaks as people in the film is often questioned. He is sympathetic enough not to dwell on anyone's deformities for any long period of time. Along these grounds he had handled the film well. However, one comes out of the movie with the impression that these people are children. In this respect he had handled the subject poorly.

Browning claims in his preface to the film that no other movies dealing with freaks will ever be made as science will soon be wiping out their existence. Forty three years later science has failed to wipe out freaks but no other movie on the subject has yet been made. Perhaps this is because the definitive work on the subject has already been made. "Freaks" will be shown tonight by IFG along with "Tales From the Crypt", another film dealing with the macabre, for Halloween entertainment.

## ISRAEL AWARENESS WEEK

Nov. 2 - 8

Informal discussion with Daniel Dishon of Shiloach Institute on Arab Affairs- Tues. Nov. 4 3:45 p.m. CC 375

Israeli Music Program with Ron Bartour- Tues. Nov. 4 8:00 p.m. CC Assembly Hall

Israeli Film Festival- Wed. Nov. 5 7:30 p.m. CC Assembly Hall

Dr. Edelman will speak on Arab-Israeli Relations- Thurs. Nov. 6 7:30 p.m. HU-26

Information table- all week in CC

Jewish Students' Coalition-Hillside

## 'Hearts of the West' Forgettable Fluff

by C.S. Santino

Lewis Tater, country bumpkin and would-be writer of pulp fiction, is dumb-founded and flat broke. With a suitcase and a typewriter, Tater has struck out for Titan, Nevada, supposed home of a writer's college for fledgling western authors and the answer to his embarrassingly fanatical and mostly untalented yearnings to be the next Zane Grey. One snag, though—the college turns out to be a correspondence course that occupies five mail slots in the Post Office of one-horse Titan, Nevada.

Jeff Bridges is convincingly dumb, energetic, and lovable as Tater in "Hearts of the West," a neat, modest little comedy winner that is set during America's depression and Hollywood's heyday. Not quite as engrossing as "Paper Moon," "Hearts" does rack up a batch of pluses for itself, drawing its novelty from director Howard Zieff's bouncy, warm feel for human comedy and the popular theory that economic foibles can be fun. And mostly, they are in "Hearts of the West."

Tater's fun begins when he unknowingly swipes a cashbox from the two slysters who operate the "college". A chase naturally follows and Tater loses the con men only to find himself wandering in the desert, his underwear wrapped around a wound on his head, singing "Ti-yi-yipee, little doggie!" As if Tater has invoked the spirits of the old west, a posse of cowboys nearly tramples our over-heated hero.

The "cowboys" are extras on the set of a grade B western, and one of them introduces himself (Andy Griffith) and convinces Tater to sign up as an extra. Tater then meets Kessler, a hack film director who coaxes his cowboys to be a little more professional ("You guys are bad. I mean stinko"). Kessler is played by Alan Arkin, who is comically slicing as the exasperated and irritable director. Kessler later recruits Tater as a star while trying to keep him humble. ("You are small potatoes!")

Like the western genre used as its springboard, "Hearts" is complete with an updated saloon, bad guys (in black cars), a romance, and even a shoot-em-up showdown. The film's sense of humor is consistently charming and good-natured, right down to the obligatory happy ending. The supporting cast is fine, especially Arkin and Griffith, who round out the comedy with their own special talents.

Despite the film's attractions, though, it sometimes plods and jolts like the pacing of an old nag. "Hearts of the West" lightens and amuses and never really impresses—it is a neat but distinctly minor effort that will be forgotten as yesterday's lungfull of fresh air.

## NOTICE:

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We apologize to all those who were inconvenienced this weekend by C-D-T-A's mistakenly charging a quarter

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Rick Meckler, S.A. Vice President, CC 346

## A Nice Slice Of Hot Tuna

by Mark Kline

Electric Hot Tuna's concert at the Palace Theatre, Friday October 24 was one of the many exciting and entertaining shows they consistently perform. A nearly full house enjoyed them for three and one half hours of songs from their previous, present and forthcoming albums.

After running from Alumni Quad to the theatre with my friend Mike, we found floor space in front of the first row of seats. We had already missed six or seven cuts. Among these were, "99 Year Blues," from *Burgers*, "I See the Light," from *Phosphorescent Rat* and "Another Man Done Gone," from *Quah*. Some people we knew had quickly filled us in on what songs they had done.

The movements and expressions of the band members were interesting to watch. Jack Casady, the bass player, was almost immobile and never said a word. He simply played his Flying-V bass and moved his eyebrows over his glasses in a rhythmic fashion.

Jorma Kaukonen, the lead guitarist, did all the vocals and the few announcements. He moved the guitar with his body in swaying motions while singing out in a tough, low voice. Bob Steeler, the drummer, was set up behind them and his presence divided up Jorma and Jack on stage. He played well but frequently was out-powered by the wall of sound created by Jorma and Jack in fusion.

Among the first songs Mike and I heard were, "Funky Not?" and "Rock Me Baby," followed by "Serpent of Dreams." The crowd was digging the show a lot and now people were really getting into the songs. Smiles and approving laughter filled the floor and Hot Tuna responded generously.

The song "Rock Me Baby," a Jefferson Airplane classic, is now a favorite Hot Tuna concert jam. The exciting lyrics and loud, commanding sounds are well known to Tuna fans. On "Serpent of Dreams," Jorma sang the piercing lyrics in exact harmony with the beautiful bass and lead riffs, drawing smiles and yelps of approval from the crowd.

Then Tuna introduced a song entitled "Hot Jelly Roll Blues," from their forthcoming album. Jorma fastened a slide to his finger and wailed away, creating different sounds in that classic Jorma style. The audience reacted with tremendous cheering and Tuna felt the electricity



Explosive picking: Jorma Kaukonen, lead guitarist and vocalist for Hot Tuna.

around. I certainly did! Mike and I were totally involved, catching up to those who had been "fastened in" at the onset of the show.

They closed with an excellent "Walking Blues" followed by an overwhelming encore of "Invitation," both from the current album, *America's Choice*. Jorma was all over his guitar at this point, picking a complex assortment of leads. A tight climax was reached by 11:50 p.m. and they left the stage amidst cries of "More" from the audience.

Jorma's distinct ability to produce so many sounds at once from his guitar is phenomenal. While one hand is sensitively and precisely coordinating the neck, the other is accurately picking explosively. Jack's style is consistent and flawless. The sound he creates flows beautifully with Jorma's and together they produce a barrage that practically imprisons you.

Everyone present enjoyed the show, and Mike and I were no exceptions. We heard a nice cross section of Tuna's albums with a concentration on *America's Choice*. Because Jorma and Jack go back ten years with the Jefferson Airplane, they relate and communicate each others patterns very well. Few, if any combinations of rock musicians have lasted so long and contributed so much music.

## Return Of The Sheiks

by Gloria Jean

Like fiddle tunes but hate fiddles? Love big band arrangements but hate horns? Dig Jimmie Rodgers but can't take those scratchy 78's? Well, weep no more—appearing tonight and tomorrow night at the Free-Dried Coffeehouse are the Central Park Sheiks, bearing an exotic sound that weds such disparate influences as Django Reinhardt and the Hot Club of France, the Western Swing of Bob Wills and His Texas Playboys, and the down-home sound of bluegrass picking.

But you can't keep these boys fettered to the past—they're continually bringing new ideas to stand classics as well as offering outstanding original material. Some of you might remember the Sheiks from their performance last year.

Guitar ace Richard "Froggy" Lieberman, hailing from New York's variegated Upper West Side, handles most of the lead guitar chores. Bob Hipkens, most recently from the Bluegrass State of Kentucky, is one

of the hottest dobro players around, and has also been known to play a rousing chorus on the trumpet. Bert Lee, born in Mexico and raised in Egypt is a fine singer and songwriter, and no slouch on the guitar either. Mr. Bassman, John Caruso, was rescued by the band from a disreputable East Side New York gin-mill, and is adept on both the string bass and electric bass.



The Sheiks have wound their way through New York's "sawdust circuit," stopping at such notable oases of culture as Max's Kansas City, The Folklore Center, The South Street Seaport, WBAI's Free Music Store, and La Mama Experimental Theatre Club.

The virtuosity of the Sheik's performances—enhanced by a sense of humor best described as bizarre—promises excitement for music lovers of many different backgrounds. Their versatility and taste another rare commodity these days—are guaranteed to knock your socks down.



Drummer Bob Steeler and Jack Casady on bass lay the foundation of the Hot Tuna sound

yet.

Richard Stauss' "Death and Transfiguration" appropriately followed. "Death" is another tone poem, although here we witness the struggle of one man with death, his sweet memories and his ultimate defeat. The ensemble, once again, imbued the work with emotion. The piece proceeded smoothly from one section to the next, magnificently climaxing in the final "ascent". This ascent almost seemed infinite, the orchestra responding accordingly. Beethoven's Piano Concerto #5, "The Emperor" concluded the program. The work is in three movements, the powerful but lyrical

first movement, the exquisite andante leading without pause into the robust finale. Mr. Ohlsson moved effortlessly through these phases. His technique flowing at times and forceful at others paralleled the meaning of each section. All nuances were handled well. Ohlsson in complete control at all times. The orchestra, as a contrasting instrument, was an adequate foil for the piano; although, at times, one would have appreciated the larger body playing about half as loudly, especially when the winds accompanied the solo parts. The andante was, for me, the highlight of the whole evening—its lyrical beauty flawlessly revealed.

The evening ended quietly with an unidentified solo encore by Ohlsson. It epitomized both simplicity and tranquility—a logical conclusion to an evening replete with power, war and death.

## Evening of Power, War & Death

by Steve Ganz

The Albany Symphony Orchestra's second of eight "bicentennial" concerts was a success last Saturday night as Maestro Hegyi led the corps through an exhilarating program. Pianist Garrick Ohlsson, 1970 Chopin Competition winner, lent a pair of helping hands as he dominated the second

half of the concert, consisting of Beethoven's monumental "Emperor" Concerto.

The works in the first half, although lesser known were equally as powerful. Arthur Honegger's little heard Symphony #3, "The Liturgique" is a programmatic reaction to WWII. The work is a tone painting portraying the machines,

killing and depression of the war; we are, however relieved at the end in the Dona Nobis Pacem (Give Us Peace) where a vision of peace amidst turmoil shines through.

The ASO achieved its intended goal; this emotionally wrought symphony received a truly expressive reading the strident sounds of the brass clearly contrasted with the lyrically sweet melismas of the solo flute; harshness with delicacy; war with peace. A dissonance following the apparent consonant final cadence suggested, however, that we have not really won

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## Community Symphony Duets With Choruses

When a reviewer discusses the performance of a musical group composed of students and non-professionals, he must adjust his standards accordingly. With such ensembles it would be absurd to use comparisons with established professionals. Thus we must measure performance in terms of the musicians' improvement. Keep this paradigm in mind, the performance Monday night of the University Community Symphony Orchestra, and the SUNYA and College of Saint Rose choruses was fine one. They have shown distinct improvement over last year's often dreary performances.

The setting for Monday's concert was the handsome Gothic Revival Cathedral of All Saints in downtown Albany. Here, the program of music by Handel, Britten, Bach and Bruckner found an inspired setting with marvelous acoustics. The

opening work, G.F. Handel's Concerto Grosso Opus 6, No. 12, was played with surprising precision. The fast movements were crisp and bright, with little of the sloppy rests and starts that so often characterize the play of amateurs. The string orchestra had more difficulty with the slow Aria. There the purity of tones is all important; the group struggled.

The next two pieces on the program were Choral works. The first, Benjamin Britten's "Rejoice in the Lamb", is a joyous Cantata that although is based on the celebration of God, contains clever anecdotal motifs. The voices of the University Chamber Choir were often disjointed and lacking in force, yet their obvious enthusiasm made the piece enjoyable. Bach's "Jesu Meine Freude" followed. It too had much of the same strengths and weaknesses of the previous piece, yet

the work seemed to have greater strength. The sonority of the group, bolstered by the addition of other singers, was heightened and the Baroque splendor and religiosity of the work shone through. The conductor, Stephen Osmond can be commended.

by Matt Kaufman

The lights dim ... you are sitting at the Palace Theatre, waiting. Waiting for what?

Tuesday Night, November 4th is what you're waiting for. On that night, at the Palace Theatre in Albany, UCB will present Steven Stills and band.

The Steven Stills Band that will perform at the Palace, is essentially the same band that toured with him over this summer. There has been one major change though; Joe Laia, who had played organ, bass and per-

The entire second half of the evening was devoted to Anton Bruckner's massive "Te Deum". It is a work of German Romanticism at its most powerful. Perhaps only the inspired chords of Beethoven's Choral Symphony, or the devotional power of Mozart's Requiem can surpass the grandeur of this choral and orchestral hymn of Christian praise. The orchestra surely bit off more than it could chew. The many voices

at first strong and vibrant, weakened by the piece's end. The strings failed to sustain the proper intensity, and the brass was uninspiring. Yet there was much that was good here as well. The soloists were very competent, particularly Stephen Osmond, tenor.

The entire orchestra kept together at some very difficult moments, and they seemed to be most in earnest.

## Stephen Stills Strikes Again

cussion on record and in concert is no longer with the group.

Along with Steven Stills on guitar, the group features Don Dacus on lead guitar. These two, along with Rick Roberts on bass, Jerry Aiello on percussion, George Perry on drums and Ronald Ziegler form the group. In concert, these six musicians have shown great success, performing as a solid unit.

The past tour, featured songs from his days with CSNY, Manassas, and various solo projects. He had a reputation for opening his shows

with a fast song, and delivering a strong performance. Since that tour ended, the group had been in Colorado taking a vacation, and just began a new tour this month. This means that the musicians will be well rested, allowing for a better performance.

One thing is for sure though, Stills and company have proven themselves to be solid performers, on albums and in concert. This being the case, the upcoming show at the Palace should prove to be an excellent performance, worth the wait.

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## CLASSIFIED

### FOR SALE

House in campus area. Comfortable 3 BR Dutch Colonial; quiet, dead-end st. Ends. porch, firepl. in LR, DR, 1 1/2 baths, w-w carpet, hardwood flrs., fenced yd., appl. \$31,500. Call 482-8714.

Cadillac '74 Coupe DeVille. Excellent condition, very clean. 22,000 mi. \$5,795. Call 377-6087 or 370-3046.

1970 Ford Torino, automatic transmission, power steering, vinyl roof, 4 new tires & studded snows, AM radio, 8 track stereo. \$900. Call 664-8277.

1973 Nova Hatchback, excellent condition, V-8, standard transmission, excellent value, and asking \$2,300. Call after 6 p.m. at 456-2087.

1965 Triumph 500cc. Chopped. Everything new. Call weekdays from 7-9 p.m. at 449-3959.

10-speed Gina. Excellent condition. \$75. Call 7-5051.

BSR 610 stereo turntable only 12 months old, in mint condition. Asking \$85, including cartridge. Call after 6 p.m. at 465-9971.

Standard car jack—best offer. Car battery (2 wks. old when car totaled) for \$20. Call Eves. at 436-0403.

Ski: 200 cm. Atomic. Used 1 season. With Salomon bindings. Both excellent condition. \$50. Call eves. at 449-5295.

Leather boots, rust color, size 6 B, new; never worn. \$30. Call Linda eves. at 482-2861.

Sheepskin coat, calf length. New, never worn and in perfect condition. Call 463-0695.

Desk lamp—pre-Jazz age antique, beautiful, see to appreciate. \$40. Man's houndstooth winter overcoat, size 42-44, older but never worn—\$20. Call 438-4335.

### HOUSING

A male off-campus student to take over a dorm contract for next semester. Call Ron at 472-8409.

Two women needing one woman, preferably vegetarian to complete 3 bedroom apt. \$58. month plus utilities. Come to 163 Winthrop Ave. or call Share at 346-4865.

Female roommate needed to share 4 bedroom apt. for spring semester. Own bedroom, furnished, on busline. \$75. per month, utilities included. Call 489-6542.

Male student needed to complete apt. on busline for spring semester. \$70. with utilities included. Call 449-2813.

One person needed to fill nice 2 bedroom apt. on busline near Main. \$80. includes utilities. Call Mike at 438-1402.

### HELP WANTED

Keyboard player wanted for working soul band. Call Kevin at 456-0241.

Agents wanted—nostalgia items. Call eves. at 489-3051.

Italian tutor. Call Andy after 2 at 465-6092.

Licensed driver required to teach automatic car owner to drive. Pay and time arranged. Call 449-8404.

### RIDE RIDERS

Ride wanted to Albany from L.I. on Friday, Nov. 7 and back on Sunday, Nov. 9. Call Nancy at 457-5018.

Ride needed from Saratoga-Geyser Crest to SUNYA Monday-Friday. Working hours are 8 a.m. to 4 p.m. Call Linda at 7-3691.

### SERVICES

Avon Products. Call Joan at 438-0380.

Psychic Development Classes, also private readings for advice or problem solving, by appointment. Call Ms. Claudia Le Marquand at 372-6378.

Sunfour: band for partying and dancing. Bookings: call 465-4090.

Photographer. Weddings, portraits, albums, etc. All your photographic needs. Call Joe Ingoglia at 457-3002.

Manuscript Typing Service. Mrs. Gloria Cecchetti, 24 Wilshire Drive, Colonia. Call 369-5225.

5th SUNYA European Ski Tour. Schruas, Austria from Jan. 4, 1976-Jan. 14, 1976. \$449 all inclusive. Contact John Morgan at 457-4831.

### ATTENTION: Community Service Registration

Starts: Monday, Nov. 3  
LC 3 and LC 4  
Legal and Medical  
11 am Monday

## JOSH

### Evidence That Demands a Verdict

Col. Flag Rm. 7:00

Nov. 4



Accommodations based on triple occupancy—doubles available

Bus departs NYC Jan. 9 returns Jan. 17

Ft. Lauderdale  
**FLORIDA**  
Round Trip Transportation and Hotel  
**\$133.00**



Typing—Ltd. Pickup & delivery, reasonable. My home. Call Pat at 765-3655.

French tutor; experienced. Qualified all levels. Available afternoons and evenings. Call 377-7491 after 5 p.m.

Typing service—term papers, etc. Call Doris at 456-0241.

\$69. Ski Week. Andronis lodge, Mount Snow, Vermont. Meals, entertainment, pool, sauna, tennis, PLUS! January 4-9 or 11-16. Call Jackie at 465-1314.

Typing—Masters and dissertation papers, manuscripts, etc. Call Mrs. Mary Ellsworth at 456-2734.

Typing—Reasonable prices, depends on length. Call Maryann or Lynn at 457-7823.

### LOST & FOUND

Gold watch lost in SS 2nd fl. Has great sentimental value. Please return—Reward. Call Loui at 482-0772.

A pair of glasses in black case was found near Dutch Quad on Friday. Contact C.C. Information Desk.

### PERSONALS

Dear Tolo,  
I've missed you, and I've realized how much you mean to me. I need you with me. Welcome home, my love...  
Tuya Siempre!

Unisex haircutting and styling. Special: trim and shape scissor cut for \$3.50! Al's Hair Shop, Ramada Inn. Western Avenue. Call 482-8573. Open till 8 p.m.

Keyboard player wanted for established commercial rock group. Weekend gigs. Must have good equipment. Call Joe at 370-0826.

Josh,  
With evidence that demands a verdict.  
Nov. 4

On November 7th, Delancey Hall celebrates and you're invited. Beer, munchies, and music. All for \$0.  
Happy Birthday, Marc.  
Love, Foxy lady.

Question: Is the Amazing Giant Halloween Cake bigger than the Sign?  
Happy Birthday, Marc Benecke.  
Dear Marc,  
Happy 19th.  
The Gang.

Lisa, Lori, Gail,  
Great dinner! Who needs a car-screw anyway. Thanks.  
Profess & Company.

Is that cake for Benecke?  
Ellen,  
Oh, I get it!  
Any requests?  
Love—Dial—A—Disc

Vicki,  
Downstate and Washington are only the start of more good news to follow. Congratulations!  
Har.

Dear Marc,  
Happy Birthday to a truly wonderful person.  
Love, Deb.

Hey Blue Eyes,  
Haven't heard from you in a long time. What's wrong? Bust your dialing finger?  
Expectantly, Blue Eyes.

Dear Joeefoto,  
So when did you decide to turn 21? Hope it wasn't daddily squall! And from now on, let's not miss celebrating, huh? Love you forever.  
The Dumb Bitch.

Cousin Pat,  
In keeping with the family tradition—Birthday Happy a Havel! (Want a new supply of baggies?)  
—Cousin Reen.

Heartstealer:  
Even without the Great Pumpkin, I'd still love you with all my heart. After all, you're my main squeeze. Thanks for making the world a little more bearable.  
All my love, Jelly Baby.

To the Ham of the year:  
We love ya! Have a happy 18th.  
Eliza Stance.

Dear S.O.,  
Have a Happy Day!  
The Doctor.

This Sunday night (Nov. 2) at the Silo (Tavern), live music with the Bare Mountain Boys (Mike Tirella, Mike Barr, Barry Ruzek, Al Lopano, Amos Taylor).

Happy Belated Birthday to our fifth apartmentmate.  
Love, Julie, Pat and Misty.

Ma,  
Happy Birthday!  
Happy Birthday yesterday!  
Happy Halloween today!  
Late as usual, with love, Mom.

Hopalong Ginzberg,  
I'm disappointed I can't illustrate your "cast"! Watch out for dads and get well fast!  
Love, your roommate.

The winning number in the S.A. Lottery for a free record at "Just A Song" is an Albany State Cinema 50' ticket #8226

Tim,  
Next time I stay in your bed, please get a top sheet and get some normal blankets.  
Your boarder.

Dear Love of my Life,  
Hope I made your twentieth "the happiest"! I love you, Babel  
—Sherry.  
E.S. You're weak!

To "the Gang",  
There's nothing like a good joke and that was nothing like a good joke. Two thirds of a pun—PU.  
At least we believe in an open door policy—both the front as well as the back.  
Love, Aynus

Wife-To-Be,  
With or without contacts, they're still beautiful. The fountain you say? That should be a "splashing" ceremony! Sorry.  
Hubby.

Dear Margaret Rose,  
Have a happy 21st! Wow, that's old!  
Love, Lori, Deb, & Steff!

Barbara,  
Puedes comprender eso? Can you understand this? If not, try a date with your organic book.  
Catherine.

Rick,  
Where's the Wellington? Why?...  
Because.  
Matt, Fred.

Dear Sarina and Neil,  
Congratulations. The wait is over. Happiness forever.  
Love, Lee.

Mystery Woozer,  
I love you. This past year has been wonderful.  
Grizzly Bear.

Hey Blue Eyes,  
I found out this week what fantastic friends I have. Thanks.  
Love, Pre-etcaters.

Dear Marilyn,  
Although as suitmates, we've ended, as friends we never will. Happy 20th!  
Love, Joyce Face.

Dear Apple Pie,  
Thanks. Dusty and I are ready whenever you are! Cohoes Falls!  
Love, DJP.

Russ,  
Happy Birthday! I love you!

Heeseey Johnson Brothers!  
Come look at our pumpkin. Happy Halloween.  
Love, your Tower Admirer.

The day has finally come! Happy Birthday, Ralph.  
Mush love, Squish.

P.S. When do you want those 21 pumpkins delivered?  
Sarina.

Going to all those Jet games finally paid off, even though it didn't for the Jets. Congratulations!  
Vickie, Kathy, Sue, and Jo-Ann.

Dear "O",  
Do you miss me yet? It's been a great two months (even if you are Jewish). You're beautiful!  
Lots of Love.

Zai y Dona Carmen,  
Que pasen un feliz cumpleaños, y que se multipliquen por muchos mas—de prosperidad y felicidad.  
N—Bru 321.

Ellen,  
Sorry I haven't stopped by, I've meant to. Have fun on Trick 'n Treat night—be careful of a strange dude in a sailors suit.  
Dave.

Ma!  
Hope your birthday was Perfect! Sorry I missed it. Love & Kisses.  
Your Almost Perfect Friend.

Sparky,  
Happy Birthday. You're going to the moon. But first, let's do spoons in the lilac sweetened meadow.  
The Beaver.

For nearly 20 centuries, England has withstood barbarous, devastating attacks from within and without. Are they ready for the Ultimate Invasion?  
Hillary.

That "Ohhhhh..." can only mean one thing. Congratulations!  
I'll miss you.

Ma,  
Happy Birthday, daughter.  
Love, Mom.

Dear T.J.,  
Have a hot time in the old corral tonight. Happy Birthday.  
The Southern Ball.

Darling "Little Bill",  
We can't let her break us up. She'll learn—our love runs deeper than she thinks.  
Honey.

It's so good to have you here. I love you so much.  
M.

Any decent guy would've let him go. You'll get yours.  
Dear TXO,  
Raiding is great fun, but remember that girls bruise easier than guys.  
Love, the Vaseline Vamps.

P.S. The truce is over!!!  
Koopeetate couldn't stop OJ's 5ms, but the Giants did. Good job!  
C.O.G.

Want your Kiddie's party to be a real 3 ring circus? Call Ira the Clown at 457-7838.

Dear Pre-etcaters and so on,  
I found out this week what fantastic friends I have. Thanks.  
Love, Pre-etcaters.

Dear Marilyn,  
Although as suitmates, we've ended, as friends we never will. Happy 20th!  
Love, Joyce Face.

Dear Apple Pie,  
Thanks. Dusty and I are ready whenever you are! Cohoes Falls!  
Love, DJP.

Russ,  
Happy Birthday! I love you!



# letters

## SUNYA

### Race Relations . . .

To the Editor:

I am writing in response to Mr. Graham's article (October 24) about blacks on campus. The article was an insult to the intelligence of every student at this university. It is true that there is a problem of racial relations at SUNYA, but Mr. Graham distorts it completely with lies, illogical thinking and racist attitudes. I would like to point out the way Mr. Graham perverts the truth to fit his warped view of reality.

First of all, Mr. Graham contends that blacks cannot get elected to Central Council or any other student government position. He is obviously ignoring the fact that Andy Bauman, the SA president, was elected with less than 1000 votes. If blacks got behind one candidate for president and ran their own candidates for Central Council at every quad, the SA president would be black and so would half of Central Council.

Mr. Graham claims that SA "... would like to get rid of EOPSA and control the activities of blacks and other minorities." What is being conveniently forgotten is that EOPSA has the second highest budget of any student group on campus. This amount is more than proportional to the amount of students that this organization represents. Incidentally, EOPSA supposedly represents all students of EOP. I doubt very much that EOPSA represents the non-blacks on EOP.

What does Mr. Graham mean when he says that groups like WSUA and the ASP do not seek out blacks? How do these organizations seek out whites? At the beginning of each semester they hold interest meetings for whoever wants to join. If more blacks than whites came to these meetings, the radio station and the newspaper would be black oriented.

Mr. Graham also states the "some whites have attitudes towards blacks that tend to make some blacks develop low opinions of whites." Then Mr. Graham turns around and claims "many whites feel that blacks have a bad general attitude toward whites. Through this circular logic one can surmise that blacks hate whites because whites hate blacks and whites hate blacks because blacks hate whites. Out of this nonsense Mr. Graham concludes that it is all right for blacks to hate whites because whites hate blacks but it is wrong for whites to hate blacks because: 1) whites practice subtle prejudice (opposed to blatant prejudice which I assume Mr. Graham is implying that blacks practice) and 2) whites are the majority so they have no right to hate blacks. This type of reasoning makes Mr. Graham eligible for the Lester Maddox school of race relations.

In the tradition of the late Senator Joseph McCarthy, Mr. Graham makes sweeping generalizations without any proof. It is claimed that Coach Sauers discriminates against blacks. I would like to see him prove that. Mr. Graham admits himself that winning is the prime motive for any good coach. Doc Sauers if known as a fine person as well as coach and would never let racial attitudes influence his desire to have a winning team. The article also claims that there is a rap against blacks that they are too wild and can't blend into a team. Mr. Graham must have made that up himself because no such rap exists and if it did, there wouldn't be any blacks playing basketball at all. Then, continuing in a bigoted line of reasoning, it is claimed that blacks should play and whites shouldn't because "blacks tend to have more speed and leaping ability and are more gifted than whites." A white person could be equally as bigoted and claim that blacks aren't as intelligent as whites and therefore blacks should only be allowed to have menial jobs.

I think Mr. Graham realizes what an absurd and patronizing article he has written. In concluding, he tries to wriggle out of the mess he has created by claiming that his work might confuse and anger both blacks and whites.

Yes, people will be confused because it is impossible to follow his illogical train of thought. People, especially blacks, will be angry at him because the black perspective of race relations has been misrepresented. I hope that blacks from all over the campus respond to Mr. Graham's article so that the problems of race relations at SUNYA can be discussed intelligently and honestly.

Paul Warkow

### ...Attitudes Abound

To the Editor:

Re: "Blacks on Campus" by Keith Graham, Oct. 24.

As a white student, new to the SUNYA campus, I've, too, noticed attitudes exhibited by some blacks on this campus that are considerably unlike the attitudes of blacks I've previously associated with, whether it had been in a business or an educational environment.

Mr. Graham concludes his article with "... we all have to live together, so we all might as well try to get along." I wholeheartedly agree. However, I find this last sentence grossly inconsistent with a statement made in the same paragraph: "Whites shouldn't expect blacks to respect them unless they deserve it. This applies to blacks too, but whites have to do more . . . If you hate blacks, don't act phony because it shows . . ."

What must a white do to elicit a black's respect? Mr. Graham, please be advised that we are all human beings, deserving of mutual respect and the common courtesies of daily living. If, for instance, one is going through a door and someone else is close behind, an attempt should be made not to let the door slam in that person's face regardless of whether that person happens to be of another race. Unfortunately, the door has been slammed in front of me by blacks many more times than it has been by whites, and considering the percentage of blacks on this campus, it seems to be more than just a coincidental prevalence of ill manners.

I've always dealt with petty incidents such as these on the basis of the manifold inequities that blacks in general have had to deal with throughout history. I feel no hatred. But your pathetic suggestion that hatred, if felt, should not be repressed in order not to be phony, can only exacerbate an already regrettable situation. Attempt to envision, if you will, what this campus would be like if everyone, in order not to be phony, openly exhibited their true feelings about everyone else.

Mr. Graham, you may find it increasingly difficult to win sympathizers with your sentiments regarding the black situation if you continue to display your lack of knowledge of the very rudiments of human relations.

Katherine A. Koelbel

### Amplifications

To the Editor:

On Sunday, October 5, 1975, I went to my first Dutch Quad Board meeting. The reason for my attending said meeting was to ask a sort of a favor from the Board. What I wished to ask was whether I would be able to borrow the recently purchased "Coffee House" amplifier. After much arguing I was turned down by a vote of eight to seven. The reason for my request was that I was in a bind, I needed to borrow the amp for an audition to perform in the Rathskellar Pub on Tuesday (October 28).

The reasons given for my being turned down, were few and in my opinion, weak arguments. I was told that if it is lent out to one person, others must be allowed to borrow it. On this point we agreed and that is all that we agreed on. I see nothing wrong with loaning out the amp, especially since it was paid for with student tax money. Why shouldn't students be allowed to take advantage of things purchased with their money?

The reasoning of the Quad Board on the above mentioned point was that the amp

might very well get damaged. I suggested a remedy for this situation by saying that a contract could be drawn up stating the value of the amp and that if damaged or not returned, the borrower takes full responsibility and must pay the cost of repairs or replacement. The Quad Board argued that such a contract would not be valid, that a person could not be held to it.

Anyone that knows anything about law knows that a contract is a legally binding agreement. As long as the contract is properly drawn up and includes all the terms and requirements of the contract in an understandable and definite form, and as long as the borrower signs it, that person can be held to the terms specified in the contract.

What I am now suggesting is that the Dutch Quad Board be willing to loan out the amp in situations where it is absolutely necessary, where none other can be obtained. Why should something paid for out of students tax money be locked up in a room and used just once a week? Students should be allowed to borrow the system if it is absolutely necessary, after all the \$350.00 spent on it is the student taxes at work. Why should they work just for the few who participate or attend the Dutch Quad Coffee House, of which I am one of the participants.

Most students don't realize that \$750.00 of taxes were allocated to the Coffee House. This is a letter for student rights, the right to take advantage of what is purchased with our money. It is a matter of general principle for the future, a principle to enjoy what we pay for. I hope that there are those people reading this that agree with me, as did seven members of Dutch Quad Board.

Jeffrey Spiegel

### Anti-Semitic Voz

To the Editor:

During a philosophy class I was disgusted to learn of an article published in *La Voz Del Pueblo*, a newspaper distributed around campus. This was the Friday October 17, 1975 issue, and I quote: "the purpose for the coalition was that we (Esposa) felt that 'minorities' were being 'fuckedover' by the apathetic, white jewish (note the small 'j'), male dominated majority on this campus . . ."

The article was saying that the Puerto Rican students feel they are being slighted at SUNYA. Our class discussion revolved not around this issue, but rather on the word "jewish". Yes, there is a large Jewish population (mostly apathetic) on campus, but since when are the Jews dominating any other group? Since when are they "fucking over" Fuerza Latina or any other Puerto Rican group? Historically, it has always been the Jews who have supported civil rights and liberties for all people. The Jews at SUNYA are not favored over any other ethnic group — simply check the SA budget allotments. To me, as a Jew, this article reeks of the anti-semitism to which too many Jews have simply become accustomed. In the October 28 issue of the ASP, an article was published on the recent statement by Daniel P. Moynihan, U.S. ambassador to the UN. It reported his statement on "Face the Nation" that the proposed resolution declaring Zionism a form of racial discrimination was fundamentally an attack against Israel. I doubt that Mr. Moynihan is Jewish, and yet he sees anti-semitism where it occurs. Why doesn't everyone else? What right does the Puerto Rican newspaper have to publish such a statement?

I am continually heartbroken by the hidden and blatant anti-semitism in the world. One need not look far to find it, or dig deep to see it — it's there. I simply ask why? It seems the world cannot get along without fighting, and it is often the idealistic college student who wonders at this. Yet, here on our campus we hear such prejudiced remarks. It is our generation who will be in the "world" in a few years. Is this what kind of attitude I should expect to find?

I am all for Puerto Rican and Black rights. They have as much right to their voice as do any other group. The cliché "some of my best friends are Black" is not a cliché if applied to us — simply the truth. However, the Puerto Rican newspaper had no right to publish an

Paula Rasnick

anti-semitic remark.

*La Voz Del Pueblo* means the Voice of the Town. I sincerely hope that this was not indeed, the voice of the town.

Ireta Zaretsky

### Words of Praise

To the Editor:

This is just a note to compliment you on the first issue of "ASPECTS."

I was particularly impressed with the cover and "Whither the History PhD?" It was fine photography and a fine article.

Having had quite a bit to do with both the Wellington and the Palace, I naturally was also pleased with the two articles on them.

Erastus Corning  
Mayor of Albany

### Zionism:

#### A Definition

To the Editor:

In a school where such a large percent of the student body is Jewish, I find it fitting to submit the following with the hope that Albany's Jewish population will unite, and work to prevent a serious international outbreak of anti-semitism.

The UN's current debate over the question of Zionism being a form of racism takes me back to other irrational actions by the UN after the Six Day War in 1967. From that time on there has been much argument about who should control the Old City of Jerusalem, which houses several historic sites for Jews, Christians, and Moslems alike. One proposed solution was to have the city be neutral, under UN control. I wonder why this discussion was even necessary. Before the 1967 war, the city was a part of Jordan, and Jews were forbidden to visit, much less worship at their holy places. At that time there was no discussion of an international Jerusalem. For the past eight years, Jerusalem has fallen within Israeli boundaries. Jews may pray at the Western Wall, Christians visit the Church of the Holy Sepulchre, and Moslems fill the Mosque of Omar daily. Why now, when there is religious freedom striving in Jerusalem does the world question the propriety of its government? Putting all rhetoric aside, it is clear that problem exists only because the city lies in Israel, and Israel's leaders are Jews. I can think of no other term to define such action except for anti-semitism. The same is true now.

In its definition, modern Zionism strives for the building of a Jewish homeland in Israel. Homeland means a center for the cultural and religious growth of the Jewish People. Nowhere in its doctrines does Zionism say that others may not. In fact, Israel's Declaration of Independence calls for Jews and Arabs to live and work together in peace. Anyone can live, work, pray, and travel freely in Israel.

Let those world leaders who have spoken out against racism worry about the school boycotts in Boston, the jobless and illiterate minority groups in America, the imprisoned and tortured in Russia and Syria. In these places human beings are denied freedom and opportunity. Israel is a free nation. Her problems of unequal opportunities or government problems are natural to any country and have nothing to do with the Zionist movement.

That the nations of the world have chosen to strike out against this, and not against those movements and countries where racism does exist in concrete forms, is clearly an act of unity against the Jewish People. If the Jews of the twentieth century are to survive, they must not let this happen.

Paula Rasnick

The Albany Student Press reserves the sole right to print or edit letters to the editor. Submit letters TYPEWRITTEN to Albany Student Press, CC329, 1400 Washington Avenue. The ASP will not publish unsigned letters. Names will be withheld on request. Keep those cards and letters coming in, but remember: 'Brevity is the soul of wit.'

Quote of the Day:

Some of them relate to matters on which you couldn't have pitched an indictment anyway. They were matters that were very unbecoming . . . were sleazy and unprincipled but did not relate to a violation of the law."

Former Special Watergate Prosecutor Leon Jaworski referring to facts about Watergate that have not been made public.



"FIRST YOU ASK DER JEWS, 'VERE ARE YOUR PAPERS?'"

### Bureaucracy:

#### Is It Worth the Money

by Gordon Karp

The bureaucracy strikes again. The victim this time is William C. Bush. Mr. Bush is a bureaucrat with the George C. Marshall Space Flight Center in Huntsville, Alabama. He complained to his superiors that his position did not give him enough work to do. In fact, Mr. Bush reports, it keeps him busy for only between ten minutes and an hour every day.

Feeling outraged at this waste of the taxpayers money, Mr. Bush requested more work. The man wanted to feel worth the \$32,400 a year he was being paid. The bureaucracy responded to this problem by filing a notice of intent to remove Mr. Bush. The reason? It wasn't lack of funds. NASA, who is his employer simply says that Bush's desire to do his job has subjected the whole federal government to public ridicule.

NASA's priorities seem a little skewed. It would seem to me that a cost conscious public servant like William Bush would be exactly the kind of official that NASA and all other administrative agencies should be actively searching for, not firing.

Why is the bureaucracy so frightened of people that bring these kind of problems to the public's attention? Certainly the American people have a right to know when their money is being so flagrantly thrown away. Do agencies like NASA feel that they should not be accountable for their mistakes?

The bureaucracy does not function for its own sake. Like all branches of the government, it exists to benefit the people. When it fails in that function, people should scream, and the bureaucracy should be thankful for internal attempts at righting a ship that is ob-

viously off its course.

The bureaucracy, like too much of government has become overly insulated from public influence. Many regulatory agencies are much more beholden to the industries they exist to regulate than they are to the public interest.

And as it stands the bureaucracy is perhaps the potentially most dangerous branch of government. It has grown in size to become practically a fourth coordinate branch of government. But unlike the executive, legislative, and judicial branches, there exist no constitutional limitations on it.

So what can we do when this bureaucratic behemoth raises its head in our direction? Since our tax dollars are paying for all these agencies, we should have some say in all of this, shouldn't we? But have you ever tried that line of reasoning with a civil servant who you've had a problem with? I did once. He stopped pushing papers long enough to say: when you locate the two cents your father contributed to my salary, you can gladly have it back.

So we're back to Congress, the place where agencies are created and destroyed. Take out your pen and write your congressman a letter. Inform him in no uncertain terms you think NASA should not only give William C. Bush more work to do, but they should paste a gold star on his forehead, too.

And in the future, when Congress decides that a problem is worthy of creating an agency to solve it, whip out your pen one more time and ask that same congressman: is this agency really, really necessary?

# editorial / comment

### Bottles,

SUNYA's NYPIRG (New York Public Interest Research Group) has proposed that the soda machines on campus be converted so that they sell only returnable bottles. NYPIRG has the issue well-researched and has a clear case. FSA (Faculty-Student Association) may delay implementation, but there can be no doubt that returnable bottles are a minor inconvenience compared to the economic and ecological savings their use provides.

In literature they are presently distributing on campus NYPIRG points out that energy expenditures would be reduced by two-thirds if returnables were used instead of throwaways even allowing for the additional transportation and handling costs. The added production costs for throwaways in New York State alone is \$230 million.

Oregon banned throwaway containers in 1972, and it is generally agreed to be successful. Bottle legislation was defeated in New York State last year, and while hopefully it will be passed by this coming session there is no reason to continue to be wasteful on this campus.

### Bubbles,

For less money than anyone realizes, this university could invest in "bubble" buildings constructed over the tennis courts. If prime time were sold at commercial rates (leaving off hours for students, faculty or the tennis team) the investment should be returned in one season.

Playing tennis during the winter in heated bubbles of canvas and other materials has become common throughout the northern states. The market in the university and the community is waiting; the tennis courts are here.

Unless there are serious problems with air pressure and the fences surrounding the courts, Faculty-Student Association, Student Association or the university itself should seize this opportunity to increase service and probably make money at the same time.

### and Bright Shining Sports

Question: If Bill Schiefel and two unpaid assistants are the only coaching staff for the SUNYA soccer team, how come that team was rated in the top twenty-five teams nationwide?

Question: If SUNYA does not give athletic scholarships, how is the Great Dane football team considered eighth in the country in the Lambert Ratings (Divisions Two and Three)?

Question: How did the lacrosse team go from a disaster season two years ago to getting into the Eastern Collegiate Athletic Conference?

Question: Why does SUNYA's tennis team not only win the SUNY conference but control it?

SUNYA isn't an athletic school. There isn't a field house, a large intercollegiate coaching staffs or overwhelming university interest. In addition, intercollegiate sports at SUNYA is paid for by student tax money when by all rights and precedents they should be supported completely by the state. On this campus there is a dispute as to the principle of intercollegiate sports, whether or not they are psychologically damaging. There have been problems with adjusting to the recent legal requirements pertaining to women's sports.

Throughout it all SUNYA's teams are winning. They aren't only doing well; they are reaching the highest attainable levels. And whatever feelings one may have about intercollegiate athletics, that's impressive.



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**The Class of '78- The Graduation Inspiration  
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**columns**

**Women's Forum**

**Male Dominance  
in the University  
Setting**

by Dianne Piche

Recently, as part of a project to study the problems of women on the SUNY campuses, I interviewed many women students on this campus—in both classroom and informal settings—about what they felt were the particular problems or general concerns of women at Albany State. I was not surprised to find that much of the response I got was not unlike what I had been learning and reading on one of my women's studies courses. In particular, I remember an article entitled "Women on the Campus: No Overnight Changes" by Carol Christ. In essence, the article dealt with the problem of the university as a male-dominated institution which, like every other male-dominated or oriented institution in our society, does indeed oppress women as a class of people (i.e. human beings with "unalienable rights," etc.)

When I interviewed Dolores Schmidt, who is the Affirmative Action Coordinator for the entire SUNY system and is appointed by Chancellor Boyer, she told me, almost word for word, what Ms. Christ has said in her article. Which is that the Department of Health, Education and Welfare has essentially failed in its attempts to improve the condition of women on the campuses; that no significant changes can be made until women realize the need to make them; and, finally, that there are really very few viable solutions to the "two

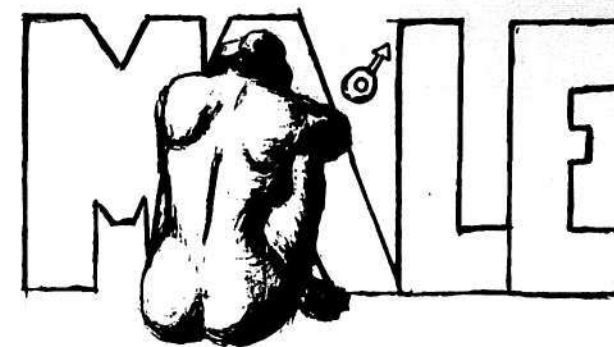
careers" problems that women face.

And, dismal as the problem of getting "equal pay for equal work" may seem for women here (given the existing structures of the Civil Service Employees Association and departmental hierarchy), these are not the only pressing problems women have to cope with. Indeed, as I had thought and my interviews confirmed, *women have been seduced by the university*, which is just another cultural product that inculcates and perpetuates traditionally male values and male heritage.

For many varied reasons, many female students felt they could not be a part of any sort of feminist movement; the sheer fact that they were competing with men in this university setting seemed "liberation enough." One English major told me that she found it easier,

ly are in Women's Studies courses in the different departments. However, the study of women has not yet been integrated into the "normal" curriculum and Women's Studies is often seen as something fanatical or extreme. If women are lucky to be included at all, their images in textbooks are distorted and oppressive. Reading lists for literature courses are usually made up of male authors. Women are never studied along side of men for their contributions to the sciences and the liberal arts without being referred to as the "woman doctor" or the "poetess" or the "female artist" or the *freak* in many ways.

There are few "cultural heroines" for women to look up to, to aspire towards or emulate in their lives. And it is particularly true in the university where *male culture* is assumed to be *human culture*, when it is



in most cases to identify with male characters in literature because it was the males that were usually the protagonists or the ones most to her liking while the females seemed unreal, destructive or secondary compared to the men!

Thus, education does not necessarily elevate a woman's conception of herself or her role in society. Nor does it give her any sort of historical perspective which is necessarily positive or reinforcing to her sense of "who she is" or "where she is going" as a woman.

With few exceptions, the only classes in which women are studied fairly and adequately

precisely the nature of *culture* itself that we often presume to study.

Whose culture is it?

Who do we have? Separated from our mothers, not only physically but in our reading as well, we can no longer derive as much support and confidence from them as perhaps women could in the past. We don't find a hell of a lot of female professors, and we realize that on the whole they're paid less and occupy lower-ranking positions in their departments. In student clubs and organizations, I have observed an imbalance concerning the degree of male/female par-

ticipation on the levels of leadership, organizing and policy-making. This is still even primarily as a function of males, even on such a small scale.

It seems that just as we finish defining and examining one problem, another comes up: "There is no gynecologist." "There are no lights at night in the quad parking lots." "There is no daycare center for my children while I attend classes." Etcetera, etcetera, etcetera.

And, finally when one thinks she has gotten everything possible, there are always the peculiar problems experienced by woman students in the classroom. Firstly, they are quite often less assertive in class discussions and less likely to argue an academic point (but thank the gods *that's* changing). Secondly, there are the problems with male professors. There are many women who may object to a professor's generic use of the terms "man", "mankind" or "he". There are women who take issue with the sexist interpretations of literature, biology or the social sciences. There are women who refuse to be intimidated by overbearing male professors and there are women who object to sexist language and jokes and when *this* happens, they are almost automatically labelled as eccentric "libbers." *There are many, many women*, as Gertrude Stein pointed out.

So, if there are so many of us, why do we have these problems? Why do we still need Women's Studies?

At this point I can't answer. The answer seems all too apparent. What I can do is to appear nostalgic and a bit maudlin by quoting one of the most effective and most moving publications I have ever seen on a college campus. From *Torch* 72:

Man is willing to accept woman as an equal, as a man in skirts, as an angel, a devil, a baby-face, a machine, an instrument, a bosom, a womb, a pair of legs, a servant, an encyclopedia, an ideal or an obscenity.—the only thing he won't accept her as is a human being.  
—a real human being of the female sex

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## Union Pops Booters' Bubble

### Goals By Selca and Rolando For Naught As Danes Blow 2-0 Lead

by Nathan Salant

Craig Jeffries scored off a John Denio pass with 44 seconds left in the game to break a 2-2 tie and send the Albany State varsity team down to its second defeat of the season, 3-2.

The Booters, now 8-2-1, took a 2-0 lead in the first ten minutes of the game on goals by Frank Selca (his 16th, tying him for the all-time single season scoring mark) and John Rolando. But Denio broke the ice for Union midway through the first

half, and Jeffries tied matters at 35:00.

"Our defense kept backing into the penalty area," said Albany's coach Bill Schieffelin. "When we did take control of the ball we generally overhanded it, enabling them to keep the pressure on us."

Both teams missed several scoring opportunities in the second half as Albany's Henry Obwald and the visitor's Mark Rucinski were outstanding in the nets.

With 30 minutes left in the game, a centering pass by Simon Curanovic was headed just over the crossbar by Rolando. Minutes later, a shot by Paul Schiesel squirmed loose from a sprawled Rucinski and rolled ever so slowly towards the right corner of the Union goal, but Rucinski jack-knifed off the ground and managed to tip the ball just wide of the post before it crossed the goal line.

Denio and Jeffries each missed excellent scoring opportunities. Denio's came at 30:15 when, after Obwald made two consecutive saves, the Albany defense did not clear the ball out of the penalty area, and Denio had an open 15-yard shot at the Booters' net. The shot hit the post and was kicked clear by Ricardo Rose.

Jeffries was stopped twice in the next ten minutes on diving saves by Obwald, before the game winner was put in off the right post at 44:16.

"It was just a matter of time," Jeffries later said. "We knew we were better than they (Albany) were."

Schieffelin, though disappointed, said Albany played fairly well.

"We had two very fine teams out there," Schieffelin said. "Things just went the wrong way from our



Union's John Denio (14) sets up for downfield pass.

perspective. We certainly had our chances on those shots by Rolando and Schiesel, and with Henry playing his best game of the year, we were in it."

"Obviously a lot of the guys are very disappointed," Schieffelin continued, "but we were, and very much are, in the thick of things for an NCAA Tournament bid. Had we won against Union, we pretty much would have solidified that bid. Now, we've got to go out and do some winning this weekend in Buffalo."

"This could be very good for us in a way," Schieffelin summarized. "After all, if you want a bid you have to go out and get it."

Albany is top-seeded in this year's edition of the University Center Championship which pits the Booters against Buffalo, and

Binghamton against Stony Brook, in the first round. Schieffelin has elected to play at 12 noon, Friday (the top-seed always gets its choice of the early or 2:30 game).

**Albany: Tourney Favorite**  
Albany is the pre-tournament favorite. The Booters have scored six less goals than the combined total of Stony Brook, Binghamton, and Buffalo.

"If we win the tournament we should be in a solid position for an NCAA bid," said Schieffelin, "and there is no reason why we should not win it. Going in we'll be healthy (Arthur Bedford and Mark Wenzel sat out most of the Union game with injuries). It's just a matter of going out there and making the right plays at the right time, something we just did not do against Union."

## Danes: Can They Cage Lions?

by Craig Bell

When the Albany Great Dane football team takes the field Saturday against Albright College, number four ranked Albany will be pitted against the number six ranked Lions.

Both teams will go into Saturday's contest with 5-1 records, and Dane coach Bob Ford thinks it will be a hell of a game.

"They are a tough, hard nosed football team whose only loss has come at the hands of Gettysburgh, a division II school," said Ford.

Offensively the Lions are a big play football team.

"They don't have the capability to just drive on you," said Ford, "because of their lack of size in the

backfield."

Their backfield will be made up of fullback Dan Daley, and halfbacks Fran Franks and Bill Gallen. The quarterback will be Pat Sharp.

Franks is the team's leading ground gainer with 370-yards on 104 carries.

Sharp has completed 19 of 31 passes of the year for 229 yards, most of them to split end Joe Yahone.

Defensively the Danes will have to keep the Lions' quick backs from getting outside, as well as protecting against the big play.

"We'll be in our base defenses," explained Ford, "that way our defense won't be stretched." We hope that our offense doesn't cough up the ball and we'll have to curtail

their kickoff and punt return game."

Offensively the Danes will be dealing with a defense Ford likens to Ithaca.

"They are big and strong and love to hit. In addition they don't seem to have any particular weakness."

They operate out of a 5-2 slant defense which means they will be keying to the wide side of the field.

"We will have to use all facets of our offense," said Ford. "We must be able to run inside, outside and pass the ball. If we do these things and do them well, I believe we can beat Albright."

"This is a big game for both squads because the winner could possibly receive a post season bid," Ford concluded.



Danes' Frank Selca (foreground) watches as ball scoots by in second half. Selca scored club-tying sixteenth goal in losing cause.

## Ruggers 'Scrum'tious; Shut Out Union, 10-0

by Ken Kurtz

The Albany State Rugby Club defeated their Union counterpart, 10-0, Saturday.

The game was played as a result of the scheduling difficulties experienced by both teams. State was scheduled to play powerful Boston College, while Union was to oppose Cortland, but because of a scheduling conflict, neither team's opponent was able to show. Hence, State and Union decided to play each other.

The field was a quagmire, and it rained throughout the game, with sloppy play by both teams resulting. A few minutes into the game, the Union hooker had to leave the game because of a head injury. The rest of the half consisted of each team trading numerous punts. Neither team scored, even though Albany had a one man advantage. Union had a scoring opportunity shortly before the end of the half, but failed to convert when Union's kicker, Bill Fellows, missed a twenty yard field goal attempt.

"That kick would have made quite a difference," said Albany coach Chuck Rappazzo. "If Union scored first, they would have had the momentum, which is vital, especially in the rain."

Second half action was much the same as the first half's. Both teams jockeyed for position via punt exchanges.

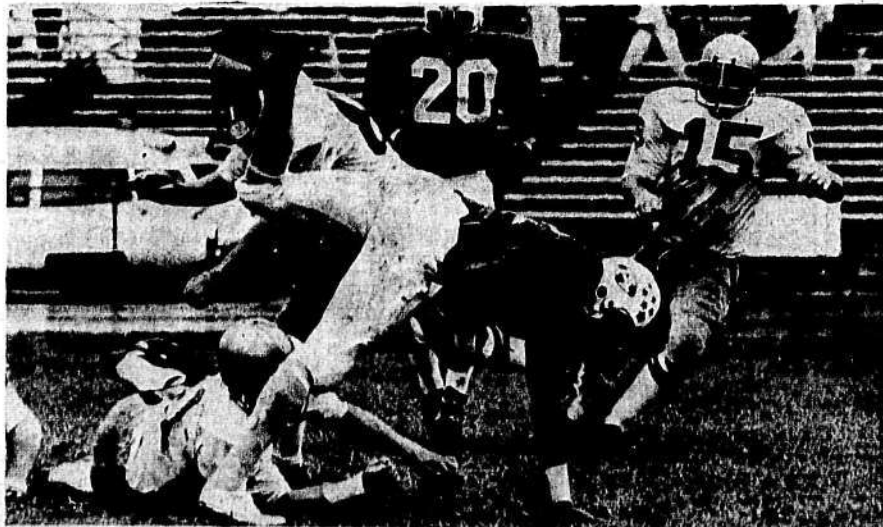
"With conditions as they were, punting was the only strategy, because it might result in a fumble by Union's fullback, giving us the needed break," explained Rappazzo.

Albany's first score was a result of this strategy. Union fumbled a punt deep in their own territory, giving Albany their first break in the game.

The scrum managed to push the ball over the goal line and Wences Rodriguez downed the ball in the endzone for four points. Steve Goldberg added the conversion, making it 6-0.

Albany's final score of the afternoon was again the result of the kicking game. Rappazzo punted the ball out of bounds inside Union's ten yard line. State went into its set scrum formation, and Pete Rizzo scrambled in for the score. The conversion attempt was missed.

"The scrum was all important, as they beat Union in all phases of line play," said Rappazzo. "Offensively it was the scrum, and defensively, the game belonged to the backs." The ruggers, next contest will be Saturday at Siena College.



Skip Scurry being brought down after fine punt return in second quarter of last week's game.

## Today Is Election Day . . . VOTE!!!!!!

## Hartley: New Students May Have To Find Own Housing

by Marc Leve

Despite a SUNY-wide construction moratorium, the student population at Albany is still projected to climb, according to Vice President for Management and Planning, John Hartley. "Students will simply have to live off campus," he said.

Hartley indicated that there is a growth of 350 students projected for next year (assuming the requested funding is approved). By 1980 the population is to increase to 13,500 from the present 12,500 student population.

One of the proposed solutions to the housing problem at SUNYA is that Mohawk Tower be reconverted into a dormitory facility. This would now have to be postponed until the termination of the moratorium, because it was to be state funded. Hartley commented that the university is not immune to the state's financial problems, and that "there may be a time that we will have to say to students, 'if you want housing, you can't come.'"

Director of Housing John Welty suggested that "if the enrollment growth occurs at the graduate level, it will not affect housing; more graduates would enroll and only a small percentage would request on-campus housing." But with graduate programs being dropped and suspended, Welty agreed that this is unlikely to occur immediately.

### Tremendous Effort

SA Vice President Rick Meckler said, "The university will have to make a tremendous effort to rebuild the graduate department, and I think that will solve a lot of problems."

Meckler suggested that the university pursue the development and expansion of the "Student Dwellings Corporation," which would build apartments for students.

"We would get a contractor that would build apartments," said Meckler, "and then rent the facilities out to students to pay the mortgage." The original funding would come from "outside sources," according to Meckler.

Another solution still under consideration is the construction of prefabricated housing. Despite some of its problems, Welty said that the construction of this housing "wasn't intended to use state funds, so it is not eliminated."

Also affected by the moratorium is the downtown campus, whose badly needed rehabilitation (estimated cost: \$1,000,000) will be delayed. "We're terribly disappointed; the heating, plumbing, and electrical facilities are all in need of rebuilding," said Hartley, "but we'll keep the project open and I hope that time comes that we can make the downtown space usable. Additional physical education facilities are also needed; we presently have about half the necessary space."

The original overall plan for SUNYA called for an enrollment of 25,000 students, eastern and western podium extensions, a research building, a field house and married student apartments. But a fiscal crunch in 1970 caused plans to fall by the wayside. The only present con-

struction on the SUNYA campus is the Alumni House. Its construction will not be affected however, since it's funding comes from Alumni Association.

"The administration is more worried about temporary solutions," says Meckler, "their big game is temporary crisis—wait till it's a crisis and then get money from the government. This year's solution is the Wellington; next year—something new. Until they use long term vision, at least two of three, we will continue to be hit by these problems."

### Late Confrontation

Meckler wants to insure that prospective students know about the housing situation early and are not confronted with the problem at the last minute.

Among affected SUNY schools is SUNY Buffalo where construction of their new suburban Amherst campus will be delayed about a year. A spokesman from SUNYB said that there is anxiety because the Amherst campus, originally projected for completion in 1972, will not be finished until 1980. Stony Brook is also hit by the moratorium. Construction of parts of their new Health Sciences Center, will be postponed.

In a recent issue of Stony Brook's student newspaper, the *Statesman*, Alexander Pond was quoted as saying that, "it is especially unfortunate for Long Island, where State University's development has lagged ten years behind the rest of the state, that the moratorium catches us too far below the capacity for provision of higher education that has been achieved elsewhere in the state."

SUNY Binghamton, which has tripled rooms and is putting people



Stunted Growth: The original plan for SUNYA's uptown campus, shown above in its early stages of construction, called for eastern and western podium extensions, a research building, a field house and married student apartments. Lack of funds caused these plans to be dropped in 1970, and the new SUNY construction moratorium makes it even more unlikely that they will ever be built.

## New Paltz SGA Starts Own Daily Publication

### Claim Present Paper Inadequate

by Cynthia Haeinli

The Student Government Association (SGA) at New Paltz State College has created a new publication, the *Wind-Sun News*, to compete with the school's existing newspaper. They claimed the *Oracle* was not reporting enough on-campus news.

The newly established *Wind-Sun News* was originally intended by SGA officials to function as a house organ for that body. According to Editor David Levin, the paper has become an instrument in the reporting of campus-wide news.

Appearing daily, the *Wind-Sun News* began publication about three weeks ago. Its two pages were devoted to news and a schedule of events. Although SGA had committed itself to supplying the paper with press released about its clubs, none were submitted, reported Levin.

The staff never consisted of more than five people at one time, who were responsible for the gathering and writing of news, editing, typing, and layout of the paper. Levin says, "We spent days and nights putting out the paper. I spent about a hundred hours a week on it."

Two surveys were taken to find out how students reacted to the *Wind-Sun News*. The first one, taken after two days of publication, showed students to be somewhat pleased with it, though the vast majority had not read it. The number of copies was increased from 1200 to 2000. A few days later, a second survey was taken and the results were overwhelmingly in favor of the newspaper. Levin hoped that eventually the publication would grow to four pages or more.

After twelve issues, SGA withdrew funds for the paper. Levin said, "This was because we didn't do what

they wanted us to do. They weren't pleased with the style or content—in essence, its editorial policy. Their argument for cutting our funds was that they wanted a newsletter and we put out a newspaper."

A presentation made by a media review board and *Wind-Sun* staff members persuaded the SGA to restore funding to the paper. According to Levin, the *Wind-Sun News* is to resume publication by the end of this week.

Levin says that the *Wind-Sun News* was valuable because it investigated the *Oracle* to focus more on campus news and initiated the organization of campus action to work against SUNY budget cuts. "The *Oracle* wasn't doing a good job of communicating to students. Now there's been a change in the posture of the *Oracle's* news. In yesterday's issue the front page is devoted entirely to student news."

Levin justifies the continued existence of the *Wind-Sun News* with this statement: "A newspaper that comes out once a week can't do anything in terms of mobilization. With a daily source of information on cutbacks and relevant campus issues we can win if we organize. My biggest aspiration is to see a daily newspaper on a statewide level."

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ACT: Punchholes

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Housing Director John Welty says that despite the university-wide moratorium on construction, SUNYA's housing shortage may be eased "if the enrollment growth occurs at the graduate level." He admits, however, that this is not likely to occur.