

APPENDIX B




UNDERGRADUATE PROGRAM PROPOSAL FORM

Use this application for any new program that does not lead to licensure or preliminary or advanced study in one of the areas licensed by the State Education Department. *If the program would lead to certification as a classroom teacher, use the "Application Form for Registration of a Teacher Education Program" in addition to this document. Some new programs may also require master plan amendment (see Appendices G, K, and L).*

1. Basic Information

- A. Name of Institution: The University at Albany
Specify campus or other location where program will be offered, if other than the main campus:

- B. President or Chief Academic Officer: Susan Herbst, Provost and Executive Vice President for Academic Affairs
NAME AND TITLE
Signature:  [electronic signature] Date: _____
- C. Contact person, if different: Rachel Dressler, Professor, Art
NAME AND TITLE
Telephone: 518/442-4021 Fax: 518-442-4807
E-mail: Dressler@Csc.Albany.Edu
- D. Proposed program title: Art History
- E. Proposed degree or other award: Bachelor of Arts
- F. Proposed HEGIS Code: 1003.00
- G. If the program would be offered jointly with another institution, name the institution/branch below:
Not applicable

If the other institution is degree-granting, attach a contract or letter of agreement signed by that institution's President or CEO. If it is non-degree granting, refer to SED Memorandum to Chief Executive Officers No. 94-04 (<http://www.highered.nysed.gov/ocue/ceo%20memorandum.htm>).

H. If the program would lead to New York State teacher certification:

List the intended certificate title(s): Not applicable
(e.g., "Childhood Education," "Technology Education")

List the intended certificate type(s): Not applicable
(e.g., "Initial," "Professional")

I. If the program leads to New York State professional licensure, please specify the licensure area.
Not applicable

J. If specialized accreditation will be sought:

Name the accrediting group: Not applicable

Indicate the expected accreditation date: Not applicable

K. Will the program be offered off campus? (Y\N) No

L. If this program will be offered in a format other than the traditional classroom model, specify the format. State any other Special Characteristics Not applicable

M. Explain any atypical schedule that may affect program financial aid eligibility.

N. Institutional Approval

1. Community college: Date of approval by the local board of trustees. _____

2. State-operated campus: Date of approval by campus governance body. March 14, 2005

2. Program Summary

Provide information solicited A-E below. For each item use as much space as necessary to provide an appropriate answer (the cells will expand as necessary with the inserted text). Draft catalog copy, if available, may be a helpful way of providing much if not all of the solicited information, particularly with regard to items D & E. Please indicate if any of the solicited information is being provided in a separate attachment.

A. Mission.

1. Summarize the proposed program's educational and career objectives and its relationship to the mission of the institution.

The purpose of the Art History major is to introduce students to the principles and methods of art history, and to encourage their intellectual exploration of art and architecture in historical context. The Art History major prepares students for graduate work in art history and museum studies. Most of the core faculty, who handle all advisement and internship supervision, are in the Art Department. The majority of the curriculum is drawn from the Art Department, with some courses drawn from Anthropology and other departments. The major in Art History addresses the missions of the University at Albany through its rigorous curriculum, its active Honors program, and its focused advisement by Art History faculty, as well as through its unique opportunities for pursuing internships at area museums and international archaeological fieldwork. The integration of courses

in Mediterranean archaeology into the Art History major reflects the close interaction of these two disciplines in academic theory and practice, and raises UAlbany students to a position of strong competitiveness regarding other undergraduate art history programs.

2. If this is a new area of instruction and the basis for this was not discussed in the campus' Mission Review Memorandum of Understanding, discuss the reasons why the proposal is now considered central to the institution's ongoing development.

In 1992 the Art History major was brought back to the campus as a faculty-initiated interdisciplinary offering, and between then and spring 2004 approximately 150 students have received their Bachelor of Arts degree in this concentration. Currently, about 30-40 students a year major with their focus in this area. Given the success of the informal program of study, the University believes this program should be registered with the state as a regular and recognized major.

B. Institutional Context.

1. Identify existing or projected programs of the campus in the same or related disciplines and the expected impact of the proposed program on them.

The proposed Bachelor of Arts degree in Art History will transform the faculty-initiated interdisciplinary major in Art History that has been offered since 1992 into a regular departmental major.

2. Indicate whether this program replaces any existing program(s).

Offering this degree as a regular major will replace the faculty-initiated interdisciplinary Art History major previously referenced.

3. Indicate whether it is entirely or primarily a restructuring of existing courses and resources.

Because the interdisciplinary major has been in existence since 1992, in many ways this is not a "new" major but rather is a logical next step in the evolution of a successful existing program of study. Formalizing this degree offering involves normal restructuring of existing courses and resources to keep the content relevant and current.

C. Learning Outcomes & Assessment.

1. Outline the programmatic goals and objectives for the program, including a list of the learning outcomes students should demonstrate upon completing the program.

The purpose of the Art History major is to introduce students to the principles and methods of art history, and to encourage their intellectual exploration of art and architecture in historical context. The two previously existing tracks — Art History and Mediterranean Archaeology and Art — are now integrated under this major. There is also a rigorous honors program option for highly talented and motivated students. The Art History major prepares students for graduate work in Art History and Museum Studies, and graduates of the Bachelor's program may choose to go into museum and gallery work as well. Art History majors study a wide range of historical periods, cultures, themes and media, and develop skills for critically evaluating and writing about works of art within their historical and cultural contexts. Metrics for assessing student learning are geared toward evaluating their writing skills, their research skills, their knowledge of ethical issues in the field, and their ability to evaluate and synthesize complex material from a wide variety of disciplines.

The learning outcomes objectives of the Art History major have been honed through the currently-offered faculty initiated interdisciplinary Art History major. Students learn to analyze and technically describe visual and structural features of material objects and structures, including works of art and architecture, and they learn to interpret the cultural significance of these works and to relate them to their wider historical context. Majors become practitioners of key elements of the discipline of Art History, and they learn to write coherently and persuasively in the art historical idiom. A major tool of assessment currently in place for the faculty initiated interdisciplinary Art History major — the research seminar, in which students practice all of the learning outcomes they have achieved in their coursework in the major — will be retained for the proposed Art History major, along with similarly structured research seminars in Mediterranean archaeology. An additional means of assessment will be follow-up contact with graduates to determine their impressions of their educational experience with the major, and to determine the direction each has taken their undergraduate experience.

Students in the honors major are entitled to an evaluation at the beginning of their last semester if their project has been in progress for at least one semester, and must receive a formal evaluation at the end of the third quarter of their senior year through an Evaluation Committee (composed of two members of the Art History faculty in the Art department and at least one member of the Mediterranean Archaeology faculty). The faculty member responsible for grading the student's honors papers will explain the strength of the student's work and recommend acceptance or denial. The committee is also responsible for waiving program requirements where warranted and for certifying the candidate has finished all outstanding "incomplete" grades by the end of the third quarter of the senior year.

2. What is the date of the initial periodic assessment of program and the length of the assessment cycle (years).

The initial assessment of this major would take place in four years, giving the major time to become fully established on campus as a regular field of study. Subsequent reviews would occur on a seven-year schedule in accordance with current institutional practice.

D. Admission Requirements.

1. What are the admission requirements for students in this program, including any special or optional admission requirements?

For admission to the regular major, students need to meet the University's standard admissions criteria, and successfully complete the prerequisites for the program's specific concentration in which they plan to focus. Continued success in completing the major's required courses will be required.

For admission to the honors major, students should have declared as an Art History major and should have completed at least 12 credits in the Art History program. Their overall grade point average must be at least 3.25, with a grade point average of at least 3.5 in the Art History major.

2. Describe how these requirements are intended to assure that students are prepared to complete the program.

Faculty have developed curricular requirements, and subsequent courses build upon the content presented in prior courses. The University will ensure that courses are offered so that students can successfully and readily progress through the program in a timely fashion. Interdisciplinarity, particularly through an integration of art and archaeology in both theoretical and practical applications, is an integral part of this major, and the curriculum is designed to accomplish this.

E. Curriculum Outline.

1. Outline all curricular requirements for the proposed program, including prerequisite, core, specialization (track, concentration), capstone, and any other relevant component requirements

The Art History major consists of 36 credit hours: 9 credits of required core courses (three courses), 9 credits of lower division (200 level) courses (three courses); and 18 credits of upper division (300-400 level) courses (six courses). This structure has already been proven effective in meeting the learning outcomes objectives of the Art History faculty-initiated major. The core courses include two surveys of art and architecture from pre-history to the present that emphasize methods of historical interpretations as well as strategies for analyzing visual and material images and structures. The capstone research seminar, also a core course, serves as one of the assessment tools for the major and helps to prepare the most ambitious students for graduate school. The 200-level courses, none of which have prerequisites, serve as introductions to particular areas of study, such as Roman archaeology, cinema studies, the history of photography, and Medieval knightly culture. The advanced courses feature focused studies of particular areas of art history and include guided instruction in reading and assessing scholarly writings as well as instruction in methods of art historical research.

A distinction of the Art History major at UAlbany is the opportunities it provides for archaeological fieldwork and for internships in museums, conservation laboratories, and institutions devoted to film. The fieldwork and internship courses, offered at the advanced levels, are tailored to correspond to the learning outcomes objectives of the academic curriculum, so that students who pursue internships or participate in fieldwork actively use their skills in research and writing toward a practical end. These activities might include writing educational or exhibition material for a museum, researching artistic materials for conservation purposes, or preparing archaeological excavation reports.

Interdisciplinarity, fundamental to Art History in its union of artistic analysis and historical study, is a major strength of the UAlbany Art History curriculum, which incorporates archaeology into the curriculum at the 200, 300, and 400-levels. To extend the geographical and material scope of the Art History curriculum, the Art History major also features courses that focus upon art or

archaeology taught by affiliated faculty in East Asian Studies, Theatre, Anthropology, and History. Through such exposure majors emerge with a strong understanding of the methodological diversity and flexibility that prevails in the current study of visual and material culture.

There are numerous other academic skills that students can acquire to enhance their study of visual and material culture. Such skills are particularly important for those students intending to pursue graduate study. Language courses, courses in studio art, as well as additional courses in anthropology may be recommended to interested students.

The honors program in Art History has been a successful element of the Art History interdisciplinary degree, and will continue under this new major. Honors students in Art History will take a structured sequence of coursework focusing upon the main areas of study offered in the Art History curriculum. Students must take at least one three-credit course each in the following areas of Western Art History: Ancient, Medieval, Early Modern, Modern and Contemporary, and Film and Photography. In addition, they must take at least one three-credit course in non-Western Art History. Honors students in Art History are required to take a research seminar, in which they will perform special work devoted to Honors. The special honors work in the seminar will entail at least two of the following features: use primary sources; conduct research in languages other than English; build on an annotated bibliography to develop a historiographic analysis; or conduct research on a primary object in a museum or archaeological setting, using archival documentation when appropriate. Honors students in Art History will also be required to take six credits of intensive work culminating in a major project or series of projects. This will comprise two additional research seminars with honors level work or one additional research seminar with honors level work plus three credits of independent study. The independent study credit will generally be developed from research the student began in a research seminar and will include honors-level research, as defined above. An internship with a particularly strong and focused research component may count as three credits toward this requirement.

When needed, Art History faculty may create a special “honors track” in regular (non-seminar) upper-level courses for a student who wishes to pursue advanced research in that area but does not have the opportunity to take a seminar in the area.

For both the regular and honors major, in each of these categories, students may choose among the following options:

Required Core Courses: **9 credits**

Number	Title
A Arh 170L	Survey of Art in the Western World I
A Arh 171L	Survey of Art in the Western World II

choose 1 from among the following:

Number	Title
A Arh 450	Art and Society in Early Modern France
A Arh 480	Yüan and Sung Painting
A Arh 499	Research Seminar in Art History: Selected Topics

Lower Division Electives (choose 3 from among the following): **9 credits**

Number	Title
A Arh 207L	Egyptian Archaeology
A Arh 208L	Greek Archaeology
A Arh 209L	Roman Archaeology

Number	Title
A Arh 230L	The Art of Medieval Knighthood
A Arh 260L	Introduction to Cinema
A Arh 261L	Independent Cinema
A Arh 262L	Great Classics of French Cinema
A Arh 263	American Film Genres
A Arh 264	New American Cinema
A Arh 265L	History of Photography
A Arh 266L	Photography 1970 to the Present
A Arh 280L	Chinese Painting
A Arh 281L	Introduction to Chinese Art and Culture
A Arh 298	Topics in Art History
A Ant 233	Aztecs, Incas and Mayas
A Cas 240	Images and Issues of Diversity in the Visual Arts
A His 263Z	Art, Music, and History: A Multimedia Approach I
A His 264Z	Art, Music, and History: A Multimedia Approach II

Upper Division Electives (choose 6 from among the following)

18 credits

Number	Title
A Arh 301	Aegean Prehistory
A Arh 302	Villanovans, Etruscans, and Early Romans
A Arh 303 or 303Z	Christian, Jewish, and Muslim Art in the Late Roman and Early Medieval World
A Ant 336	Art and Archaeology of Cyprus I
A Ant 337	Art and Archaeology of Cyprus II
A Arh 401	Greek Sculpture
A Arh 402	Roman Sculpture
A Arh 403	Greek Painting
A Arh 405	Greek Architecture
A Arh 406	Roman Architecture and Town Planning
A Arh 331 or 331Z	Monks, Monarchs, and Medieval Art: Europe 500-1100 C.E.
A Arh 332 or 332Z	Gothic Art and Architecture
A Arh 341	Renaissance Art of the 15th Century (3)
A Arh 342 or 342Z	Art in the Era of Renaissance and Reformation (3)
A Arh 350 or 350Z	Art in the Courts of Seventeenth-Century Europe
A Arh 351 or 351Z	Netherlandish Painting in the Age of Rembrandt and Rubens
A Arh 352 or 352Z	Art in the Era of Rococo and Enlightenment
A Arh 361	European Screen Artists
A Arh 362	Significant Cinema Directors
A Arh 363	Art of American Silent Films
A Arh 364	The Hollywood Crime Film
A Arh 365 or 365Z	Modern Art I
A Arh 366 or 366Z	Modern Art II
A Arh 367	The Hollywood Combat Film
A Arh 368	The Documentary Film
A Arh 432	Gothic Painting
A Arh 442	Early Painting of the Netherlands
A Arh 450 or 450Z	Art and Society in Early Modern France
A Arh 460	Special Topics in Cinema
A Arh 461	Women in Cinema

Number	Title
A Arh 466	Criticism of the Modern Period
A Arh 467 or 467Z	Art Criticism of the Post-Modern Period
A Arh 468 or 468Z	Art Since 1945
A Arh 475 or 475Z	Women in Art
A Arh 480	Yüan and Sung Painting
A Arh 490	Internship in Art History
A Arh 491	Internship in Film Studies
A Arh 497	Independent Study
A Arh 498	Topics in Art History
A Ant 334	The Earliest Cities
A Ant 433	Mesoamerican Archaeology
A Cla 490	Internship in Archaeological Conservation and Documentation
A Cla 497	Independent Study
A His 302Z	American Art and the Western Tradition
A His 303Z	American Architecture and the Western Tradition
A His 364Z	Culture and the French Revolution
A Thr 380L.	History of Costume

3. External Review

Baccalaureate proposals and some others must include two external reviews of the proposed program conducted by recognized experts following the form in Appendix D (unless special arrangements are made for a waiver with the Program Review and Planning Group). List the names of the two reviewers and attach their review(s) along with the campus response to the review(s) or, if a waiver was approved, check the box and indicate the date the waiver was granted.

Reviewer #1 _____

Reviewer #2 _____

Check (type an 'x' between the brackets) if a waiver has been approved: [X]

Date of waiver: 4/28/06 _____

4. Enrollment

What is the projected enrollment when the program begins? 30 _____

What is the projected enrollment after five years? 40-50 _____

How were these projections determined? These projections were derived from past institutional experience with the faculty-initiated interdisciplinary program of study currently in place, and student demand for that major since its inception in 1992. _____

What planning has been made for the possibility that anticipated enrollment estimates are not achievable?

We believe that these enrollments are reasonable and achievable; if anything, they are prudently conservative judging from previous history of the current art history program of study.

5. Impact of the New Program on the Service Area and Consultation with Other SUNY Institutions

A. Need: Justify the need for the proposed program in terms of the clientele it will serve and the economic and/or educational needs of the area and of New York State. Describe how the level of need was established.

As the list that will follow in section C, below, will show, an Art History major is a staple in the academic repertoire of many colleges and universities, including research universities. At the University at Albany, where a faculty-initiated interdisciplinary major has been offered since 1992, it has proven to be a popular field of study for students. Because of the nature of the discipline, opportunities for employment are varied and widespread, particularly in the Capital district where a number of museums and galleries exist.

B. Employment: For programs designed to prepare graduates for immediate employment, document the potential employers of graduates. Specify employers who have requested establishment of the program and describe their specific employment needs.

Employer	Projected positions	
	In initial year	In fifth year
Art Museums and History Museums	Curatorial Assistant	Assistant Curator
	Museum Education Assistant	Assistant Educator
For-Profit Art Galleries	Gallery Assistant	Assistant Director
Non-Profit Art Galleries	Gallery Assistant	Assistant Director
Art Publisher	Editorial Assistant	Assistant Editor

C. Similar Colleges: Identify similar programs at other institutions, public and independent, in the service area, region and state, as appropriate. Recent enrollment data for SUNY institutions is available from the Academic Programs Information System at <http://www.sysadm.suny.edu/APIS/main.cfm>. Information for non-SUNY institutions is available from SED's *Inventory of Registered Programs* at <http://www.nysed.gov/heds/IRPSL1.html>.

Institution	Program Title	Degree	Enrollment
Barnard College	Art History	BA	Unknown
Canisius College	Art History	BA	Unknown
College of New Rochelle	Art History	BA	Unknown
Columbia University	Art History	BA	unknown
Cornell University	History of Art	AB	Unknown
CUNY – Brooklyn College	Art History	BA	Unknown
CUNY – Hunter College	Art History	BA	Unknown
CUNY – Lehman College	Art History	BA	Unknown
CUNY – Queens College	Art History	BA	Unknown

Institution	Program Title	Degree	Enrollment
CUNY – York College	Art History	BA	Unknown
Fordham University	Art History	BA	Unknown
Hamilton College	Art History	BA	Unknown
Hartwick College	Art History	BA	Unknown
Hobart-William Smith College	Art History	BA	Unknown
Hofstra University	Art History	BA	Unknown
Ithaca College	Art History	BA	Unknown
Long Island University (mult. c)	Art History and Theory; History of Art and Archaeology	BA	Unknown
Manhattanville College	Art History	BA	Unknown
Nazareth College	Art History	BA/BS	Unknown
New York University	History of Art and Archaeology	BA	Unknown
Pace University (mult)	Art History	BA	Unknown
Pratt Institute	Theory,Criticism & History of Art, Design & Architecture	BA/BFA	Unknown
Rochester Area Consortium	Art History	BA/BS	Unknown
Sarah Lawrence College	Art History	BA	Unknown
School of Visual Arts	Art Criticism and Writing	BA	Unknown
Skidmore College	History of Art	BA	Unknown
SUC- Brockport	Art History	BA	26
SUC- Buffalo	Art History	BA	20
SUC- Fredonia	Visual Arts: Art History	BA	Unknown
SUC- Geneseo	Art History	BA	8
SUC- New Paltz	Art History	BA	38
SUC- Oneonta	Art History	BA/BS	2/9
SUNY - Binghamton	Art History	BA	Unknown
SUNY - Buffalo	Art History	BA	Unknown
SUNY - Pottsdam	Archaeological Studies	BA	19
SUNY -Purchase	Art History	BA	53
SUNY - Stonybrook	Art History and Criticism	BA	28
Syracuse University	History of Art/History of Architecture	BA/BFA	Unknown
University of Rochester	Art History	BA	Unknown

D. Collaboration: Provide evidence of appropriate consultation with other SUNY campuses and summarize the results of the consultation. (Please do not attach copies of letters from sister institutions responding to the Program Announcement.)

As can be seen from the above list, this program is a common offering at many of our colleges and universities, and we have offered an informal version of this degree for fourteen years. As such, it is not contentious among our system peers.

E. Objections: Explain the reasons for any objections from SUNY campuses as well as the resolution of discussions regarding perceived competition between campuses.

To our knowledge, no objections to our proposed program have been received.

F. Transfer: The University views as one of its highest priorities the facilitation of transfer for students from lower-division to upper-division study. For programs designed to facilitate transfer, supply information solicited in the appropriate table below and, in the case of A.A./A.S. programs, in Appendix G (see below).

Associate Degrees: Programs leading to the Associate in Arts or the Associate in Science degree must include documentation that program graduates will be able to transfer into at least two registered baccalaureate programs and complete them within two additional years of full-time study. Letters from the chief academic officers of two baccalaureate institutions attesting to the articulation of the proposed A.A. or A.S. must be included with the program proposal. **These letters must assert acceptance of the completed SUNY Transfer Course Equivalency Table, to be found in Appendix G.**

Institution	Baccalaureate program title	Degree

Baccalaureate Degrees: Proposals for baccalaureate programs that anticipate transfer student enrollment must include evidence of consultation with at least two appropriate two-year colleges to assure articulation with pertinent degree programs and completion within two additional years of full-time study.

SEE ATTACHMENT A

Institution	Associate program title	Degree
Fulton-Montgomery Community College	Fine Arts Liberal Arts and Science: Humanities and Social Science program	Associate of Science Associate of Arts
Hudson Valley Community College	Fine Arts Liberal Arts and Science: Humanities and Social Science program	Associate of Science Associate of Arts

7. Faculty

List the name and qualifications of each faculty member who will teach required and/or elective courses *in the major*. **Indicate the academic leadership of the program by placing an asterisk next to the name of the director or chair.** For faculty who are not presently in place but who will be hired to teach in the program, indicate TBH (to be hired) in the *Name* column and the qualifications (rank, degree level, discipline, and, if appropriate, professional/occupational experience). Abbreviations: *Rank*: Professor = PROF, Associate Professor = ASSOC, Assistant Professor = ASSIST, Lecturer = LECT, Instructor = INST; In the left column of *Status*: Full-time = FT, Part-time (salaried appointment) = PT, Adjunct = ADJ, Other = OTH. In the right column of status state the percentage (as a fraction) of the faculty member's workload that will take place as teaching, supervision, or advising in this program: 1.0, 0.5, etc. For any unusual case—or if this format does not shed light on the situation—attach an explanation.

Name	Faculty			Department	Education			Experience Professional/Occupational
	Rank	Status			Highest Degree	Institution	Discipline	
		FT/PT	%					
Roberta Bernstein	Prof	FT	100	Art	PhD	Columbia U	Art History	<i>Provided in program announcement information</i>
Sarah Cohen	Assoc	FT	100	Art	PhD	Yale Univ	Art History	<i>Provided in program announcement information</i>
Rachel Dressler	Assoc	FT	100	Art	PhD	Columbia U	Art History	<i>Provided in program announcement information</i>
Charles Hartmann	Prof	FT	20	East Asian St	PhD	Indiana U	E Asian Lang & Literature	<i>Provided in program announcement information</i>
Audrey Kupferberg	Lect	FT	100	Art	MA	NYU	Cinema Studies	<i>Provided in program announcement information</i>
John Overbeck	Prof	FT	100	Art	PhD	U Cincinnati	Classics	<i>Provided in program announcement information</i>
Stuart Swiny	Assoc	FT	30	Anthropology	PhD	U London	Archaeology	<i>Provided in program announcement information</i>
Michael Werner	Assoc	FT	100	Art	PhD	Stanford U	Archaeology	<i>Provided in program announcement information</i>
Michael Ashkin	Adj	PT	100	Art	MFA	SAIC	Painting/ Drawing	<i>Provided in program announcement information</i>
Rob Edelman	Adj	PT	100	Art	BS	SUNY Regents	Media Arts	<i>Provided in program announcement information</i>
Theresa Flanigan	Adj	PT	100	Art	PhD	Inst Fine Arts	Art History	<i>Provided in program announcement information</i>
Patricia Marshall	Adj	PT	50	Art	PhD	Duke U	Classics	<i>Provided in program announcement information</i>
Elizabeth Strum	Adj	PT	100	Art	MFA	Syracuse U	Museum Studies	<i>Provided in program announcement information</i>
William Jaeger	Adj	PT	30	Art	MFA	RIT	Photography	<i>Provided in program announcement information</i>

8. Resources

Document the projected cost of the program and identify the source of the funds.

Expenditures		Start-up	When the program begins	After five years
Personnel	<i>Reallocation</i>		\$476,898	
	<i>New funds</i>			
Library	<i>Reallocation</i>			
	<i>New funds</i>			
Equipment	<i>Reallocation</i>			
	<i>New funds</i>			
Laboratories	<i>Reallocation</i>			
	<i>New funds</i>			
Supplies & Expenses (OTPS)	<i>Reallocation</i>		\$4,600	
	<i>New funds</i>			
Capital Expenditures	<i>Reallocation</i>			
	<i>New funds</i>			
Other	<i>Reallocation</i>		\$8,250	
	<i>New funds</i>			
Grand Total			\$489,748	

Notes:

- (1) Personnel includes the following: \$421,822 in PSR for FT tenure-track faculty, including:
 - an additional tenure-track hire for 9/1/07.
 - \$55,076 in T/S for PT Instruction.
- (2) All items are allocated in current budget.
- (3) Half of a Graduate Assistantship (\$4800 stipend and \$3450 tuition).

Please provide further information about the library holdings that will serve this new program, including the campus's implementation of *SUNYConnect*, the SUNY-wide electronic library initiative. What is the extent of the current holdings in the discipline area? What are the plans, including timetable, for the acquisition of additional holdings? Please comment on access to these materials.

Because this major has been offered more informally as previously described since 1992, the new major will use resources already on hand, and these are sufficient for current needs. However, the librarian and his staff are currently working closely with all deans to identify needs and priorities. The SUNY-wide electronic library initiative, being so new, is as yet systematically unexplored, although given the existence of this major at many other SUNY institutions —and the likely library resources that support these programs at the respective institutions — we will certainly be looking at this new option closely with assistance of library staff to determine its impact on and potential support of this major.

Appendices: Letters of Support from Community Colleges

- A. Letter from Fulton-Montgomery Community College
- B. Letter from Hudson Valley Community College

Appendix A: Letter of Support from Fulton-Montgomery Community College
(*sent via email*)

September 13, 2006

Kathie C. Winchester
Assistant Dean
Office of the Vice Provost for Undergraduate Education
Lecture Center 30
State University of New York at Albany
Albany NY 12222

Dear Ms. Winchester:

On behalf of Fulton-Montgomery Community College, I am writing in support of your proposal to develop a Bachelor of Arts Degree in Art History at the State University at Albany.

Fulton-Montgomery Community College looks forward to working with you to design and implement an articulation agreement for this new program. We feel strongly that our collaborative efforts in this regard will provide meaningful opportunities for FMCC students who plan to pursue a bachelor's degree in this field.

I am pleased to express our support for your proposal.

Sincerely,

Dustin Swanger, Ed.D
President

c: Mary-Jo Ferrauilo, Education and Career Planning Specialist

Appendix A: Letter of Support from Hudson Valley Community College
(*sent via email*)

September 15, 2006

Dear Ms. Winchester,

Thank you for the information regarding the University at Albany's proposed undergraduate Art History Bachelor of Art program. I believe the program will provide Hudson Valley Community College students an exciting opportunity to continue their education. The Art History program will definitely be of interest to our Fine Arts program graduates, and, because of its interdisciplinary nature, the proposed program will also be of interest to students enrolled in the Liberal Arts and Science: Humanities and Social Science program.

Hudson Valley Community College has a number of graduates who transfer to the University at Albany and we are always looking to expand transfer opportunities for our students.

Please keep us informed about the progress of the Art History program through the approval process.

Sincerely,

Margaret M. Geehan, Ph.D.
Assistant to the Vice President for Academic Affairs
Amstuz 109
Hudson Valley Community College
Troy, NY 12180
(518) 629-7622 phone
(518) 629-8074