

Lillian Elizabeth HINES

(COONS)

1938-1939

(and some earlier)



To Sister Lillian  
From Bob and Evelyn

NEW YORK  
STATE COLLEGE for TEACHERS  
ALBANY, NEW YORK

**Commencement Exercises**



*MONDAY, JUNE NINETEENTH  
NINETEEN HUNDRED THIRTY-NINE  
TEN-THIRTY O'CLOCK A.M.  
PAGE HALL COURT*

# PROGRAM



ACADEMIC PROCESSION.....10:30 A. M.

HYMN .....AMERICA THE BEAUTIFUL

O beautiful for heroes proved  
In liberating strife,  
Who more than self thy country loved,  
And mercy more than life!  
America! America!  
May God thy gold refine,  
'Till all success be nobleness,  
And every gain divine!

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed His grace on thee  
And crown thy good with brotherhood  
From sea to shining sea!

## INVOCATION

REV. WILLIAM LONSDALE, M.A.

## COMMENCEMENT ADDRESS

PRESIDENT A. R. BRUBACHER, Ph.D., LL.D.

## MUSIC

"The Silver Swan".....Gibbons (16th Century)

The Choral Society

## CONFERRING DEGREES

## DOXOLOGY

## BENEDICTION

# GRADUATES

## Bachelor of Science

### In the field of Librarianship

ELIZABETH LEE ALLEN  
VIRGINIA MAE BOLTON  
RUTH F. COWELL  
FRANCES ELIZABETH DRACE  
ANITA R. FLORES  
VIRGINIA MAY HOAGLAND  
RUTH FRANCES HOFFMAN  
JESSICA ELIZABETH KOCH  
VIOLA MYRTLE LOZO  
MARY JANE MALANEY  
ESTHER LOUISE MASON

CLARA HALL METCALF  
CATHARINE ELIZABETH MOLONY<sup>2</sup>  
GENEVIEVE SHOREY MOORE  
JULIE O'CONNELL MURPHY  
JUNE LILY PALMER  
CHARLOTTE ANNA PECK  
ELIZABETH ADELA PHILPOTT  
ADONNA EVELYN RECTOR<sup>2</sup>  
MIRIAM SCOTT  
JANET ADELE SHOEMAKER

RUTH ALBERTINE SICKLES  
KATHRYN MARIE SMITH  
MURIEL LYNDALL STEWART  
SHIRLEY R. THOMPSON  
EMILY CAROLINE WACLAWSKI  
EMILY AMELIA WHITE  
ELEANORE WICKHAM  
GWENEIRA MAUREN WILLIAMS  
DORIS LILLIAN WILSON  
RUTH FRANCES WOOD

### In the field of Commerce

MARY ELIZABETH ALLEN  
GEORGE ALBERT AMYOT  
ALBERT ARCHITZCL<sup>1</sup>  
MURIEL HOPE BARRY  
HELEN ANGELA BIFARELLA  
VICTORIA ADELA BILZI  
RAYMOND BROWN  
CATHERINE ELIZABETH CALLIAS  
GRACE B. CASTIGLIONE  
JOHN EDWARD COLLINS  
VERNA IOWA CROUCH  
DELLA MARY DOLAN  
KENNETH THOMPSON DORAN  
FAITH FINSTER ELLIS  
ISABEL MAE ETHINGTON  
MARION ELIZABETH FIRMAN  
CORNELIUS MARTIN FOGARTY  
ELIZABETH FAYE FOREMAN  
LILLIAN RUTH FRANK  
VIRGINIA ARLINE FUREY

MINNIE BLANCHE GRIFFIS  
AILEEN HANSETT<sup>2</sup>  
KATHRYN ALICE HAYES  
HELEN ANNA HENZE  
JULIUS DUKE HERSH  
ALYCE MARIE EDNA JESSE  
VERA LORRAINE KAISER  
RUTH AGNES KERLEY  
ALICE ARDELL LeBARON  
RUTH MILDRED LEWIS  
CARL WILFRED LIND  
HELEN RHYS LOWRY  
MILDRED AGNES MALONEY  
HAZEL JOYCE MAYCOCK  
LEAH JEAN MEKEEL  
JOSEPH EDMORE MELANSON<sup>2</sup>  
MARJORIE MILLARD  
ALFRED JOSEPH MILLET  
MILDRED OLIVE MOSIER  
JOHN JOSEPH MURPHY

EDITH CAROLINE NELSON  
HARRIET LEE PAPEMAIER  
HELEN THERESE PRUSIK  
RICHARD RIBNER  
WILLIAM DONALD RYAN  
MARY ELIZABETH SALERNO  
PAUL JOSEPH SCHMITZ  
CHARLTON GEORGE SCHOEFFLER  
HAROLD SHAPIRO  
BETTY JANE SHERWOOD  
AUGUSTA ANNA SHUMAN  
WILLIAM ALBERT SIVERS, JR.  
MILDRED STREIFER  
MARGARET J. TEBSSHERANY  
MARY ISABEL TYLER  
ELLEN ANN UPTON  
MICHAEL WALKO  
ROLAND CORNELL WATERMAN  
RUTH BEATRICE WOOLSCHLAGER

### In the field of Education

NORMAN WILLIAM ALEXANDER  
DONALD BRIGHAM AMES  
PEARL MAE BALTZ  
WILLIAM FREDERICK BATH  
MARGARET BIFFER  
NELSON LEROY BOND  
ANNA EATON BOOTH  
CLARK EDWARD BOWEN  
HELEN DOLORES CARROLL  
SARAH JEANNETTE CONAUGHTY  
STEPHEN EMERY COOK  
HATTIE BURRELL DEANE  
AVERY VICTOR DELUCA

AILEEN DEMARY  
ANNA DEMARY  
ANGELA B. DEMPSEY  
ROBERT J. DOOLAN  
EDITH MARION EVERLETH  
WILHELMINA JAYNE GREENE  
HARRIETTE ELIZABETH HASTINGS  
MYRTLE SARA LARKIN  
ELLA FLORANCE MACBRIDE  
RUTH PARKER McINTYRE  
LILA ELISE MATHSON  
MARY DORA NAYLOR

NELLE MAE REYNOLDS  
HELEN MARGARET ROOHAN  
J. ODELL SCOTT  
MARIE MAGDALENE SEHL  
ERNEST J. STINE  
ANNA STORY  
CARLTON E. TAYLOR  
ROSELLA UPPERSTROM  
ERNA F. VISSCHER  
IONA ONNOLEE WAITE  
DONALD CHARLES WALLACE  
JAMES HENRY WALTERS

## Bachelor of Arts

KATHRYN ELIZABETH ADAMS  
CHRISTINE ADES  
ROBERT DOMINICK AGONE  
MARJORIE FRANCES ALBRIGHT  
LUCILLE ANGELA ALESSANDRINI<sup>3</sup>  
CHARLES PERSHING ARNOLD  
PHYLLIS SCRIBNER ARNOLD<sup>3</sup>  
ELIZABETH LAMOND ARTHUR<sup>3</sup>  
MAX AUERBACH  
ELIZABETH AUSTIN  
ELIZABETH MARIE BAKER  
CLARA ANITA BALDWIN  
JEANNETTE LOWERRE BARLOW  
E. ELIZABETH BEAULAC  
JANET MARIE BEAUREGARD  
RITA MAE BENEDICT  
MADELINE MARIE BERG  
HARRY BENJAMIN BERGSTEIN

HELEN EIGHMEY BERNARD  
WILLIAM BOGOSTA<sup>2</sup>  
JOSEPH EUGENE BOSLEY  
ETHELYN MAE BOVEE  
FREDERICK QUIMBY BOWMAN, JR.  
AGNES MAE BULLION<sup>3</sup>  
CHARIS DAHLMANN BUMP  
ANNE EDITH BURR  
RUTH ALDERSON BUTLER<sup>1</sup>  
JOAN MEALY BYRON  
AUGUST JACOB CASPER  
RUTH MARGARET CASS<sup>3</sup>  
JEANNE FORCIER CHRISLER  
ROBERT HENRY CLARK  
SAM RAYMOND COPPOLINO<sup>2</sup>  
JANE ESTELLA CRAWFORD  
DOROTHY CREIFELDS  
HELEN JULIETTE CROSIER

MYNDERT MYNIE CROUNSE, JR.  
EDITH SARAH DAVIS<sup>2</sup>  
MARION JEANE DAYTON  
ELINOR EDITH DECKER  
BRITA C. DECORMIER  
RUTH MARIE DILLON  
BETTY DODGE  
JOHN LAMBERT DORMAN  
HALL EDWARD DOWNEY<sup>3</sup>  
LESTER SIVER DRYDEN  
HELEN HAMILTON DUNNING  
FLORENCE MARGARET DWYER  
MAX WILLIAM EDELSTEIN  
JOHN PORTER EDGE  
ANNE THERESA EMERY  
CHARLES DAVID ETTINGER  
GEORGE ALBERT EVENS  
CLARA VIRGINIA FAGAN

<sup>1</sup> Summa Cum Laude

<sup>2</sup> Magna Cum Laude

<sup>3</sup> Cum Laude

## Bachelor of Arts—Cont.

FRANCES ELIZABETH FALLON<sup>1</sup>  
 MABEL EUNICE FARRELL  
 MARGARET MARY FEHLNER  
 GALEN HOUSTON FLECK  
 HILAH MARY FOOTE  
 CHARLOTTE FOX<sup>2</sup>  
 CHARLES FRANCIS FRANKLIN  
 LEONARD IRVING FREEMAN  
 LEONARD ELMER FRIEDLANDER  
 MARJORIE WESTON GILROY  
 PATRICIA ANNE GOLDEN  
 ROBERT EDWARD GORMAN  
 BESSIE GRAVES  
 HARRIET ALICE GREEN  
 MALVINA FLORENCE GROSSMAN  
 ELIZABETH GUENTER  
 VERA MYRTLE HAAS  
 FLORENCE JULIANNA HABERER  
 HENRIETTA HALBRICH  
 BERNICE ADELVIA HALL  
 VIRGINIA SMALLEY HALL  
 MARY MARGUERITA HALPIN<sup>3</sup>  
 KATHRYN MARY HAPPEL<sup>3</sup>  
 PETER WILLIAM HART<sup>2</sup>  
 HENRIETTA HASKINS  
 BETTY LILLIAN HAYFORD<sup>2</sup>  
 JUSTINE ELIZABETH HERMANN  
 MARGARET EMELINE HICKOK  
 LILLIAN ELIZABETH HINES  
 KENNETH OWEN HOLMES  
 MARIAN ELEANOR HOOSE  
 MARGARET AGNES HORA  
 ELIZABETH HULKA  
 MERRILL FRY HURD  
 SAUL IKLER  
 FRANK JOHNSON  
 ELEANOR RANDALL JONES  
 ANNE KALICHMAN  
 MARY ELIZABETH KAYS  
 FRANKLIN CARL KEHRIG<sup>3</sup>  
 W. CHARLES KELLEY  
 THOMAS FRANCIS KELLY  
 GAILE APPS KERSTE  
 MILDRED RUTH KING  
 OLIVE IRENE KING<sup>2</sup>  
 BEATRICE KATHLEEN KOBLENZ<sup>3</sup>  
 CATHERINE RUTH KRIEN  
 FRIEDA KURKHILL<sup>3</sup>  
 FANNIE MARION KURLANSIK<sup>3</sup>  
 BERNICE ADSIT LAMBERTON

THOMAS LAVERNE<sup>3</sup>  
 ANNA JEANNETTE LAWSON  
 LYLE GEORGE LAWTON  
 MILDRED ELLEN LEACH  
 JOSEPH LEESE, JR.<sup>2</sup>  
 CARROLL BARNES LEHMAN, JR.  
 ELIZABETH JANE LOCKWOOD  
 RICHARD CUTHBERT LONSDALE<sup>2</sup>  
 DONALD EUGENE LOOMIS  
 CATHARINE GRAHAM LYNCH  
 ELIZABETH ALMIRA MCCONNELL  
 ELEANOR ELIZABETH MCGREEVY  
 ANNIE LAURIE MCHUGH  
 DOROTHY MACLEAN<sup>2</sup>  
 ELLIE LILLIE MAHSIG  
 CECIL JOHN MARINO  
 ROGER WESTCOTT MARSTERS  
 KATHERINE MATHISE<sup>3</sup>  
 MARY CAROLYN MATTICE  
 MARGARET LOUISE MATTISON  
 MARY AGNES METZGER  
 CAROLINE MARY MICHON  
 MARION ANTOINETTE MINST  
 ELAINE RUTH MORSE  
 BERNICE AUGUSTA MOSBEY  
 JOSEPH GEORGE MUGGLETON  
 RUTH LENA MULLEN  
 KATHLEEN ANNE MURPHY  
 MARGARET REGINA MURPHY  
 CATHERINE T. MURRAY  
 J. LOUISE MURRAY  
 JOHN WILLIAM NEUHS  
 RAYMOND CHARLES NIBLE  
 MARY CATHERINE NOISEUX  
 MARY ELIZABETH NOLAN  
 JOHN WILLIAM NORDELL  
 KATHRYN ELIZABETH O'BRIEN  
 MARY THERESA O'DONNELL  
 DORIS MARIE O'HARE  
 EDGAR BERNARD O'HORA  
 ARNOLD PETER PALADIN  
 DORIS ANNE PALMER  
 MARY MARGARET PAPP  
 RUTH S. PARKER  
 THERESA MARIE PEETZ  
 RUTH ADELE PEKARSKY<sup>3</sup>  
 DENIS ANDREW PEPER  
 ROSE DOLORES PERTA  
 RITA JEAN POMEROY  
 SANTI PORCINO

EVELYN MARIE PURCELL  
 FRANK JOHN QUATTROCCHI  
 GORDON THEODORE RAND  
 MARION MARGARET REINTJES  
 PHYLLIS ROSE REYNOLDS  
 THOMAS CHARLES ROBERTS  
 MARION AMELIA ROCKEFELLER  
 HAROLD JOSEPH ROWLAND  
 CHARLES ROBERT RUNDLE<sup>3</sup>  
 WALTER MOONE RUSS  
 PEARL ZIPPORAH SANDBERG  
 RUTH ELEANOR SAXBY  
 JANE HELEN SCHULTZ<sup>2</sup>  
 ELEANOR LOUISE SCHWARTZ  
 KATHRYN HOLLAND SCHWARTZ  
 FRANCES MARIE SCOTT  
 KARL-AUGUST EMIL FRITZ SENSE  
 RUTH SINOVOK<sup>3</sup>  
 MARGARET MONICA SMITH  
 MARY ROSE SPARACINE  
 JAMES ROBERT SPENCE  
 JANET GURNEY STEWART  
 LAWRENCE WENZ STRATTNER  
 CAROL VIRGINIA STRONG  
 JEAN STRONG<sup>3</sup>  
 MARY LEAH SWEET  
 JAMES GORDON TABNER  
 WILLIAM JAMES TORRENS  
 DOROTHY EVELYN TRAVER  
 CLARENCE RICHARD VAN ETTEN  
 EMILY KATHERINE VOGEL  
 JAYNE ELIZABETH WALRATH  
 CHARLES EDWARD WALSH  
 RAYMOND WALTERS<sup>2</sup>  
 DOROTHY LUCILLE WARREN  
 VIRGINIA FLORENCE WEGENER  
 JEANNE WEINBERGER  
 LOUIS WEISS  
 SYLVIA ELSIE WEISS<sup>3</sup>  
 JOSEPH FRANCIS WELLS  
 LOIS ALLENE WESTER  
 DANIEL WEXLER  
 ANTHONY WILCZYNSKI<sup>2</sup>  
 LESLIE JAY WILEY  
 ELEANOR MAY WISE  
 CLEMENT ANTHONY WOLFF  
 JANET WULLSCHLEGER  
 HOWARD WOODBURY YORK  
 ADELIN VIVIAN ZAZZARA  
 HELEN JANET ZEMAN<sup>2</sup>

## Master of Science

LAUREN BURDICK ANDREWS  
 JOHN HUNTER BLACK  
 LAWRENCE CLARENCE BOCK  
 CARL CLINTON BUDLONG  
 RUTH A. BURRITT  
 DONNELL M. COLLINS  
 FRANK MORTON CRAMPTON  
 DORIS MARIE DUNNING

MARJORIE JANE DURCHER  
 MARGARET TERESA FLANAGAN  
 JAMES THOMAS HEPINSTALL  
 LOWELL SHIRLEY HUNTINGTON  
 HAROLD ELDERD HYDE  
 WILLIAM BENNO MURPHY  
 WILLIAM VICTOR OWEN

JOHN W. PARK  
 CLIFFORD ORTON PRATT  
 FRANCES G. ROHRMOSER  
 STANLEY MOSES RUTTENBUR  
 CAROL HOLCOMB SCOTT  
 DONALD ZABRISKIE TERHUNE  
 MARY ASENATH VANBUREN  
 A. ELIZABETH WESTOVER

## Master of Arts

DEFOREST MYHERS ANGELL  
 FREDERICK WILLIAM ARNDS  
 WALTER SEELEY AUSTIN  
 ARLENE JEANETTE BALDWIN  
 IDA BESDESKY  
 JAMES DOUGLAS BOOKHOUT  
 DAVID BRAY  
 RAE ROSE BURACK  
 BEATRICE MARY BURNS  
 NELLIE WOOD CAMERON

CAROL ELIZABETH CLARK  
 DAVID COHEN  
 JOHN SANDS COLLINSON  
 MARY TERESA CONWAY  
 ELIZABETH MARGARET COOGAN  
 WILLIAM KENNETH COX  
 GEORGE FERDINAND DUNCAN  
 JOHN WILLIAM GABLE  
 ELEANOR MONROE GAGE  
 EMMA HELEN GARDNER

JOEL SYLVAN GEPFEN  
 GEORGIANA KING GILLIS  
 MARJORIE EDITH GORDMAN  
 HARRY JOHN GOURLEY, JR.  
 ELEANORE GRAVES  
 BEULAH HANNAH HAGADORN  
 ELDA MARGARET HAYES  
 IVERNA HILL  
 KIRKLAND LEROY IRVIS  
 CHARLES ALEXANDER JUCKETT

<sup>1</sup> Summa Cum Laude

<sup>2</sup> Magna Cum Laude

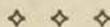
<sup>3</sup> Cum Laude

## Master of Arts—Cont.

NELSON COGGINS KEABLES  
MARY GENEVIEVE KEATING  
THOMAS ROGERS KNOX  
CORNELIUS JOSEPH LASKOWSKI  
DUANE MICHAEL LETARTE  
NAHUM HASKEL LEWIS  
MARGARET ELLEN McCANN  
DOUGLAS GRAHAM MACCARTHEE  
JANE RANKIN McLAUGHLIN  
CATHERINE CECILIA McMAHON  
HELEN MARIE MAGUIRE  
IRENE JOAN MAHONEY  
CHARLOTTE MILLER MAIN  
CHARLES MILLER MATTHEWS  
KENNETH ANDREW MILLER  
TIMOTHY AMBROSE O'BRIEN

ANNA MARGUERITE OLSEN  
MARJORY LaGRANGE PANGBURN  
JUDITH JEAN POWNALL  
EVAN ARTHUR PRITCHARD  
HILDA ELAINE PROPER  
DORIS K. QUINN  
MATILDA RISORTI  
SPENCER JOHN ROEMER  
GERTRUDE ROSENBERG  
RUTH LILLIAN ROTHMAN  
NATHAN RUDOF  
WEALTHA GODFREY SAUERBREY  
FREDERICK NICHOLAS SCHOLTZ  
RICHARD JAMES SHEEHY  
HORACE ARTHUR SHERMAN  
MARY CATHERINE SHERRITT

KATHERINE BAMBER SHERWOOD  
GLADYS MARION SKEVINGTON  
MICHAEL J. SKVORAK  
ELBRIDGE MILTON SMITH  
LOUISE MATHEWSON SMITH  
MARGARET KERR STEVENS  
VIRGINIA THERESA STEVENS  
ELVRYN WILLIAM THOMAS  
HARRIET LEACH THOMPSON  
EDWIN RAY TILLAPAUGH  
JOHN RODEN VAN BUREN  
GEORGE RHODES WADDINGTON  
CATHERINE ELIZABETH WARREN  
CHARLES WIBERLEY  
ELLSWORTH JARED WILSON  
MARJORIE WILLIAMS WOODS



## DEGREES CONFERRED AUGUST 31, 1938

### Bachelor of Science

#### *In the field of Librarianship*

ELEANOR ELIZABETH ANDREWS  
MARY ELIZABETH BEIRNE  
MARIE CAROLINE BENEDICT  
DOROTHY DAILEY CARTER

ELIZABETH HUSTED COONS  
ALZADA ELLEN HALL  
DOROTHY ALICE HANER  
PEARL ELIZABETH KNIPE  
GRACE HARDY LAZARUS

RUTH ANNA LINDSEY  
MARGARET HELEN MAHAFFY  
MONICA MONNAT  
GERTRUDE RITTER

#### *In the field of Education*

KATHERINE MARIE AXTMANN  
CATHERINE MARY BAKER  
MARY MAGDALENE BARBER  
DOROTHEA EMMA BARTHOLOMEW  
PAUL FRANK BELLINO  
REGINALD RUPERT BENNETT  
BERNICE MAE CASSIDY  
WILLIAM CHAZANOF  
MERRILL LUTHER COLTON  
MILDRED MONICA CONCANNON  
ANNA KATHRYN COWAN  
ANNA VANDERPOOL CROSBY  
RUTH YOLANDE EPPERSON  
ANNA MARGARET FINNELL

VIOLA MAY FREAR  
ELEANOR WHITE GARDINIER  
JAY FREDERICK GIBSON  
BLANCHE FOSTER GILCHRIST  
VERNA CAROL GOUGH  
CARL KLIPP GRIFFING  
FRANCIS EDWARD HOCKEY  
AGNES MARGARET KELLY  
EDITH SCHANTZ LACY  
MILO E. LACY  
ANNA MARY LYNG  
RAYMOND BRIGGS MERRILL  
ROY WILLIAM NETTLETON  
DORIS E. NICKERSON

EDNA CLAIRE PATÉ  
LOUISE BEATRICE REESE  
MILDRED MARY ROTHERY  
HOWARD G. SANFORD  
AUGUSTA WILHELMINA SCHNEIDER  
HILDEGARDE SHOPMYER  
MARY STOSLY  
MILDRED STONE WALDRON  
LULU ABBOTT WALKER  
LEWIS RALPH WARREN  
MILDRED M. WHEELER  
L. LAURA WOERNLEY  
MARION E. WOODELL  
GLADYS OTTMAN ZICKLER

#### *In the field of Commerce*

WILLIAM H. DUNSTAN  
WILBUR RAYMOND EDMONDS  
JULIA HELEN GALLIK  
ELEANOR ANNA HAAK

LILLIAN PAULINE HEATH  
ALICE LOWRY  
HELEN ANNE MCCARTHY

FRANCIS EUGENE MORHOUS  
EDNA MAE OSBORN  
MINNIE STRAUSS  
MERCEDES VIRGINIA TIERNEY

### Bachelor of Arts

FLORENCE VIRGINIA CURTISS

KATHRYN STANDISH WILKINS

ANGELO JOSEPH ZANNIERI

### Master of Science

ERNEST WILLIS CALLAHAN  
RALPH ROSWELL DeGELLEKE  
ELLEN MARIE DINNEEN

LAURA ESTELLE FLETCHER  
LORETTA KAVANAUGH HEALY  
DOROTHY KEEFE LACEY

JAMES SINCLAIR RISING  
BESSIE H. STAPLETON  
GERTRUDE WILKES

### Master of Arts

ALICIA HILDRETH ANDREWS  
PAUL HAROLD BEIK  
MICHAEL ANGELO BLASE  
IRWIN SPENCER BOAK  
MARY FRANCES BREITEN  
PHILIP PAUL BROWER  
NELSON RICHMOND BURTON  
GERALD SHERMAN BUSHNELL

NORMAN OLIVER COLLINS  
MARY ELIZABETH CUNNINGHAM  
JOHN MELVIN DEISSEROTH  
HELEN BERTHA HAAKE  
GIZELLA JOSEPHINE HUMMER  
MINNIE ALICE McNICKLE  
WILLIAM SENNETT MURPHY  
KATHRYN CARPENTER PRICE

ROWLAND JEROME PULLING  
NORMAN STANLEY ROWELL  
JOSEPH MICHAEL SCHNITZER  
HELEN IRENE SHANNAHAN  
MOSES SWEETGALL  
CLAUDE VAN WIE  
RUTH LOUISE WILLIAMS  
GERTRUDE ELIZABETH WISE

<sup>1</sup> *Summa Cum Laude*

<sup>2</sup> *Magna Cum Laude*

<sup>\*</sup> *Cum Laude*

## PRIZES



### LEAH LOVENHEIM PRIZE IN ENGLISH COMPOSITION

JOSEPHINE TRUMBULL, '42

*Honorable Mention*

JUSTINE HERMANN, '39



### PRESIDENT'S PRIZE IN PUBLIC SPEAKING

LAURETTA SERVATIUS, '42

*Honorable Mention*

MARIE FRANCES PRATT, '42



### WHEELOCK SCHOLAR

ROSWELL E. FAIRBANK, '40



### CARL SCHURZ MEMORIAL FOUNDATION PRIZE FOR ADVANCED GERMAN

KATHRYN HAPPEL, '39



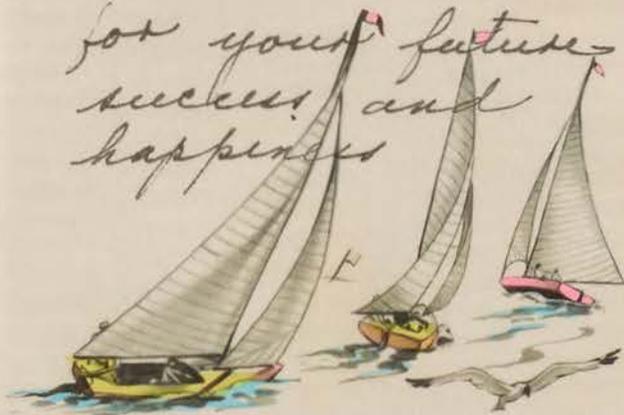
### HIDLEY COLLEGE SCHOLARSHIP 1938-39

JOSEPH LEESE, '39



With Congratulations  
to you today  
These wishes three  
I send your way.

Congratulations  
and Best Wishes  
for your future  
success and  
happiness



GOOD LUCK  
GOOD TIMES  
GOOD FORTUNE

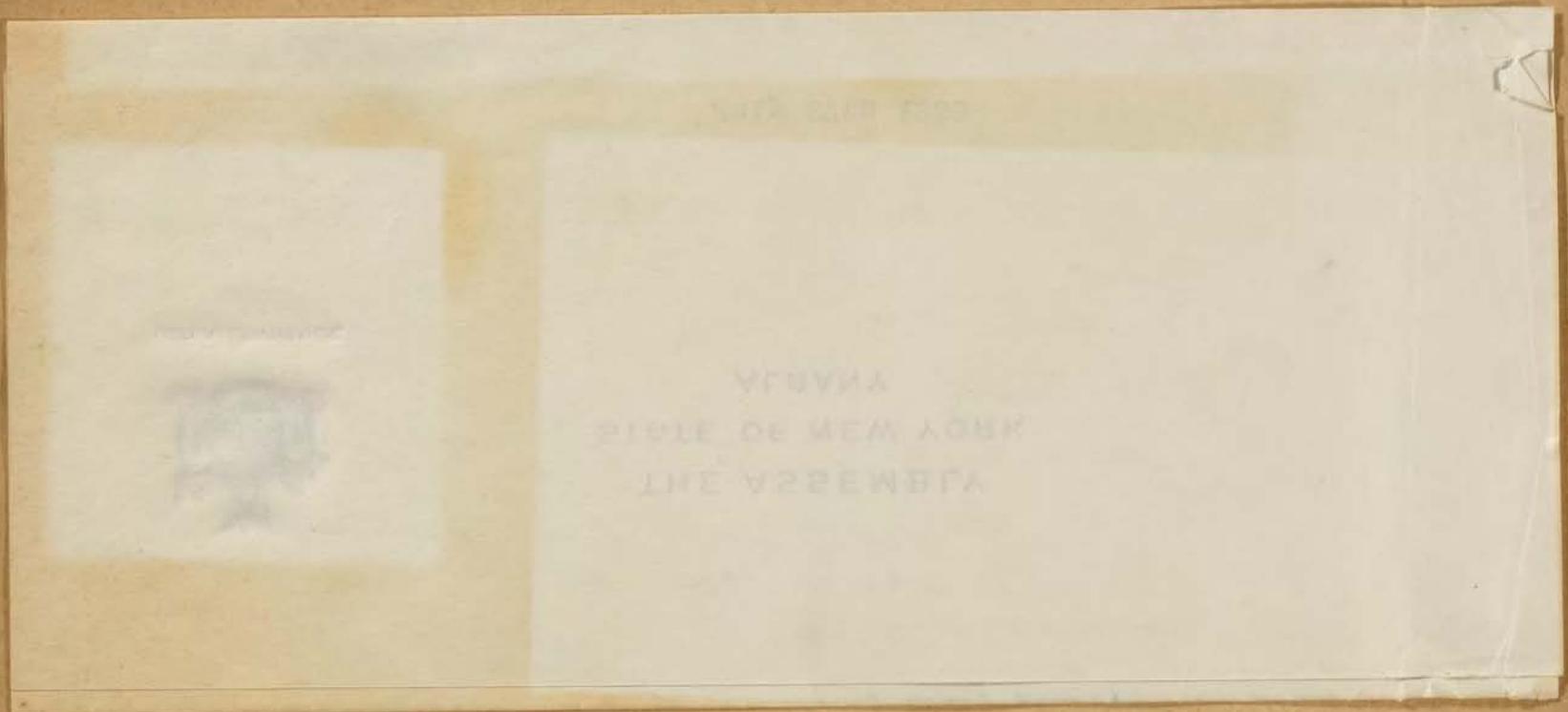
Myrtle A. Dickes

New York City Building



New York World's Fair 1939

A-34



Mon - 9-11	1-3	5-9
Tue - 8-10	12-2	4-8
Wed - 9-11	1-3	<del>3-9</del>
Thurs - off		9-11
Fri - 10-12	2-4	6-10
Sat -	"	<del>10-12</del>
<hr/>		
Sun -		
0-8-10	12-2	4-8
0-9-11	1-3	5-9
0-10-12	2-4	6-10





LEO A. LAWRENCE

THE ASSEMBLY  
STATE OF NEW YORK  
ALBANY

July 27th 1939

Miss Lillian Hines  
Butterfield House  
Holland Patent, New York

Dear Miss Hines:

Your letter of July 25th received and the contents studied therein.

At the present time I am unable to be of help to you in securing a teaching position. As far as I know there are no vacancies for the fall semester.

With the hope that you may receive a teaching position in the near future, I am

Very truly yours,

*Leo A. Lawrence*

LAL:ML

VALID ONLY FOR THE PERSON WHOSE NAME APPEARS HERE

1938 1939

Student Association  
New York State College for Teachers

No. 28

21 20 19 18 17 16 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14

33 32 31 30 29 28 27 26 25 24 23 22

*Handwritten notes on a piece of paper, possibly a letter or application, with some illegible text and a signature.*

position.

**Experience.** How long, and in what schools; which branches you have taught and which you could teach if necessary.

**Personal Details.** State your age, height, weight, church connections, etc.

If possible, ask for the privilege of an interview.

In short, tell all about yourself, in a carefully worded letter, neatly written, using good ink and paper. Enclose at least one stamp for reply, or return of your credentials.

Having first interested the employer in your case, ask what you desire to know about the place that is not given in our notice to you.

Always send photograph with application. Always have photograph on file in the office.

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Faint, illegible text on a large sheet of paper, possibly a letter or document, with some bleed-through from the reverse side.

*Sillian Hines*

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Student Association  
New York State College for Teachers

No. 28

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position.

**Experience.** How long, and in what schools; which branches you have taught and which you could teach if necessary.

**Personal Details.** State your age, height, weight, church connections, etc.

If possible, ask for the privilege of an interview.

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Having first interested the employer in your case, ask what you desire to know about the place that is not given in our notice to you.

Always send photograph with application. Always have photograph on file in the office.

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and is responsible for all books taken on this card

S.C.T. Library

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Hines, Lillian Elizabeth

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Always send photograph with application. Always have photograph on file in the office.

Will you please come immediately to the Appointment Bureau  
Office in Milne, Room 121-A-B?

Paul G. Bulger  
Secretary

*Faded, illegible text on a large sheet of paper, possibly a letter or document, with very light handwriting.*

Read Carefully Suggestions On Other Side

## Bardeen-Union Teachers Agency

332 SOUTH WARREN STREET  
SYRACUSE, N. Y.

To

Miss Lillian Hines

You are hereby notified that a vacancy exists in the position in.....  
English & some work in History at Aurora, N. Y. ....

Salary Probably around \$1200 .....

Make application to.....  
to begin Sept. 1939 .....

If you expect future notices, **enclose stamp.** DO NOT APPLY FOR  
THIS POSITION YET. Merely let us  
MENTION AGENCY know at this time whether you would  
be interested in it, as the Principal prefers  
to look over credentials before seeing candidate or  
even before receiving her written application. There  
is nothing for you to do at the present time except  
to let us know whether you would be interested. We  
shall then keep in touch with the situation and shall  
let you know when application is desired. Small town-  
very nice community - Wells College located here.  
Detach and Return Reply to Notice At Once

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## Chris Ades, Seventeenth Queen, Wiolds Power on Campus Night



(Photo by Times Union)

Well, the suspense is over. After three preliminary weeks of hectic guessing and conjecturing, and yes, betting — (take it from one who knows. I've been around the Activities office.)—Saturday night saw the crowning of Chris Ades as Campus Queen for 1938-39, the seventeenth

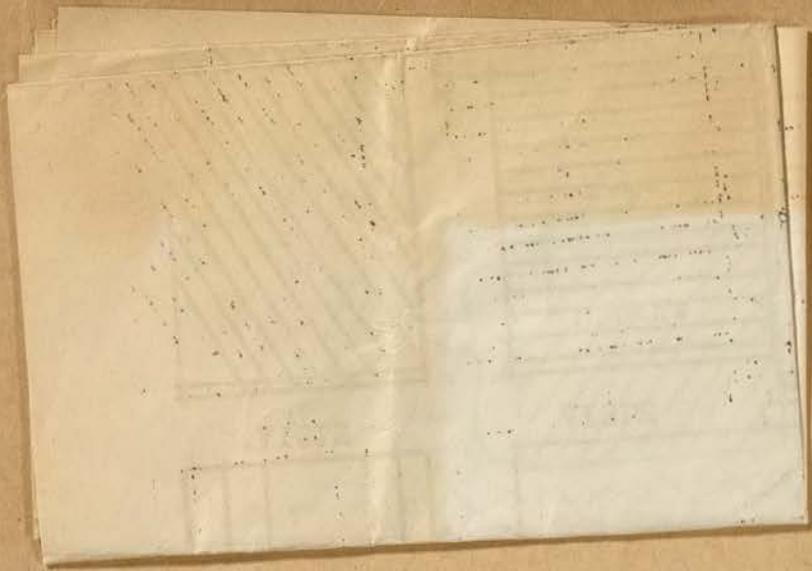
so to reign in the history of State college.

Page hall auditorium was rapidly filling long before the 8:00 o'clock mark set for the beginning of festivities. Finally, amid craning necks, subdued whispers, and gradually hushed murmurs, the royal procession made its way slowly and impressively down the aisles and onto the stage. Queen Chris gowned in the traditional white and carrying a corsage of roses led the way. Close behind her came the attending court: Betty Hayford and Regina Murphy, seniors; Jane Wilson and Betty Gorgen, juniors; Anne Rattray and Madeleine Scesny, sophomores; Dolores Havlick and June Haushalter, freshmen; and train-bearers. Ushers, too, added to the color of the event. They were: Virginia Hall and Helen Henze, seniors; Mary Arndt and Dorothy Pritchard, juniors, and Joanne Scheier and Muriel Rapa-port, freshmen.

On the stage, Chris bent her head to receive the crown from last year's queen, Lucille Zak. Thus duly crowned, the new queen reigned over the program for the rest of the evening.

Scarcely any introduction need be given to this year's Campus Queen, but just to make sure—. She's brunette and petite, but still royal enough in bearing to carry the honor bestowed upon her Saturday night. That honor was a crowning in more ways than one for Chris, for it meant also the crowning glory for three successful college years past. And this year, besides being Campus Queen, Chris is vice-president of the class of 1939, a member of Myskania and one of the most popular and well known persons of her class.

So it's three cheers and long live the queen! Another long-anticipated event in the college year has passed as another grand evening to chalk up for future reminiscence.



BILLY ROSE'S  
AQUACADE  
PATRON'S CHECK  
GENERAL ADMISSION 40c  
J 294792

New York  
State College For Teachers  
Albany, N. Y.

Baccalaureate Sunday

Page Hall Auditorium  
Sunday afternoon, June the Eighteenth  
Nineteen hundred thirty-nine  
Four-thirty o'clock

BILLY ROSE'S  
AQUACADE  
PATRON'S CHECK  
GENERAL ADMISSION 40c  
J 294792

## PROGRAM

Hymn — O God, Our Help in Ages Past

Prayer

Aria — "Come Unto Him" . . . . . Handel  
Catherine Krien, '39

First Lesson — Job 28 . . . . . Rev. James Edge

Hymn — Creating Wisdom, by Whose Aid  
The Choral Society

Second Lesson

Anthem — "Immortal, Invisible, God Only Wise" . Thiman  
The Choral Society

Address — Rev. W. Earl Ledden, D.D.

Hymn — My Country, 'Tis of Thee

Benediction

## O GOD, OUR HELP IN AGES PAST

O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home.

Under the shadow of Thy throne  
Thy saints have dwelt secure,  
Sufficient is Thine arm alone,  
And our defence is sure.

Before the hills in order stood,  
Or earth received her frame,  
From everlasting Thou art God,  
To endless years the same.

A thousand ages in Thy sight,  
Are like an evening gone,  
Short as the watch that ends the night  
Before the rising sun.

Time, like an ever-rolling stream,  
Bears all its sons away;  
They fly forgotten, as a dream,  
Dies at the opening day.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guard while troubles last,  
And our eternal home.

*Descant to stanzas 3 and 6*

## STATE COLLEGE HYMN

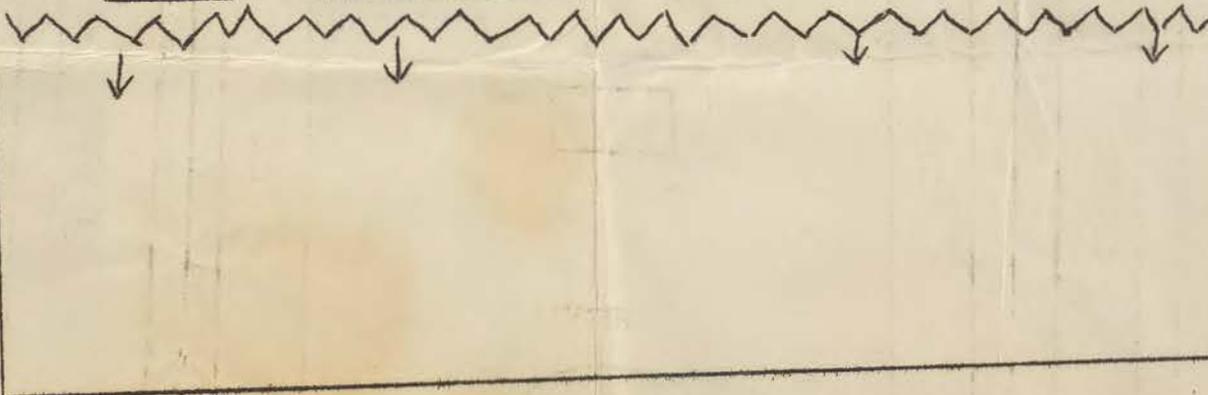
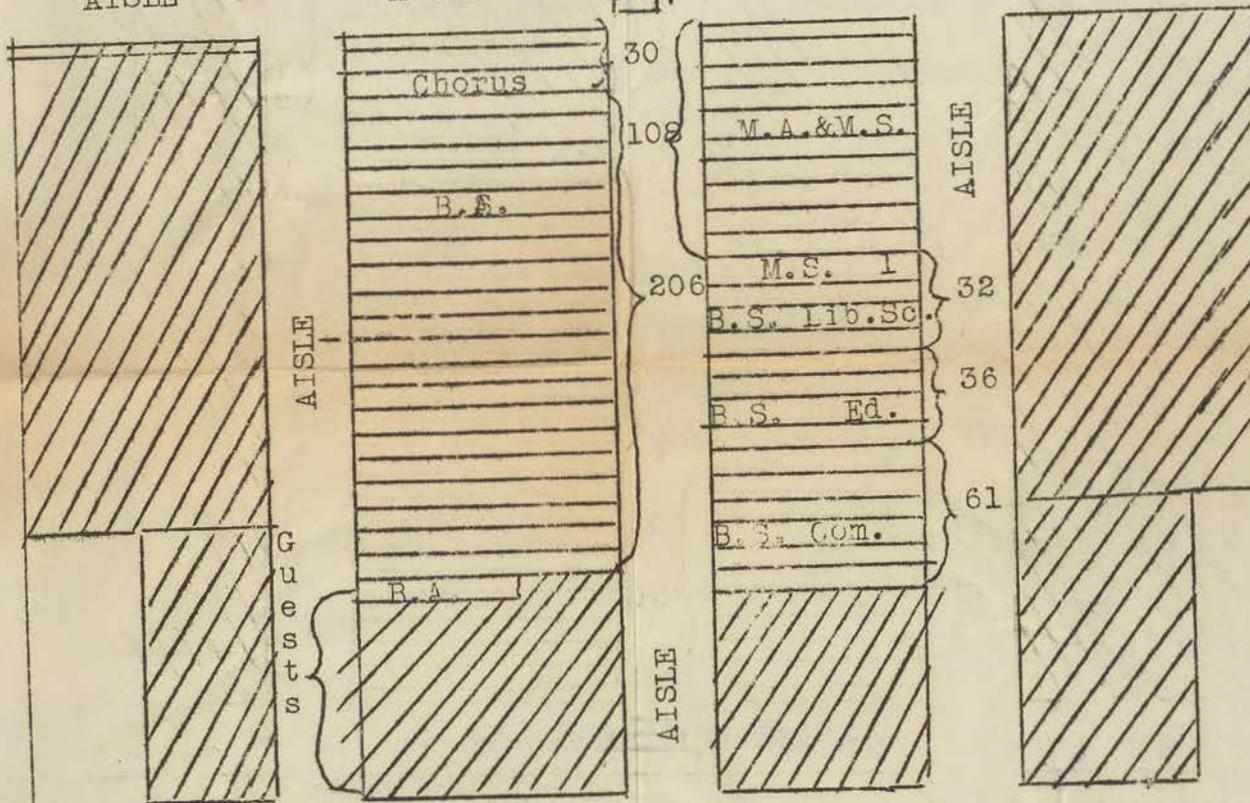
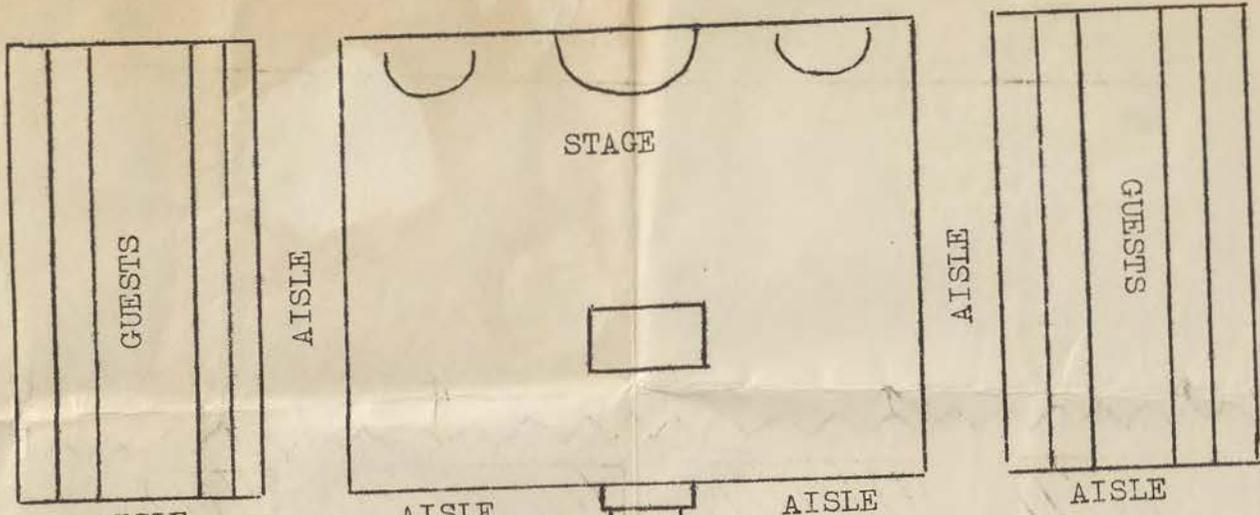
Creating wisdom, by whose aid  
Our land's foundations first we laid,  
Come visit every waiting mind;  
Come, pour thy joys on all mankind.

Make us eternal truth receive,  
Stand firm in all that we believe,  
Give us Thyself that we may see,  
O God of Light, the light in Thee.

Teach us this holy truth to give,  
Teach us this holy truth to live  
So shall our youth by Thee be blest,  
Thy glorious might by all confessed.

*Adapted by  
H. W. Thompson*

*To him that hath shall be given*  
*Matthew 13*



WESTERN AVENUE



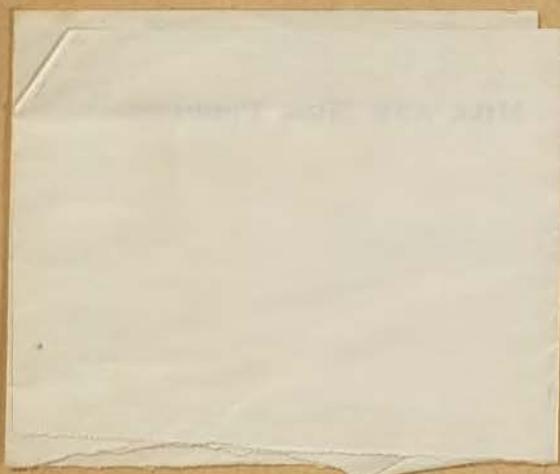
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## The Playgoer

Technical triumphs and pleasurable entertainment! That's our verdict on the productions of last Tuesday evening. It was one of the most unique performances Advanced Dramatics has brought to us.

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Acting honors we thought, went to Miss Minst. She kept her roles separate and distinct, even when line followed line so quickly that we wondered how she did it.

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Our thanks to Messrs. Bogosta and Weiss for a pleasant evening.

Lillian Hines  
 Salary for July 17.48  
 (2 days at 1.00)  
 (24 " at .645)

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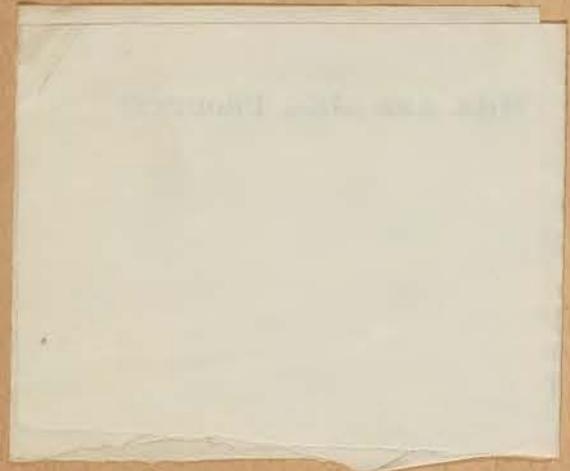
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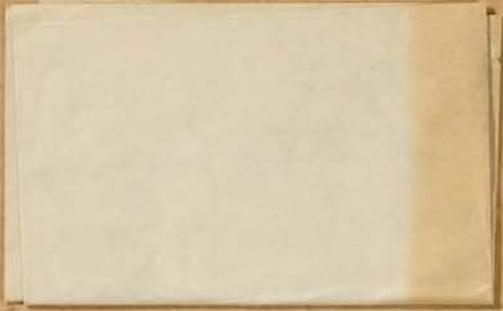
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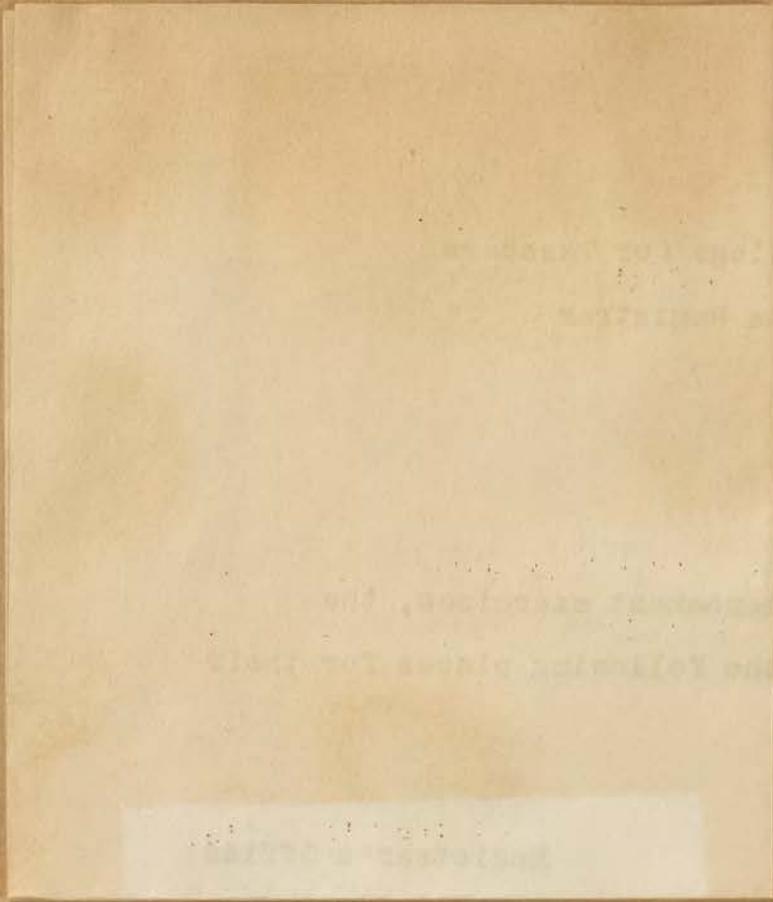
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Adam A. Walker	Albert Rider

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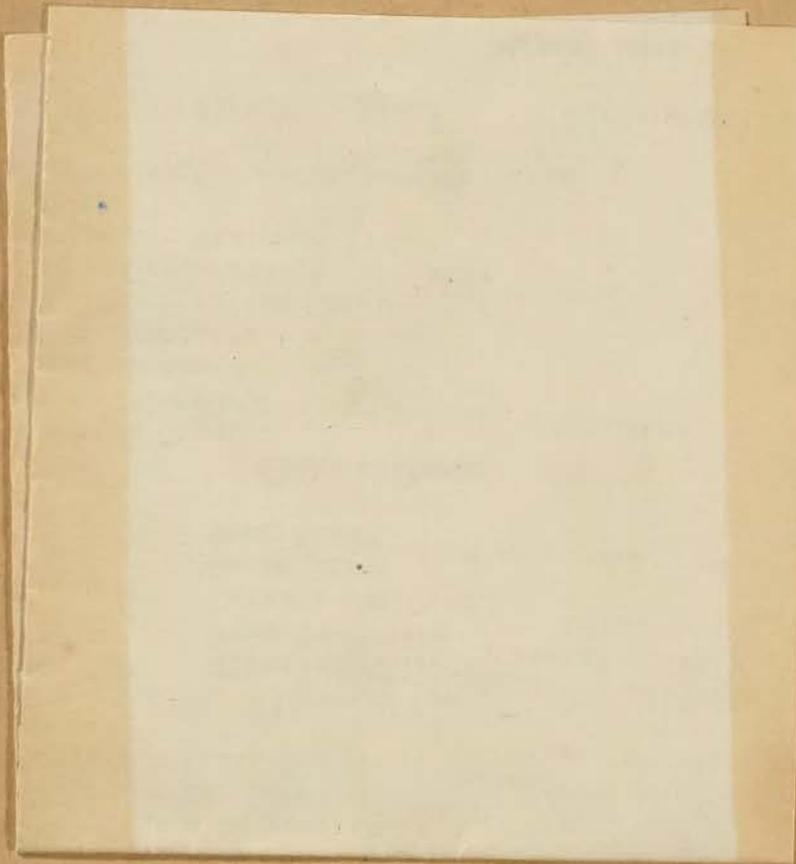
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Franklin F. Schimpf	Louis R. Mac
*Thomas H. Laine	*James F. Ada

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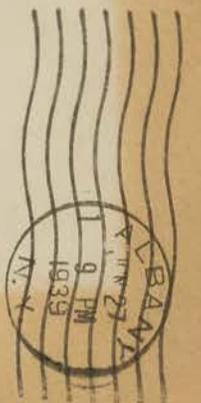
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 Drama.....



Debate - A!  
 Drama B+  
 Est. Curr. B  
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 Biog. - B



William Hines  
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Office of the Registrar

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Master of Arts  
and  
Master of Science

Registrar's Office

Bachelor of Arts    A - F                      Room 107  
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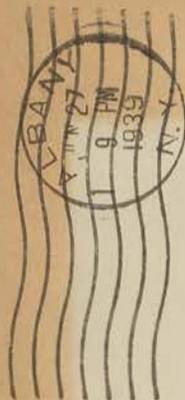
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*New York*  
*and*  
*Hines*



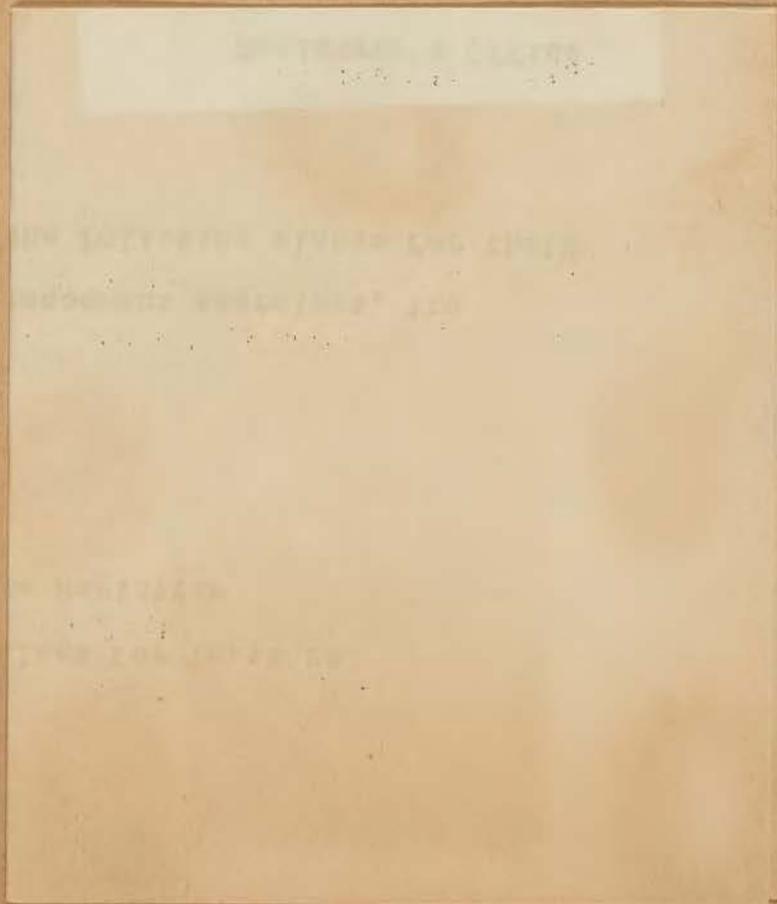
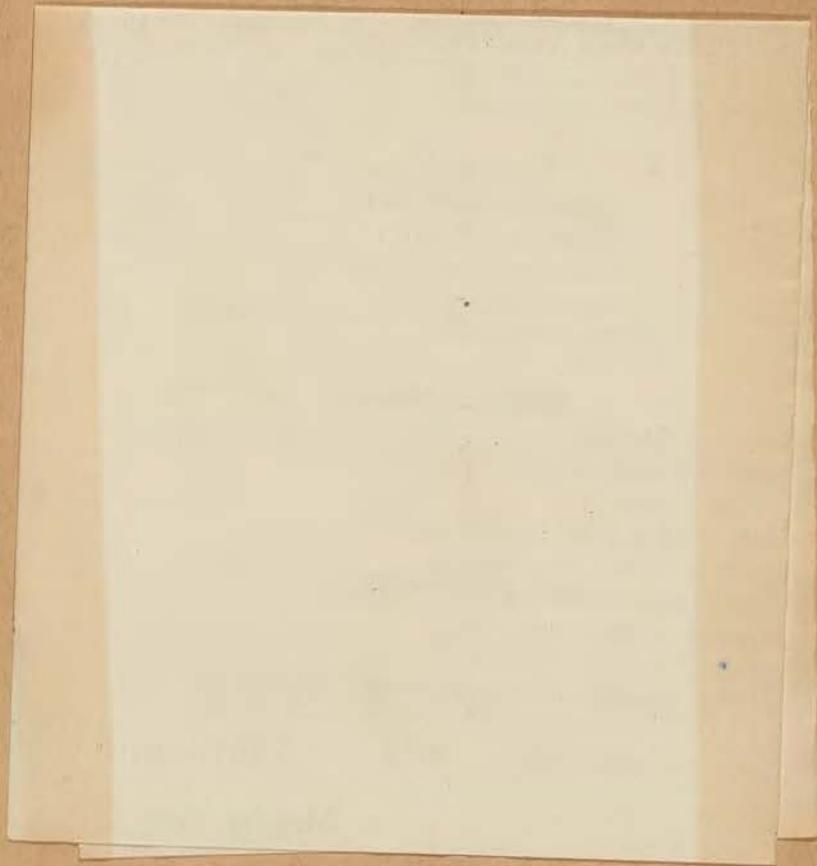


Lillian Hines  
Paland  
New York



Roberta A.  
B+  
B  
St. Ann  
Rivers St.  
Childs  
Brog. - B

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 Mrs. Dorothy Shead, Hostess
- Sexton — John Elkins. Church telephone 3-2667

WESTMINSTER PRESBYTERIAN CHURCH

262 STATE STREET, ALBANY, NEW YORK

REVEREND KENNETH B. WELLES, *Minister*

Sunday, June 18, 1939

and

Sunday, June 25, 1939

Now it is June, and the secret is told;  
Flashed from the buttercup's glory of gold;  
Hummed in the bumble-bee's gladness, and sung  
New from each bough where a bird's nest is swung;  
Breathed from the clover-beds, when the winds pass;  
Chirped in small psalms, through the aisles of the grass.

—Henry James.

Church House: 85 Chestnut Street (3-2667)

MRS. ERNEST M. LIGON, *Head of Religious Education Work*

DR. ERNEST M. LIGON, *Consultant in Religious Education*

MISS CATHARINE M. BACON, *Church Secretary*

MR. JOEL DOLVEN, *Director of Music*

MISS DORIS V. FRANCIS, *Organist*

*In the Mission Field*

DR. ARTHUR C. BOYCE, Alborz College, Iran

MRS. ANNIE STOCKING BOYCE, Alborz College, Iran

REVEREND AND MRS. N. HARRY CHAMPLIN, Reserve, N. M.

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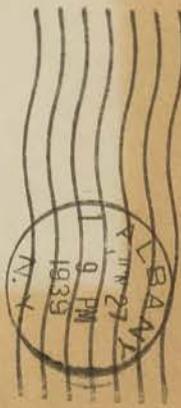
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THE ORDER OF MORNING SERVICE

SERVICE AT 11:00

PRELUDE

HYMN (Congregation will rise)

CALL TO WORSHIP:

*Minister:* The Lord is in His Holy Temple: Let all the earth keep silence before Him.

*People:* Let the words of my mouth and the meditations of my heart be acceptable in Thy sight, O Lord, my strength and my Redeemer.

*Minister:* This is the day which the Lord hath made; we will rejoice and be glad in it.

*People:* The hour cometh, and now is, when the true worshipers shall worship the Father in spirit and in truth.

*Minister:* The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, Thou wilt not despise.

THE INVOCATION AND THE LORD'S PRAYER

\* (The congregation standing)

ANTHEM

RESPONSIVE READING

HYMN (During this hymn children may go into the church house through the doors near the chancel.)

THE SCRIPTURE LESSON

PRAYER

OFFERTORY

OFFERING WITH DOXOLOGY (The people standing during the singing)

THE SERMON

SILENT PRAYER

HYMN (Congregation will rise)

THE BENEDICTION

POSTLUDE

\*At this time seats may be assigned by the ushers.

No seats reserved after 10:55

UNION SUMMER SERVICES — 11:00 A. M.

AT FIRST PRESBYTERIAN CHURCH

July 2nd Rev. Thomas S. Mutch, Morristown, N. J.  
July 9th Dr. Ray Freeman Jenney, Syracuse, N. Y.

AT TRINITY METHODIST CHURCH

July 16th Prof. Fred Winslow Adams, Boston University School of Theology.  
July 23rd Dr. Bruce S. Wright, Erie, Pa.  
July 30th Rev. Charles C. Noble, Glens Falls, N. Y.

AT WESTMINSTER PRESBYTERIAN CHURCH

August 6th Rev. Albert J. Penner, Holyoke, Mass.  
August 13th Dr. J. V. Moldenhawer, New York.

AT EMMANUEL BAPTIST CHURCH

August 20th Rev. James F. Cowee, Berwyn, Pa.  
August 27th To be announced later.  
September 3rd To be announced later.

The music for the last two Sundays in June is as follows:

June 18th	Prelude — Allegretto	- - - - -	Cappocci
	Idylle	- - - - -	Sanders
	Anthem — I Will Give Thanks	- - - - -	Marks
	Offertory — I Am Alpha and Omega	- - - - -	Stainer
	Postlude — Marche Moderne	- - - - -	Hackett
June 25th	Prelude — Sonata in E Minor	- - - - -	Rogers
	Anthem — I Will Lay Me Down in Peace	- - - - -	Noble
	Offertory — Great is the Lord	- - - - -	Diggle
	Postlude — Recessional	- - - - -	Calkin

Baptisms on June 18th:

Barry Schwenkmeyer, son of Mr. and Mrs. Carl Schwenkmeyer.  
Robert Jules Steffan, son of Mr. and Mrs. Jules G. Steffan.

Children will be cared for in the Nursery during the services on June 18th and 25th and also during the two union services in August.

The church office will be closed from July 8th until August 3rd.

Mr. Welles will be available during the summer for any need and will be glad to come at the call of any of the church members. He may be reached through the church house (3-2667).

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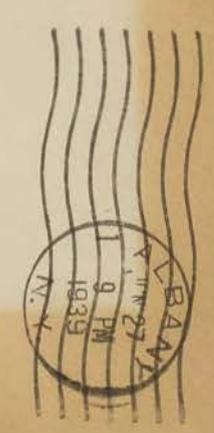
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*Palau*  
*Hiliana Hines*  
*New York*



OFFICERS OF THE CHURCH

THE SESSION

Joseph S. Lawrence	Samuel N. Ba
Arthur G. Pellman	Jason S. Bede
Frank H. Saunders	George A. Fo
Adam A. Walker	Albert Rider

DEACONS

David W. Benjamin	Frank H. Fre
Charles F. Brate	Robert E. Me
Ernest H. Perkins	James E. Kel

TRUSTEES

Thomas S. Green	William F. Ar
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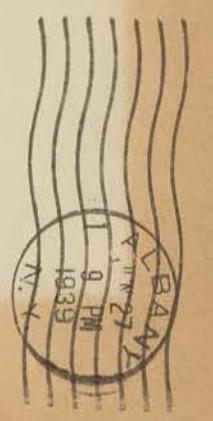
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 House Committee.....  
 Pew Committee.....  
 Pres. Relations.....

Debate - A!  
 Drama B+  
 Est. Curr. B  
 Amer. Lit. B  
 Child Psych B  
 Biog. - B



William Hillis  
 Palau  
 New York



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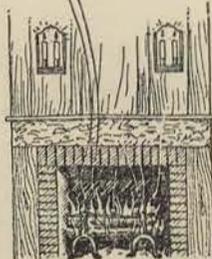
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 Librarian \_\_\_\_\_  
 Chairmen of Committees —  
 Flower Committee \_\_\_\_\_  
 House Committee \_\_\_\_\_  
 Pew Committee \_\_\_\_\_  
 Prayer Relations \_\_\_\_\_

**Lancheon**

*...from eleven-thirty until two*



**WAGAR'S**  
 Western at Oneil  
 Albany

Debate - A!  
 Drama B+  
 Est. Curr. B  
 Amer. Lit. B  
 Child Psych B  
 Biog. - B

Albany  
 N.Y.  
 1 7 PM  
 1939

Albany  
 N.Y.  
 1 9 PM  
 1939

William Hines  
 Palau  
 New York



OFFICERS OF THE CHURCH

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 Chairmen of Committees—  
 Flower Committee.....  
 House Committee.....  
 Pew Committee.....  
 Drama Relations.....

A LA CARTE

APPETIZERS:  
 TOMATO JUICE .10  
 PINEAPPLE JUICE .10  
 FRESH APPLE JUICE .10  
 TURKEY BROTH .15  
 VEGETABLE SOUP .15

A LA CARTE PLATES

BAKED VIRGINIA HAM, RELISH .35  
 DELMONICO POTATO  
 COLE SLAW

BEEF STEW WITH VEGETABLES .35  
 PARSLEY POTATO  
 GREEN BEANS

TOMATO RAREBIT, BACON .25  
 PARSLEY POTATO  
 COLE SLAW

CALF'S LIVER AND BACON .45  
 DELMONICO POTATO  
 CARROTS AND PEAS

CODFISH CAKES, HORSERADISH SAUCE .30  
 PARSLEY POTATO  
 GREEN BEANS

TEA COFFEE MILK BUTTERMILK .10

LUNCHEON

Entire Luncheon  
 included in price of entree

VEGETABLE SOUP OR  
 TOMATO JUICE OR TURKEY BROTH OR  
 PINEAPPLE JUICE OR FRESH APPLE JUICE

Choice of Entree

BROILED TENDERLOIN STEAK 1.15  
 BROILED SIRLOIN STEAK 1.00  
 CHICKEN PIE, BISCUIT .75  
 BROILED LAMB CHOPS, MINT JELLY .75  
 CALF'S LIVER AND BACON .65  
 FRIED SCALLOPS, TARTAR SAUCE .65  
 BAKED VIRGINIA HAM, RELISH .60  
 CASSEROLE OF CHICKEN AND NOODLES .60  
 TOMATO RAREBIT, BACON .50  
 FRUIT SALAD PLATE .50  
 BEEF STEW WITH VEGETABLES .50  
 FILLET OF COD, LEMON .50  
 VEGETABLE PLATE, BACON .50

Choice of Two

DELMONICO POTATO  
 PARSLEY POTATO  
 CARROTS AND PEAS  
 GREEN BEANS  
 COLE SLAW

Choice of Dessert

SPANISH CREAM  
 BANANA CREAM CAKE  
 LEMON SHERBET  
 MINT CHOCOLATE ICE CREAM  
 BUTTERSCOTCH ICE CREAM  
 FRESH STRAWBERRIES AND CREAM  
 CHOCOLATE MERINGUE PIE  
 APPLE PIE  
 COFFEE WALNUT JELLO, WHIPPED CREAM

SANDWICH OR SALAD LUNCHEON

35¢

Choice of Appetizer or Dessert

MINCED HAM AND EGG OR  
 LETTUCE AND TOMATO SANDWICH OR  
 SLICED CUCUMBER SALAD

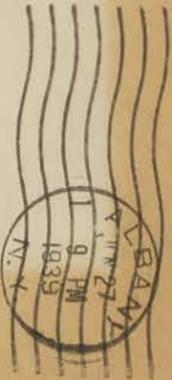
TEA COFFEE MILK BUTTERMILK

Monday June 19

Debate A!  
 Drama B+  
 Est. Curr. B  
 Amer. Lit. B  
 Child Psych B  
 Biog. - B



*Palau*  
*Ther York*  
*Fillian Hines*



MADE IN U.S.A.

Merry Christmas

and a happy New Year



## Poland Alumni Banquet with Dancing

The Annual Banquet and Business Meeting of Poland High School and Poland Central Rural School will be held Thursday, June, 29th, 1939 at 6:30 P.M., D.S.T.

Place: The Butterfield House, Holland Patent, N. Y.

Each member may bring a guest. If you expect to attend, please notify the Secretary by June 25 and enclose \$1.00 per plate.

A prize will be given to the class having the largest percentage of members present. Please help your class to win. 35

Dues to date

\$1.50

ONEITA LOVELL, Secretary  
Poland, New York

God in Three Persons, blessed Trinity!

(At this point the candles are extinguished)

**The Christmas Offering**

**The Closing Prayer**

**The Benediction**

**The Recessional Christmas Carol** (To be sung by the congregation and the choir)

"O LITTLE TOWN OF BETHLEHEM"

(St. Louis)

O little town of Bethlehem,  
How still we see thee lie;  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting Light;  
The Hopes and fears of all the years  
Are met in thee tonight.

For Christ is born of Mary;  
And gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love,  
O morning stars, together  
Proclaim the holy birth;  
And praises sing to God the King,  
And peace to men on earth.

Thee,  
Which wert and art and evermore shall be.

How silently, how silently  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of His heaven.  
No ear may hear His coming,  
But in this world of sin,  
Where meek souls will receive Him, still  
The dear Christ enters in.

O holy Child of Bethlehem,  
Descend to us, we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell;  
O come to us, abide with us,  
Our Lord Emmanuel.

Amen.

# CHRISTMAS PROGRAM

December 20, 1938

CHILDREN'S OPERETTA

LIBRETTO--THEODOSIA PAYNTER  
MUSIC--LUCILLE HATHAWAY

WHEN TOYS COME TO LIFE--Given by the Lower Grades (one, two, three, four)

## Cast of Characters

Tell-Us-A-Story Man	Children's favorite	Elwood Stuart
Child	A curious little Miss	Betty Harrington
Doctor	Toybones	Bill Davies
Nurse	Sunshine--Always smiling and helpful	Genevieve Davies
Sawdust Doll	Often loses her stuffing	Darlene Kibler
Turtle	Crabbety, crotchety, and rheumatic	Richard Stuart
Soldier	Brave though armless	Freeman Stuart
Clown	With a twisted leg	Everett Stuart
Twins	Having cracked voices	Robert Abrams
		Douglas Simons
Angel	Where is her missing wing?	Helen Stuart
Ragged Boy	Who can he be?	?
Doctors:	Thomas Brazier,	Billy Fountain
	Jimmie Craig,	Jack Hammer
Nurses:	Theoda Harrington,	Marian Gallup
	Arbutus Peters,	Ermina Craig
	-----	Nancy Brazier

Scene: In a toy hospital

Time: Christmas Eve

\*\*\*\*\*

PAGEANT OF THE NATIVITY

ARRANGED BY MRS. R. LAWRENCE

## Foreword:

Step into the peace of our Gothic church and let the soft lights of the stained glass windows prepare you for the sincere worship of choirs, shepherds, and wisemen at the scene of the Nativity.

The choir with their joyful and narrative music paint for you a picture you can not forget. Above, the angels watch and sing of their wondrous love as the star leads the way to a scene of colorful beauty--Mary, Joseph, and the Babe lying in a manger. Shepherds and wisemen follow to discover and behold. The Christ Child is born in Bethlehem of Judea! Rejoice with exceeding great joy.

## Characters of Nativity Scene

Madonna---	Jean Hart		
Joseph----	Sammy Shotwell		
Cherubs---	Sylvia Burton	-----Betty Polmateer-----	Cecilia Wagar
Angels----	Magdalen Blann	-----Louise Potter-----	Iona Stuart
	Dorothy Ronald	-----Thelma Fremont-----	Velma Schuyler
		Eva Mae Clouthier	
Shepherds-	George Clouthier	-----Freddie Lawrence-----	Sanford Morrison
Kings----	Alton Aird	-----Paul Bradt-----	Robert Brooks
Statues:			
	Alto solo--	Irene Ryan	
	Reader----	Shirley Doak	

\*\*\*\*\*

## DIRECTORS

Music-----Mr. Greybeck

Costumes---Miss Price  
Mrs. Worden

## Speaking Parts

Operetta--Mrs. Barner

Pageant--Mrs. Lawrence

Scenery: Mrs. Lawrence, Miss Burgess, Mr. Davies, Mr. Greybeck

THE CHRISTMAS MUSIC

Instrumental Ensemble

Bass horn---Joseph Bailey	Alto horn-----Ruth Davis
Trumpet-----Warren Simons Genevieve Brooks	Clarinet----Betty Fremont John Slack

Young Girls' Choir (Sixth and Seventh Grades)

Elizabeth Potter	Helen Morrison	Thelma Morrison
Jean Craig	Helen Simons	Ruth Dampier
Helen Buyco	Ellen Mary Doak	Mable Wadsworth
Arlene Simons	Martha Ryan	Dorothy Earley
Eleanor Weaver	Beatrice Stuart	Marie Courtney

Older Mixed Choir

Girls' Glee Club

Marion Whitman  
Almina Rogers  
Agnes Lamkey  
Vivian Page  
Marguerite Whitman  
Anna Mae Weaver  
Olive Courtney  
Linda Blann  
Hilda Craig  
Evelyn Simons  
Mildred Orr  
Ida Baker  
Ila Baker  
Clara Mae Simons  
Inez Schuyler  
Alice Ryan  
Viola Pardee  
Rose Rogers  
Priscilla Barton

Boys' Glee Club

Henry Bradt  
Howard Danforth  
Donald Bailey  
Robert Morrison  
Richard Dunham  
Don Le Velle  
Edwin Davison  
Edward Simons  
William Slack  
Leo Dunham  
Clarence Courtney  
Douglas Call  
Donald Warner  
Arthur Potter  
John Potter

Pianist: Alice Simons

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Each member may bring a guest. If you expect to attend, please notify the Secretary by June 25 and enclose \$1.00 per plate.

A prize will be given to the class having the largest percentage of members present. Please help your class to win.

Dues to date ONEITA LOVELL, Secretary  
Poland, New York

235

# In Dulci Jubilo

Now sing we, now re-joice, Now raise to heaven our voice; 'Tis He from whom joy streameth  
 Poor in a man-ger lies; Yet not so brightly beam-eth the sun in yon-der  
 skies! Thou my Sav-ior art! Thou my Sav-ior art!



Given from on high to me I cannot rise to Thee: O cheer my wearied spirit: O pure & holy Child: Through Thy grace and merit best Jesus! Lord most mild: Draw me after Thee! Draw me after Thee! ♦♦♦♦♦

Now through His Son doth shine the Father's grace divine: Death over us hath reigned through sin and vanity: The Son for us obtained: Eternal joy on high: May we praise Him there! May we praise Him there!



Where shall joy be found? Where now the angels sing: With all his saints unite: Their sweetest praises bringing, In heavenly joy and light. May we praise Him there! May we praise Him there! ♦♦♦♦♦



## Candle Light Service

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Dues to date

\$1.50

ONEITA LOVELL, Secretary  
Poland, New York

235

## Order of Service

### Prelude

### The Processional Christmas Carol

"O COME, ALL YE FAITHFUL"  
(Adeste Fideles)

O come, all ye faithful, Joyfully triumphant,  
O come ye, O come ye to Bethlehem!  
Come and behold Him Born the King of angels!  
O come, let us adore Him, O come, let us adore  
Him,  
O come, let us adore Him, Christ the Lord!

The Brightness of glory, Light of light eternal,  
Our lowly nature He hath not abhorred:  
Son of the Father, World of God Incarnate!  
O come, let us adore Him, O come, let us adore  
Him,  
O come, let us adore Him, Christ the Lord!

O sing, choirs of angels, Sing in exultation!  
Through heaven's high arches be your praises  
poured!  
Now to our God be Glory in the highest!  
O come, let us adore Him, O come, let us adore  
Him,  
O come, let us adore Him, Christ the Lord!

Amen! Lord, we bless Thee, Born for our salva-  
tion,  
O Jesus, forever by Thy Name adored;  
Word of the Father, Now in flesh appearing!  
O come, let us adore Him, O come, let us adore  
Him,  
O come, let us adore Him, Christ the Lord!  
Amen.

### Call to Worship

MINISTER: My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior;  
CONGREGATION: For He hath regarded the low estate of His handmaidens.  
MINISTER: For behold, from henceforth all generations shall call me blessed;  
CONGREGATION: For He that is mighty hath done to me great things; and holy is His name.

### Invocation (followed by the Lord's Prayer)

### Christmas Carols (To be sung by the congregation and the choir)

"JOY TO THE WORLD" (Antioch)

Joy to the world! The Lord is come;  
Let earth receive her King;  
Let every heart prepare Him room,  
And heaven and nature sing,  
And heaven and nature sing,  
And heaven, and heaven and nature sing.

Joy to the earth! The Savior reigns;  
Let men their songs employ;  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

No more let sins and sorrows grow,  
Nor thorns infest the ground;  
He comes to make His blessings flow  
Far as the curse is found,  
Far as the curse is found,  
Far as, far as the curse is found.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders of His love. Amen.

"HARK! THE HERALD ANGELS SING" (Mendelssohn)

Hark! the herald angels sing,  
"Glory to the newborn King;  
Peace on earth, and mercy mild,  
God and sinners reconciled!"  
Joyful, all ye nations, rise,  
Join the triumph of the skies;  
With th' angelic host proclaim,  
"Christ is born in Bethlehem."  
Hark! the herald angels sing,  
"Glory to the newborn King!"

Christ, by highest heaven adored;  
Christ, the Everlasting Lord!  
Late in time behold Him come,  
Offspring of the Virgin's womb;  
Veiled in flesh the Godhead see;

Hail th' Incarnate Deity,  
Pleased as man with men to dwell,  
Jesus, our Emmanuel,  
Hark! the herald angels sing,  
"Glory to the newborn King!"  
Hail the heavenborn Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all He brings,  
Risen with healing in His wings,  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth,  
Hark! the herald angels sing,  
"Glory to the newborn King!"  
Amen.

### Christmas Anthem (To be sung by the choir)

### Christmas Carols (To be sung by the congregation and the choir)

"WHILE SHEPHERDS WATCHED THEIR FLOCKS"

While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around,  
And glory shone around.

"Fear not," he said—for mighty dread  
Had seized their troubled mind—  
"Glad tidings of great joy I bring  
To you and all mankind,  
To you and all mankind.

"To you, in David's town this day,  
Is born of David's line,  
The Savior, who is Christ the Lord,  
And this shall be the sign,  
And this shall be the sign.

"The heavenly Babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands,  
And in a manger laid,  
And in a manger laid."

Thus spake the seraph, and forthwith  
Appeared a shining throng  
Of angels praising God, who thus  
Addressed their joyful song:  
Addressed their joyful song.

"All glory be to God on high,  
And to the earth be peace:  
Good will henceforth, from heaven to men,  
Begin and never cease!"  
Begin and never cease!

### The Christmas Scripture Lesson: Luke 2:1-20

### Christmas Anthem (To be sung by the choir)

### The Christmas Message

### Christmas Carol (To be sung by the congregation and the choir)

"IT CAME UPON THE MIDNIGHT CLEAR" (Carol)

It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth,  
To touch their harps of gold;  
"Peace on the earth, good will to men,  
From heaven's all-gracious King":  
The world in solemn stillness lay,  
To hear the angels sing.

Still through the cloven skies they come,  
With peaceful wings unfurled,  
And still their heavenly music floats  
O'er all the weary world:  
Above its sad and lowly plains  
They bend on hovering wing,  
And ever o'er its Babel sounds  
The blessed angels sing.

The first Noel the angels did say,  
Was to certain poor shepherds, in fields as they  
lay,  
In fields where they lay akeeping their sheep,  
On a cold winter's night that was so deep.  
Noel, Noel, Noel, Noel,  
Born is the King of Israel!

They looked up and they saw a star  
Shining in the east beyond them far,  
And to the earth it gave great light,  
And so it continued both day and night.  
Noel, Noel, Noel, Noel,  
Born is the King of Israel!

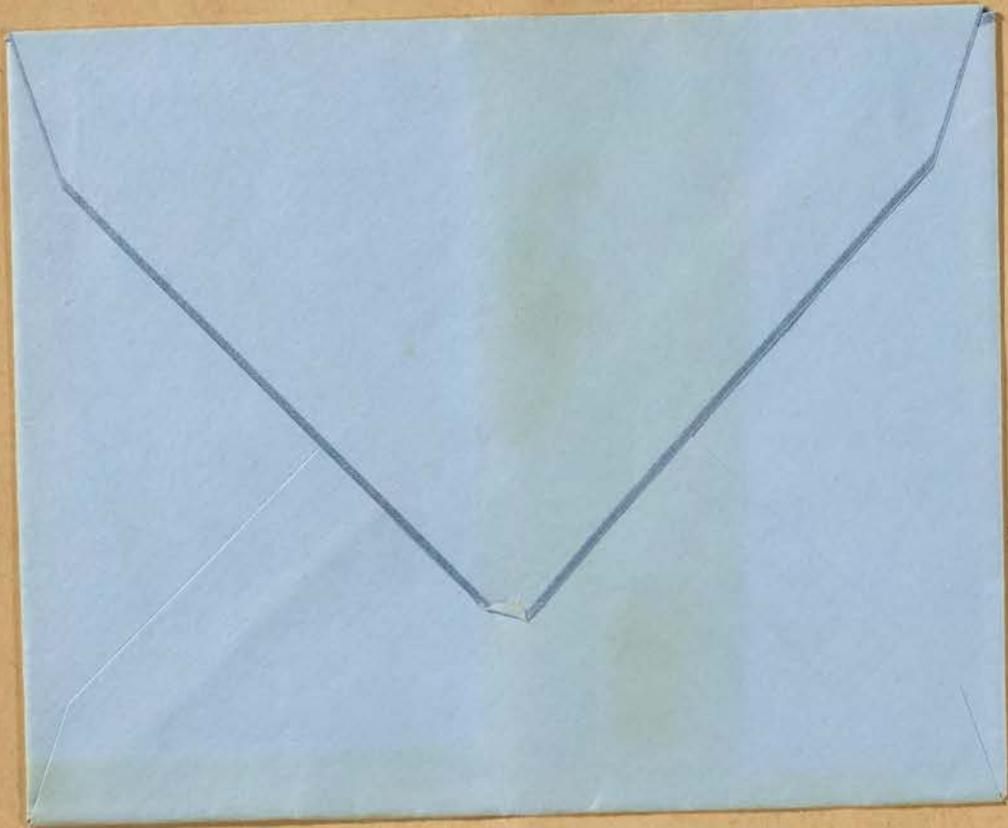
And ye, beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow,  
Look now! for glad and golden hours  
Come swiftly on the wing:  
O rest beside the weary road,  
And hear the angels sing.

For lo, the days are hastening on,  
By prophet bards foretold,  
When with the ever-circling years  
Comes round the age of gold;  
When peace shall over all the earth  
Its ancient splendors fling,  
And the whole world give back the song  
Which now the angels sing.  
Amen.

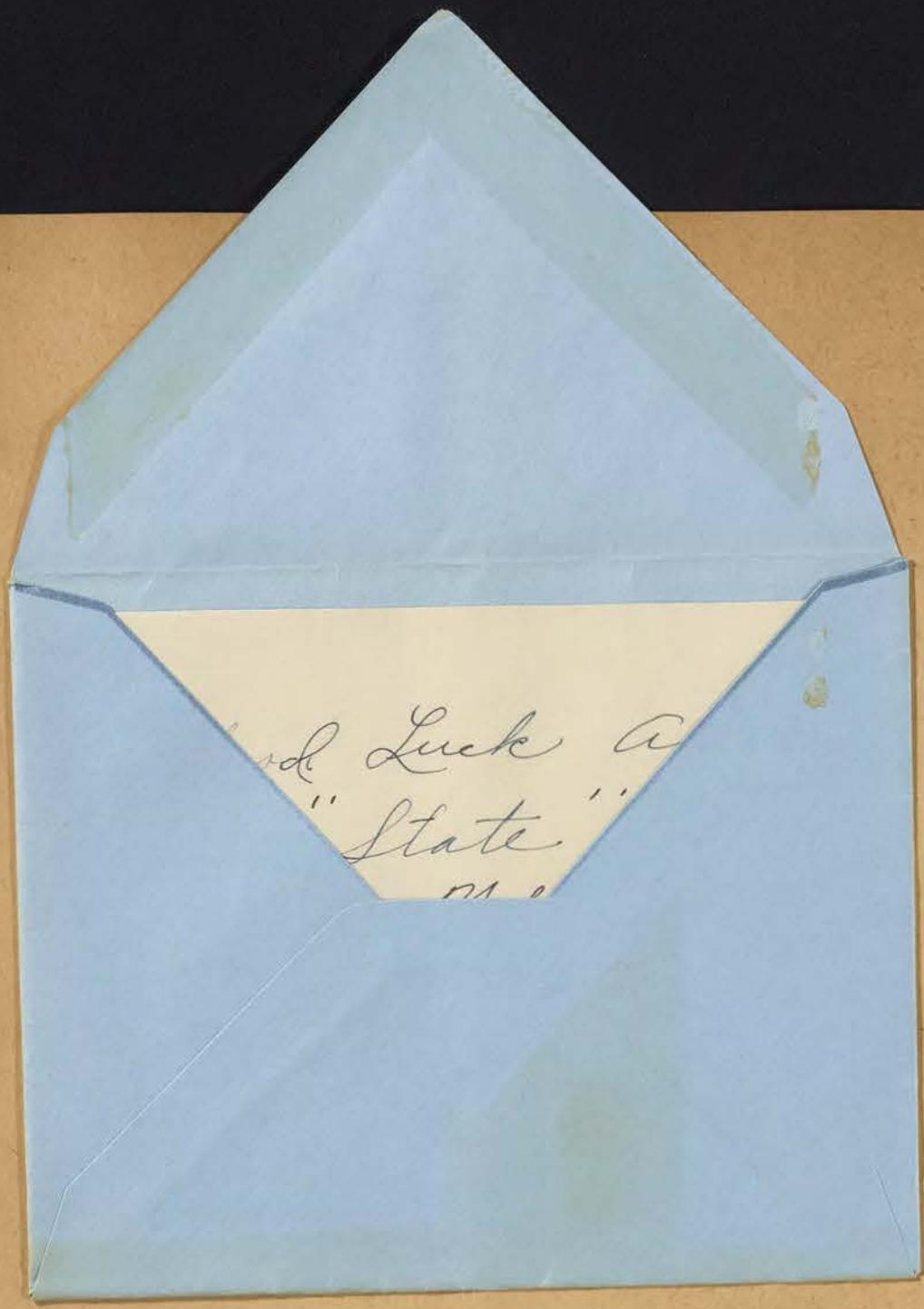
"THE FIRST NOEL"

This star drew nigh to the northwest,  
O'er Bethlehem then it took its rest,  
And there it did both stop and stay,  
Right over the place where Jesus lay.  
Noel, Noel, Noel, Noel,  
Born is the King of Israel!

Then entered in those Wise Men three  
Full reverently upon their knees,  
And offered there in His presence  
Their gold, and myrrh, and frankincense.  
Noel, Noel, Noel, Noel,  
Born is the King of Israel!



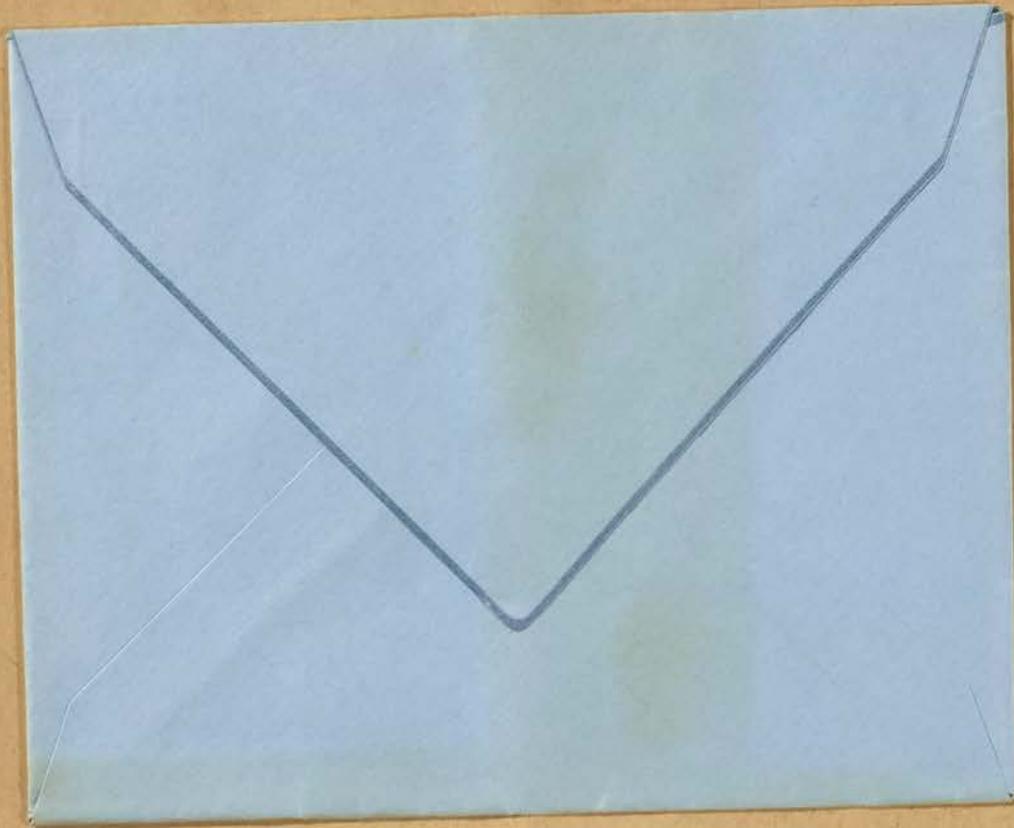
1933  
Mr. C. Harper  
Turin High Sch  
Turin, New Yo  
Dear Mr. Lee  
I understand  
from the  
press that  
of Turin High  
position.  
of the  
I understand  
in June, 1933  
Stewart, both  
had recently  
Miss High Sch  
I have also  
of working in  
the responsible



Mr. J. Herbert  
 Turin High Sch  
 Turin, New Yo  
 Dear Mr. Lee  
 I am writing  
 to you, that I  
 of Turin High  
 position.  
 of the year  
 of 1930  
 in June, 1930  
 Graduate, both  
 had twenty  
 Miss High Sch  
 I have also  
 of working in  
 the responsible

Good Luck at  
"State"  
This year.

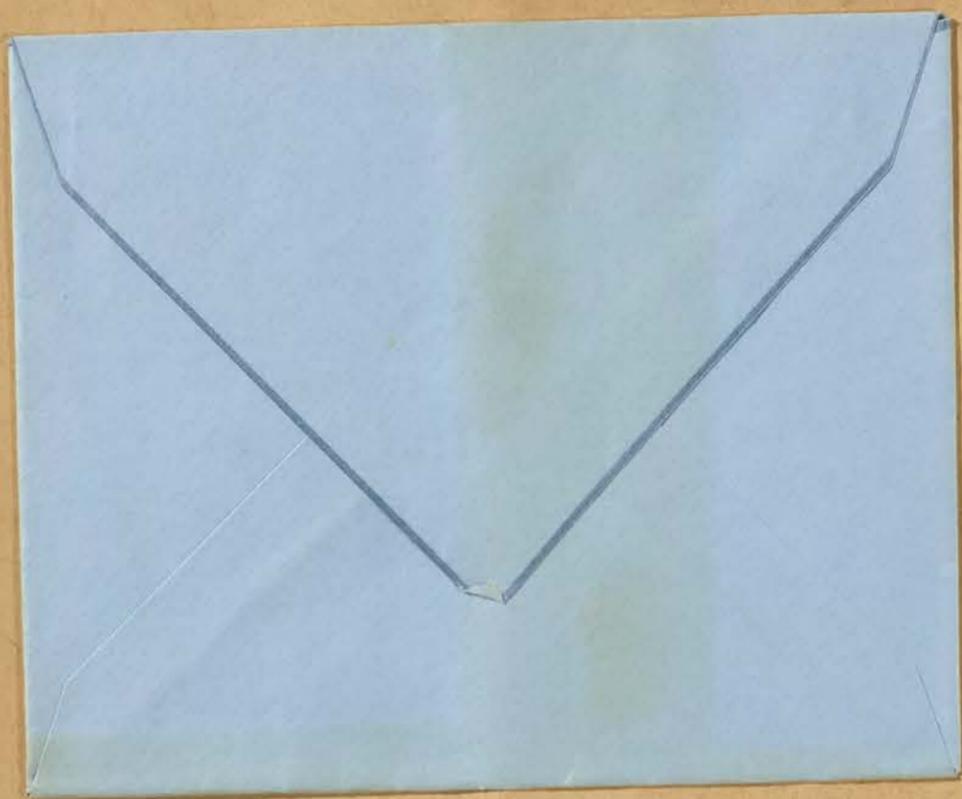
"The"  
Gang



SEP 5 - 1939

*All Vacancies have been filled*

C. W. D...  
C. W. D...



Butterfield House  
Holland Patent, New York  
July 28, 1939

Mr. C. Herbert Lee, President  
Turin High School  
Turin, New York

Dear Mr. Lee:

I understand, from an article in the Utica Daily Press, that there is a vacancy in the English department of Turin High School. I should like to apply for the position.

I graduated from New York State College for Teachers in June, 1939 with an A. B. degree in English and Social Studies, both of which I am qualified to teach. I have had twenty weeks of experience in practice teaching in Milne High School, where I taught a class in English III. I have also had experience in other positions during the summer and at college, and I feel that the opportunity of working in these positions will aid me in accepting the responsibility of any teaching position.

In addition to class work, I should be willing to direct extra curricular activities in dramatics, journalism, debating, and athletics, in which I have had experience in both high school and college. I should be especially willing to conduct a class in public speaking or a prize speaking contest, as I had charge of such a contest in Milne High School.

For further information about my references and personal and scholastic qualifications, you may write to Mr. Paul Bulger, Secretary of the Appointment Bureau at the New York State College for Teachers in Albany.

At your request, I shall be glad to come for an interview about the position. Enclosed is a self-addressed, stamped envelope for your convenience.

Respectfully yours,

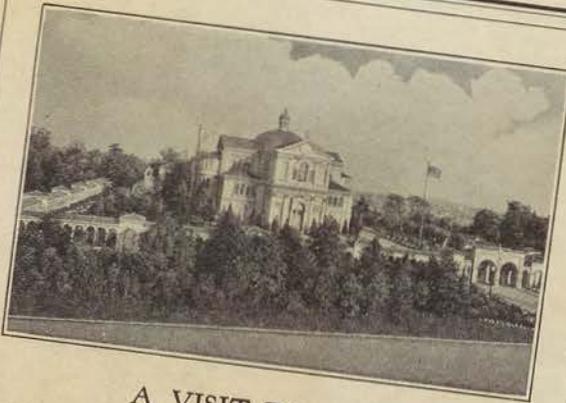
*Lillian Hines*

(Miss) Lillian Hines

many seeds.

Down by the old mill stream  
The first met you  
The first met you  
The first met you

DOWN BY THE OLD



A VISIT TO THE  
**Franciscan Monastery**

MEMORIAL CHURCH OF THE  
HOLY LAND  
MOUNT ST. SEPULCHRE  
WASHINGTON, D. C.



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refrain from loud talking and from walking about  
during Divine Service.



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Compline and Benediction at 3.30 p. m.  
*Week Days:* Masses at 6.00 and 7.00 a. m.  
*Tuesdays:* Devotion in honor of St. Anthony at 9.00 a. m.  
*Fridays:* Stations of the Cross and Benediction at 3.00 p. m.  
*Confessions* are heard daily on request, except Sundays.

entirely new... a variety of...  
a variety of...  
a variety of...  
a variety of...

## Case Study

Name: Barbara. Age: 12. Grade: 6. Year: 1937

### I. History of the Family

A. Medical History: The family appears to be quite healthy. The mother, however, was sick very often during her childhood.

B. Social and Emotional: The family lives in a very good residential district. The father works for the telephone company and has a good social standing. The family consists of two parents, Barbara, age 12, Brocketh, age 10, and Kerew, age 7. The parents are very affectionate and congenial, and the children seem to get along well together, except for an occasional misunderstanding. There is apt to be a bit of favoritism shown for the youngest child, but not extensively. They live in a two-story home, on the first floor. The mother has always wanted a house of her own, but has very few hopes of getting one. Recently, her mother-in-law

has been at the house, but this does not upset the harmony at all. The mother has comparatively few social contacts, except attendance at a study club, lectures, and movies, or association with close friends. Barbara's father is quite musical and fairly prominent among his friends.

C Intellectual: The father attended Dartmouth College and is now secretary of the alumni, while the mother attended another school after she left high school. Both are well educated and exceedingly interested in learning new things in the field of literature. The children are not dull or failing in their subjects.

D Economic: The father has a good income, and the family is comfortably situated.

## II History of the Individual

A. Medical: Barbara has always been very healthy. She has glasses for study, but very often forgets to put them on.

Relatively, she eats well, while the other two children are much more particular about their food.

B. Social and Emotional: She has usually had two or three "special" girl-friends, rather than a group. Her closest one is Jewish, but she never thinks of her friend's nationality. Occasionally, they have quarrels, and Barbara then chums with another girl until they make up; ~~when~~ <sup>then</sup> the other is completely dropped. She gets along with these girls very well. She thinks very little of boys, says she is too young to have boy-friends. Her only worry seems to be about school work. She is not hard to control, but she may try to be mean or bossy to younger children. Barbara talks very much, especially at the table, which annoys her father very much. At times she has been guilty of telling serious lies; once her mother felt that she couldn't trust her anywhere. She is the oldest child, and occasionally

feels that, as such, she "always gets the blame". Her most acute interests have been skating, riding, swimming, and drawing. She excels in all of these.

C. Intellectual: Barbara has been slow and careless in her lessons, but she has quite a high I.Q. She has special ability in drawing and in physical games.

D. Barbara is twelve, quite old for the sixth grade. I don't know whether she has been retarded or whether she started school late. Arithmetic and spelling seem to be her worst downfalls. In the first, she had been guilty of learning to do problems in a completely wrong way, so that she might get them done. Much of her poor work is a result of carelessness or failure to wear her glasses (she copies problems wrong). In spelling, she needs help, or else she will neglect to learn her lesson thoroughly. Both parents offer to help her, but she gets angry at her father's

attempts. Her mother's help is usually more useful. The only work she has done has been to sell dolls for Girl Scouts. She was not told to, but she sold more than anyone else, and exerted a great deal of energy on the enterprise.

III. The Child's Present Condition

A. Physical Condition: Barbara is in a very good physical condition, and is outdoors as much as possible. For two weeks this winter she had a heavy cold which she caught from her brother. Her mother kept her inside on the doctor's orders. She didn't seem as well, but was very upset about having to stay in while the rest were out playing.

B. Social and Emotional Adjustment: Barbara plays normally, and selects girls of her own age and interests to play with. In general, she is not a leader prominently, but she was chosen to play an important part in the gym program. She is very

proud of her parents, and is extremely fond of her grandmother. At times she is jealous of her younger sister whom she finds it much easier in school. She may be over-aggressive toward younger children, for I think she has a slight inferiority complex. Barbara is a tomboy in many ways - often wears pants and plays as a boy. She thinks older girls who smoke are very unsexable, and says she never intends to. Perhaps her teacher has hit one part of her character when she says, "She bursts into the room." Barbara is very dynamic, energetic, and curious. She is "on the go" all the time. She is especially proud that she is a Girl Scout and takes pleasure in knowing that her leader likes her very much. She likes to think she is the "pet". She lacks only one activity in order to become a first class scout. I have never seen her more excited than she was the day she said she was

going to sell the dolls for scouts. She was very successful; and, as her mother said, she worked on a large production scale.

She is apt to disobey when her mother is absent, but she usually confesses later. When she is alone with her brother and sister, she likes to assume an authoritative attitude. Though she seems boyish, at the same time she hides certain traces of femininity. She is fond of beads and rings, and sometimes manicures her nails. She is very interested in other peoples' clothes and likes to meet new people, especially older girls.

Barbara finds pleasure in very small things and professes fear at times, probably to get attention. She makes friends easily, and is very affectionate at times, mainly because she has very little fond attention bestowed upon her. She is a happy, cheerful girl and loves all kinds of

animals. She is really very reliable; her mother will trust her on any errand. She doesn't mean to disobey, and her threats to are usually weak.

Barbara excels in most of her interests. Her skating is very good, and she likes to be praised about it. She seems to be a natural rider, although she has done very little. Close to this, is her interest in ~~the~~ horses, which she studies very closely, learning the various parts of the body.

She feels that she is too young to have boy-friends, and likes them only slightly. When one asked her to skate with him, she refused, for she didn't know whether her mother would like it or not.

C Intellectual Development. I think Barbara's intelligence suits her grade, but she is almost too good for the sixth grade. Her talent for art should be developed more, if possible.

D. Educational Adjustment: Barbara's main difficulties lie in the lack of concentration and her weakness of carelessness. She has had much difficulty in reading, and is not so efficient as she might be. Recently, her parents discovered that she had been deceitful in problems in arithmetic, doing them the wrong way in order to get the right answer. She seems to like her teacher, whom her mother visits to talk over Barbara's problems. Both of her parents try to help her all that they can. She is quite slow, and finds her father's prodding quite irritating. When she does good work, she is very proud of it. Recently, she had a very unpleasant episode at school. Barbara and some others had to stay after school because they didn't know their spelling lesson. The other girls were excused early; and, when Barbara wasn't excused right away, she became upset and began to cry. To punish her, the teacher kept her <sup>the</sup> ~~to~~ last. Barbara was very angry

because she had missed so much playtime  
out of doors. She felt that she knew her  
spelling as well as the others, and  
was henceforth resolved not to do another  
thing for that "damn teacher." I  
do not know whether this <sup>seriously</sup> has affected  
her attitude toward her teacher.

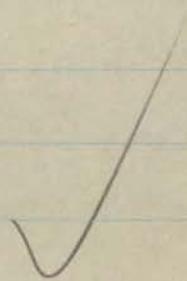
### Summary and Conclusions:

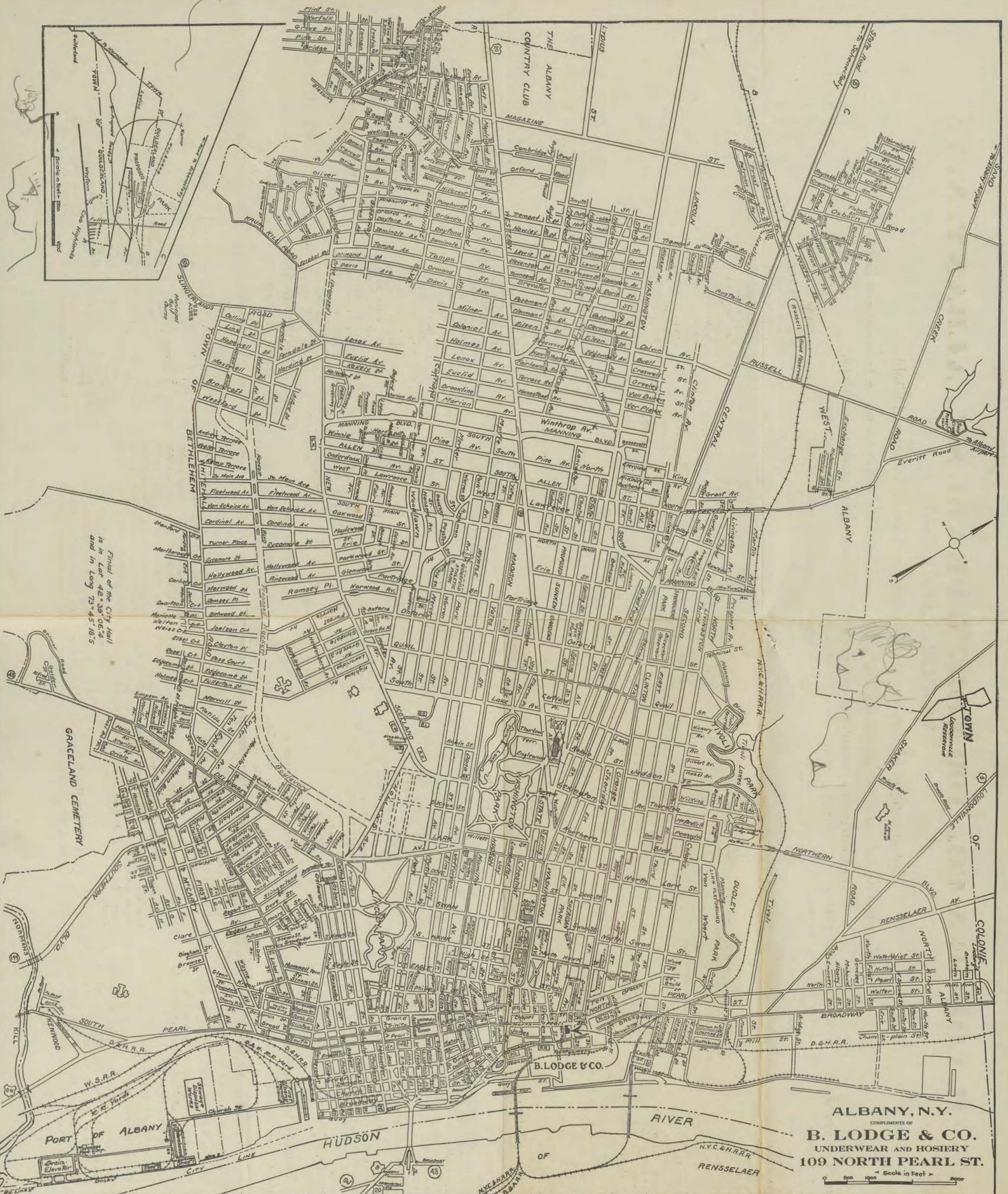
Barbara is a healthy, young girl  
who is much more interested in sports  
and drawing than she is in her lessons.  
She has no doubt been handicapped by a  
poor teacher at some times. First of all,  
she should be taught to learn independently,  
for she can seldom complete a lesson  
successfully without aid. Help should  
come from her mother, who must  
direct her rather than tell her the answers  
to her problems. Her teacher should  
understand her better and should teach  
her exactly how to solve problems so that  
she will not have to resort to any deceit.

Barbara will have to "unlearn" many things before she can establish good study habits. Cooperation of teacher and parents will eventually outdo the poor work of a former teacher.

Barbara has no serious emotional or social problems. She is a typical twelve year old, who is beginning to pass from the stage of friendship with girls alone to that of a larger social group - a mixed one. If she succeeds in overcoming her educational handicaps, I believe she will succeed otherwise. Meanwhile, she should be given a few minor successes to give her <sup>the</sup> confidence she needs to feel that she can get as well in her lessons as she should.

Hines, Lillian  
Education 10, Sec. 2  
Term Paper -  
Case Study





Final of the City Hall  
is in Lot 42 39' 06" 4  
and in Lot 73 45' 18" 5

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Abdominal Bands	Nekco Winsted's Underwear	Cardigan Jackets	Warner Foundation Garments	Security Waists	Security Waists	Leggings	Paper Towels
Ace Caps	Night Shirts	Carters Underwear	Worsted Bloomers	Skirts	Skirts	Mittens	Polishing Mitts
Allen A Underwear	Oneita Underwear	Chemise	Zipper Jackets	Sleepers	Sleepers	Muslin Pillow Cases	Pot Holders
Arm Bands	Overalls & Jumpers	Corselettes		Slips	Slips	Muslin Sheets	Rubber Aprons
Arrow Collars	Oversleeves	Corsets	<b>CHILDREN'S WEAR</b>	Springtex Underwear	Acorn Under Waists	North Star Blankets	Sheets & Pillow Cases
Athletic Shirts	Pajamas	Cossack Jackets	Acorn Under Waists	Suede Sets	Ankle Socks	Pillows	Shoe Bags
Bath Robes	Preferred Shirts	Dress Shields	Ankle Socks	Sun Suits	Bathing Shoes & Caps	Pillow Slips	Stockinett
Bathing Suits	Reis Underwear	Durham Hosiery	Bathing Shoes & Caps	Sweaters	Bathing Suits	Quilted Pads	Stocking Dryers
Beach Jackets	Rider & Driver Half Hose	Felt Slippers	Bathing Suits	Underwear	Bath Robes	Red Star Diapers	Syringes
Beacon Hosiery	Roots Tivoli Underwear	Girdles	Bath Robes	Velvet Grip Garters	Gloves	Rubber Pants	Toilet Paper
Bell Blouses	Running Trunks	Handkerchiefs	Berets	Vests & Combinations	Bloomers	Rubber Sheets	Towels
Ben-Knit Underwear	Scarfs	Hosiery	Bloomers	Waists	Blouses	Sacques	Umbrellas
Big Yank Shirts	Sealpax Underwear	House Dresses	Blouses	Wash Suits	Boy's Knickers	Shawls	Wash Cloths
Boot Socks	Shirts & Drawers	Kayser Hosiery	Boy's Knickers	Woolly Footwear	Boy's Ties	Shirts	Westinghouse Irons
Boys' Knickers	Shorts	Kayser Underwear	Boy's Ties	Yorkshire Knitwear	Bunny Slippers	Sweaters	Whisk Brooms
Bradford Underwear	Ski Suits	Kleinert Rubber Goods	Bunny Slippers		Buster Brown Hosiery	Teddy Suits	
Brave Man Shirts	Sleeping Hoods	Knee Warmers	Buster Brown Hosiery	<b>TINY TOTS</b>	Carters Underwear	Towels	<b>YARD GOODS</b>
Buck-All Overalls	Suspenders	Knit Gloves	Carters Underwear	Arnolds Infants Goods	Coats	Underwear	Amoskeag Flannel
B. V. D. Underwear	Sweaters	Knit Scarfs and Hats	Coats	Ashers Knit Goods	Combinations	Vanta Underwear	Amoskeag Toweling
Canvas Gloves	Sweat Shirts	Knit Skirts "Indera"	Combinations	Bands	Dr. Denton Sleepers	Velvet Grip Supporters	Canton Flannel
Carters Lumber Jackets	Tim Caps	Knit Slips "Indera"	Dr. Denton Sleepers	Bath Robes	Dresses	Wash Cloths	Fruit of Loom Muslin
Carters Underwear	Toques	Kotex	Dresses	Beacon Blankets	Felt Slippers		Honeycomb Toweling
Chalmers Underwear	Travelo Jackets	Leather Coats	Felt Slippers	Belknap Stockings	Garters	<b>HOME NECESSITIES</b>	Indian Head Percale
Clinton Sweaters	Trousers	Merode Underwear	Garters	Binders	Gloves	Beacon Blankets	Knit Cloth
Duofold Underwear	Umbrellas	Mesh Hosiery	Gloves	Bonnets	Gowns	Broom Covers	Mosquito Netting
Durham Hosiery	Underwear	Munsingwear Underwear	Gowns	Bootees	Hosiery	Bulbs Electric	Narrow Elastic
Felt Slippers	Union Alls	Muslin Corset Covers	Hosiery	Buntings	Ideal Waists	Cannon Towels	Red Star Cheese Cloth
Flannel Shirts	Union Suits	Night Gowns	Knit Sets	Bunny Wool Slippers	Knit Sets	Cleaning Cloths	Stevens Toweling
Fleece Lined Underwear	Utice Sweaters	Outing Skirts	Knit Toques	Carters Underwear	Koveralls	Cotton Batting	Unbleached Sheeting
Franklin Hosiery	Windsor Ties	Pajamas	Koveralls	Carriage Covers	Leather Helmets	Cotton Twine	Underwear Edging
Garters "Boston"	Winsted Hosiery	Popular Brassiere	Leather Helmets	Celluloid Novelties	Leggings	Clarks Mending Floss	
Glastenbury Underwear	Work Pants	Premiere Underwear	Leggings	Coats	Little Mischief Hosiery	Clarks Mending Silk	<b>SECONDS</b>
Gloves	Wrights Underwear	Rayon Underwear	Lumberjacks	Comfortables	Madame Hendren Dolls	Darning Needles	We feature seconds in stand-
Greystone Shirts	Wristlets	Sealpax Underwear	Madame Hendren Dolls	Creepers	Man-O-War Middies	Darning Wool	ard brands of Underwear,
Handkerchiefs	Zipper Jackets	Shoulderettes	Man-O-War Middies	Days (Mrs.) Baby Shoes	Merode Underwear	Dish Cloths	Hosiery, Wash Cloths, Towels,
Hanes Underwear		Shoulder Shawls	Merode Underwear	Dolls	Mittens	Dish Mops	etc., at 25% to 50% less than
Hatchway Underwear	<b>WOMEN'S WEAR</b>	Slacks	Mittens	Dollyduds	Munsingwear Underwear	Dust Caps	advertised or catalogue prices.
Heavy Gloves	Aprons	Slips	Munsingwear Underwear	Dresses	Nazareth Waist Suits	Fleishers Yarn	All Seconds, which we sell, are
Hosiery	Bandeaux	Skirts & Blouses	Nazareth Waist Suits	Drooling Bibs	Overalls	Fort Mill Sheets	plainly marked with a pin-
Interwoven Hosiery	Bathing Caps	Smocks	Overalls	Feeding Bibs	Pajamas	Garment Bags	ticket printed in red, bearing
Lasherhose Hosiery	Bathing Slippers	Springtex Underwear	Pajamas	Flannel Diapers	Patsy Dolls	Handy Ann Dish Cloths	the word Seconds.
Leather Coats	Bathing Suits	Step-ins	Pepperel Blankets	Flannel Kimonos	Play Suits	Hot Water Bags	
Lord Pepperel Shirts	Bathing Shoes & Caps	Suede Jackets	Pepperel Blankets	Gertrudes	Rayon Bloomers	Lastic Bandages	
Lumber Jacks	Bath Robes	Sutrite Hosiery	Pepperel Blankets	Gowns	Sally Togs	Laundry Bags	
Madewell Underwear	Bed Socks	Sweaters	Pepperel Blankets	Hosiery	Sealpax Underwear	Maish Comfortable	
Men's & Boys' Sneaks	Bloomers	Umbrellas	Pepperel Blankets	Infants Socks		Mattress Covers	
Mittens	Boudoir Slippers	Underhose	Pepperel Blankets	Kleinerts Rubber Goods		Mops	
Munsingwear Underwear	Brassieres	Union Suits	Pepperel Blankets	Krueger Novelties		Nashua Blankets	
Neckties	Burson Hosiery		Pepperel Blankets	Lap Pads "Kleinerts"		O. N. T. Darning Cotton	

## GUIDE TO NUMBERED HIGHWAYS

- 9-9J-20-43 Turn East off Broadway, Free Bridge, 1/4 mile south of Post Office.
- 9W South on South Pearl St.
- 144 Turn East off Delaware Ave. at house No. 468.
- 43 South on Delaware Ave.
- 85 Turn South off Madison Ave. at house No. 558 or turn South off Western Ave. at house No. 584 via South Manning Blvd.
- 20 West on Western Ave.
- 5 West on Central Ave.
- 9 Via Northern Boulevard, turn North off Clinton Ave. at house No. 339, or North off Central Ave. at house No. 38, or North off State St. at house No. 399. Also Broadway or North Pearl St., straight North.

## AGENTS FOR GOVERNMENT MAPS

United States and Canadian Government Topographic Maps showing Buildings, Elevations, Streams, Lakes, Roads, etc. Price from 10c to 40c per sheet.

Coast and Geodetic Survey Charts. Hudson River and Atlantic Coast showing depths of water and aids to navigators. Price 25c to 75c per sheet.

## STORE VENTILATION

Electric blowers are constantly drawing outside air from a point near the roof of the building and forcing it through pipes to the remote corners of the store. Fresh air at all times is vital for health and comfort.

## BUSINESS HOURS

8:50 A. M. to 5:30 P. M.

## ALBANY CITY MAPS

Published by

B. LODGE & CO., 109 NORTH PEARL ST.

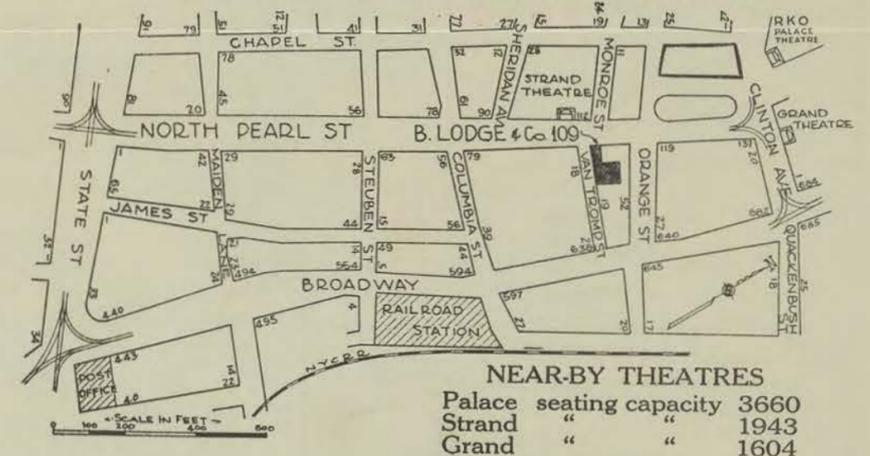
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New matter on 11th Edition—

- Parker F. Dunn Memorial Bridge
- Philip Livingston High School
- South Pearl Street at Kenwood

## SHOPPING AND THEATRICAL DISTRICT

Leave packages at Lodge's while attending matinee -- No charge



## NEAR-BY THEATRES

Palace	seating capacity	3660
Strand	"	1943
Grand	"	1604

# Song Sheet



## SAILING

Sailing, sailing, over the bounding main,  
For many a stormy wind shall blow  
E'er Jack comes home again!  
Sailing, sailing, over the bounding main,  
For many a stormy wind shall blow  
E'er Jack comes home again!

## HOME ON THE RANGE

Oh, give me a home where the buffalo  
roam,  
Where the deer and the antelope play,  
Where seldom is heard a discouraging  
word,  
And the skies are not cloudy all day.

### Chorus

Home, home on the range,  
Where the deer and <sup>the</sup> antelope play,  
Where seldom is heard a discouraging word,  
And the skies are not cloudy all day.

Oh, I love these wild flowers in this  
dear land of ours,  
The eagle I love to hear scream,  
I love the red rocks and the antelope  
flocks  
That graze on the mountain tops green.

### Chorus

Then give me a land where the bright  
diamond sand  
Flows leisurely down the stream,  
Where the graceful white swan goes  
gliding along  
Like a maid in a heavenly dream.

## CHENANGO SMILES

There are smiles in Onondaga  
There are smiles in Albany  
There are smiles in Delaware & Warren  
There are smiles from Erie to the sea.  
There are miles of smiles in old Otsego.  
There are smiles in lovely Genesee,  
But the smiles we get in old Chenango,  
Are the smiles which we love to see.

## MOONLIGHT AND ROSES

Moonlight and roses,  
Bring wonderful memories of you.  
My heart reposes  
In beautiful thoughts so true.  
June light discloses,  
Love's olden dreams sparkling anew,  
Moonlight and roses,  
Bring memories of you.

## SLEEPY HEAD

Sleepy Head, Come on get out of bed  
Aint you heard the rooster crow?  
Must a been a week ago,  
Good for nothin' Sleepy Head.  
Sleepy Head, See the sun so bright & red  
He's been up and ridin' high  
But you just let the time go by,  
Good for nothin' Sleepy Head.  
Ev'rythin' you do you do tomorrow,  
But you've got a lot to do today,  
Mind me now, you're bound to come to  
sorrow,  
You're just goona sleep your sleepy  
head away.  
Sleepy Head, I'd take away that bed  
But you're such a lazy pup,  
You'd be sleepin' standin' up.  
Good for nothin' Sleepy Head.

## COUNTRY BOY

Betcha goin' fishin', Country Boy,  
I know whatcha wishin' Country Boy,  
You will soon be sittin' in a shady nook,  
Bare feet danglin' in the babb'lin' brook  
You've been pickin' berries, Country Boy,  
Lips a-red with cherries, Country Boy,  
When you're thru' with fishin' anybody  
knows,  
You'll go swimmin' in your birthday cloth  
Hitchin' horses and pitchin' hay,  
You just play in the fields all day,  
With your trusty little dog and your  
rusty little knife.  
Oh! you lucky little kid, you lead a  
happy life!  
What is that you're saying' Mm-m-m  
You don't call it playin' Mm-m-m  
You think it's a pity, you don't live  
in the city,  
Oh! Shame on you! Country Boy.

## THE BELLS OF ST. MARY'S

The bells of St. Mary's, ah, hear they  
are calling,  
The young loves, the true loves who come  
from the sea,  
And so, my beloved, when red leaves are  
falling,  
The love bells shall ring out, ring out  
for you and me.  
2.  
The songs of good comrades thru twilight  
are calling,  
The young hearts, the strong hearts,  
the true hearts and free.  
The footsteps of moments unheeded are  
falling, As dear old songs ring out, ring  
out for you and me.

WAGON WHEELS

Wagon Wheels, Wagon Wheels  
Keep on a turnin', Wagon Wheels  
Roll along, Sing your song  
Carry me over the hill.  
Go'long, mule, there's a steamer at the  
landin'  
Waitin' for this cotton to load  
Go'long, mule, the Boss is under standin'  
There's a pasture at the end of each road.  
Wagon Wheels, Keep on a turnin',  
Wagon Wheels, Roll along,  
Sing your song, Wagon Wheels, carry me  
ho -- o -- o -- one,  
Wagon Wheels, carry me home.

WHEN IRISH EYES ARE SMILING

When Irish eyes are smiling,  
Sure, it's like a morn in spring,  
With a lilt of Irish laughter  
You can hear the angels sing,  
When Irish hearts are happy,  
Sure the world is bright and gay,  
And when Irish eyes are smiling,  
Sure they'll steal the heart away.

HAPPY DAYS ARE HERE AGAIN

'Cause happy days are here again,  
The skies of grey are clear again,  
Let us sing a song of cheer again,  
Happy days are here again!  
Altogether shout it now!  
There's no one who can doubt it now.  
Let us sing a song about it now.  
Happy days are here again!  
Your cares and troubles are gone,  
There'll be no more from now on.  
Happy days are here again,  
The skies of grey are clear again,  
Let us sing a song of cheer again,  
Happy days are here again.

WHEN IT'S SPRINGTIME IN THE ROCKIES

When it's springtime in the Rockies  
I am coming back to you  
Little sweetheart of the mountains  
With your bonny eyes of blue;  
Once again I'll say, "I love you."  
While the birds sing all the day  
When it's springtime in the Rockies,  
In the Rockies, far away.

LET ME CALL YOU SWEETHEART

Let me call you "sweetheart", I'm in  
love with you,  
Let me hear you whisper that you love  
me too,  
Keep the lovelight glowing in your eyes  
so true,  
Let me call you "sweetheart", I'm in  
love with you.

OUTSIDE

Outside the rain was pouring down;  
I felt mighty blue,  
Outside the wind was howling round  
and she was lonesome, too.  
Outside we heard the thunder crash,  
She looked at me and sighed,  
Tho' she knew it wasn't right, she  
let me stay all night; Yes she did!  
Outside.

MISTRESS SHADY

O, Mistress Shady, she is a lady  
She had a daughter whom I adore.  
Each day I court her, I mean the daughter  
Every Sunday, Monday, Tuesday, Wednesday,  
Thursday, Friday, Saturday, Sunday after-  
noon at half past four.

HELLO!

Hello! Hello! Hello! Hello!  
We're glad to meet you.  
We're glad to greet you,  
Hello! Hello! Hello! Hello!

DOWN BY THE OLD MILL STREAM

Down by the old mill stream  
Where I first met you  
With your eyes of blue  
Dressed in gingham too  
It was there I knew  
That you loved me too  
You were sixteen  
My village queen  
Down by the old mill stream.

CHENANGO COUNTY FARM BUREAU

DAY AND NIGHT SERVICE

TO AGRICULTURE

THE UNIVERSITY OF THE STATE OF NEW YORK  
 THE STATE EDUCATION DEPARTMENT  
 EXAMINATIONS AND INSPECTIONS DIVISION

COMPETITIVE EXAMINATIONS FOR STATE SCHOLARSHIPS IN CORNELL UNIVERSITY

Albany, AUG 1 1935

To Miss Lillian Elizabeth Hines

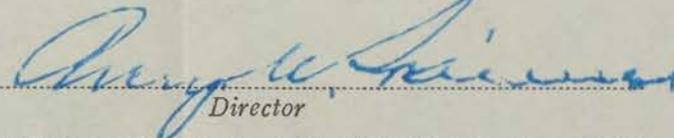
Poland, N. Y.

Dear Madam:

You are advised that the following is a report of the standing attained by you in the competitive examination for state scholarships in Cornell University, held June 17-21, 1935, in and for Oneida county:

STANDING											ORDER OF MERIT			
English 4 years	American history	Intermediate algebra	Latin 3 years	French 3 years	German 3 years	Spanish 3 years	Italian 3 years	Physics	Chemistry	Total	In home county	In State		No. of scholarships to which county is entitled
											Number	Class	Number	
80	92	93		<del>88</del>					94	359	7	E	10	3

Respectfully yours

  
 Director

Candidates who fail to obtain a total of 260 credits may not be considered in making appointments to vacant scholarships in other counties until all the eligible lists are exhausted.

A candidate for appointment to a vacant scholarship must have registered before 4 p. m. on registration day, September 24, 1935, and must also register each term before the close of registration day. A failure thus to register without assigning in advance a valid reason forfeits all rights to eligibility for appointment.



## Winter

Oh, some may think that winter  
d<sup>ays</sup> are sad  
is gloomy,

It's cold and dreck weather, it may  
be true -

But yet for me it's as nice as  
summer, time

For there are lots and lots of things  
to do.

For first of all I like to skate so  
swift,

Over the smooth, clear ice on pond  
and stream,

With long, sure strokes on brigs  
and flashing skates,

Like mercury, on wings, it sometimes  
seems.

And when the snow is crisp and  
crusty, too,

It is great fun, on skis, to go down a  
hills  
<sup>Ridge</sup> ~~Valleys~~ <sup>Hilltops</sup>, and slopes, which wind  
down field and dale,  
Or yet to tramp through native  
rocks and hills.

I like to coast by trees and staves  
so white,  
With friends who laugh and joke and  
have great fun,  
As then to return home by pale  
moonlight,  
When all our glad farewells are said  
and done.

But if it is too cold for outdoors sports,  
Inside there is so much to <sup>like</sup> ~~do~~  
and please  
that winter holds not one idle mo-  
ment  
For one who looks for fun and  
reelty sees.

## The Milkman

Before others go to work or play,  
Molly, my horse, and I are up and away,  
Our daily work to do again,  
Delivering milk to all we can.

Up the street we amble along  
With slow pace and cheerful song,  
Stopping at houses, dark and gray,  
With the dim light of coming day.

We stop and start, then stop once more,  
Always delivering from door to door,  
At some we leave two, at others three,  
And sometimes a small note we see.

Thus we continue along our way,  
With my songs and Molly's neigh.  
At times we disturb a dog from its sleep,  
Whose bark resounds along the street.

(over)

Then, as our morning's work is done,  
From behind the hills behind the sun,  
And on our return home we meet  
Those who now their day's work greet.

## Riding

When the spirit of riding gets in my veins,  
I saddle my horse, jump on, take the reins,  
And gallop off on a swift ride  
With old Brownie by my side.

Uphills, down valleys, through streams,  
Smoothly, rapidly, until it seems  
We flash past every bush and tree,  
Scattering dust so we cannot see.

Rabbits, squirrels, toads scatter in our wake,  
Up above a jay bird scolds with never a quake,  
Behind us rises a great cloud of dust  
Before us lies a road we'll explore with lust.

Cruelly we shatter the owl's dream of sleep,  
And draw out a baby bird's frightened peep,  
Woodchucks, brown, pop from their holes,  
And our noise 'endraws out the solitary  
[moles.]

But best of all I love the sounds  
With which these gay riders abound -  
The clatter of the horse's hoof beats,  
The scramble for safety of all he meets.

The joyful bark of nearby dogs,  
The sudden crash of falling logs,  
The musical twitter of gay birds,  
The gentle lowing of distant herds.

Soon, our pace slows, we come to a stop,  
To find we are on the very tip top  
Of a long, high hill from <sup>which</sup> we see  
Every stream, valley, cliff, and lee.

Lodged in a small, green valley, a town,  
Red-<sup>roofed</sup> ~~roofed~~, dressed in a colored gown,  
And on all sides a cliff or hill  
Sheltering the small, busy mill.

Then back home we go with slower step,  
With not so much vigor, vim, and pep;

And, though tired, we do not miss  
One single, solitary thing, I wis.

In spring the trail is muddy and soft,  
And the trees too have arms aloft  
Into the deep blue of the sky,  
Where old man sun rides so high.

Summer brings green leaves and grass,  
Bright flowers, which bloom, only to pass  
At autumn's frosts, so keen and strong,  
Followed by winter, cold and long.

The trail we take is long and dusty,  
The air we breathe is clear and lusty,  
But the old, old ride, we love it best  
For it gives us many a hardy test.

## Gypsies

I was standing by the window  
When the gypsies sauntered by,  
I saw their grimy, dirty vans,  
So displeasing to the eye.

I saw them come 'round the corner  
With shouts, songs, cries, laughter,  
Dressed in their gay colored garments,  
Trailed by dogs who come after.

Bracelets of red, beads of yellow,  
Lashes of green, kerchiefs of blue,  
Skirts of orange, blouses of purple,  
Garments of every color and hue.

Black horses, white, and gray,  
Spotted horses, young, and old,  
Sorels, bays, mares, colts,  
Healthy, lame, timid, bold.

The road was the line of dusty waves,  
The leaves were the gypsies gay,  
And all the creatures of the forest  
Were the houses of the day.

Wood

1. bequies, wiles, aisles, dials, isles, files,  
piles, tiles
2. weep, deep, creep, leap, steep, reep, sweet,  
neat, keep, heap, peep, seep.
3. day, ray, lay, clay, may, nay, ay, bay, fay,  
hey, hay, jay, pay, quay, stay, they, ohey,  
weigh, surweigh, way, yea.

The light was gone, and there wasn't a sound  
But the roar of the wind through the pines and <sup>[firs]</sup>  
I came to a clearing at last and found  
That I'd lost my way in the universe.

The more we look, the more we see  
How many precious things are free,  
The heart will find more than the eye  
Of things we do not have to buy.

God lay on my back watching the sky  
above me, the white, fleecy clouds took the  
shapes of hundreds of sheep and lambs,  
moving and grazing on a blue hillside in the  
distance.

The dimly-lit ball room with the gay  
colored balloons which the gaily dressed  
dancers carried seemed a vivid resemblance  
to a living, moving flower garden.

### The Camp at Old Forge

When the long summer days shall come  
With their untold joys, for all,  
I shall be in a low, log hut  
Surrounded by trees, green and tall.

I shall ramble down to the lake  
To go on a long, cool boat ride,  
Or take a refreshing swim to take,  
Or just to lie in the sand on my side.

Some days I shall climb the heights  
Of the mountains, Bald and Bear,  
Once there to absorb all the sights  
And the lake's cool and glassy stare.

Again I shall go to fill my pail  
Full of sweet berries, red and black,  
And explore the hot miles of rail  
As well as an old, familiar track.

But when the cool, fall days arrive,  
Home to my old nest I must return,  
Leaving behind me the best of life  
With memories for which I yearn.

And now with the first days of spring,  
Dreams and memories of those gay hours  
Arouse in me a desire to wing  
As a bird back to its happy bowers.

Bacc.

1. - Mr. Shumway - benediction  
Mr. Charsky - invocation

Commencement

- Mr. Shumway invocation  
Mr. Charsky benediction

Com. Speaker

2. - Unless he prefers otherwise or  
tells us ~~otherwise~~, to read the  
scripture (designate it) or  
tell us if he doesn't intend to.

Class Flowers - Gardenia

Class Colors - green + white

Matto - ~~When~~ our own wings  
we must mount to the skies.

3. - Brighton Flowers, Herkimer, N.Y.  
prices - per dozen 1#  
spray + separate flowers.

W. Hines  
P.C. P. S.  
P. H. S.

Optometrist - H. W. H.  
Prescription - H. W. H.

Alfred  
P. H. W.

EH  
1896

4. Dr. Standard Dow Butler - Tel. Directory  
Baccalaureate Sermon  
1314 Genesee St  
Utica

5. See Pres. of Juniors to choose  
person to accept the Key

Class Picture Madell, Prof. *Genesee*  
Baccalaureate

6. Madell Studios  
Genesee Street, Utica, N.Y.

~~Decorations - Flowers~~

Corn. Night - Solo - Mrs. Ellis  
Violin - Mr. Mesurant  
Piano - Mrs. Read

Class Meal  
Letters  
P.S.  
O.H.S.  
Choir - Anabens

Decorations - Flowers  
Pies.

Daisies  
Class Prophecy - James Russ  
Class - Key - Bill Harney  
Class Part - Anna Nellis

And James who's six feet, two, you know,  
So often puzzled me  
We think he'd rather fool and joke  
In class to make a fuss.

We are not noted chemists yet  
But we try to do our best;  
We read the book from front to back  
And Blue does all the rest.

Experiments are ah! so hard,  
And often you are apt  
To get a <sup>whiff</sup> of some strong gas  
Which makes you sick and apt.

Now most of us apt do forget  
To spend that extra hour  
In working on experiments  
Of gases sweet and sour.

Our teacher then is strict and stern  
He will not stand for naught  
No peace will we then ever know  
If once by him we're caught.

To find out our abilities  
He often gives a test;  
We think and think, but all in vain -  
For it's an endless quest.

And then if him we do displease  
He soon does let us know,  
For June he says is not far off  
And time is not so slow.

Very good

## Chemistry

When classes pass from room to room  
Each day at ten o'clock,  
Six persons from the student group  
Expect another shock.

For they to Chemistry are bent  
Where Mr. Bliss presides,  
With watchful eye and patient mind  
Our puzzles he decides.

You'd think that they would all be boys  
For Chem. is rather hard  
But three of our great class are girls,  
For they can not be bowed.

Our class may not be very large  
<sup>there</sup> There is only six in all,  
And there is even <sup>we</sup> half one more  
Than at our class last fall.

For Norm has not been with us long  
But yet he's well ahead,  
In class you see he always leads  
Each thing that's done and said.

And Laura whom you've heard about  
Although so loud she tries  
Can not quite seem to like it yet -  
She'd rather bake her pies.

Now John is quite a scientist,  
I'm sure you will admit,  
For though the problems he dislikes,  
In lab. he is a wit.

But Helma as we all do know  
As chemist would not shine,  
She'll make a better wife someday  
In lands of spruce and pine.

sat rat fat night

Just up the road about a mile and a half  
I dwell a heavy of girls - real sports at that  
And over them all is a small pinch of pepper  
But the salt, they say, with makes them too fat  
while the salt

But who sees that they get in on time?  
Her name is Helen, Jones comes last  
And well do I know her reeling band  
For when I was late she didn't let me past

'Tis the one who'd love the best of all  
Is the little lady who ~~sits~~ sits rules  
over the kitchen

For my heart ~~lets~~ <sup>lets</sup> when my stomach <sup>calls</sup>  
And I always sit down to pitch in  
And all I need is one word to pitch in

1901

Just up the road about a mile & a half  
Dwell a heavy of girls - and over them all  
A pinch of pepper - please don't forget  
For she has many ways to break down  
For the man who has would make a mess  
was



Just up the road about a mile & a half  
Dwell a bevy of girls - and over them all  
Is a pinch of pepper - please don't laugh  
For the vim sholas would crush a wall.

But as for these Sophs and upperclassmen  
Who have made me write such a ditty  
I shall dismiss them without a worry  
For to compliment them would be a pity

Tho' the one who I love the best of all  
Is the little lady who rules the kitchen  
For my heart follows where my stomach calls  
And all I need is one word to fetch in

Now who do you ask am I talking of?  
Why it's those Phi Delta girls, up above  
And the reason why I praise them so  
Is because I don't want one for a foe.

I was up at Phi Deet  
And all thru the house  
Not a creature dared stir  
Not even a mouse

must  
run  
come

It was the night of frost plodging  
And each ~~one~~ was scared dumb  
For all of the freshman  
Had said what was to come.

bill  
stiff  
"diff"

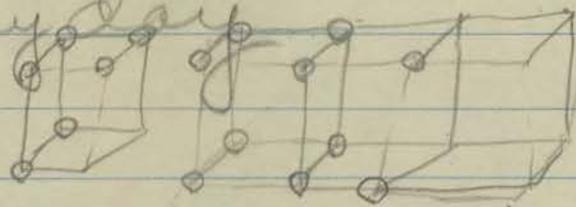
I feared what was to come.



~~And~~

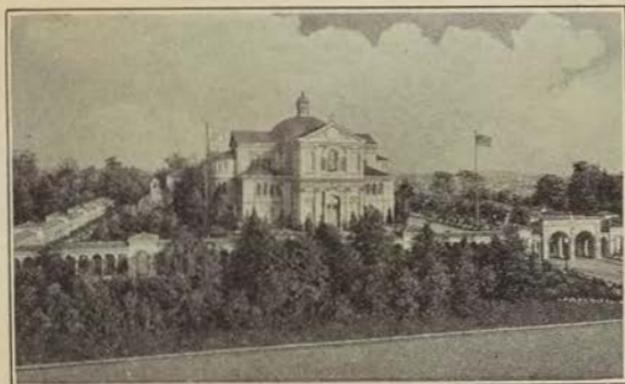
But that they did then  
Was nearly quite tame  
to the things we expected  
when tonight we came

But do not mistake me  
When I talk this way  
For Phi Deet sorowty  
Is the best any day



J  
LP

2.1  
&



A VISIT TO THE  
**Franciscan Monastery**

MEMORIAL CHURCH OF THE  
HOLY LAND  
MOUNT ST. SEPULCHRE  
WASHINGTON, D. C.



Visitors are welcome every day, 8 a. m. to 5 p. m.  
All are requested to respect the House of God, to  
refrain from loud talking and from walking about  
during Divine Service.



*Order of Services*

*Sundays and Holy Days:* Masses at 6.00 and 9.00 a. m.  
Compline and Benediction at 3.30 p. m.

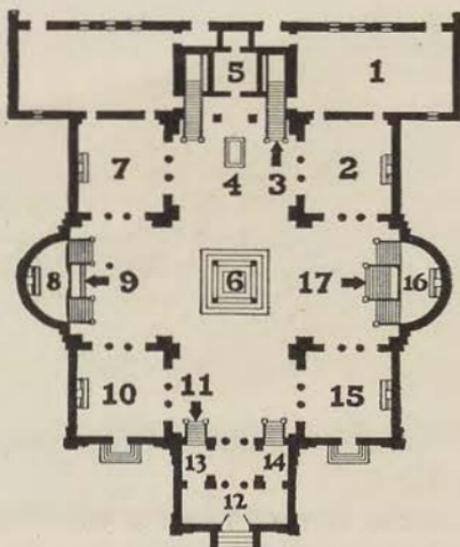
*Week Days:* Masses at 6.00 and 7.00 a. m.

*Tuesdays:* Devotion in honor of St. Anthony at 9.00 a. m.

*Fridays:* Stations of the Cross and Benediction at 3.00 p. m.

*Confessions* are heard daily on request, except Sundays.

This leaflet is intended to serve as a guide and brief explanation of the Monastery and its Shrines. More detailed information will be found in the **Guide Book**, on sale at the Monastery entrance.



### Key to Plan of Church

- 1 • Sacristy.
- 2 • Chapel of St. Joseph.
- 3 • Stairs to Altar of Thabor.
- 4 • Stone of the Anointing.
- 5 • The Holy Sepulchre.
- 6 • Center Altar.
- 7 • Chapel of St. Francis.
- 8 • Altar of the Holy Ghost.
- 9 • Exit from Grotto of Bethlehem.
- 10 • Chapel of the Blessed Virgin.
- 11 • Stairs to Altar of Calvary.
- 12 • Main Entrance.
- 13 • Chapel of the Crowning with Thorns.
- 14 • Chapel of the Scourging.
- 15 • Chapel of St. Anthony.
- 16 • Altar of the Sacred Heart.
- 17 • Entrance to Grottoes.

## The Monastery Garden

The attention of the visitor approaching the Monastery is first attracted to the Church Hall, reminiscent of the early Franciscan Missions of California. Surrounding the Church itself is seen the graceful colonnade of the Rosary Portico. This bit of old Monastic architecture, amid a myriad of roses, commemorates the Fifteen Mysteries of the Rosary. Tablets of the *Ave Maria* will soon enshrine within these Chapels, in many ancient and modern languages, the words of that beautiful prayer, founded upon the Gospel of St. Luke. A number of these Tablets have been donated as Memorials.

At the left of the Church itself is the quaint rough stone Chapel of Our Lady of the Angels, a copy of the renowned Chapel of the Portiuncula near Assisi, in Italy, where St. Francis founded the Order which bears his name.

Two statues adorn the garden enclosed by the Rosary Portico: one in bronze of St. Francis and the Doves, and the other of St. Christopher, Patron of travelers.

## The Church and its Significance

The architecture of the Church is Byzantine in style, modified to correspond with Franciscan simplicity. The ground plan is built on the lines of the Five-fold Cross, or Cross of the Holy Land, this emblem being carried out in large proportions in the mosaic of the floor.



While not itself a copy of any other edifice, in the Church are reproduced a number of the Sacred Shrines of the Holy Land. To these replicas (designated by a bronze Cross and marked thus  in this leaflet) the Holy See has annexed the same Indulgences as may be gained at the Holy Places in Palestine, whereby one in the state of grace may gain a plenary indulgence, applicable to the faithful departed, by reciting one *Our Father* and *Hail Mary* at the Shrines so privileged. (Indulgences are the remission, not of sins, but of temporal punishment still due to sins after their guilt has been forgiven in the Sacrament of Penance or Confession.)

## Purpose of the Monastery

The Franciscan Monastery is the headquarters of the COMMISSARIAT OF THE HOLY LAND FOR THE UNITED STATES, which

has for its object the preservation and maintenance of the Holy Shrines of Palestine, the support of the Missions there and in Egypt, Armenia, Syria, and Cyprus, and the education of Missionaries for these distant places. To aid this work there is an association called THE CRUSADE FOR THE HOLY LAND, the members of which contribute a yearly offering of 25 cents for the Holy Land. Further information will be furnished on request.

### Visit to the Church

The large room first entered at the left of the entrance is the Sacristy (No. 1 on Plan), where the Community assembles to prepare for the ceremonies of the Church. Passing through the door at our left we enter the

### Chapel of St. Joseph (2—see Plan)

The Altar here is erected to God in commemoration of St. Joseph, the foster father of the Child Jesus. The statue on the Altar represents the Saint holding the Divine Infant. The



bas-reliefs depict the Espousal of the Bl. Virgin and St. Joseph, and the Flight of the Holy Family into Egypt. The painting on the wall represents the Death of St. Joseph.

Votive lamps burn in silent vigil before

this and other Shrines of the Church as symbols of prayer, lights having been used in the Divine Service from earliest times. The various colors are without significance. These memorials may be likened to wreaths placed at the Nation's shrines.

#### PRAYER

O God, Who in Thy ineffable Providence didst vouchsafe to choose Blessed Joseph to be the spouse of Thy most holy Mother, grant, we beseech Thee, that we may have him for our advocate in heaven, whom on earth we venerate as our holy protector. Through Christ our Lord. Amen.

Passing from this chapel we obtain a full view of the Church. At the east (right), occupying the place of honor, is

## ✠ The Holy Sepulchre (5)

This reproduction of the Shrine dear to the heart of every Christian shows Our Lord's Tomb as it appears at the present day in Jerusalem, the Chapel being built around the rock in which the primitive Tomb was hewn. In the vestibule, known as the Chapel of the Angel, is a pedestal containing a stone from Jerusalem, similar to the one which holds a fragment of the stone on which the Angel rested on the First Easter.



Going through the low doorway, we find ourselves in the sepulchral chamber, a replica of that in which the body of Christ reposed from Good Friday evening until Easter Sunday morning, and which was the scene of His Glorious Resurrection.

### PRAYER

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts, that we to whom the Incarnation of Christ Thy Son was made known by the message of an angel, may by His Passion and Cross be brought to the glory of His Resurrection. Through the same Christ Our Lord. Amen.

*(Our Father and Hail Mary for Holy Land Indulgence)*

Above the Holy Sepulchre is the

## Altar of Thabor (3)

This Altar is dedicated to the Mystery of Our Lord's Transfiguration. The small marble Altar is surrounded by a large relief-panel representing that glorious event in Christ's life when, taking His Apostles up on the Mount, He there gave them a glimpse of His celestial glory. At this Altar the Holy Eucharist is reserved, as the ever-burning Sanctuary Lamp indicates. This sanctuary is not open to the public except for the reception of Holy Communion. "This is My body . . . This is My blood." (St. Mark XIV : 22-24.)

### PRAYER TO THE BLESSED SACRAMENT

O God, Who in this wonderful Sacrament hast left us a memorial of Thy Passion; grant us, we beseech Thee, to venerate the Sacred Mysteries of Thy Body and Blood, that we may evermore feel within us the fruit of Thy Redemption. Through Christ Our Lord. Amen.

In front of the Holy Sepulchre is seen the

### ✠ Stone of Anointing (4)

This is a copy of that Shrine in Jerusalem which marks the place where the body of Our Lord was anointed and prepared for burial, after the manner of the Jews of that time. This facsimile is constructed of Palestine marble.

*(Our Father and Hail Mary for Holy Land Indulgence)*

Standing majestically beneath the lofty dome of the Church is the



### Center Altar (6)

This Altar is dedicated to the Most Holy Trinity. On the festival days of the Church, Solemn Mass is celebrated at this great Altar with that sacred ceremonial with which the Church surrounds the Eucharistic Sacrifice. The lofty canopy covering the Altar reminds us of the one over the Papal Altar at St. Peter's in Rome.

Continuing to the right, we arrive at the

### Altar of St. Francis of Assisi (7)

St. Francis is considered by Catholics and non-Catholics to be one of the most lovable characters in history. The Order of Friars Minor which he founded in 1209 has the care of this Monastery.



St. Francis established his Mission of the Holy Land in 1219, since which time the Sacred Places there have been entrusted to the guardianship of the Franciscan Or-

der by the Church, who has ever regarded those hallowed spots as her most precious heritage.

The statue on the Altar represents the Saint in the embrace of Our Lord Crucified, after a painting by Murillo. The relief panel at the right represents St. Francis blessing St. Louis of France and St. Elizabeth of Hungary, royal members of the Third Order of St. Francis; the panel at the left represents the Saint receiving the Stigmata of the Five Wounds of Christ.

#### PRAYER

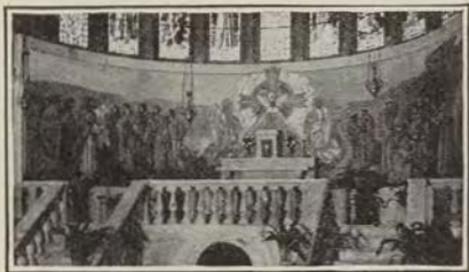
O Lord Jesus Christ, Who when the world grew cold didst renew the sacred marks of Thy Passion in the flesh of the Most Blessed Francis to inflame our hearts with the fire of Thy love, graciously grant that by his merits and prayers we may continually bear the Cross and bring forth worthy fruits of penance. Through Christ Our Lord. Amen.

On the right side of the chapel is seen a beautifully carved group of statuary representing Our Lord meeting His Blessed Mother as He carried the Cross to Calvary.

At the left of the St. Francis Chapel, we come to the

### Altar of the Holy Ghost (8)

The bas-relief panel above this artistic Altar of Botticino marble represents the Holy Ghost as a Dove, surrounded by rays of celestial glory and adored by angels. At the sides are depicted: Our Lord sending forth His Apostles to preach the Gospel, and St. Francis of Assisi sending his first disciples on their missions of mercy and evangelization.



#### PRAYER

O God, Who hast taught the hearts of Thy Faithful by the light of the Holy Spirit, grant that we may be truly wise in the same Spirit, and ever rejoice in His consolation. Through Christ Our Lord. Amen.

Continuing, we come to the

## Lady Chapel (10)

This Altar commemorates the Blessed Virgin Mary, the Immaculate Mother of Our Saviour. The two relief-panels represent the Presentation of the Child Mary in the Temple, and her Coronation in Heaven by her Divine Son and the Eternal Father. Catholics do not adore the Blessed Virgin, or any of the Saints, but venerate her because Almighty God deigned to honor her above every other creature when He chose her to be the Mother of His Divine Son. "Henceforth all generations shall call me blessed." (St. Luke I:48.)



### PRAYER

O God, Who by the Immaculate Conception of the Virgin didst prepare a worthy habitation for Thy Son, we beseech Thee that as in view of the Death of that Son Thou didst preserve her from all stain of sin, so Thou wouldst enable us, being made pure by her intercession, to come unto Thee. Through Christ Our Lord. Amen.

Passing from this Chapel, we come to the stairway (No. 11) leading up to the

## ✠ Altar of Calvary



This marble Altar is a replica of the one which stands over the spot where the Cross was set in the sacred rock of Calvary. At the right an opening in the marble indicates the place of

a fissure in the rock caused by the earthquake at the time of Christ's death on the Cross. The realistic relief-panel depicts in a striking and touching manner the tragic

scene of Our Lord's Crucifixion. On His left, overshadowed by the approaching darkness, are seen His enemies; at His right are His Blessed Mother, His Disciples, and the Repentant Thief, while the sorrowing Magdalen embraces the foot of the Cross. In the background is represented the Holy City of Jerusalem.

#### PRAYER

Look down, O Lord, upon this Thy people, for which Our Lord Jesus Christ vouchsafed to be delivered into the hands of wicked men and to suffer the agony and death of the Cross. Who livest and reignest forever and ever. Amen.

*(Our Father and Hail Mary for Holy Land Indulgence)*

Descending the stairway, we visit the two little Chapels beneath this Sanctuary. The one at the left as we enter is the

### Chapel of the Scourging (14)

which contains a statue representing in a touching manner Our Blessed Lord after His cruel scourging. The one on the opposite side is the

### Coronation Chapel (13)

The statue here depicts Our Lord after His sacred brow was torn by the Crown of Thorns. Coming again to the nave and continuing to the right, we visit the

### Chapel of St. Anthony (15)

This Saint, through his innocence of life and his great love of God and man, brought back many erring souls to Christ. God saw fit to adorn him even in life with the gift of miracles. The statue represents the Saint embracing the Infant Jesus, Who once appeared to him while at prayer. The panel at the left of the Altar depicts the Saint healing the sick, while the one on the right shows him



giving bread to the poor, of whom he was ever a special friend.

#### PRAYER

O God, grant that the votive commemoration of Blessed Anthony, Thy Confessor, may be a source of joy to Thy Church, that ever fortified with spiritual assistance, she may deserve to possess eternal joy. Through Christ Our Lord. Amen.

Passing from this Chapel, we come to the

### Sacred Heart Altar (16)

This altar is dedicated to the special veneration of the Sacred Heart of Our Divine Lord, symbolizing His love for mankind, and which on the Cross was finally pierced by the lance to consummate that love.



Above the Altar, Christ is represented enthroned as "King and Center of All Hearts," adored by St. Francis and St. Clare. The panel also depicts the conversion of the unbelieving Apostle Thomas upon seeing the Wounds of the Risen Saviour, and opposite, a nobleman venerating the Stigmata of the Wounds of St. Francis.

#### PRAYER

O Almighty and Eternal God, look upon the Heart of Thy dearly beloved Son and upon the praise and satisfaction He offers Thee in the name of sinners and for those who seek Thy mercy; be Thou appeased and grant us pardon in the Name of the same Jesus Christ, Thy Son, Who livest and reignest with Thee in the unity of the Holy Ghost, world without end. Amen.

In front of this Altar is the entrance to the Grottoes (No. 17), the broad stairway leading down to the

## ✠ Grotto of Nazareth

This is a reproduction of the Shrine of the Annunciation, and the place where Jesus dwelt with Mary and Joseph up to the time He began His public ministry. The first room contains two Altars, while that in the second room is a replica of the Altar of the Annunciation which in Nazareth commemorates the place where God's Angelic Messenger announced to the Virgin Mary that she was to be the Mother of the Redeemer of the World. In the circle beneath the Altar is a stone from Nazareth.



### PRAYER—THE "AVE MARIA"

Hail, Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.

(See St. Luke I: 28, 42, 43.)

*(Our Father and Hail Mary for Holy Land Indulgence)*

At the left of the Sanctuary is to be seen a broken column suspended from the ceiling—a copy of one in the original Grotto, partially destroyed by vandals, and is still embedded in the masonry of the roof. The doorway at the right of the Altar leads into a small Chapel dedicated to St. Joseph.

Retracing our steps, we enter the narrow door at the right of the broad stairway by which we descended, and come to

## The Catacombs

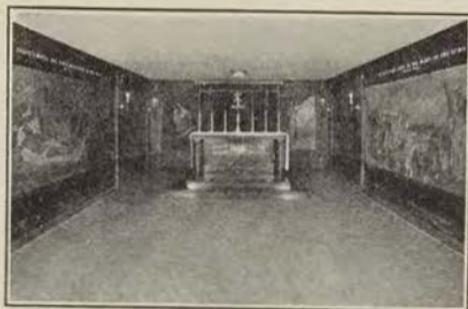
from which the visitor may form an accurate idea of those in Rome. It was in these subterranean passages that the Christian dead of Rome were buried up to the fourth century, and where the Divine Services were celebrated, as the numerous altars found there today give testimony. Continuing we arrive at a small circular chapel, called

## The Martyr's Crypt

This resembles some of the numerous chapels found in the Catacombs, where Altars were erected over the relics of the Martyrs. Beneath this Altar repose the remains of St. Benignus, a Roman Martyr, formerly buried in the Catacombs of the Eternal City, and now enshrined in this wax figure. The monograms and emblems symbolic of the Church's doctrines are copied from the original frescoes in the Roman Catacombs. A passageway leads from the Crypt to the



## Purgatory Chapel



In this Memorial Chapel, the Holy Sacrifice of the Mass and prayers are offered to God in behalf of the Faithful Departed. The paintings and other decorations here are remindful of death and the resurrection.

### ANCIENT PRAYER FROM THE CANON OF THE MASS

Be mindful, O Lord, of Thy servants who are gone before us with the Sign of Faith and who sleep the sleep of peace. To these, O Lord, and to all that rest in Christ, we beseech Thee grant a place of refreshment, light and peace. Through the same Christ Our Lord. Amen.

## Catacomb Chapels

Passing behind the Altar, we enter into a continuation of the Catacombs. The paintings in the stairways on either side of the first room represent Martyrs consigned

to the beasts in the arena. Continuing through a narrow passageway, we come to two Catacomb chapels.

The Chapel at the left on entering is dedicated to **St. Cecilia**, Virgin-Martyr. The statue beneath the Altar is a copy of one by Maderno, representing the Saint's body as it was found in-



corrupt many years after her martyrdom. The opposite chapel is dedicated to **St. Sebastian**, Soldier-Martyr. The figure here is a copy of Bernini's statue in the Church of St. Sebastian on the Appian Way near Rome, where the Saint sealed his faith with his blood.

Returning to the Martyr's Crypt, we pass to the right through a short portion of Catacombs into

## ✠ The Grotto of Bethlehem



This Grotto faithfully represents the Grotto of the Nativity, as it is at the present day in Bethlehem. In the niche between the two stairways is a copy of the ✠ **Altar of the Nativity**, beneath which is seen a facsimile of the silver star which commemorates the place where Christ was born.

To the right in a recess in the rock is the ✠ **Place of the Manger**, where the Divine Child was placed by His Virgin Mother on the First Christmas. ✠ **The Altar of the Magi** at the left

commemorates the Three Wise Men who knelt in adoration of the New-Born King.

## A PRAYER RECITED IN BETHLEHEM

O God, Who in this little Grotto of Bethlehem didst make known Thy only-begotten Son to the Gentile nations by means of a star, mercifully grant that we, who already know Thee by Faith, may in time be admitted to the beauty of Thy Heavenly bliss. Through Christ Our Lord. Amen.

*(Three times Our Father and Hail Mary for the Holy Land Indulgences)*

## Return to the Upper Church

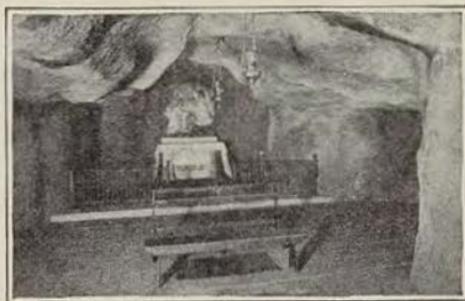
Ascending either stairway, we re-enter the Church and return by way of the Sacristy to the Monastery door, where **The Guide Book**, views of the Monastery, books explaining Catholic Doctrine, etc., may be obtained.

Visitors will also find here a **Visitors' Register**.

## The Gethsemane Valley

Before leaving the Monastery, the entrance to Gethsemane Valley through the Rosary Portico will be pointed out. In this beautiful dale, just south of the Monastery door, are a number of holy Shrines which the generosity of the Faithful has erected to the greater honor and glory of God. About mid-way down the hill-side is the

### ✠ Grotto of Gethsemane



This Grotto is a faithful copy of the one near the Garden of Gethsemane, dedicated to Our Lord's Agony on the eve of His Crucifixion. This Shrine in Jerusalem is almost unchanged in its appearance since the

time when it was frequented by Our Lord and His Apostles.

## PRAYER

O most merciful Jesus, Lover of Souls, I pray Thee by the agony of Thy Sacred Heart and by the sorrows of Thy Immaculate Mother, cleanse in Thine own blood the sinners of the whole world, who are now in their agony and are to die this day. Amen.

*(Our Father and Hail Mary for Holy Land Indulgence)*

Coming from the Grotto of the Agony we pass on to the

### ✠ Tomb of the Blessed Virgin

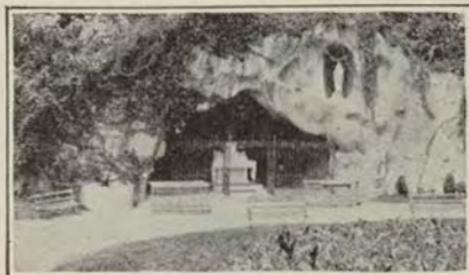
as it is now in the Valley of Gethsemane near Jerusalem. There this Shrine is held in great veneration by even the Mohammedans, who acknowledge that Mary, as the Mother of Christ, is deserving of our love and reverence.



*(Our Father and Hail Mary for Holy Land Indulgence)*

Opposite is seen the

### Grotto of Lourdes



A faithful copy of that famous shrine in southern France, where the Immaculate Virgin appeared to a poor shepherd girl about seventy years ago. The Grotto has since become the scene of

countless miraculous cures, of which over 5,000 have been authenticated by the medical authorities as being wonderful and beyond human understanding.

At the lower end of the grounds is the

## Chapel of St. Anne

erected in honor of the mother of the Blessed Virgin. Beneath this Sanctuary is a copy of the Home of the Holy Family in Egypt.

This is a reproduction of the Shrine which marks the place in Babylon (Old Cairo) where the Child Jesus, together with Mary and Joseph, remained during their exile in Egypt.

## Way of the Cross

Wending our way up the hill, we pass by the Stations of the Cross. As we look upon these representations of Our Lord's sufferings we call to mind the words of the Prophet Jeremias: "All ye that pass by the way, attend and see if there be any sorrow like to my sorrow." (Lamentations I:12.)

Crowning the top of the hill is the



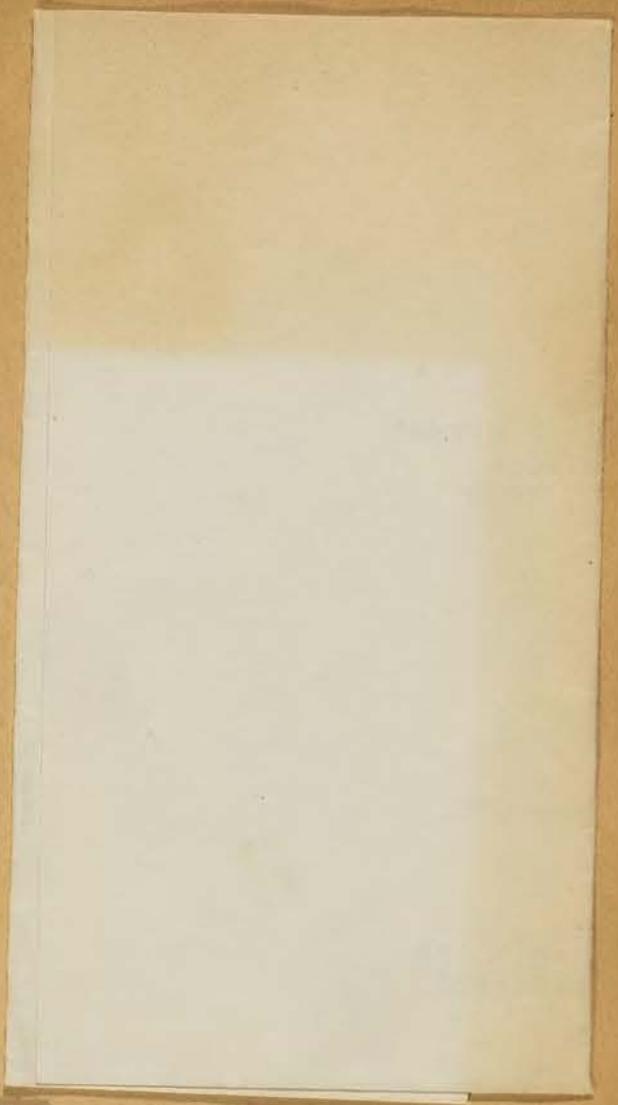
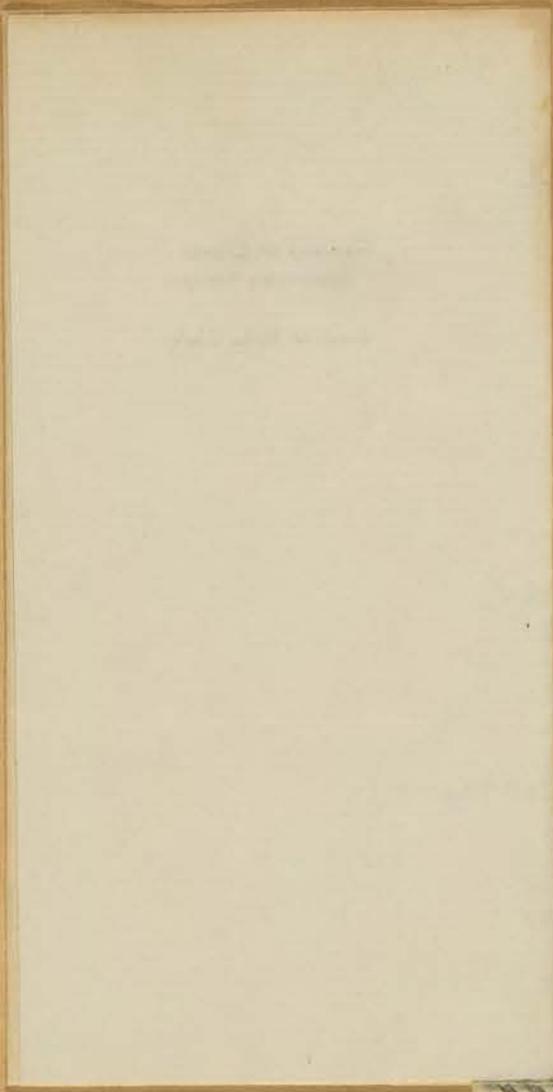
### ✠ Chapel of the Ascension

This graceful Chapel is a replica of the one which was built by the Crusaders in the thirteenth century over the place on Mount Olivet made sacred by the Ascension into Heaven of the Divine Redeemer. Beneath the Altar is a stone from Jerusalem.

*(Our Father and Hail Mary for Holy Land Indulgence)*

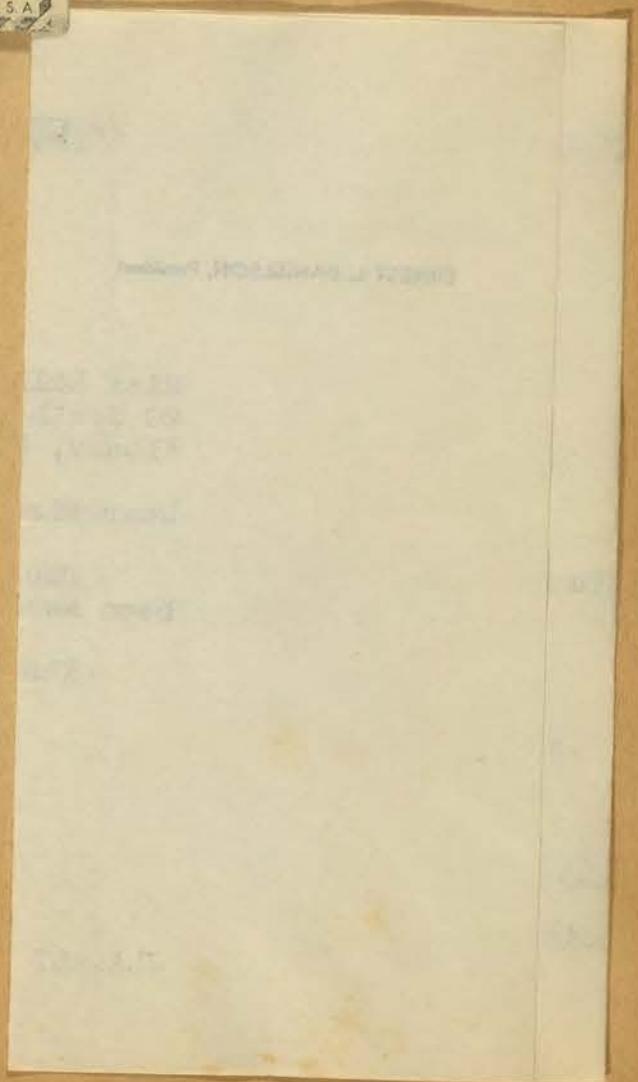
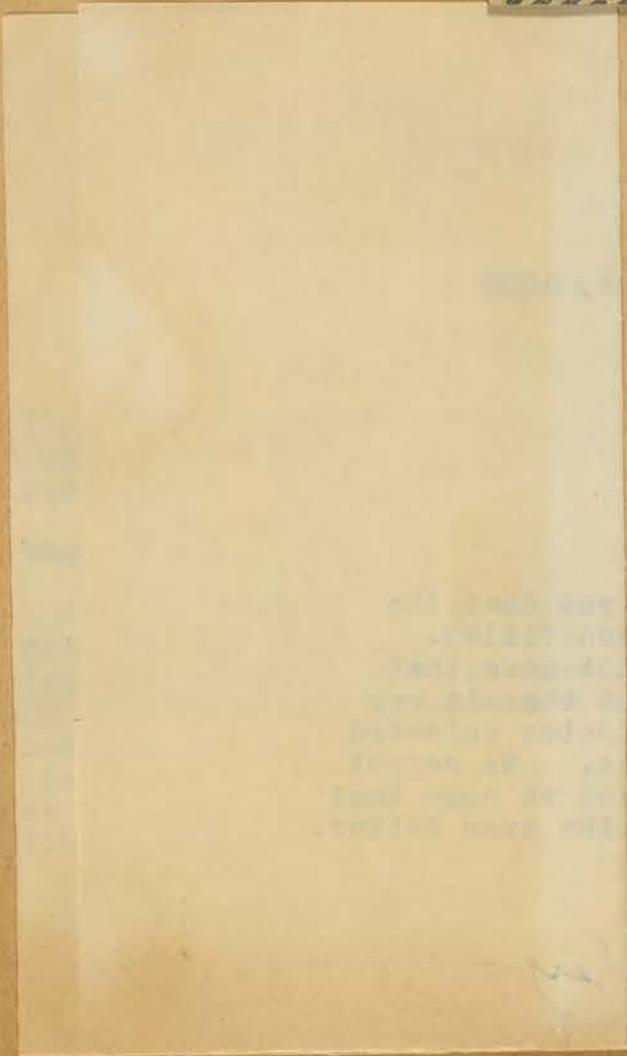
## Farewell

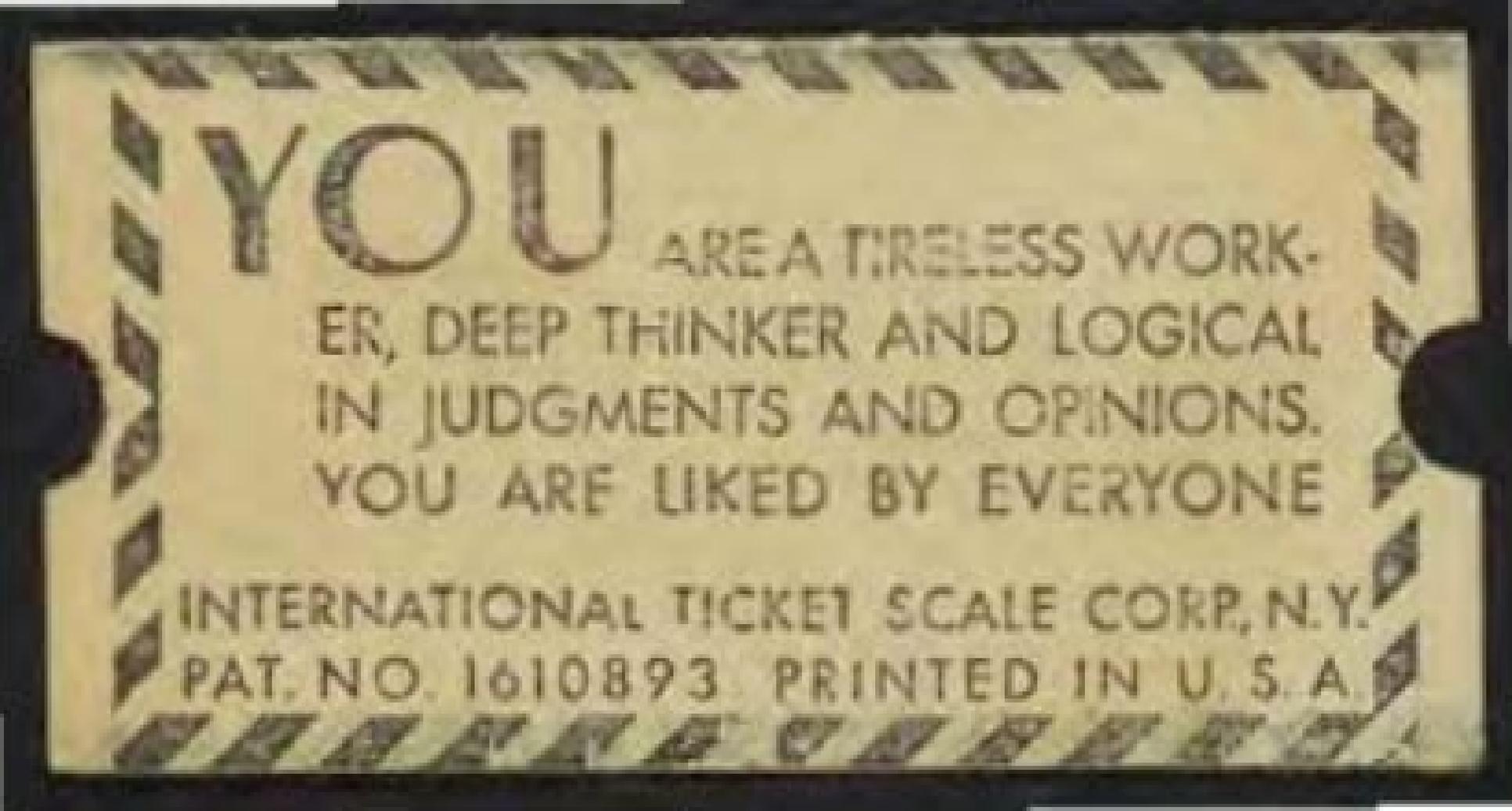
And now as one is about to leave this spot of holiness and peace for the city with its cares and distractions, a lingering gaze bids farewell to the stately Church and its beautiful surroundings, and the heart seems to cry out: "Behold the tabernacle of God with men!" (Apoc. XXI:3.)



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WOOLWORTH  
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GREAT BRITAIN  
GERMANY

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March 2, 1939

Miss Lillian Hines  
20 South Allen Street  
Albany, New York

My dear Miss Hines:

Thank you for your letter  
of February 27.

At present, we have no  
vacancies in our English Department.  
However, if a vacancy should occur, we  
shall be glad to get in touch with you  
so that you can file an application.

Thank you for your interest.

Very truly yours,

*Frederick W. Crumb*  
Frederick W. Crumb,  
Supervising Principal

FWC:EA

20 South Allen Street  
Albany, New York  
February 27, 1939

Mr. Royal Kinner, Principal  
Herkimer High School  
Herkimer, New York

Dear Mr. Kinner:

I am interested in knowing whether there will be a vacancy in your English Department for the coming year.

If such a vacancy does occur, I should appreciate the opportunity to make an application.

I am enclosing a self-addressed, stamped envelope for your convenience.

Respectfully yours,

*Lillian Hines*

(Miss) Lillian Hines

*Dear Miss Hines -*

*There will probably be no English vacancy here unless death occurs or rapid steps in, neither of which I expect to happen.*

*Thank you for inquiry.*  
*L. W. Bills*  
*Prin.*

JOHNSTOWN PUBLIC SCHOOLS  
E. L. ACKLEY, SUPERINTENDENT  
JOHNSTOWN  
NEW YORK

April 24, 1939

Miss Lillian Hines  
20 South Allen Street  
Albany, New York

My dear Miss Hines:

We are indeed sorry to advise you that the English positions in our schools have been filled. The selection of other candidates does not mean that your qualifications were not adequate but that in our judgment the qualifications of the candidates selected seemed to fit better our local situations. We regret that we could not take more candidates and we hope that you will get a position which you will like even better.

Yours very truly,

*E. L. Ackley*  
Superintendent of Schpols  
a

FREWSBURG HIGH SCHOOL

J. Leland Anderson, Principal  
FREWSBURG, NEW YORK

ERNEST L. DANIELSON, President

June 22, 1939

EDWARD BLASDELL, Clerk

Miss Lillian Hines  
20 South Allen St.  
Albany, New York

Dear Miss Hines:

The English position at Franklinville has  
been awarded Miss Donahue of Elmira.

Thank you for your application.

Very truly yours

*J. L. Anderson*

J. L. Anderson, Principal

JLA:ALT



**WEEKDAYS**

Lve. N.Y. (Pa. Sta.)	Lve. Bkln. (Flat. Ave.)	Lve. Jarn-aica Sta.	Arv. Pt. Jefferson	Lve. Arv. Jarn-aica Sta.	Arv. Bkln. (Flat. Ave.)	Arv. N.Y. (Pa. Sta.)
A.M. h5 24	A.M. h5 22	A.M. h5 47	A.M. h8 30	A.M. h5 27	A.M. h6 58	A.M. h7 18
9 30	9 25	9 50	11 23	h6 06	h7 38	h8 00
11 30	11 27	11 51	P.M. 1 24	h6 33	h8 00	h8 23
P.M. k12 35	P.M. k12 36	P.M. k12 56	7 03	h7 30	h8 26	h8 46
k1 21	k1 18	k1 40	7 30	h8 50	h9 16	h9 19
3 03	3 00	3 27	7 57	10 51	11 11	11 11
h4 38	h4 30	h4 59	8 08	11 52	1 27	1 50
eh5 11	eh5 10	eh5 33	P.M. 2 14	P.M. 3 51	P.M. 4 13	P.M. 4 14
h5 45	h5 44	h6 08	3 36	5 25	5 49	5 49
d6 37	d6 31	d6 57	h5 45	h7 47	h8 11	h8 19
6 43	6 42	7 03	d6 12	d7 47	d8 09	d8 04
8 13	8 07	8 32	d7 11	d8 46	d9 10	d9 19
9 27	9 29	9 50	d8 07	d9 48	d10 10	d10 19
Night 12 05	Night 12 06	Night 12 30	9 56	11 38	12 02	12 01

**SUNDAYS**

Lve. N.Y. (Pa. Sta.)	Lve. Bkln. (Flat. Ave.)	Lve. Jarn-aica Sta.	Arv. Pt. Jefferson	Lve. Arv. Jarn-aica Sta.	Arv. Bkln. (Flat. Ave.)	Arv. N.Y. (Pa. Sta.)
A.M. 8 15	A.M. 8 15	A.M. 8 38	A.M. 10 10	A.M. 7 52	A.M. 9 27	A.M. 9 48
10 24	10 21	10 43	P.M. 12 24	P.M. 11 01	P.M. 12 45	P.M. 1 07
P.M. 1 10	P.M. 1 10	P.M. 1 33	P.M. 3 05	P.M. 2 41	P.M. 4 14	P.M. 4 36
4 11	3 59	4 30	5 59	3 55	5 26	5 49
6 33	6 35	6 57	8 45	6 12	7 47	8 09
8 57	8 57	9 22	10 52	7 11	8 46	9 10
Night 12 05	Night 12 06	Night 12 30	Night 2 00	8 07	9 48	10 10
				10 01	11 38	12 02
						12 01

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ALBANY

July 21, 1939

*Jul*  
*17/39*

Miss Lillian Hines  
Butterfield House  
Holland Patent, New York

Dear Miss Hines:

We do not make recommendations of  
any particular agencies. You can understand why  
we are not able to do this.

Here are the names of a few:  
Rochester Teachers' Agency, Rochester, N. Y.  
Interstate Teachers' Agency, Rochester, N. Y.  
Empire Teachers' Agency, Syracuse, N. Y.  
Mohawk Teachers' Agency, Schenectady, N. Y.

What happened to the Franklinville  
job?

Sincerely yours,

*Paul G. Bulger*  
Paul G. Bulger

**L. OKSI**  
WINE and LIQUOR STORE  
Port Jefferson Station  
Tel. P. J. 410  
"No Sales Tax"  
PROMPT DELIVERY

**SUGAR BOWL**  
SODA - LUNCHEON - CANDY  
404 Main Street  
(3 doors from Theatre)  
Port Jefferson  
Tel. 195

Dear Lil,

"Darned sorry."

"Liz"

In addition  
to direct  
journalist  
and exper  
For the  
personal and  
to my folder  
Paul Hilder  
As your  
interview  
addressed

June 29, 1939

Dear Lil -

I got a letter from Miss C.  
today informing me that everyone  
passed the Reports. I thought you would  
be as pleased to know as I was.

Have a swell summer -

Sincerely -  
Ray.

Notice from Clapp's Circulating Library!

Library Book No. 86 Date June 28  
which you rented from our  
Circulating Library on June 14 has not been  
returned. As it is against our policy to have large rentals accum-  
ulate on any particular book, we would request its return at the  
earliest possible moment. Thank you.

R. F. CLAPP, Inc.  
1030 Madison Avenue  
Albany, New York

Dear Sir,

"Larned"

20 South Allen St.  
Albany, New York  
June 1, 1939

Mr. J. L. Anderson, Supervising Principal  
Frewsburg High School  
Frewsburg, New York

Dear Mr. Anderson:

It is my understanding that, in the fall, there will be an opening in the English department of Franklinville High School of which you will be principal. I was notified of the position by Mr. Paul Bulger, Secretary of the Appointment Bureau at the New York State College for Teachers in Albany.

Since I shall have completed my A. B. degree in English and Social Studies by June, 1939, I am qualified to apply for the position. I have had twenty weeks of experience in practice teaching in Milne High School, where I taught a class in English III. I have also had experience in other positions during the summer and at college, and I feel that the opportunity of working in these situations will aid me in accepting the responsibility of any teaching position.

I understand that the English teacher at Franklinville will also instruct a class in public speaking. I feel especially qualified to undertake such a class because of my experience in this field both in high school and college. I participated in several prize speaking contests in high school, and in college I took courses in Oral English and in public speaking. In addition to these courses, I have had experience in coaching students in the Senior High contest at Milne, and this spring I had supervision of the Junior High School under Miss Waterbury, English supervisor. I am especially interested in the teaching of public speaking, because I believe that the ability to write and give speeches for various occasions both inside and outside of school is a valuable asset that every pupil should have. I should greatly enjoy working with the students in such a class.

Notice from

Library Book  
Circulating Library

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Dear Lil,

"Larned"

In addition to class work, I should be willing to direct extra curricular activities in dramatics, journalism, debating, and athletics, in which I have had experience in both high school and college.

For further information about my references and personal and scholastic qualifications, you may refer to my folder which is being forwarded to you by Mr. Paul Bulger, Secretary of the Appointment Bureau.

At your request, I shall be glad to come for an interview about the position. Enclosed is a self-addressed, stamped envelope for your convenience.

Respectfully yours,

*Lillian Hines*

(Miss) Lillian Hines

Notice from

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R. F. CLAPP, Inc.  
1030 Madison Avenue  
Albany, New York

**State College Loss  
Is Law School Gain**

There will be thirteen chairs on the stage at assembly this morning, but only twelve of them will be occupied. Dunt Tynan, the pride and joy of the class of '39, won't be up there.

You see, Dunt decided over the summer that he would enter Albany Law School this year. So he had to forego his senior year with us. It took a lot of courage for this fellow to make such a decision, this fellow who has been secretary of the student association, president of his class, chairman of junior guides, varsity debater, camp director, member of Myskania, and all-around good-fellow.

But if Dunt thinks it best, then it's all right with us, and we feel sure that we express the feeling of the student body when we wish him nothing but the best on his new venture.

Dear Mr. Man of State:  
We, students of State,  
Seriously challenge you,  
As one scandalmonger to another . . .  
We think we know more  
Than you,—or do you???

For instance, you list  
Names of people who come to dances.  
But it's more fun to list  
Those who don't . . . Interfraternity  
For instance, which wasn't graced  
By the attendance of Walrath,  
Who should sue you . . .

Then, too, you miss up  
On lots and lots of opportunities . . .  
You didn't even notice the Lion  
Which is having cub classes—  
But we did—  
And we say—who's teaching the  
Lion

To teach the cubs?  
And another thing . . .  
Do you know Xmas is coming?  
And parties?  
And that Peper will be  
One of those at Chi Sig . . . and  
Bosley too?  
And did you know the Psi Gam's  
Gal o' the snows  
Has finally reached a decision?  
Breaking that now-it's-your-turn  
Circuit  
That has kept her in your column?

And did you know  
Where the frosh women are going?  
We do . . . but it's a secret!  
You would have been  
Able to guess  
If you had been around last  
Saturday  
After the game . . . such caper-  
cutting!

And you said nasty things  
About Friedlander . . .  
After seeing him last Saturday—  
We think he's a lucky stiff!  
So there you are—  
We don't like your style—  
We like ours . . .  
Why don't you let us do your job  
For you?

We're willing,  
????

SARAH MERRY HUMSTONE

EDW. G. HUMSTONE, MANAGER

LINA R. STEDMAN



## Bardeen-Union Teachers Agency

332 SOUTH WARREN STREET  
ROOM 200

Syracuse, New York

OFFICE PHONE 2-8487  
RES. PHONE 3-4063

OFFICE OPEN DAILY  
9 A. M. TO 5 P. M.

July 26, 1939

Miss Lillian Hines  
Butterfield House  
Holland Patent, N. Y.

My dear Miss Hines:

We have your letter this morning concerning your order for one dozen reproductions. You state in your letter that you are enclosing \$1.00. However, you did not enclose it with your letter. We assume that this was an oversight and are going ahead with your order. We shall forward the reproductions to you within a few days, and trust that you will send us the fee at your earliest convenience. You will note, from the enclosed slip, that the cost of this service is \$1.25 per dozen.

We are keeping you in mind and shall notify you at Holland Patent, if anything suitable comes to our attention.

Very sincerely yours,

BARDEEN-UNION TEACHERS AGENCY

BY Sarah M. Humstone

SH:DR  
ENC.

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For instance, which wasn't graced  
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Who should sue you . . .

Then, too, you miss up  
On lots and lots of opportunities . . .  
You didn't even notice the Lion  
Which is having cub classes—  
But we did—  
And we say—who's teaching the  
Lion  
To teach the cubs?  
And another thing . . .  
Do you know Xmas is coming?  
And parties?  
And that Peper will be  
One of those at Chi Sig . . . and  
Bosley too?  
And did you know the Psi Gam's  
Gal o' the snows  
Has finally reached a decision?  
Breaking that now-it's-your-turn  
Circuit  
That has been . . .

**INTERSTATE TEACHERS AGENCY**

532-3-4 Genesee Valley Trust Building, Rochester, N. Y.

MAIN 2250



HOYT S. ARMSTRONG, Manager

July 26, 1939

Miss Lillian Hines  
Butterfield House  
Holland Patent, New York

My dear Miss Hines:

We are glad to send you one of our registration forms as you suggest.

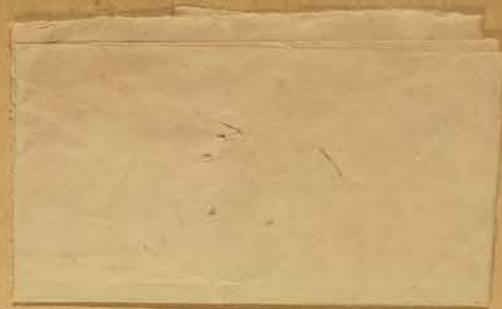
We should be busy all summer, and often times looking for a position in the summer time is much more satisfactory and much more productive than earlier in the season. On the other hand, we should tell you that the call is entirely of an emergency nature now and what we will have we do not know. We are entirely a recommendation agency. We work on direct calls only, select carefully, and do our utmost to secure favorable consideration for you.

Registration with us gives you a broader field, should give you a wider choice of position, and should result in mutual advantage to us both. We like to consider a registration as a permanent affair. We keep your record on file at all times and are ready to work any time you desire a change.

Sincerely yours,

ID

- 1.- Cry of C. - 331
- 2.- Discuss
- 3.- other methods of doing same thing.
- 4.- S - write prose version of Cry of C.
- 5.- Newsp. report - 32  
Discuss.
- 6.- Song of Shert - 246
- 7.- Discuss - diff.
- 8.- Summary 33, 34
- 9.- Assign -  
Wed  
Fri.



Lillian, dear, now listen hear,  
 These certainly can't be  
 surpassed.  
 They're guaranteed to chase  
 your fears  
 In public speaking class.

Lillian Kin

**VARSITY BASKETBALL  
 SCHEDULE**

COACH—G. Elliott Hatfield  
 CAPTAIN—Duke Hersh  
 MANAGER—James R. Spence

- Dec. 3 Alumni  
 10 \*R. P. I.  
 15 Brooklyn Poly  
 16 \*Hamilton
- Jan. 6 Conn. State Teachers  
 13 McGill  
 14 \*Hartwick  
 17 Niagara
- Feb. 3 \*Pratt  
 4 \*Manhattan  
 10 †Hartwick  
 17 St. Michael's  
 25 R. P. I.

**FROSH BASKETBALL  
 SCHEDULE**

COACH—Duke Hersh  
 MANAGER—J. E. Melanson

- Dec. 10 \*R. P. I. '42  
 16 \*Hamilton '42
- Jan. 6 Cobleskill Aggies  
 14 \*Hartwick '42  
 20 \*Cobleskill Aggies
- Feb. 10 †Hartwick '42  
 17 Delhi Aggies  
 25 R. P. I. '42

- 1.- Cry of C. - 331
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- 4.- S - write personal version of Cry of C.
- 5.- Newspaper report - 32 Discuss.
- 6.- Song of Shert - 246
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- 8.- Summary 33, 34
- 9.- Assign - Wed Fri.

FRIENDSHIP

"You are now lighting the candle of Friendship, the first step on your upward path to the heights of Phi Delta. Friendship is the basis of our Sisterhood. Nothing is greater than a true friend because friendship leads to the best things in life."

William, C  
These

They're guarantee your fears  
In public speaking class.

Lillian K...

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CAPTAIN—Duke Hersh  
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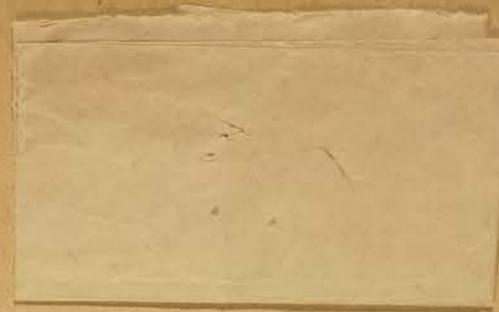
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**FROSH BASKETBALL  
SCHEDULE**

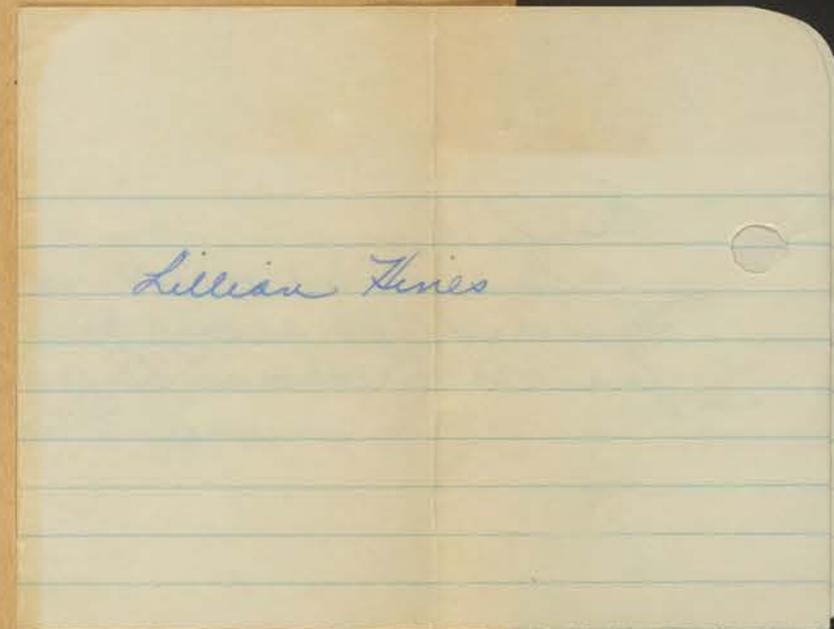
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They're guaranteed to chase  
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Wed  
Fri.

William, dear, now listen hear,  
These certainly can't be  
surpassed.  
They're guaranteed to chase  
your fears  
In public speaking class.

Dear Lillian  
Judson Club needs you! There will be a meeting  
Thursday at 8:30 in room 253 to discuss the reception of  
four new Freshman Baptists. Please be there.  
Mildred Larson, sec'y.

VARSIITY BAS  
SCHEDI

COACH—G. Ellio  
CAPTAIN—Duke  
MANAGER—Jan

Dec. 3 Alumni	16 *Hamilton '42
10 *R. P. I.	
15 Brooklyn Poly	Jan. 6 Cobleskill Aggies
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Butterfield House  
Holland Patent, N.Y.

Mr. Paul Bulger, Secretary  
Appointment Bureau  
New York State College for Teachers  
Albany, New York

Miss Lillian Hines  
Butterfield House  
Holland  
H

The State College Music Association

PRESENTS

THE DON COSSACKS

Monday Evening, October 3rd

Page Hall Auditorium, State College

at 8:30

Tickets, \$1.25

Balcony

FFL

DR 14F Form 8-5-37-5000 (7K-1311)

NEW YORK STATE COLLEGE FOR TEACHERS

Albany, N. Y.

Student's Receipt Card

No. 513  
Date SEP 19 1938

Received of Hillian Hines for special services  
fee in the regular session 1st semester 1938-39

Amount \$5.00

C. J. DEYO, Treasurer

Make checks payable to C. J. Deyo, Treasurer.

First Baptist Church

431 Delaware Avenue

Sept. 22nd, 1938

Dear Miss Hines:

You are cordially invited to share in an informal social evening at our Church especially for College students on Friday evening, the 23d, from 7:30 to 11 o'clock. Our Young people will have charge of the games and refreshments. May we not have the pleasure of making your acquaintance at that time? Number 5 trolley from down town and the Whitehall Road-Partridge St. bus from the college both pass our door. Get off at Stanwix or Beekman Streets

Cordially yours,

*Walter C. Mason*  
Minister.

# Greeks to Rush Freshmen During Weekend Program

Sororities Will Inaugurate  
New Rushing Period  
Beginning Tonight

**METZGER IS CHAIRMAN**

Silent Period Will Follow  
Tea Dance on Sunday;  
Ends Wednesday

*How about joining the S.C.A.  
& having fun on one of  
our commissions?*

1. Community Understanding
2. Marriage
3. Religion & Philosophy

Our conclusions are as theoretical as the next person's, but we offer them for your perusal:

1. The Pedagogue is an activity worthy of increased student interest, and warranting the recognition of the student body.
2. The annual yearbook is equally worthwhile, and there are few students who would not like a copy every year.

But:

1. The overworked tax is now set at an amount which is at the maximum for State college students and should not be raised.
2. Contrary to the "locker rumors," all activities' budgets are not padded.

*"Gale to have  
work done tomorrow  
wisc -"*

# Mrs. Roosevelt to Address Students, Faculty Today

FIRST LADY



Eleanor Roosevelt, wife of President Franklin D. Roosevelt, who will speak in today's assembly at 11:00 o'clock.

First Lady Includes State in Crowded Itinerary for Second Time

DEBATE PRESIDENT



Leonard Friedlander, '39, who is president of Debate council.

New York State College for Teachers, Albany

August 10, 1939.

Dear Miss Hines,

Your application for admission to the Department of Librarianship has been accepted for September, 1939. Formal letter of acceptance will be mailed to you shortly.

Yours truly,  
Elizabeth VanDenburgh, Registrar.

## Crowning of Queen, Sports Program Will Highlight Campus Day Activities

Hershkowitz, Allen Manage Afternoon Athletics on Page Campus

SARAH MERRY HUMSTONE

EDW. G. HUMSTONE, MANAGER

LINA R. STEDMAN



## Bardeen-Union Teachers Agency

332 SOUTH WARREN STREET  
ROOM 200

Syracuse, New York

OFFICE PHONE 2-8487  
RES. PHONE 3-4063

OFFICE OPEN DAILY  
9 A. M. TO 5 P. M.

July 29, 1939

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Butterfield House  
Holland Patent, N. Y.

My dear Miss Hines:

We wish to thank you for your payments of  
\$1.25 for the reproductions, which are  
enclosed.

We are keeping you in mind and shall hope  
to be of definite assistance to you,

Very sincerely yours,

BARDEEN-UNION TEACHERS AGENCY

BY *Sarah M. Humstone*

SH:DR  
ENC.

## Will Highlight Campus Day Activities

Hershkowitz, Allen Manage  
Afternoon Athletics  
on Page Campus

THE MILNE SCHOOL  
Appointment Permit

*Lillian Hines*  
*1/4*

..... has permission to be  
..... from ..... to .....  
..... rsal, subject conference, .....  
.....  
..... ame of Teacher or Supervisor in charge  
..... Requested by *MSC*  
..... dged by ..... Supervisor

*Bryna may*  
*want a couple*  
*of days for her books*  
*MSC*

*Reading*  
*Ball - 2 cards - ?*  
*No card*  
*Passions - must change book*  
*Not started*  
*Bingham Steadson*  
*Edison*  
*Edman*  
*M. Smith*  
*No Book*  
*Gale Zell*  
*R. Smith*  
*Absent*  
*D. Snyder, Lagans*

11-29-37-1500 (7K-4465)

Name..... Class.....

Home Address.....

Albany Address.....

Phone.....  
(Abbreviate and Print)

**Tabner to Direct Program  
For Annual Activities Day**



Catherine O'Bryan, '41, who is general chairman for tonight's soiree.

Lillian Mines,  
Please send me a record of your local and home address, major, minor,  
sorority, activities, honors, and home town newspaper for the Press  
Bureau file.

Thank you,  
Betty Bunce

THE MILNE SCHOOL  
Appointment Permit

..... has permission to be  
in ..... from ..... to .....

for play rehearsal, subject conference, .....

with .....  
Name of Teacher or Supervisor in charge

Acknowledged by ..... Requested by WSC  
Supervisor

Date .....

Bryna may  
want a couple  
of days for her books  
WSC

Reading  
Ball - 2 cards - ?  
~~No card~~ ~~Persons~~ - must change book  
Not started  
Bingham Steadson  
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L. Smith  
Absent  
D. Snyder, Lazarus

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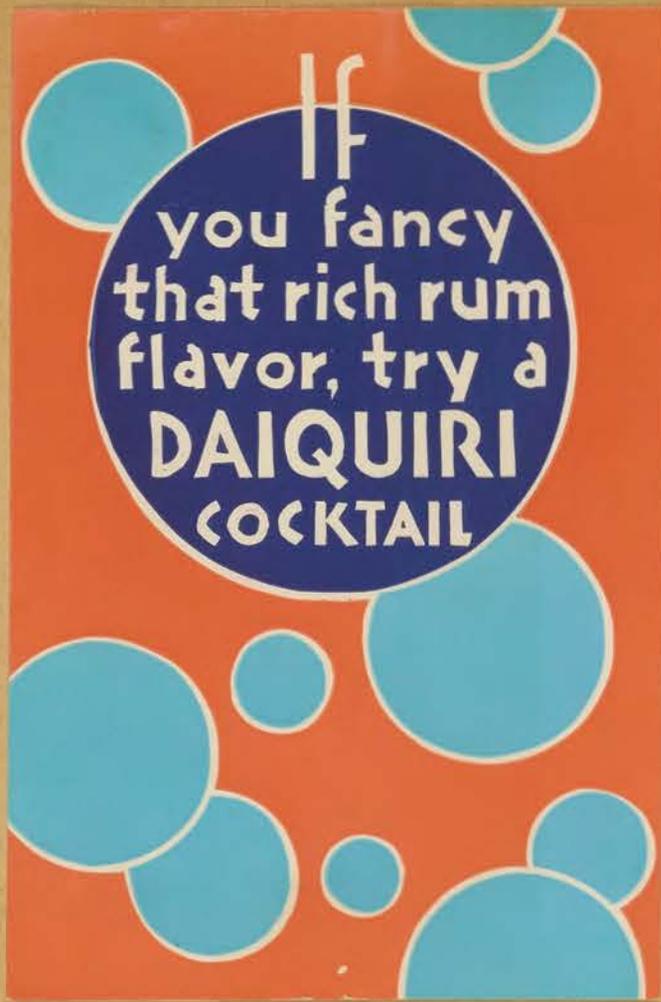
Albany Address.....

Phone.....  
(Abbreviate and Print)

Tabner to Direct Program  
For Annual Activities Day



Catherine O'Bryan, '41, who is  
general chairman for tonight's  
soiree.



VARSAITY CAPTAIN



Duke Hersh, '39, captain of basketball, who will lead State's Owls in tonight's traditional encounter with R.P.I.

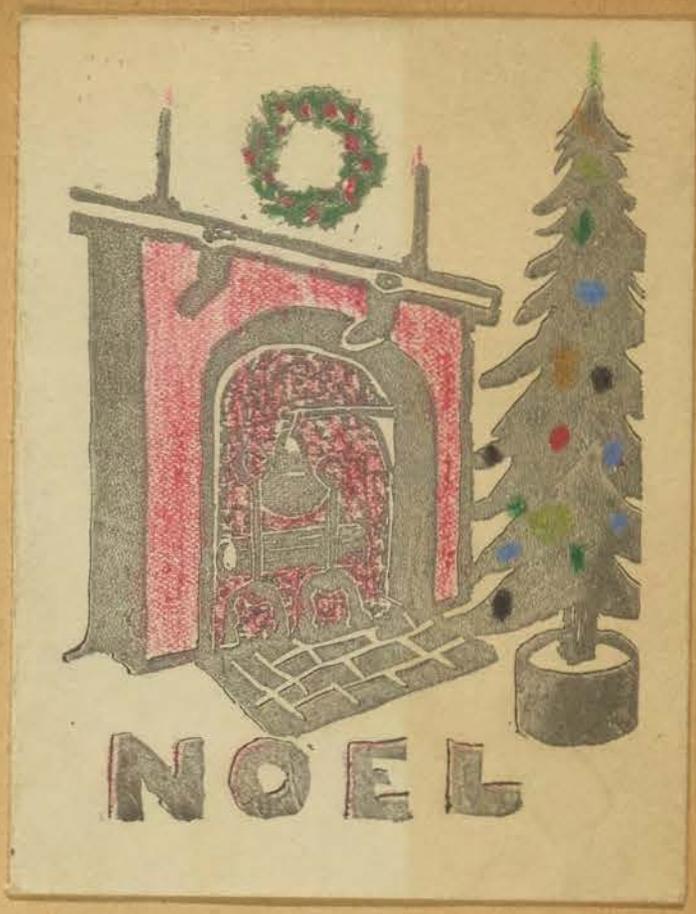
*Seniors in Last Game*



Men who leave Owl berths tonight: left, "Wheeze" Lehman; upper center, "Mike" Walcko; lower center, "Bill" Torrens; right, George Amyot.

Phi Delta: arrangements, Jayne Walrath, '39, chairman; Alberta Frieknecht, '41, Geraldine Ewing, '40; music, Bernice Lamberton, '39, Iris Barnett, '41; programs, Jeanette Barlow, '39, Eleanor Pratt, '40; refreshments, Alma Smith, '40, Lillian Hines, Isabel Ethington, seniors.

A Peculiar  
 Treasure - Ferber  
 Renoir  
 Manet  
 Regas  
 Art in America  
 A Puritan in  
 Babylon - Coolidge  
 Rebecca - DeMaurier  
 Sons of the Puritans -  
 Don Marquis



DR 14F Form 8-5-37-5000 (7K-1311)

**NEW YORK STATE COLLEGE FOR TEACHERS**  
 Albany, N. Y.

Student's Receipt Card { No. 2286  
 Date JAN 27 1939

Received of Lillian Hines for special services  
 fee in the regular session Second semester 1938-39

Amount \$5.00  
 C. J. DEYO, Treasurer

Make checks payable to C. J. Deyo, Treasurer.

POST CARD

Dear Ed -  
 Thanks loads for  
 coming. It was swell  
 we swim, eat  
 now then, loaf, +  
 ride around. It's fun  
 + we're so happy will  
 write when I get back.

**EAST BREWSTER**  
 AUG 9 P.M. 1938  
 MASS

Miss Lillian Hines  
 Holland Patent  
 New York  
 Butteryfield House

Published by E. D. West Co., So. Yarmouth, Mass.

THIS SPACE FOR MESSAGE  
 THIS SPACE FOR ADDRESS

Though this card is not fancy  
I want you to know  
That I made it myself,  
Indeed it's so.

I drew the design,  
Carved out the wood  
And with paper and ink  
Did the best that I could.

So to you Merry Christmas,  
A Happy New Year  
Is the wish that I send you  
With hearty good cheer.

Robert Gale

DR 14F Form 8-5-37-5000 (7K-1311)

NEW YORK STATE COLLEGE FOR TEACHERS

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Published by E. D. West Co., So. Yarmouth, Mass.



Mrs. Lillian Hines  
Holland Patent  
New York  
Butterfield House

THIS SPACE FOR MESSAGE

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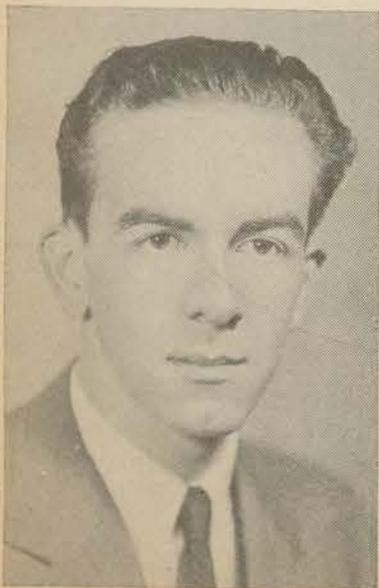
## State Will Give First Broadcast

Brubacher to Open Program;  
Students to Dramatize  
College History

## Sororities Plan To Change Date Of Rush Period

haven't seen it, but they know it's there. . . . When the E.E.P. pledges reached Phi Delt the old southern hospitality was lacking. Nobody home. Were they all out or all in bed? . . . P.A.T. knows how to treat the pledges. The Kappa Beta pledges  
pencil sharpener back-

### DRIVE CHAIRMAN



J. Edmore Melanson, '39, who will serve as general chairman of the annual senior housing drive.

### GENERAL CHAIRMAN



Jane Sherwood Wilson, '40, who is general chairman for the "Springdingus."



*[Faint, illegible handwriting on a piece of paper.]*

*[Faint, illegible typed text on a page.]*

I'm going over  
to see Bulger  
to "why I  
haveit had  
any leads -

1939

SENIOR BANQUET

MAY 18, 1939

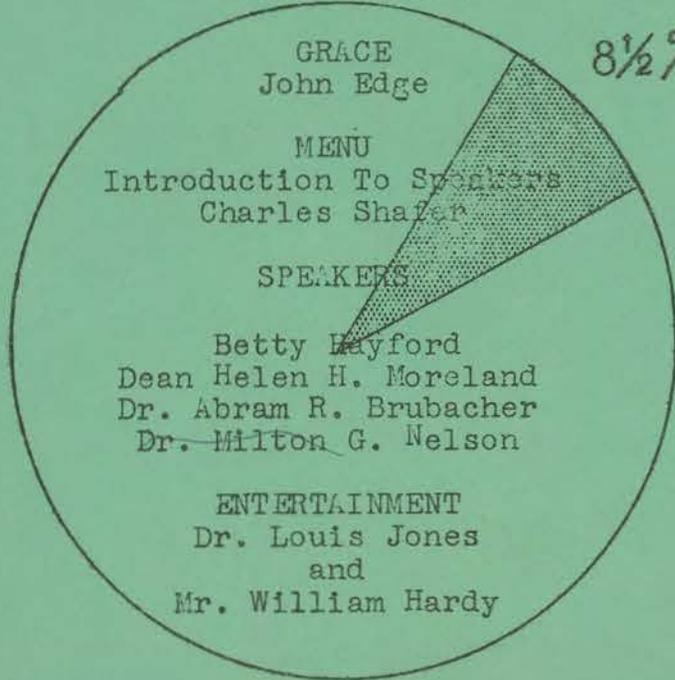
JACK'S RESTAURANT

*[Faint, illegible handwritten text on a rectangular piece of paper.]*

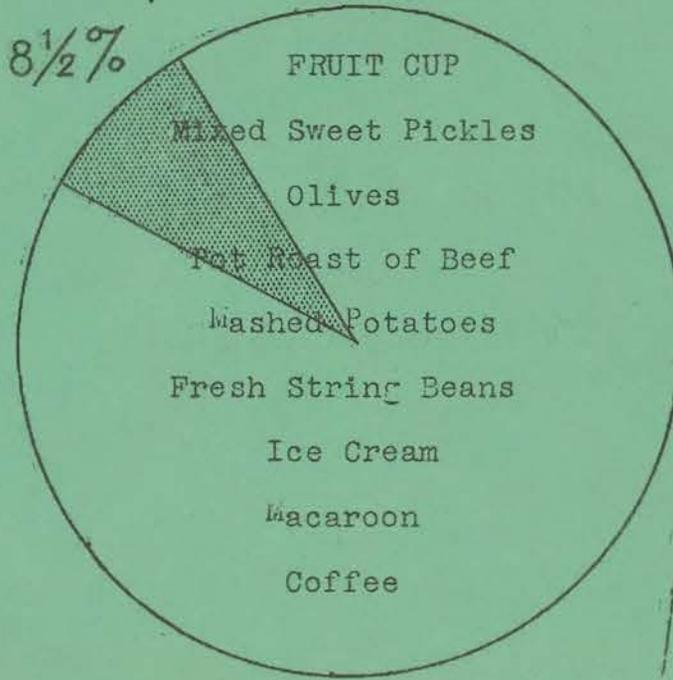
*I'm going over  
to see Bulger  
to "why I  
have it had  
any leads -*

# SENIOR BUDGET BANQUET

## PROGRAM



## MENU



[Faint, illegible handwritten text on a rectangular piece of paper.]

I'm going over  
to see Bulger  
to " why I  
haven't had  
any leads -

GUESTS

Mrs. Bertha E. Brimmer

Mr. & Mrs. John Sayles

*[Faint, illegible handwritten notes on a rectangular piece of paper.]*

I'm going over  
to see Bulger  
to "why I  
haveit had  
any leads -

20 South Allen Street  
Albany, New York  
April 17, 1939

Mr. C. Emerson Homet, Principal  
Livonia High School  
Livonia, New York

Dear Mr. Homet:

I am interested in applying for the English vacancy in Livonia High School. I shall be graduated from New York State College for Teachers in June, 1939, with an A. B. degree. English and Social Studies, both of which I am qualified to teach, are my major and minor fields.

Last semester, for a period of twenty weeks, I did my practice teaching in Milne High School in an English III class over which I had sole supervision. I have also had experience in coaching students for prize speaking, and at present I am supervising the Junior High Public Speaking Contest at Milne.

In both high school and college I participated in athletics and other extra-curricular activities, such as debating and dramatics, and I have had teacher education in directing extra-class activities. I should be willing and pleased to direct any of these activities in your high school.

For further information about my references and personal or scholastic qualifications, you may write to Mr. Paul Bulger, Secretary of the Appointment Bureau at the New York State College for Teachers in Albany.

I am enclosing a stamped, self-addressed envelope for your convenience.

Respectfully yours  
Miss Lillian Hines

The position has  
been filled. C. E. Homet

in going over  
to see Bulger  
to "why I  
haven't had  
any leads -



New York State College for Teachers  
Albany

State College Honor Code.

As students in State College we are preparing to enter the teaching profession. We therefore voluntarily declare adherence to the following code of student conduct:

1. We affirm that intellectual honesty is the only sound basis of personal and professional conduct. Cheating in any circumstances is inconsistent with such conduct, -unworthy of a State College Student.
2. We hold that considerateness of others is the basis of good sportmanship and wholesome social relations. We demand a code of fair play in all student relationships.

I cheerfully subscribe to the code formulated above and will promote its general acceptance among State College men and women.

Dated: Lillian Hines - March 6, 1939

# Dramatics Class to Give Program of One-Act Plays

**C.S.P.A. Journal Prints  
Article By Densmore**

Friends at State of Warren I. Densmore, a member of last year's graduating class, president of the Student association, and member of Myskania, campus leadership society, will be interested to hear that he has an arrangement to give a program of one-act plays in the January.

**Two Comedies and Fantasy  
Will Provide Variety  
to Presentation**

**FUTTERER TO DIRECT**

**Will Exchange Tax Tickets  
on January 16 and 17  
in Draper Hall**

*Tamarack*

*Playhouse*



**Brass  
Knuckles**

C. F. F.



**Touché!**

B. C.



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WHEN IN SPECULATOR



**DOWNEY'S GARAGE**

HAPPY COOKING GAS RANGES  
ELECTROLUX GAS REFRIGERATORS

Telephone Speculator 52

Compliments of

**I. HEIMAN**

CHRYSLER AND PLYMOUTH  
DISTRIBUTOR

GLOVERSVILLE, N. Y. AMSTERDAM, N. Y.  
ST. JOHNSVILLE, N. Y.

**OSBORNE INN**  
and COTTAGES

SPECULATOR, N. Y.

VISIT our TAP-ROOM and SODA FOUNTAIN

*It's Been a Pleasure*

To supply the lumber and all  
other building materials for the

TAMARACK PLAYHOUSE and the TAMARACK LODGE

**ADIRONDACK LUMBER CO.**  
WELLS, N. Y.

Builders Hardware	Roofing	Doors
Plumbing Supplies	Wallboards	Windows
Mason's Supplies	Insulating	Millwork
Painters Supplies	Drain Tiles	Ladders

SHERWIN WILLIAMS PAINTS, VARNISHES, STAINS, ETC.



**Brass  
Knuckles**

C. F. F.



**Touché!**

B. C.

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## CLYDE ELLIOTT

*Hauling and Transfer Service*

SPECULATOR, N. Y. PHONE 38

## ARTHUR J. TEFFT

*Photographer*

DEVELOPING    CAMERAS  
PRINTING        KODAK FILMS  
ENLARGING      CAMERA ACCESSORIES  
POSTCARDS      GIFTS

SPECULATOR, N. Y.

## JOHN L. AIRD

### BUILDER

WEEKLY INSPECTION OF SUMMER CAMPS  
DURING WINTER MONTHS

PHONE: LAKE PLEASANT 9F23

(BUILDER OF THE TAMARACK PLAYHOUSE)

August 18, 19, 20, 1939

Lake Pleasant, N.Y.

## THE TAMARACK PLAYHOUSE

PRESENTS

### WILLIAM HARRIGAN

IN

# I'VE GOT AN IDEA

A NEW COMEDY BY ARTHUR GOODRICH

STAGED BY EUNICE OSBORNE  
SETTING BY NORMAN GRANT

### CAST

Daskam	FORBES DAWSON
Dr. Peabody	WALTER WOOD
Susan	MONA GRAHAM
Leona Mansfield	MARY BROWER
Virginia	PHYLLIS ELLERMAN
Drake Huxley	DUANE MCKINNEY
Roger Scott	WILLIAM HARRIGAN
Tony Jordan	JAMES ROBERTS
Helen Putnam Cartwright	SARA FLOYD
Dwight Eldridge	KENNETH BUCKRIDGE
John Sinclair	VAN JOHN BERAN
Mary	ELLEN HARDIES
Richard Grove	MALCOLM ATTERBURY

### SYNOPSIS OF SCENES—

#### Act I

The living room of Roger Scott's apartment in the East Fifties, New York City.  
Late Monday afternoon in early November.

#### Act II

Scene 1. The same. Tuesday evening.  
Scene 2. The same. Several hours later.

#### Act III

The same. The following morning.

(OVER)



**Brass  
Knuckles**

C. F. F.



**Touche!**

B. C.

August 18, 19, 20, 1939

Lake Pleasant, N.Y.

# THE TAMARACK PLAYHOUSE

PRESENTS

## WILLIAM HARRIGAN

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Dr. Peabody .....	WALTER WOOD
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(OVER)

## Next Week On The Screen

7:30 P. M.

9:15 P. M.

MONDAY AUGUST 21

**"THE HOUSE OF FEAR"**

A Thrill-packed Mystery

---

TUESDAY AUGUST 22

**"I STOLE A MILLION"**

Starring GEORGE RAFT and CLAIRE TREVOR

---

WEDNESDAY AUGUST 23

**"FAMILY NEXT DOOR"**

A Riotous Comedy featuring HUGH HERBERT

---

---

## Next Week On The Stage

**FRIDAY - SATURDAY - SUNDAY**

**AUGUST 25, 26 and 27**

**8:20 P.M.**

---

**PAUL OSBORN'S**

**Hilarious Comedy Hit**

**THE VINEGAR TREE**

---

**MAKE RESERVATIONS EARLY**



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*C.S.P.A. Journal Prints*

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## Howland Electric Co.

Electrical Contracting

PHONE 23F21 LAKE PLEASANT, N.Y.

GENERAL ELECTRIC RANGES and APPLIANCES

## King's Barber Shop

SPECULATOR, N. Y.

PHONE: 40F3

## Henry Rogers

HOTEL

CABINS BOATS MEALS

ON OXBOW LAKE

Phone 9013F14

## BUY WITH CONFIDENCE AT THE Adirondack Meat Market

GEORGE FULLER, Prop.

QUALITY MEATS

FINE GROCERIES

FRESH FRUIT

PRODUCE

SPECULATOR, N. Y.

Telephone 26

## A. T. Van Heusen & Co.

INSURANCE  
SERVICE

SELECTED SUMMER PROPERTIES RATED

PHONE 728

1 East Main Street

Amsterdam, N. Y.



Brass  
Knuckles

C. F. F.



Touché!

B. C.



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## What Is The Actors' Fund?

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**T**HE ACTORS' FUND of America is a theatrical charity organized in 1882 by the great men in the theatrical profession which included Edwin Booth, Joseph Jefferson, Lawrence Barrett, William J. Florence, Bartley Campbell, Louis Aldrich, Lester Wallack, A. M. Palmer, Augustin Daly, Edward Harrigan, Frank Chanfrau, William Henderson, J. H. McVicker and others, for the purpose of taking care of the impoverished aged, and infirm members of the theatrical profession.

For many years the Fund has been spending between \$140,000 and \$180,000. annually throughout the United States in this vast and splendid service. It also maintains in Englewood, N. J., a

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spacious Home where retired actors and actresses find a comfortable shelter in their declining years.

The only support the Actors' Fund has is by donations and bequests, augmented by benefit performances and special matinees in principal cities throughout the year, and from its regular income from a limited endowment fund which is not sufficient to make up the annual deficit of something like \$50,000. It is probably the most economically conducted charity in the world, the cost of distributing its relief is approximately seventeen cents on each dollar.

The Charity is managed by a Board of Directors of actors and managers who receive no pay for their services.

The profession of Acting is the most

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precarious of all professions. An actor's income entirely depends upon the degree of success attained by the play in which his services are employed and may be terminated in two weeks or even less.

The actor's fame is temporary and fleeting, no matter how great. The painter, the sculptor, the writer, leave evidence of their artistic accomplishments behind them; but the actor "struts and frets his hour upon the stage, and then is heard no more."

So let's be kind and helpful to him while he lives.

Daniel Frohman,  
President,

The Actors' Fund of America.

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Actors' Fund Summer Theatre Campaign

COMMITTEE

GUY PALMERTON, Chairman

WALTER GREAZA, Vice Chairman

Arthur Byron

Raymond Moore

Selena Royle

Milton Stiefel

Richard Aldrich

George Somnes

Lawrence Langner

Frank Lyon

Robert Edmund Jones

Alexander Kirkland

Armina Marshall

Eugene Burr

Robert Porterfield

Melville Burke



ACTORS' FUND HOME

155 Hudson Avenue

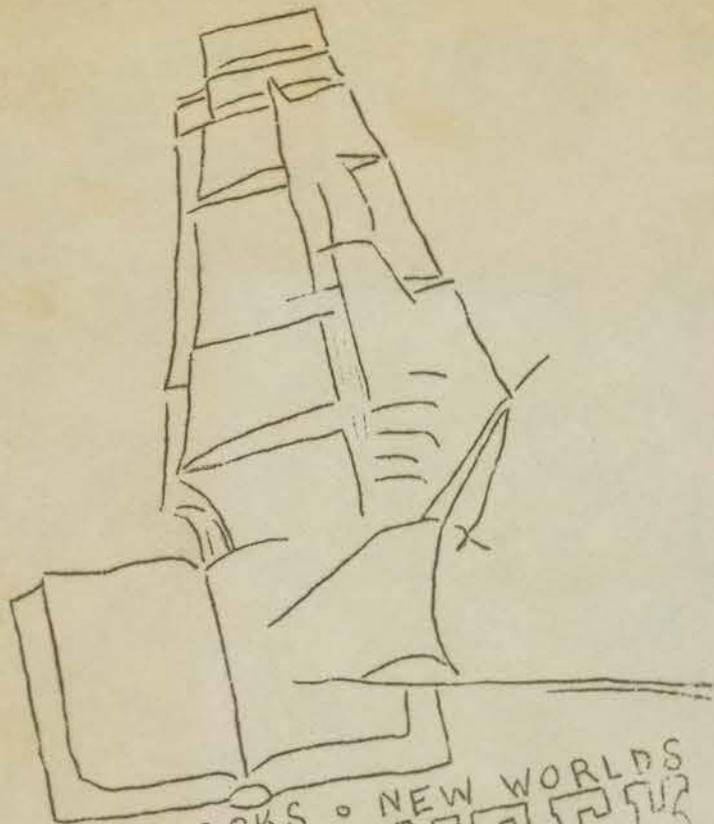
Englewood, N. J.

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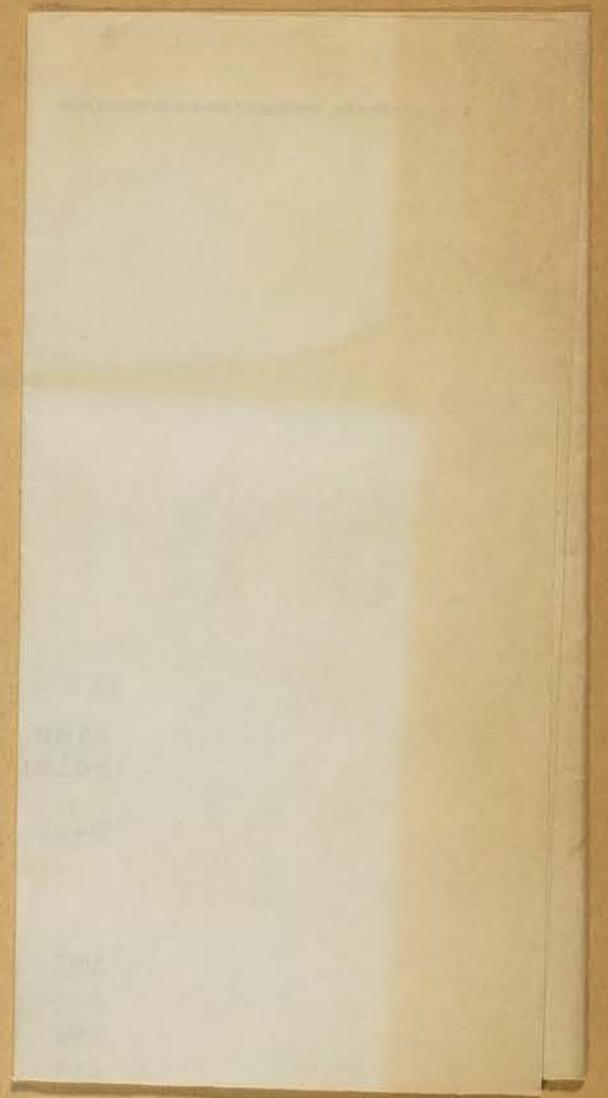
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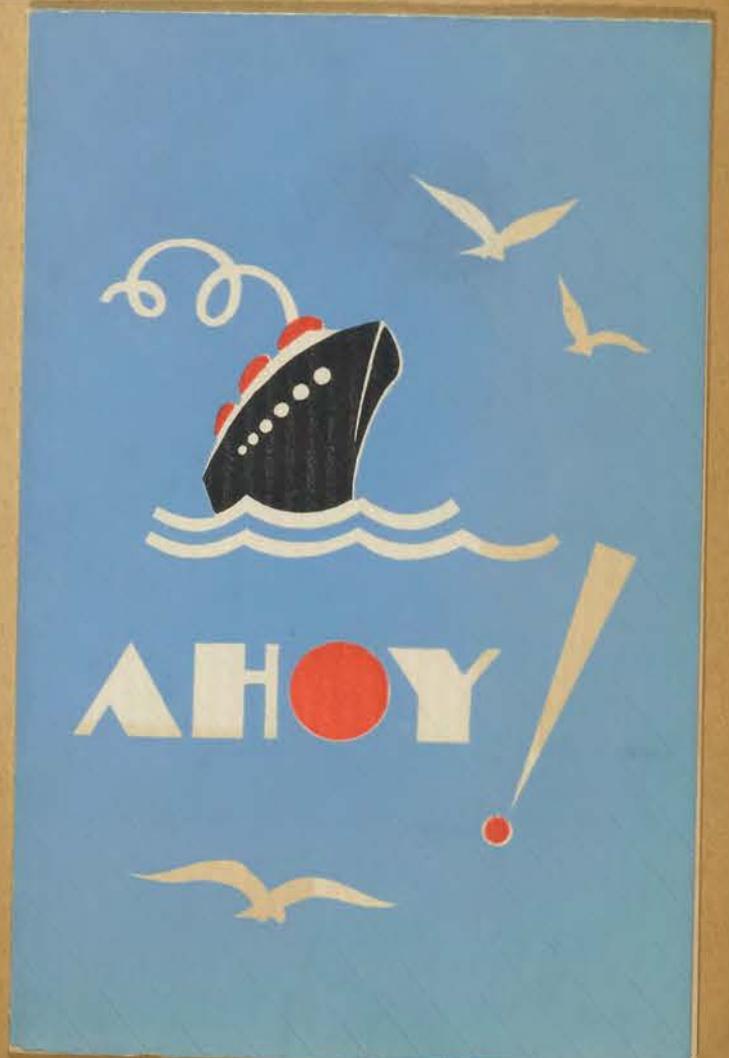
NEW BOOKS • NEW WORLDS  
**BOOKWEEK**  
NOVEMBER 14 TO 19



*Radio*

1. Beachley
2. Burns - Bob
3. Jack Benny
4. Burns & Allen
5. Park ya Kar Kees
6. Amos n' Andy
7. Charlie Mc Carthy
8. "Snooks"
9. Betty Lou  
Tommy Riggs
10. Winchell
11. Fred Allen
12. Vic & Sade

*Ritz Bros - Straight Place & Show*  
*Cowboy & The Lady -*  
*Patsy Kelley -*



BOOK WEEK EXHIBIT

November 14 to 19

In the lounge.

Brief informal book

talks every afternoon at  
three o'clock. Library tea  
on Wednesday afternoon,  
November 16. Come and chat  
with Dr. and Mrs. Burges  
Johnson, our guests from  
Union College.

Radio

1. Beachley
2. Burns - Bob
3. Jack Benny
4. Burns & Allen
5. Park ya Kai Kees
6. Amos n' Andy
7. Charlie Mc Carthy
8. "Lunatics"
9. Betty Lou  
Tommy Riggs
10. Winchell
11. Fred Allen
12. Vic & Sade

Ritz Band - Straight Place &  
Show  
Cowboy & The Lady -  
Patsy Kelley -



## THE EXHIBITS

### Children's Books

Books which will appeal to those young relations for whom you have been wondering what to buy for Christmas.

### Recent Fiction

A collection of those books which you will want to read yourself. The latest and best.

### Popular Science

Try an adventure into the world of science. Here you will find all the thrills of discovery and daring that any book can offer.

### The Fine Arts

A selection of books which will help you to discover the beauty of living, a new view of the commonplace.

## BIOGRAPHY

Startling personalities waiting to become acquainted with you. Why not make these interesting people your friends?

## THE WORLD

History, social studies, and travel. Glimpses of ages past, a survey of contemporary problems, a tour around the world - in all, a wealth of new ideas and experiences.

## LITERATURE

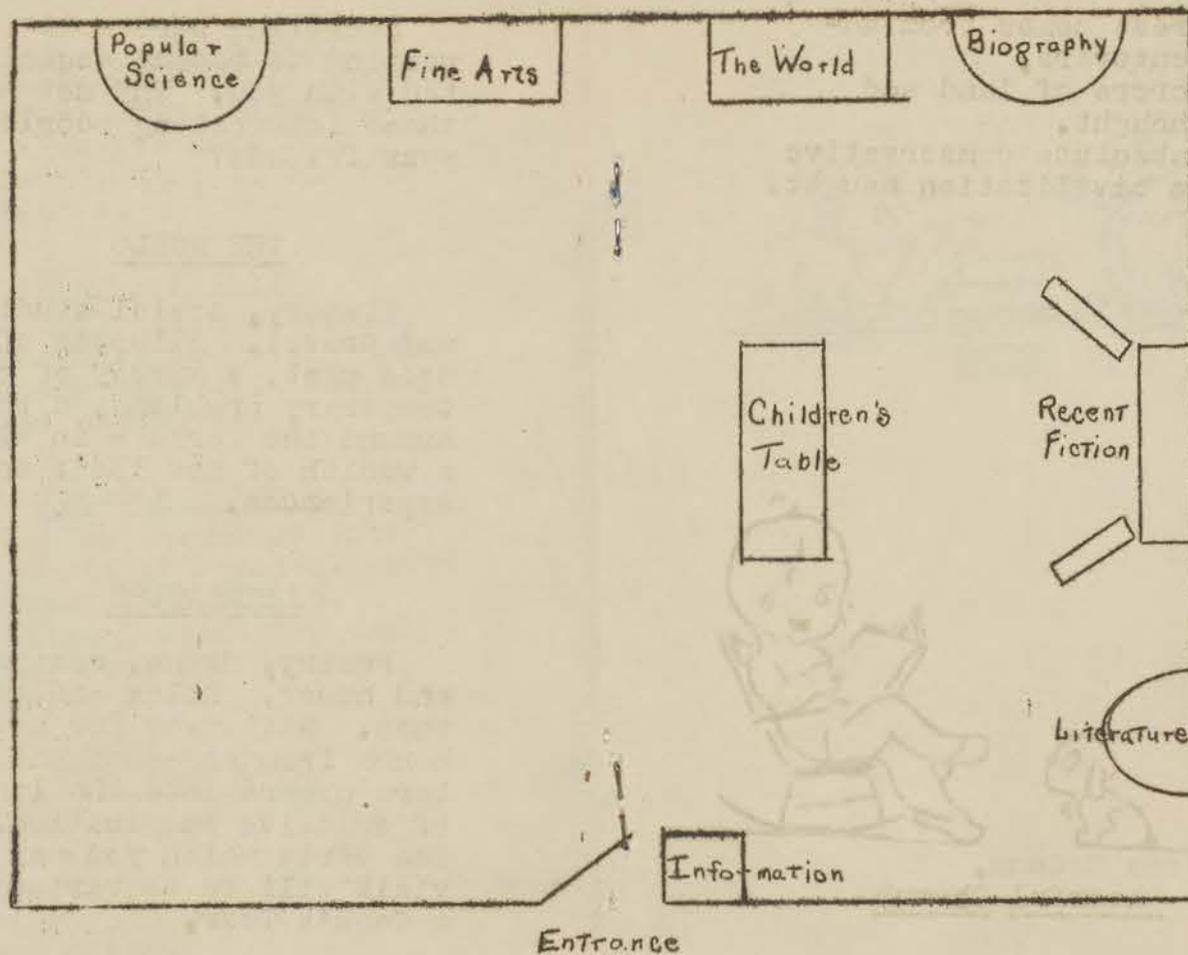
Poetry, drama, essays and humor. Relax and read them. Sail away for a few hours from mid-sems and term papers into the land of creative imagination. The ports which you may visit will be as varied as a Cook's Tour.

- Radio
1. Beachley
  2. Burns - Bob
  3. Jack Benny
  4. Burns & Allen
  5. Park ya Kar Kees
  6. Amos n' Andy
  7. Charlie Mc Carthy
  8. "Lunatics"
  9. Betty Lou  
Tommy Riggs
  10. Winchell
  11. Fred Allen
  12. Vic & Sade

Red Bro - Straight Place & Show  
Cowboy & The Lady -  
Patsy Kelley -

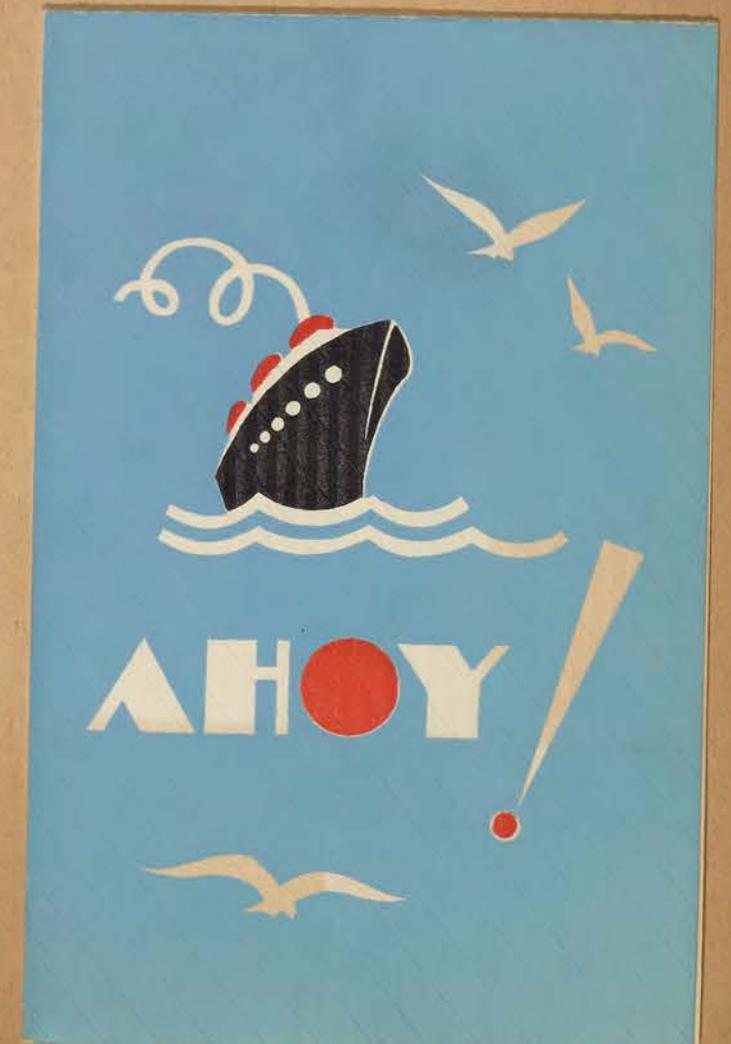


ARRANGEMENT OF THE ROOM



- Radio
1. Beachley
  2. Burns - Bob
  3. Jack Benny
  4. Burns & Allen
  5. Park ya Kar Koo
  6. Amos n' Andy
  7. Charlie Mc Carthy
  8. "Suako"
  9. Betty Lou  
Tommy Riggs
  10. Winchell
  11. Fred Allen
  12. Vic & Sade

Ritz Bro - Straight Place & Show  
 Cowboy & The Lady -  
 Patsy Kelley -

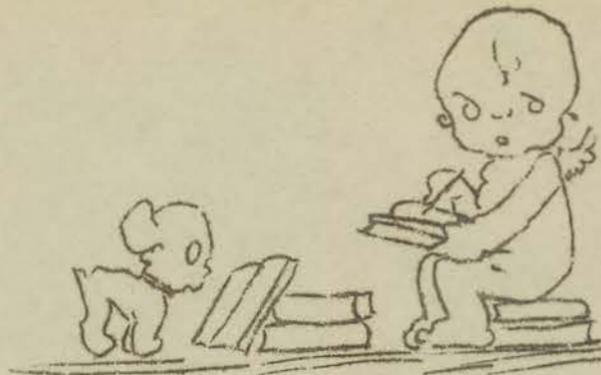


ADVENTURERS

Progress comes from ad-  
venturers,  
Explorers of land and  
thought.  
The absolute conservative  
Gives civilization naught.



Rebecca McCann,  
Cheerful Cherub



NOTES

- Radio
1. Beachley
  2. Burns - Bob
  3. Jack Benny
  4. Burns + Allen
  5. Park ya Kar Kees
  6. Amos n' Andy
  7. Charlie Mc Carthy
  8. "Snooks"
  9. Betty Lou  
Tommy Riggs
  10. Winchell
  11. Fred Allen
  12. Vic + Sade

~~Ritz Bros - Straight Place + Show~~  
~~CowBoy + The Lady -~~  
~~Patsy Kelley -~~



## Boonville High School

PHILIP J. CRANE, SUPERVISING PRINCIPAL  
BOONVILLE, N. Y.

April 12, 1939

Miss Lillian Hines  
Poland, New York

Dear Miss Hines:

It is agreeable to the writer that you interview members of the Board of Education any time this week. I might say in reply that we have several applications for consideration.

Very truly yours

Board of Education

*E. R. Hargrave*  
President

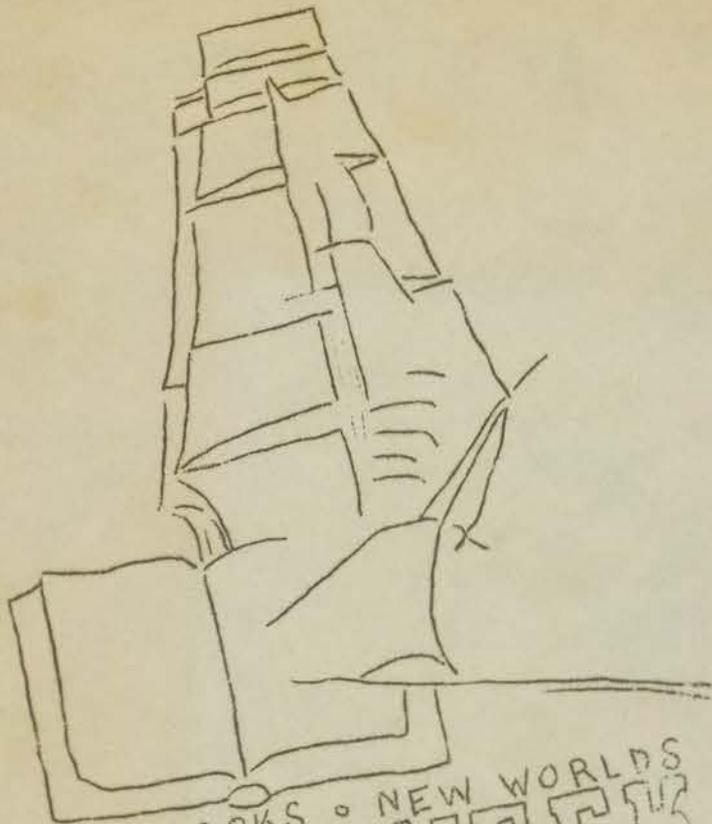
ERH:R



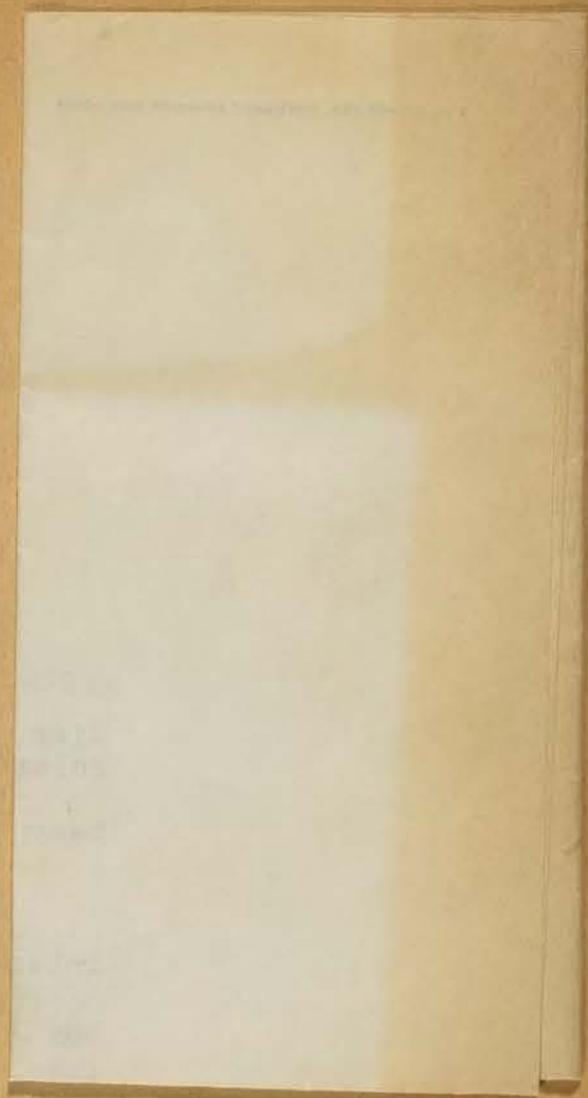
- Radio
1. Beachley
  2. Burns - Bob
  3. Jack Berry
  4. Burns & Allen
  5. Park ya Kar K
  6. Cuss n' And
  7. Charlie Mc Car
  8. "Lusaks"
  9. Betty Low  
Tommy Riggs
  10. Winchell
  11. Fred Allen
  12. Vic & Sade

Ritz Bros - Straight Place & Show  
Cowboy & The Lady -  
Patsy Kelley -





NEW BOOKS • NEW WORLDS  
**BOOK WEEK**  
NOVEMBER 14 TO 19



- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

Rich



**With**  
Best Wishes  
for a  
Wonderful  
Time —

On your 19<sup>th</sup> (!) birthday  
dud - in New York   
Wednesday!  
from the 3 L's dud your  
room-mate —

## Sororities Receive Ninety New Pledges

(Continued from page 1, column 1)  
Howard, Jane Jarrard, Gladys Klug, Jane Lamar, Jean Lown, Mildred Maasch, Ruth Niesen, Alice Packer and Marion Vanderpoel.

Beta Zeta: Dorothea McIsaac and Elizabeth Pedley.

Pi Alpha Tau: Goldy Clopman, Ruth Freeman, Beatrice Ginsburg, Arline Greenfield, Eleanor Harris, Estelle Nathanson, Elinor Schlesinger and Pearl Starr.

Phi Delta: Dorothy Dougherty, Elizabeth Gilmore, Ferne Grenier, Mary Elizabeth Horn, Helen Jackson, Bernice Olcott and Ruth Wiggins.

## Nelson Explains New Procedure In Examinations

Comprehensives Will Replace  
Usual Semester Finals  
in Year Courses

## Butterfield House Holland Patent New York

P. Lind

PERSONS	CHECK No.	TABLE No.	WAITER No.
	6691		
<p>7 fruit cup 1 pear salad beets, peas sweet potato sirloin steak coffee Van. cream, st. sauce</p>			
71.50			
<p>Miss Lillian Hines Holland, New York</p>			
<p>UNIVERSAL CHECKING SYSTEM, INC., West New York, N.J.</p>			

## 'News' Lists Milne High Practice Teachers

(Continued from page 2, column 4)

11th—Shorthand II—Virginia Furey.	10th—English II — Elizabeth Lockwood and Marjorie Gilroy.	Boys, Sec. 3 and 4, Th., F. — Mary O'Donnell.
12th—History C — Dorothy MacLean and Edith Davis.	10th—Home Economics 2 or 4.	Girls, Sec. 3 and 4, M., T.—Nan Emery.
12th—English IV—Kathryn Happel and Malvina Grossman.	10th—Industrial Arts—Mr. Raymond.	8th—English—Madeline Berg.
12th—Chemistry—Karl Sense and John Neuhs.	10th—Art—Miss Martin.	8th—General Science—Leonard Freeman.
12th—Economics — Carl Schoeffler and Roland Waterman.	10th—French I—Elinor Decker.	8th—Ind. Arts or Home Ec.—Th., F.
12:35—1:30	11th—Plane Geometry—Mary Halpin.	8th—Mathematics—Howard York.
Year Subject Teacher	11th—Bookkeeping (Advanced) — Richard Platt.	8th—Mathematics—Marion Dayton.
7th—English—Virginia Bolton and Pearl Sandberg.	11th—English III — John Nordell and Jeanne Gosselin.	9th—Biology—Daniel Wexler.
7th—Social Studies—Clara Metcalf and Marion Rockefeller.	11th—Art—Miss Martin.	9th—English—Marion Minst and Doris Palmer.
7th—Mathematics—Mabel Farrell.	11th—French II—Elaine Morse and Vera Hass.	9th—Social Studies — Joseph Rowland and Janet Gurney.
7th—Mathematics—Bernice Graves.	11th—Industrial Arts—Mr. Raymond.	10th—French II—Ruth Pekarsky.
8th—Social Language—Lucille Alessandrini.	11th—Home Economics, 2 or 4.	10th—History A — Lawrence Strattnor and James Spence.
8th—Social Language—Helen Bernard.	12th—Art—Miss Martin.	10th—Business Arithmetic—Edmore Melanson and William Ryan.
8th—English—Justine Hermann.	12th—Physics I—Charles Franklin.	10th—English II — Ellie Mahsig and Catherine Maloney.
8th—Social Studies—Robert Gorman and Regina Murphy.	12th—English IV — Gordon Rand and Hall Downey.	11th—Plane Geometry—Dorothy Warren.
9th—Elementary Algebra — Raymond Nible.	12th—Home Economics, 2 or 4.	11th—English III—Lillian Hines.
9th—Elementary Algebra—Jeanne Weinberger.	12th—Chemistry—Cecil Marino and Arnold Paladini.	11th—Home Economics 6.
9th—Biology—Sam Coppolino.	1:35—2:30	11th—Latin III—Miss Johnson.
9th—General Science—Charles Shafer.	Year Subject Teacher	11th—Typewriting—Mildred Holt.
9th—Typewriting—Helen Lowry.	7th—Social Studies—Bessie Quinn and Shirley Thompson.	12th—History C—Richard Lonsdale and Clement Wolff.
9th—Ind. Arts or Home Ec. 2 or 6.	7th—General Science	12th—Solid Geometry—William Torrens.
9th—Art—Miss Martin.	Th., F.—Leonard Freeman.	12th—Intermediate Algebra — Sylvia Weiss.
10th—History A — Henrietta Halbreich and Ruth Mullen.	7th—Ind. Arts or Home Ec.—M., T., W.	12th—English IV—Jean Strong.
	7th—Art	12th—French IV — Mrs. Crellin and Olive King.
	Boys, M., W.; Girls, Th., F. — Miss Martin.	After 3:25
	7th—Art	Physics Laboratory (any day)—Charles Franklin.
	Boys, M., W.; Girls, Th., F. — Miss Martin.	
	7th—Clinic English	

LIBRARY NOTICE

Room

Name L. Hines

Date

OCT 26 1938

Please come to the library to see about the following:

Wells - Tono <sup>ungay</sup>

Now ready for your use.

Now needed in the library.

Reserved by you but not called for.

Now overdue.

On which there is a fine of \_\_\_\_\_

5



Librarian

Milne Book Fair

Little Theatre

November 16-17-18.

Ten Cents

167



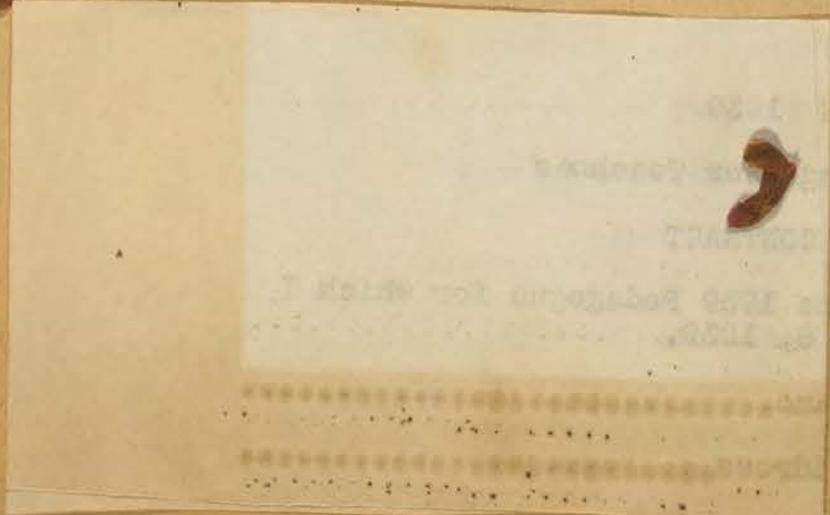
Bring D to P school Mon

- ① Roll call
- ② Paper to Rubin
- ③ Quality - Re. Cards
- ④ Discussion
  - (a) Soc. cond - ?
  - (b) How show rise of machine age?
  - (c) why title?
  - (d) Shoemaking an art today? Last?
  - (e) Advertising help? Young man in sympathy?
  - (f) What else did I write?
  - (g) About what does he write?

Nov. 21

~~take~~

Lil





LIBRARY NOTICE

Date OCT 26 1938

Room  
Name L. Hines

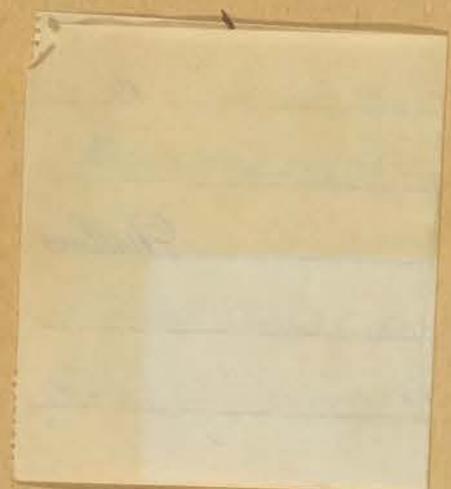
Please come to the library to see about the following:

Wells - Tono <sup>ungay</sup>

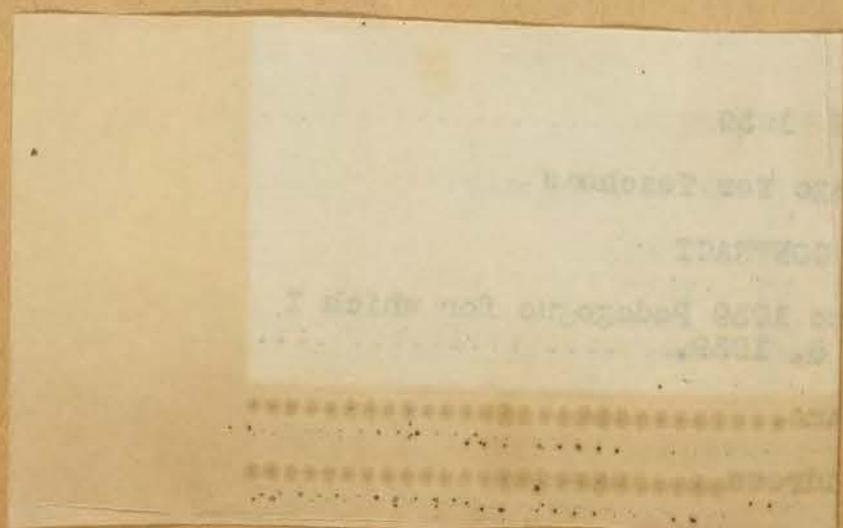
- Now ready for your use.
- Now needed in the library.
- Reserved by you but not called for.
- Now overdue.
- On which there is a fine of \_\_\_\_\_

Librarian

Milne Book Fair  
 Little Theatre  
 November 16-17-18.  
 Ten Cents



- Bring DTP #2 Low Man
- ① Roll call
  - ② Paper to Rubin
  - ③ Quality - Re.Cards
  - ④ Discussion
    - (a) Soc. cond - ?
    - (b) How show rise of machine age?
    - (c) why title?
    - (d) Shoemaking an art today? Lost?
    - (e) Advertising help? Young man in sympathy?
    - (f) What else did I write?
    - (g) About what does he write?



Nov. 21

~~take~~

Lil

LIBRARY NOTICE

Date **OCT 26 1938**

Room  
Name L. Hines

Please come to the library to see about the following:

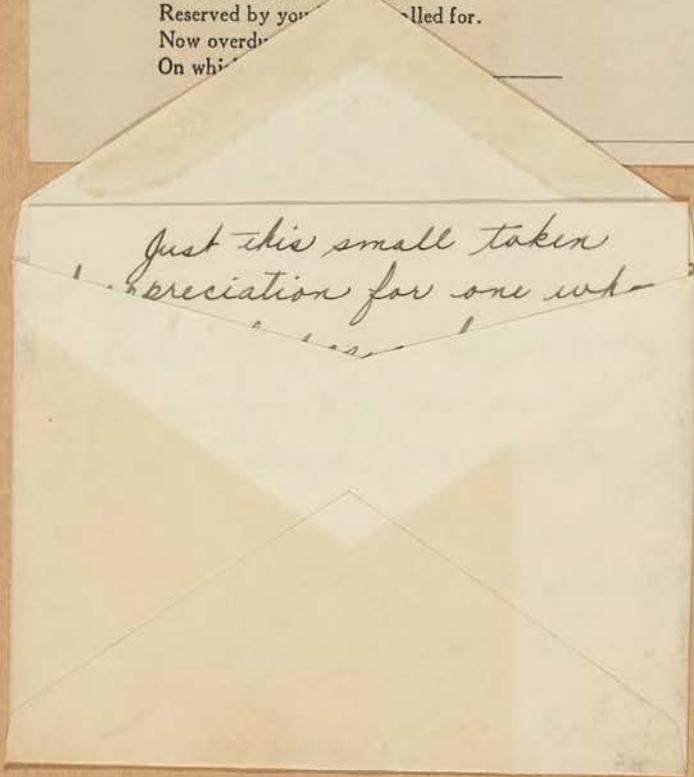
Wells - Tono Tungay

Now ready for your use.  
Now needed in the library.  
Reserved by you called for.  
Now overdue  
On which

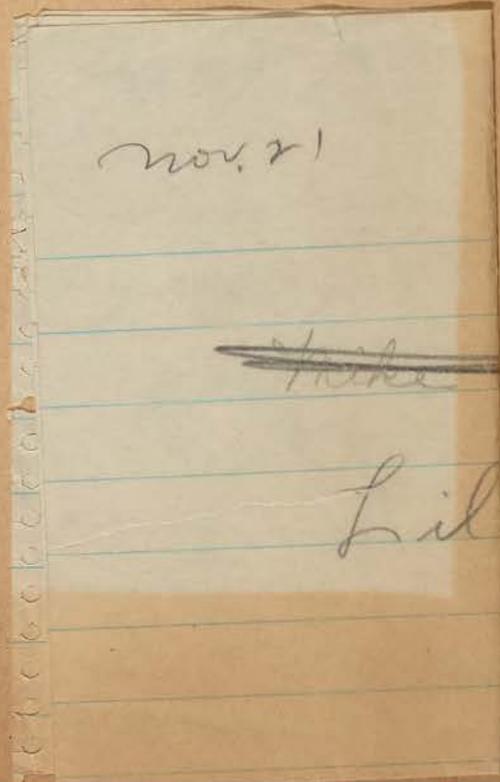
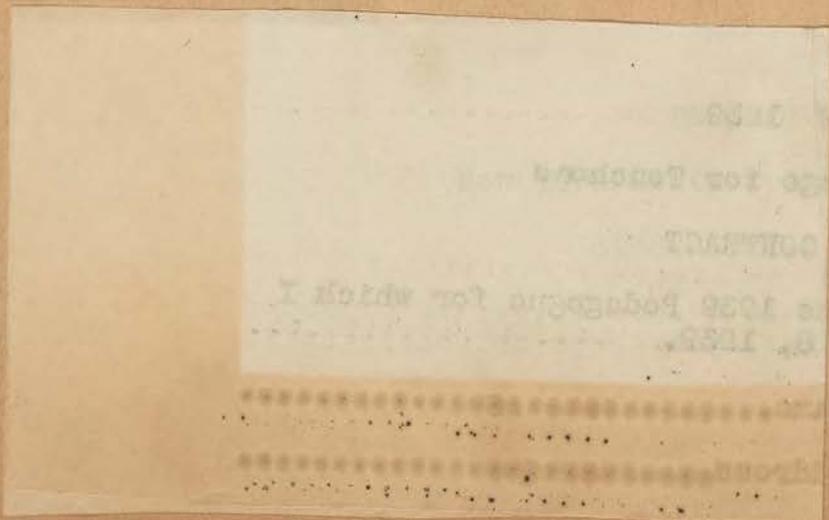
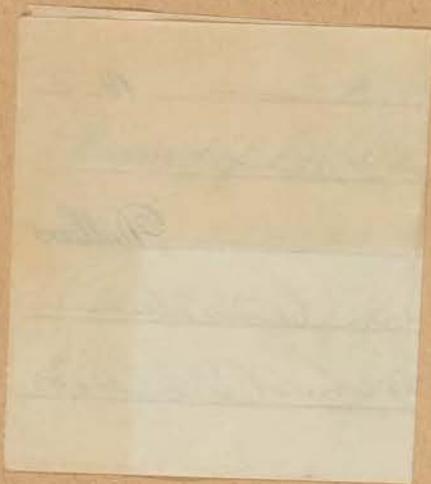
Librarian

Milne Book Fair  
Little Theatre  
November 16-17-18  
Ten Cents

167



- Bring DTP Ad on mon
- ① Roll call
  - ② Paper to Rubin
  - ③ Quality - Re. Cards
  - ④ Discussion
    - (a) Soc. cond - ?
    - (b) How show rise of machine age?
    - (c) why title?
    - (d) Shoe making an art today? Last?
    - (e) Advertising help? Young man in sympathy?
    - (f) What else did I write?
    - (g) About what does he write?



Just this small token  
of appreciation for one whom  
I have had as a helper and  
have come to know as a  
friend. Thanks for everything!

Sincerely

Janet May Clark

March 2, 1939

LIBRARY NOTICE

Date **OCT 26 1938**

Room  
Name L. Hines

Please come to the library to see about the following:

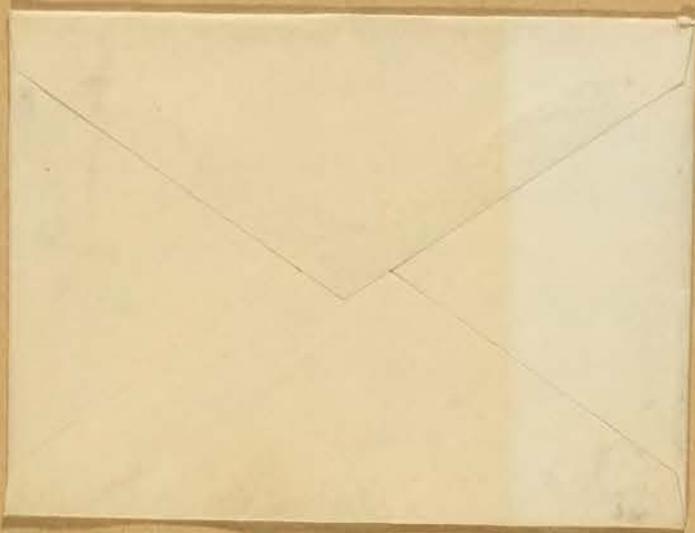
Wells - Tono - ungay

- Now ready for your use.
- Now needed in the library.
- Reserved by you but not called for.
- Now overdue.
- On which there is a fine of \_\_\_\_\_

5

Librarian

Milne Book Fair  
 Little Theatre  
 November 16-17-18  
 Ten Cents



- Bring D to P to show 1000
- ① Roll call
  - ② Paper to Rubin
  - ③ Quality - Re. Cards
  - ④ Discussion
    - (a) Soc. cond - ?
    - (b) How show rise of machine age?
    - (c) why title?
    - (d) Shoemaking an art today? Last?
    - (e) Advertising help? Young man in sympathy?
    - (f) What else did I write?
    - (g) About what does he write?

Nov 22 1938  
 Received of Lillian Hines  
 One \_\_\_\_\_ Dollars  
 For 1935-37 Junior Class dues  
 \$/100 Michael Walke

*[Faint, mostly illegible text, possibly a receipt or document fragment]*

Nov. 21  
~~\_\_\_\_\_~~  
 Lil

LIBRARY NOTICE

Date OCT 26 1938

Room  
Name L. Hines

Please come to the library to see about the following:

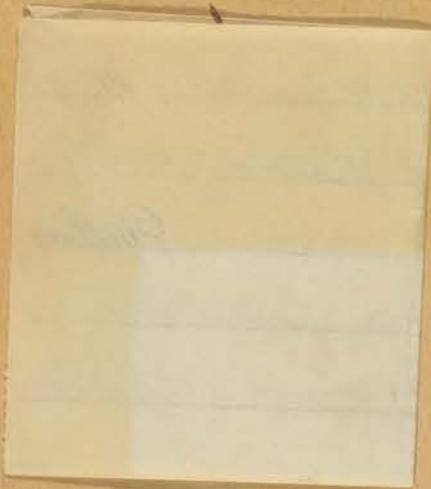
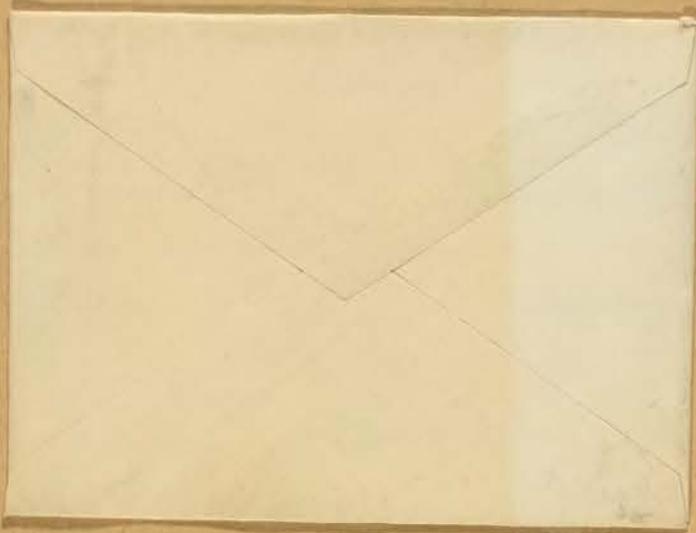
Wells - Tono - ungay

- Now ready for your use.
- Now needed in the library.
- Reserved by you but not called for.
- Now overdue.
- On which there is a fine of \_\_\_\_\_

Librarian

Milne Book Fair  
 Little Theatre  
 November 16-17-18  
 Ten Cents

167



- Bring DTP as low as man
- ① Roll call
  - ② Paper to Rubin
  - ③ Quality - Re.Cards
  - ④ Discussion
    - (a) Soc. cond - ?
    - (b) How show rise of machine age?
    - (c) why title?
    - (d) Shoemaking an art today? Last?
    - (e) Advertising help? Young man in sympathy?
    - (f) What else did I write?
    - (g) About what does he write?

Nov. 21

PEDAGOGUE 1939

New York State College for Teachers

SUBSCRIPTION CONTRACT

copy

I agree to buy..... copies of the 1939 Pedagogue for which I will pay \$4.00 on or before Feb. 8, 1939.

Dated..... Name.....

Per..... Address.....

LIBRARY NOTICE

Room

Name L. Hines

Date OCT 26 1938

Please come to the library to see about the following:

Wells - Tono <sup>ungay</sup>

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 Now needed in the library.  
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 Now overdue.  
 On which there is a fine of \_\_\_\_\_

Librarian

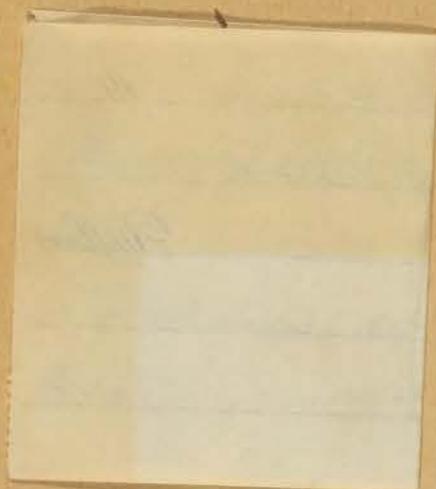
Wilne Book Fair

Little Theatre

November 16-17-18

Ten Cents

167

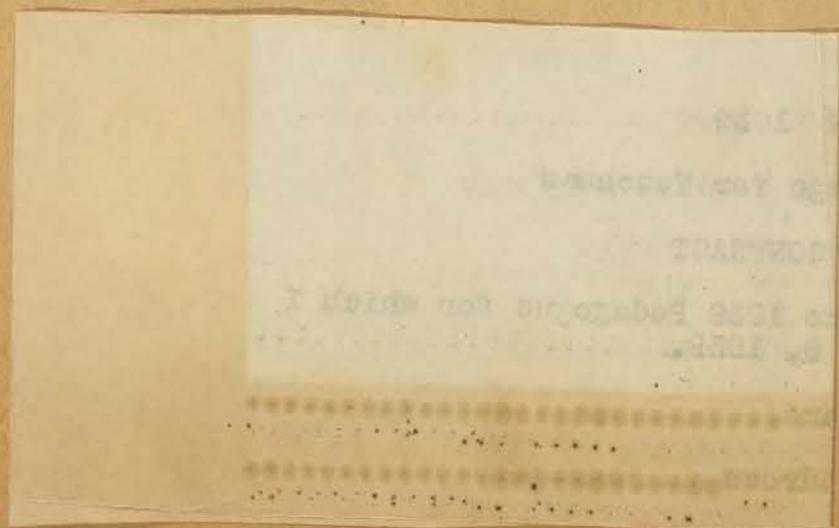


- Bring DTP Ad down Mon
- ① Roll call
  - ② Paper to Rubin
  - ③ Quality - Re. Cards
  - ④ Discussion
    - (a) Soc. cond - ?
    - (b) How show rise of machine age?
    - (c) why title?
    - (d) Shoe making an art today? Lost?
    - (e) Advertising help? Young man in sympathy?
    - (f) What else did I write?
    - (g) About what does he write?

Nov 21

~~Wilne Book Fair~~

Lil Hines



LIBRARY NOTICE

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Name L. Hines

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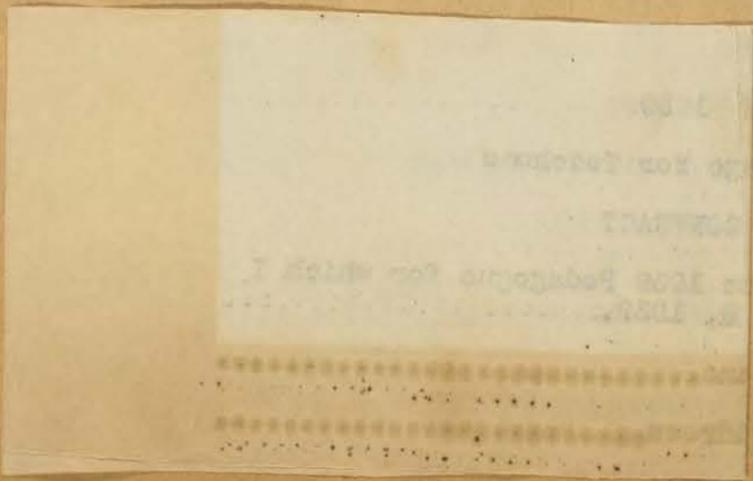
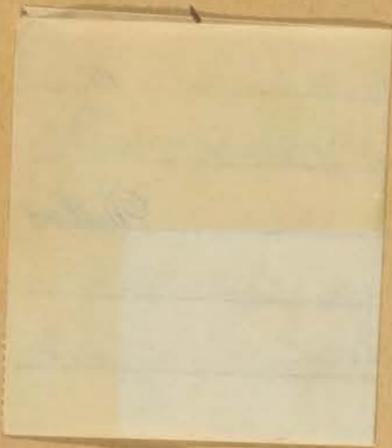
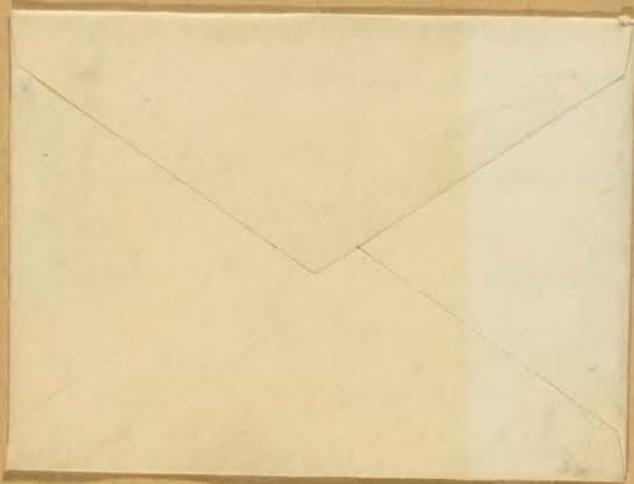
Milne Book Fair

Little Theatre

November 16-17-18

Ten Cents

167



Bring DTP to Lon Mon

- ① Roll call
- ② Paper to Rubin
- ③ Quality - Re. Cards
- ④ Discussion
  - (a) Soc. cond - ?
  - (b) How show rise of machine age?
  - (c) why title?
  - (d) Shoe making an art today? Lost?
  - (e) Advertising help? Young man in sympathy?
  - (f) What else did I write?
  - (g) About what does he write?

Mike Walch -

How does one get a chance to pay his "Senior dues". I haven't been around whenever the table has been there for collection, and I should like to pay mine before Thanksgiving. Whom do I pay and when?

Lil Hines

I will be around the Rotunda just about 12:30 today - see me then -

Mike Walch

**Rand Is First Senior  
To Sell Short Story**

Gordon Rand, '39, managing editor of both the *Lion* and the *Echo*, has become the senior class's first successful author by virtue of the sale of a vignette to the *American Magazine*.

*Tough Guy*, which was printed in the spring issue of the *Echo* last year is the first short story that Rand has attempted to sell to a national magazine. It is the tale of the fountain attendant that meets up with the supposedly big bandit and finds—oh well buy a copy of *American* and find out. Rand was a member of Mr. William Hardy's English 10 class and Dr. Thompson's Creative Writing course.

His success has helped to make many of the literary seniors conscious of the magazine field as a recipient for their stories.

And so, GTR give me your penny.

Dear Lillian -

Many thanks for the lovely shower gift.

I am so sorry I wasn't at home when you called and hope you will be able to come again.

Ethel

Dear Lillian,

I wish to thank you for the lovely shower gift.

Ethel Moran



NEW YORK  
STATE COLLEGE FOR TEACHERS  
ALBANY

August 12, 1939.

Miss Lillian E. Hines,  
Poland,  
New York.

My dear Miss Hines:

I am happy to advise you that your credentials justify your being admitted to this College as a candidate for the degree of Bachelor of Science (Librarianship).

Your program will be arranged by Professor Martha C. Pritchard, Head of the Department of Librarianship, at the time of registration, September 18, 19 or 20, 1939.

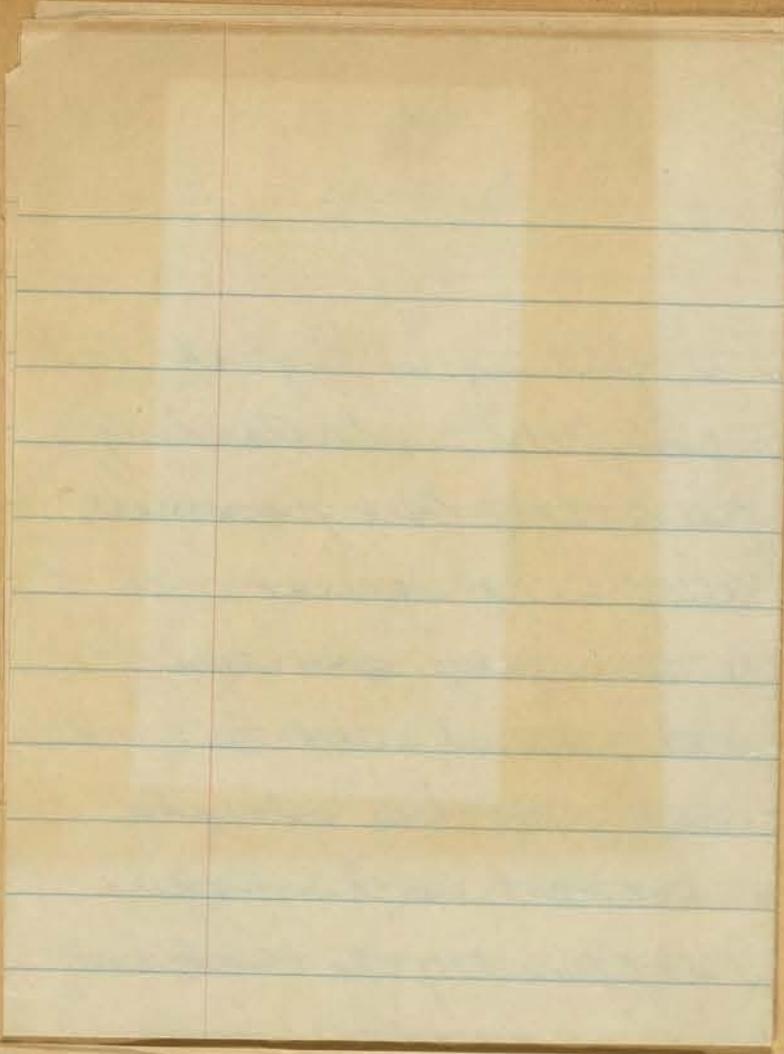
If at any time you think I can be of assistance to you, please feel free to call at my office.

Very truly yours,

M. G. Nelson  
Dean of the College.

*I wish to thank you  
for the lovely shower gift.*

*Ethel Moran*



Plan -

Fri - Start "Strife"  
Mon - finish "

Tues. - "Dead End" -  
mostly from movie.  
(Perhaps short  
discuss. of radio prog.)

Wed - Essay *(maybe some  
points of view  
be covered with  
less on war)*

Thurs - Essay

Fri - Magazine articles

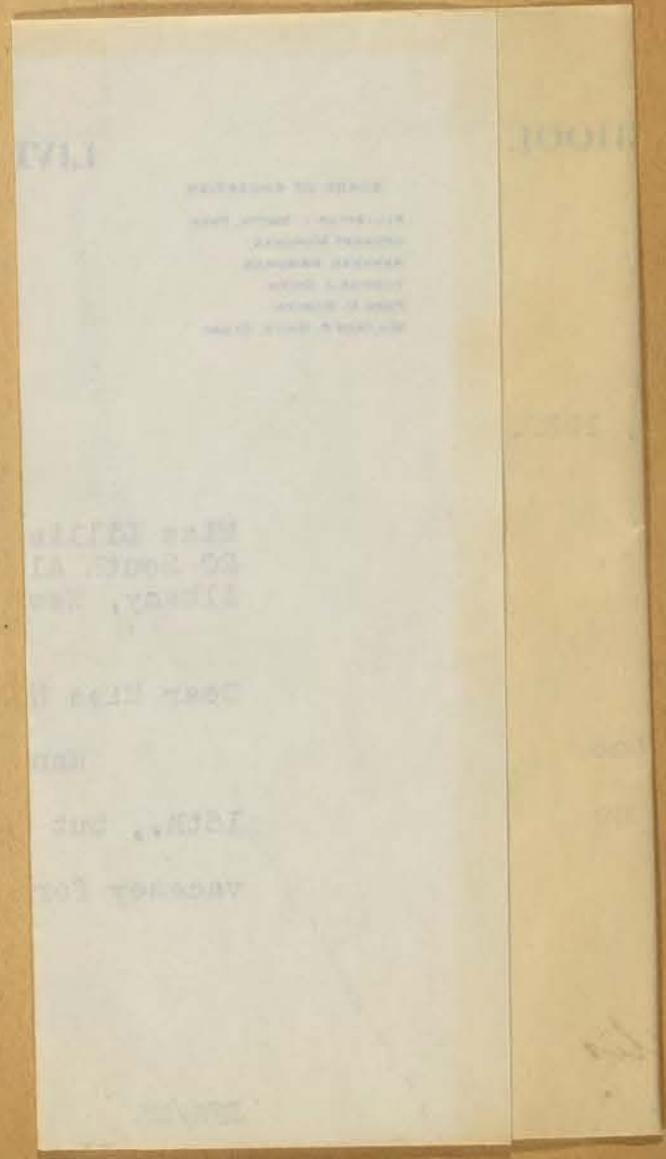
Mon - Race Propaganda (Cullen)

Tues - Poetry - *poetry of  
the war*

Thurs - Quality

Thurs. Outside reading

Fri - Test - ?





UM-DIDDILY-UM-BUM-BAY!

1

Ever since we came to College  
We've been overwhelmed with knowledge,  
Um-diddily-um-bum-bay.  
First of all they treated us to Math.,  
In history we traced the Hun's and Vandal's path;  
As for themes why all that we can say  
Is um-diddily-um-bum  
Um-diddily-um-bum  
Um-diddily-um-bum-bay!

2

Then we reached our Sophomore glory  
We'll continue with our story,  
Um-diddily-um-bum-bay.  
Among other little things we find  
That Painter knows everything about the human mind,  
"For example, class, we'll take to-day"  
Um-diddily-um-bum, etc.

3

As we reached our Junior year,  
More of the story you shall hear,  
Um-diddily-um-bum-bay.  
Education fills our every thought,  
The culture of the Greeks and Romans we have sought,  
And we'll know as much as they some day,  
Um-diddily-um-bum, etc.

4

Now we've shown our education  
And our ratiocination,  
Um-diddily-um-bum-bay.  
With empirical knowledge we are through,  
The science of the soul we will bequeath to you,  
You'll agree we need a holiday,  
Um-diddily-um-bum-bay, etc.

SONG TO THE SOPHS

(Baker and Melanson)

Tune: Notre Dame Victory March

Sing now you Seniors to '41  
Sing to a class of spirit and fun  
Gay young Sophs, you will in time  
Ascend to the heights of '39.  
Though you've been with us just two short years  
You licked the Frosh and pinned back their ears  
Banner hunting  
Sophomore's stunting  
Onward with '41.

Whistle a verse

Sing now you Seniors to '41,  
Sing to the brand new title they've won,  
Jolly Juniors, on your way--  
You're upperclassmen from today!  
Just carry on as has '39,  
Don't let your classmates fall out of line--  
When you leave, as we leave you,  
Find glory in Auld Lang Syne.

GREAT FIRES

1

Great fire kindled for thy children  
warm us with thy flame.  
Pilgrims we have sought thee ever,  
We sang as we came.

2

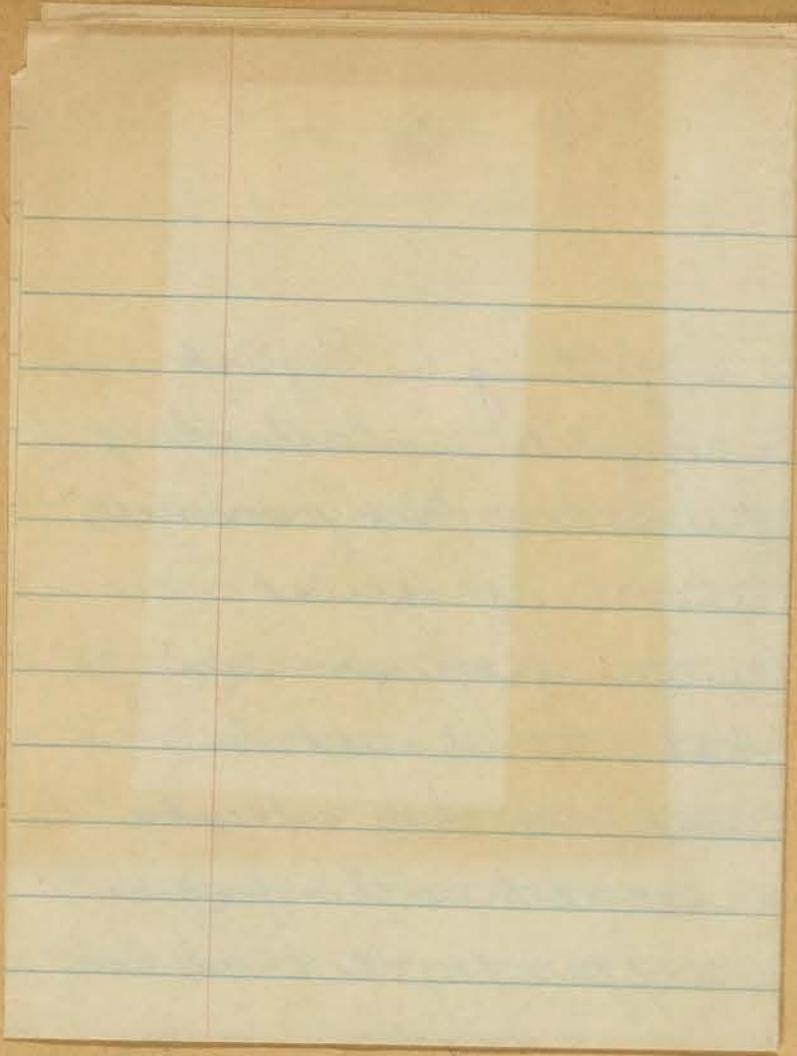
Upward leapt the flame and brighter  
with a steady light,  
"onder, open wide, and beauty  
We forgot the night.

3

Hum a verse

4

Now while embers here before us  
hold a tiny gleam,  
To the darkness turn our faces  
Cherishing a dream.



Plan -

Fri - Start "Strife"  
Mon - finish "

Tues. - "Dead End" -  
mostly from movie.  
(Perhaps short  
discuss. of radio prog.)

Wed - Essay (maybe some  
poems of war  
we could. with  
essay on war)

Thurs - Essay

Fri - Magazine articles

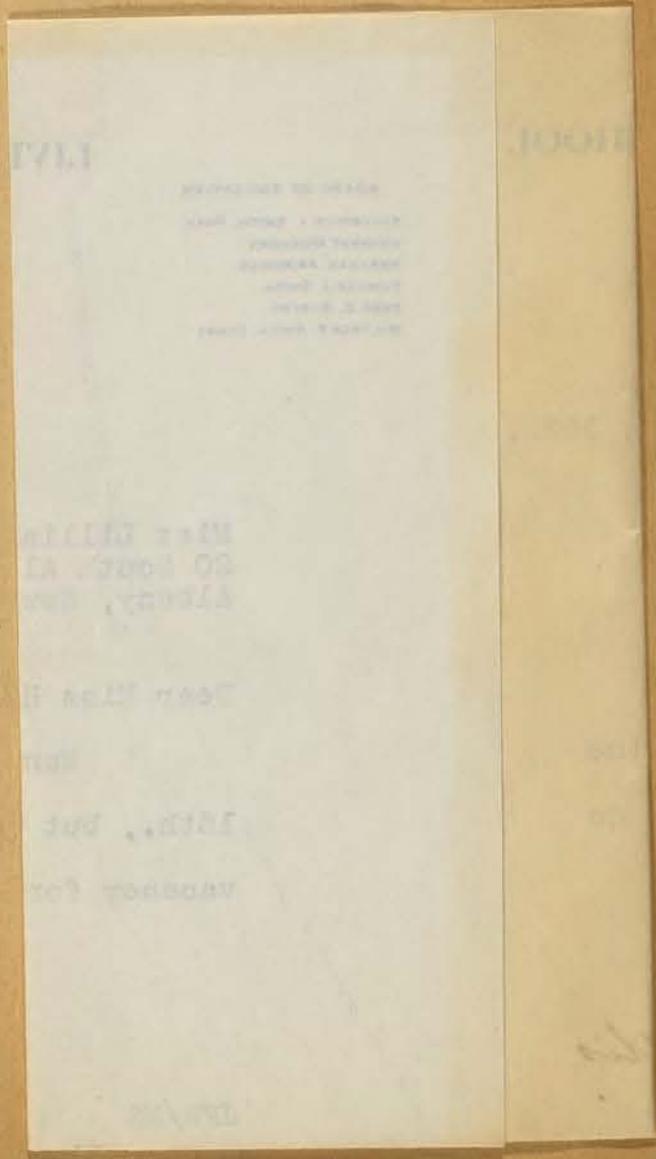
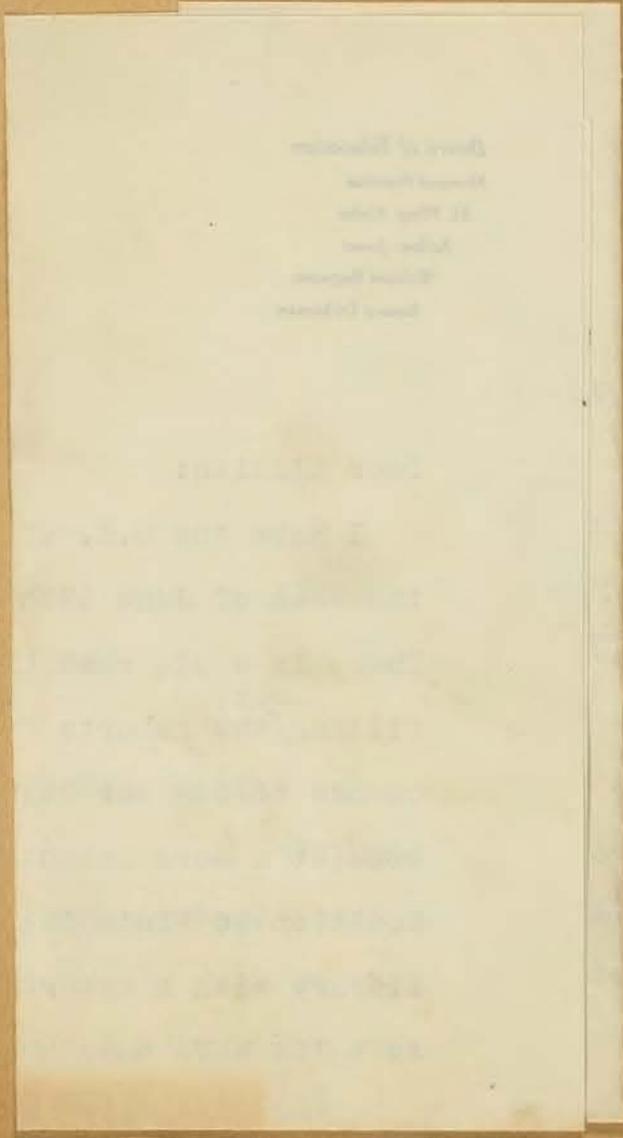
Mon - Race Prejudice (Cullen)

Tues - Poetry - (Cullen, etc.)

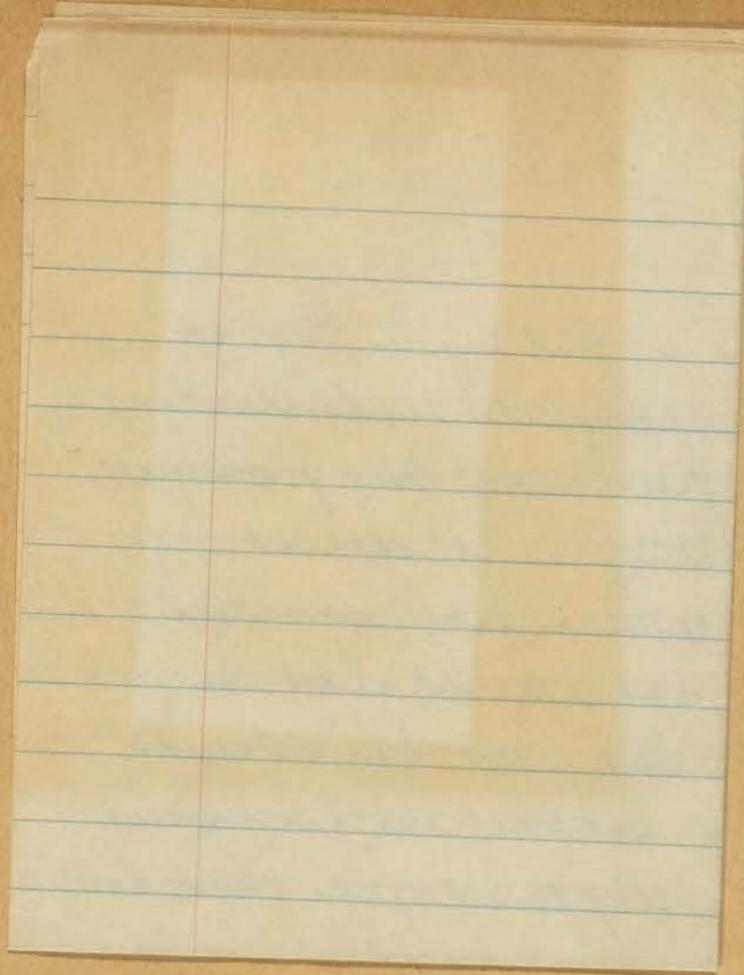
Thurs - Quality

Fri - Outside reading

Fri - Test - ?



Mr. Bingham is failing in English because he hasn't a complete understanding of the conventions of writing. His grammar, punctuation, and spelling need special attention; but, with considerable practice within the next month, he should be able to do passing work. He has already showed definite improvement in his papers. Probably his main difficulty is that he is a slow worker; because of this, he is at a decided disadvantage during an exam. The only way he can conquer this is to become so certain of the technical points in English that he will not have to waste time trying to figure them out. If he does this, he will be able to improve, for his failure is not a result of inattentiveness in class or of <sup>a</sup> lack of effort.



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 Tues - Poetry - ~~poetry~~  
 Wed - Quality  
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 Fri - Test-?

Board of Education  
 Howard Prentiss  
 H. Pliny Kirby  
 Arthur Jones  
 Wolcott Boynton  
 Emory Dykeman

**Poland**  
**Central Rural School**  
 CENTRAL DISTRICT 3 NEWPORT  
 Henry E. Galloway, Principal  
 Poland, N. Y.

Officers  
 Howard Prentiss, Pres.  
 Otto Jones, Clerk  
 G. Lloyd Farber, Treas.  
 Fred Forrest, Collector

June 1, 1939

Dear Lillian:

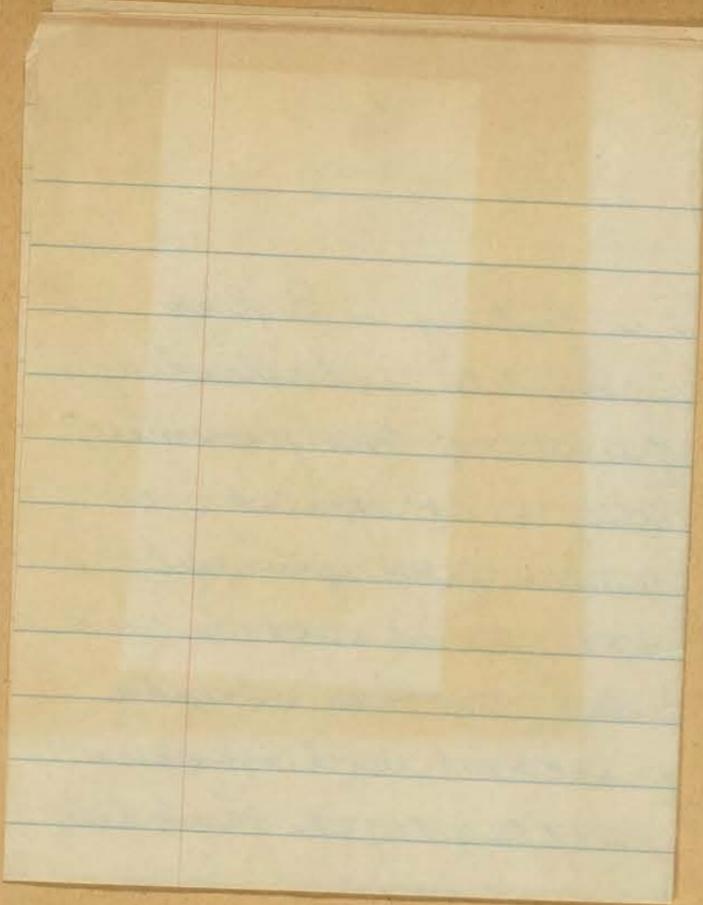
I have the O.K. of everyone concerned in <sup>your</sup> coming here during the week of June 19th and we will all be glad to have you here. There is a big rush that last week in completing inventory and filling <sup>out</sup> the reports from Albany. I am sorry you won't have a chance to see our regular schedule in action, but you couldn't come at a more advantageous time for me. We are hoping in addition to finishing up the years records to be rearranging our library with a separate room for the children's collection. If so we'll have more than enough to keep us busy.

I am very much interested in your plans to go into library work and I hope your experience here won't discourage you, I find it very interesting, especially now that we have worked in a grade program along with the high school reference and recreational reading.

We will be looking forward to your coming.

Yours truly,

*Frances Warren*



Plan -  
 Fri - Start "Strife"  
 Mon - finish "  
 Tues. - "Dead End" -  
 mostly from movie.  
 (Perhaps short  
 discuss. of radio prog.)  
 Wed - Essay *(maybe some  
 points of view  
 in course work  
 essay on war)*  
 Thurs - Essay  
 Fri - Magazine articles  
 Mon - Race Prejudice *(Cullen)*  
 Tues - Poetry - *poet's life*  
 Thurs - Quality  
 Thurs - Outside reading  
 Fri - Test-?

LIVINGSTON MANOR CENTRAL SCHOOL

LIVINGSTON MANOR  
 NEW YORK

JOSEPH F. WILLIS  
 PRINCIPAL

BOARD OF EDUCATION  
 SYLVESTER I. SMITH, PRES.  
 HERBERT MUGGMAN  
 ABRAHAM FRIEDMAN  
 THOMAS J. SMITH  
 FRED D. SHAVEN  
 WILFRED F. SMITH, CLERK

May 22, 1939.

Miss Lillian Hines,  
 20 South Allen Street,  
 Albany, New York.

Dear Miss Hines,

Many thanks for your application of the  
 16th., but we are sorry to say that there is no  
 vacancy for a teacher in our school.

Yours truly,  
*J. F. Willis*  
 J. F. Willis.

JFW/MS

**Greeks Receive  
Ninety Freshmen  
Into Pledgeship**

Gamma Kappa Phi Sorority  
Gains Seventeen Girls;  
Highest Number

**Milne Teachers  
Begin Tuesday**

Sayles Makes Announcement  
Of Class Schedules  
For First Term



**Wolfing Guide**  
**HANDS OFF:** Barry, Foreman, Minerva, Mattice, Dibble, Wegener, Field, Miss Kania.  
**BREAKING UP—(maybe!):** Wilson, Sullivan, Parrott, Ades, Cort, Denmark.  
**FOOTLOOSE—**Reg Murphy (The Prom Queen! !).  
**THE STATESMAN**

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Milne Teachers  
Begin Tuesday

Sayles Makes Announcement  
Of Class Schedules  
For First Term



In Honor of  
MARGARET OWENS  
on July 21  
at 2:30 o'clock  
Given by  
MARIJANE ENGDALH  
at ENGDALHS  
PLEASE COME

RSVP

VARIETY

Wolfing Guide  
HANDS OFF: Barry, Foreman,  
Minerva, Mattice, Dibble, Wegener,  
Field, Miss Kania.  
BREAKING UP—(maybe!): Wil-  
son, Sullivan, Parrott, Ades, Cort,  
Denmark.  
FOOTLOOSE—Reg Murphy (The  
Prom Queen! ).  
THE STATESMAN

Oct 27

Lillian Hines '39

*[Faint, illegible handwriting on a rectangular piece of paper]*

*[Faint, illegible handwriting on a rectangular piece of paper]*

ARE YOU STILL YOUNG? DO YOU LIKE FUN?

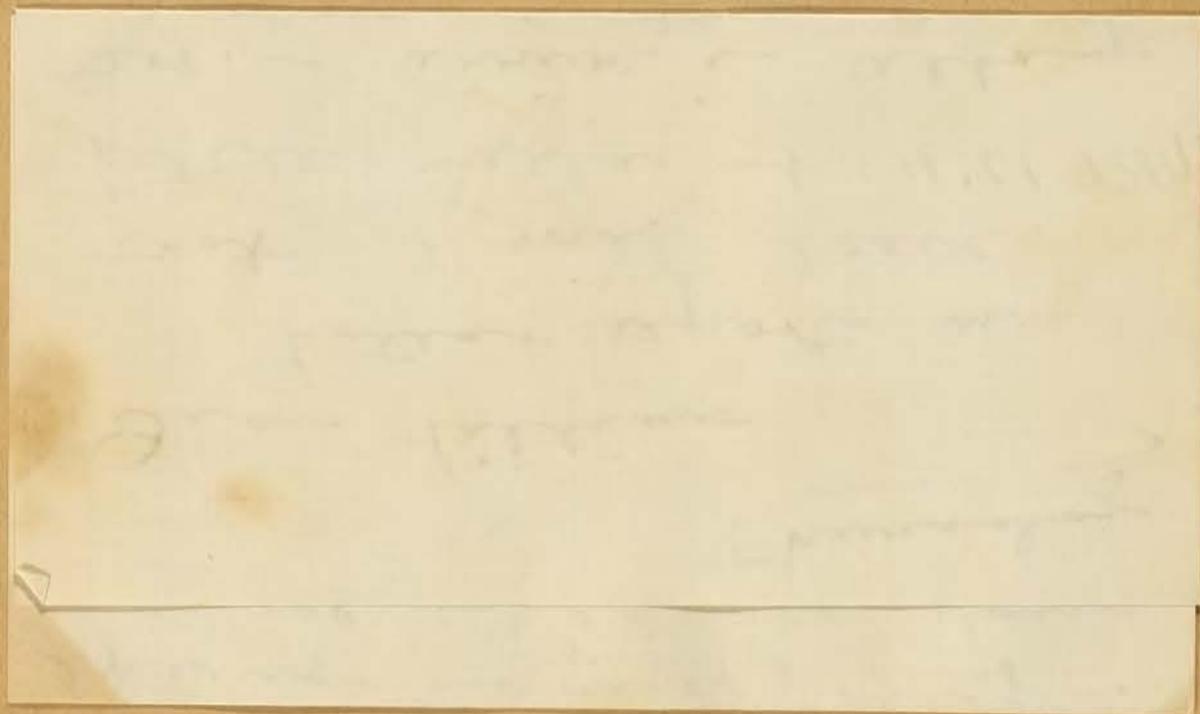
If you are, and do, put a circle around October 28th in your date book.

Get into that Hallowe'en spirit, and come and help us "soap windows" and "ring door-bells" at the Madison Avenue Baptist Church at 8 P.M.

Get into your old clothes or a funny costume. Be sure and cover your face anyway so we won't recognize those familiar features. We are offering a prize for the best costume, and fining those who wear good clothes. Tax 10¢

J.F.

Judson Fellowship  
or  
Just Fools



Oct 27

Thursday

Dear Lillian

Latest reports are  
that I will leave  
Little Falls at 4:01 P.M.

Sor. — arrive in Albany  
at 5:55. I hope this  
doesn't conflict with  
any one's schedule or  
plans. If it does Arthur  
can call up & I'll take  
a taxi to wherever I  
am supposed to go.

I imagine you are  
about through with  
exams — and college;

Well, I'll see you  
soon — we are all  
O.K. — no special news.

Love

Mother

Oct 27

Lillian Hines '39

*[Faint, illegible handwriting]*

Poland N.Y.  
May 24, 1939  
Wednesday

Dear Lillian

You will probably be glad to hear this. Mother is very much better and was out of bed and down stairs today. She thinks she can stay <sup>most</sup> out of bed all tomorrow. Margaret and Helen came over Monday night. Monday morning Charles got up & sick and he got up at four this morning. Next Wed. we are going to have school classes at night and a baby show so parents can come in & see what we do in class. We got 4 pigs. Two big ones and 2 small ones.

Oct 27

Jillian Hines '39

*[Faint, illegible handwriting on a large rectangular piece of paper.]*

Mother says thanks for the roses.  
They are still pretty and fresh.  
I'm going with the library  
club to the Roller Dome in  
Utica tonight. (I hope). The  
piano recital is tomorrow (thurs.)  
afternoon so I have to do some  
practicing. Mable Pierce  
is <sup>not</sup> coming tomorrow but will  
come in <sup>in</sup> a few days to help  
clean up.

Love <sup>from us</sup> to you all,

Kenneth  
Mother  
Dad  
Charles

P.S.  
you should  
know more than  
not get in till  
twelve.

I am down stairs but  
rather shaky. Have to lie  
down or sit most of the  
time. Love, Mother

# M.A.A., W.A.A. to Present Third Annual Sports Night

Baird and Kluge Will Direct  
Social, Athletic Events  
Tomorrow Night



Scallops	Scallops
Fry up	Fry up
Hot doc	Hot doc
Silken	Silken
6 P.D.	6 P.D.
5 Consomme	5 Consomme
1 Corn	1 Corn
11 Carrots	11 Carrots
111 St. Beans	111 St. Beans
Van	Van
But pec	But pec
Sud c.	Sud c.
Sud t.	Sud t.

Apple  
 Peach  
 Coffee  
 Tea  
 Milk

Bill Limes  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**M.A.A., W.A.A. to Present  
Third Annual Sports Night**

Baird and Kluge Will Direct  
Social, Athletic Events  
Tomorrow Night

July 5, 1939

Dear Lillian,

Thank you  
for letting me know about  
Franklinville. I am  
sorry you didn't get the  
job. They just don't know  
a good thing when they  
see it. But don't give  
up hope. Some of the  
best jobs come up in the  
summer. And for that  
matter a year of library  
work always come in  
handy.

Bill Linn

---

---

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M.A.A., W.A.A. to Present  
Third Annual Sports Night

Baird and Kluge Will Direct  
Social, Athletic Events  
Tomorrow Night

Hope you're not going  
to work too hard this  
summer. It's been  
such a grand one so far,  
aren't it?

Best luck, Sullivan

Sincerely,

J. Sullivan

42 Wall Street  
Albany, New York.

Bill Linn

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[Faded handwritten text on a rectangular piece of paper]

[Faded handwritten text on a rectangular piece of paper]

RECEIVED BY ORDER  
OF THE BOARD OF DIRECTORS  
NEW ENGLAND KITCHEN  
MASONIC BUILDING  
207 LAKE ST.  
ELMIRA, N. Y.

[Faded handwritten text on a rectangular piece of paper]

*Lip Heres*

[Faded handwritten text on a rectangular piece of paper]

NEW ENGLAND KITCHEN  
MASONIC BUILDING  
207 LAKE ST.  
ELMIRA, N. Y.

May 27, 1939

Dear Tillian,

Mita and I are planning to have a surprise variety shower for the Cave on Wednesday, May 31. Her wedding is June 3.

We would like it very much if you could come as it's an old Guild party.

It will be at Mita's home at 8.

She has so many things for the house that it's hard to tell what she really needs. Her kitchen is in red and white, and I do know that she lacks some dishes for that.

Lip Hines

NEW ENGLAND KITCHEN  
MASONIC BUILDING  
207 LAKE ST.  
ELMIRA, N. Y.

Derejht of dance

Minuet - Pre Civil war -  
Time of wash, -

Waltz - After Civil war  
1880-90-

Old Fash. Fox Trot -  
Swing dancing - 1915-20  
Hes. Ragtime Band -

Modern Fox Trot -  
1930

Shag - 1937  
(Big Apple -)

Shuffle - 1938

Internat. rag - jup  
Joyne Inn

*[Faint, illegible handwriting on a piece of paper pasted on the right side of the album page.]*

*[A blank, rectangular piece of paper pasted at the bottom center of the album page.]*

NEW ENGLAND KITCHEN  
MASONIC BUILDING  
207 LAKE ST.  
ELMIRA, N. Y.

BOARD OF EDUCATION  
WESLEY F. O'BRIEN, PRESIDENT  
MARY PITCHER LEWIS  
DAISY S. BABBITT  
CHARLOTTE H. LEFEVRE  
ALLEN F. OWEN  
FRANCIS H. CAMPBELL, PRINCIPAL

## BEAVER FALLS HIGH SCHOOL

BEAVER FALLS, N. Y.

~~Apr~~ May 3, 1939

Dear Lil and All —

As far as I know now I'll be in Albany sometime on May 12 (Friday). I am coming with Mr. Campbell — and we are starting Friday afternoon.

I don't know whether I'm going to Intersession or not — I wrote Sleepy but as yet have not heard. I'd like to go but even if I don't go it will be grand to see you all again.

I'm keeping my fingers crossed that nothing will happen to change his plans because it sounds too good to be true — If you see Sleepy tell him I'm coming for sure because I told him I didn't know for sure.

If all goes well, will see you all Friday, May 12. ("Hello" Pater.)

Love to all,  
Gene

Lil,

• How about stopping  
with the 5. book on  
the way home? I just  
didn't seem to see you  
about

Plata

NEW ENGLAND KITCHEN  
MASONIC BUILDING  
207 LAKE ST.  
ELMIRA, N. Y.

*[Faint, illegible handwriting on a rectangular piece of paper]*

*[Faint, illegible handwriting on a rectangular piece of paper]*

*[Faint, illegible handwriting on a rectangular piece of paper]*

*Lillian Hines*

1939 Pedagogue  
Recd of - Lillian Hines  
Cash - \$4.00  
Date - March 1, 1939  
Milton Bifaille

LAND KITCHEN  
NIC BUILDING  
LAKE ST.  
HIRA, N. Y.

Mrs. Roosevelt's Stirring Talk Shows Utter Stupidity of War

Interclass Rivalry Instigates Traditional Bonfire, Snake Dance

**KAYLON**  
*Tommyes*  
MADE IN U.S.A.

### GAMINE

A modern adaptation of the peasant mode.

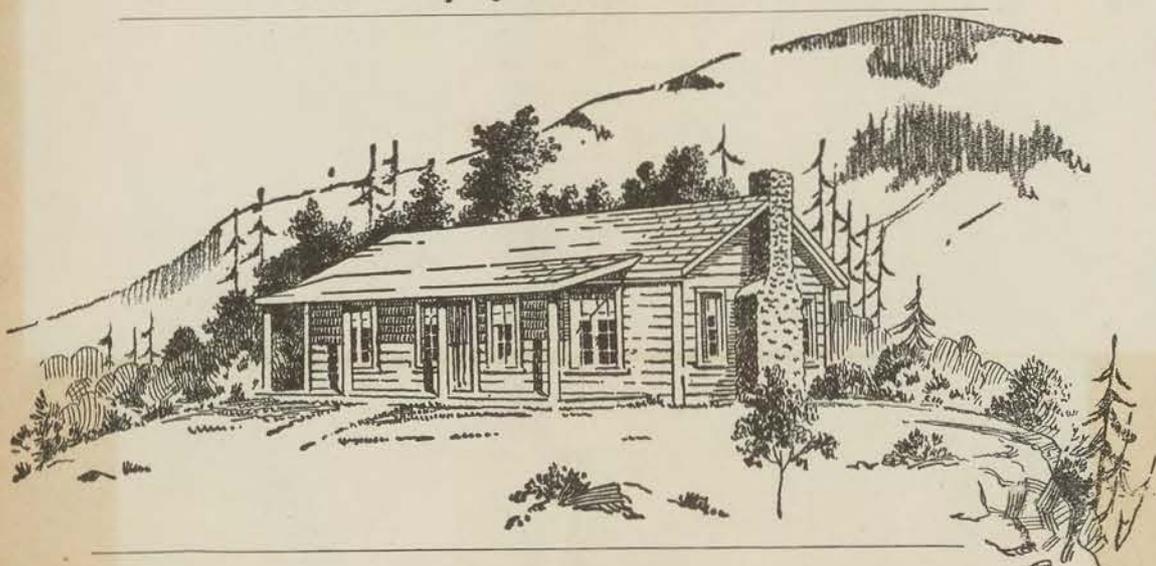
Note the patch pockets.

STYLED BY  
*Harry Berger*



Copyright 1939, Kaylon, Inc.

## W. A. A. Will Sponsor First Weekend At Camp Johnston, October 14-16



Camp Johnston, belonging to the Women's Athletic association, was built during the summer of 1932. This camp, which is located near Chatham, is used for W.A.A. activities, including several weekends yearly.

Ever-Versatile State Students  
Will Aid in Lie-Detector Tests



There.  
There will be a debate  
meeting in Room 109  
Droper at 3:30 today. It is  
very important that you come  
promptly. Please bring a bibli-  
ography of what you've read &  
any material which would  
help us make an analysis of  
the question.  
Anne Lomnitz

VIRGINIA L. TRAVIS  
BEAVER INN  
BEAVER FALLS, NEW YORK

May 8, 1939

Dear Lil and all -

Will be in Albany sometime  
Friday afternoon -

Please save me a bid  
for Intersession - I am going  
with Sleepy -

Would you please see about  
exchanging some dances or have  
Sleepy to do it - I'd appreciate very  
much.

Tell Marie I'll see her  
about that matter this weekend -

Tell Friday -

Love,

Jenny -

P. S. May I put in a reservation  
for a bed?

P. S. Parson the haste and  
the looks but I'm about ready  
to drop in my tracks.

Ever-Versatile State Students  
Will Aid in Lie-Detector Tests

## fawl seezon

litul gurleez  
lern awl  
bout ladders!

b. c.

dere mom:

oboyoboyoboy! did we have fun at injun lader last saddy. of cors the bus got lost, but the drivr was orful nice and kept askin at evry house ware the waggon rode was. finely he hadda turn around an we found it. it was a tuff clim, mom, but we made it! wen we did get to tha top evrybody kalapsed. we were saposed to pla games but somebody forgot to bring tha batts and balls so we ate insted. gess wat we et—yeh, hot dawgs and roles and epples and kookeez. after we et we all went on difrent hiks. the lader was fixed so ya didnt havta jump haf way down like they sed ya did last yeer, but it was danjrous wawkin around under the cliff bekuz people kept throing rox down at us. then we went thro fat mans misery. it tuk a long time bekuz evrybody wanted to see the fish fosil. i didnt no wat a fosil wuz and i didnt see a fish so i think they were only tryin to be funny. wen we got to the cav we lerned som new songs insted of exploring. i wuz jest as glad bekuz it lookd dark and curty and there wuz a ded batt rite in front of the cav. i was disapoynted, tho, bekuz ther wernt any injuns around enny-plas. it wuz such a nis da to be skalpd, to.

i'm gonna go out for hokey bekuz in a kupl a weeks some ladee who usta be a hokey koch at Welsly is gonna kum up and sho evrybody howta play. and do we need it if we wanna stak up agenst tha othr skools thatll be at the hokey konfrens that tha mohawks are gonna hold at emma wilard in troy. ennyway, about this ladee—missus barry, her name is—furst sheez gonna lekchur about hokey and then evrybodees gonna pla.

thay finely got the publik bath fixt, so now all the keeds who go swimmin will look kleen agen. i thot the plas wuz a col min last week bekuz i didnt see one kleen fas around skool.

yur loving doter  
fanny frosh

## State's Stage

Mechanical  
Yet  
Promising

PLAYGOER

Frankly, we weren't too impressed by last Tuesday's presentations. We don't mean that the plays offered weren't well-done. They were—but it seemed to us that there was a mechanical perfection that pervaded the entire group of plays, destroying all attempt of the actors to catch that spark of enthusiasm and spontaneity which can so often make a poor play great.

Best-play-of-the-evening title probably goes to a *A Cup of Tea*, thanks to a banner performance by Miss Groff. Her characterization was carefully thought out, and, for the most part, sustained. Mr. Cassidy, finally relieved of butler roles, turned in an erratic picture of a poet. Miss Smith, debuting on State's stage, was obviously ill at ease. Mr. Fink proved an adequately

## Collection

...tion will be installed here. ...ater, it is hoped, an amateur radio ...with a radio receiving set. Still ...stations. It will also be equipped ...a hook-up with all the local radio ...namely, that the room will be on ...announces a series of innovations, ...with the engineers on this project ...fish, who has been working along ...William Hardy, instructor in Eng- ...with the outside. ...so that there might be no connection ...present frame of the door is false ...floor at a later date. Moreover, the ...Mr. Hunt plans to insulate the ...boards and windows. ...moved from in front of the black- ...purposes, the insulation may be re- ...room is to be used for classroom ...indirect system. However, when the ...The room will be ventilated by an ...from the outside. ...preventing the entrance of insects

## Hellenics

The time is soon coming when all good little sororities will start polishing up their pledge pins—not to mention other things! But before that comes Thanksgiving (and how) and right now—Greek news.

Phi Delta offers us the following information: Jane Weir, '41, recently became a pledge, while Alicia Vail and Marion McCousland, also sophomores, were initiated. Phi Delt conducted a buffet supper for their faculty, and the following new honorary members were initiated: Mr. Jesse F. Stinard, professor of Spanish, and Mrs. Stinard; Mrs. Martha Egelston, instructor in history; and Mr. D. W. Snader, supervisor of mathematics, and Mrs. Snader. Weekending it at Phi Delt were Evelyn Hamman, Esther Smith, '37ers, and Mary Burlingame, '38.

## STUDENT PRESIDENT



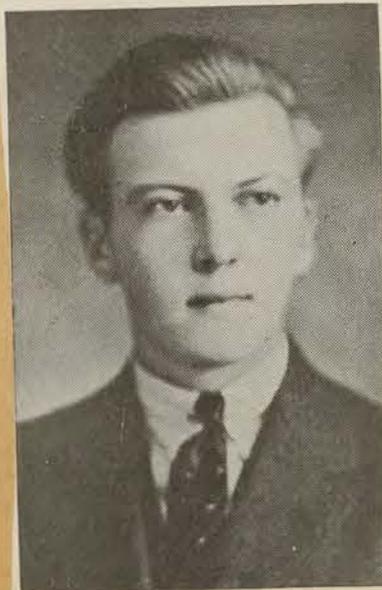
John Edge, '39, president of the student association, who will conduct today's first student association business meeting.

## RIVAL CLASS TO ENTERTAIN FRESHMEN



Merrill Walrath, president of the sophomore class, and Barbara Ferree, chairman of the sophomore reception to the freshmen.

## INTERFRATERNITY HEAD



Gordon Tabner, '39, president of Interfraternity council which will supervise the bidding of freshmen next week.

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*The Shoes That Danced*, saved as the piece de resistance, was a beautiful bit of pageantry and fantasy, but was greeted only tepidly by an audience eager to be entertained. Mr. Meltz, in an unaccustomed role, was convincing. For the purposes of record, he was the great Watteau for the duration of the play. His lines were delivered with an ease and sincerity that actually begged sympathetic understanding. Miss Van Valkenburgh did her best as Columbine, but it just wasn't good enough. Her continual dancing went from grace and rhythm to tiresome distraction. Given better stage business, she might have saved the play, which had few highspots.

Among them were Mr. Case's interpretation of a small part, Courtin; Miss Miller's imperious queen; and Mr. Agne's dramatic entrance. Mr. Dillenbeck did not seem to fit his role.

The sets and costumes, however, deserve mention. If there was any mood created, it was due to those factors. Simple, yet colorful; realistic, yet not restricted, it served its purpose admirably.

The other play, *The Kelly Kid*, was hampered by casting difficulties as well as mediocre performances. Mr. Rector did his best, but it was no fault of his that he was too big for the part. Miss Dower developed a good character, but lost many of her lines in her accent.

Miss Powell gave us a beautiful performance as Miss Powell—which was all that was required—though it proved a distraction to the illusion of the play. Her voice gives promise. The Misses Evans and Rattray were both typical Irish women, but the former was inclined to transmit her debut nervousness to the audience.

The 'cops', Messrs. Cameron and Gardephe, put too much of themselves into their characters to be of any assistance to the play's comedy.

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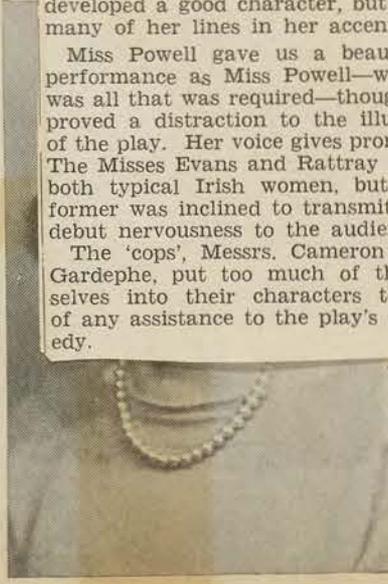


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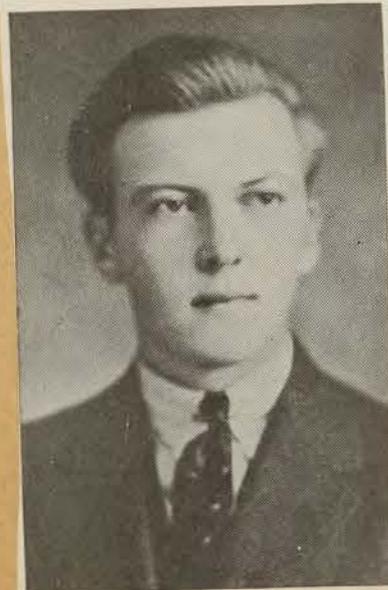
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*Auto.*

---

... C.

NANKI-POO (Son of the Mikad  
minstrel, and in love with Yum-

PISH-TUSH (A noble Lord)...

KO-KO (Lord High Executione

POOH-BAH (Lord High Everyt

*J*

*H*

*[Faint, illegible handwriting on a lined sheet of paper]*

- Education must develop the  
an intellectual being. This socia**
1. Ability to control the body in  
lunging, lounging, wiggling, shoving
  2. Ability to keep silence under pro  
a. resentment b. ea
  3. Ability to conform cheerfully to t
  4. Ability to submit every decision a
  5. Ability to yield first place witho

*[Faint handwriting on a small rectangular piece of paper]*

*[Faint handwriting on a small rectangular piece of paper]*



Lillian Hise

THE MIKADO..... Clarence A. Olsen, '41

KATISHA (An elderly lady, in love with Nanki-Poo)  
Charlotte D. Nielsen, '40

YUM-YUM }  
PEEP-BO } Three sisters, wards of Ko-Ko.  
PITTI-SING } Catherine Krien, '39  
Carol Golden, '41  
Kathryn Happel, '39

Education must develop the  
an intellectual being. This social

1. Ability to control the body in lunging, lounging, wiggling, shoving
2. Ability to keep silence under pressure
  - a. resentment
  - b. ease
3. Ability to conform cheerfully to the majority
4. Ability to submit every decision to the majority
5. Ability to yield first place without protest

*[Handwritten scribbles and faint text on a piece of paper.]*

*[A large sheet of lined paper with very faint, illegible handwriting.]*

*[A small piece of paper with faint handwriting.]*

*[Another small piece of paper with faint handwriting.]*



*Lillian Hines*

THE STATE COLLEGE MUSIC ASSOCIATION

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The State College Operatic Society

presents

**"THE MIKADO"**

(Gilbert and Sullivan)

Under the direction of John Nordell, '39

and

T. Frederick H. Candlyn, '17

PAGE HALL AUDITORIUM

THURSDAY AND FRIDAY,

APRIL 27<sup>TH</sup> AND 28<sup>TH</sup>, 1939

AT EIGHT-THIRTY P. M.

---

---

*J. Hines*

*...*

*(...)*

*...*

*...*

# MAYONNAISE

## -- ACT I --

(Courtyard of Ko-Ko's Official Residence)

Chorus.....If You Want to Know Who We Are  
Recit (Nanki-Poo).....Gentlemen, I Pray You  
Song (Nanki-Poo) and Chorus.....A Wandering Minstrel I  
Song (Pish-Tush) and Chorus.....Our Great Mikado  
Song (Pooh-Bah, Nanki-Poo, Pish-Tush).....Young Man, Despair  
Recit (Nanki-Poo and Pooh-Bah)  
And Have I Journeyed for a Month, or Nearly  
Chorus and Solo (Ko-Ko).....Behold the Lord High Executioner  
Song (Ko-Ko and Chorus of Men).....As Some Day It May Happen  
Chorus of Girls.....Comes a Train of Little Ladies  
Trio (Yum-Yum, Peep-Bo, Pitti-Sing) with Chorus of Girls  
Three Little Maids from School Are We  
Quartet (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah) and Chorus  
of Girls.....So Please You, Sir, We Much Regret  
Duet (Yum-Yum and Nanki-Poo).....Were You Not to Ko-Ko Plighted  
Trio (Ko-Ko, Pooh-Bah, Pish-Tush).....I Am So Proud  
Finale.....With Aspect Stern and Gloomy Stride

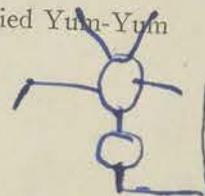


## -- ACT II --

(Ko-Ko's Garden)

Solo (Pitti-Sing) and Chorus of Girls.....Braid the Raven Hair  
Song (Yum-Yum).....The Sun Whose Rays Are All Ablaze  
Madrigal (Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush)  
Brightly Dawns Our Wedding Day  
Trio (Yum-Yum, Nanki-Poo, Ko-Ko)..... Here's a How-De-Do  
March of the Mikado's Troops..... Miya Sama  
Song (Mikado) and Chorus  
A More Humane Mikado Never Did In Japan Exist  
Trio (Ko-Ko, Pitti-Sing, Pooh-Bah) and Chorus.. The Criminal Cried  
Glee (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, the Mikado)  
See How the Fates Their Gifts Allot  
Duet (Nanki-Poo and Ko-Ko) with Yum-Yum, Pitti-Sing  
and Pooh-Bah.....The Flowers That Bloom In the Spring  
Recit and Song (Katisha).....Alone, and Yet Alive  
Song (Ko-Ko).....On a Tree by a River  
Duet (Katisha and Ko-Ko) . There Is Beauty In the Bellow of the Blast  
Finale.....For He's Gone and Married Yum-Yum

W T R A D O





Lillian Hines

Auto.

-- C.

NANKI-POO (Son of the Mikad  
minstrel, and in love with Yum-

PISH-TUSH (A noble Lord)..

KO-KO (Lord High Executione

POOH-BAH (Lord High Everyt)

L.

Hines

39

Education must develop the  
an intellectual being. This socia

1. Ability to control the body in  
lunging, lounging, wiggling, shoving
2. Ability to keep silence under pro
  - a. resentment
  - b. ea
3. Ability to conform cheerfully to t
4. Ability to submit every decision a
5. Ability to yield first place withou

Faint handwritten notes on a piece of paper.

Faint handwritten notes on a piece of paper.



Lillian Kiser

Auto.

--C

You are on my list as a prospective purchaser  
of a ticket to Senior Banquet. If you want to  
buy a ticket--85¢--please let me know where and  
when I may meet you.

[Faint, illegible text on a rectangular piece of paper]

[Faint, illegible text on a rectangular piece of paper]

[Large rectangular piece of paper with very faint, illegible text]

student as a social being as well as  
training involves:

- all its activities -- scuffling, shuffling, etc.
- vocation.
- gerness c. excitement
- he uniform requirements of the school.
- s to conduct to rigid ethical standard.
- t show of resentment or jealousy.
- arrogance or condescension.
- becoming silly or annoying.
- others with grace and consideration.
- ect for fellow pupils and teachers.
- gnition in socially helpful ways.
- to develop these abilities in every
- k are more than willing to help any
- as difficulty developing any of these

[Rectangular piece of paper with handwritten text, possibly "H. H. H."]

POOH-BAH (Lord High Executioner)  
 KO-KO (Lord High Executioner)  
 PISH-TUSH (A noble Lord) ..  
 NANKI-POO (Son of the Mikad  
 minstrel, and in love with Yum-  
 .. C

*12/10*

*William Price*





Lillian Hines

Auto.

NANKI-POO (Son of the Mikad  
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PISH-TUSH (A noble Lord).  
KO-KO (Lord High Executione  
POOH-BAH (Lord High Everyt

J.  
Hines

The Milne School

Problem Report

DATE Oct 25, 1938 PUPIL'S NAME Arthur Bates  
English III 229 1:30-2:30 Junior  
Subj. Room No. Period Home Room No. Grade

Has the pupil needed attention before to-day?  Yes  No  
Have you had to send him out of class before? Yes  No  No. of times.....  
Did you ask the pupil to cooperate this period before you sent him out? Yes  
How many times? 2 What do you think is the fundamental cause of

his lack of cooperation? I think he isn't interested  
in the subject; besides, he seems to be a "show-off."

What did he do that caused you to ask him to leave class? He was  
leaning out of the windows and talking loudly.

Lillian Hines  
Teacher's Name

Pupil's Signature

Parent's Signature

(over)



Lillian Hines

Photo

---

... C.

NANKI-POO (Son of the Mikad  
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a. resentment b. ea
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4. Ability to submit every decision a

AB 107

Name L Hines 6/1, 1939  
(first) (last)

Recommended for: English - one class in (Position)  
Franklinville High (School)  
Franklinville N.Y. (Location)

Make application to: J. L. Anderson Super  
Fremontburg High School  
Fremontburg, N.Y.

Remarks: Write letter  
Call applicant



Lillian Hines

Auto.

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4. Ability to submit every decision a
5. Ability to yield first place withou

M. Gifford, L

is excused from <sup>absence</sup> ~~tardiness~~ at 2 today  
to go with parent

JOHN M. SAYLES

10/28 1938 it



Lillian Kiser

Auto.

-- C.

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  - b. ea
3. Ability to conform cheerfully to t
4. Ability to submit every decision a
5. Ability to yield first place witho

M. Robert

is excused from ~~absence~~ ~~tardiness~~ at 2 today  
to see doctor

JOHN M. SAYLES

10/28 1938

#

## Rushing Aspirin

"When the hurly burly's done." Shakespeare.

When the hurly burly of first semester exams is over, the sorority girls start the holocaust of formal rushing. After two weeks of cramming and jittery nerves, the 'sisters' put on their best company smiles and attempt to be nice to the freshman women. The greenies have, themselves, just completed the most trying interlude of their first semester. These two groups combine and both expect to make wise choices. We do not feel that this can be true under these trying conditions.

One of the reasons for the sad work of some sorority girls on these examinations is that they have spent too much time organizing and worrying about these formal functions. We believe that there are two solutions to the problem. The first—postpone these functions two weeks or so. The second and, we feel, the best rule would be to hold the rush parties the weekend before Thanksgiving recess. Friday, Saturday, and Sunday would be the ideal days, with the next week a silent period. This would allow the freshmen to go home and chat with their family about the sorority situation.

Then there would be no danger of anyone's seriously slighting studies at a crucial time. The minds of all concerned would be clear and everyone would be able to choose more wisely.

At that time the women should know each other well enough to decide on this serious question. It would enable the sorority girls to concentrate on other subjects beside rushing and would allow the freshmen to quit worrying.

We offer this as a suggestion for Inter-sorority council to consider seriously. There may be better solutions to the evil, but the present system is an evil and should be corrected. We hate to see our friends go slowly insane from the strain again this year.

## The Playgoer

We thought we had a vacation this week, but "Springdingus" (we hope that's the way it's spelled!) changed all our plans. We hope it will change the plans of many Playgoers to come. It provides an opportunity for good stunts in the long interval between Campus day and Moving-up day. Ye say—S.C.A.! You've got something there.

The first skit—*Newsapoppin*—was an adequate introduction to the evening's fun and frolic. Maybe it wasn't a masterpiece of satiric drama, but it was anything but dull! We have it on good authority that even the cast wasn't quite sure of what would happen next!

*Petey's Dream*—we would call it, as the posters did, the Awful Truth of Milne! Messrs. Frederick and Hicks ought to have enough illustrative material from it to write a book—(we didn't say what kind of book). The lampooning of the supervisors was more than deftly handled, both in dialogue and in costuming. Wasn't that really Jones' coat? And, oh, Mr. Author! Petey forgot his lesson plan!

Musical interlude! What a way to introduce our faculty duet. And where has this extra-curricular talent been hiding itself? You can have Astaire and Rogers; you can have the Castles; give the Playgoer Brubacher and Lester—Songs and Dances! The grace of the Lesterian pirouette! The tonal quality of the Brubacher baritone! Words won't express it.

*Ten Nights In a Flophouse*—it was a typical skit. Unfortunately, Mr. Ellerin was good enough to lead us to expect things which never materialized. The lad—we couldn't find his name—who did the Groucho Marx bit saved the performance from monotony.

And now to the piece de resistance of the evening—lo! the faculty! Our hats are off to you, lads and lassies—you're pretty good teachers when it comes to letting us in on the better way to do a skit. And what a sense of costume! From the glamor of Dotty Dabbling and the 'oomph' of Lotte Morenoise to the outdoor atmosphere of Miss Egglesfeather and the jittery beneficence of Daisy Rosevale, the candidates were queenly.

In fact, if we may credit rumor, the registrar may be in for a busy time. The men of State, especially the frosh, are agog over the possibilities of taking a course from Miss Morenoise. The women, enchanted by our own matinee idol, D.V.S. Myth, are planning on flooding the Social studies. (Aw shucks!, gals! he's a pappa, arreddy yet!)

And we must include press notice of the queen and her retinue. Jonesy I was a queen than whom there is no whomer. The attendants were a pleasant surprise. The toga-beclad dean of the tests and measures looked positively cherubic.

Personally we had a swell time. We repeat—S.C.A., you've got something there!

### Broadcast to Feature New York Folk Tales

If you're planning to turn your radio dial to station WOKO this afternoon to hear State's weekly program, take it from us—you're in for a treat. The broadcast has been directed by Dr. Thompson and will feature a panel discussion on the folklore of New York State.

The discussion will be led by Mr. Louis C. Jones, instructor in English. Students who will tell stories of folklore in various sections of the state include: Elizabeth McConnell, Nan Emery, Betty Hayford, Elizabeth Sherwood, Margaret Mattison, and Myndert Crounse, seniors.

Ballads and folk-songs will be sung during the program by a sextet which includes: Catherine Krein, Kathryn Happel, and Donald Ames, seniors; Charlotte Nielson, Robert Karpen, and James Sherwood, juniors.

*[Faint handwriting on lined paper]*

L. Hines '39

① Oct. 10 L. Hines  
David Copperfield - C. Dickens

*[Faint handwriting on lined paper]*

Public Speaking L. Hines  
Instruction in Correction of "flat a"  
A Definition with illustration  
B Procedure of correction  
1. Explanation of distinction between "flat a" and "broad a"  
2. Explanation of how to pronounce "broad a"  
3. Assignment of exercises in which the a's are to

**Sophs, Red With Rage, Revenge  
Diapered Walrath by Duckings**

*[Faint handwriting on lined paper]*

① Oct. 10

L.

David Copperfield - C

Dear Lillian

Sorry I

can't come to

Play day but  
I want to get  
rid of my cold  
before teaching.

Louise Heaney  
said she would

keep an eye on  
the faculty.

D. McKean

*[Small note in top right corner:]*  
P.S. I could not  
see when I went  
to see her.

### Public Speaking

L. Hines

#### Instruction in Correction of "flat a"

A Definition with illustration

B Procedure of correction

1. Explanation of distinction between "flat a" and "broad a"
2. Explanation of how to pronounce "broad a"
3. Assignment of exercises in which the a's are to

**Sophs, Red With Rage, Revenge  
Diapered Walrath by Duckings**

Lil Hines

9

① Oct. 10

L. Hines

David Copperfield - C. Dickens

Public Speaking

L. Hines

Instruction in Correction of "flat a"

A Definition with illustration

B Procedure of correction

1. Explanation of distinction between "flat a" and "broad a"
2. Explanation of how to pronounce "broad a"
3. Assignment of exercises in which the a's are to

*Sophs, Red With Rage, Revenge  
Diapered Walrath by Duckings*

Pauling ~

I have frittered away  
my time gloriously up  
until now (3:30 - Monday)

- but must get to work -

play this week -

In at school tomorrow

(Tuesday) all a.m.

without classes - can I

see you somewhere at 4:30

(mailbox)?

P.S. - It is now 10:20 a.m. - Tuesday + I've

given up hope - I think I'll

go home & work - I have no classes today

but I expect to drop in again about 3:30

this afternoon. Maybe I'll run into you then x

Public Speaking

k. Hines

Instruction in Correction of "flat a"

A Definition with illustration

B Procedure of correction

1. Explanation of distinction between "flat a" and "broad a"
2. Explanation of how to pronounce "broad a"
3. Assignment of exercises in which the a's are to

Sophs, Red With Rage, Revenge  
Diapered Walrath by Duckings

*[Faint handwriting on lined paper]*

L. Hines '39

① Oct. 10 L. Hines  
David Copperfield - C. Dickens

Oct. 9, 1938  
Received from Lillian Hines  
Seventeen <sup>100</sup> Dollars  
Board & room.  
\$17.00 Lillian Hines

Public Speaking L. Hines  
Instruction in Correction of "flat a"  
A Definition with illustration  
B Procedure of correction  
1. Explanation of distinction between "flat a" and "broad a"  
2. Explanation of how to pronounce "broad a"  
3. Assignment of exercises in which the a's are to

Sophs, Red With Rage, Revenge  
Diapered Walrath by Duckings

## Appointment Bureau

The Appointment bureau wishes to re-emphasize last week's announcement that senior folders are now available in the Milne office of the bureau, room 121 A.

All seniors who have not yet obtained their folders are requested to do so, and to return them to the office by October 25 at the latest. It is important that all room numbers, places where they may be found during the day and all telephone numbers be given on the schedule cards.

Each senior is also asked to write his name in the upper left hand corner of the large envelope in which he received his appointment bureau blanks. This should be done when the envelope is handed in.

Mr. Paul Bulger, secretary of the bureau, announces that all interviews are signed for up to November 4. Starting Monday, November 7, seniors may again sign for interviews.

The following have recently been placed: Arlene Van Epps, '35, Cherry Valley, substitute, commerce; Antoinette Mont, '38, Nott Terrace, Schenectady, commerce; Mary Burlingame, '38, St. Regis Falls, history; Willard Gleason, '38, Marathon, science.

## Appointment Bureau

Four seniors and seven graduates have received teaching positions, according to Paul G. Bulger, personnel director.

The five senior placements are: Anne Burr, social studies at Akron; Mary Agnes Metzger, English and library at North Lawrence; Marion Rockefeller, social studies and mathematics at Germantown; Clara Metcalf, history and library at Franklin; and Michael Walko, commerce at Hermon.

The graduate placements are: Gerald Amyot, '36, teaching-coaching at Cohoes; A. W. Armitage Jr., grad., commerce at Windsor; Edwin Juckett, '25, principalship at Hyde Park; Robert MacGregor, '37, science at Pauling; Virginia Many '35, library at Corning; Alice Owen, '35, social studies at Glens Falls; and Miriam Scott, grad., library at Copenhagen; Ida Besdesky, grad., French, English at Kerhonkson; Marjorie Kalaidjian, '36, commerce at Ossining; Helen Martin, grad., French, history at Pottersville; Ruth Mackey, grad., English at Boonville; William McGraw, '37, science, mathematics at Lansingburg; Rea La Grua, '37, dramatics at Red Hook.

Now we went to Senior Hop and saw some strange things—(were you the ninety-ninth couple?). Do you suppose that this and previous events show Torrens to be changing his field or is that a Low-ry-mark? And why didn't the Myskania members who got free bids attend? Confidentially now, Mr. Statesman, could you tell us why Quattrocchi finally broke the ice?

## Appointment Bureau Announces Placements

Those seniors who received appointments are: Christine Ades, social studies at Bay Shore; Virginia Bolton, English and library at Schuylerville; Hall Downey, English and civics at Painted Post; Betty Hayford, English at Painted Post; Joyce Maycreek, commerce at Mt. Upton; and Jean Strong, English at Homer.

Other appointment include: Ruth Wood, graduate, English and library at Lincoln; A. Buell Arnold, graduate, commerce at Spencerport; Paul Dittman, '38, commerce at Montrose; Bryan Simmons, '36, English and library at Athens; and Dorothy McGuiness, '32, library at West Winfield.

## Appointment Bureau Lists New Placements

Those who have received positions from the class of 1939 include: John Dorman, commerce at Greeneville; Carolyn Mattice, English and Latin at Allentown; Arnold Paladin, science and mathematics at Ludlowville; Jane Schultz, mathematics at Bellmore; William Sivers, commerce at Wellsville, and Roland Waterman, commerce at Adam Center.

Those graduate students and graduates who have been placed are: Arnold Bookheim, '32, principal at Mountaindale; F. B. Clark, '32, supervising principal at Tioga Center; Doris Coffin, grad., English and library at Galway; Franklyn Converse, grad., science and coaching at Earlville; Louise Grunewald, '38, commerce at Mayfield; Mildred Katz, '38, commerce at Highland Falls; Jessica Koch, grad., English and library at Highland Falls; Patricia Markham, '38, English at Monticello; and Phillip Moore, grad., mathematics and science at South Onondaga.

The appointment bureau announces that the following students have received positions: Faye Foreman, '39, commerce, Sharon Springs; Virginia Furey, '39, commerce, Canisteo; Michael Griffin, '36, commerce, Red Hook, position effective immediately; Joan Kaplan, '37, commerce, Portchester; Sarah Murdock, grad., commerce, Walkill; and Lucille Zak, '38, commerce, Crown Point. The following have received substitute positions: Harriet Papemaier, '39, commerce, Schenectady; and Elda Timm, German and science, Roessville.

The Appointment bureau announces the following placements: Nathan Kullman, '37, principal, Ludlowville high school; Marjorie Tymeson, '37, French, Latin, English, Richburg central school; Galen Plumb, '37, commerce, Argyle central school; Lois Kraus, '37, commerce, The Anderson school, Staatsburg; Margaret Evien, '30, librarian, Burnt Hills-Ballston Lake central school; Margaret Fehlner, '39, commerce, Nunda high school; Gordon Rand, '39, English, Johnstown high school; and William Bogosta, '39, English, West Leyden central school.

## List New Placements

Several placements have been made this week through the Appointment bureau. Those who have secured positions are: Myndert Crouse, '39, history, East Islip; Ruth Lewis, '39, commerce, Edmeston; Margaret Schuyler, '39, substitute, mathematics, Albany Girls' academy; Anna Josefek, '38, German and social studies, East Islip; J. Edmore Melanson, '39, social studies, Leroy; and Betty Sherwood, '39, commerce, Coeymans.

# Operatic Society to Give Gilbert-Sullivan Operetta

Music Council Will Sponsor Production of 'Mikado' Thursday, Friday

FRESHMEN TO USHER

Candlyn, Nordell to Direct; Matthews and Krien Will Have Lead



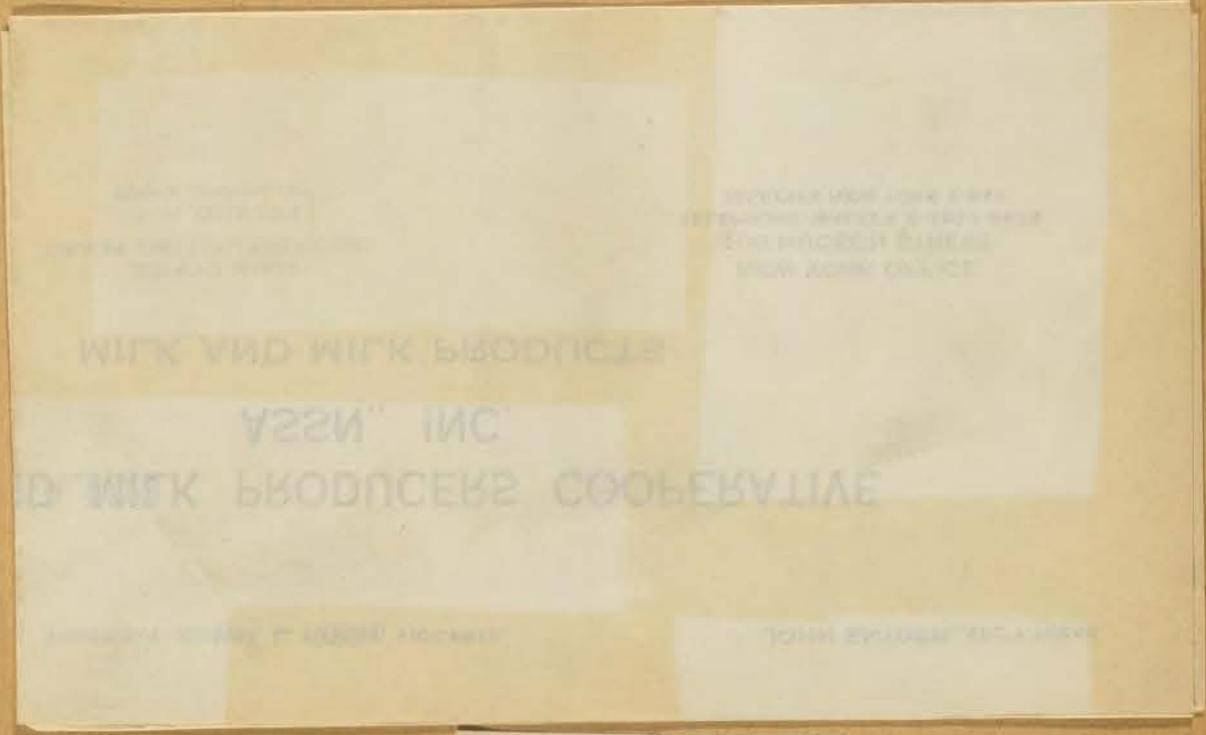
Student Christian Association

THANKSGIVING WORSHIP

Tuesday Noon, November 22, 1938



Junior weekend came and went. After the ball was over we looked around and found that we had a very nice time. The secret came out of the bag (better than the balloons did!) and here was petite and sweet Jane Wilson carrying her honors modestly and well. May we say a word for Regina Murphy and the attendants who formed a really queenly court. . . . Reggie Childs



## Sororities to Have Yule Festivities

State Women Plan Parties;  
Will Have Late Hours  
for Celebration

Organ Music

Introit -----Choir

Thanksgiving Proclamation

Hymn No. 13 "For the Beauty  
of the Earth"

Unison Prayer, followed by Choral  
Litany

"O God, our Father, we thank thee for the trust of our work; for all success in it which has encouraged us; and for all failures, through which we have learned to do it better. Make our work this day, we beseech thee, to be full of the spirit of service. Make it to be beautiful, by love and honesty, by thoroughness and courtesy; so may our daily work help to bring in thy Kingdom through Jesus Christ our Lord."

Amen

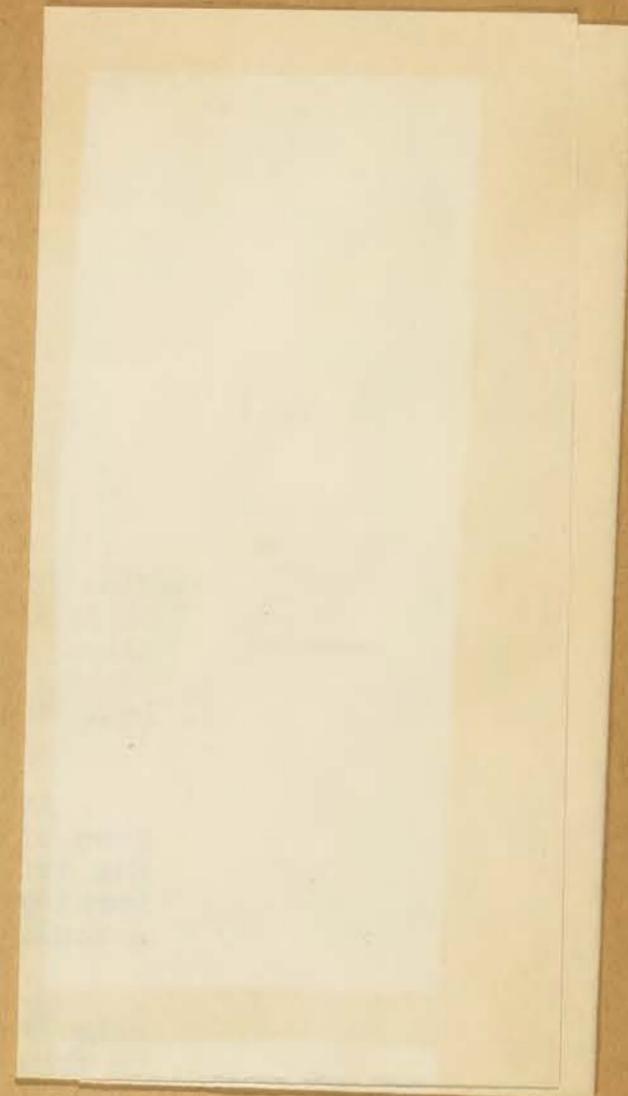
After each verse sung by choir, all in congregation are to sing the response: "God of all, we thank thee"

A Poem, "Meet for Thanksgiving" by Van Dyke Cook

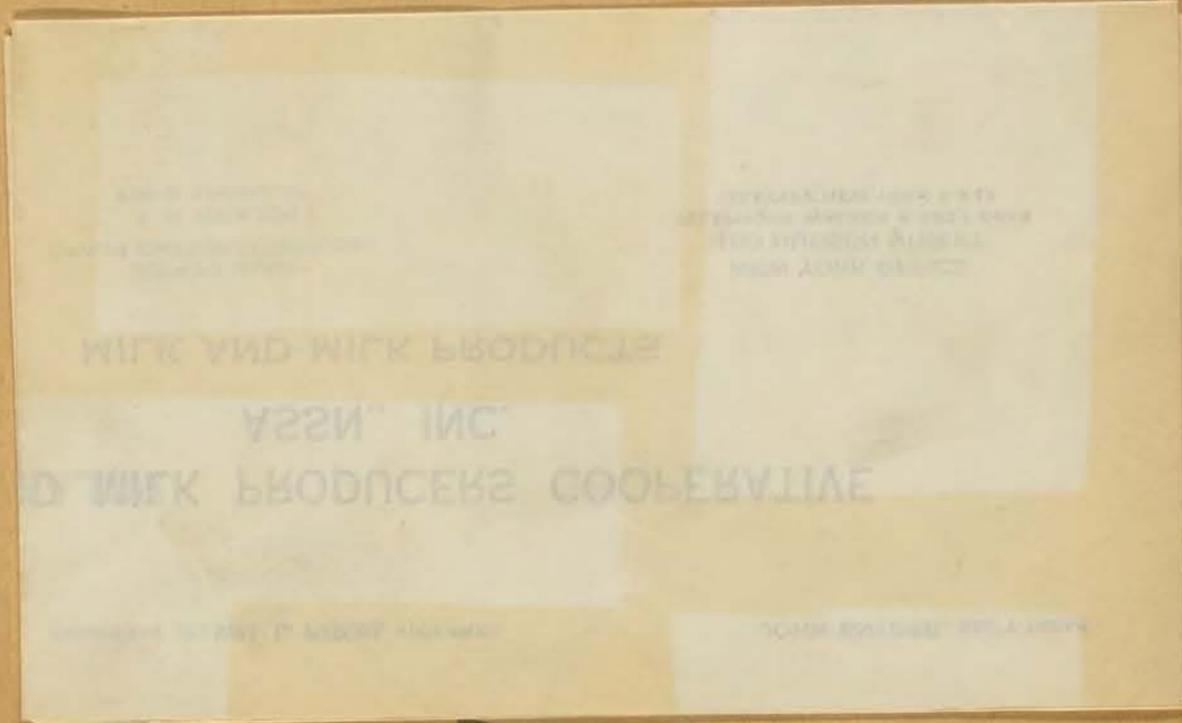
Prayer of Thanksgiving

Benediction

Organ Music



Junior weekend came and went. After the ball was over we looked around and found that we had a very nice time. The secret came out of the bag (better than the balloons did!) and here was petite and sweet Jane Wilson carrying her honors modestly and well. May we say a word for Regina Murphy and the attendants who formed a really queenly court. . . . Reggie Childs



## Sororities to Have Yule Festivities

State Women Plan Parties;  
Will Have Late Hours  
for Celebration



Student Christian

THANKSGIVING

Tuesday Noon, Novem

TOWN OF WEBB SCHOOLS

Old Forge, N.Y.

May 3, 1939

Miss Lillian Hines  
20 South Allen Street  
Albany, New York

Dear Miss Hines:-

At a meeting of the Board of Education of the Town of Webb Schools held last Monday evening, May 1st, it was voted to extend a contract to Miss Dorothy M. Blue to fill the English vacancy in the school.

We are herewith returning your credentials and take this opportunity to thank you for your interest in applying for this position.

Very truly yours,

*George S. Eaton*  
George S. Eaton,  
Supervising Principal.

E:F  
Encl.

**Sororities to Have  
Yule Festivities**

State Women Plan Parties;  
Will Have Late Hours  
for Celebration



GRANT C. HINES, PRESIDENT

WM. L. FITCH, VICE-PRES.

JOHN SNYDER, SEC'Y-TREAS.

POLAND MILK PRODUCERS COOPERATIVE  
ASSN., INC.

MILK AND MILK PRODUCTS

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AND PASTEURIZING PLANT  
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NEW YORK OFFICE  
100 HUDSON STREET  
TELEPHONE WALKER 5-2927-2928  
TELETYPE NEW YORK 1-942

Dear Lil  
This is going to be very  
short from me.  
Your Mother has been very  
sick Grip with Decisions in head  
we have a nurse and a house  
keeper But think she is a  
little better. So don't worry  
Dachow find 10 bucks  
for him being yours  
Father

Camden, N. Y., NOV 24 1934 193

Dear Sir or Madam:

We acknowledge with thanks the receipt of your valued order of recent date. We will give this order our very careful attention and make shipment upon the earliest date possible. When you receive shipment of this stationery you will find the bill for same in a green envelope in the package. Please watch for it and if you do not find it notify us at once.

Yours very truly,

Personal Stationery Company

*[Faint, mirrored text from the reverse side of the paper, likely bleed-through from another document.]*

Camden, N. Y., NOV 24 1934 193

Dear Sir or Madam:

We acknowledge with thanks the receipt of your valued order of recent date. We will give this order our very careful attention and make shipment upon the earliest date possible. When you receive shipment of this stationery you will find the bill for same in a green envelope in the package. Please watch for it and if you do not find it notify us at once.

Yours very truly,  
Personal Stationery Company



G. A. A.



Dear Freshman Girls:

This little treatise is to explain and interest you in the GIRLS' ATHLETIC ASSOCIATION. Probably you have read at least a little about it in your Handbook. First of all, you'll want to know about membership. Just as soon as you pay your Student Tax, you become a member---that's automatic though. To become an active member, just frolic through one sport in its season.



We have all kinds of sports for all kinds of girls. Signs will be posted about college on the bulletin boards which will announce the sports and the girls who captain the sports. All the games except tennis are played on the campus or in the gymnasium. The only equipment that any of you will need is the uniform that you had to buy for Physical Ed. and a sunny smile. We want you to keep healthy and happy during your stay at State. G. A. A. is the medium through which this is accomplished.



Each class---that means your class too---elects its Women's Athletic Manager, and Representative on G. A. A. Council. So, you see, you will have someone in your own class to which to turn when you want to find out about G. A. A. Don't hesitate to ask questions. You'll get to know all the girls in the organization sooner than you expect. If you can't get the information you want, leave a



note in the College mailbox for the president of G. A. A. ---Elaine Baird---who will gladly help you with anything.

While you're at Freshman Camp, have the best time ever, and remember that this kind of fun is the sort that we have in G. A. A. very often. Sports, Hikes, banquets, camp week-ends, and other good times are part of our college life. We want you to find the same enjoyable things that we do in G. A. . . at State.



High School  
of District  
John E. Whelan  
1900

Alfred  
John E. Whelan  
1900

[Blank paper]

[Faint handwriting]

10  
is

[Large blank paper]

ddk's	Signed up
ter -	Wilson
e	Zell
son	Ball
kin	
cham	

To  
Lillian  
from  
Mrs. Bishop

Stevenson  
Smith

to bus and home  
check  
Townsend  
Smith  
Lutz  
Smith

Register

May 29, 1935

Reverend A. O. Charsky  
Poland, New York

Dear Mr. Charsky:

The Senior Class of Poland Central School would appreciate it very much if you would give the invocation at the Baccalaureate Services, Sunday evening, June 23, and the benediction at the Commencement Exercises, Tuesday evening, June 25, at 8:30, D. S. T.

Sincerely yours,

Sec'y Senior Class '35

May 29, 1935

Reverend Shumway  
Cold Brook, N.Y.

Dear Mr. Shumway:

The Senior Class of Poland Central School would appreciate it very much if you would give the benediction at the Baccalaureate Services, Sunday evening, June 23, and the invocation at the Commencement Exercises, Tuesday evening, June 25 at 8:30, D. S. T.

Sincerely yours,

Sec'y of Senior Class '35

Faint, illegible text on a rectangular piece of paper, possibly a letter or document, with some words like "School" and "Class" visible.

A blank, rectangular piece of paper or card.

A rectangular piece of paper with very faint, illegible handwriting.

all  
Doorways  
to  
Poetry  
in - 1.25

<u>Howarth</u> Snyder - Hale Edison Rubin <u>Bingham</u>	Signed up Wilson Zell Ball
Hymen Stevenson Smith <u>Chick</u> Townsend Smith Lantz Smith	Logan

Mrs. Bishop

School  
 District  
 James E. Woodling  
 1922  
 ...  
 ...  
 ...  
 ...  
 ...

[Faint, illegible text on a rectangular piece of paper]

[Faint, illegible text on a rectangular piece of paper]

all  
Doorways  
 to  
Poetry  
 in - 1.25

<u>Homebound</u>	<u>Signed up</u>
Snyder	Wilson
Hale	Zell
Eddison	Ball
Rubin	
<u>Bingham</u>	
Hymon	
Stevenson	
Smith	
Chalk	
Townsend	
Smith	
Conty	
Smith	Popper

AS YOU GRADUATE  
 Mrs. Bishop



AS YOU  
GRADUATE



This gift  
brings you  
every good wish  
for success and  
happiness

STANLEY  
USA  
DAYTON  
5G3207

Faint, illegible text on a rectangular piece of paper, possibly a letter or document, with some words like "School" and "District" visible.

A blank, rectangular piece of paper or card.

A blank, rectangular piece of paper or card.

all  
Doorways  
to  
Poel  
in 1.25

To  
Lillian  
from  
Mrs. Bishop

<u>How in hand</u>	<u>Signed up</u>
Snyder	Wilson
Hale	Zell
Eddison	Ball
Rubin	
<u>Bingham</u>	
Hymen	
Stevenson	
Smith	
Chick	
Townsend	
Smith	
Parry	
Smith	Popper



Faded, illegible text on a rectangular piece of paper.

Blank rectangular piece of paper.

Bates  
O.K  
M.C.

all  
doorways  
to  
Poet  
in 1.25

To  
Lillian  
from  
Mrs. Bishop

<u>Howland</u> Snyder - Hale Edison Rubin Bingham	Signed up Wilson Zell Ball
Hymen Stevenson Smith	
10. bus and now Smith Lutz Lutz	check Townsend Smith Lutz Lutz

Milne Junior High School  
Prize Speaking Contest  
Award offered by Katherine E. Wheeling  
April 24, 1939

<u>The Tell Tale Heart</u> ,.....	Edgar Allen Poe Sanford Golden
Scene from <u>Peter Pan</u> ,.....	James M. Barrie Rhea Kovar
Scene from <u>Hyman Haplan</u> ,.....	Ross John Morrison
<i>1st</i> <u>Dead End</u> ,.....	Sidney Kingsley Elinor Yaguda
<i>2nd</i> <u>The Dentist</u> ,.....	Stephen Leacock Tom McCracken
<u>Wee Willie Winkie</u> ,.....	Rudyard Kipling Shirley Russell
<u>Gunga Din</u> ,.....	Rudyard Kipling Gerald Plunkett
<i>How mention</i> Scene from <u>Roller Skates</u> ,.....	Ruth Sawyer Janice O'Connell
<u>Teddy Bear</u> ,.....	A. A. Milne Inez Warshaw
<u>The Raven</u> ,.....	Edgar Allen Poe Stanley Ball

Award of Judges

Judges

Miss Palmer  
Dr. Moose  
Miss Martin

from  
Mrs. Bishop

10-  
bus  
and  
hand  
book  
Townsend  
Smith  
Lantz  
Lantz



POST CARD



Miss Lillian Hines  
Old Forge  
N. Y.  
No 1/11. C.A. Camp  
Fourth Lake.

FOR ADDRESS ONLY

FOR CORRESPONDENCE

FOR CORRESPONDENCE

FOR CORRESPONDENCE

FOR CORRESPONDENCE

little early with  
my Christmas wishes  
that the 4th of July is  
almost here  
you u  
before  
the du  
they can get  
well a  
The c  
great  
a sea  
loving



POST CARD

THIS SIDE FOR THE ADDRESS

Miss L. E. Hines  
Old Forge  
N. Y.  
No 1/11. C.A. Camp  
Fourth Lake

POST CARD

FOR CORRESPONDENCE

You will be glad  
to know R. E. and  
R. H. are beginning  
to

# The Travelers

The Travelers Insurance Company  
The Travelers Indemnity Company  
The Travelers Fire Insurance Company

L. Edmund Zacher, President  
Hartford, Connecticut

Agency at Mohawk, N. Y.  
May 31, 1935

Miss Lillian Hines,  
Sec. of Senior Class,  
Poland, N. Y.

Dear Miss Hines:-

I acknowledge receipt of  
your letter dated May 28th., engaging our orchestra  
for June 25th. from 10:00 P. M. to 2:00 A. M., D.S.T.  
at Poland, at the price of \$32.

I assure you of my apprecia-  
tion for this engagement and trust that our music will  
assist in making a success of your party.

Very truly yours,

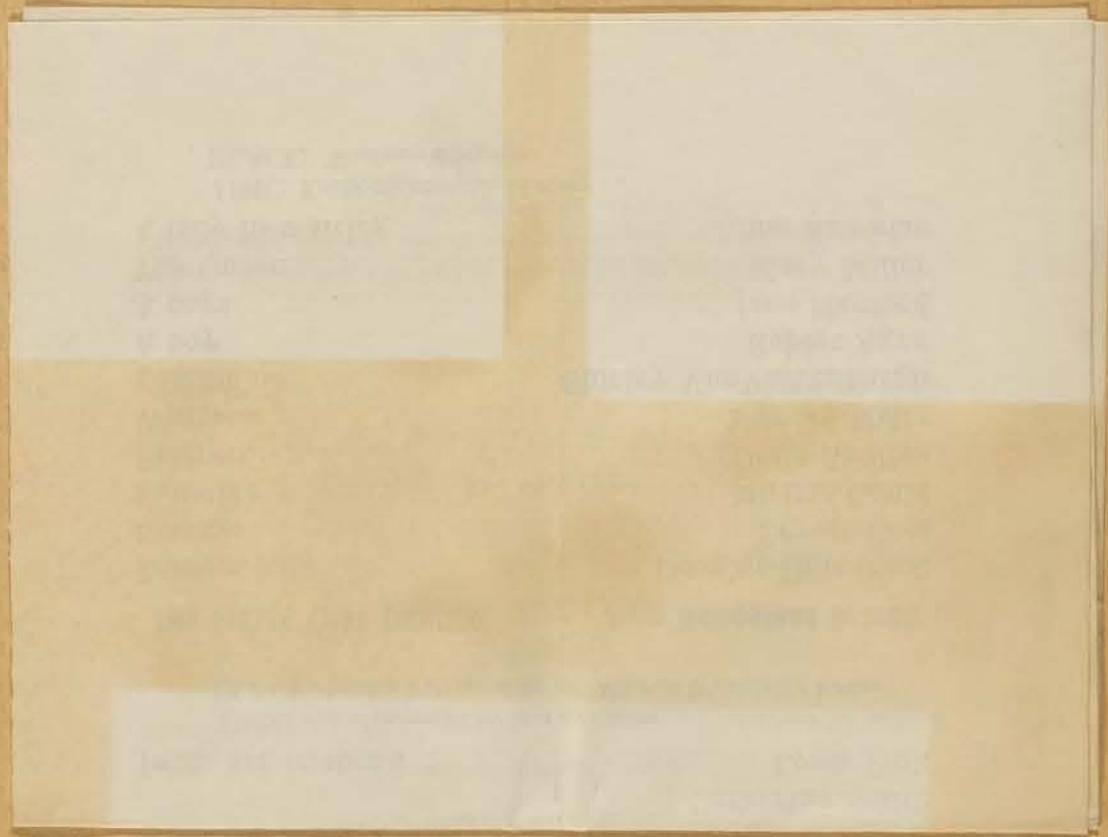
*Lea Geo.*

TCG:LR

~~Miss~~ ~~Hind~~ Miss Hind,

I haven't got my  
speech. I haven't  
got enough material  
will have in Monday.

P.S. Please give Liff  
Shirley Roben another  
copy.



Social Message



BY WESTERN UNION

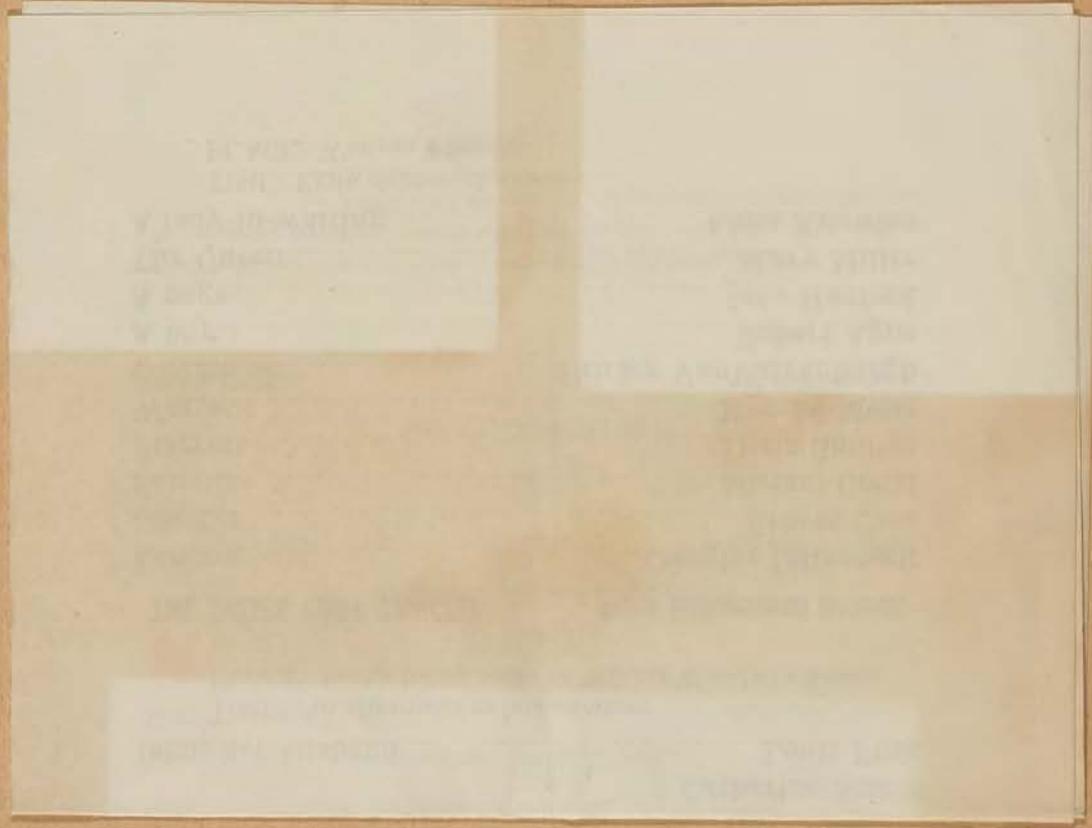
COPYRIGHT 1936 BY WESTERN UNION TEL. CO.



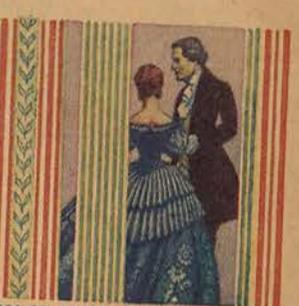
~~Miss~~ ~~Hind~~ Miss Hind,

I haven't got my  
speech. I haven't  
got enough material  
will have in Monday.

P.S. Please give Jeff.  
Shily Rubin another  
cand.



Social Message  
BY WESTERN UNION



COPYRIGHT 1936 BY WESTERN UNION TEL. CO.

CGN SYA  
MISS LI

:20



# Social Message

BY WESTERN UNION



COPYRIGHT 1897 BY WESTERN UNION TEL. CO.

CGN SYA50 10 SC=WHITESBORO NY

MISS LILLIAN HINES=

: 20 SOUTH ALLEN ST ALBANY NY=

CONGRATULATIONS AND BEST WISHES SORRY WE COULD NOT BE THERE=  
THE HASLERS.

~~Miss~~ ~~Hind~~,  
I haven't got my  
speech. I haven't  
got enough material  
will have in Monday.  
P.S. Please give *Wiff*  
Shirley Ruben another  
copy.

Dramatic and Art Association

Presents

THREE ONE-ACT PLAYS

THE KELLY KID

by K. Norris and D. Tothoroh

A CUP OF TEA

by A. F. Ryerson

THE SHOES THAT DANCED

by Anna Hempstead Branch

Directed by

AGNES E. FUTTERER

8:30 P. M.

Page Hall

January 17, 1939

Sets Under Direction of Wm. G. Hardy

~~Miss~~ ~~Hinds~~ Miss Hinds,  
 I haven't got my  
 speech. I haven't  
 got enough material  
 will have in Monday.  
 P.S. Please give Jeff.  
 Shirk Rubin another  
 card.

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We wish to extend our appreciation to Miss Hutchins and Miss Martin for their help and advice; Mayfair Inc., the Enders Furniture Company, Albany Sales Agency, Inc., and the Albany Institute of Art.

## CAST

### THE KELLY KID - - K. Norris and D. Tothoroh

Mrs. Cahill	Jeanette Evans
Mrs. Murphy	Anne Rattray
Mrs. Callahan	Beatrice Dower
Ellen Murphy	Lona Powell
Robbie Kelly	Douglas Rector
Officer Hamilton	William Cameron
Officer Burns	John Gardephe

TIME: A warm day in June.

PLACE: A kitchen in the home of Mrs. Murphy in New York City

### A CUP OF TEA - - - A. F. Ryerson

Wilfort Wendall, a poet	Francis Cassidy
Jane, his wife	Marilyn Groff
Azalea Waring, a lady of artistic yearnings	Catherine Smith
John, her husband	Louis Fink

TIME: An afternoon in late summer

PLACE: In the living room of Wilfort Wendall's home

### THE SHOES THAT DANCED - - Anna Hempstead Branch

Lancret	Douglas Dillenbeck
Courtin	Ernest Case
Faustine	Miriam Gould
Pierrette	Doris Shultes
Watteau	Hyman Meltz
Columbine	Shirley VanValkenburgh
A boy	Robert Agne
A page	Jane Hanford
The Queen	Mary Miller
A lady-in-waiting	Alma Knowles

TIME: Early eighteenth century

PLACE: Watteau's Studio

# England rrored

*the Artist Whose  
His Genius*

e has also,  
ommenta-  
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Hogarth's Servants,  
by Hogarth.

The Illustrations  
Are From  
"William Hogarth."



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Hogarth, will reveal, particularly in the lips, a man instantaneous to mirth. "There are," says Miss Bowen, "few laughs in any of Hogarth's canvases or prints." Personally, one finds laughter—silent, sardonic, merry or impish—in most of them, the exceptions being, chiefly, some of his straight portraits, such as that of the philanthropic Coram. Where it is not implicit in the whole it breaks out in some oddly related detail.

One may differ from Miss Bowen on such minor points; which are, in any case, largely a matter of opinion. One may wish there were less domestic English history illustrating the four "Election" satires and the "March to Finchley." One may think that

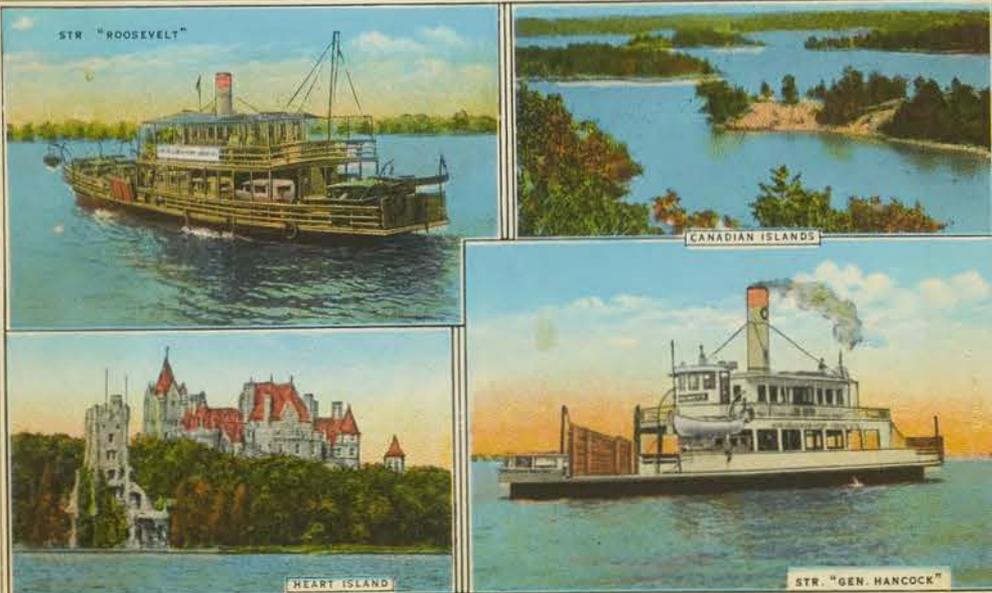
is left only admirably excellently planned a successful conclusion summate ease. It every Hogarthian any artistic impor under scrutiny. The engravings not depicted book are described realistic a manner originals almost you. In some past achieves a grim, entirely Hogarthian. One of these, at 195 and on 196, is study of London where there are w recall smooth Dutch interiors.

## State Delegates Attend Conclave

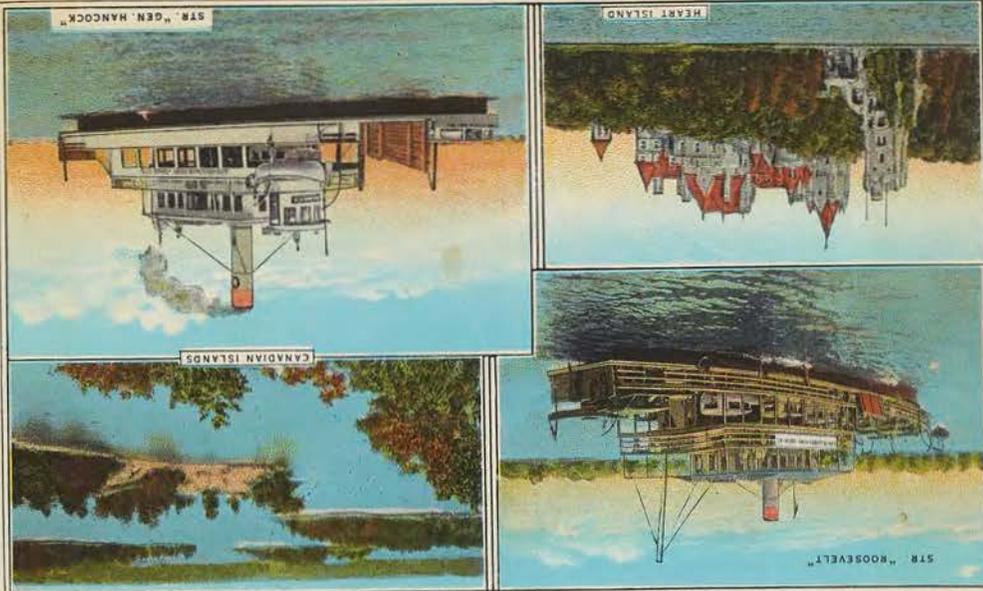
Edge, Lonsdale, Friedlander  
to Discuss Problems  
About Education

## Melanson Reports Total Of Dormitory Pledges

HUTCHINSON'S FERRY, BETWEEN ALEXANDRIA BAY, N. Y. AND ROCKPORT, CANADA



THROUGH THE THOUSAND ISLANDS



HUTCHINSON'S FERRY, BETWEEN ALEXANDRIA BAY, N. Y. AND ROCKPORT, CANADA

...money. One may think that Alexander Pope's all too boring grotto has been dealt with at inordinate length. That said, there

... Nowhere is there any jargon of the art schools or of art cliques, and the book, though such as an artist might welcome for its criti-

world of his time.

The book is integrated by the dark thread of story disclosing the never-lifted and continually increasing disappointment he experienced because of contemporary lack of recognition. John Wilkes's wantonly savage and personal attack in *The North Briton* was the final blow. Hogarth fought unceasingly against the dominance of the "old black masters"—not so much the works of great European painters of earlier days as the spurious canvases foisted on credulous patrons of art by fraudulent or ignorant dealers. In *"The Battle of the Pictures,"* 1745, and his satirical skit of 1762 showing "Time smoking a picture" to give it fictitious value, he embodied much of his sardonic resentment. Miss Bowen laments the artist's having lapsed, once and again, as in his *"Sigismunda,"* the immediate excuse for Wilkes's indecent diatribe, into the grand manner he knew to be foreign to his genius. Might one not rather marvel that he so resolutely cut out a path of his own in the face of incessant discouragement, abuse and opposition; and persisted in walking in it for so much of the way?

Hogarth's technique, considered incidentally throughout, is given special treatment in the final chapter: his occasional carelessness in drawing; the "exquisite harmony" produced by an "unusual palette \* \* \* handled with \* \* \* skill," as in his *"Mrs. Salter"*; his uncanny ability to drag a mean or evil soul to the surface as shown in his *"Wilkes"* and his *"Lovat."* In the earlier parts of the book the movement which characterizes so many of his scenes is emphasized. The plates range from the busily crowded *"Strolling Actresses Dressing in a Barn"* to the quiet serenity of the *"Life School"* and include some of the best of his portraits—serious as well as satirically deadly.

## es and Exploits of a Mining Man

John Baragwanath, 274 pp. Doubleday,

NATH became a general manager of the mine, and he was up on the hills of the mountains. He was up on the hills of the mountains. He was up on the hills of the mountains.

was fair bemused with the wonders of the underground world still waiting to be explored. All these influences can be seen in his life story, and in his writing in this book. And yet, although he is a successful mining engineer, he first went to South America with an archaeological expedition. He was just out of Columbia then. He set out to South America to stay six months. It was nearly ten years before he settled down in his own country again.

From the manifold adventure of this glamorous-sounding career he has drawn the material for a book which is yet only indirectly autobiographical. Some of the incidents that he narrates happened to him. Some happened to other people while he was there to see. Others were stories that were told him by his fellow-engineers and miners. A few of the tales are exciting, but more of them are amusing and odd. What they have in common is the background of mining settlements, boom towns or mountain camps, the uncertainty of the mining engineer's life, and the racy flavor of his philosophy. The funniest story is a Comstock Lode tale of a couple of Cornishmen who roundly cheated some other mine explorers and acquired a large sum of money for themselves by telling the exact truth. The most inexplicable happening was the ghostly stoning of a village family in the Peruvian highland. One of the worst adventures of Mr. Baragwanath's own career was the reverse of romantic: it consisted in being stranded, and almost penniless, in plague-stricken Guayaquil. And his most thoroughly fascinating job was a roving commission as "exploration engineer," looking for good mining prospects all over Peru. The most suggestive paragraphs in his record are those which tell of the ancient mining operations of the Spaniards who followed the conquistadors.

This is a lively and interesting book, and briskly written. But it would be the better for a clearer division into chapters.

KATHERINE WOODS.



BOYS

NOVEMB

arth.

## The New Books for Boys



From a Drawing by Grace Paull for "A Star for Hansi."

By ELLEN LEWIS BUELL

JUDY AND CHRIS. Further adventures of Those Plummer Children. By Christine Noble Govan. With illustrations by Alice Caddy. 210 pp. Boston, Mass.: Houghton Mifflin Company. \$2.

READERS who chortled over the escapades of "Those Plummer Children" will remember that among the first to stir up trouble in that active family of Tennessee children was Judy and her co-partner in crime, Chris Ellery. In this book those two scamps take the center of the stage. Betsy and Jo are now busying themselves largely with freckle lotions, those first surreptitious dabs of powder, and boys, but the 10-year-olds are as yet unconcerned with such worldly matters, and they still have as staunch supporters their colored friends, Sears and Roebuck and little Emily.

It is true that Sears has got religion, a state of mind which renders him only slightly less cheerful than Hamlet, since old Cis is opposed to her son joining the church at his tender age. This, however, furnishes the children with a splendid opportunity to stage a kidnapping. Sears, as the doubting victim, is to be spirited away until his mother yields, and though their plans go woefully awry, Cis is so moved by the visions which Sears had during his incarceration in a hollow tree that he is duly baptized, and his white playmates follow him to the river, highly impressed by his voluminous robe in which he looked "like a short, melting, white candle with a very black wick."

Though the twins did not take kindly to culture in the form of an early movie version of "Jane Eyre," they distinguished themselves in a tense but hilarious moment when a runaway lion invades the village drug store. Judy and Chris gave a far less noble account of themselves on the night when they read Sherlock Holmes, but out of this experience grew the Great Defective Society. When Neddy, Chris's obdurate little donkey disappeared, even Betsy, Jo and Ned joined the society with enthusiasm, and a complicated if somewhat scatter-brained drama of a donkey-hunt in true Holmes fashion is enjoyed by all.

One suspects that these episodes

are chapters from the author's own childhood, so genuinely has she entered into that world of play. Those long days of Summer heat, punctuated with spectacular bursts of imagination and energy, the aimless wranglings of childhood, almost audibly realistic, are described with so much humor that it is almost as much fun to read of these games as it was to have played them. Alice Caddy gives a final fillip of comedy with her droll illustrations. For children from 9 to 12.

A STAR FOR HANSI. By Marguerite Vance. With drawings by Grace Paull. 30 pp. New York: Harper & Brothers. \$1.

There are some Christmas stories which retain their freshness and tenderness long after the holly berries have dropped from brittle stems and the Christmas tree is only a spicy memory, stories which seem right at any time of the year, and this little book, only a trifle too large for a bulging stocking, is sure to find its place among them. Indeed, the perfect time for its reading is in the bustle of Christmas preparations, for here is the essence of the generous heart.

It all began with little Sophie, who, in a birthday orgy, spent the last of her Christmas savings on gingerbread men, and had nothing left to buy the lantern-shaped bottle of cologne which had been destined for her mother's gift. Then Grossmutter told her of a Christmas long ago in the Black Forest, and of the applewood box, round and fragrant and satin-smooth, which had been given to another little Sophie, with the warning that it must never be empty until the heart said quite plainly: "Now, now is the time to spend the last coin."

Carefully at first Sophie guarded the last penny, until the night when the father told the story of the first Christmas, of the silver star which lighted the road to Bethlehem, and on the tired face

of Hansi, the adored crippled brother, Sophie saw a look of wonder and expectancy which spoke straight to her heart, and the applewood box was emptied to make a perfect gift for Hansi.

This little story is told with something of the warmth and simplicity of a folk-tale, and speaks as plainly to little children as did Sophie's heart on that long ago Christmas Eve. In appearance, too, the book is a delight, with its excellent printing and its appealing illustrations in red, yellow and black.

TUGBOAT. By Henry B. Lent. Illustrated by Earle Winslow. 86 pp. New York: The Macmillan Company. \$1.75.

If you know a 10-year-old boy who thinks the waterfront the most exciting place in the world, this is his book. Here is a panorama of New York harbor, where the biggest ships in the world glide in and out majestically, freight boats take on cargo, ferries plod, like beasts of burden, from shore to shore. In the midst of all this activity the tugboat is a ubiquitous figure, often overlooked in the shadows of the graceful liners, but



From a Drawing by Alice Caddy for "Judy and Chris."

a very necessary part of the life of the harbor. Henry Lent describes a day on one of these tugboats so graphically that, with the aid of the first person plural, we actually feel that we too have been aboard the Alice Moran, have watched Captain Hale while he pilots the Normandie into shore, and undocks the Scythia. On the Alice we cruise around the harbor, steam down the narrow channel to Port Newark, visit a ship in dry dock and watch another lowered into its berth in the graving dock, see a destroyer launched.

There is a tense moment when the Oakmar, being towed by the Alice, just escapes crashing into a railroad bridge, and one sees that steady nerves are required of a tugboat captain as well as skill and judgment. The tugboat itself is explored from pilot house to cook's galley, with a running explanation of engine cylinders, horsepower, signals, and even dimensions. Inlanders may not know just exactly why a tug is needed to dock a liner, but after reading this they will certainly know how it is done from start to finish. Best of all is the revelation which comes at the end of the story that the sturdy little Alice is one of the

best know which has waters of seventy-f

HOUSES II Robinso son. II by Mr. York:

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Another piece of faint, illegible text on a rectangular piece of paper, pasted onto the main page.

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JOE MORGAN, the Drunkard.....JOHN P. EDGE  
SAMPLE SWICHELL, a Live Yankee.....CECIL MARINO  
SIMON SLADE, the Landlord.....ALVIN WEISS  
MR. ROMAINE, the Philanthropist.....ROBERT C. KARPEN  
HARVEY GREEN, the Gambler.....THOMAS AUGUSTINE  
WILLIE HAMMOND, the Pride of the Village.....WALTER HARPER  
FRANK SLADE, the Example.....WILLIAM TORRENS  
MRS. MORGAN, the Drunkard's Wife.....ROBERT HERTEL  
MARY MORGAN, the Drunkard's Child.....LOUIS GREENSPAN  
MEHITABLE CARTWRIGHT, a Yankee Girl.....DOUGLAS RECTOR  
MRS. SLADE, the Landlord's Wife.....WILLIAM HOPKE

**SYNOPSIS OF SCENES**

ACT I.—Scene 1: Exterior of the "Sickle and Sheaf."—Sample Swichell and the philanthropist.—Simon's eulogy of contentment. Scene 2: Interior of the "Sickle and Sheaf."—The landlord and his wife.—Her regrets.—The gambler and his victim.—Joe Morgan, the drunkard.—Little Mary in quest of her father.—"Simon Slade, this little treasure still remains!"—The two friends (?) quarrel.—Sample's arrival.—"Lay there till the crows come home!"—Tableau.

ACT II.—Scene 1: Mehitable gets a love-letter.—Sample's indignation.—The philanthropist again. Scene 2: The landlord's progress.—His enterprising son.—Quarrel of Simon and Morgan.—"The Fatal Glass."—"Father, they have killed me!"—Struggle and tableau.

ACT III.—The drunkard's home.—The dying child.—The drunkard's resolve.—His frightful delirium.—"Howling demons hold me down, I yield!"—Tableau.

ACT IV.—Scene 1: The "Sickle and Sheaf."—The gloom of impending death.—Sample on a bender.—The fight, and murder of Willie Hammond.—Sample on the trail. Scene 2: Green's attempt at escape.—His capture by Sample. Scene 3: Joe Morgan's wretched home.—Mary's advice to her father.—The inebriate's promise.—"I'll never drink another drop of liquor!"—Death of Little Mary.—Affecting tableau.

ACT V.—Scene 1: After ten years.—Romaine and the Yankee.—The History of Cedarville.—A Yankee courtship. Scene 2: The "Sickle and Sheaf."—Simon and Frank Slade.—A terrible example.—"Frank Slade, you have killed your own father!" Scene 3: Sample's message to Romaine. Scene 4: "Home, Sweet Home."—The happy wife and reformed drunkard.—Sample and Mehitable in their new attire.—Happy denouement.—"A drunkard now no longer—that is o'er; free, disenthralled, I stand a man once more."

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Ladies are required to remove their hats, bonnets and other head-gear while witnessing the performance. Those who are unwilling or unable to conform to this rule are requested to leave the theatre without further delay.

Horses and carriages may be left in charge of the groom at the hitching post in the rear of the theatre.

The audience will please refrain from eating peanuts during the performance, as it annoys the actors.

Please do not place chewing gum on or under the seats.

Loud whistling, stamping of feet and other rude noises are forbidden. Hissing will be permitted at appropriate intervals. Applause will be welcome at all times.

Opera glasses may be rented at the Matron's room, but must not be used by gentlemen sitting closer than the fourth row.

Children under two years of age not permitted.

to Select  
ty Leader

Body to Vote  
agogue Today

Faint, illegible text on a rectangular piece of paper pasted onto the cardboard.

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On Pedagogy Today

State to Select  
Faculty Leader

Will you please come immediately to the Appointment Bureau  
Office in Milne, Room 121-A-B?  
Paul G. Bulger  
Secretary

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 one of the pupils you teach. This consultation will last about  
 half an hour. Please be on time.

Before the time for the consultation, you should come into  
 the guidance office, Milne 121 C, to find out from Miss Grattan  
 or Miss Hayes who the child is and study the material about him.  
 Come to the consultation prepared to contribute suggestions for  
 caring for his needs and, if possible, new information bearing  
 on the case.

There will be someone in the guidance office every day  
 from 9 to 11 and from 12:35 to 1:30. You are welcome to use  
 this office while studying the material. Please do not remove  
 any case material from Room 121C since it is of a very personal  
 nature and much in demand.

In case of conflict, please see Miss Grattan or Miss Hayes  
 before the consultation so that your absence can be accounted for.

Very truly yours

Margaret Hayes  
 Director of Guidance

101 - [unclear]  
[unclear]

[unclear]

[unclear]

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 Price - 7 dollars J.M.B. Amos  
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 2 lb. - Stue, Bill  
 2 lb. - potatoes, milk  
 2 lb. - ham - 6 doz. rolls  
 2 lb. - coffee

Two Shanks  
 2 lbs. Corned

[Blank lined paper]

[Blank lined paper]

Seniors, Juniors  
 Plan Traditional  
 Annual Banquets

The Junior Class and the advisors.

Meet the Seniors at the school  
on Thursday, May 24, immediately  
after school closes. Don't wear  
your good clothes because you  
will not need them.

Respectfully,  
Merle Sherman  
(Secretary of Senior Class)

Seniors, Juniors  
Plan Traditional  
Annual Banquets

Johnson - 104  
S. J. ...

4  
Edwin  
John

Seniors, Juniors  
Plan Traditional  
Annual Banquets

101 - 104

oct 25

1. Freshman should carry seniors' books to school.
  2. Boys should wear green hair ribbons.
  3. Girls, " " white " "
  4. Boys wear their sweaters backwards.
  5. Girls wear dresses backwards?
  6. Girls wear cotton stockings and boys wear rolled socks.
  7. Girls and boys wear dismated shoes and different colored stockings.
  8. Freshmen bring a flower to a different teacher every day.
  9. Freshmen can wear no jewelry.
  10. Freshmen let upper classmen get off buses first.
  11. Freshmen must have a patch on every outside garment except coats.
  12. Freshmen must carry things for teachers and open doors for them.
  13. All assignments must be done on time.
  14. Every freshman must wear a hat to school.
  15. All boys must wear high shoes or boots?
  16. Girls not to wear blue and boys not to wear brown.
  17. Girls to wear neckties, except to wear head.
- Severe punishment will follow disobedience of these rules.

Johnson - 104

St. Joe

SENIOR CLASS OF 1934-35

Clyde Davis

Lynn Fitch

William Harvey

Lillian Hines

Harry Newman

James Russ

Thelma Schleicher

Vernon Snyder

Anna Nellis

Steven Marko

Norman Pierce

Donald Blue

Jennie Mae Butler

Ernest Frank

OK

OK

OK

Step ahead down -  
called Eyer  
Saw Aldous in canal. - 7.

## Woman's Place in the World Today -

Two thousand years ago ~~a~~ woman was merely an instrument in the home. She supervised the slaves, about the domicile, cared for the children, and had few pleasures or responsibilities that didn't center around her home life.

As time went on, her life was broadened by education and her interests no longer dealt only with cooking good meals and ~~making good homes.~~ <sup>sewing something useful</sup> Her mind began to develop more thoroughly and she became conscious and alert of present day affairs and entanglements. She pondered on problems and one day voiced her opinion and gave some sound and constructive ideas. Man was compelled to sit up and take notice as women more and more became active and influential in public affairs.

She shouldered her responsibility well. She even assumed tasks ~~of her own accord.~~ <sup>those</sup> Not ~~tasks~~ which would bring her personal glory but tasks which she felt would be a definite contribution to the welfare of mankind. Such women as Jane Adams, Carrie Chapman Catt, ~~Emily Parker, and ~~many~~ others~~ have shown the world that women is a potential faction in the history of civilization.

<sup>step</sup> → In 1917 Alice Carr of Yellow Springs, Ohio, sailed for France, with a troop of other ~~nurses.~~ <sup>Red Cross (not so much camp)</sup> That was 21 yr. ago and she hasn't come home yet. For two decades she has been busy helping people crushed by conflict--stopping epidemics, feeding and clothing the penniless. <sup>She</sup> She has received honorary degrees from Ohio State Univer. ~~as well as~~ <sup>from</sup> the Greek government.

When she was in Mesol, Assyria, babies were dying at the rate of 722 per 1000.

Within a year and a half she reduced the rate to 150 per 1000.

When Miss Carr was sent to Marathon, one of the worst Malaria holes in Greece, 40% of the workers were too ill to go into the fields. Today malaria is practically extinct there and largely thru her efforts.

Then there is Elizabeth Smith Friedman who is the key woman of the T-men, an official in our government. It is (her) duty to break down codes for the United States.

Mrs. Friedman had as charges in the Great War squads of young officers with high I. Q. ratings who were sent to her for training. Think of it, a woman training men. By the end of the war she probably knew as much about military code (making) and breaking as a division signal corps headquarters.

One night in 1933 a ~~message~~ Shanghai-postmarked letter <sup>to a family called the Ezras</sup> was gained by our gov'n't. and placed in Mrs. Friedman's hands to translate. Within a few hours the Key Woman had nosed out her basic clues and solved it. The real message was this:

"Our shipment goes today. It consists of 520 tins of <sup>leave out smoking</sup> opium and 70 oz. cocaine, 700z. morphine, and 40 oz. heroin." It was signed by two Chinese men known to the League of Nations as pillars of the export trade in illicit narcotics.

A few days later another code letter to the Ezras was intercepted. Mrs. Friedman discovered that it told just where and when the shipment would arrive in the United States. Of course the Ezras were caught and given a sentence of 12 yrs. And (as one columnist has put it) "A 12 yrs. term in which to devise a code that a woman couldn't break."

Then there is Emily Parker working her young body to its last ounce of energy, trying to provide for the homeless, the hungry, the feeble and sick in war-wracked Spain.

In America Carrie Chapman Catt,

at 80, is calling women to war on war. The great woman social reform leader is still energetically continuing her part in bettering the race of mankind. She says, "I have lived to see theories ridiculed at first, which finally spread and were accepted throughout the world." A great leader, Carrie Chapman Catt, and a woman!

Paul Careers of such women as Alice Carr, E. S. Friedman, and CCC have showed us that the authority and ability of woman is no longer debateable. Woman is today, a leader. She has marked well her niche in the world.

Step ~~the~~ ad down -  
called Egras

Same Address in Council - 7

Title -  
Time -  
Seating arrang. -  
lights -

Faint, illegible text on a rectangular piece of paper, possibly a document or letter, placed on a larger sheet of paper.

Another piece of paper with faint, illegible text, positioned below the first one, also on a larger sheet of paper.

Registration Procedure  
All Students except Freshmen

September, 1938

1. Obtain all blanks at table in rotunda.
2. Fill in your schedule on the trial sheets, going to any classroom for the purpose.
3. List examination group numbers on the trial sheets. If a conflict seems unavoidable, after consultation with your major officer, obtain a signed slip to cover the conflict. Be sure that you have arranged for both semesters of the conflict. The signed conflict slip should be left with the other cards at the last table.
4. Fill out all blanks except those designating sections and numbers, and the schedule cards. Please print name.
5. Special cards in triplicate for each course in science must be filled out and the fee paid before giving the card to the science department.
6. Pay enrollment fee at Treasurer's Office.
7. Take the trial schedule sheets which you have filled out to the Committee on the landing of the Commons for checking.
8. Go to Science, Education, or other Department to have sections assigned.
9. See your minor officer for his visé of your schedule, then your major officer. The latter, after approving your schedule, will keep one signed trial sheet for official records. If you subsequently want to make any changes in your schedule, it will be necessary to consult that officer, who will give or refuse consent, and change the record accordingly.
10. Visit the tables of the various departments under whom you are to take work, leaving a class card for each subject with the department. All who must take gymnasium work, will please fill out a class card for this.
11. After all sections have been assigned and all courses approved, fill out your schedule cards on both sides. Leave your major and minor, schedule, and conflict cards at the table designated before leaving the gymnasium. You may keep one schedule sheet for your own use.
12. Residence must be approved by Office of the Dean of Women, when leaving cards at last table.

The Dean of Students office is making a record of the current activity of each student in college. Would you fill in the following information concerning any activity in which you are participating this year.

STUDENT ACTIVITY RECORD

Key: xx (very active) x (only slight participation)

Name:

Class:

<u>Activity</u>	<u>Degree of participation</u>	<u>Office or committee position held</u>
Class		
S.C.A.		
W.A.A.		
M.A.A.		
Political Forum		
Debate squad (freshman or varsity)		
Dramatics		
Junior Advisor System		
<u>Musical Organizations:</u>		
Choral Society		
Operatic Society		
Student orchestra		
Symphony orchestra		
Dance Orchestra		
<u>Publications:</u>		
State College News		
Lion		
Echo		
Pedagogue		
Directory		
Alumni Quarterly		
<u>Councils:</u>		
Music		
Dramatics & Arts		
Student		
Residence		
Debate		
Intersorority		
Interfraternity		
<u>Religious Clubs:</u>		
Canterbury		
Judson		
Lutheran		
Menorah		
Newman		
<u>Departmental Clubs:</u>		
Chemistry		
Classical		
Commerce		
French		
German		
Italian		
Math.		
Spanish		
International Relations		
Peace		
<u>Student Commissions:</u>		
Finance Board		
Mimeograph Committee		
Campus Commission		
Lounge Committee		
Victrola Committee		
Lost & Found Commission		
<u>Group House Activity:</u>		
Group House (specify)		
Sorority or fraternity (specify)		

Post Card

Whitney Made  
Worcester Mass  
CORRESPONDENCE ADDRESS ONLY

Je vous souhaite un joyeux  
Noël et une bonne Année!  
M<sup>de</sup> Lanning

POST CARD

MADE IN U.S.A.

FOR CORRESPONDENCE

FOR ADDRESS ONLY

Dear Lillian - Did I tell  
you last night, that you will  
have to have a dark rain coat  
to wear in the "Pilgrim" exercise.  
If you havent a rain coat borrow  
from some little girl who has -  
Thank you - Mrs. Western

SERIES 1607 C

Post Card

CORRESPONDENCE ADDRESS ONLY

Je vous souhaite un joyeux  
Noël et une bonne Année!  
de  
Mme. Lanning

POST CARD

MADE IN U.S.A.

FOR CORRESPONDENCE

FOR ADDRESS ONLY

Dear Lillian - Did I tell  
you last night, that you will  
have to have a dark rain coat  
to wear in the "Pilgrim" exercise.  
If you havent a rain coat, borrow  
from some little girl who has -  
Thank you - Mrs. Western

SERIES 1607 C

Ilion, New York  
October 13, 1934

Miss Lillian Hines

Poland, New York

Dear Miss Hines:

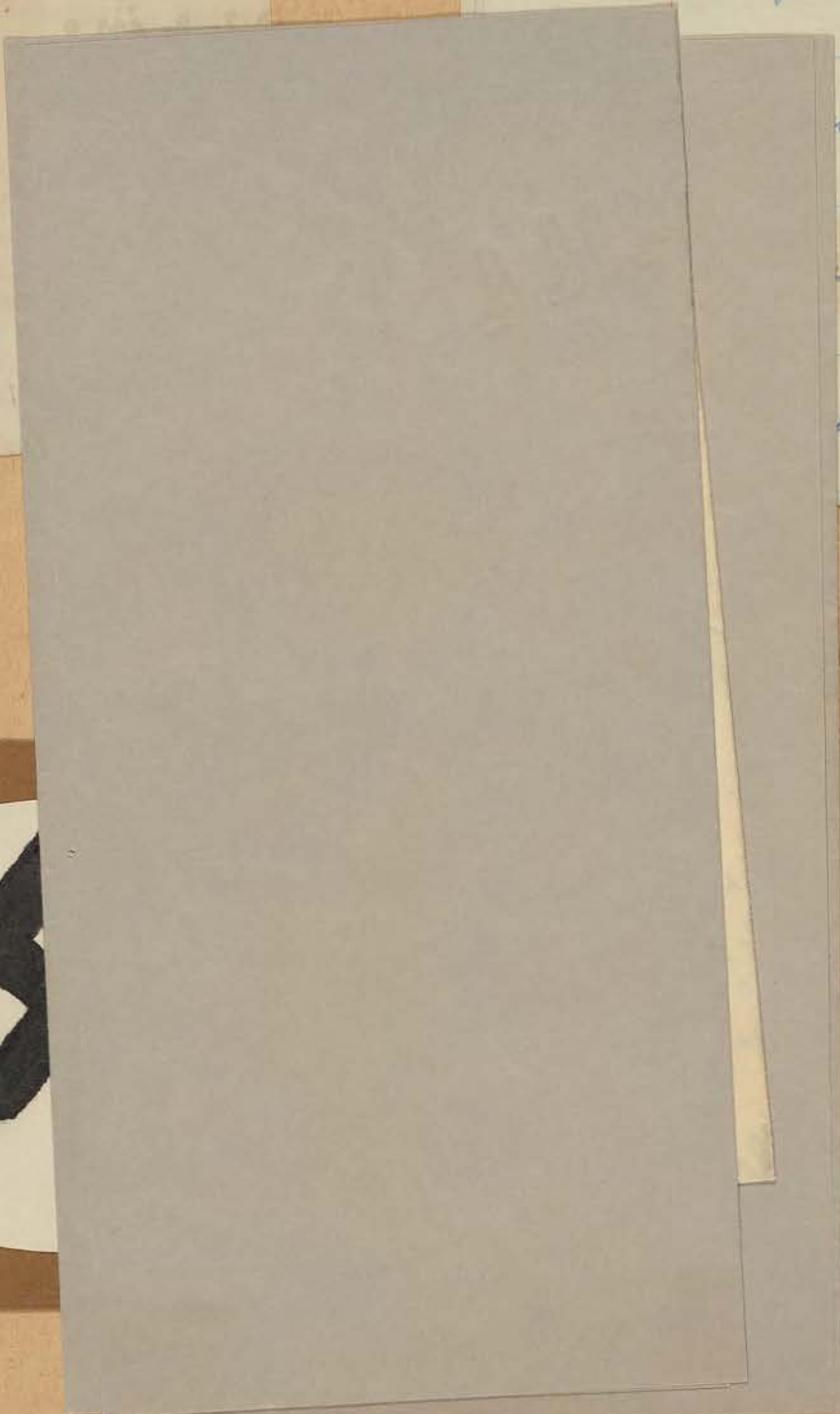
It will be convenient  
for my orchestra to play  
at the masquerade dance  
Wednesday October 31.

I am quoting a price of  
thirty-two dollars. This will  
be for the hours of nine  
until one. Hoping that this  
will be satisfactory, I am

Sincerely yours,  
Paul J. Meurant.

Faded, illegible text on a piece of paper pasted to the left side of the album page.

? L. Smith - Epils  
K M. Smith - W.P.A.  
Ab Snyder - Jernis  
How  
ness - ~~Keppel~~  
ents - Duti-  
an - Experieme  
on the



PLAN

FEBRUARY 15, 1939

**W. A. A. Plans Hike  
At Indian Ladder**  
Palmer to Direct Outing;  
Busses Leave Draper  
at 10:00 o'Clock



Brayton  
Flowers  
HERKIMER  
N.Y.

112 PARK AVENUE

TELEPHONE: 890

My dear Miss Hines :-

I cannot tell you how  
sorry we are that we made such a  
terrible mistake on your order and of  
course we do not expect you to pay  
for the flowers but hope sometime you  
will give us another opportunity to  
serve you. The flowers were arranged &  
packed early in the afternoon as gar-  
denias keep so well and it was just  
a great mistake and we have no  
alibi. We also realize how much it  
meant to you all just at that time  
& are certainly sorry it occurred. Please  
express our regrets to the rest of the  
class and with all good wishes

Sincerely

Mrs H. P. Brayton

THE MADELL STUDIO  
OF PHOTOGRAPHY  
241 GENESEE STREET  
UTICA, N. Y.

June 12 '35

Miss Lillian Heiss  
Secy Bureau Cass

Dear Miss Heiss: —

Thursday June 27 at 10 am. D.L.S.

Will be alright for your class photographs

Thanking you very truly yours

The Madell Studio  
per A. M. Odell



Brayton  
Flowers  
HERKIMER  
N.Y.

112 PARK AVENUE

TELEPHONE: 890

Miss Lillian Huies  
Poland N. Y.

My dear Miss Huies :-

We are sorry not to have answered your letter sooner and hope you will pardon the delay.

We can furnish the (10) boys with boutonniere of one gardenia each @ .50 per gardenia and a spray of 3 fr each girl made into a shoulder corsage at \$1.75 each.

If you wished white or coloured carnations we could give you the boys flowers @ 2 fr. 25 and the girls corsages fr \$1.00 each. Roses would be about the same as the carnations.

Hoping we may receive your order

yours truly

Mrs H. P. Brayton

June 1<sup>st</sup>

*[Faint, mostly illegible text on a piece of paper pasted to the left side of the notebook cover.]*

? L. Smith - Epils  
OK M. Smith - W.P.A.  
Ab Snyder - Jennie  
? Stevenson - How to  
OK? Townsends - Duties  
OK Wilson - Experiments on the



LESSON PLAN

FEBRUARY 15, 1939

**W. A. A. Plans Hike  
At Indian Ladder**

Palmer to Direct Outing;  
Busses Leave Draper  
at 10:00 o'Clock

**JUNIOR HIGH ORATORS COMPETE**

Today tryouts in all English 7, 8, and 9 classes will be held for the Junior High Prize Speaking Contest which will take place in assembly on April 24.

Two candidates from each class will be selected for final tryouts. Students are learning poetry in connection with a poetry unit.

- Mar. 17. Tryouts in English 7, 8, and 9 classes.
- Mar. 20. Final tryouts in auditorium at 2:25. (Ten will be chosen for the final competition.)
- Mar. 21. 8:10--meeting with Miss Waterbury in room 229. All coaches and contestants must be present.
- Mar. 28. Final date for selections to be submitted.
- Apr. 20. 8:10--review in auditorium.
- Apr. 24. Prize speaking in junior high assembly at 2:25.

*L. Smith - Epithets*  
*M. Smith - W.P.A.*  
*Snyder - Jernis*  
*Stevenson - How to*  
*Townsend - Duties*  
*Wilson - Experiments on the*



LESSON PLAN

FEBRUARY 15, 1939

**W. A. A. Plans Hike  
At Indian Ladder**

Palmer to Direct Outing;  
Busses Leave Draper  
at 10:00 o'Clock



1  
 2  
 M  
 M  
 A  
 A



**W.A.A. Plans Hike  
 At Indian Ladder**  
 Palmer to Direct Outing;  
 Busses Leave Draper  
 at 10:00 o'clock

ab (Gale  
 Bates  
 Samples

Speech Topics  
 Compare ~~base~~ <sup>base</sup> ~~of~~ <sup>of</sup> ~~Com.~~ <sup>Com.</sup>  
~~mus. inter. on radio~~

? Ball - music  
 ? Bates - ~~Howey~~ <sup>Howey</sup> ~~cleaning up~~ <sup>cleaning up</sup> ~~rocket~~ <sup>rocket</sup> ~~Wilson~~ <sup>Wilson</sup> ~~8:30 Wed~~  
~~Eddison~~

OK - Bingham - Billboards

? Eddison - ~~new for~~ <sup>new for</sup> ~~pub~~ <sup>pub</sup> ~~can. for~~ <sup>can. for</sup> ~~policy~~ <sup>policy</sup> - Mex.

ab - Gale - Automobile Accidents - why do we  
 Have Accidents?

OK - Hyman - Censorship of movies

? Jones - ~~what~~ <sup>what</sup> ~~Hitler is doing for~~ <sup>Hitler is doing for</sup> ~~fer~~ <sup>fer</sup> ~~contrast~~ <sup>contrast</sup> ~~between~~ <sup>between</sup> ~~driving~~ <sup>driving</sup> & ~~classical~~ <sup>classical</sup>

OK - Lantz - Olympic Games

OK - Lazarus - ~~newspapers & crime~~ <sup>newspapers & crime</sup> ~~trial by~~ <sup>trial by</sup> ~~net~~ <sup>net</sup>  
~~censorship~~ <sup>censorship</sup> ~~in~~ <sup>in</sup> ~~Europe~~ <sup>Europe</sup>

OK - Parsons - ~~trials of~~ <sup>trials of</sup> ~~Maryam~~ <sup>Maryam</sup> ~~Chappell~~ <sup>Chappell</sup>

? Rubin - ~~smuggling~~ <sup>smuggling</sup> ~~James~~ <sup>James</sup> ~~story~~ <sup>story</sup> - P. Buck (?)  
 Lima - Pan - Amer

Faded, illegible text on a piece of paper pasted onto the left side of the notebook cover.

? L. Smith - Epils

OK M. Smith - W.P.A.

Ab Snyder - Jewish

? Stevenson - ~~How to~~  
Puffed

OK ? Townsends Dut-

OK Wilson - Experieme  
on the

### Lesson Plan

1. Objective: to entertain the Senior Class.
2. Materials: tomato juice, roast beef, green peas, jubilee potatoes, rolls, coffee, tea, ice cream.
3. Procedure:
  - A. J. Edmore Melanson, Master of Ceremonies, will introduce speakers.
  - B. Speeches by Miss Helen Hall Moreland and Mrs. Clarence Hidley.
  - C. Faculty guests - Mr. and Mrs. Milton H. Nelson, Miss Helen Hall Moreland, Mrs. Clarence Hidley, Mr. and Mrs. Louis C. Jones, Mr. and Mrs. William H. Hardy.

Handwritten notes on a small piece of paper, mostly illegible due to fading and bleed-through. Some visible words include "April 24", "M", "A", and "A".

? L. Smith - Epils  
OK M. Smith - W.P.A.  
Ab Snyder - Jewish  
? Stevenson - ~~How to~~  
OK? Towns - Dut  
OK Wilson - Experienc  
on the

Very faint handwritten text on the left page of a notebook, appearing to be bleed-through from the reverse side.

Mr. and Mrs. Paul H. Bulger.  
4. Assignment: Remember Senior Banquet!

Miss Heurs  
Poland

July 22 '35

Modell  
Utica, N.Y.

Your card received, your  
pictures are ready anytime  
you wish to call

Yours very truly  
Maxwell Dennis  
241 Geneva St



L is for Luck  
I wish it for you,  
Lots of it this year  
And next year too --  
L is for Love  
I am sending you here,  
And may Christmas be merry,  
With those you hold dear.  
Now this is the end  
Of my verse - ah well --  
"Happy Christmas and New Year"  
Is the nutshell!

Miss Hines  
Poland

July 22 '35

Modell  
Utica, N.Y.

Your card received, your  
pictures are ready anytime  
you wish to call

Yours very truly  
Madell Dennis  
241 Geneva St

# Frank J. Baker & Sons

GROWERS OF FINE FLOWERS

807 CORNELIA STREET  
UTICA NEW YORK

June 17, 1935

Miss Lillian Hines  
Poland, New York

Dear Miss Hines:

Regarding your inquiry placed with us through Miss Hasler for  
10 Bouttonieres of Gardenias and 4 Corsages of Gardenias. Miss  
Hasler said that you wished to pay about \$.75 each for the Corsages.

Gardenias are sold in three different grades, depending on the  
size of the flowers, at \$.35, \$.50 and \$.75 each. For the Corsages  
we would recommend using two of the first size, tied with ribbon.  
For the Bouttonieres you could select which ever size you wish.

We should be very glad to supply these items, and if there is  
any further information we can give you we shall be glad to if you  
will communicate with us.

Yours very truly,

*F. J. Baker*

Frank J. Baker & Sons

CCB:H

merry,  
dear.

ll --  
d New Year



Boonville High School  
Boonville, New York  
May 3, 1939

Miss Lillian Hines  
20 South Allen Street  
Albany, New York

Dear Miss Hines:

The position for which you made application has been filled.

We are returning your photograph and any material which we think you might be able to use elsewhere.

We hope you may soon be able to find a good position.

Very truly yours,

BOONVILLE HIGH SCHOOL

Enc.

dec - Jenn  
uson - How  
gers  
usent - The  
on - Experi  
an An  
The War

ature happened  
it, one afternoon,  
y which adjoins  
ition was  
appeared to be

glass can of cream. Potentially,  
it was applesauce, but Nancy  
was not so acute as to ascertain  
his feet at once."

The Production

1. Check Usan plans <sup>correct papers</sup>
2. Read Shaks.
3. " Swift
4. Get "Es the Waters"

1. ~~Lines - Mon + Juey~~
2. ~~Diary~~
3. ~~Hair~~
4. ~~Stockings~~
5. ~~Soak clothes~~
6. Get - brush, powder, stamps, oil -  
wooly soap.

Play Day Rept  
Appt Bureau

L. Thines  
English III

Speech Topics

- Bell - Father Coughlin
- + Bates - Dewey and the New York Rackets
- Bingham - Billboards as a menace to Safety
- Eddison - Our New Foreign Policy
- Gale - why do we have Accidents?
- Hyman - Censorship of movies
- + Jones - what Hitler is doing for Germany
- + Lantry - Olympic Games
- Lazarus - How newspapers help the Criminal
- Parsons - The Evils of Marijuana
- + ? Rubin - The Lima Conference fashion and its relation toward Pan-Americanism
- + ? L. Smith - The Marijuana Racket
- M. Smith - W. P. A. and Relief

"An am  
to Nancy,  
Ambling  
the paul  
attach  
a glass  
to wa  
was no  
his fa  
he Pro.

2. Dirty
3. Hair
4. Stockings
5. ~~Sock clothes~~
6. Get - brush, powder, stamps, oil, wooly soap.

Play Day Rept  
Rept Bureau

Blank lined paper with faint mirrored text from the reverse side.

Snyder - Jew  
+ Stevenson - How  
Gers  
Townsend - The  
Wilson - Experi  
an Au  
Zell - The War

" An amusing adventure happened to Nancy, our black cat, one afternoon. Ambling along the alley which adjoins the pantry, her attention was

appeared to be. Potentially, but Nancy to ascertain

Blank lined paper with a hole punch on the left side.

Spit  
Hined

Lesson plans  
correct papers  
habs.  
inft  
"The Waters"  
- Nov + June  
ings  
~~clutter~~  
brush, powder,  
tamps, oil?  
wooly soap

Play Day Rept  
Rept Bureau

Blank lined paper with faint mirrored text from the reverse side.

Snyder - Jew  
+ Stevenson - How  
    Jew  
Lawrence - The  
Wilson - Experi  
    an Au  
Zell - The War

" An amusing adventure happened to Nancy, our black cat, one afternoon. Ambling along the alley which adjoins the pantry, her attention was attracted to what appeared to be

Hel - 11:15  
He's in the Boul -  
where are you?  
Jayne

Actually,  
but Nancy  
to ascertain  
Lesson plans  
cookbook papers  
habs.  
gift  
"The Waters"  
- Mrs. + Jenny  
ings  
~~clothes~~  
brush, powder,  
tamps, oil?  
wool soap  
Day Rept  
+ Bureau

Faint, illegible text on a piece of paper, possibly a document or letter, with some vertical lines suggesting a form or columns.

NEW YORK N. Y.  
DISTRICT OFFICE  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

A piece of paper with a jagged, torn top edge. The text is extremely faint and illegible, appearing to be a handwritten note or a fragment of a document.

WALTON COMPANY  
NEW YORK N. Y.  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

The

SUNSHINE ART STUDIOS

206 BROADWAY

(COR. FULTON STREET)



RECTOR 2-8349

DISTINCTIVE  
GREETING CARDS  
CHRISTMAS NOVELTIES

NEW YORK, N. Y.

Date 10/19/34

Sold to Miss. Lillian Hines,  
Poland, N.Y.

TERMS:

10 21 folder Christmas Asst. @ 50¢

\$ 5 00

RK

WILLIAM H. BYRNE COMPANY

Miss Lillian Hines  
My dear Miss Hines;-

Your letter came to-day and  
I am sorry the price is a bit high.

One gardenia & two white roses would  
cost \$1.00 each. The corsages you  
know require ribbon, shields, bows etc  
and it is almost impossible to make  
them for less. If you do not care about  
the shield and if we could pack  
them in one box we could give them  
to you for \$75 each. That would include  
one gardenia & two roses with ribbon  
wrapped stem and a bow. A larger  
corsage of roses & carnations would be  
one dollar as I wrote to you.

When is your commencement? and  
when would you have to have them as  
we would have to order the gardenias &  
roses by mail to keep the price down.  
Please let us know as soon as possible  
also will the boys want theirs and what?

Hoping we may be of service to you  
Yours truly  
Mrs H. P. Brayton

THURSDAY, APRIL 18, 1935  
NEW YORK, N. Y.

WALTER H. BAKER COMPANY

NEW YORK, N. Y.

WALTER H. BAKER COMPANY

*Dramatic Publications*

178 TREMONT STREET, BOSTON, MASSACHUSETTS

354-2481

**AMATEUR PRODUCTION RIGHTS:** In consideration of the payment of Ten dollars (\$10.00) the receipt of which is hereby acknowledged, WALTER H. BAKER COMPANY grants permission to produce, as noted below, the dramatic work entitled

SALLY LOU

Number of performances authorized: one

Approximate date of performance:

The custody of this official permission is authority for the production of this play.

Boston, Mass.



April eighteenth, 1935

WALTER H. BAKER COMPANY

*Sheldon Johnson*

Miss Lillian Hines, Sec.  
Senior Class  
High Class  
Poland, New York

(Miss) Lillian Hines

Sec'y of Senior Class '35

Dear Miss. Hines:-

Thank you for the invitation on your program for June 23d, also on the 25th.  
 Hoping you may make the grade well; I will be seeing you on the date's.

Yours truly,

Mr. Chas. Sturtevant  
Minister  
Cold Brook  
N. Y.

*[Faint, illegible handwriting on a light blue piece of paper]*

*[Faint, illegible text on a white piece of paper, possibly a stamp or receipt]*

[Faded handwritten text on a large piece of paper]

Lil  
Hines

18

Test  
Plans - speech  
Review quest.  
Rept cards  
Enrich. mat.  
  
Lillian Hines  
  
Read Henry V  
Lady Montoya  
Winans - Speech Making

54 huge billboards  
34 smaller ones  
6 signs covered barns  
—  
Philad + Pittsburg -  
167 miles  
2017 signs  
40 mi - signs <sup>(woods & humped hills)</sup>  
every 8 sec.  
I think that I shall  
never see  
A billboard lovely as a tree  
Perhaps unless the bill-  
boards fall  
I'd never see a tree at all.  
Ogden Nash  
The answer then to all  
this

SENIOR CLASS SONG

We '39 salute you,  
Colors of Purple and Gold,  
Thou Alma Mater who givest  
Precious gifts to hold,  
Heart of our hearts uplifting  
Pride Alma Mater in thee,  
Loyal to thee and thy colors  
Always we shall be.

Yours Alma Mater, are flying  
Hurrying feet will pass  
We in the midst of your others  
Sand in your hour glass,  
Striving without cessation,  
Onward, upward shall press,  
With never a fear to hold us,  
From our goal success.

So with the gold of our triumphs  
Build we a broad highway,  
Smooth for the feet that follow,  
Broad that they may not stray.  
Gold that you give Alma Mater,  
Faith like a gleaming gem.  
All that you give to your children  
We ask you give to them.

IVY SONG

We plant the ivy, a symbol of love  
Lasting thru days and thru years,  
Like the ivy that grows and is strengthened  
by time  
So our love will grow ever dear.

Verdant the leaves that we plant here today  
Of steadfast devotion a sign,  
So loyalty, honor, and love will live  
And grow strong like the ivy vine.

AS YE SOW

As ye sow, so shall ye reap!  
Juniors, here's advice to keep  
In practice teaching take greatest care,  
And as for critics--beware, beware  
That's the best advice.  
Have on time your absence slip  
Take from us this little tip,  
John M. Sayles warns you not to fake it  
Milne High is what you make it,  
So just practice all that we preach.

As ye sow, so shall ye reap!  
Sophomores, don't go to sleep.  
Be very jolly, but not too gay,  
So not let folly lead you astray.  
That's the best advice.  
Plan your prom with greatest care,  
Just be sure that you're all there.  
Be helpful to your Freshman sisters,  
Help them overcome brain twisters,  
And just practice all that we preach.

Jest  
Plan  
Rev.  
Rep.  
Eura

Lil

Read  
Ledy  
Winau

Could you come to Soccer practice on Wed. and Thurs from 3:30 to 4:30<sup>4:30 to 5</sup>? This is the practice for Campus Day, it is important that you be there. Please come. Let me know whether you can or not.

Marge Baird.

Test  
Plans - speech  
Review quest.  
Rept cards  
Enrich. mat.

Lillian Hines

Read Henry V  
Lady Montagna  
Winans - Speech Making

54 huge billboards  
34 smaller ones  
6 signs covered barns

Philad + Pittsburg -

167 miles

2017 signs

40 mi. - signs

every 8 sec.

(woods  
& knapped  
hills)

I think that I shall  
never see  
A billboard lonely as a tree  
Perhaps unless the bill-  
boards fall  
I'd never see a tree at all.

Ogden Nash

The answer then to all  
this

[Faded handwritten text on a piece of paper]

Lil  
Hines

Test  
Plans - speech  
Review quest.  
Rept cards  
Enrich. mat.  
  
Lillian Hines  
  
Read Henry V  
Lady Montagna  
Winans - Speech Making

54 hrs  
34 ss  
6 sign  
Phela  
167  
201  
401

REILLY OF UTICA'S  
**SPIC & SPAN**  
- Cleaners -  
SERVING UTICA and CENTRAL NEW YORK

PLANT  
238 N. Genesee St. Utica, N. Y. 193  
PHONES  
4-7164 - 4-7165

Name Mrs. Grant Hines  
Address Poland

SPECIAL  COLLECT

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.

NO.	ARTICLES	AMOUNT
	INSURANCE	01
1	2pc ladies pink suit cape + skirt	60
1	green plaid skirt dress	60
1	7 Buttons no belt	
1	tan wool skirt	40
1	2pc aqua knit suit.	60
1	tan skirt 5 Buttons	40
1	2pc tan knit suit	60
No. <b>26345</b>		3.21

CUSTOMER'S COPY RECEIVED BY Patricia Hill

FLATPAK PATENT NO. 1 934,470 - AMERICAN SALES BOOK CO., INC., NIAGARA FALLS, N.Y.

every 8 sec. <sup>coupled</sup> hills

I think that I shall  
never see  
A hillboard lonely as a tree  
Perhap's unless the bill-  
boards fall  
I'd never see a tree at all.  
Oyden Nash  
The answer then to all  
this

[Faded, illegible text on a piece of paper]

Lil  
Henis

12

Would you please announce to your English class in Milne that the Elementary Dramatics Plays are to be presented on Tuesday, Jan. 17 in the Page Hall auditorium.

Special reserve tickets will be only 35 cents for Milne students. Also anyone in the class who sells five tickets may have one free.

We'd appreciate it very much if you would "Talk it up" to them and help us fill the house. Tickets may be had at any time by dropping a note to Virginia McDermott '41 via the student mailbox.

Thank you very much!

54 huge billboards  
34 smaller ones  
6 sign covered barns

Philad + Pittsburg -

167 miles

2017 signs

40 mi - signs

every 8 sec.

(Woods & Knappell Hills)

I think that I shall never see  
A billboard lovely as a tree  
Perhaps unless the bill-  
boards fall  
I'll never see a tree at all.

Ogden Nash

The answer then to all this

When the one great Scorer comes  
To write against your name,  
He writes--not that you won or lost,  
But how you played the game.

WOMEN'S ATHLETIC ASSOCIATION  
NEW YORK STATE COLLEGE FOR TEACHERS  
ALBANY, NEW YORK

Bill Thomas

David  
my report  
with his  
BTW  
tomorrow  
etc

Lillian  
Lince

[Faint, illegible handwriting on a lined note]



all things

David  
my report  
with his  
BTW  
tomorrow  
etc

Lilian  
Sines

*[Faint, illegible handwriting on a small piece of paper]*



WOMEN'S ATHLETIC ASSOCIATION

NEW YORK STATE COLLEGE FOR TEACHERS

ALBANY, NEW YORK



September 29, 1938

Attention: Lillian Hines  
Chairman, W.A.A. Playday, September 21, 1938

Dear Lil:

Despite the rainy weather and everything else that tried to dampen the spirit of our play day, the whole affair was a huge success. (Remember I buttered the rolls). So in keeping with the tradition that when good things are done, they should be recorded and handed down for future use, would you kindly make a report and include the following information:

1. place, time, and date.
2. estimate of number of people present
3. How organized (including a complete program of events)
4. type of committees necessary and duties of, each, and all other information pertaining
5. difficulties encountered
6. recommendations and suggestions.

In giving this report we should like you to imagine that this information is to be used by a person who knows nothing whatever of the event, and **therefore make it as complete as possible.** We should like this report in outline form handed in by October 5.

Sincerely yours, in W.A.A.A.

*Louise Hessney*  
Office Manager

WOMEN'S ATHLETIC ASSOCIATION  
NEW YORK STATE COLLEGE FOR TEACHERS  
ALBANY, NEW YORK

Dear Lil -

I can't give you a definite account because Kingsley did not give me one. I've asked them to write it down but —. However, today I banked \$6.95 which was left of the receipts, after Kingsley had taken out her expenses, which were \$1.45 I believe. I'm awfully sorry about it, but that's the best I can do. Also, out of receipts that came \$.05 for a phone call.

Will that do? Ask me again if you have any questions and I'll try to straighten it out. I hope it's all right.

Anna

Jinny Elson

6.95'  
  .36  
-----  
6.59

archy: (approaching her humbly) I hope I haven't offended you. Perhaps I shouldn't have alluded to your love affairs.  
Pro: How dare you say such a thing?  
Mar: (simply) Really! Oh, then you are shy, like me. Isn't that so?  
Pro:-----What do you mean?  
Mar.(secretly) You must be: that is the reason there are so few love affairs in the world. We all go about longing for love: it is the first need of our natures, the loudest cry of our hearts; but we dare not utter our longing: we are too shy (Very earnestly) Wh, Miss Garnett, what would you not give to be without fear, without shame--

Board  
Mary Shepard  
with five  
935 W  
to be sent  
W.C.C.

still  
Miss

WOMEN'S ATHLETIC ASSOCIATION  
NEW YORK STATE COLLEGE FOR TEACHERS  
ALBANY, NEW YORK

WOMEN'S ATHLETIC ASSOCIATION  
NEW YORK STATE COLLEGE FOR TEACHERS  
ALBANY, NEW YORK

Bill  
Merrill

David  
my report  
with his  
B5W  
tomorrow  
etc

10/6/38

Advertising Expenses for Play Day

2 large posters Purchased in Greenwich @ 8¢	16¢
2 posters Purchased in Co-Op @ 10¢	20¢

Total ----- \$ 36

It has not been paid but I have  
handed in the amount to Ginny Elson, treasurer  
of W.A.A.

P.S. I think this is the correct amt but  
I may have forgotten. Check with J. Elson.  
DB

Doc Berkowitz  
Chairman of Advertising  
for Play Day

WOMEN'S ATHLETIC ASSOCIATION  
NEW YORK STATE COLLEGE FOR TEACHERS  
ALBANY, NEW YORK

Lillian Sines

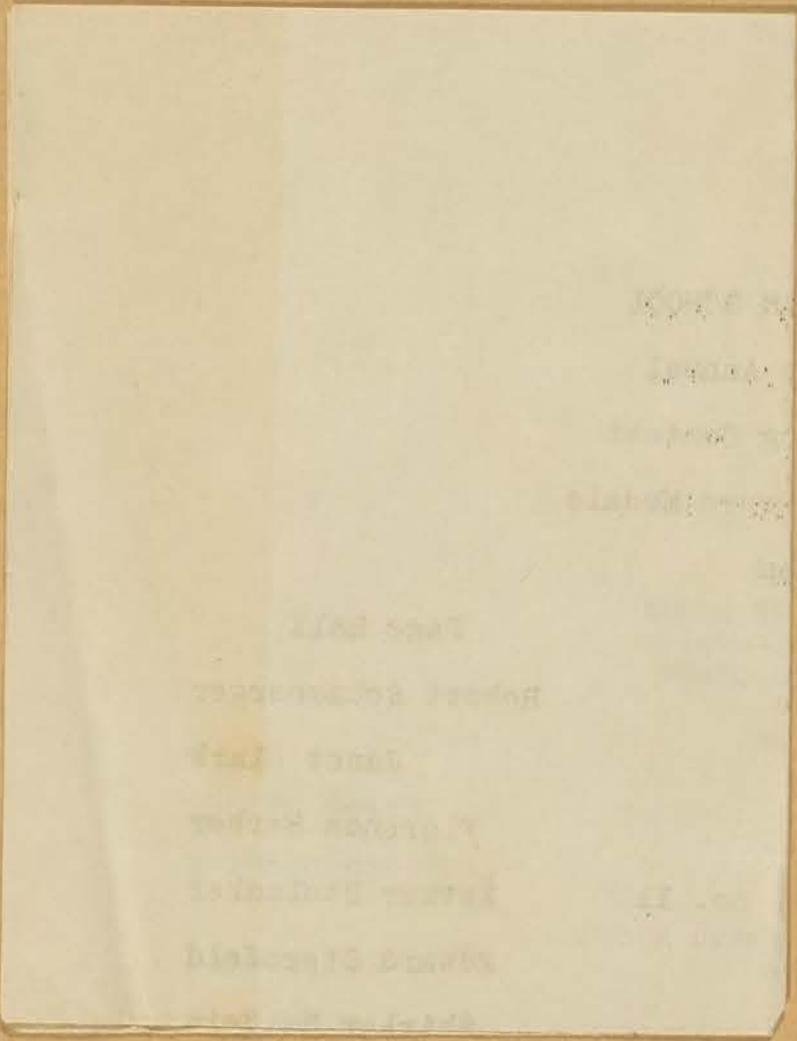
David  
my report  
with his  
B & W  
to be on  
the

Lillian  
Sines

October 10 1938  
Received of Lillian Sines  
Two Dollars  
Sept dues  
\$ 2.00 Marie B. Metz  
Treas.

0  
W.A.A.  
Spring  
Awards  
Banquet  
May 24

him when he leaned out of  
 the window. I think that this  
 statement will be evident because  
 he doesn't seem to realize how much of  
 a ring leader he is among the others.  
 ↳ This, of course, could be  
 indicated by allowing him to  
 read during this part of the period  
 or by giving him individual  
 drill work while the rest are work-  
 ing as a group.



Min Lazarus  
 May go to class -  
 Oct 12 - *[Signature]*

- L. Hines 1:30-2:30
- ① Senior English Activities  
BK I.
  - ② Chamberlain,  
"Essays old + new".
  - ③ Merrill, "Modern  
Essays"
  - ④ Brown + Compton,  
"The Open Road".
  - ⑤ Haliburton,  
"The Glorious  
Adventure".

It seems to me that the main reason for <sup>Mr</sup> Bates' actions in class is that he is inclined to like to show off before the rest of the class. In addition, he doesn't seem to be very interested in the subject, especially in the study of grammar which we were taking up at the time. However, he does do his work well and he readily understands new material which we consider, so that part of his lack of cooperation may come from a dislike of hearing repetitions which <sup>most of</sup> the other students in the class need. A difficulty

ON I.

- (2) Chamberlain, "Essays on + now".
- (3) Merrill, "Modern Essays".
- (4) Brown + Compton, "The Open Road".
- (5) Haliburton, "The Glorious Adventure".

ing as a group.  
 did work while the rest are work-  
 on by giving him individual  
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 adjusted by allowing him to  
 1/2 this, of course, could be  
 a ring leader he is among the others.  
 He doesn't seem to realize how much of  
 the movement will be evident because  
 the movement. I think that this  
 him when he learned out of

THE MILNE HIGH SCHOOL  
 Thirty-Fifth Annual  
 Prize Speaking Contest  
 for the Robert Pruyn Medals  
 Program

March 2, 1939	Page Hall
1. State and Socialized Medicine	Robert Schamberger
2. Woman of Today	Janet Clark
3. Slaves of King Cotton	Florence Herber
4. Piano - Chopin Etude, op. 25, no. 11	Esther Stulmaker
5. Insane?--Perhaps	Edward Sternfeld
6. Toward a National Theatre	Shirley Baldwin
7. Piano - Beethoven - Ecossaises Chopin - Valse in C Sharp Minor	David Wend
8. Felix Frankfurter	Benjamin Douglas
9. Of Men and Mice	Betty Barden

Judges

- Mr. William Clark
- Miss Edna Jacobsen
- Miss Zoraida Weeks

New York State College for Teachers

President and Mrs. Brubacher

request the pleasure of your presence at the

President's Reception

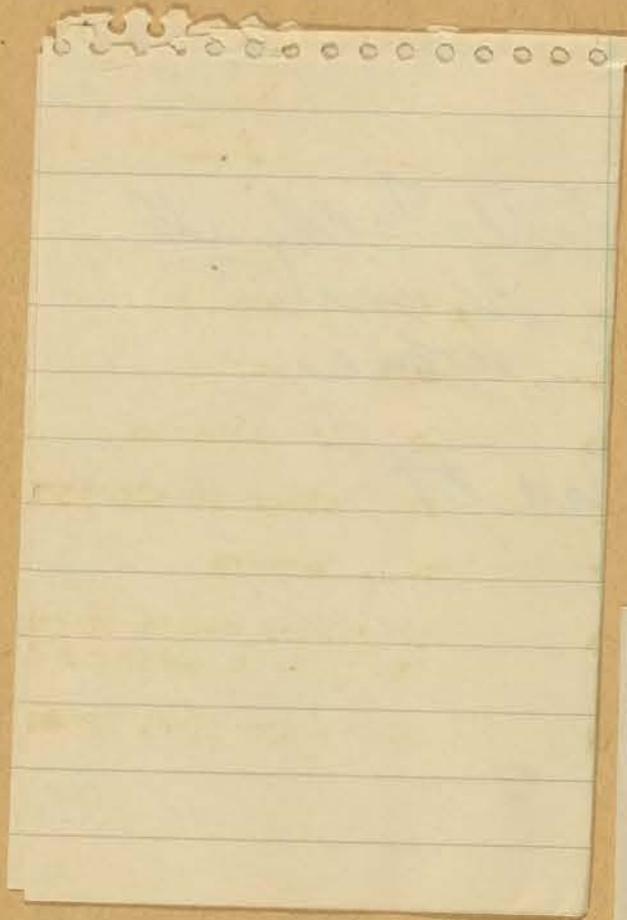
to be held at the Residence Hall, Ontario Street

Saturday afternoon, June seventeenth

nineteen hundred and thirty nine

between the hours of two-thirty and four o'clock

Albany, New York



Mon Oct 3, 1938

7

O'Connell, J

Wygant, R

8

Stafford, C

9

Burch, L

Warran, M

10

Doran, J

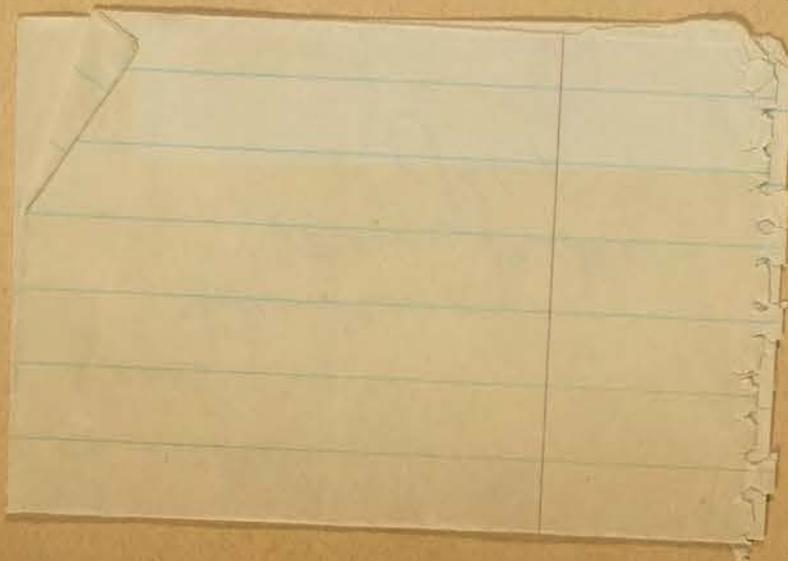
Pfeffer, R

11

Brown, A

12

Mr. Cullack



Underwood - Jones

Roberts - Wilson

Harnes - Bates

Anthony - Edlison

Tench - <sup>Miss</sup> T. <sup>Overland</sup>

Wanklin - Smith

Thomas - Zell

Edgar - Stearnson

Green - Bergham

Scantebury - Gale

Ross - Lantz

Wilder - <sup>Miss</sup> Parsons

New York State College for Teachers  
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 President's Reception  
 to be held at the Residence Hall, Ontario Street  
 Saturday afternoon, June seventeenth  
 nineteen hundred and thirty nine  
 between the hours of two-thirty and four o'clock  
 Albany, New York

[Blank lined paper with perforated top edge]

Mon Oct 8, 1938  
 7  
 O'Connell, J  
 Wygant, R  
 8  
 Stafford, C  
 9  
 Burch, L  
 Warran, M  
 10  
 Doran, J  
 Pfeiffer, R  
 11  
 Brown, A  
 12  
 Mr. Cullough, C

Underwood - Jones  
 Roberts - Wilson  
 Harnes - Bates  
 Anthony - Edison  
 Tench - <sup>Miss</sup> Townsend  
 Wanklin - Smith  
 Thomas - Zell  
 Edgar - Stearnson  
 Green - Bergham  
 Scoutebury - Gale  
 Ross - Kautz  
 Wilder - Munro

[Handwritten notes on lined paper, including the word "Harnes" written vertically]

New York State College for Teachers  
 President and Mrs. Brubacher  
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 President's Reception  
 to be held at the Residence Hall, Ontario Street  
 Saturday afternoon, June seventeenth  
 nineteen hundred and thirty nine  
 between the hours of two-thirty and four o'clock  
 Albany, New York

[Blank lined paper]

Mon Oct 8, 1938  
 7  
 O'Connell, J  
 Wygant, R  
 8  
 Stafford, C  
 9  
 Burch, L  
 Warran, M  
 10  
 Doran, J  
 Pfeffer, R  
 11  
 Brown, A  
 12  
 Mr. Galloway

Underwood - Jones  
 Roberts - Wilson  
 Harnes - Bates  
 Anthony - Edlison  
 Tench - <sup>Miss</sup> Townsend  
 Wanklin - Smith  
 Thomas - Zell  
 Edgar - Stearnson  
 Green - Brigham  
 Scatchery - Gale  
 Ross - Kautz  
 Wilder - <sup>Miss</sup> Parsons

Dear Sir  
 Have you a Short Story  
 book that I may buy, rent  
 or borrow. If so or no would  
 you please let me know by  
 tomorrow morning.  
 Thanks.  
 Mary Miller  
 J41

New York State College for Teachers  
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President's Reception  
to be held at the Residence Hall, Ontario Street  
Saturday afternoon, June seventeenth  
nineteen hundred and thirty nine  
between the hours of two-thirty and four o'clock  
Albany, New York

Lil Harris

Fench - Miss Townsend  
Wanklin - Smith  
Thomas - Zell  
Edgar - Stearnson  
Green - Benham  
Scoutbury - Gale  
Rous - Kautz  
Wilder - Munro

New York State College for Teachers

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to be held at the Residence Hall, Ontario Street

Saturday afternoon, June seventeenth

nineteen hundred and thirty nine

between the hours of two-thirty and four o'clock

Albany, New York

Lil

Will you tell Toddly  
be there for dinner?  
I called but no one  
answered.

Pros et

School lunchroom -  
 Harlem after  
 Joe Louis ruins  
 a fight.  
 Passing in the  
 corridors - air  
 raid scare  
 Mickey Mouse -  
 10-yr old squeak  
 Radio - advertiser's  
 paradise  
 Science lab - a  
 jig saw puzzle  
 Post office -  
 joint in letter system  
 Country meeting  
 place

- 10) Schedule  
 11) Lesson plans -  
 Report for Play Day  
 12) Copies of  
 "Stripe" for Fri  
 13) See Miss F.  
 about flata book.  
 14) Correct & record  
 marks of papers  
 15) Check on summer  
 reading and  
 poems for memory.  
 16) Get poetry books -

Miss L. Hines

Rebecca  
 All This + Heaven  
 My Son, My Son  
 Citadel  
 Northwest Passage  
 With Malice toward None  
 My Sister Ellen  
 Horse & Buggy Doctor  
 Madame Curie -  
 Lakes & Raps - Macglim  
 Sparkbrook  
 Parish Countess Scout  
 Part rest of an Artist  
 Mrs. Halloway  
 Counsel -  
 Sackville West - All  
 Passion Spent  
 Lovers and Lovers  
 South Wind -

School lunchroom -  
 Harlem after  
 Joe Louis wins  
 a fight.  
 Passing in the  
 corridors - air  
 raid scare  
 Mickey Mouse -  
 10 yr old squeak  
 Radio - advertiser's  
 paradise  
 Science lab - a  
 jig saw puzzle  
 Post office -  
 joint in letter system  
 Country meeting  
 place

- 10 Schedule card
- 1 Lesson plans -
  - 2 Report for Play Day
  - 3 Copies of "Stripe" for Fri
  - 4 See Miss F about flats book
  - 5 Court record
  - 6 marks of papers
  - 7 Check on summer reading and poems for memory
  - 8 Get poetry books -

Miss Furr -

Your book in with a stack  
 of books on sill. Thanks.

Bogota

Rebecca -  
 All this + Heaven too  
 My Son, My Son  
 Citadel  
 Northwest Passage  
 With Malice toward Some  
 My Sister Ellen  
 Horse & Buggy Doctor  
 Madame Curie -  
 Lakes & Alps - Macgill  
 Sparken  
 Paint Caunter Paint  
 Part rest of an Artist  
 Mrs. Halloway  
 Counsel -  
 Sackville West - All  
 Passion Spent  
 Sons and Lovers  
 South Wind -

# State College Sororities to Present Annual Dance at Aurania Club Tonight

## W. A. A. SONG

In our sports and frolics we can say,  
We have met in comradeship today.  
Pals we've been in many things,  
Stunts and hikes and games and sings.  
Now just as the evening shadows creep,  
Let us pledge each other that we'll keep  
College friendships, strong and deep,  
Made in W. A. A.

(To the tune of "'Till We Meet Again")

Faded, illegible text on a light blue sticky note.

I Introd

- 1. Popular sayings - Too bad
- 2. Ref. to prev. speeches.

II Qualities working dev. - These needed by teacher.

- 1. Realiz. of lessons
- 2. Aid in coop.
- 1-3. Ability to get along with people - lower class: cooks, dishwasher
- 3 4. Poise
- 4 5. Patience
- 5 6. Initiative

III Concl

~~1-4~~

Waitress work has helped me -

Handwritten notes on a lined sticky note, including a large scribble.

Handwritten notes on a lined sticky note, including a large scribble.

**Rivals to Sing  
At 11:10 Today**  
Freshmen and Sophomores  
to Strive for Points  
in Song Contest

FACULTY-STUDENT

S P R I N G D I N G U S

Tuesday, March 21, 1939, 8:00 o'clock

PAGE AUDITORIUM

"Newzapoppin" State College News Board

I "Petey's Dream"

Musical Interlude

II "Ten Nights in a Flophouse"

Musical Interlude

III "How the Queen Was Crowned"

Scene I Election

President Student Association....Al Ledge  
College Song Leader M.D.Tainor

Candidates for Queen & Campaign Managers:  
Daisy Rosevale.....M. Fulla Trix  
Birdie Eaglesfeather...Ferdinand DeBullo  
Lotta Morencise.....D.V.S.Myth  
Dotty Dabbling.....Nevah Renig

Scene II Crowning

QUEEN.....? ?

Attendants.....(Whooza Snooper  
( Iva Feaver

I In  
1-2  
2-

II Qua  
dev -  
teache  
plast / 1- R  
2 2-  
1-3- R  
with pe  
cooks, -

3 4-  
4 5-  
5 6- Initiative

III Concl  
~~1-2~~ Waitress  
work has  
helped  
me

*[Faint handwritten notes on lined paper]*

**Rivals to Sing  
At 11:10 Today**  
Freshmen and Sophomores  
to Strive for Points  
in Song Contest

Faded, illegible text on a light blue sticky note.

I Introd  
 1. Popular sayings - Too bad  
 2. Ref. to prev. speeches.

II Qualities working  
 dev. - These needed by  
 teacher.

1. Realiz. of lessons  
 2. And in coop.  
 1-3. Ability to get along  
 with people - lower class.  
 cooks, dish washer

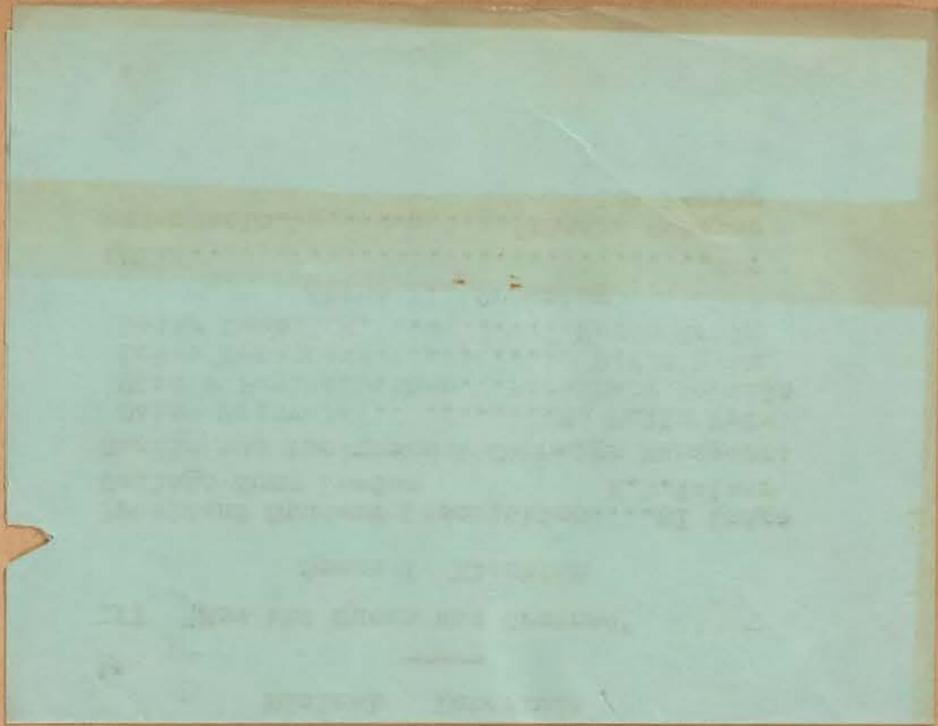
3 4. Poise  
 4 5. Patience  
 5 6. Initiative

III Concl Waitress  
 work has  
 helped  
 me -

Handwritten notes on lined paper, including the name "G. H. Hines" written vertically.

Small piece of lined paper with faint handwritten notes.

**Rivals to Sing  
 At 11:10 Today**  
 Freshmen and Sophomores  
 to Strive for Points  
 in Song Contest



I Introd  
 1. Popular sayings - Too bad  
 2. Ref. to pseu. speeches.

II Qualities working  
 Jew - these needed by  
 teacher.

plast (1. - Realiz. of egotism)  
 2. - Aid in coop.  
 1-3. Ability to get along  
 with people - lower class.  
 cooks, dishwasher

3 1. - Poise  
 4 2. - Patience  
 5 3. - Initiative

III Concl Waitress  
 work has  
 helped  
 me -

**Rivals to Sing  
 At 11:10 Today**  
 Freshmen and Sophomores  
 to Strive for Points  
 in Song Contest

Lit -  
 The Prophet by Kahlil Gibran, #2 45  
 Letter tell Miss Burnett that if Allen  
 comes in to order it (she's thinking of buying it  
 with her brother's check), to just take her  
 order but not order it. Get me?  
 She hasn't the slightest suspicion -  
 Love,  
 Metz

Faded, illegible text on a light blue sticky note.

I Introd  
 1. Popular sayings - Too bad  
 2. Ref. to pseu. speeches.

II. Qualities working  
 dev. - These needed by  
 teacher.

1-3 (1. - Realiz. of respons)  
 2. - Aid in coop.  
 1-3. - Ability to get along  
 with people - lower class.  
 cooks, dishwasher

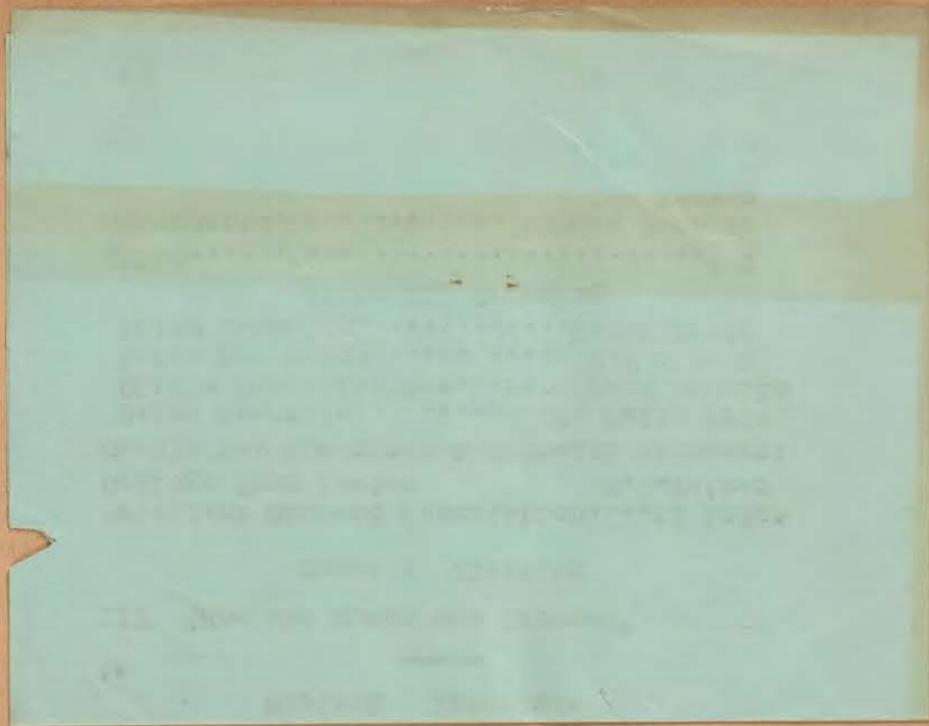
3 4. - Poise  
 4 5. - Patience  
 5 6. - Initiative

III. Concl Waitress  
 work has  
 helped  
 me -

Handwritten scribbles on a piece of lined paper.

**Rivals to Sing  
 At 11:10 Today**  
 Freshmen and Sophomores  
 to Strive for Points  
 in Song Contest

Handwritten notes on lined paper, including the name "Helvin" and other illegible text.



I Introd

1. Popular sayings - Too <sup>back</sup>
2. Ref. to pseu. speakers.

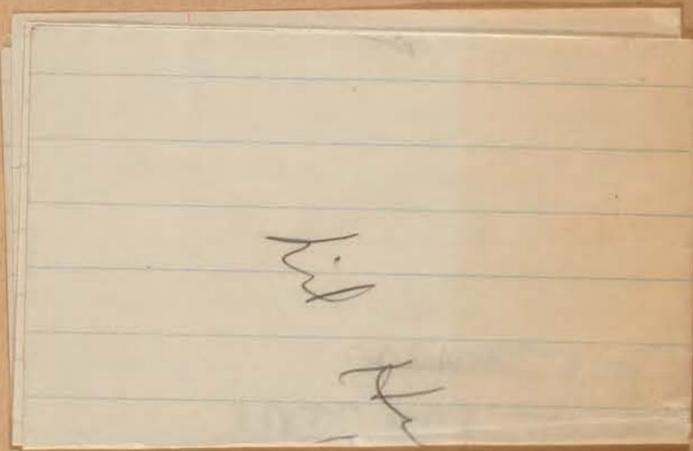
II Qualities working  
dev. - These needed by  
teacher.

- phat
1. Realiz. of lessons
  2. 2. Aid in comp.
  - 1-3. Ability to get along  
with people - lower class,  
cooks, dishwasher
  - 3 4. Poise
  - 4 5. Patience
  - 5 6. Initiative

III Concl

~~1. At~~

Waitress  
work has  
helped  
me -



**Rivals to Sing**  
**At 11:10 Today**

Freshmen and Sophomores  
to Strive for Points  
in Song Contest

Dear Lil -  
Not going to Drama class - sign me  
up, will you please? # 108. I hanks a lot.  
I need sleep, etc. - nervous strain, and all  
that sort of thing.

Joyce

# WINTER SPORT

C  
A  
R  
N  
I  
V  
A  
L

The  
Whole  
Student  
Body is  
invited

-----  
Winter Sport  
Clothes to be  
worn only

X-Country ski contest

-----  
Skiing, to be judged for  
form, speed and curves

-----  
Snowshoe relay

-----  
Skating races

-----  
Tobaggoning and  
skiing for all

-----  
Dancing at night  
in the Commons

-----  
COME and  
FROLIC

Time and Date to be announced  
according to the weather

-----  
Given by MAA and WAA

THE MILNE SCHOOL  
Appointment Permit

*Bryna Baer* has permission to be  
in *hall* from *2:30* to *3:30*  
for play rehearsal, subject conference, *in Eng. III*

with *Lillian Hives*  
Name of Teacher or Supervisor in charge

Acknowledged by

Requested by *MSC*  
Supervisor

Date *Jan 12, 1939*



*Miss Lillian Hives*  
*20 South Allen St*  
*Albany*  
*N. Y.*

SARAH MERRY HUMSTONE

EDW. G. HUMSTONE, MANAGER

LINA R. STEDMAN



## Bardeen-Union Teachers Agency

332 SOUTH WARREN STREET  
ROOM 200

Syracuse, New York

OFFICE OPEN DAILY  
9 A. M. TO 5 P. M.

THE MILNE SCHOOL  
Appointment Form  
in Bryna Ball  
hall from 2:30  
for play rehearsal, subject conference,  
with Lillian Hines  
Name of Teacher or Supervisor  
Requested by  
Acknowledged by  
Date Jan 12, 1939

February 15, 1939

Miss Lillian Hines  
20 South Allen St.  
Albany, N. Y.

My dear Miss Hines:

We shall be very glad to see you on Saturday afternoon. Our office is open until five o'clock and you may come in at any time convenient to you.

We are enclosing a registration blank - perhaps you will wish to have this filled out before Saturday- this may save you a little time after you reach here.

We shall be pleased to have your name on our active list of teachers and shall hope to be of definite assistance to you.

Very sincerely yours,

BARDEEN-UNION TEACHERS AGENCY

BY Sarah M. Humstone

SH:DR  
ENC.

THE MILNE SCHOOL  
Appointment Permit

*Bryna Baer* has permission to be  
in *hall* from *2:30* to *3:30*  
for play rehearsal, subject conference, *in Eng. III*

with *Lillian Hines*  
Name of Teacher or Supervisor in charge

Acknowledged by \_\_\_\_\_ Requested by *MSC*  
Supervisor

Date *Jan 12, 1939*



*Miss Lillian Hines*  
*20 South Allen St*  
*Albany*  
*N. Y.*

Dear Miss Hines:

Sat. a.m. 6/10/39

I have talked with Miss Pritchard about  
your preliminary practice in this department.  
You are to report to this office Monday morning  
at 10:00 a.m.

Martha E. Miller,  
Secretary

THE MILNE SCHOOL  
Appointment Permit

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Supervisor

Date *Jan 12, 1939*

*12*

ALBANY  
FEB 17  
9 PM  
1939  
N. Y.



*Miss Lillian Hines  
20 South Allen St  
Albany  
N. Y.*

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[Blank white paper fragment]

THE MILNE SCHOOL  
Appointment Permit

*Bryna Baer* has permission to be  
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Supervisor

Date *Jan 12, 1939*



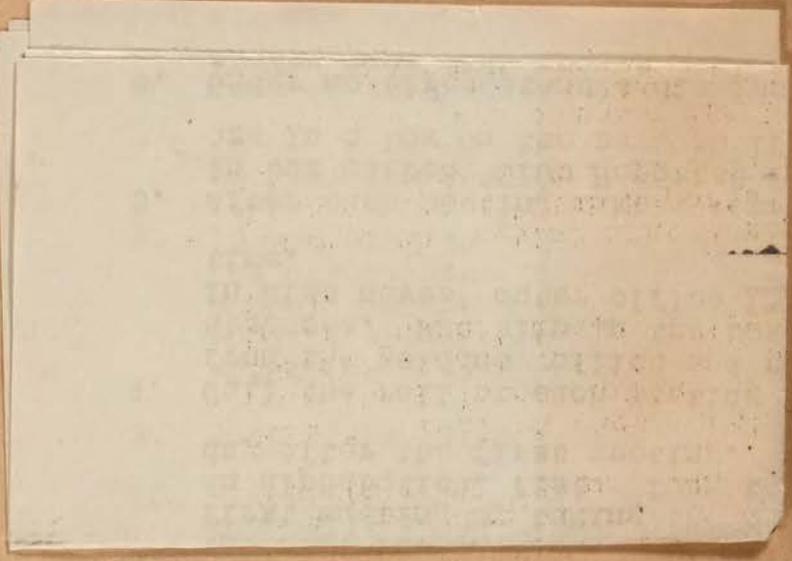
*Miss Lillian Hives*  
*20 South Allen St*  
*Albany*  
*N. Y.*

Will you please come immediately to the Appointment Bureau  
Office in Milne, Room 121-A-B?

Paul G. Bulger  
Secretary



- ① Humorous movie shorts?
  - ② what types of things make shorts funny?
  - ③ what makes Disney pictures humorous?
  - ④ what hum. movies seen?
  - ⑤ what makes humor?
  - ⑥ Any char. make a movie hum. if situation is amusing?
  - ⑦ Actors with gift for humor?
- 
- ① Radio p. esp. hum?
  - ② why like humor?
  - ③ Kind of humor on program? Puns, etc?
  - ④ what p. use dialect or unusual speech?



Hougate: off Capital on State  
 Scofes.: Maiden Lane  
 Scofes: below 104 store off Stat Carl.  
 McDonough: State block Hougate.

---

Wilcox + Fallett Co  
 1255 So. Wabash Av.  
 Chicago, Ill.

Herkiner  
 Keasmore  
 Whitesboro  
 Wymouthshire addressed  
 addressed

Chautauque, N. Y.  
March 25, 1939

Miss Lillian Hines  
20 South Allen St.  
Albany, N. Y.

Dear Miss Hines:

There is a vacancy in the English Department at the Rushford Central School for next year. The position also requires certification in library work as the English teacher is also the Librarian.

If you are interested, have your credentials forwarded at once.

Very truly yours,  
L. L. Albro  
(Principal-Ellet)

- ① Humors
  - ② what make
  - ③ what m humors
  - ④ what he
  - ⑤ what m
  - ⑥ Any char hum. & anisus
  - ⑦ Actors in humor
- 
- ① Radio p.
  - ② why like
  - ③ Kind of p. Pans, etc
  - ④ what p. unua

Wilcox + Talbot Co  
1255 So. Wabash Av.  
Chicago, Ill.

Herbines  
Keenmore  
Whitesboro  
Wynautshire addressed  
addressed



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J. Johnson

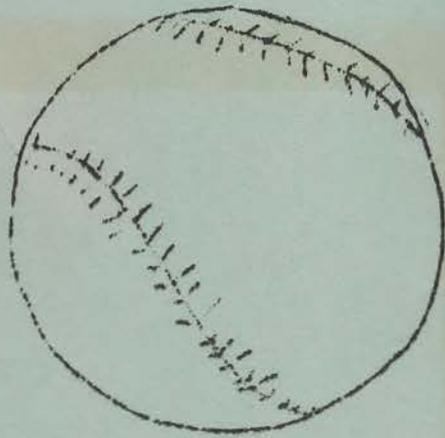
Wiley + Fallett Co  
 1255 So. Wabash Av.  
 Chicago, Ill.

Herbinger  
 Kenmore  
 Whitesboro  
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 addressed

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  - ② Why like humor?
  - ③ Kind of humor on program? Puns, etc?
  - ④ What p. use dialect or unusual speech?

DIRECTIONS FOR CLUB LEADERS

1. The first meeting of your \_\_\_\_\_ club will be held on \_\_\_\_\_ in Room \_\_\_\_\_.
2. Come prepared with a plan for that meeting.
3. Before the meeting Junior High leaders see Miss Hayes and get the roll for the club. Senior club leaders make a roll the first meeting by taking the names of those present and making an alphabetical list. Turn this list in to Miss Hayes by the day after the first meeting.
4. Call the roll at each meeting from your list. Secure a slip from the guidance office and report on this the names of any absences. Put slip in the box marked "Daily Attendance Reports" in Miss Hayes' outer office immediately after your meeting each time.
5. After each meeting make a report on the form provided and put in box marked "Club Reports" in Miss Hayes outer office. Forms are in a box on the same shelf.
6. Under no circumstances dismiss any club before 3:20. If for any reason your club cannot meet see Miss Hayes beforehand or send word so that other arrangements can be made.
7. If you wish to put on an assembly program Miss Waterbury would be glad for you to do so. See her for a date.
8. If you wish to have any social events you may do so provided you observe the two rules of not taking pupils off the high school grounds and of having no eating in the Milne building. Special arrangements may be made for trips by seeing Dr. Fredericks or Miss Hayes.
9. Most clubs elect officers.
10. Playfield back of college may be used when weather permits but any balls falling into the street must be retrieved by the sponsor.
11. Refer any questions to Dr. Frederick or Miss Hayes.



# B A S E B A L L

March 29-April 30

Monday, Thursday, 3:30-5:00

May 1-May 19

Mon, Tues, Thurs.  
3:30-5:00

10 times for credit

L. Hessney, Cap't.  
L. King, Ass't. Cap't.

Practice in gym until  
Dora field can be used.





# DYAL VAGABONDS

To Secure This Orchestra Write or Telephone

**THOMAS McMAHON**

107TH MAIN STREET      MECHANICVILLE, N. Y.  
TELEPHONE 788

*Sullivan  
Kines*

~~Apr 21, 22~~ - *Don Troy*  
~~May 24, 3~~ - *O'Neill*

~~Apr 21, 22, 25, 26~~ - *Drama*  
~~with scene~~

~~Apr 28, 29~~ - *Drama*  
~~papers~~

May 1 - 10 - *DeVite*

May 10 - 16 - *Drama*

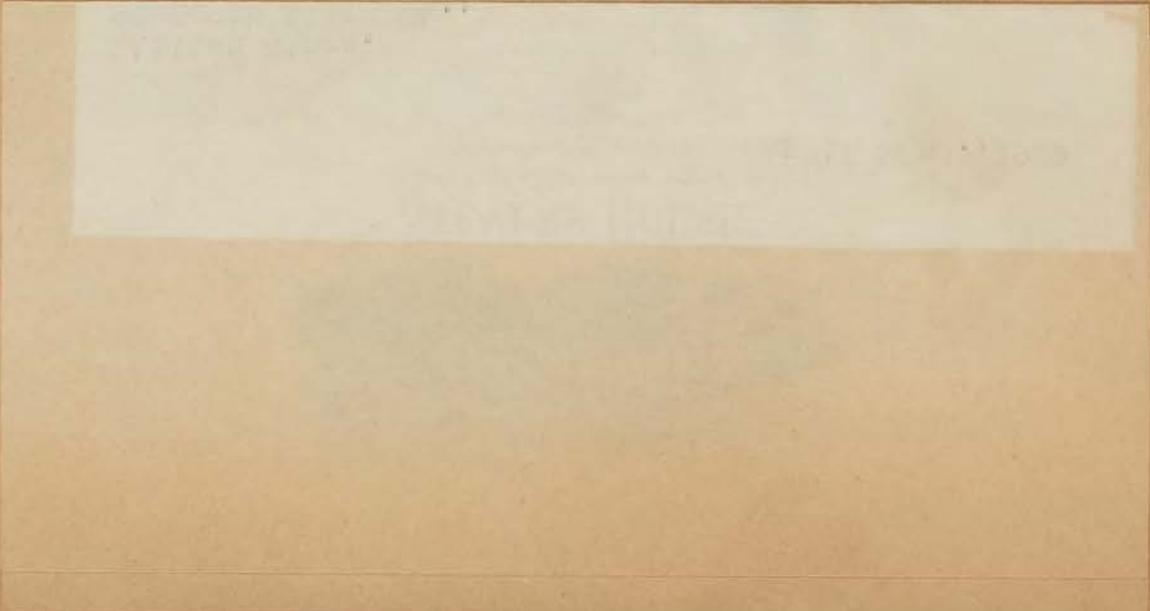
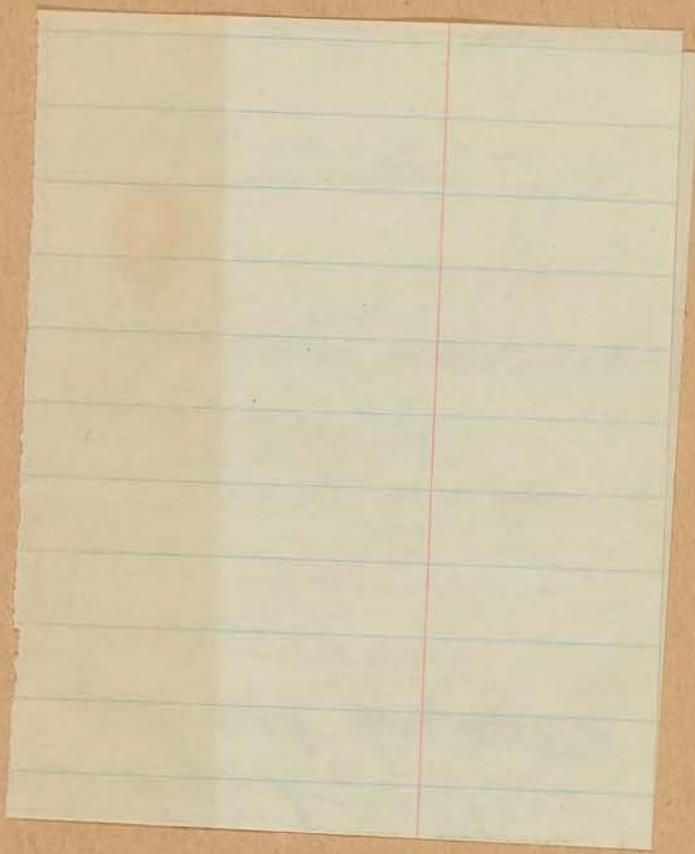
May 16 - 24 - *DeVite*

May 24 - 29 - *Hemingson*  
*Das Passio*

May 29 - June - *Psych*

---

*In bton - Binq*  
*Drama*  
*Appl Let*  
*Psych*







# ROYAL VAGABONDS

To Secure This Orchestra Write or Telephone

THOMAS McMAHON

60 SOUTH MAIN STREET      MECHANICVILLE, N. Y.  
TELEPHONE 788

*[Faded, illegible text on a small piece of paper]*

Hines .b/

Footnotes incorrect  
Bibliography

incomplete

Red ink un-  
necessary.

One side of page  
only.

Subject rather  
well presented.

~~Apr 21, 22~~ - ~~Prin Gray~~  
May 24-3 - O'Neill

~~Apr 21, 22, 25, 26~~ - ~~Drama~~  
~~with slon~~

~~Apr 28, 29~~ - ~~Drama~~ ~~terran~~  
~~paper~~

May 1 - 10 - Debate

May 10 - 16 - Drama

May 16 - 24 - Debate

May 24 - 29 - Hemingway  
Das Passos

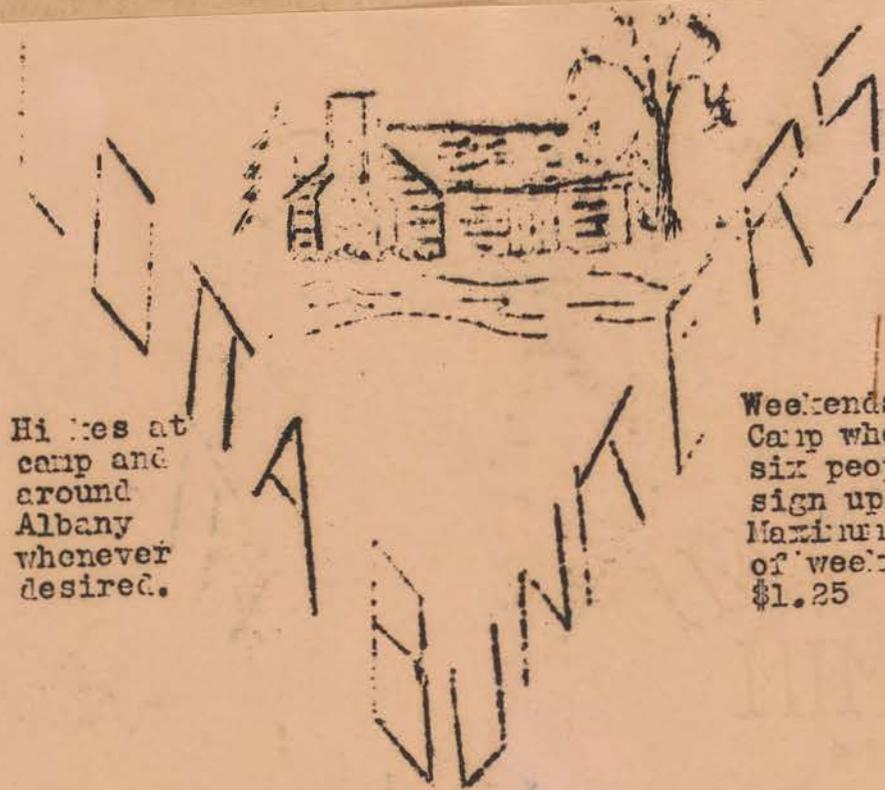
May 29 - June - Psych

---

Inbton - ~~Biog~~  
~~Drama~~  
~~Appl Lit~~  
~~Psych~~

*[Blank piece of paper]*





Hikes at  
camp and  
around  
Albany  
whenever  
desired.

Weekends at  
Camp whenever  
six people  
sign up.  
Maximum cost  
of weekend-  
\$1.25

Phyl Arnold, Captain  
Alice Bennett, Assistant  
Marie Metz, Camp chairman

Scheduled Weekends

April 1-3

April 8-10

April 29, 30, May 1

May 13-15

Moving-Up Day Weekend  
May 21-22



CHRISTMAS  
PLAYS



MILNE CHRISTMAS PLAYS

Page Hall

December 14, 1938

A CHRISTMAS CAROL

Cast of Characters

Speaker-----	Melba Levine
Scrooge-----	Stanley Ball
Fred-----	Russell Langwig
Bob Cratchit-----	Gerald Plunkett
First Gentleman-----	Edward Bookstein
Second Gentleman-----	Arnold Goldberger
Ghost of Jacob Morley-----	Sanford Golden
Ghost of Christmas Past-----	Charles Kosbob
Ghost of Christmas Present-----	Philip Snare
Ghost of Christmas Yet to Come-----	David Ball
Scrooge as Schoolboy-----	John Morrison
Scrooge as Young Man-----	James McClure
Little Fan-----	Shirley Russell
Scrooge's Fiancee-----	Glenna Smith
Fezziwig-----	Robert Kohn
Mrs. Fezziwig-----	Ruth Short
Dick Wilkins-----	Charles Cross
Dancers-----	Jack Casner Sue Hoyt Marguerite Hunting
Mrs. Cratchit-----	Rita Figarsky
Peter-----	Walter Austin
Martha-----	Alice Van Gaasbeek
Mrs. Fred-----	Miriam Steinhardt
Tiny Tim-----	Alvin Bingham

Directed by

Ruth Donnelly, '40  
Virginia Bolton, '39

Costumes

Miss Grace Martin  
Mrs. J. J. Barsam  
Justine Hermann, '39  
Bernice Mosbey, '39

Properties

Mary O'Donnell, '39

Sets and Lights

Charles Walsh, '39  
Nan Emery, '39

Stage Manager

William Flynn, Grad.

It is impossible to name the many mothers of students, students, and teachers who have contributed so generously of their time to our play. We are, however, sincerely grateful, and to all we say in the words of Tiny Tim, "A Merry Christmas, God bless you, every one."

THE MAKER OF LAWS

By John Bayley

(By special arrangement with Samuel French, publisher)

Cast of Characters

Paynozem, the Great  
King of Egypt-----Robert Schamberger

Pebnekem, his Chancellor-----Armon Livermore

Sitra, Queen of Egypt-----Elaine Drooz

The Lady Nui-----Shirley Baldwin

A Servant-----Robert Pfeffer

Palace Guards-----Borden Mills  
Sidney Stockholm

Directed by Marion Minst, '39

Costume Design

Shirley Baldwin  
June Black  
Alma Brown  
Marcia Brown, '39  
Barbara Conger  
Janet Fletcher  
Jean Hovenor  
Botty Hoyt  
Laura Lyon  
Betty Mann  
Virginia Nichols  
Hazel Phillips  
Marilyn Potter  
Suzannè Roberts

Stage Sets

Shirley Baldwin  
Edward Langwig  
Jerome Levitz  
Robert Moghrobian  
John Schamberger  
John Van Acker  
Seth Wheeler

Sewing

Loah Einstein  
Florence Herber  
Jean Hunting  
Helon Hutchinson  
Catherine Morrison  
Beatrice Raab  
Marilyn Tincher

T R I F L E S

By Susan Glaspell

Cast of Characters

George Henderson,  
County Attorney-----Robert Wheeler

Henry Peters, Sheriff-----Robert Gale

Lewis Hale, a neighboring farmer-Robert Gardner

Mrs. Peters-----Elaine Becker

Mrs. Hale-----Betty Barden

Directed by John Nordell, '39

Costumes

Jeane Bushe  
Ardelle Chadderdon

Properties

Jacquelyn Townsend,  
Chairman

Martha Freytag  
Florence Herber  
Helen Hutchinson  
Sally Lavine  
Ruth Martin  
Mildred Spector  
Marjorie Weinberg

Stage Crew

William Bogasta, '39  
Arthur Bates  
William Saunders  
Robert Stevenson

Business Manager

Fred Regan

Asst. Business Manager

Emily Sanderson

Staff

Joan Manweiler  
Betty Man

Mary Sexton

Jerome Levitz  
Winifred McLaughlin

No. \_\_\_\_\_

Date 7/23/34

Name \_\_\_\_\_

57 Different Varieties

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No. of Rolls 1

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Negatives 15

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Prints of each 10

Enlargements \_\_\_\_\_

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**JOHN H. WATKINS**

News Store

Old Forge, N. Y.



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**Agfa Plenachrome**

"Pictures that Satisfy  
or a New Roll Free"

836

attempt to whistle at  
throughout the period  
inclined to whisper

he is very seldom a  
if he does upset the  
appeal to him to be

Robert is esp  
music; he plays in  
and has at times  
He is also quite in  
in which he <sup>often</sup> partic

After, in class  
out and slouched a  
period. He evident  
besides, he seems to  
troubling him. O  
to escape from the  
interested in sea  
help him to forget  
especially careful



## STEVENS HOUSE

LAKE PLACID, NEW YORK

Adirondack Mountains

April 9th., 1939

Lillian Hines,  
Poland, N.Y.,

Dear Miss Hines:-

I am going to operate the Stevens House this summer, and as I would like to have a few of the employees who was with me last summer, will you kindly let me know if you would like to come back as a waitress.

Please let me hear from you as soon as possible, and if you decide to come, will give you further information.

Very truly Yours,

*W. J. Morgan*

Address reply to  
W. J. Morgan,  
35-53 82nd. St.,  
Jackson Heights, L.I.  
New York.

attempt to whistle at  
throughout the piece  
inclined to whisper

he is very seldom a  
if he does upset the  
appeal to him to be

Robert is esp  
music; he plays in  
and has at times of

He is also quite in  
in which <sup>often</sup> herbertica

besides, he seems to  
troubling him. O  
to escape from the  
interested in sea  
help him to forget  
especially careful

attempt to whistle at  
throughout the piece  
inclined to whisper  
he is very seldom  
if he does upset the  
appeal to him to be  
Robert is esp  
music; he plays in  
and has at times  
He is also quite in  
in which <sup>often</sup> he is

To see that the book is one which will  
hold his interest  
you wish is often apt to become too  
familiar with his teaching. In this case,  
about the only thing to do is to talk to  
him privately about his manner. He  
is easy to talk to during a conference  
and is really caring for things which  
he does, so that talking to him should  
clear up any difficulties the teacher has  
with him.

attempt to whistle at  
throughout the period  
inclined to whisper  
he is very seldom  
if he does upset the  
appeal to him to be

Robert is esp  
music; he plays  
and has at times  
He is also quite  
in which he <sup>often</sup> participates

Leroy Smith is a slow student who probably could do better work if outside conditions allowed it. He is in English <sup>111</sup> on condition, and so far has managed to maintain a low seventy average. Although he didn't used to care about his work, he has improved so that I feel he is actually conscientious about his assignments. He really tries to do good papers and always hands in neat, orderly assignments. He has worked hard in remedying punctuation, agreement, and sentence structure difficulties. He has also improved in discussions, for during the time we were reading Julius Caesar, he offered many interesting comments. However, if he seems to be bored by what the class is doing, it is often much better to let him do something else during the period rather than allowing him to disturb the others by whispering.

[Redacted]

After, in class  
out and slouched a  
period. He evident  
besides, he seems to

[Redacted]

He is just an "average" boy.

After, in class  
out and slouched a  
period. He evident  
besides, he seems to

Mr. Jones is an average student who is doing fairly good work now, although he had considerable scholastic difficulty last year, mainly because it was his first year in Milne and he found it hard to adjust himself. At present, he is very conscientious about his work and is especially concerned about technical difficulties, such as sentence structure. As long as he isn't allowed to drop back into sloppy work, he should have no difficulty in English. He has been doing some outside work on outlining, since organization has been troubling him; no doubt it would be a good idea to continue helping him in this line. Mr. Jones should also be encouraged to do more outside reading than he has been doing.

Usually, Mr. Jones' conduct in class is all right, but at times he annoys the class by whistling. It is best to speak to him severely at first; otherwise, he may

## W. A. A. Weekend to Close Active Autumn Season



Camp Johnston, located near Chatham, where W.A.A. will conduct weekend.

## Queen Jane I Wins Royal Robes 'Mid Plaudits of Jolly Juniors

by Beatrice Dower

Did you win?!?

You did if you're one of those Prom queen bettors who laid your last nickel on Wilson! Last Friday night the coronation of our Jane as queen of the junior class and ruler over prom festivities was a scene well worth witnessing.

Her Majesty, garbed in flowing yellow chiffon and the traditional queenly robe, was especially easy on the optics, and was attended by her charming ladies-in-waiting, "Dottie" Pritchard and "Bobbie" Arndt.

into the familiar "Pomp and Circumstance." This was followed by the grand march, led by Rita Sullivan, junior president, and Lester Grafton, who, incidentally, wins the prize for having traveled the longest distance to Prom—he trucked on over here all the way from Michigan! The martial music, however, "Stars and Stripes Forever," was NOT played forever but only for five or ten minutes.

The custom of the coronation of a queen at Prom and of a grand march were both instituted by the class of '34, and are now traditional parts of the annual junior fete. Old timers will recall past queens—Harriette Goodenow, Gertrude Morgan, Rita Kane, Rea LaGrua and Janet Dibble. Then came Reg—and now Jane.

And so, congratulations to Her Highness! The queen is—led, fed, red, said—(aw, heck)—long live the queen!!

### LEADERS OF COURT OFFENSIVE



George Amyot, '39, and Walt Simmons, '40, veteran members of the varsity quintet, who are expected to bear the brunt of the Owls offensive in tonight's clash with R.P.I. on the latter's court.

are that he doesn't have  
a reason for it and the  
outside work to do, of  
besides four other cases  
failed in the mid-

Arthur Bates no  
wants to at home;  
his mother has said  
to that his  
do what he  
is that he is

*[Faint, mostly illegible handwritten notes on a piece of paper.]*

MEET ME AT  
**Herbert's**  
1054 MADISON AVE.  
ALBANY, N.Y.  
COCKTAIL ROOM  
DELUXE  
LACK ROOM

MEET ME AT

*Herbert's*

1054 MADISON AVE.  
ALBANY, N.Y.

COCKTAIL ROOM  
DE LUXE

**JACK FROST  
TABLET SUGAR**

U.S. PAT. 1882124

THE NATIONAL SUGAR  
REFINING COMPANY  
OF N.J.

RESTAURANT &  
TAP ROOM

Answer all.

59 1/2

R. Harris

Aug 30

Steele + Swift never in same club - left cause of politics

Was Steele a member of the Scriblerus Club? Yes ✓

Was Swift a member of the Kit-Kat Club? No - whigs

What was "Stella's" real name? Ester Johnson

Who wrote the Dying Christian to His Soul? Pope

Swift

Who was Arabella Fermor? Heroine of Pope's Epistle of Lock ✓ (close friend)

Was Swift older or younger than Steele? older

Swift lived longer.

Could DeFoe have remembered the Plague Years? No (He was about 50/6)

Are deism and atheism synonymous? No

Who wrote Fable of the Bees? Addison ✓

Who wrote History of John Bull? Arbuthnot

Does it follow the teachings of Locke or Hobbes? Like Hobbes

Name four novels of DeFoe. Robinson Crusoe, Roxana, Moll Flanders, Capt Singleton

Dates for Tatler. 1709-11

Pope 88-44

Dates for Spectator. 1713-4 (Mar to Jun) ✓

Name three important men of letters in age of Anne born in Ireland. Swift, Pope, Steele, Parnell - / Congreve

Identify the Spider and the Bee (Battle Books) Part of Battle of the Books by Swift

Who wrote The True-Born Englishman; why? DeFoe -

Who brought small-pox inoculation from Turkey? Lady Montagu

Was Edward Harley, Lord Bolingbroke? Yes ✓

No

+15

(25)

Name the types of poems Prior wrote with examples.

Light verse - Political poetry - Poetry to children -

one humorous - philoso. - non-pol. literary

Who belonged to Scriblerus Club? Swift, Pope, Addison, Steele, Prior, Gay, Bolingbroke, Arbuthnot, Parnell. (All are Tories)

(5) +3

Name a work (1700-1750) for ten of the following types, author, date. (2 1/2 each)

mock-heroic epic: Quiver's Travels - Swift - 1714 Pope's Lock

philosophic essay in verse: Essay on Man - Pope - 1734

critical essay in verse: Essay on Criticism - Pope - 1712

An essay on how to do something in verse: Trivia - Gay - 1714 Farm on shearing of sheep - 1735

ballad-opera: Gay - Beggar's Opera - 1728

fables: Gay - Fables - 1729 Gay's Fables

biographical novel: DeFoe - Rob. Crusoe - 1719

satirical pseudo-travels: Swift - Gulliver's Travels - 1726

translation of classic into heroic couplet: Pope - Iliad - 1730

edition of Shakespeare: Pope - 1725

a classical tragedy: Steele's play - Addison - Cato

(1730) 1725

are that he doesn't have  
a reason for it and the  
outside work to do, of  
besides four other cases  
failed in the mid

Arthur Bates no  
wants to at home;  
his mother has said  
he expects that his  
him to do what he  
of his is that he is

which he does not seem to like and which he  
is taking because of family matters.

Probably the best way to "handle" Arthur

is to give him several chances to "air his

opinions" about the subject discussed during

the period, even to the extent of having to

negotiate one or two others who would not be

disturbing, as Arthur would, if he were not

contributing to the class discussion. It is

to his sense of fairness and to his ability

to do much better work, and, if possible,

get him to take to your article of course

about his blame after high school.

Mr. Bates has a very pleasant personality, but he doesn't always make use of his good traits in the right manner. Often, instead of taking part in discussions, he will disturb the class by unnecessary remarks about the lesson or about other students. His only excuse is that he "feels too good" to pay attention and that he "just has to let off steam" in some manner. Moreover, he sometimes says things to or about other students, who are often hurt by these remarks. Mr. Bates doesn't do this intentionally; he is merely adept at making clever remarks and doesn't realize that he might hurt a fellow student by what he says.

As far as his scholastic work is concerned, he is definitely doing much poorer work than he should be doing. He is capable of at least high eighty work, but he has been doing just passing work, instead, mostly because he doesn't try. He is very industrious during his exam, but, because he has not been doing the work from day to day, he naturally does not do well. His excuses

are that he doesn't have  
 a reason for it and the  
 outside work to do,  
 besides four other c  
 failed in the mid  
 Arthur Bates no  
 wants to at home;  
 his mother has sp  
 he expects that his  
 him to do what he w  
 of his is that he is

R. Davis  
 Eug 30

Identify 25 of the following:

- Edmund Curll - publisher
- Ned Ward - Tavern owner + tramps - London Spy - hist. of clubs
- Duke of Marlborough - Reason in war with France - Blenheim
- "The Wasp of Twickenham" - Pope
- Dean of St Patrick's - Swift
- Polly Fenton, later Duchess of Bolton - Played Pally in Beggar's Opera
- Capt. MacHeath - Beggar's Opera - hero
- Mrs. Veal - In Apparition of Mrs Veal by Defoe
- "Manby Pamby Philips" - poet - ridiculed by Pope  
write children's verses
- Colley Cibber - poet of 18th cent - chief dince in Duress - manages of theater  
pastoral poetry
- Captain Singleton - novel by Rob. Orr Defoe
- Bishop Wm. Warburton - Editor - Friend of Pope's (In one of his poems)
- The Drapier - Drapier papers - Swift - pennies
- Peter, Martin, and Jack - Anglican Calvinist - from Sale of a Jub by Swift
- Vanessa - girl who fell in love with Swift - name: Esther Van Haurigh - Code name Vanessa  
poem
- Quintana - Author of Out + mine of Swift
- Sherburn - poet of 18th cent - Ed of Pope - authority
- Trent - artist - authority on Defoe
- Hogarth - painter of 18th cent - realism - Hogarth's Progress
- Col. Charteris - take in Hogarth's
- Momus - God of Mockery - in Swift + Pope
- Lewis Theobald - ed. Shak. - quarrel with Pope - wife of Addison - ruled him
- Charlotte, Countess of Warwick - wife of Des L - ruled him
- Sir Andrew Freeport - De Coverly papers - symbol of merchant class
- Button - manager of Button club, Countess of Warwick's butler, sponsored by Addison
- "dear Prue" - Steele's <sup>2nd</sup> wife - letters used by Steele in Spectator
- Isaac Bickerstaff - Char. in Bickerstaff papers - by Swift
- John Partridge - Almanac writer, ridiculed by Swift
- Robert Walpole - great Eng. Statesman in 18th cent
- Wm. Wycherley - dramatist

5  
 12

320 Dryden Rd.

Dear Mother,

They have arranged for certain activities among the winter course students including basket-ball and swimming so I want you to send down my trunks and whatever else you think I need. Although I have long hours I do not have much outside work to do so I don't have it too bad as yet. Don't expect too much from me when, as you can see I can't even think of enough to write ~~in~~ on a post card.  
As usual (hungry)  
Charles

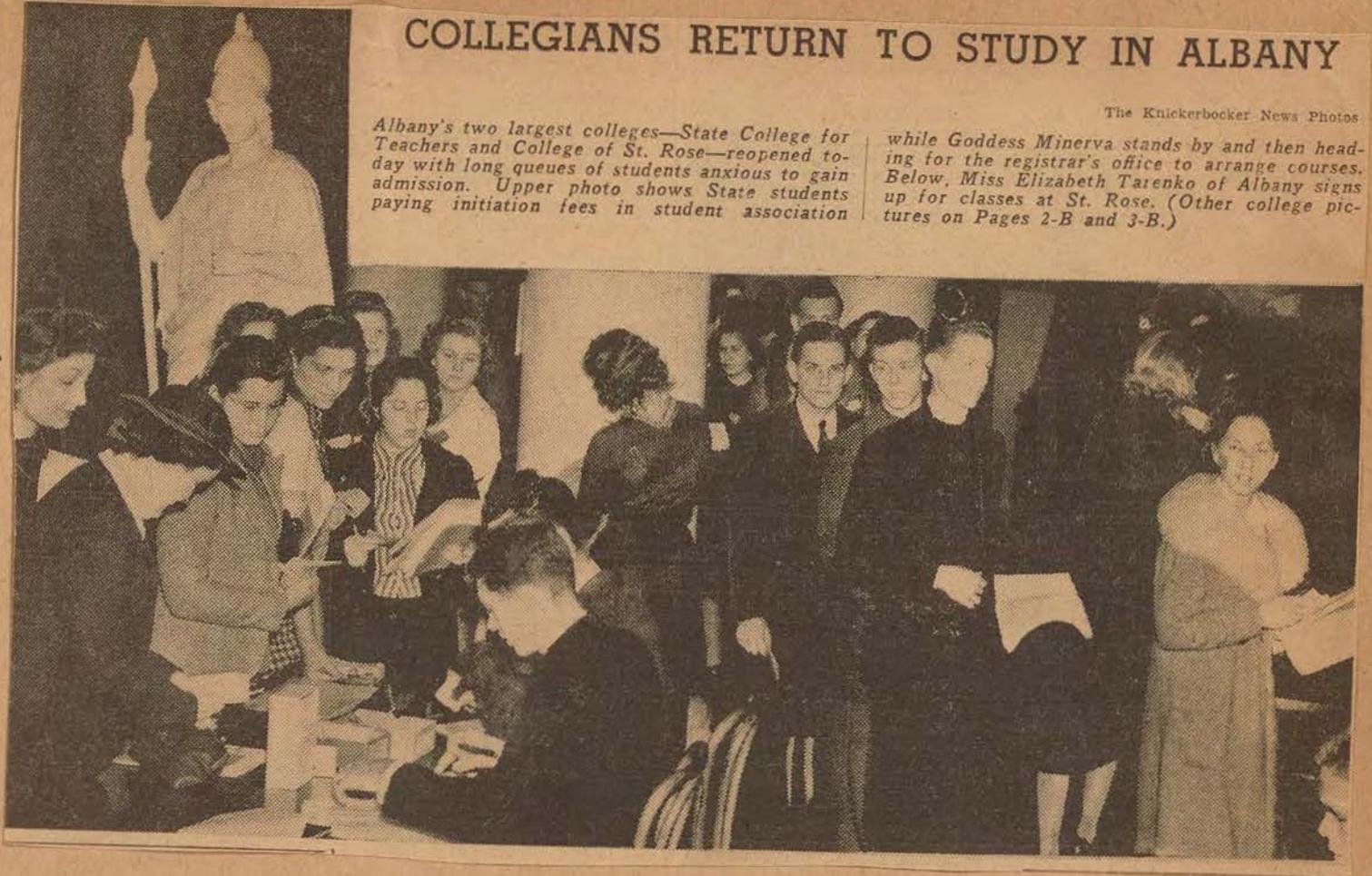
I live for those who love  
me,  
For those who know  
me true,  
For the Heaven that  
smiles above me,  
And awaits my spirit  
too,  
For the cause that  
needs assistance  
For the wrong that needs  
redress  
For the future in the  
distance  
And the good that I can  
do. — over

## COLLEGIANS RETURN TO STUDY IN ALBANY

The Knickerbocker News Photos

Albany's two largest colleges—State College for Teachers and College of St. Rose—reopened today with long queues of students anxious to gain admission. Upper photo shows State students paying initiation fees in student association

while Goddess Minerva stands by and then heading for the registrar's office to arrange courses. Below, Miss Elizabeth Tarenko of Albany signs up for classes at St. Rose. (Other college pictures on Pages 2-B and 3-B.)



### Two New Teachers At Boonville High

Boonville—W. Clewer Richards, who will be graduated from Crane's Department of Music, Potsdam Normal in June, has been engaged as music teacher of Boonville High School.

Richards is a graduate of Knott Terrace High School, Schenectady and trained in both vocal and instrumental field. He was president of the Normal symphony band and orchestra and numerous musical organization. In addition he has served as organist at the First M.E. Church in Potsdam and soloist in the Episcopal Church at Norwood.

Ruth G. Mackey has been engaged as teacher of English in Junior High. She is a graduate of Connecticut State College for Teachers and received her M.S. degree from Albany State College. For the past three years she has taught at Rouse's Point. She majored in English and is also qualified to teach social studies. She had had charge of public speaking and also was coach of the girl's basketball team.

### Three Teachers Quit Westmoreland Staff

Westmoreland—There will be three changes in the high school faculty of Westmoreland Central School.

Miss Ruth Marcle, French and English teacher, has resigned to attend Columbia University.

Raymond Dikeman, agriculture and chemistry, resigned to accept a similar position in Central School at Stamford, N. Y. Miss Elizabeth Coville resigned to take special art work at Syracuse University.

Their successors have not been engaged.

NEW YORK HOSPITAL —  
 CORNELL MEDICAL COLLEGE

This great institution occupies three full blocks between 68th and 71st Streets, overlooking the East River. This great health center was made possible through gifts of John D. Rockefeller, Jr., J. P. Morgan, the late Harry Payne Whitney and others.

POSTCARD

UNITED STATES POSTAGE  
 1 CENT

7933

Dear Lillian,  
 I hope you get this card, as want you to send me your Albany address, mine is Cushing House, Master School, Hobbs Ferry, N.Y. How is Colledge, Hope it is O.K. Love.

MISS LILLIAN NINES,  
 Poland,  
 New York.

PUB. BY TICHNOR BROTHERS, INC., 1472 BROADWAY, NEW YORK CITY

QUALITY NEWS



## 'MOVING-UP' DAY AT STATE

Colorful ceremonies at State College for Teachers today marked annual 'moving-up' day for the Albany collegians.



Thomas La Verne, Pi Gamma Mu member, presents Dr. Robert R. Rienow a purple ribbon, for his stimulation of intellectual life at State, in picture at left. Center, John Edge, student association president, receives Myskania's missing mascot, the dog, from Messenger Joseph Lamondo. At right, Richard Lonsdale presents a student body gift to Prof. Adna W. Risley, who is retiring after 30 years as an educator.

## State College Classes Move Up; Honors Out

Two Albanians were among the 10 students "tapped" for Myskania, highest honorary society at State College for Teachers, at the traditional moving-up exercises today in Page Hall auditorium.

The Myskania-elect, who become the governing council of all student activity at the college for 1940, are: Janice Friedman, 696 Morris; Walter Simmons, 401 Myrtle; Frank Kluge, Bay Shore; Jane Wilson, Greenwich; Lloyd Kelly, Margaretville; Leonard Kowalsky, Utica; Marjorie Baird, Chester; Mary Trainor, West Leyden; Otto Howe, Middletown, and Rita Sullivan, Walden.

### Moving Up Effected

Members of the junior class, they are selected by their predecessors on scholastic achievement and meritable student leadership.

The solemn ceremony of tapping the new Myskania body followed the colorful moving-up ceremony in which the seniors vacated the middle aisle section of the auditorium, their places being taken by the junior class, with sophomore and freshmen classes moving up accordingly.

An innovation to the traditional ceremonies was award of a Pi Gamma Mu pin to Dr. Robert Rienow, head of the social studies department, selected by the Student Association as the faculty member who has done most to stimulate the intellectual life of the students.

### Other Pins Awarded

Pi Gamma Mu pins also were awarded to 14 students for outstanding achievement in the field of social studies. Thomas LaVerne, president of the honor society, made the awards.

Another departure from the routine of past years was presentation of a special gift by the student body to Prof. Adna W. Risley, retiring head of social studies.

Richard W. Lonsdale, Myskanian, in presenting the farewell token to Professor Risley, said "State has become immeasurably richer by your services here during the last 30 years.

### Other Honors

"Speaking for the student body, I would tell you that we have grown to love you just as much as we know you love, not only we the present student body, but every student who has gone through this college during your long years of service."

The Edward Eldred Potter Club award for the student who has done most for the college went to John Edge, president of the Student Association.

A loving cup was awarded Kappa Beta Fraternity for attaining the highest scholastic standard in 1939 by Dr. A. R. Brubacher, president.

Echo, college literary magazine, awarded keys to eight juniors who

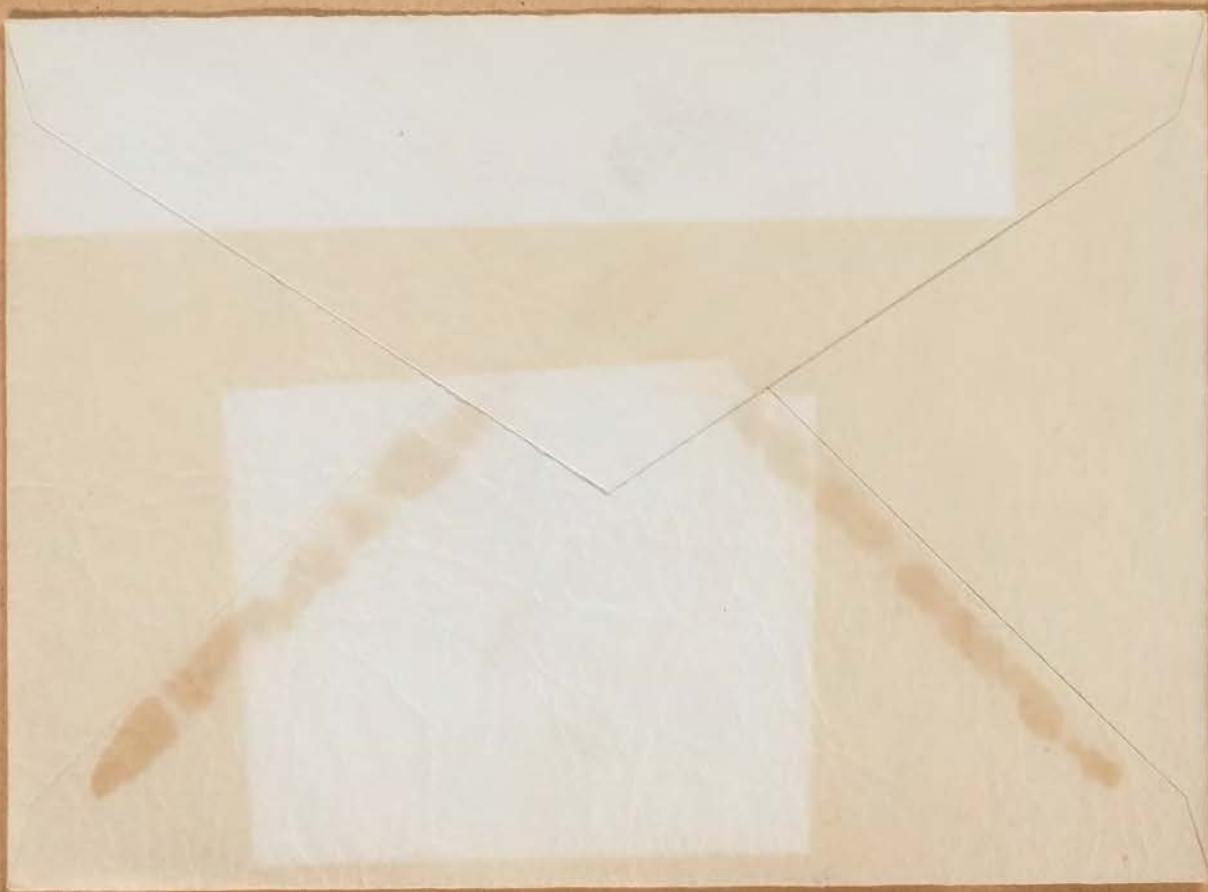
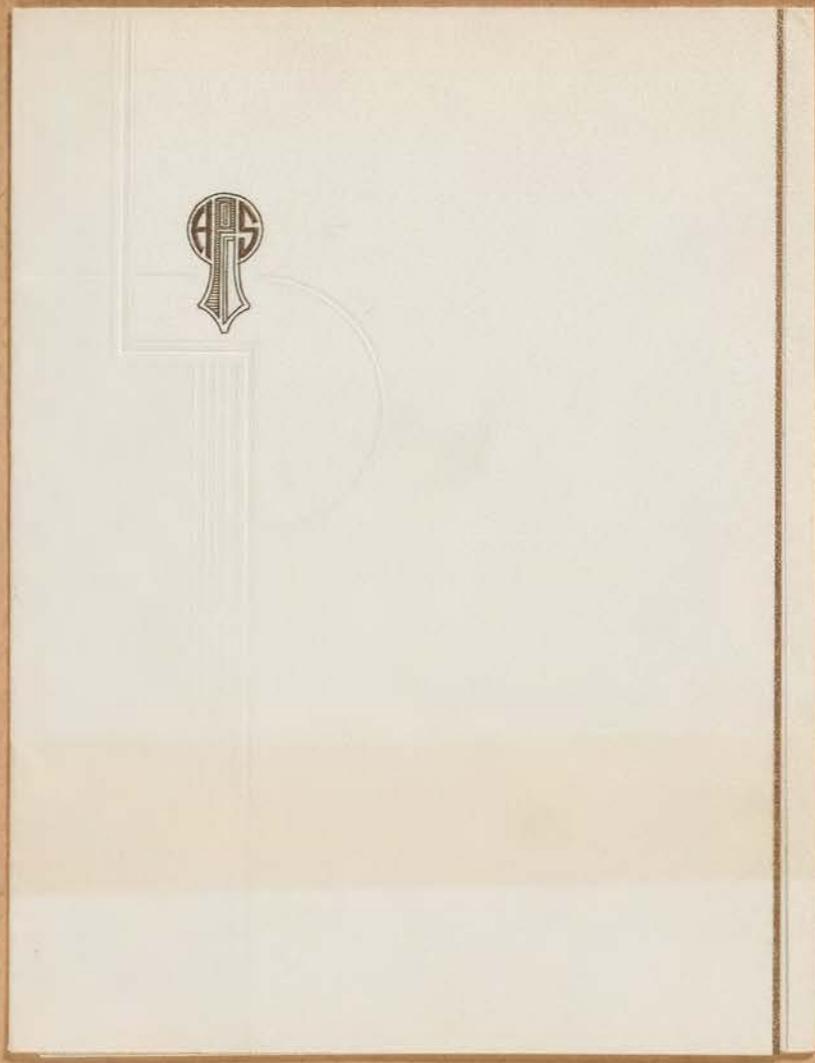
also will comprise the Echo Board for 1939-40. They are Marcia Brown, Robert Agne, Robert Hertel, Janet Sharts, Alice Ablove, Gadlin Bodner, Robert Cogger and Janice Freidman. Harriet Sprague was named editor-in-chief.

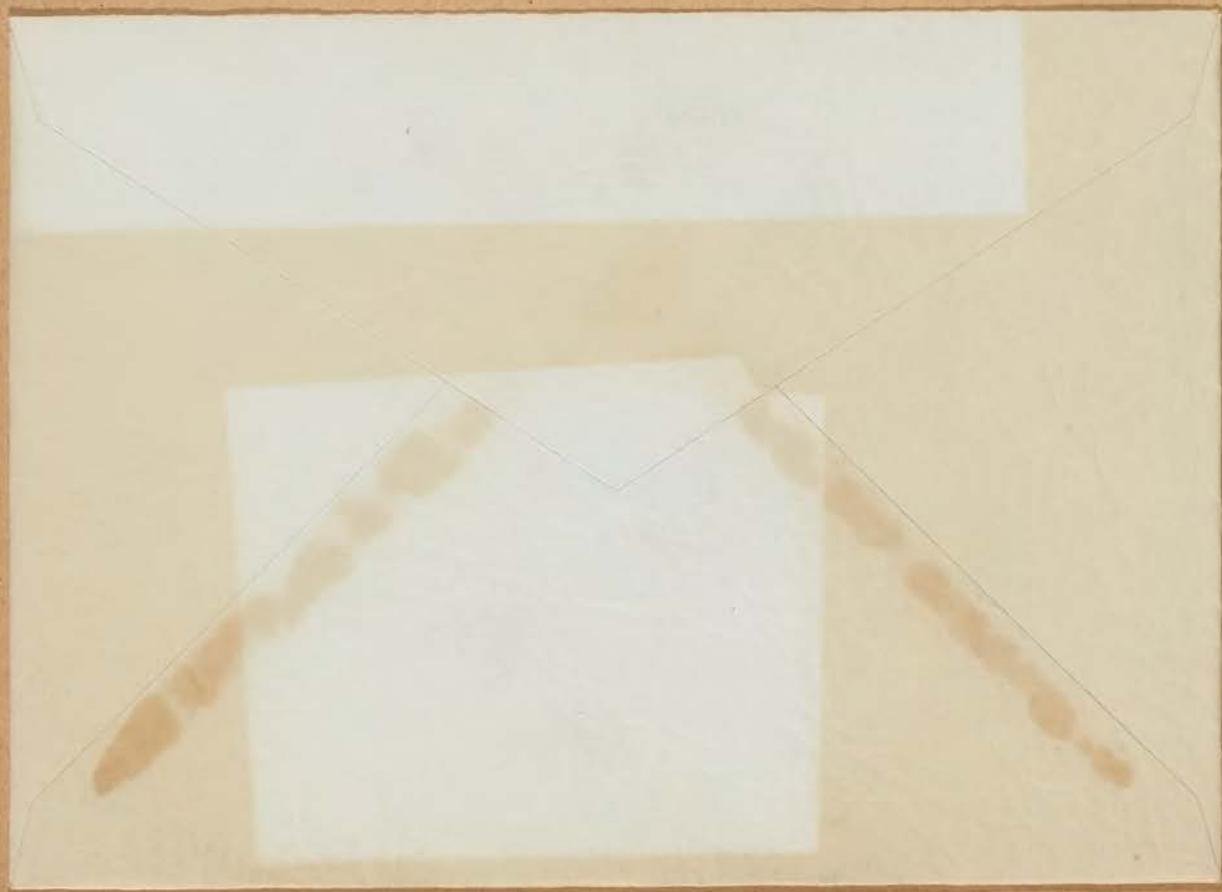
Debate keys went to Anne Lomnitzer, Louise Snell, Lee Durling and John Murray.

Lion, humor magazine, awarded keys to Kenneth Haser, Frederick Day, Jeanette Evans, Harold MacGregor, Blanche Kerachlenblum, John Alden and Robert Agne.

Marcia Brown was named editor-in-chief.

Class presidents for 1939-40, announced at this morning's ceremonies, are: Walter Hagen, class of '40; Merrill Walrath, '41, and Paul Merritt, '42.





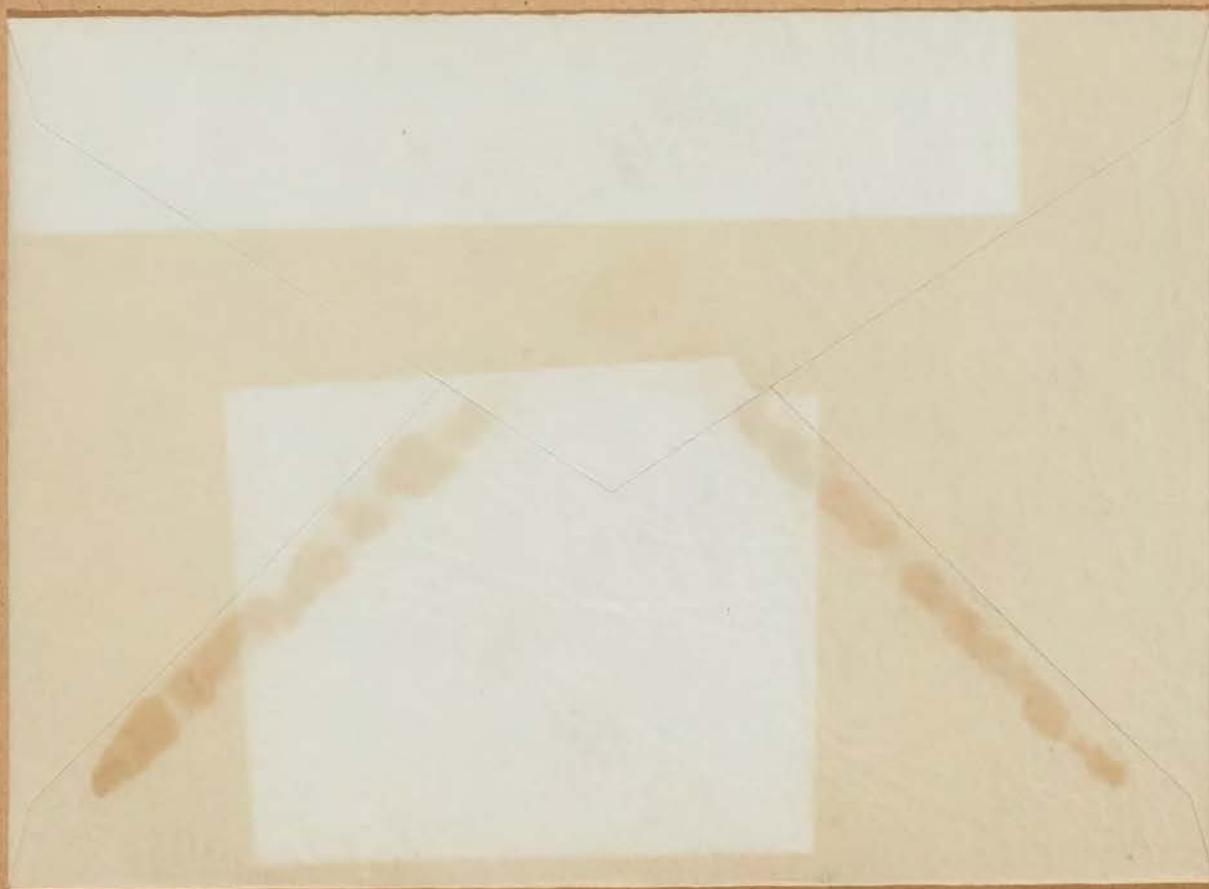
*The Graduating Class  
of  
Poland Central School*

CHARLES H. HINES

*eight seven*

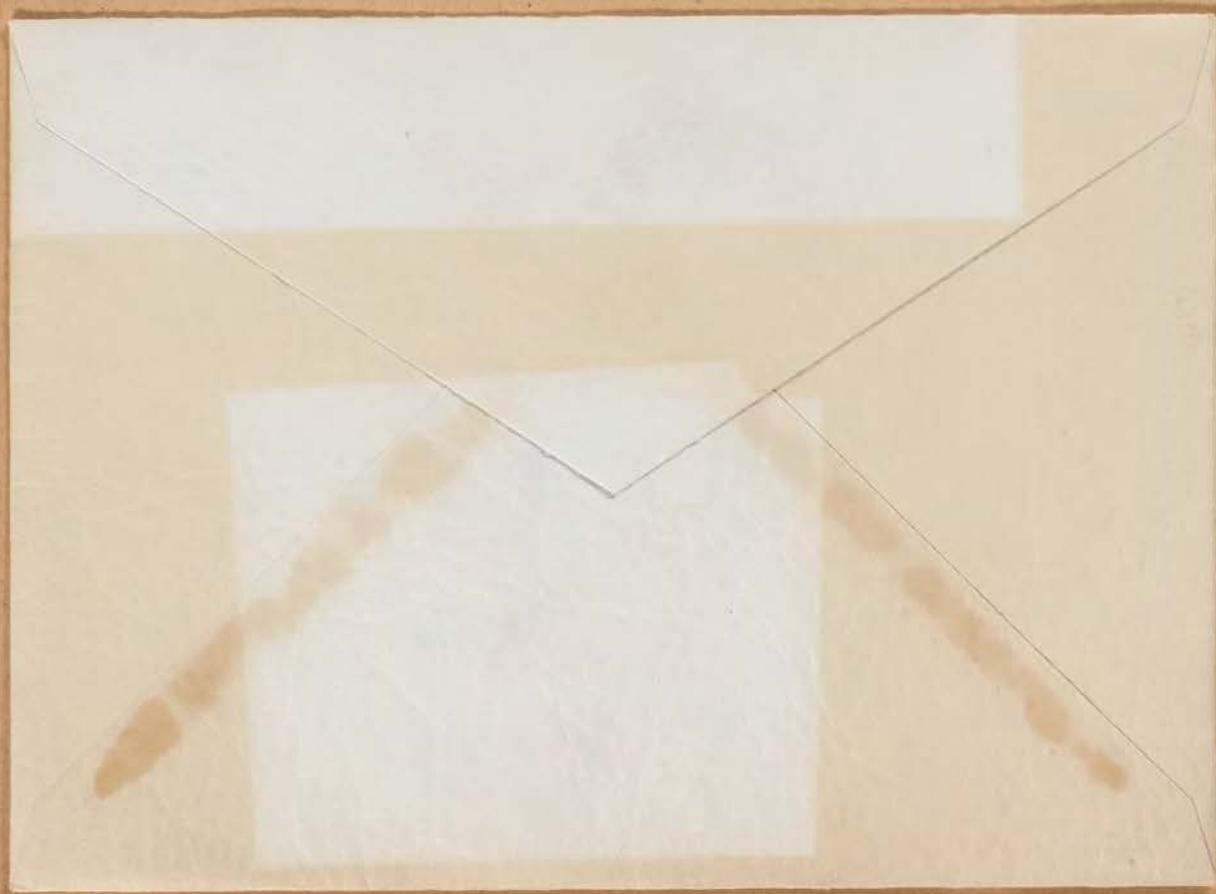
*High School Auditorium*

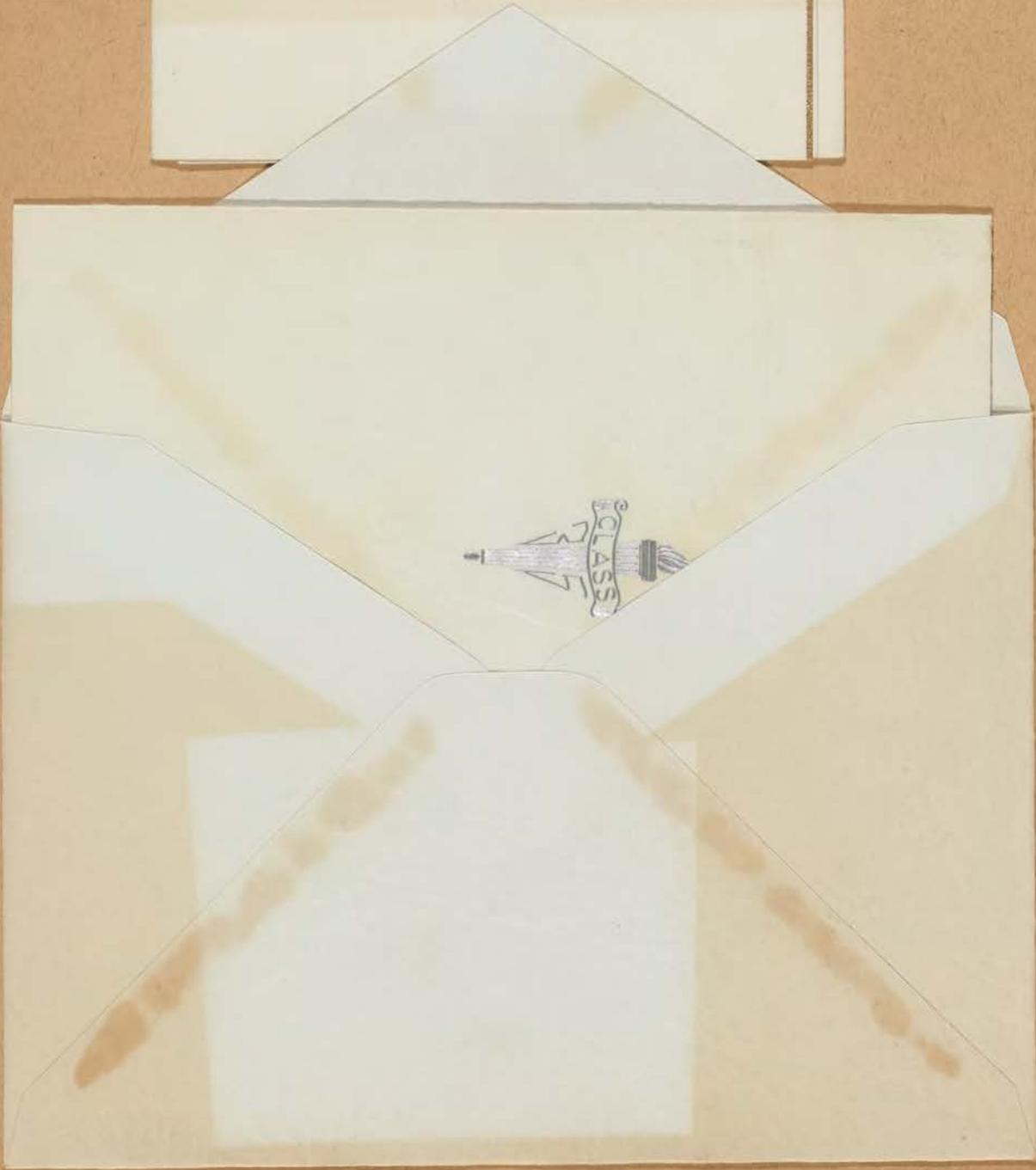
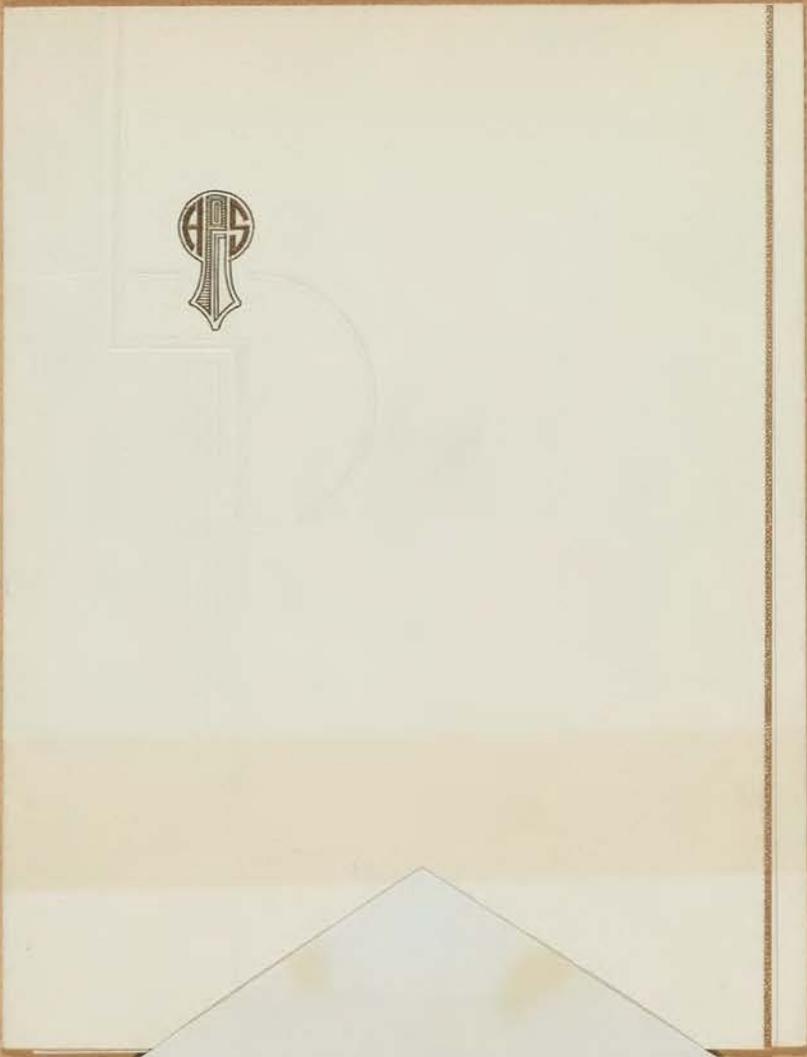
*Faint handwritten notes, possibly bleed-through from the reverse side of the page.*



CHARLES H. HINES

*The Graduating Class  
of  
Poland Central School  
announces its  
Commencement Exercises  
Tuesday evening, June twenty-eighth  
eight o'clock  
High School Auditorium*







*The Senior Class*

*Richfield Springs High School*

*announces its*

*Commencement Exercises*

*afternoon, June twenty-fifth*

*at two o'clock*

*Strand Theater*

Miss Ruth Lewis

Miss Ruth Lewis

*The Senior Class*

*Richfield Springs High School*

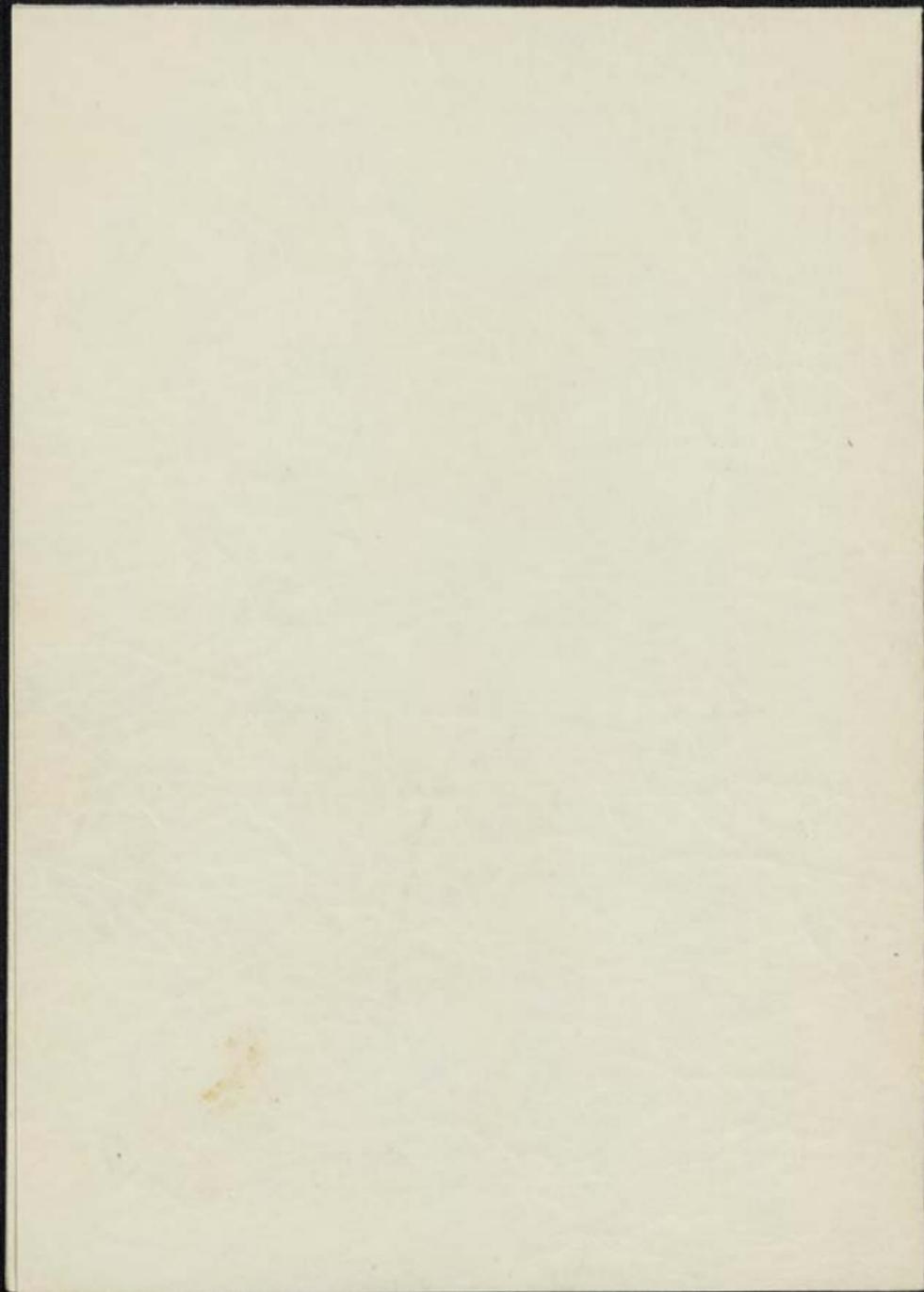
*announces its*

*Commencement Exercises*

*Tuesday afternoon, June twenty-fifth*

*at two o'clock*

*Strand Theater*





February 10, 1936.

Dear Lillian:  
You are invited to a buffet  
supper on Wednesday, February 12,  
at 6 o'clock followed by Pledge  
Service.

Sincerely  
Theresa A. Palmer  
Secretary

staff's first step  
in the direction  
is to aid the student  
to see the distinction  
between their two  
accounts. The short  
a count is produced



Alpha chapter of Phi Beta  
extends to Lillian Hines a  
cordial invitation to become  
a member of its fraternity.

The active members of Alpha  
chapter are:

1936

Virginia Chappel	Ruth Overhiser
Helen Jones	Dorothy Smith
Martha Martin	Marjorie St. Amant

1937

Martha Barlow	Mable Mathes
Dorothy Graham	Adeline Mercer
Coelynn Hamann	Lucille Murdock

Secretary

staff's first step  
in the direction  
is to add the student  
to our the distribution  
between their two  
counts. The short  
a count is produced

Ruth Sachides      Martha Mae Smith  
Ester Smith      Fay Spore  
Frances Smith      Frances Kirpsa

1938

Doris Anderson      Theresa A. Palmer  
Charlotte Bradshaw      Louise Steen  
Lucille Clark      Verna Thompson  
Jane Crayton      Virginia Travis  
Helen Cudde      Marian Young  
Marie Katymier      Helen Williams

Secretary

staff's first step  
in the direction  
is to aid the student  
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between these two  
counts. The short  
a count is produced

February 10, 1936.

Dear Lillian:

You are invited to a buffet  
supper on Wednesday, February 12,  
at 6 o'clock followed by Pledge  
Service.

Sincerely  
Theresa A. Palmer  
Secretary

To English teachers,  
most of us are interested  
in speech, especially  
in the correction of  
certain speech defects  
which some of our  
prospective students  
may have. One of  
the most common  
of these is the  
defect known as  
a "flat a". I shall  
try to explain to  
you this morning  
a method of correc-  
tion which I have

to the sky and said: The night

golden path of the heebee. She  
land." She patted my arm, gave  
light, to the Wesleyan chapel.  
to me. I was forty. She was a  
teen years. Each of us realized  
nothing had ever set it on fire;  
last couple of years its comfor-  
Wells was good to have me to her-  
her and Sheila had gone to  
leave had left Mary later. She  
each her, and now she was  
I hadn't seen her in it.  
work, when I had seen her once  
before, had surprised and chilled  
of her than of the Oliver who was

*E.L.A.*

EFFECTIVE APRIL 30, 1939

# New York Central Hudson Division Time Tables

The Time Shown in this Folder is  
EASTERN STANDARD TIME  
One Hour Slower Than  
DAYLIGHT SAVING TIME

New York  
Garrison  
Beacon  
Poughkeepsie  
Rhinecliff  
Greendale  
Hudson  
Albany  
Troy  
Buffalo  
Niagara Falls



The Water Level Route

FORM 126

Effective April 30, 1939

NEW YORK TO ALBANY AND TROY

(FOR TIME OF TRAINS BETWEEN NEW YORK, PEEKSKILL AND INTERMEDIATE STATIONS) SEE TIME TABLE OF "HUDSON RIVER DIVISION SUBURBAN TRAINS"

TROY AND ALBANY TO NEW YORK

Table with columns for Miles, STATIONS, and train times for various routes including Albany, Troy, and New York. Includes specific train names like 'THE CHAMPLAIN', 'THE LAURENTIAN', and 'THE NIAGARA'.



Nellie cocked her short-sighted eyes up to the sky and said: "The nights are drawing in."

I had accompanied her down the long garden path of The Beeches. She paused at the gate and said: "I shan't be long." She patted my arm, gave me a wan smile, and trotted away to the right, to the Wesleyan chapel.

She was warmer in her manner towards me. I was forty. She was a year older. We had been married for nineteen years. Each of us realized the limitations of that companionship. Nothing had ever set it on fire; nothing had given it glory. During the last couple of years its comfortableness had deepened. I think perhaps Nellie was glad to have me to herself. ~~Dernot and Sheila had gone to live in London, taking Eileen with them. Maeve had left Mary Latter. She had lapped up all that Mary Latter had to teach her, and now she was playing her first part in a London theatre. I hadn't seen her in it. I should have to run up to town soon. Her work, when I had seen her once or twice with the Latter Company in Manchester, had surprised and thrilled me.~~ Rory was in Dublin. I knew less of him than of the Oliver who was away at school, so I \*\* \*\*

New York  
Central  
Hudson Division  
Time Table

The New York, New Haven and  
Hartford Railroad  
Company  
New York, N. Y.



The Water Level Route

For entertainment, the  
 two equal teams - the  
 Indoor games, stent  
 an imaginary bonfire

the following people

Those underlined can

Cost was \$25 for  
 upperclassmen.

Lillian Hines

NAME		Home Room	
Period	Class	Room	Locker
1	English IV	204	
2	English IV	204	Non-regents
3	Rep. -	210	
4	9th yr Soc St.	213	
5	Ames Hist	214	
6	Eng-Sta <sup>Remedial</sup> -reading	209	

Lillian Hines

Myrtle A. Dicker

Truety -  
 Mrs Hutchins  
 Moreland  
 Tegen  
 Crowdale  
 Green



1.45 -  
 .05 -  
 \$5.00 (not returned)

6.95 -  
 Receipts -  
 Pharm cost  
 Miscellaneous  
 Entertainment  
 Food  
 Deposit McKowns (not returned)

6.95 - made

Recommendations:

NAME	Home Room		
Period	Class	Room	Locker
1	English IV	204	
2	English IV	204	Non-regents
3	Rep. -	210	
4	9th yr Soc St.	213	
5	Games Hist	214	
6	Eng-Stu <sup>Penetral</sup> -reading	209	

1938-39  
September 21, 1938

Chairman	Lillian Hines
Ass't chairman	Bid Dolan
Entertainment	Marion Kingsley
Food	Marie Metz
Guests	Virginia McDermott
Buses	Dorothy Maclean
Advertising	Dorothy Berkowitz
Clean-up	Madolyn Beers

McKown's Grove was rented, and a deposit of \$5.00 was made in June to reserve the grounds, but we were unable to have Play Day there because of the weather. Instead, it was held in the gym, from three until seven.

The food was the same as before with the exception of cheese sandwiches for the Catholics who were observing a holiday. It was purchased at the Mohigaw Store and was delivered at the janitor's office in college. The coffee + hot dogs were prepared in the Cafeteria, and the food was served in the gym.

No buses were contracted, as we had no need for them.

(124)

16  
15  
18  
16  
17  
19  
16  
14  
11  
14  
11  
14  
12

des 122  
+ 10:10  
Eng 114 - 7th 10  
please  
reading

W	M	T	W	T	F
9	Eng 116	Eng 9	Eng 116	Eng 9	Eng 116
10	Eng 30		Eng 30		
11					

12:35		<del>Eng 116</del> (changed)	<del>Eng 116</del>	Eng 106
1:30	Eng 106	<del>Eng 116</del>	Eng 106	
2:30				

(10)  
(14)

9	Eng 4A	<del>Eng 4A</del>	Eng 4A		
10	Eng 121	Eng 114	Eng 121	Eng 114	Eng 121
11	Eng 116	Eng 116		Eng 116	

12:35	<del>Eng 106</del>	Ed. 115	Ed. 115	Eng 8	Eng 106
1:30					
2:25	Eng 106	Eng 8	Eng 106	Eng 8	Eng 106

(11) (15) (12)



Greetings, You lug!

Test on Banking Unit

Part I

- I. Savings accounts may be opened by: (give 3 answers).  
A.  
B.  
C.
- II. What is the minimum and maximum amounts that can be deposited in a savings bank?  
A.  
B.
- III. How does the bank protect the depositor's money? (give 2 ways).  
A.  
B.
- IV. A bank is able to pay a depositor for the money he leaves at the bank because \_\_\_\_\_.
- v. Name four services performed by a bank for its customer.  
A.  
B.  
C.  
D.
- VI. Deposits in a bank have to be insured up to \_\_\_\_\_ dollars by law.

Part II

1. Banks pay interest on savings accounts. Why are they able to do this when they do not pay interest on checking accounts?
2. a. A checking account can be drawn upon at anytime. Are there any restrictions upon drawing upon savings accounts? If so, what are they?  
b. Could all the depositors draw their money from the bank in one day, under normal conditions?
3. If you had \$1000 to invest safely, what would you do with it?  
(a) Put in a safe deposit box (b) Invest in G. E. stocks  
(c) Invest in real estate (d) Put in a savings account?  
What reasons can you give for your choice?
4. Our recent survey of the savings system in Milne shows that a large percentage of the children do not take advantage of the system. Do you believe that a school savings account is an advantage or disadvantage to the pupils? Give reasons for your opinion.
5. Give two reasons why the government regulates banks.

Savings, you say!

DINING  
Room

(124)

16  
15  
18  
16  
17  
16  
14  
12

122  
+ 10:10  
Eng 114 - TTh 10  
please  
reading

	M	T	W	T	F
9	Eng 116	Eng 9	Eng 116	Eng 9	Eng 116
10	Eng 30		Eng 30		

12:35		<del>Eng 116</del> (changed)		<del>Eng 116</del>	Eng 106
1:30					
2:30	Eng 106	<del>Eng 116</del>	Eng 106		

(10)  
(14)

9	Eng 4A	<del>Eng 4A</del>	Eng 4A	<del>Eng 4A</del>	
10	Eng 121	Eng 114	Eng 121	Eng 114	Eng 121
11	Eng 116	Eng 116		Eng 116	

12:35		Ed. 115			
1:30					
2:25					

(12)



Greetings, You lug!



HAPPY  
BIRTHDAY

to you

This ELEPHANT is bright and gay  
Because he really feels that way  
For the thing that he likes

MOST to do

Is to bring a BIRTHDAY  
WISH to you

Love  
Allen

5B462  
NORCROSS  
NEW YORK

Modern For Girl

1. - Gleaming  
smoothness -
  2. - Dance
  3. - Features
- quack - 12

tail page  
- Go  
37  
done



Otto J. Howe, associate managing editor of the News.



Sally E. You  
edito



# Who's Who



Otto J. Howe, associate managing editor of the News.



Leonard E. Kowalsky, associate managing editor of the News.



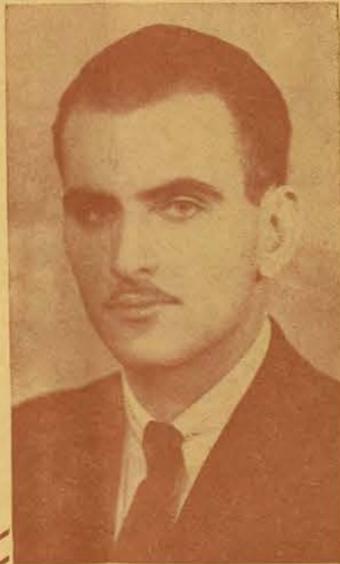
Sally E. Young, associate managing editor of the News.



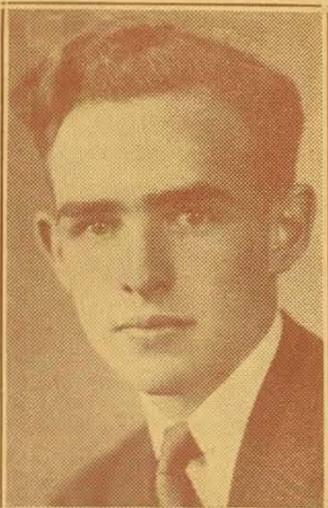
Marjorie Baird, general chairman of the Junior Luncheon.



Rita Sullivan, president of the class of 1940.



Saul Greenwald, feature editor of the News.



Lloyd Kelly, vice-president of the student association.



Robert Cogger, general chairman of Junior Tea-Dance.

in  
1940

# 1940 — ROTOGRAVURE — 1940

Junior

As our contribution to the Junior Weekend, we, the junior members of the News board, present this special edition with rotogravure supplement.

It has been a distinct pleasure to compile this issue and we were glad to assume the responsibility. We also wish to take this opportunity to thank the other junior and sophomore members of the News staff for their cooperation.

We dedicate these few pages to the class of 1940 in the hope that these few pages may serve as a memento of Junior Weekend.



Here are the five beauties of the class of 1940 who are aspiring to the regal throne of Junior Prom Queen. They are: (top right) **Mary Arndt**; (left center) **Eloise Hartmann**; (center) **Dorothy Pritchard**; (right center) **Ruby Stewart**; (lower left) **Jane S. Wilson**.

Issue

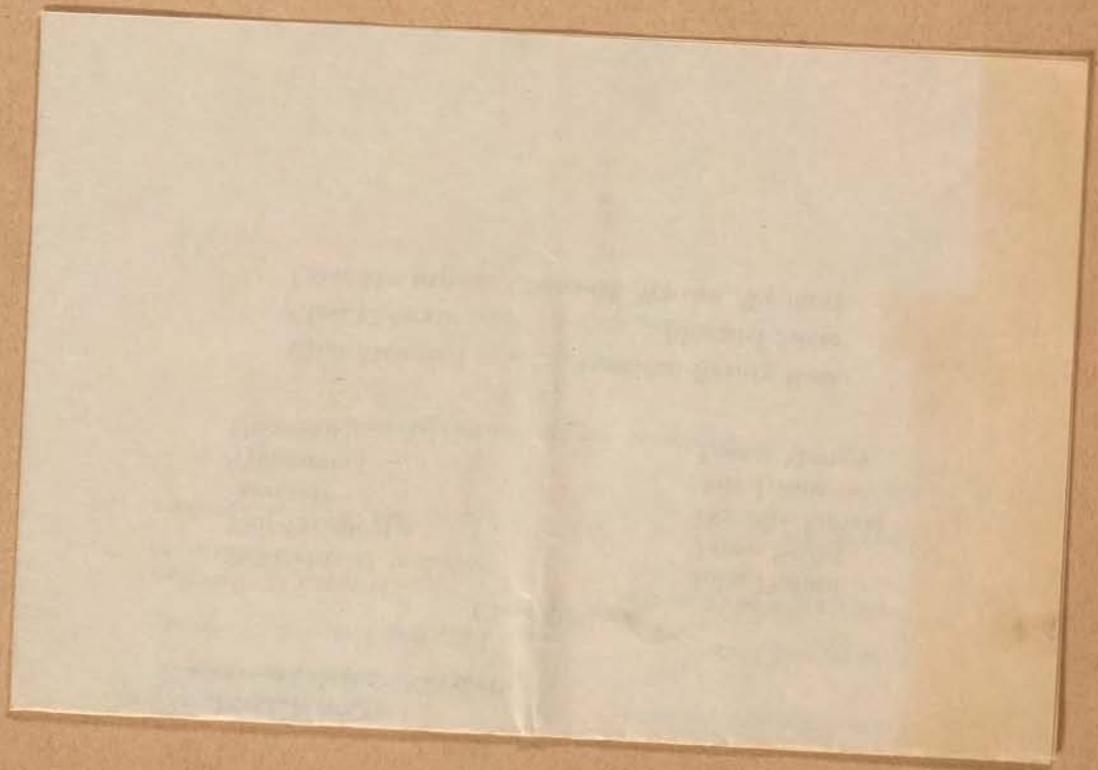
Modern Fox Trot

1. - gliding smoothness -
2. - Dance to
3. - Features  
grape-vine
4. - Still poor

Jitterbug Age - Go

Shag - 1937

college dance



24

*[Faint, illegible handwriting on a piece of paper with a vertical crease down the middle. The text is mostly obscured by the crease and fading.]*

*[Handwritten signature or name, possibly "L. H. ..."]*

*[A rectangular piece of paper with very faint, illegible text, possibly a stamp or a very light print. The text is mostly obscured by the paper's texture and fading.]*

124

~~Minuet~~  
~~Waltz~~

Introd. — ~~for this first dance~~  
~~for the first~~

In showing you the different dances which have developed since the time of Wash., were asking you to stretch your imag. a bit so that

Introd.: ① Imag.

Minuet. ① Spacious ballroom  
② Powdered wigs, patches, hoopskirt  
③ Tight breeches  
④ Stately couples.

Waltz — ① Grad. <sup>during 80's & 90's</sup> the waltz <sup>crip-</sup> in to take the place of the minuet  
② One of <sup>big</sup> ~~big~~ <sup>fonte</sup> ~~fonte~~ <sup>was</sup> ~~was~~ <sup>used</sup> ~~used~~ <sup>by</sup> ~~by~~ <sup>one</sup> ~~one~~ <sup>of</sup> ~~of~~ <sup>the</sup> ~~the <sup>best</sup> ~~best~~ <sup>of</sup> ~~of~~ <sup>the</sup> ~~the <sup>waltz</sup> ~~waltz <sup>in</sup> ~~in~~ <sup>the</sup> ~~the <sup>introd.</sup> ~~introd.~~ <sup>the</sup> ~~the~~ <sup>waltz</sup> ~~waltz~~~~~~~~~~

Old Fash for Foot  
① ~~Pop~~ War - 1915-20  
② Alex. Roy line band  
③ Internat. rag - jeep -  
④ Pump-priming -

Modern For List

1. - gliding smoothness -

2. - Dance h

3. - Features

grape-vine

4. - Steel paper

Jitterbug Age - Go

Shag - 1937

college done

Thirty-Eighth Annual  
Commencement Exercises  
of  
Poland Central High School

PHS

TUESDAY, JUNE 27, 1939  
CENTRAL SCHOOL AUDITORIUM  
Eight o'clock, D. S. T.

Modern For List

1. - *gliding* *smoothness*
  2. - *Dave*
  3. - *Features*  
*grape-vine*
  4. - *Steel paper*
- Jitterbug Age - *Go*  
Shag - 1937  
*college done*

PROGRAM

Processional—The Age of Youth Poland Central School Orchestra	H. J. Woods
Invocation	Rev. Philip Mang
Trombone Solo—The Little Chief Jean Rowell	<i>Pryor</i>
Salutatory	John Smolinski
Valedictory	John Duford
Two Pianos—Artists Life Waltz Mrs. Read and Mrs Ellis	<i>Johann Strauss</i>
Commencement Address	Dr. Harold Blodgett Union College, Schenectady
Awards and Prizes	Principal Henry E. Galloway
Presentation of Diplomas	Howard H. Prentiss, President Board of Education
Benediction	Rev. Francis Glenister
Recessional	
Reception for Seniors in Cafeteria	
Commencement Ball	
<i>Dancing until 2 o'clock, D. S. T.</i>	
Ted Stevens Orchestra	

Class of 1939

Becraft, Elsie Rebecca	Duford, John
Bennett, Ollie Mabelle	Franken, Bernard Norman
Boh, Dorothy Mae	Jones, Laverne D., Jr.
Brown, Catherine Emily	Kirby, Reginald
Bussey, Georgia May	Lane, Francis W.
Forrest, Dorothy	Perry, James
Green, Beverly Pierce	Seidel, James Pearce
Irwin, Ada Ruth	Smolinski, John
Leeds, Mary Constance	Sudel, Stanley
Munger, Louise Agnes	Thayer, Donald E.
McIntyre, Gertrude	
Ozog, Valeria	
Parmer, Cora Mae	
Smolinski, Mary	
Underwood, Jeanne Elizabeth	

Class Officers

President	John Duford
Vice-President	James Seidel
Secretary	Dorothy Forrest
Treasurer	Ada Irwin
Historian	Louise Munger

Class Flower  
Class Colors  
Class Motto

American Beauty Rose  
Blue and Silver  
Succeed: We can, We must

erty of Mr. Barrett's father-in-law, Herbert Spencer, who died last September.

**Fair in 1852**

The story about Utica is in the issue of Oct. 3, 1852, and describes the State Agricultural Fair conducted here in the fall of that year.

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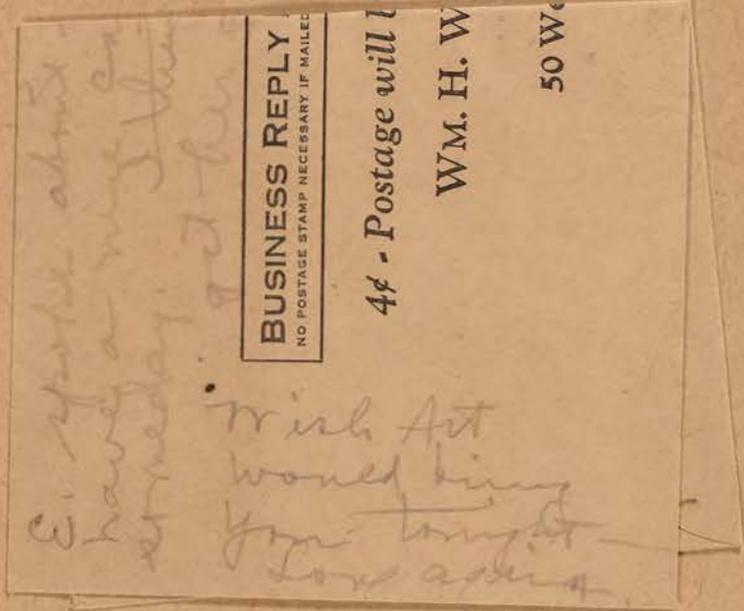
"We look back now," the article continues, "but a short period to the time when the Durhams, the Short Horns, the Herefords, the Ayrshires and other choice specimens of neat stock were entirely

the advantage of education and necessity of improvement in every branch of his trade. Here he meets his brother farmer, and compares notes with him; here he sees the result of experiments of those who devoted their whole time to some one branch of the science; he sees and profits by the experience of the most successful experimentalists in every part of the state.

"One prominent feature in the economy of state fairs is the fact that they are being held every year in a different point, thus enabling the farmers of every section of the state to visit and be benefited by them.

Beautifully Located

**Questions R  
Chairman of**



Miriam Byer  
Ruth Boyce  
Dorothy Hyde  
Margaret Phillips

Ruth Ahles  
Dorothea Holland

Bernice Theobald  
Kathryn Walling

**Sophomore Members**

Margaret Borland

Katherine Olmstead

**Freshman Members**

June Carton  
Margaret Donaldson

Alice Ottersland  
Julia Sterling

**Officers Men's Student Council**

1936-1937

President, Elliott Hughes  
Vice-President, Leslie Eisenhauer  
Secretary, Leonard Fisk  
Treasurer, Maurice McCarthy  
Senior Representatives, Leslie Eisenhauer  
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Junior Representatives, Robert Butts  
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1937-1938

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**Editors of The Racquette**

Alice Cambridge

Mae Duane  
Doran Waugh

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Beautifully Located

Potadam State Normal School

May 27, 1937

Lift the banner, hold it high,  
The Red and the Gray,  
'Tis the banner of the school  
That we shall praise for aye.  
All shall hold it in reverence,  
Never shall its folds be soiled  
By any thought or word or deed  
Of those who here beneath it tolled.  
Alma Mater, deep in our hearts  
We cherish thy dear name,  
Alma Mater, thou hast our praise  
Far more than wealth or fame.  
Though afar we shall wander,  
Still our thro'ts will ever turn to thee  
And to thy honor held so dear,  
We'll pledge eternal loyalty.

The Red and The Gray



Moving-Up Day

of

Order of Events in the Ceremony

## Program

Orchestra

"The Red and the Gray" . . . . . Conducted by Maurice Baritaud

Address . . . . . President of Senior Class, Mary Hugley

Class Song . . . . . Senior Class

Conducted by Bob Wiedman

Music by Wilfred Peet . . . . . Words by Natalie Hayes

Come, gather now all Seniors,  
Raise voices clear in song,  
And sing of love and friendship  
Which in us are strong.

### CHORUS

Oh e'er to Normal we'll be true  
And spread her glory wide  
As one united we will stand  
And in our love abide.

Our spirit strong will guide us  
To the halls of fame,  
But ever we'll be loyal,  
And ever praise her name.

Address . . . . . President of Junior Class, Agnes Wakefield

Class Song . . . . . Junior Class

Conducted by Leland Wright

Words and Music by Stanley Glowacki

Potsdam, we hope to be a page to  
thee  
Which brims with golden letters  
tolling of our deeds,  
Reverent with emotion-symbol of  
devotion,  
Showing love for Alma Mater's  
creeds.  
Friendships we form, we'll strive  
to keep with us,  
Serving as a mem'ry as we pass  
along.  
Onward then forever, spirit failing  
never.  
You, in faith, for you we'll carry  
on.

Address . . . . . President of Sophomore Class, Kathryn Walling

Class Song . . . . . Sophomore Class

Conducted by Irene Cross

Music by Irene Cross . . . . . Words by Margaret Nuspliger

Hail, oh hail! Hail, oh hail!	We bring our song to thee,
Dear Potsdam Normal	Hearts swelled with pride and awe.
Hear our praise! Hear our praise!	Hail, oh hail! Hail, oh hail!
Home of red and grey.	Our Alma Mater.
We all look up to thee	Remember her! Remember her!
In humble adoration.	Forever and a day

Address . . . . . President of Freshman Class, Kathleen Walsh

Song . . . . . Freshman Class

Conducted by Aletta Borkoski  
Words and Music by Jean Seavey

Marching onward, Freshman, all together  
Climbing, climbing always and forever.  
Upward is our course today.  
Onward is our goal we say.  
Honor, friendship, loyalty  
Show you what our class will be  
In the face of right or wrong  
We will stand together proud and strong!

### Presentation of Gifts to the School

Presentation of Pioneer . . . . . Ruth Nisbeth

### Moving Up of Classes

Farewell Address, Retiring President of  
Student-Faculty Association . . . . . Margaret Stone

Farewell Address, Retiring President of  
Women's Student Council . . . . . Mary Ellen Bergin

Farewell Address, Retiring President of  
Men's Student Council . . . . . Elliott Hughes

### Moving Up of Officers

Address . . . . . Dr. Congdon

Inaugural Address, Incoming President of  
Student-Faculty Association . . . . . Roger Hannahs

Inaugural Address, Incoming President of  
Women's Student Council . . . . . Dorothy Hyde

Inaugural Address, Incoming President of  
Men's Student Council . . . . . Robert Alton

Alma Mater . . . . . Conducted by Louise Lehn

Orchestra

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*Handwritten notes, possibly a letter or journal entry, written in cursive. The text is mostly illegible due to the angle and handwriting, but some words like 'I hope', 'I have', and 'I am' are visible.*

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Ruth Boyce  
Dorothy Hyde  
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**Sophomore Members**

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 BUSINESS REPLY  
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 IN THE UNITED STATES

## Questions Fail to Ball Up Chairman of 'Night in Bali'

### Miss Hasler Answers Queries About Island in Connection with Dance

What about Bali?  
Where is Bali?  
What can we talk about when we get there?

These are questions which have been asked Miss Helen Hasler, general chairman of the St. Luke's Alumnae Association dance, scheduled for Hotel Utica the night of Feb. 25. The questions have come flooding in since the committee announced that the theme of the dance will be "A Night in Bali."

Miss Hasler has assembled these facts about Bali which she thinks will be of interest to those who are planning to attend the dance:

Bali is a small island: Area (2,243 square miles). It is about eight degrees south of the Equator and 115 degrees east of Greenwich. In 1930 there were 1,101,373 inhabitants: Increase ± 2 per cent per annum.

The administrative center of the island is Singaradja, the seat of the Resident of the islands of Bali and Lombok. It is volcanic, but most of the volcanoes are extinct. The highest point is Gunong Agung, the Peak of Bali, 10,560 feet. The west end, Djembrana Plateau, is almost uninhabited.

There are tigers, wild boar and deer there: In the plains there are so many people that there is no room for wild animals.

The climate is agreeable: The fresh breezes make it pleasant. Bali was first converted to Hinduism directly from India. Its first contact with Java was the time of King Erlangga; A.D. 1000. Many Hindu refugees fled from Java to Bali when Islam became dominant in Java.

Islam never penetrated to Bali; Mohammedans there are tolerated outcasts. Its later development was, therefore, entirely independent of that of Java. The Netherlanders first reached Bali in 1597 under Cornelis Houtman. The first Netherland administrative area was Buleleng and Singaradja (1849). The whole island came under Netherland rule in 1906.

The Netherland Indian government very wisely leaves Bali as much as possible to its own devices.

Descendants of many of the princes are now N.I. "Regents" in their old principalities. The temples of Bali, in contrast with those of Java, are mostly built of soft sandstone and quickly weather. Hence Balinese temples are often rebuilt and the art of temple building is a live one.

Cremations are essentially dry-season ceremonials — August to October. Very few take place at any other season. The Balinese are industrious, strong, active. They excel in dancing and the arts, especially metal work, sculpture and weaving.

All of which means you shouldn't miss "A Night in Bali," says Miss Hasler.

ncy and willingness to new employees. Those in respect and who, in the head of department, consideration, will be rated

Club pays bus fare for transfer of trunk each way station and Club but pays

n when work starts. begin on arrival. cafeteria are 70c a day. single bed 20c; room alone 25c.

laundry of waitress uniforms for housemen, waiters,

s 1/2 price to Club staff or es are free to those who ir own. Washing is done ho provide their own net rked, and each may do Net bags may be bought

must always be worn Personal neatness is re- and in care of hands, nails,

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*Margaret F. DeLoach*  
*Roosevelt Hotel*  
*Oct 10/35*

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This order becomes effective unless the present plan of reorganization of the 80-year-old business, is modified within the 30-day period, so that the rights of creditors against shareholders might be preserved.

The ruling culminates a long legal battle in which interested parties have failed to find a solution to the financial affairs of the store which has 123 trading shareholders.

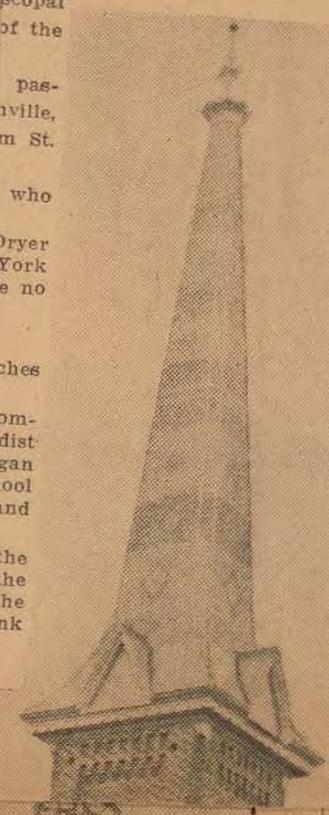
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**OBSERVER-DISPATCH, SUNDAY MO**

## Education Ago



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Other winners were: Second, Mrs. Grant Hines, Russia; third, Mrs. Mary Swift, Paines Hollow; fourth, Mrs. Lester Young, Warren; fifth, Mrs. Earl Brondstater, North Star; sixth, Mrs. Max Schuyler, Fort Dayton; seventh, Mrs. Clark DeRosa, West Winfield; ninth, Mrs. Nellie Farber, Norway; 10th, Mrs. Carrie Gage, Millers Mills. H. Gerald Palmer, Litchfield, proved men, too, can excel in cookery, for he won eighth place.

**JUBILEE SERVICES HELD IN HERKIMER**

**Herkimer**  
 Tribune

Club furnishes 7 complete waitress uniforms, to be worn only when on duty. All must provide plain black kid oxfords with 1 inch heel plus soft rubber heel. No rubber soles will be allowed. Stockings of selected color to be purchased at Club Store. Housemen, waiters, roll and vegetable, bus and tray boys wear black trousers, white shirts, black string ties and black shoes. Bellboys, elevator, checkroom, mail and messenger boys pay for their uniforms which are ordered by the Club and cost about \$25 new. At the end of their employment, the uniform will be bought back by the Club at a fair price, provided it is in good condition. Uniformed employees are not permitted to allow their uniforms to be used by members or guests or any other unauthorized persons.

**Breakage** All dining room employees must report promptly amount and kind of their own breakage to head waitress and pay for  $\frac{1}{2}$  the cost. Chambermaids report to housekeeper.

We have more than positions and do their best in standards of the service. Any applications and cancellations or for any reason must be replaced for such misunderstandings. Extra help midseason, autumn engagements. At these times their efficiency the next full season. As the Club member 15, applications longest will be considered before a limited number not stay thru the **Salaries** and personal expenses. Every employee lowest, is paid first out of this money other personal and laundry at the of prices, from wages. All workers

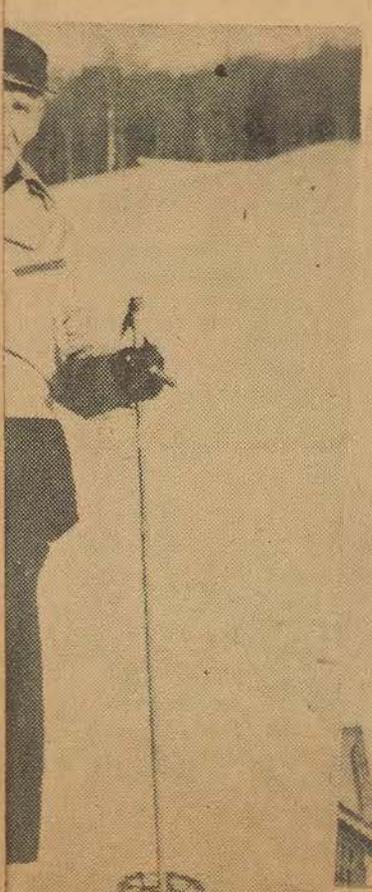
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CH, SUNDAY MO

## ILION PIN L RACE



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Trinity

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required to board at the Club. **All Employment and Work** are in conformity with New York State and Federal laws. **Wages (daily)**  
**Waitresses and waiters:**  
 Grade B, apprentice, \$1.50  
 Grade A, with satisfactory experience at the Club, \$1.60  
**Roll and vegetable boys:**  
 Grade B, apprentice, \$1.60  
 Grade A, with satisfactory experience at the Club, \$1.70  
**Bus boys, \$2.00**  
**Chambermaids:**  
 Grade B, apprentice, \$1.50  
 Grade A, with satisfactory experience at the Club, \$1.60  
**Housemen** begin at \$2.50 and are promoted as experience and efficiency warrant.  
**Bellboys, elevator, mail and messenger boys** are paid \$1.70, check room boys \$1.90.  
**Re-employment** In the re-employment of waitresses, waiters and chambermaids special emphasis is placed upon

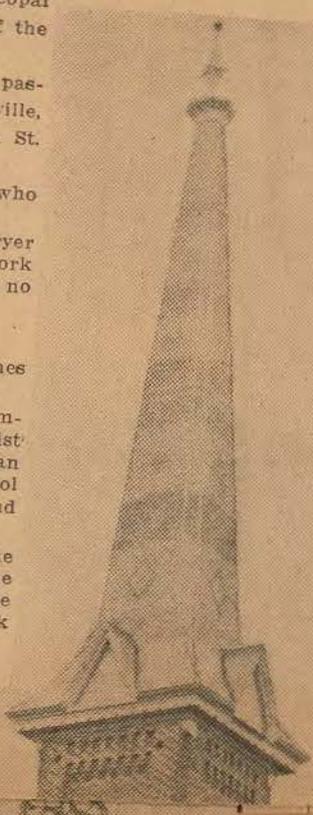
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...SERVER-DISPATCH, SUNDAY MO

**Education**  
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**JUBILEE SERVICE HELD IN HERKIMER**

**Herkimer**  
 Tribune

## LAKE PLACID CLUB

Essex County, New York

Samuel H. Packer, General Manager

### Information and Terms

Lake Placid Club is not a boarding house, summer resort, or hotel, but a private vacation home for approximately 1700 members and their guests. As such, a higher type of service is required than is usually found in the typical American resort. For this reason, more rigid selection of our staff is required and those who are fortunate enough to be selected will find an environment unique and entirely different from resorts and more nearly approaching the modern American home. All work is hard in the busy season and no one should come anticipating a vacation or an easy time. However, employees are given certain privileges and the use of many Club facilities during their free time.

**Privileges** The Club furnishes for its employees boats and movies at  $\frac{1}{2}$  price; tennis, staff water sports, books and magazines are free. When available, dance music is furnished weekly for a staff dance. All are welcome to our Lake Placid Club Symphony ensemble daily concerts and any talks, lectures, or entertainments.

If employees living at the Club are ill, the Club pays room and board (for not over 2 weeks) until recovery or until the employee is able to be moved.

**Standards Medical** All applicants accepting positions must be in good health and free from any deformity which may be objectionable to others. All employees are required to have a medical examination which will be given without charge by Club physician or applicant may furnish report from own physician on form which Club will supply. Applicants must pass examination before any appointment is binding. Food handlers are required to take any further tests which are necessary to conform to state laws or Club standards.

By invariable rule, danger from tuberculosis or any other contagious or infectious disease is rigidly excluded. The decision of the Club physician, who is pledged to protect members fully, is final in every doubtful case.

**Tips and fees** This is a private Club and not a public hotel. Gifts are permitted but any solicitation of gratuities

or tips by any employee is grounds for immediate dismissal.

**Dormitories** are supervised to insure that Club rules regarding late hours, fire prevention, care of rooms, etc. are observed by all.

**Lights** must never be left burning with no one in the room.

**Cooperation** Whenever full time is not required for regular duties, an employee is expected to help out wherever his services are needed.

**Automobiles** Employees living at the Club must obtain a permit from Head of Department to have his or her automobile and all employees' automobiles must be kept in employees' parking space.

**Smoking** by employees is permitted in smoking rooms and other specially designated areas available to all employees.

Smoking is prohibited in public, on Club grounds and in all buildings in which employees live (including specifically Girls' Club, Forest Maidery, Golfery, Drivery, Laundry, Staff House) and this prohibition will be enforced.

Employees who come in contact with guests are warned against the danger of criticism through offensive odor of tobacco on their clothes and person, and it will be considered that those who offend in this respect are not desirable to continue as employees. Because of serious fire danger at all times employees are expected to be most careful to guard against fire danger from smoking and comply with Club fire regulations.

**Contract** Filling out and forwarding application accepts conditions explained herein as part of contract, if engaged. Club reserves the right to terminate contract at any time for failure to pass medical examinations, misconduct, use of alcoholic beverages, violation of smoking or fire rules, inefficiency, or neglect of duty as well as in case of any emergency which might make it necessary to reduce number of employees.

14 days net wages are forfeited if employee breaks contract or leaves for any reason not satisfactory to Club.

*F. de la Cruz*  
*10/35*

### Store Allowed 30 Days To Untangle Affairs

**Herkimer** — The Poland Union Store may be liquidated in 30 days, according to a ruling handed down Monday by Federal Judge Frederick H. Bryant.

This order becomes effective unless the present plan of reorganization of the 80-year-old business, is modified within the 30-day period, so that the rights of creditors against shareholders might be preserved.

The ruling culminates a long legal battle in which interested parties have failed to find a solution to the financial affairs of the store which has 123 trading shareholders.

Judge Bryant declares there is no doubt the firm is insolvent, loosely organized and that unless the affairs can be straightened out without protracted and expensive litigation, it is possible it will bankrupt the whole farming community.

The First National Bank of Herkimer is creditor to the amount of \$14,000 and has filed objection to the proposed plan of reorganization on the grounds it discriminated in favor of the trading shareholders.

### Pomona Selects Delegates

tes to the New York State Grange convention and the fifth degree was conferred upon Richfield Grange at the monthly meeting y Pomona Grange here Saturday. s, Shells Bush Grange, was crowned the t-maker of the county in another feature am.

ere: Second,

### JUBILEE SERVICES HELD IN HERKIMER

Herkimer

Trinit



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Bank

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**Conterman in**  
Conterman re  
for third spot a  
break in his tiff  
latter team spille  
lost because m  
bombing was do  
Garlock lost  
to Fletcher in  
matches of the  
personal duq

Mrs. Grant Hines, Russia; third, Mrs. Mary Swift, Paines Hollow; fourth, Mrs. Lester Young, Warren; fifth, Mrs. Earl Brondstater, North Star; sixth, Mrs. Max Schuyler, Fort Dayton; seventh, Mrs. Clark DeRosa, West Winfield; ninth, Mrs. Nellie Farber, Norway; 10th, Mrs. Carrie Gage, Millers Mills. H. Gerald Palmer, Litchfield, proved men, too, can excel in cookery, for he won eighth place.

ncy and willingness to new employees. Those in respect and who, in the head of department, consideration, will be rated

Club pays bus fare for transfer of trunk each way station and Club but pays

in when work starts. begin on arrival. cafeteria are 70c a day. single bed 20c; room alone 25c.

laundry of waitress uniforms for housemen, waiters,

price to Club staff or are free to those who own. Washing is done who provide their own net marked, and each may do

Net bags may be bought

must always be worn Personal neatness is required in care of hands, nails,

have tions best in of th Any ap l canno y reas replac nisund a help i, autu nts. times ciency ull sea ie Club pplicati ll be c before mber thru th ries ar expens nploye paid f us mu sonal e ry at t from w orkers

*Marjorie & Deborah  
Roosevelt Hotel  
Oct 10/35*

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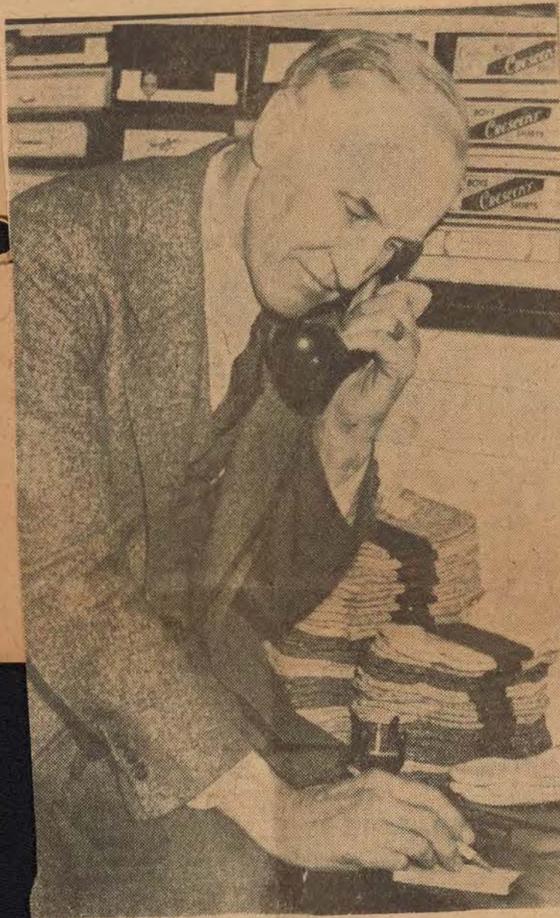
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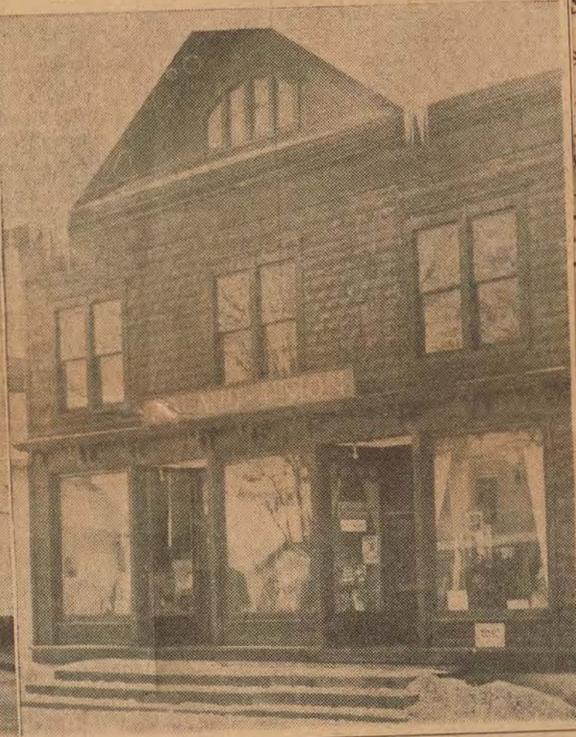
national Bank of Herkimer to the amount of \$35,000. He has filed objection to plan of reorganization grounds it discriminates against the trading share-

UTICA OBSERVER-DISPATCH, SUNDAY MORNING, JANUARY 13, 1935

## Trustee Optimistic for Future of Poland Union Store Despite Tangled Affairs



If the tangled affairs of Poland Union Store are ever unraveled it will be due, in a large measure, to Charles W. Fesenger, who has served as trustee of the 80-year-old establishment for four years. Reorganization is now being sought by its directors. The trustee reports the business has shown a profit every year since 1935. Since his appointment he has made extensive alterations to the interior and has gone far in disposing of what was considered unsaleable stock. The directors meet tomorrow.



By J. ARTHUR VALLEE

**Poland**—"There's not another mess like this in the whole world."

That's the way Charles W. Fesenger, trustee, describes the affairs of the Poland Union, 86-year-old store now in process of reorganization under Section 77-B of the Bankruptcy Act.

Here are some of the factors cited by Fesenger contributing to the "mess."

Liabilities total about \$90,000. Assets are about \$25,000.

Included in the liabilities are about \$30,000 worth of so-called interest bearing shares in the union.

When Fesenger was named trustee to operate the store on Sept. 16, 1934, the inventory, or value of merchandise, equipment and other tangible items was listed at \$42,000.

Fesenger took his own inventory, and placed the figure at \$14,000.

#### Sees Heavy Loss

A reorganization plan which was to settle claims against the union was rejected last week by Federal Judge Frederick H. Bryant after the First National Bank of Herkimer, creditor for about \$14,000, objected to the plan.

In his opinion denying the request for approval of the reorganization plan, Judge Bryant said:

"This is a business whose affairs should be straightened out without protracted litigation. Unless this can be done, it is possible that it will bankrupt a whole farming community."

Persons holding so-called trading shares in the union—and the number of such holders has been reported variously as 103 and 123—must pay off liabilities in full, the bank contends, under the union's form of organization. The rejected reorganization plan, the bank said, released the holders of trading shares, who is described as partners in the union, from liability for the union's debts.

Whether the holders of trading shares are actually partners is a point that has not yet been decided by the courts.

#### Victim of Progress

The Poland Union was once one of the largest stores in Kuyahora Valley, rivaling the former Mercantile Store at Hinckley, 15 miles away, as a valley trading center. The Hinckley Mercantile has not operated in 15 years.

Then came the advent of the automobile and improved roads. Residents of Poland and vicinity who owned cars could do a large part of their buying in stores of Herkimer and Utica. But still the Poland Market was a "going concern," with a volume of business many a big city store proprietor would envy. The turnover in 1929 was about \$129,000.

Trade at the store shrunk with declining farm revenue through depression years to nearly one-seventh of the 1929 figure. In 1934, the year Fesenger was named trustee, the volume of business was less than \$19,000.

The trustee recalled that his first inventory of stock showed many items on hand that were out of date—unsaleable at money-making prices. So the new manager cut prices and staged a sale that continued for many weeks. Despite that sale, and sales which came later, there is still some of that old merchandise on the shelves, Fesenger said.

Then the trustee, a merchandising expert who has had many years of experience in New York State communities, promoting sales and, as he puts it, "making money for the store owners," digressed to discuss old stocks on the shelves of stores which do not employ a "merchandise man" to keep the flow of goods moving in and out of the store.

#### Hidden Wealth

"If I had all of the now unsaleable merchandise under the counters of stores east of the Mississippi, Henry Ford would be the second richest man in the world."

he declared. "The storekeeper buys the merchandise, and when it fails to sell, in the course of a few years, it becomes out of date—back number. Then instead of making a special effort to reduce his inventory by selling those old items, he tucks them under a counter, where they stay indefinitely."

Putting such merchandise before the public as a bargain, conducting sales and increasing the storekeeper's working capital were among Fesenger's specialties before he was named trustee. His home is at 48½ Scott, Utica.

The physical appearance of the Poland Union store has been transformed since he has been operating it. Once there were old-time cases along the walls. They have disappeared, and in their place are attractive red shelves and counters.

Partitions have been ripped out, nearly doubling the floor space for the display of merchandise. The lighting system was changed, resulting, Fesenger said, in better illumination at lower cost. And the rejuvenation was effected, for the most part, with the materials at hand, wood from old counters and shelves going into the new ones.

#### Trustee Busy Now

Fesenger does all of the buying for the store. He also sets prices, does the bookkeeping and, during rush hours, helps the five employees sell merchandise. He sometimes works 19 hours a day, but such long hours, he said, are rare.

During these winter months, his day begins at about 6:30. By 8 he is at the store, and, when the store closes for the night, he drives back to his home in Utica and works on the books.

Reticent about his accomplishments during the four years he has been trustee of the store, he pointed out that the volume of business has increased from less than \$19,000 in 1934 to about \$60,000 last year. "Trade has gained every month since I've been here," he said. "I think even this month will show a gain."

The trustee thinks the Poland Union, where everything from Bologna to buttons, from aspirin to wall paper, from shoes to cigars is sold, is a great store. "It's wonderful here," he said. "The Poland Union has had a marvelous history. It would be a shame if its doors were closed."

But now it's possible that its doors will be closed, perhaps never to be reopened.

#### To Meet Monday

When Judge Bryant rejected the proposed reorganization plan last week, he directed that a new plan be submitted to him within 30 days. If no new plan is submitted, the trustee is directed by the judge to take immediate steps to liquidate the business.

The old board of directors of the Poland Union will meet in an upstairs office at the store Monday afternoon to discuss a new reorganization plan. What will be evolved at that session was anybody's guess Saturday.

Comprising the old board, named before Fesenger was designated trustee, are Howard Moon, who is the Herkimer County purchasing agent, president; William Fitch, farmer, vicepresident; Frank Fish, farmer, secretary; Joseph Lamb, manager of the store, treasurer; Joseph Cruse, Poland postmaster; Eust Robinson, superintendent of schools; Harry Holcomb, farmer, and Edgar Newman, cattle dealer.

They will wrestle with problems involving:

1. Trading shares, sold by the union originally to persons who were then granted a 10 per cent discount on merchandise purchased. Later, this privilege was withdrawn, and holders of trading shares shared in the store's profits. There are upward of 300 trading shares.

2. Interest bearing shares, sold as an investment, and which once paid six per cent interest, later four per cent, and in recent years, nothing. These shares have a face value of about \$30,000 and are listed among the liabilities.

3. Settlement of claims against

the store totaling \$90,000 (including interest bearing shares and about \$60,000 in notes).

#### Opinions Differ

One of the points involved in the settlement of claims is whether the holders of the trading shares are liable, as partners, for the outstanding liabilities.

Some creditors say the holders of trading shares are responsible to the full amount of liabilities, and are reluctant to settle their claims for less than the full amount. It appeared that any reorganization plan that failed to protect claims of creditors would be rejected, if the creditors raised objections.

Among the creditors are the Stephen R. Brayton Estate, about \$35,000; First National Bank of Herkimer, about \$14,000, and the Citizens National Bank of Poland, about \$9,000.

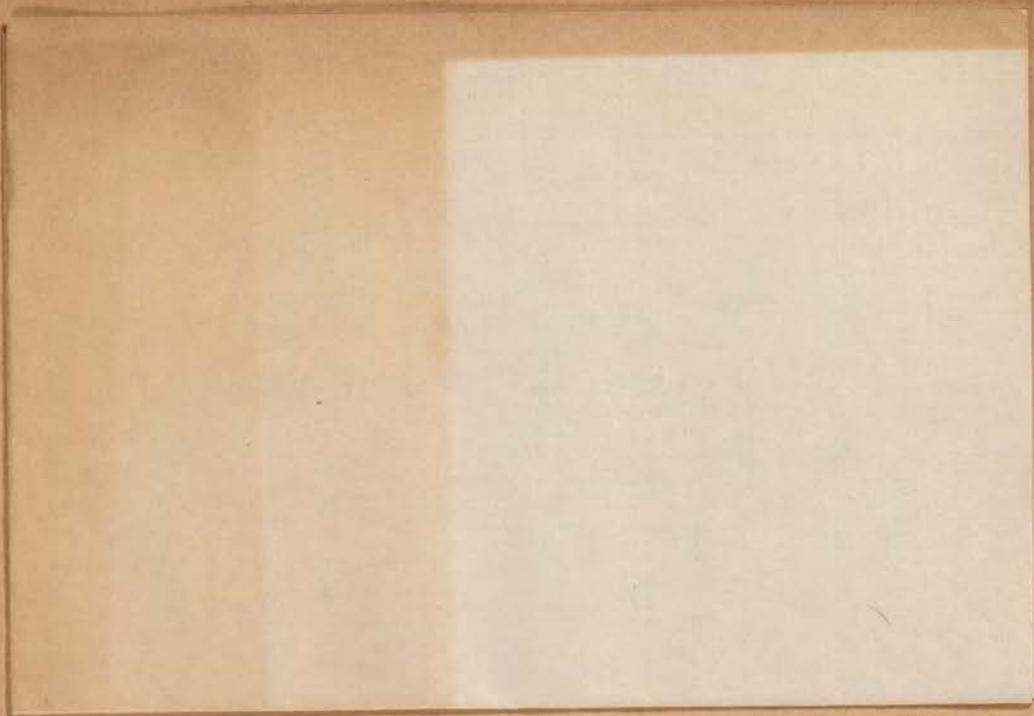
One significant fact in the whole affair makes a fight to keep the store in operation worth while, Fesenger said. That fact:

The store has been making a profit every year since 1935.

### Selects

State Grange convention was conferred upon the monthly meeting Saturday. He, was crowned the in another feature

THE SERVICES IN HERKIMER



THIS SPACE FOR WRITING MESSAGES

Dear Hil,

I'll really write when I get home, but right now I'm being just loafing & swimming & working & stuff. Hope were your mails! I found everything within 1 point of Dean's list!!! Bernie passed Hist. so guess you can collect on your list. Tell it easy: Love,  
Helen

POSTCARD

SEASIDE HEIGHTS  
JUL 15  
10 30 AM  
1938  
N. J.

SEASIDE HEIGHTS N. J.

15 CENTS



Miss Lillian Horie  
Stevens House  
Lake Placid  
New York

63278

Fultonville, New York

May 2, 1938

Dear Lucille,

I thought perhaps as you are treasurer that you would be in charge of Intersociety Bids. I would like to get one and would appreciate it greatly if you would drop me a card and tell me where I could get one Friday night, as I won't be in Albany until then, and also the price.

Sincerely,  
Ray Spore

THIS SPACE FOR WRITING MESSAGES

Dear Lil.

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Helen

POSTCARD

SEASIDE HEIGHTS  
JUL 15  
10:30 AM  
1938  
N. J.



Miss Lillian Marie  
Stevens House  
Slate Placid  
New York

Aug. 27, 1938.

Dear Lillian,

Just a note to remind  
you of the end permanent  
I gave you in June, which  
was \$1.75. I hope you liked  
it.

May you have a pleasant  
year in school, and don't over-  
work.

Sincerely,

Sis.

August 30

Dear Lil,

I'm a dope! Please forgive all 'cause I can't be held responsible for anything (almost forgot the S. Home on this). What do you know - I've just written 3 men asking for recommendation letters. Finally got around to it. Have you done yours yet?

Right now I'm practically sick in bed. Have a fierce summer cold & if I don't get over it I can't go home with Phil this weekend! Am I doctoring up? Dentist reports my teeth O. K. Miracles do happen. Love,  
Lillian

## OLD HOME EVENT AT RUSSIA SUNDAY

Russia—The Russia Union Church will sponsor its sixth annual Old Home Day tomorrow with morning and afternoon programs.

The Rev. Francis W. Glenister, pastor, South Hannibal Baptist Church will address the morning session at 10:30, advanced time. The program also includes a tenor solo by Fred Bailey, Utica; anthem by the choir of Poland Baptist Church and an xylophone solo by Miss Gertrude Pritchard, Holland Patent. Mrs. Ralph Read will accompany congregational singing.

The Rev. Stanard Dow Butler D.D., will address the afternoon session at 2 o'clock and the Rev. Philip D. Mang, Methodist pastor, Cold Brook and Russia, will preside. Musical features will consist of an instrumental quartet, vocal duet by Mrs. Leon Ellis and Mrs. Ralph Read and a French horn solo by Durwood Carmen, Poland.

Quartet numbers are: Robert Forrest, trombone; Charles Hines, trombone; Edgar Read, clarinet; Francis Bathke, cornet. Miss Lena Newberry will accompany the hymn singing.

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At noon members of the new Ladies' Aid Society will serve a covered dish luncheon.



Christmas Greetings and  
Best Wishes for the New Year

Hampshire.

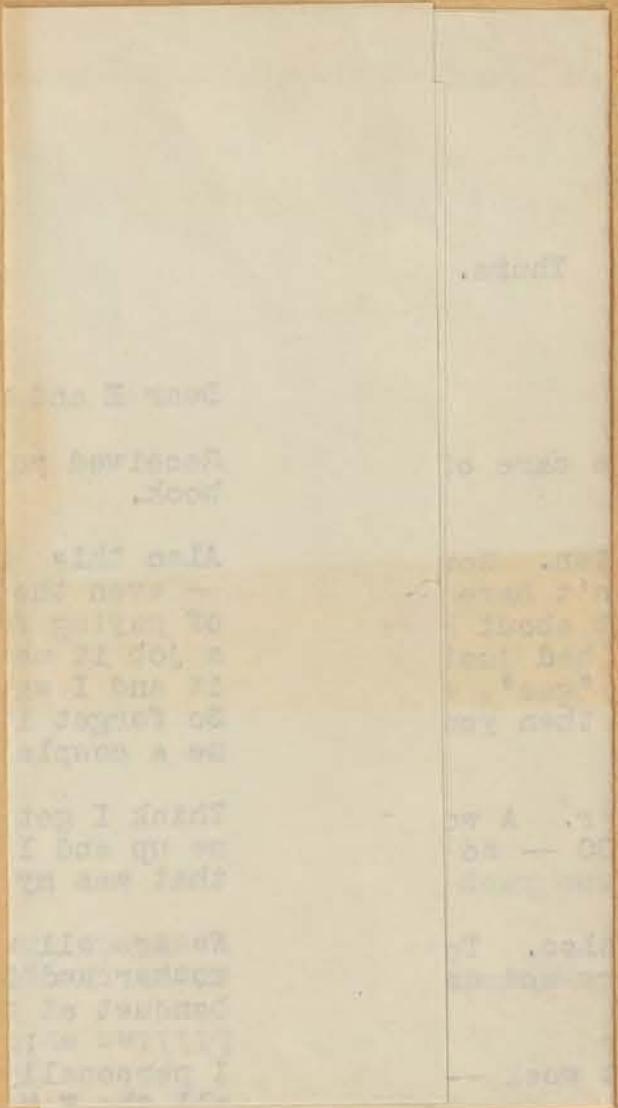
L. E. H.

After five days return to  
Poland Baptist Church  
Rev. N. E. Miller, Pastor  
POLAND, N. Y.

Number 3T829

Sixth Prize, Gift of Mrs. W.H. Merriman, \$1.00

Lillian Elizabeth Hines



**POLAND SENIORS MEET**

**Roland Ellis Elected President at Organization Meet.**

Poland—The Senior class of the Poland Central School held its first meeting Sept. 30th. The meeting was called to order by Principal Galloway and Roland Ellis was appointed chairman. The officers for the coming year were elected as follows: President, Roland Ellis; vice president, Harvey Bussey; secretary, Eleanor Wall; treasurer, Robert Eddy; historian, Pauline Coonradt; class reporter, Gertrude Petrie. The class is considering a public supper as its first effort to raise funds for the Washington trip.

After five days return to  
Poland Baptist Church  
Rev. N. E. Miller, Pastor  
POLAND, N. Y.

Number 37829

Sixth Prize, Gift of Mrs. W.H. Merriman, \$1.00

Lillian Elizabeth Hines

Wynantskill, N.Y.  
May 12, 1937

Dear Lillian;

I'm not going to Newport this  
wk. end.

Perhaps you can ride some  
later wk. end, as I'll be going  
up a few times before school  
is out.

In haste  
J. F. Maxwell

#### POLAND SENIORS MEET

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Organization Meet.

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Poland Baptist Church  
Rev. N. E. Miller, Pastor  
POLAND, N. Y.

Number 31829

Sixth Prize, Gift of Mrs. W.H. Merriman, \$1.00

Lillian Elizabeth Hines

Thurs.

Dear E and All:

Received your letter to Helen, and will take care of the book.

Also this noon received a letter from Lillian. Now, listen -- even though that was a big job -- you don't have to think of paying for it. Maybe I raved quite a lot about how big a job it was -- but that was just because I had just finished it and I was tired of "dinna" and "gang" and "gae", etc. So forget it -- unless I get destitute and then you can keep me a couple of days.

Think I got paid for it anyway the week after. A woman called me up and I had to copy a play -- made \$15.00 -- so perhaps that was my indirect pay.

We are all very well and hope that you are also. Tonight mother and Helen and I are going to a mothers and daughters banquet at the church.

I personally have been having a rather quiet week -- what with all the W.M.'s pow-wowing in NYC.

Lillian writes she is fine but very busy.

About the place cards -- one of the bowlers husbands said he would do them. He is supposed to be a drawer.

Love to you all, and keep happy,

Margaret,

PC  
Rolan

Poland  
Poland  
meetin  
was c  
Gallo  
pointe  
the co  
lows:  
presid  
tary, E  
Eddy;  
class  
class  
as its  
the W

Bit. Perhaps a picture of  
 mine help. Give information  
 showed the permission at:  
 Time. Sept. 23rd Wed. - 9:30-9  
 Place. Camp Copner  
 Price - 2.5¢ - 1 pack  
 measure - brass  
 50¢ - 2-pipe cleaner

Lillian  
 Hines

Lillian Hines

Then  
 Dear maid of the words -  
 What do you mean  
 by sticking up your nose  
 at the fortune teller?  
 And what do you mean  
 by your insinuations in  
 the cartoon? To prove  
 my undying devotion  
 to social standards - there's  
 Grandma, Mr. & Mrs. S, Bob,  
 Marge, & Janet all here.  
 Phooey to you - my sweet!  
 The ocean is grand.  
 So in twice a day  
 except when it's cold  
 & cloudy as it has been  
 lately. Will write when  
 the vacation is up.  
 Love,  
 Helen

55 Smith Avenue  
Islip, New York  
Sept 18, 1936

Dear Lillian,

Perhaps you will be a  
bit taken unawares by this -  
but you along with Kay  
Conklin and I are on the  
advertising committee for Play  
Day. Could you make a  
poster or two? That's silly because  
I'm sure you can, but "would  
you"?

We have to have the  
posters up by Monday so I  
thought if I warned you now  
sometime between now and  
then you might find time.  
To think about it and maybe  
even start. Thelma Miller, who  
has charge of "Play-day" said  
the theme of "Play-day" will  
be Hawaiian, and the colors  
used will be pale yellow,  
bright red, and black. So  
choose your weapon and go

Thelma  
-  
I mean  
your horse  
taller?  
I mean  
also in  
to prove  
evolution  
do - their  
.. 5, 550,

Marge, + Janet all here.  
Phooey to you - my sweet!  
The ocean is grand.  
So in twice a day  
except when it's cold  
& cloudy as it has been  
lately. Will write when  
the vacation is up.  
Love,  
Lillian

Lillian Hines

P.S. and Ted than company at D.A. 2  
 in the board. I think it is a very  
 up for the side make it.  
 Sincerely  
 James Anderson

Lillian  
 Annie

them  
 When maid of the words -  
 What do you mean  
 by stealing up your hood  
 at the fortune teller?  
 And what do you mean  
 by your insinuations in  
 the cartoon? To prove  
 my undying devotion  
 to social standards - there  
 is no one, Mr. & Mrs. B, 8306,  
 Messer & Janet all here.  
 to you - my sweet!  
 the ocean is grand.  
 twice a day  
 at when it is cold  
 only as it has been  
 I will write when  
 vacation is up.  
 Love,  
 1946

Lillian -  
 Please indicate in red  
 ink on this month's time  
 sheet the hours (25)  
 which you have  
 made up for  
 you were paid last  
 month. Do not total  
 these in with this  
 month's time -  
 Betty Gabagaw

Bit. Perhaps a picture of  
mine help. by the information  
shown & the information  
Time. Sat. 12th Wed. - 9:30-9  
Place - Camp Copner  
Dues - 25¢ - 1.00  
measures - 1.00

Nov. 1, 1936

Hillian Hines  
owes \$2

Two dollars (\$2.00)

R. Sackrider

(Must be paid before house  
dance if you plan to  
attend)

them

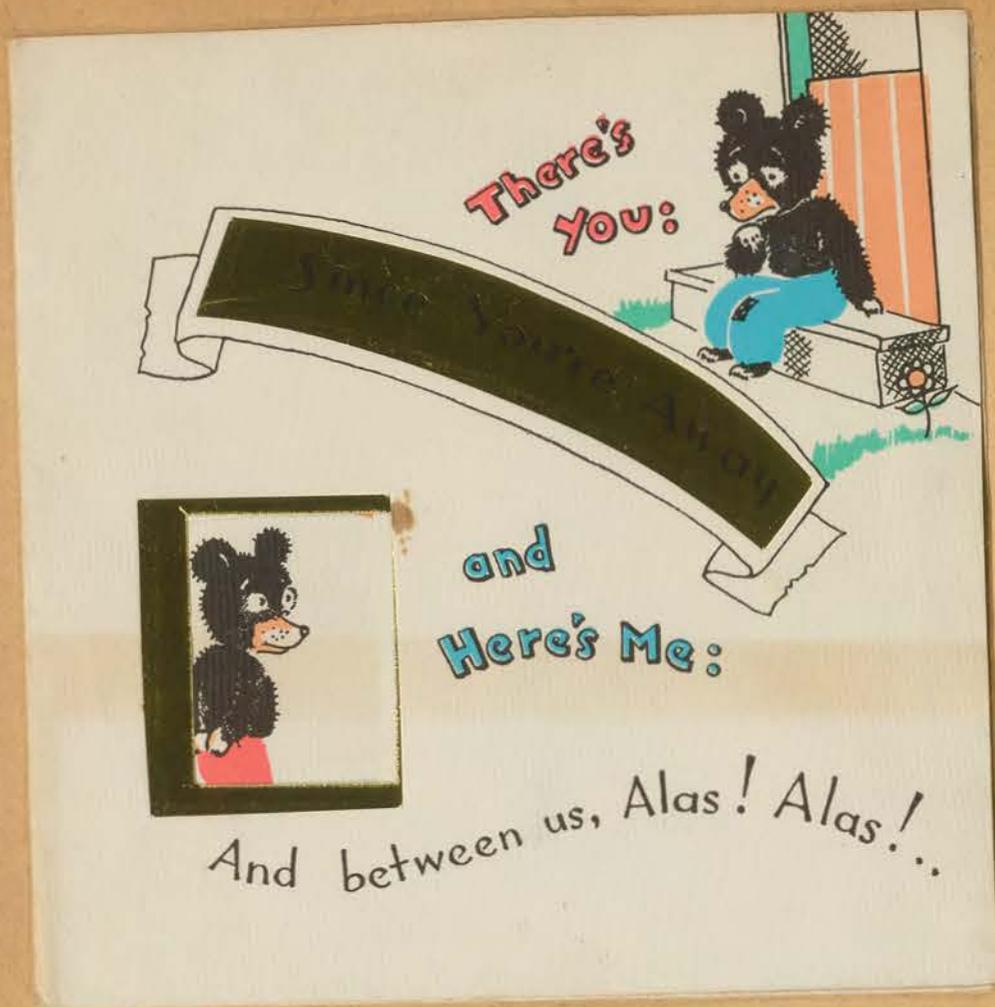
Dear mail of the words -

What do you mean  
by sticking up your nose  
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And what do you mean  
by your insinuations in  
the cartoon? To prove  
my undying devotion  
to social standards - their  
grandma, Mr. & Mrs. S, 8300,  
Marge, & Janet all here.  
Phooey to you - my sweet!

The ocean is grand.  
So in twice a day  
except when it's cold  
& cloudy as it has been  
lately. Will write when  
the vacation is up.

Love,

1936



Dec. 9<sup>th</sup> 1935

Dear Lil,

Shell's keeping my word. I meant to write Sat. a.m. and tell you the results of the game. Well, we were defeated but only by eight points 23-31. The boys also took a turn for the worse but we still have eleven more games. I made 11 points. Not bad for an amateur. It was a good game but will we ever take Newport this time at Poland. Oh - Boy oh boy.

Am I glad the alyson dance went for me. Paul is coming out for it. I'm also tickled about that.

I'll write later in the week.  
Love 'Reg'

Hiya stretch?

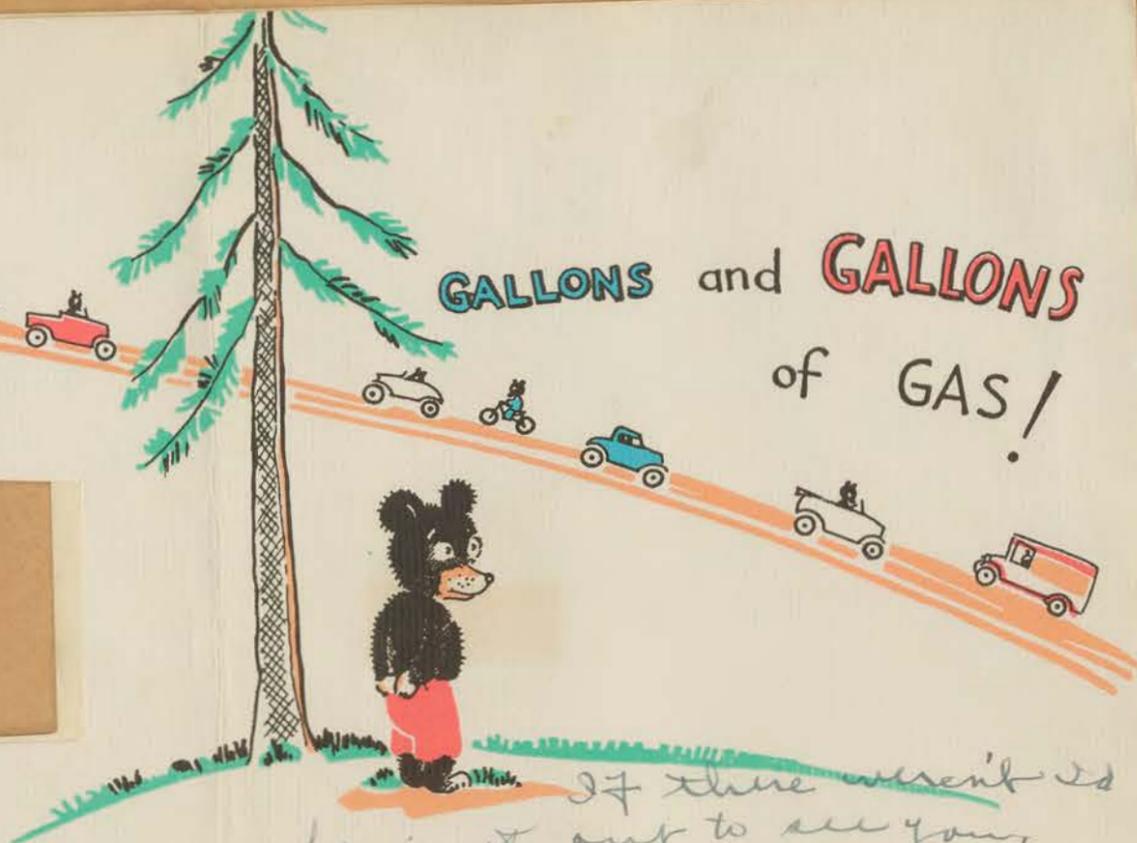
Thanks for ye old Easter cheer. See - I'm wasting 1 penny on you just to show how much I appreciate you.

Hurt throob - late with one much admired before but never attained. It must be the college life that does things for me.

Made my 3:30 train -  $\frac{1}{2}$  hr. late though. Rode all the way down in a smolser - no other room!!  
4 more days!!  
Yours  
Love,  
Lenny

There are gallons and

GALLONS and GALLONS  
of GAS!



If there weren't I'd  
be right out to see you,  
Love, Mother

Dec. 9<sup>th</sup> 1935

Dear Lil,

Hell don't keep my word.  
I meant to write Sat. 9 A.M.  
and tell you the results  
of the game. Well, we were  
defeated but only by eight  
points 23-31. The boys  
also took a turn  
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Hi ya stretch?

Thanks for ye ol' &  
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wasting 1 penny on you  
just to show how much  
I appreciate you.

Heart throb - date  
with one much admired  
before but never attained.  
It must be the college  
life that does things  
for me.

Made my 3:30  
train -  $\frac{1}{2}$  hr. late through  
Rode all the way down in  
a smolser - no other room!!  
4 more days!!!  
Love,  
Henry

*[Faint, illegible handwriting on a piece of paper]*

THIS SPACE FOR WRITING MESSAGES 129340

Hi ya Spilar -  
 Here's is, but  
 am I? I don't know  
 to you? This is my  
 brother's school. Thought  
 you might appreciate  
 it since as now you  
 come from Poland and are  
 one of the 500. Don't you  
 dare let me hear "single  
 room" mentioned by you  
 again - you ... *[initials]*

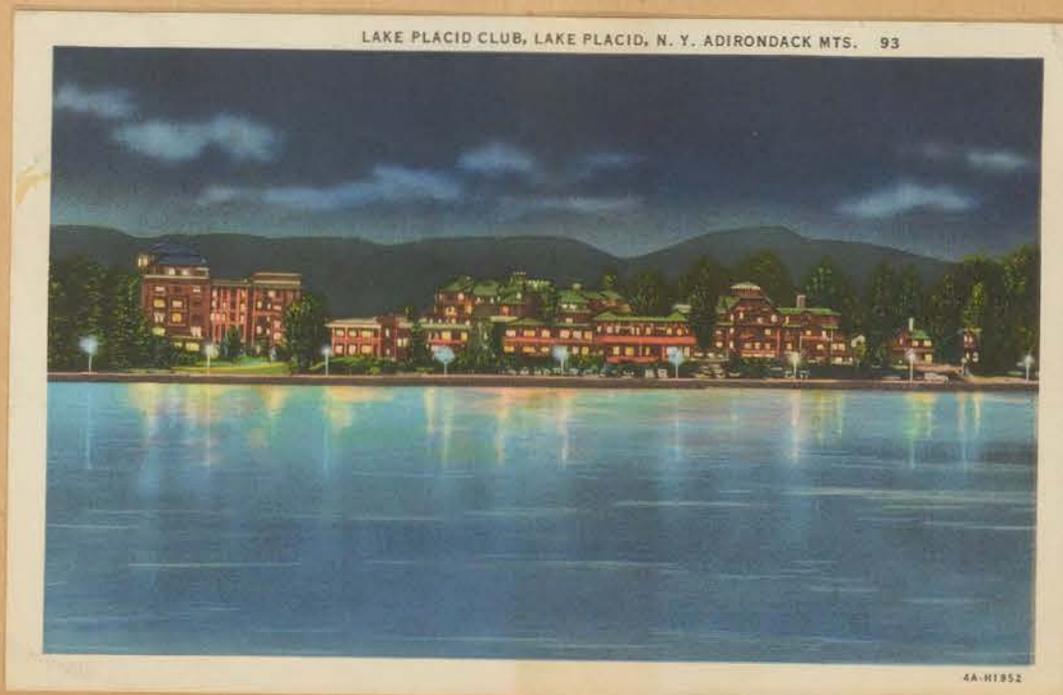
**POST CARD**  
 BUY U.S. SAVINGS BONDS  
 ASK YOUR POSTMASTER

Buffalo, N. Y. AUG 13 1936

THIS SPACE FOR ADDRESS ONLY

Miss Lillian Hines  
 Steber's Camp  
 Pisteco  
 New York

PUB. BY JOHN C. BELTZ, NORTH TONAWANDA, N. Y.



Knapp Memorial Library  
Westminster Presbyterian Church  
Albany, New York

November 6, 1935

Dear Lillian,

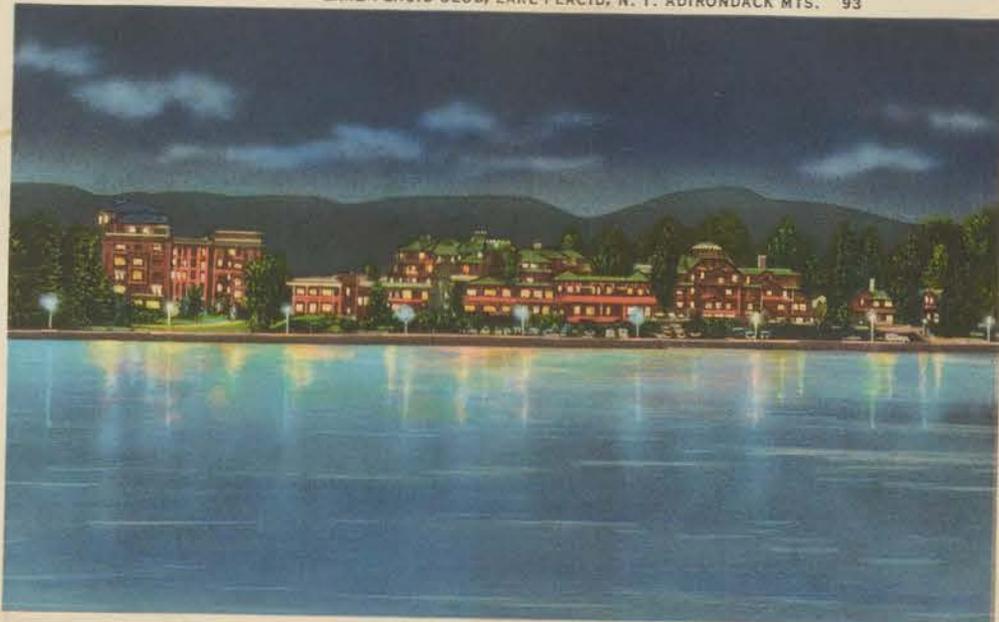
We were very glad to have you  
back with us last Sunday. We  
hope you enjoyed and will come  
every Sunday.

Sincerely yours  
Charlotte Wright

room reserved by you  
again - you ... -  
Lillian

New York

LAKE PLACID CLUB, LAKE PLACID, N. Y. ADIRONDACK MTS. 93



4A-H1952

*Faint, illegible handwriting on a separate piece of paper.*

Date Oct 15, 1935

Dear Miss Burgher:

We give Lillian Hines  
our permission for you to grant her over-  
night and week-end leaves at your discretion.

Signed Mr + Mrs Grant  
Hines

**CARTE POSTALE**  
le 12 juillet, 1934.  
Enfin, elle. Stanton  
et moi, nous sommes  
dans le pays auquel vous  
avez tant parlé dans vos  
classes de français. Que je  
veux que vous voyez ici  
pour voir tout.  
J'espère que vous passez  
des vacances d'été bien  
agréables! Bien à vous deux,  
Votre professeur de français

Mrs. Lillian Evelyn et  
Lillian Hines  
Poland  
New York  
Westchester Co. State - Ohio

L. Bousson, éditeur, 50, rue du Temple - Paris

Piseco, New York  
August 8, 1936

Miss Helen Moreland  
New York State College for Teachers  
Albany, New York

Dear Dean,

May I interrupt your  
summer vacation to ask  
you a question?

Perhaps you will  
remember I was a  
freshman at State last  
year and that I also  
was one of those who had  
F. E. R. A. work. I have not  
received my check for  
the month of June, and I  
am quite worried about it.

A few weeks ago I  
wrote to Dorothy Sahagan,  
asking her what to do.  
As she hasn't answered, I  
decided to ask your  
advice.

Can you tell me what to do?

RTÉ-POSTALE  
le 12 juillet, 1936.  
Enfin, elle. Stanyon  
et moi, nous sommes  
dans le pays auquel vous  
avez tant parlé dans vos  
classes de français. J'espère  
que vous serez ici  
pour voir tout.  
J'espère que vous passerez  
des vacances d'été bien  
agréables! Bien à vous deux,  
Votre professeur de français

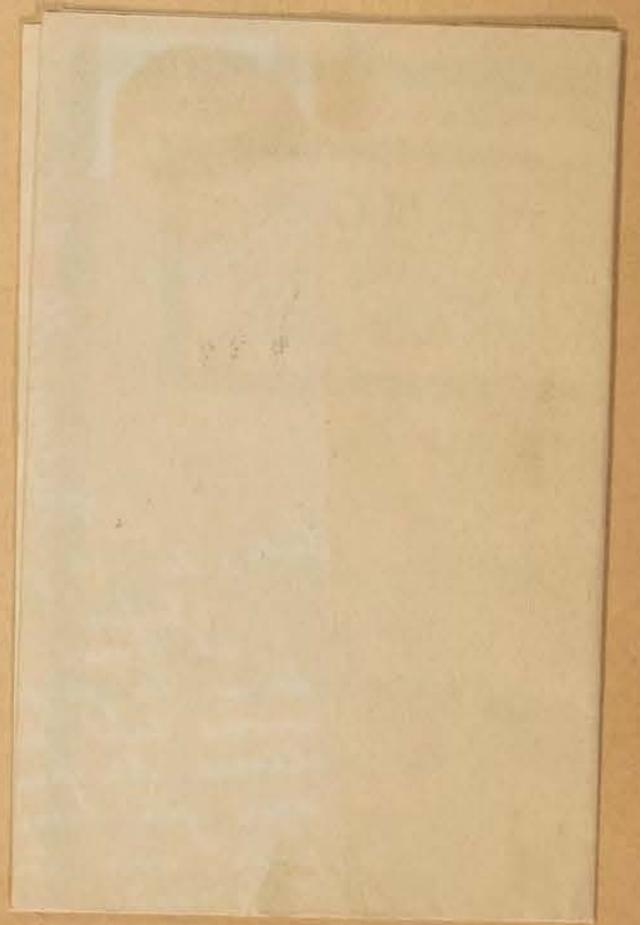
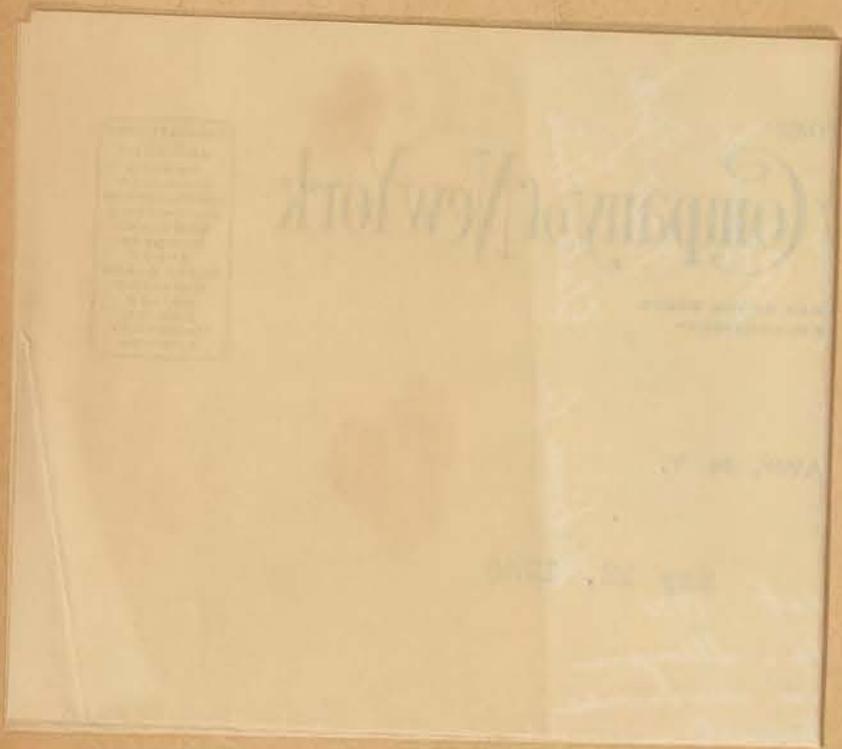
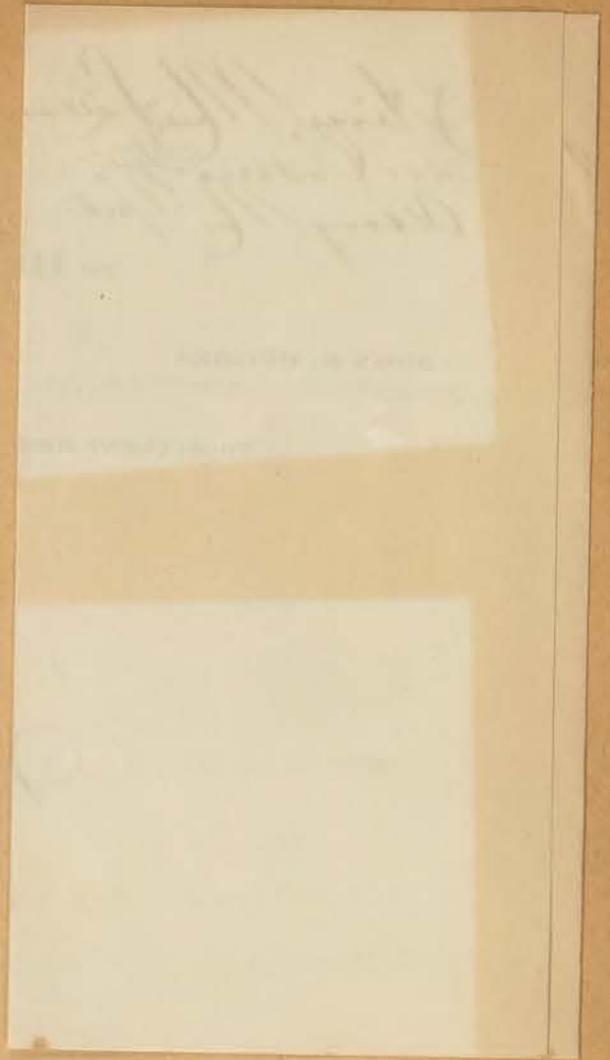
Mrs. Lillian Hines Polan  
New  
Werkimer Co. Etats-Unis

Dear Hel,

In case you haven't  
received the Forest Robin  
yet - I'll drop a line.  
Can you come up  
next Tues 11<sup>th</sup> and  
stay till Sun. Jay,   
Beta + Mollie are coming  
I think. Get your  
arent & bring you  
up.

Let me know by  
return mail if you  
can - so I can  
get our dates  
lined up -

Missing you soon I  
hope - Love  
Reg



Dear  
In  
received  
set -  
can go  
next  
stay +  
Beta +  
I think  
account  
up  
Let  
return  
can  
get on  
lined  
See  
hope

Miss M. Lillian  
221 Ontario Street,  
Albany, New York.

UTICA, N. Y.

Jan. 25, 1926

TO HUGHES OPTICAL CO. INC., DR.  
UTICA GAS & ELECTRIC BUILDING  
258 GENESEE STREET

JOHN R. HUGHES

DISPENSING OPTICIANS

TO ACCOUNT RENDERED

\$ 1.00

PAID  
In full  
1/25/26

Hughes Optical Co. Inc.  
Wm. M. Williams  
Thank you

Company of New York

Blank document

Dear Ed,  
In case you haven't  
received the Found Robin  
yet - I'll drop a line.  
Can you come up  
next Tues 11<sup>th</sup> and  
stay till Sun. Jerry,  
Pete + Nellie are coming  
I think. Get your  
aunt & bring you  
up.  
Let me know by  
return mail if you  
can - so I can  
get our date  
lined up -  
I'll see you soon I  
hope - Love  
Ray

SURETY LINES  
FIDELITY  
BANKERS  
BLANKET  
COURT  
CONTRACT  
FIDUCIARY  
DEPOSITORY  
OFFICIAL  
CUSTOMS  
REVENUE  
LICENSE  
FRANCHISE  
EXCISE  
MISCELLANEOUS

"AMERICA FORE"  
The Fidelity and Casualty Company of New York

ERNEST STURM, CHAIRMAN OF THE BOARD  
BERNARD M. CULVER, PRESIDENT

CASUALTY LINES  
ACCIDENT  
HEALTH  
LIABILITY  
COMPENSATION  
AUTOMOBILE  
BURGLARY  
ROBBERY  
THEFT  
PLATE GLASS  
ELEVATOR  
BOILER  
ENGINE  
MACHINERY  
AVIATION

GLOO & GLOO, AGENTS  
14 WEST MAIN STREET

MOHAWK, N. Y.

May 22, 1935

Miss Lillian Hines,  
Secretary of Senior Class '35,  
Poland, N. Y.

Dear Miss Hines:-

I acknowledge your letter of May 21st.,  
relative to music for the Commencement Dance at Community  
Hall, Poland, N. Y., June 25th., from 10:00 P.M. to 2:00  
A. M., D.S.T.

At the present time this date is still  
open and I am pleased to quote you a price of \$32 for the  
orchestra (8 pieces) on the above date.

I assure you that we would appreciate  
your favorable consideration, and would ask that you advise  
me, at an early date, if convenient, whether or not you will  
want the orchestra on that date as the week is rather a busy  
one, and we are already booked for three nights the week of the  
24th.

Very truly yours,

TCG:LR

"Ted" Geas



Dear Ed,  
 In case you haven't  
 received the Ground Robin  
 yet - I'll drop a line.  
 Can you come up  
 next Tues. 11<sup>th</sup> and  
 stay till Sun. Jay,   
 Pete & Mellee are coming  
 I think. Get your  
 aunt & bring you  
 up.  
 Let me know by  
 return mail if you  
 can - so I can  
 get our dates  
 lined up -  
 Seeing you soon I  
 hope - Love  
 Ray

(Faint, illegible handwriting on a separate piece of paper)

(Faint, illegible handwriting on a separate piece of paper)



ALL QUEVIC BEVERAGES ARE LABELED

**MENU**  
**EVERY'S INN**  
 ARIETTA, GREEN LAKE, N. Y.

Dear Ed,  
 Just a line to say I hope I  
 will be seeing you soon. I  
 waited on a man who said  
 you borrowed his canoe and  
 that we looked alike so he thought  
 the reason for this note is that it  
 will be possible for you to meet  
 over with the boys who work  
 at a lumber camp near here  
 and come and see me. will  
 arrange somehow to get you  
 and you can ride back with  
 them 5 o'clock the next  
 morning. That's all now  
 Best of Luck Be Good  
 By

So have I will be seeing you soon.



- SARATOGA QUEVIC VICHY WATER
- QUEVIC PALE DRY GINGER ALE QUEVIC LIME RICKEY
- QUEVIC GOLDEN GINGER ALE QUEVIC SPARKLING GRAPE
- QUEVIC LEMON SODA QUEVIC SARSAPARILLA QUEVIC ROOT BEER
- QUEVIC BIRCH BEER QUEVIC ORANGE

ALL MADE FROM SARATOGA QUEVIC SPRING WATER  
 ALL QUEVIC BEVERAGES ARE LABELED - INSIST ON QUEVIC

# One of Five Beauties Will Be Brass Knuckles

## Classes Out In Push

Sampsonian strengths will match each other in a pushball contest. The rivalry between the '41 and '42 teams will attempt to restore their reputation, which the freshmen will try to take to theirs. It is a battle.

The teams matched with the better matchups having the freshmen camp organized and ally resisted to class of '41. This is unprecedented in State's history. Green recruits resistance at camp. Vengeance! Only a can appease "starved" appetites.

So it's revenge and reputation. Who will win? Can and will have a pip of a fight can be sure.

## Freshmen Season



### C. F. F.

#### Mainly Visionary

We have been told that we are attempting a rather vain thing in our attempts to get some interest behind the idea of football at State. People have been very kind, in fact. All they've said is that it just couldn't be practical—and complimented us on being very noble about wasting our time.

The idea of nobility has always appealed to us. Blue blood in our veins! Prince of day dreamers, duke of fantasy—all noble titles, these.

#### Mainly Historical

Once upon a time we described the story-making football squad which existed in the golden era. That story has been handed down from sports editor to sports editor. But was our record when, on thumbing through some way back issues of the News, we saw headlines blaring out about State's eleven.

In the fifth annual issue of the News, on November 11, 1920, there appeared a story of the great showing of intramural football squads in that, the second year of its play here.



Above are the five candidates for Campus Queen. In the top row reading left to right are Christine Ades, Betty Hayford, and Carolyn Mattice. Regina Murphy and Pearl Sandberg are in the bottom row.

IS COMPLETE, WITH  
**WALDO**  
 "TUX" OR "TUX"  
 See "CHARLIE" FRA  
 College Reprise  
**Waldorf Tux**  
 Men's Formal W  
 Opp. Post O  
 452 BROADWAY  
 Telephone 4-5011

Every fall the varsity tennis squad is bolstered by the addition of promising new recruits and this fall is no exception. Three members of the class of 1942, Bliss, Brauner and Scott, have shown real promise. The ping-pong contest will begin on Monday with the favorites to cop the championship this year being: Jimmy Snover, defending champion, Al Jack Murphy, Ed Tomastian, Al Stiller and Joe Bosley. Congratulations are almost in order for the winner of the golf tournament. Starting in September with seven competitors it reached the final round about two weeks ago. Coppolino entered the final round with a 2 to 1 victory over Casper while Howe was polishing off Eckel by a neat 7 to 6 tally.

So, too, the Sports Department of the News (provided that you accept our suggestion) will sponsor a contest which will consist merely in suggestions to the mascot which will best represent our college. The for-mate student who suggests the most acceptable mascot will have the pleasure of leading it on its debut into the State college athletic circle. Please send all ideas to the Sports Department of the News. We trust that it will not be a humming-bird or a kangaroo.

# One of Five Beauties Will Reign Over College on Campus Day



Above are the five candidates for Campus Queen. In the top row reading left to right are Christine Ades, Betty Hayford, and Carolyn Mattice. Regina Murphy and Pearl Sandberg are in the bottom row.

Speculation runs high as the breath-taking moment when this year's queen is revealed draws near. However great the suspense, everyone is agreed that whichever of the five lovely seniors ascends the throne, they will gladly shed their democratic principles to become loyal subjects of the popularly elected monarch.

Queen for a day!!! Who??? Will regal Regina relive her royal reign or will her position as the most beautiful girl of the class of '39 change 'cause consensus of classes choice crowns cute Chris or charming Carolyn. Perhaps pretty Pearl's pleasantness puts her in the prime place. But bettors on beautiful Betty believe theirs is best bet. At any rate these are the same five who were chosen as the epitome of pulchritude last year and fifteen hundred State students can't be wrong.

Although Campus day originated in 1920 the first queen held court in 1922 when it was provided that the students should select the most popular girl of the senior class.

The attendants, a blonde and a brunette from each class, were to be chosen by the Executive committee of the said class. The first regal court met with great success. The queen, Ethel Rush, '23, presided over the athletic events, a crown of warm colored autumn leaves encircling her fair head.

The dynasty had begun and gradually throughout the years new innovations in the royal entourage sometimes became traditions. Two of the queenly group graced their throne with home made dresses

while proud mothers gazed joyfully at their handiwork. To preserve the first royal raiment, a pillow was made from the material of the gown, upon which all future queens were to kneel to receive the symbol of their sovereignty.

Another tradition that has almost always been carried out is to have the queen that was crowned the preceding year place the coronet upon her successor. There have been however, a few exceptions, one of which proves most interesting. In 1934 the queen of the year preceding, Dorothy Cronk, '34, having lately become Mrs. Howard Dayton of Albany, Georgia, was too inaccessible to facilitate the performance of her duties. Of course Myskania was in a dilemma and the student body couldn't imagine who would be chosen to atke her place. After much deliberation Myskania finally chose a freshman whom they believed worthy of crowning a queen. P.S. Four years later the same young lady ascended the throne, the choice of the entire student body and the upperclassmen who witnessed the coronation of Elsa Smith '37 will certainly remember what a lovely queen she made. Myskania had set them an example of regal beauty and they did not go wrong in following.

Of course there is always speculation as to what color hair graces the brow of the next ruler. Do gentlemen prefer blondes, brunettes, brownettes or red-heads? The result of past elections have revealed them impartial but with a slight leaning towards the fair-haired miss. There have been all toll—seven blondes, five brunettes, three brown-

ettes and only one titian. What a day that must have been for the Irish. Of the present candidates we have three brunettes, one brownette and one blonde. By the law of averages one might say brunette would be the best bet but one can't tell really what the preferred stock is this year.

With every queen a sorority group has proudly gazed upon a sister. Five of our college sororities have been represented, Delta Omego having the most. In order of the number of queens each had their list as follows: Delta Omego, five; Eta Phi, four; Psi Gamma, three; Chi Sigma Theta, two, and Kappa Delta, one. Among the candidates this year four sororities are represented Kappa Delta by Betty Hayford and Carolyn Mattice, Chi Sigma Theta by Regina Murphy, Alpha Epsilon Phi by Pearl Sandberg, and Gamma Kappa Phi by Christine Ades. Will one of the sororities add another to their list of queens or will a new group's heart swell with pride as one of their sorors receives the crown.

Queens have often been selected in the past not only for personal beauty and charm but for popularity and participation in extra-curricular activities as well. This is borne out by the fact that all but three queens were also members of Myskania. The exceptions were Florence Friedman, '32, Rita Kane, '36, and Lucille Zak, '38. Of this years candidates three are members of Myskania. Again the law of averages may enter in predictions of who is to be queen. You have to admit Myskania gets around.

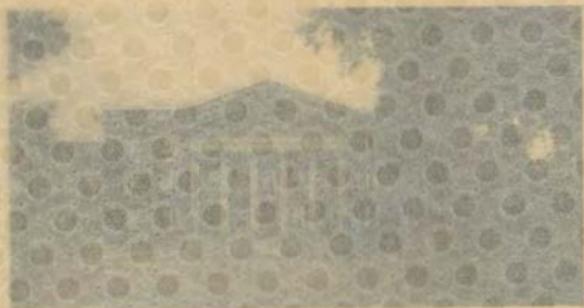






STATE  
COLLEGE  
1939





### Order of Exercises

SATURDAY, JUNE SEVENTEENTH

Alumni Day

Class Day Exercises

Torchlight Procession

SUNDAY, JUNE EIGHTEENTH

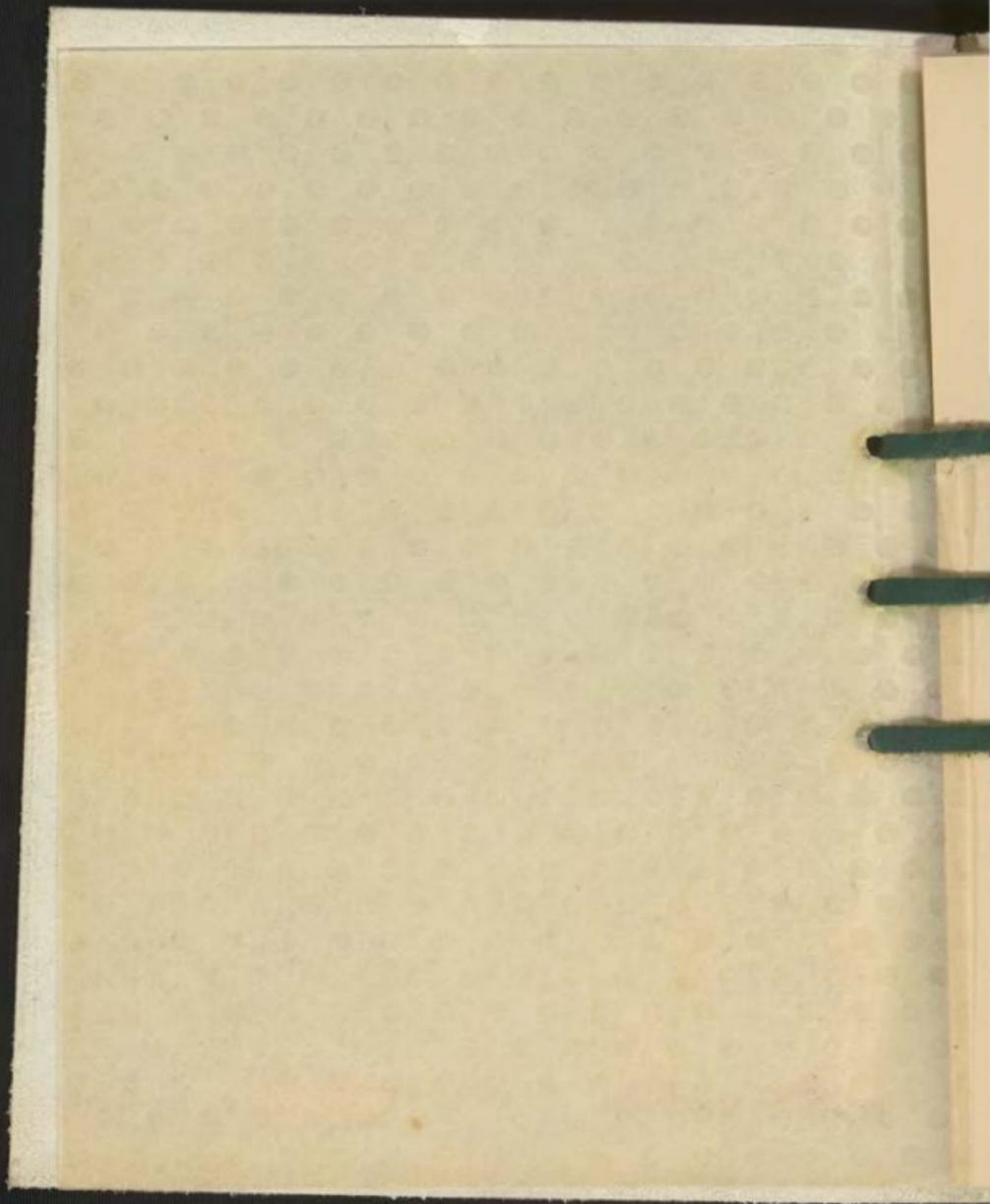
Baccalaureate Service

MONDAY, JUNE NINETEENTH

Senior Breakfast

Commencement

Senior Ball





## Order of Exercises

SATURDAY, JUNE SEVENTEENTH

*Alumni Day*

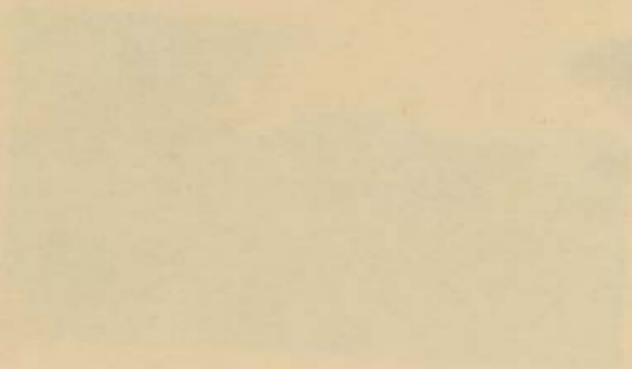
Class Day Exercises  
Torchlight Procession

SUNDAY, JUNE EIGHTEENTH

Baccalaureate Service

MONDAY, JUNE NINETEENTH

Senior Breakfast  
Commencement  
Senior Ball



## Class Day Exercises

SATURDAY, JUNE SEVENTEENTH

8.30 P. M.—Page Hall

Song, "College of the Empire State"

Welcome . . . . . BETTY HAYFORD

Class History . . . . . LEONARD FRIEDLANDER

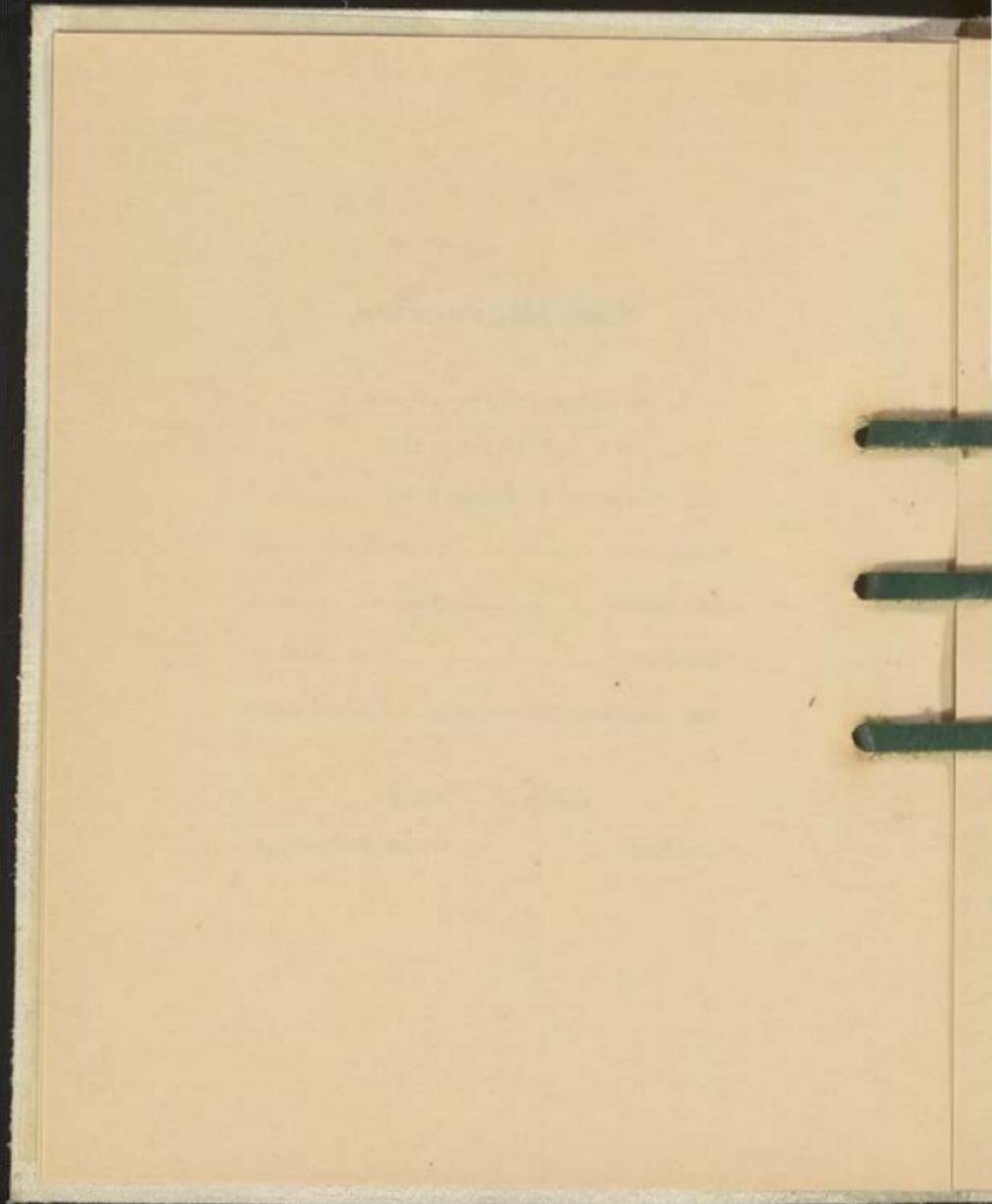
Class Poem . . . . . HALL DOWNEY

Class Testament and Prophecy . . . GORDON RAND

9.30 P. M.—Campus

Class Sing

Torchlight Procession



## Baccalaureate Service

SUNDAY, JUNE EIGHTEENTH

4.30 P. M.—Page Hall

Hymn, "O God, Our Help In Ages Past"

Invocation

Aria, "Come Unto Him"...Handel's Messiah  
CATHERINE KRIEN

First Lesson

Reverend James Edge,

Hymn, "Creating Wisdom, by Whose Aid",  
The Choral Society

Second Lesson

Reverend James Edge,

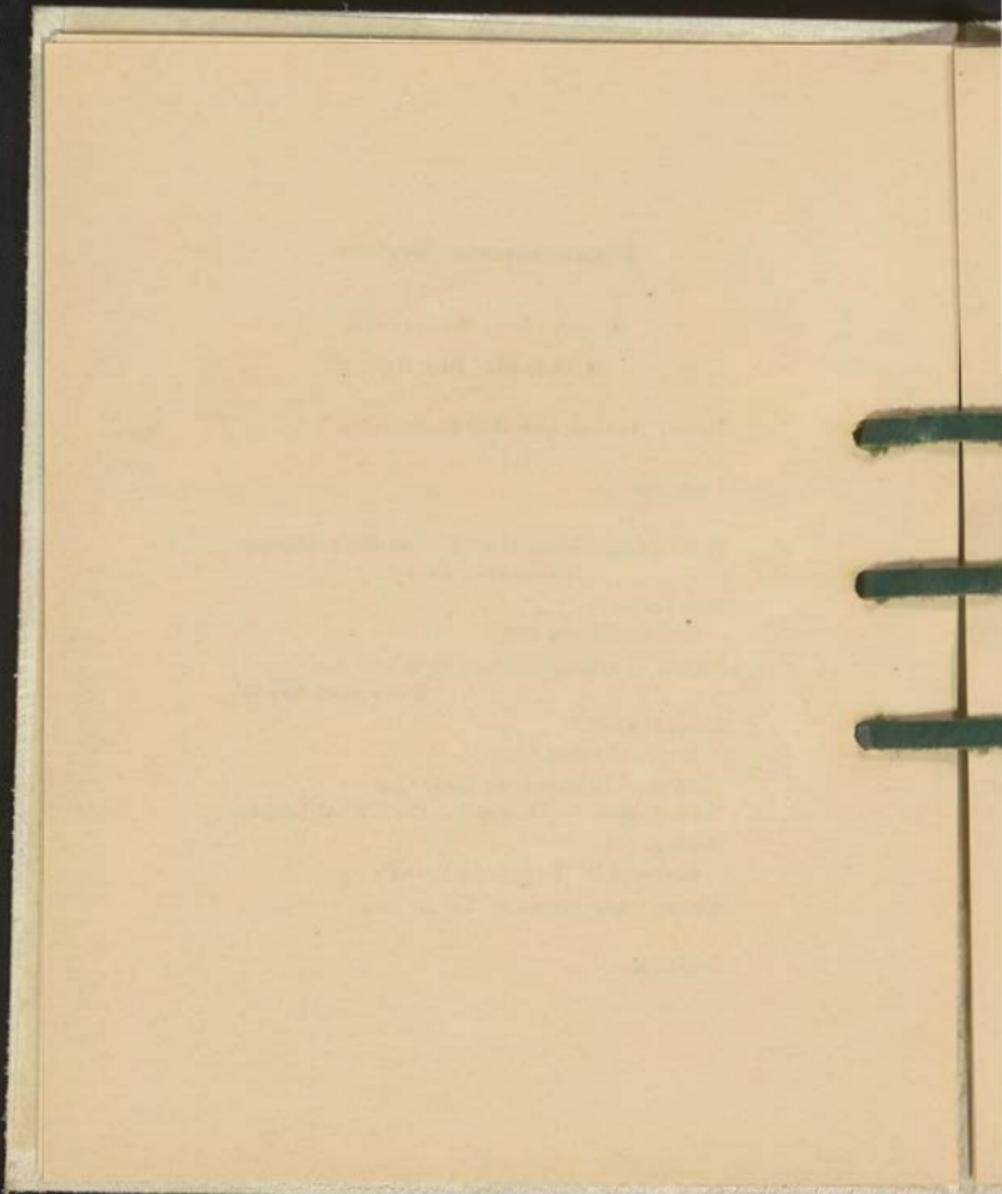
Anthem, "Immortal, Invisible God  
Only Wise"—Thiman....The Choral Society

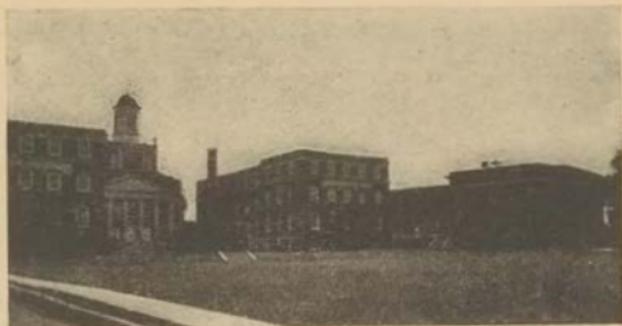
Address

Reverend W. Earle Ledden, D.D.

Hymn, "My Country, 'Tis of Thee"

Benediction





## Senior Breakfast

MONDAY, JUNE NINETEENTH

8.30 A. M.—DEWITT CLINTON HOTEL

### PROGRAM

*Toastmaster*—WILLIAM TORRENS

1935-36 .....	ELIZABETH BAKER
1936-37 .....	JOHN EDGE
1937-38 .....	CHRISTINE ADES
1938-39 .....	BETTY HAYFORD

DR. CLAUSEN



# Commencement

MONDAY, JUNE NINETEENTH

10 A. M.—Page Hall

## PROGRAM

Academic Procession

Hymn, "America, the Beautiful"

Invocation

Reverend William Lonsdale, M.A.

Commencement Address

Dr. Abram R. Brubacher, Ph.D., LL.D.

President of New York State

College for Teachers

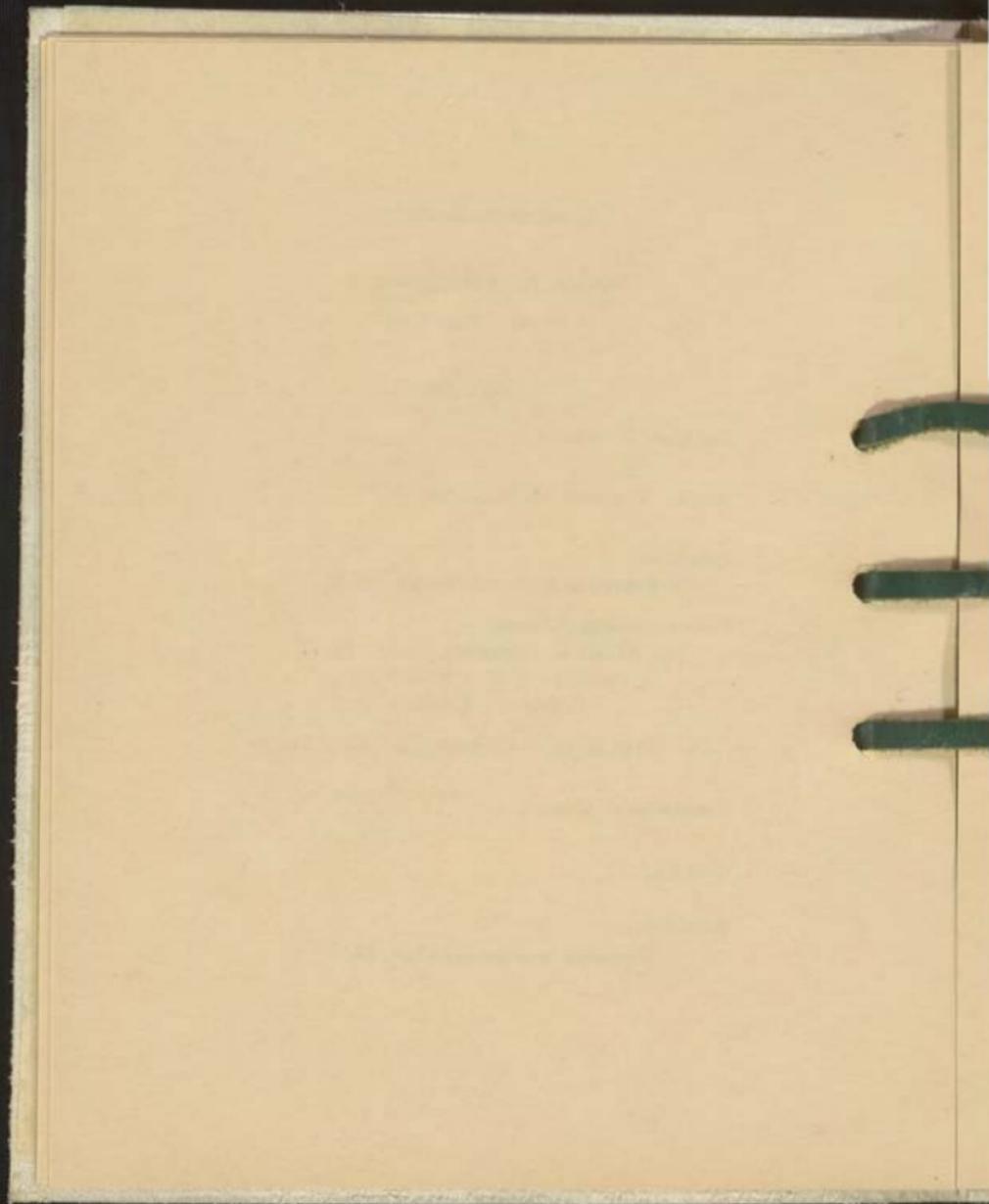
"The Silver Swan"—Gibbons, The Choral Society

Conferring of Degrees

Doxology

Benediction

Reverend William Lonsdale, M.A.



# Senior Ball

MONDAY, JUNE NINETEENTH  
9.30 P. M.—Colonie Country Club

Chairman—CHRISTINE ADES

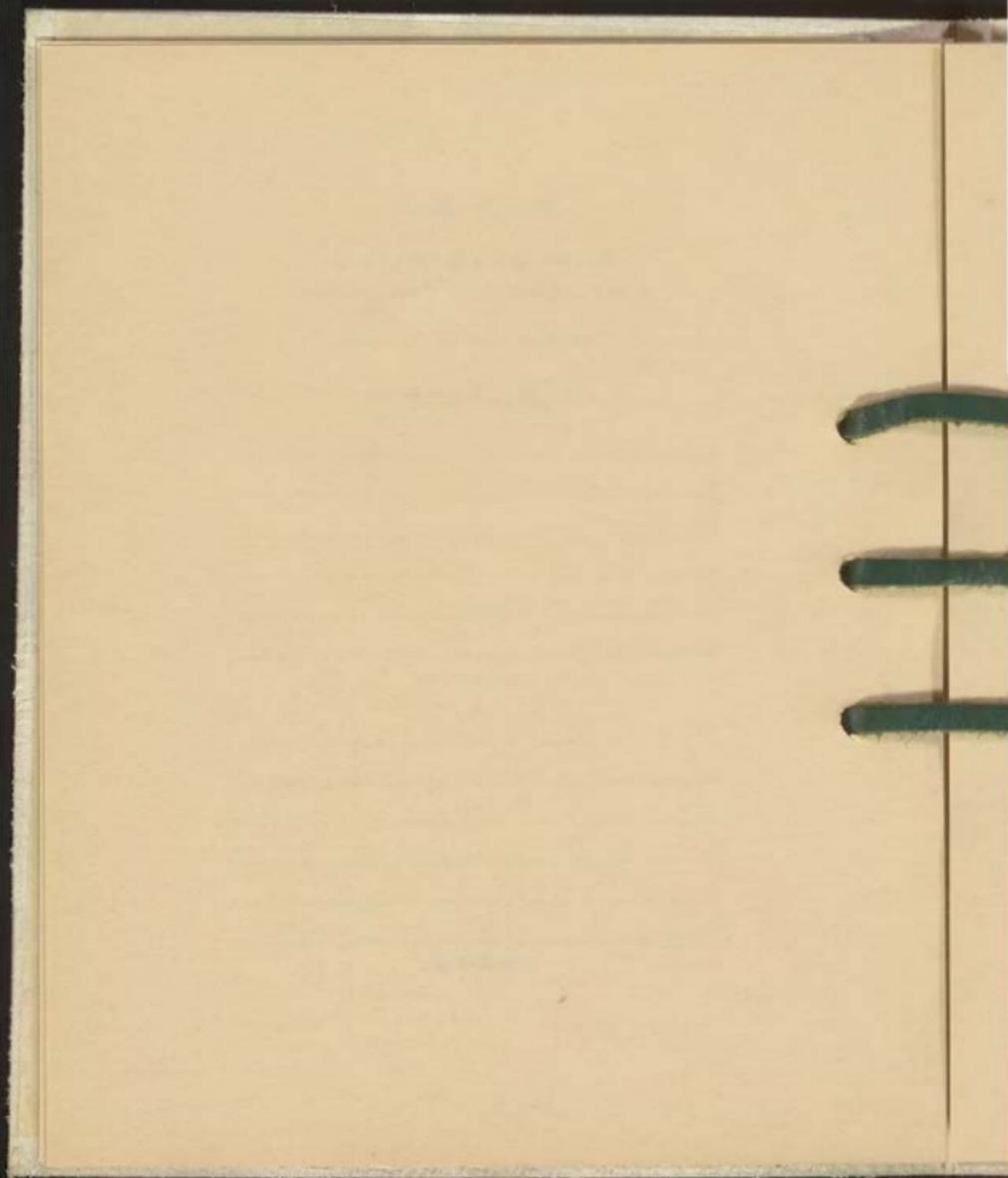
## ORDER OF DANCES

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- Extra.....

*Intermission*

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- Extra.....

*Good-night*



## Officers of the Class of 1939

### FRESHMAN YEAR

*President*.....DUNTON TYNAN  
*Vice-President*.....ELIZABETH BAKER  
*Secretary*.....BETTY HAYFORD  
*Treasurer*.....JOSEPH LEESE

### SOPHOMORE YEAR

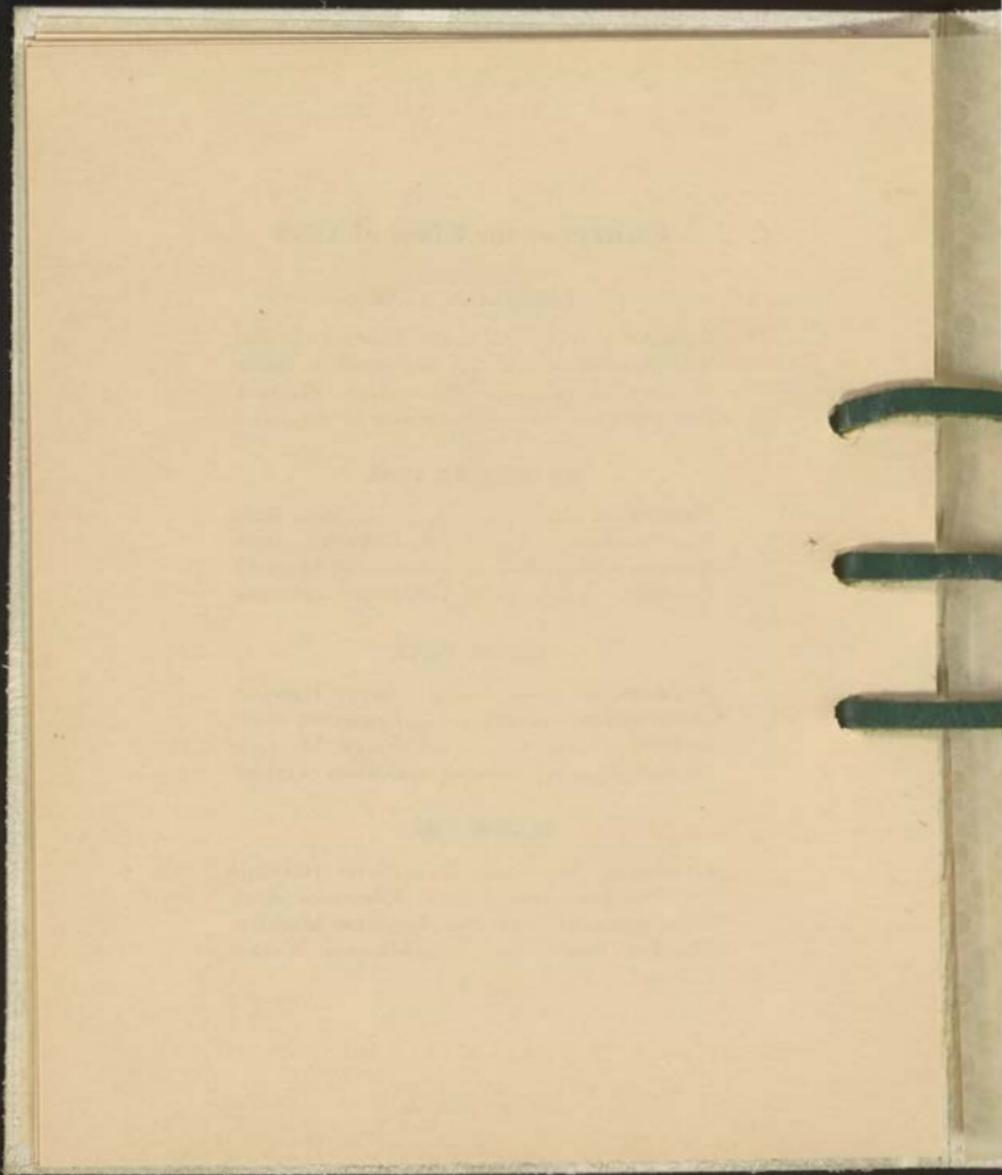
*President*.....JOHN EDGE  
*Vice-President*.....CHRISTINE ADES  
*Secretary*.....CAROLYN MATTICE  
*Treasurer*.....RICHARD LONSDALE

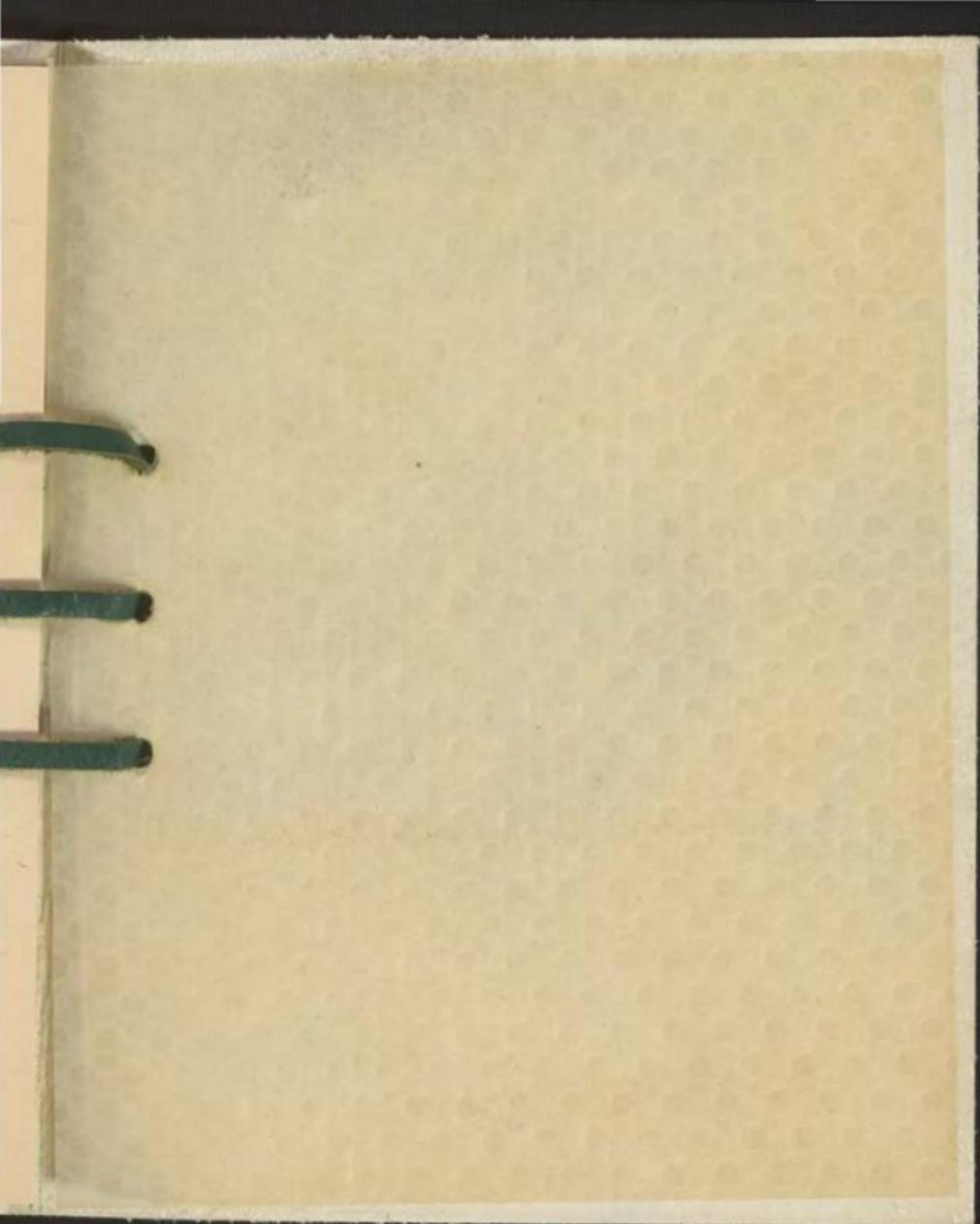
### JUNIOR YEAR

*President*.....BETTY HAYFORD  
*Vice-President*.....CHRISTINE ADES  
*Secretary*.....CAROLYN MATTICE  
*Treasurer*.....GORDON TABNER

### SENIOR YEAR

*President*.....BETTY HAYFORD  
*Vice-President*.....CHRISTINE ADES  
*Secretary*.....CAROLYN MATTICE  
*Treasurer*.....MICHAEL WALKO











LESSON PLAN

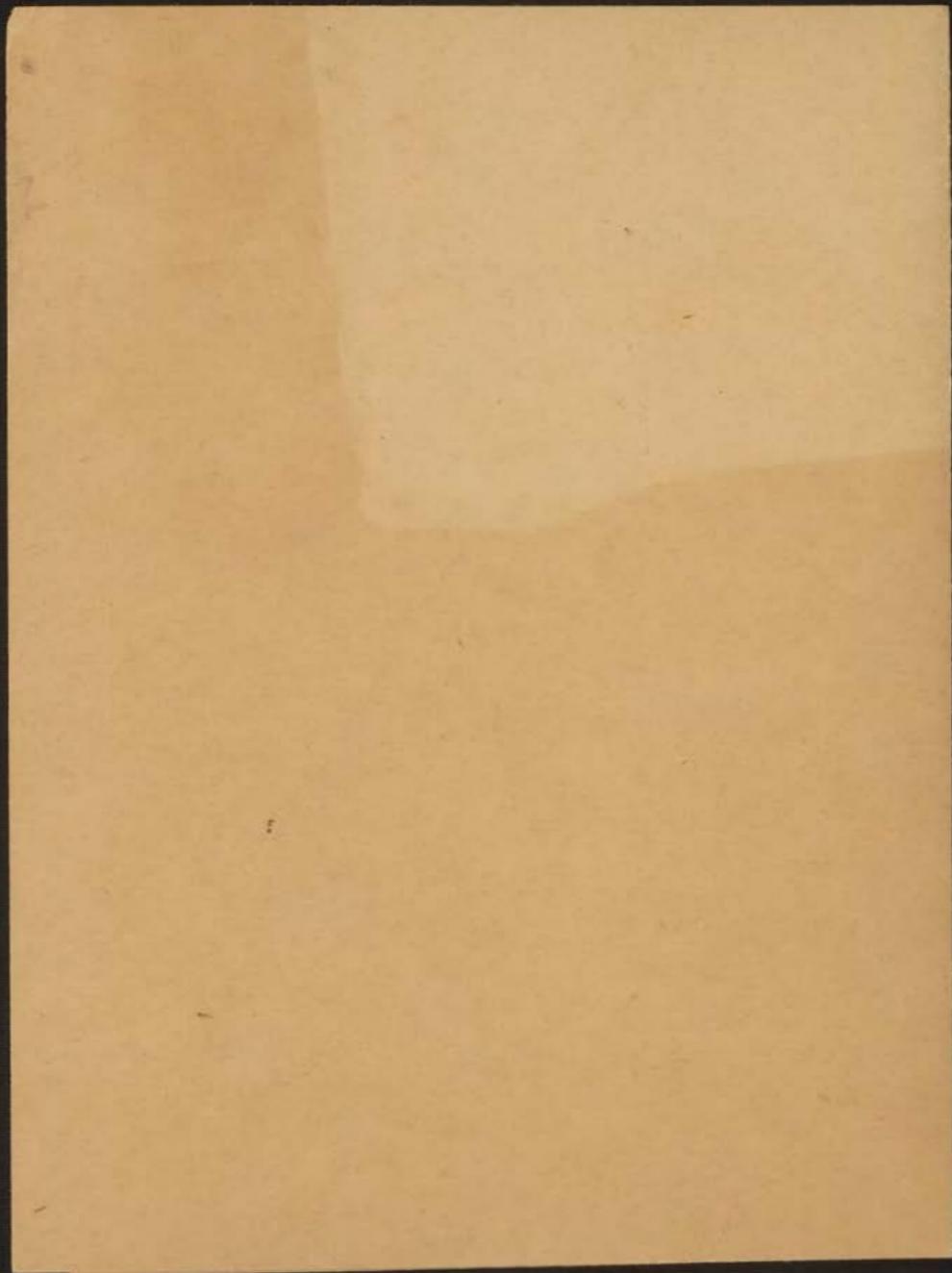
FEBRUARY 15, 1939

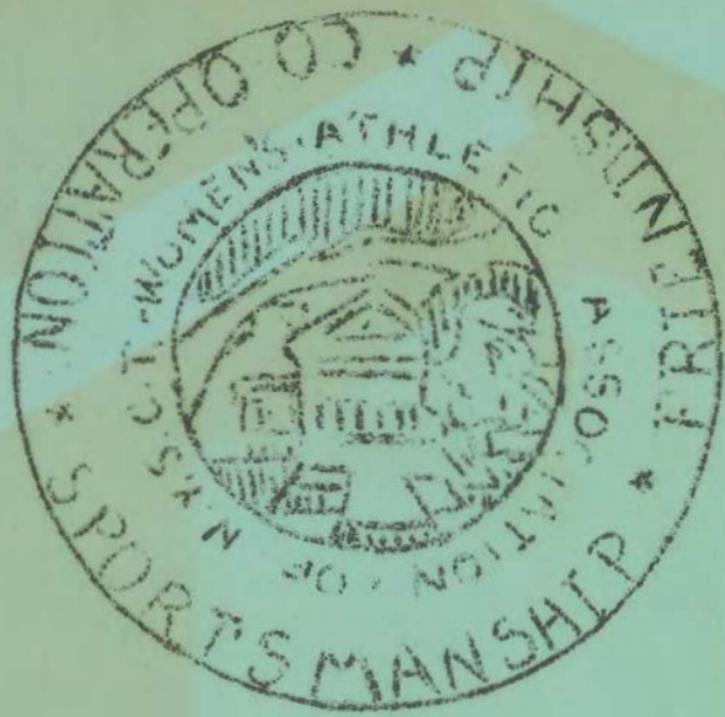
## Lesson Plan

1. Objective: to entertain the senior class.
2. Materials: Tomato juice, Roast Beef, Green Peas, Julienne Potatoes, Poples, Coffee, Tea, Ice Cream.
3. Procedure:
  - a. J. Edmore Melanson, Master of Ceremonies, will introduce speakers.
  - b. Speeches by Miss Helen Hall Moreland and Mr. Clarence Hedley.
  - c. Faculty guests. Dr. and Mrs. Milton H. Nelson, Miss Helen Hall Moreland, Mr. Clarence Hedley, Mr. and Mrs. Louis C. Jones, Mr.

and Mrs. William H. Hardy,  
Mr. and Mrs. Paul H.  
Bulger.

4. Assignment: Remember  
Spring Banquet.





SPRING 1939

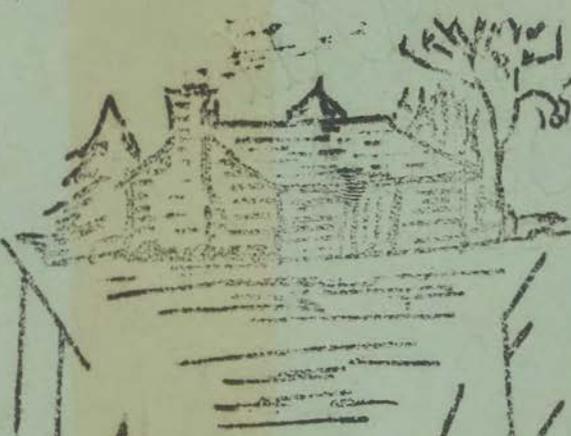
SPRING SPORTS	CAPTAINS	WHERE	WHEN	TIMES
Archery.....	Isabelle Robinson.....	Dorm ....	MWF 3:45-5:30.....	10
Baseball; ; ; ; ..	Fay Scheer.....	Dorm.		
	Marion Kingsley	Field....	MWF 3:30-5:30.....	14
Swimming.....	(Watch for notices on Bulletin Board)			
Tennis.....	Helen Miller.....	Page Hall.	M 3:30-5:00	
	Helen DaRos	Gym	W 3:45-4:30	
			F 4:30-5:30	10 hr:

(Lessons inside for beginners for 2 weeks; watch Bulletin Board for notice of actual playing.)

#### SPRING EVENTS

April 28-30.....Camp Johnston Weekend.....Fran Riani Chairman  
 May 6.....WAA-MAA outing or Play Day with Skidmore  
 May 20-21.....Alumnae Weekend (Tentative)  
 May (?).....State Play Day at Dorm Field





Hikes at  
camp and  
around  
Albany  
whenever  
desired.

Weekends at  
Camp whenever  
six people  
sign up.  
Maximum cost  
of weekend  
\$1.25

Phyl Arnold, Captain  
Alice Bennett, Assistant  
Marie Metz, Camp chairman

### Scheduled Weekends

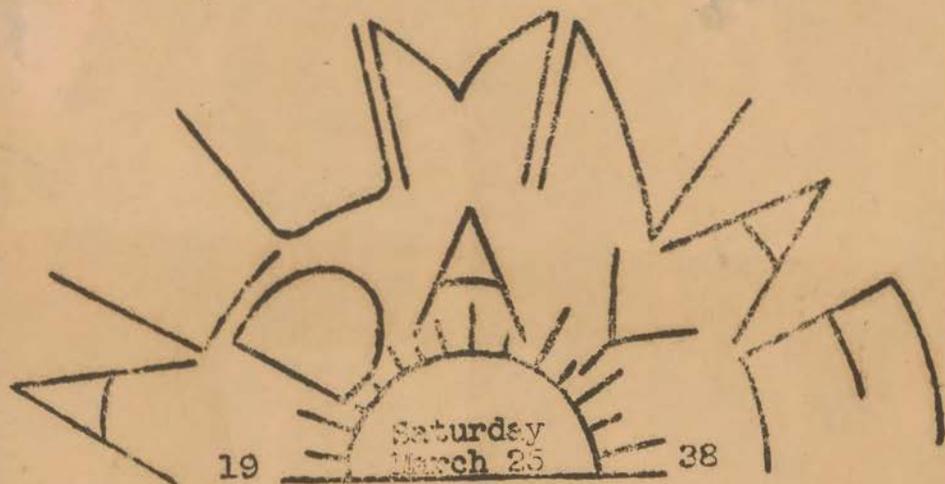
November 19-21	February 18-20
December 11-13	February 25-27
January 7-9	March 4-6
January 15-17	March 11-13
February 11-13	March 18-20

March 26---Alumnae Day

January 21-February 5---Exam week and formal  
rushing--whenever six people desire to go.

WAAA

presents



- 10 A. M. Start for Camp Johnston
- 12 Noon Lunch at Camp Johnston
- 2 P. M. Return from Camp Johnston
- 3-5 P.M. Informal recreation in the gym
- 3-5 P.M. Honor Council Meeting
- 5:30 P.M. 26th Annual Winter Award Banquet  
Alumna speaker to be announced
- 8 P. M. Sport Night in Page Hall Cymnasium

# BASKET



# BALL

Monday 3:30-5

Wednesday 4:15-5

Friday 4:30-5:45

**Credit:**

Attendance ten times and 3 out of 5 games

Attendance at 2 out of first 3 times

\*\*\*\*\*

GAMES; INSTRUCTION FOR BEGINNERS; A R.OLE A WEEK

November 17-February 18

Betty Allen, Captain  
Ila Dolan and Mildred King, Assistants

# State College News

Z-443

STATE COLLEGE FOR TEACHERS, ALBANY, N. Y., FRIDAY, MAY 26, 1939

VOL. XXIII, No. 27

## Myskania Certifies Heads Of Classes for Next Year

Harper, Walrath and Merritt to Assume New Duties as Class Guides

### TRAINOR LEAVES POST

Student Association Conducts Special Vote to Choose New Song Leader

Myskania class guardians officially announced the class officers for the classes of '40, '41, and '42, at the Moving-up day ceremonies last Friday. Walter Harper, Merrill Walrath, and Paul Merritt were chosen as the leaders of the senior, junior and sophomore classes respectively.

The auxiliary officers of the class of '40 are: vice-president, Joseph Cappiello; secretary, Dorothy Pritchard; treasurer, Stewart Smith; reporter, Alvin Weiss; manager of W.A.A., Florence Przyborowska; representatives to W.A.A., Willard Framment and Frank Kluge; representatives to Finance board, Stanley Kullman and Robert Martin; representative to W.A.A., Virginia Elson; cheerleader, Geraldine Ewing; song leader, Mary Trainor.

Other leaders of the class of '41 are: vice-president, Catherine O'Bryan; secretary, Beatrice Dower; treasurer, Roy McCreary; reporter, Irene Poger; representative to W.A.A., Louisa Chapman; manager to W.A.A., Madeline Hunt; editor of Freshman Handbook, John Murray; representatives to Finance board, Daniel Buccì and Constantino Paris; representatives to M.A.A., William Haller and Gerald Suddemire; cheerleader, John Gardephe; song leader, Mary Miller.

Assistants to Merritt in the class of '42 are as follows: vice-president, Jeannette Ryerson; secretary, Marjorie Gaylord; treasurer, Robert Meek; manager to W.A.A., Harriet De Forest; representative to W.A.A., June Haushalter; reporter, Shirley Wurz; representatives to M.A.A., Virgil Scott and Leslie Graves; representative to Finance board, Benson Tybring; cheerleader, Winifred Baer; song leader, Ira Hirsch.

The officers of the Student association for the coming school year are Lloyd Kelly, '40, president; Stanley Smith, '41, vice-president; Ralph Tibbetts, '42, secretary; William Haller, '41, permanent secretary to N.S.F.A.

Ladislau Balog, '40, student representative to M.A.A.; and four cheerleaders, Marion Kingsley and Gordon Peattie, juniors, and Daniel Buccì and Jack Gardephe, sophomores.

### Newman Club Elects

#### Ryan to Presidency

Newman club has announced that its officers for next year will be: president, John Ryan, '40; vice-president, Alice Brown, '40; secretary, Catherine O'Bryan, '41; treasurer, Helen Leary, '41.

The council members will include Ann Cashman, '42, as director of publicity; Rosemary McCarthy, '41, in charge of social activities; Mary Gabriel, '40, director of religious events; Fred Ferris, '42, in charge of arrangements for meetings; Paul Grattan, '41, as head of membership committee; and Bernice Bishop, '40, as editor of the "Newman Newsman."

The newly-elected council, headed by Ryan as president, has already completed tentative plans for the program of next year. The club's activities are divided into three groups: spiritual, intellectual, and social. The council has scheduled two Communion breakfasts, two dances, a week-end retreat, and a lecture. The council has also determined to increase the club's participation in the Albany Diocese, the Inter-collegiate C.Y.O., and the National Newman Club federation.

### Reading Day Provides Time for Conference

In order that the students may find out how they stand in their courses the administration is giving the student body the day off on Friday, June 2, to talk over matters with their instructors.

For many other students Friday will be "reading day" to catch up on back work and to prepare for exams that begin on the following Saturday morning.

The faculty will be in their offices from 9:00 to 12:00 o'clock and from 1:30 until 3:30 o'clock. Students are invited to come to their offices and talk over the problems of the school year.

## Councils Announce 1939-40 Activities

### Brown, Wilson and Friedman Head Music, Dramatic, Debate Activities

Officers and membership of the 1939-40 Music council, Dramatic and Arts association, and Debate council were announced Moving-up day morning.

Alice Brown, '40, and Rosemary Brucker, '41, will be president and secretary-treasurer of Music council, respectively. The newly chosen members are Florence Halbreich and Jeannette Ryerson, freshmen, Lillian Rivkind, '40, and Lona Powell, '41, complete the membership.

The Don Cossacks have already been engaged for an appearance early in the fall.

Jane Wilson, a member of the 1939-40 Myskania, senior campus leadership society, is president-elect of Dramatic and Arts association. Other officers are Mary Miller, '41, secretary, and Elizabeth Simmons, '42, treasurer. Elizabeth Simmons and Katherine Richards are the new freshmen representatives. Members-at-large are Ruby Stewart, '40, and Vivian Livingston, '41.

The association will have a tea in honor of Dorothy P. Lathrop in the Lounge of Richardson hall, Wednesday, at 3:30 o'clock. Miss Lathrop, an Albany artist, was awarded the Caldecott Award for 1939. This is a national prize awarded annually by a committee of the American Library association for the best illustrated children's book of the year.

Officers of the Debate council are: president, Janice Friedman, '40; vice-president, Jane Wilson, '40; treasurer, Lee Durling, '41; corresponding secretary, Louise Snell, '41. Other members are Anne Lomnitzer, '40, and John Murray, '41.

Plans are being made to inaugurate next year's debate schedule by Thanksgiving, and it is hoped that at least three debates will be undertaken during the first semester.

### Seven Girls Compete For President's Prize

Miss Agnes E. Futterer, assistant professor of English, announced that the president's prize speaking contest will take place Thursday in Page hall auditorium. Seven freshmen girls will compete for the prize of twenty-five dollars, offered by Dr. Abram R. Brubacher, president of the college.

The seven girls are: Louise De Angelis, Eleanor Harris, Rita Kell, Alta Leary, Alice Packer, Frances Pratt, and Lauretta Servatius.

They survived the preliminary try-outs, conducted in Page hall. Mr. William Clark, Mr. E. Steven Merton, and Mr. William G. Hardy, instructors in English, aided Miss Futterer in judging the eighteen girls who were selected for the tryouts.

## Assembly to Act On New Budget For Ensuing Year

### Installation of New Officers; Kelly to Wield Gavel for Year 1939-40

John Edge, '39, will preside in the year's final Student assembly today at 11:10 o'clock. The newly-tapped members of Myskania will be seated on the stage with the present members. The first order of business will be the presentation of the student budget for discussion and approval. The inauguration of the coming year's student association officers will follow. After their installation the new president, Lloyd Kelly, will take charge of the remainder of the program.

The Finance Board, having completed its hearings for the year, will submit its recommendations to the student association budget. As a result of the special conference conducted with Dr. A. R. Brubacher, president, Miss Helen Moreland, dean of students, and Dr. Caroline Croasdale, professor of hygiene, the committee has recommended an increase of the student tax to \$12 per student. This increase includes a \$1 assessment for the *Pedagogue* and a \$1 assessment for an infirmary fund. The total request of the activities this year was less than last year, except for the *Pedagogue* and the infirmary funds. The activities together received 85% of the budget money.

Since the infirmary fund is to be increased, the benefit each student allowed from it will be increased from \$10 to \$15. In addition to that aid available already, this benefit also provides for guild nursing care and for broken glasses at the discretion of Dr. Croasdale. The student will now be able to obtain \$15 protection for \$2.50 instead of \$10 protection for \$1.50. Mr. Clarence Hildley, assistant professor of history, is very much in favor of incorporating the \$1 raise for the infirmary.

The present and the proposed budgets follow:

	1938-39	1939-40
College News	\$2200.00	\$2200.00
D. & A. Council	1200.00	1125.00
W.A.A. Council	1150.00	1150.00
Music Council	800.00	800.00
Infirmary	1800.00	3000.00
Baseball	1512.00	1425.00
Intramural Sports	200.00	250.00
Tennis	705.00	600.00
Cross Country	150.00	150.00
Fresh Basketball	100.00	100.00
General Fund	500.00	200.00
Athletic Contingency	300.00	300.00
Chess	50.00	50.00
MAA Press Bureau	50.00	50.00
State Lion	650.00	600.00
N.S.F.A.	67.00	67.00
Debate Council	500.00	500.00
Student Council	142.00	142.00
Myskania	180.00	180.00
Secretarial and Contingent	200.00	200.00
Echo	700.00	700.00
Freshman Handbook	225.00	250.00
Treasurer's Bond	25.00	25.00
Pedagogue	1200.00	1200.00
	\$13,156.00	\$15,414.00

### Intersorority Council Elects New Officers

Intersorority council, made up of the representatives chosen by each of State college's twelve sororities, has selected its officers for the coming year. The officials include: president, Fay Scheer, '40, Alpha Epsilon Phi; vice-president, Francis Field, '40, Gamma Kappa Phi; secretary, Geraldine Thompson, '40, Beta Zeta; treasurer, Belle Lashinsky, '41, Pi Alpha Tau.

Since its organization, the council has fostered successfully friendly relationships among the various sororities and established a uniform set of rules, pertaining mainly to rushing.

According to Miss Scheer, next year's program is now being planned and will include the annual Intersorority tea in October, formal rushing in December, and Intersorority ball early in May.

## Drama Class Will Present "The Cradle Song" Tonight

### Protest of Students Restores Budget Cut

Our lobby proved to be about 50% effective. A portion of the budget has been restored—in fact, \$11,357 has been voted in the supplementary budget during the final session of the legislation last week.

The total reduction in our budget amounted to \$11,270. The partial cut means a reduction in faculty salaries which are already low and also a reduction in the maintenance for the school.

At the present time, according to latest reports, there will be no reduction in the number of freshmen that will enter next year.

## State Magazines Select Officers

### Sprague, Metz, and Brown to Head Publications for Coming Year

The State college student publications of *Lion*, *Echo*, and *Pedagogue* have announced their boards and officers for the coming year.

The new *Lion* board consists of the following: editor-in-chief, Marcia Brown, '40; business manager, Betty Denmark, '40; managing editor, Robert G. Agne, '41; art editor, John Alden, '41; advertising manager, Blanche Kirschenbaum; exchange editor, Eleanor Dibble, '40; associate editors, Fred Day and Jeannette Evans, sophomores, and Harold MacGregor, '40; circulation manager, Kenneth Haser.

The following constitute the new staffs of the *Lion*: sophomore literary staff, Nicholas Morsillo, Arthur Hobday, Fred Wohlstein, Leo Gladdette, Anita Holm, Betty Burke, and William Dorrance; art staff, Ethel Cohen, '41; Ethel Long, '40; business staff, Leslie Gerdtz, Gerald Saddlemire, sophomores.

The following will edit the *Pedagogue* for the coming year: editor-in-chief, Marie B. Metz, '40; business manager, Walter J. Simmons, '40; photography editor, Stephen J. Bull, '41; advertising manager, William Brophy, '41; circulation manager, Alice Brown, '40; publicity editor, Betty Kennedy, '41; feature editor, Eleanor Pratt, '40; art editor, Doris Shultes, '40; senior literary staff, Lorraine Smith, Eleanor Groll, and Helen Lannen.

The following comprise the board of next year's *Echo*: editor-in-chief, Harriet Sprague, '40; managing editor, Edward Tomasian, '40; business manager, Haskell Rosenberg, '40; advertising manager, Gadin Bodner, '41; art editor, Alice Ablove, '41; associate editors, Howard Duncan, Marcia Brown, juniors, Robert Agne, Janet Sharts, Robert Hertel, sophomores; circulation manager, Robert Cogger, '40.

The *Echo* staffs are made up of the following students: literary staff, Anna Catutti, '42, Fred Weed, '40; business staff, Ethel Cohen, '41.

### New Residence Council Elects Arndt President

According to the announcement of June Palmer, '39, the officers of Residence council are: president, Mary Arndt; vice-president, Ellen Best; secretary, Jean Mitchell, juniors.

Residence council is the organization of house presidents from all the women's group houses on the campus.

The officers for the present year are: June Palmer, Kappa Delta, president; Victoria Bilzi, Newman hall, vice-president; and Jeannette Barlow, Phi Delta, secretary.

### Annual Performance Receives Favorable Comments on Opening Night

#### FUTTERER DIRECTS PLAY

#### House Committee Makes Plans for Accommodations for Large Crowd

The second performance of "The Cradle Song," advanced dramatics offering for the spring semester, will be staged in the auditorium of Page hall at 8:30 o'clock tonight. Miss Agnes E. Futterer, assistant professor of English, is in charge of production and Mr. William G. Hardy, instructor of English, is supervising sets. Alvin Weiss, '40, is stage manager.

"The Cradle Song" was well received last night and the house committee, chaired by Jane Wilson, '40, is making plans to accommodate an even larger attendance tonight. Written by Gregorio and Maria Martinez Sierra, this tale of life in a Spanish convent was the outstanding play on Broadway in 1922. With Eva LaGallienne playing the lead role, it was praised by press and public as the best play on Broadway in twenty-five years.

The cast of characters for tonight's performance follows:

Sister Sagrario, Mary Arndt; Sister Marcella, Rita Sullivan; The Prioress, Marcia Brown; Sister Joana of the Cross, Rose DeCotis; Mistress of the Novices, Eleanor Groll; The Vicar, Mary Koonz; Sister Tornera, Betty Clark; Sister Maria Jesus, Ruby Stewart; and Teresa, Ruth Donnelly, juniors. Also in the cast are: Countryman, Louis Francello, '40; Doctor, William Bogosta, '39; Antonio, Ray Walters, '39; Sister Enez, Nan Emery, '39; and monitors, Loretta Kelly and Catherine O'Bryan, sophomores.

The committees in charge of the production are as follows: sets and lights, Marcia Brown, '40, chairman, William Bogosta and Joseph Wells, seniors; house, Jane Wilson, chairman, and Ruth Donnelly, juniors; costumes, Lorraine Thurer, chairman, Rita Sullivan, Mary Arndt, and Ruby Stewart, juniors; advertising, Nan Emery, '39, chairman, Betty Clark, Eleanor Groll, and Louis Francello, juniors; props, Rita Benedict, '39, chairman, Rose DeCotis and Mary Koonz, juniors.

Tickets for the performance are fifty cents regular and seventy-five cents reserved. Tickets for balcony seats may be exchanged throughout today.

## Dr. Rienow Receives Pi Gamma Mu Award

Pi Gamma Mu, National Social Studies fraternity, presented, for the first time, a citation to the member of the faculty who, according to the results of a student vote, has done the most to further intellectual life at State college. This year's award was presented by Thomas LaVerne, '39, to Dr. Robert Rienow, assistant professor in social studies.

Next year's members of the fraternity will include Herbert Frankel, '39, and William McCracken, Fred Weed, Sadie Flax, Catherine Smith, Stewart Smith, John Walden, Fay Scheer, Robert Martin, Rita Sullivan, Haskell Rosenberg, Marjorie McNair, Walter Harper, and Esther Lane, juniors. Officers for the coming year will be elected at the Pi Gamma Mu banquet on Wednesday night.

Members for this year have been: Thomas LaVerne, Joseph Leese, Franklin Kehrig, Jean Strong, Richard Lonsdale, Marion Rockefeller, Frances Fallon, John Doran, Albert Architzel, Helen Zeman, Ruth Butler, and Rose Perta.

# STATE COLLEGE NEWS

Established by the Class of 1918

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## Ineunt Novi

And now it is our turn. For two years we have made our contribution to every issue — writing stories, pondering over headlines, proofreading, composing editorials, and, most fascinating of all, doing the make-up. Eagerly we have looked forward from promotion to promotion until the time when we could take up the reins. Now that time has come, and it is with a pleasant sensation that we grasp our pen to write these thoughts.

To our very recent predecessors we say goodbye, and wish you at least as much good luck and success as you have enjoyed at the helm during the past year. You have set a journalistic goal for us which will be difficult to attain.

We look forward to a year of service, a year of gratifying endeavor, and a year of satisfaction to you. The ideas of our editorial policies may differ from yours, but we hope to meet upon the common ground of compromise. Ineunt novi, and we do so to carry on with undying effort.

## N.S.F.A. Suggests

The delegates to the N.S.F.A. conference conducted three weeks ago have brought back one idea which would be very much to the advantage of this college to put into practice. We are referring to the setting up of a faculty-student committee to regulate and plan social activities for the entire ensuing year.

Such a committee, as we see it, would have two functions. One would be to plan the social calendar for the year, arranging for dances, obtaining speakers for assemblies and teas, and preventing conflicts in the date of events. The second function would be to regulate and equalize the year's social program, filling in gaps between the major events with suitable activities attractive to all.

The past year has been more than ample proof of the need of such a committee. The schedule of some weekends has been so crowded that adequate support of them was impossible, while other weekends have been practically barren of social activity.

Student council has the initiative to provide for such a committee. The extant faculty committee on student affairs, augmented by two or three undergraduates, could well serve in this capacity. Here is a challenge to the newly-elected student administration to perform its first constructive measure of the new year.

## Farewells

### Commentstater

Commentstater '40 accepts the position vacated by his illustrious predecessor. He and the new board wish to express their thanks to the '39ers for the work they have done, cooperation they have given, and hope they will continue their educational growth both in the teaching field and in the newspaper world. The teaching profession has need of such leaders as you, and it will be enhanced with the prestige that you will add. 1939, we, the new board, salute you!

To the outgoing seniors, future leaders of our state, we extend our most cordial wishes for an early fulfillment of your ambitions. Graduation should not be an end for you but a beginning in a new and harder place, the world. Don't let it frighten you. You, and many thousands of college students throughout the country are graduating this month and next. People throughout the nation are looking up to you—you who are the potential leaders of a new generation—to help them find a way out of strife and hate which threatens to engulf the world in another war. You have it in your power to inculcate the youngsters under your guidance with the spirit of democracy, to help them find themselves in this world of economic strife. Don't shudder, seniors, lift your heads high—go forth to your new positions in society and carve a niche for yourselves in the world.

In the short space of a single day, the jolly juniors have been transformed into grand old seniors. The seniors have handed down the traditional burden and have placed it upon their youthful shoulders. Practice teaching awaits the class of '40 when they return from their diverse occupations over this summer. Milne high, with all its trials, is ready to challenge the best in them, to test their abilities as future teachers. So, '40, your future lies in Milne high.

One last plug before the News year officially ends. Seniors, you who have not pledged your financial support for the proposed dormitory—pledge now. Pledge as much as you can and pay it when you can. Ten years is a long time off. This is your last opportunity to help the college that has given you a liberal education.

## Communications

To the Editors:

Friday in Assembly the following resolution will be presented for consideration of the student body. If you can print this in your columns, I am sure it will facilitate its discussion.

WHEREAS both the *Lion* and the *Echo* can be improved,

WHEREAS improvement cannot be made under the present set-up because of separation of funds and talent,

WHEREAS by consolidation a saving of \$450.00 can be made, be it resolved:

1. That the *Lion* and *Echo* be consolidated.
2. That for the first year the consolidated magazine be co-staffed by the present board of the *Lion* and the *Echo* on an equal basis.
3. That the new magazine be published quarterly.
4. That \$850.00 be appropriated for the new magazine.

Will the new magazine be better than the combined contributions of both the *Lion* and *Echo*? Yes. First, the *Echo* and the *Lion* are both too conscious of the other's field and lean over backwards in an effort to keep from infringing on each other. The valuable middle road of literature—well written yet humorous or satirical material—is left untouched. Second, the staff organization of the consolidated magazine will be more efficient. Writing on this point in the last issue of the *Echo*, Gordon Rand says, "The administrative and creative strength available for publication work in State college is damaging divided at the present time. Neither magazine has a large enough personnel to do the job right. What is more discouraging, neither magazine is organized for effective cooperation. . . . Combined, the two boards, organized competitively, would produce ample material for one magazine. Responsibility would be reasonably divided. Underclassmen would work for promotion, relieve time-cramped upper classmen. It works for the News, it can work for a magazine." By putting all our energies into one magazine, we will turn out a better publication in which all good material can be used.

The most interesting feature is that this can be done with a \$450.00 saving. In these times of budget cutting, a justified saving will be welcome to us all. If the assembly so desires, this money can be turned over to the *Ped* which is sadly in need of it. Surely it would be better to invest this money in something we all want rather than continue spending it on something with which few are entirely satisfied.

We have talked consolidation for years. Now let's try it.

Respectfully yours,  
 Tom Laverne, '39.

## Clubs Announce 1939-40 Officers

### Mary Trainor Heads S.C.A.; Robert Martin Will Aid During Next Year

The following organizations have elected their officers for the year 1939-40.

S.C.A.: president, Mary Trainor, '40; vice-president, Robert Martin, '40; secretary, Alice Parker, '42; and treasurer, Ada Parshall, '41.

French club: president, Mildred Selden, '40; vice-president, Clarence Olsen, '41; secretary, Beatrice Marshinsky, '41; treasurer, Roy Sommers, '42; and reporter, Virginia Thomas, '42.

International Relations club: president, Sadie Flax, '40; vice-president, Geraldine Ewing, '40; secretary, Lee Durling, '41; treasurer, Anthony Sardisco, '41; and corresponding secretary, Dorothy Johnson, '41.

Spanish club: president, Leslie Gerds, '41; vice-president, James Snover, '41; secretary, Helen Miller, '41; treasurer, Walter Danilewicz, '40; and reporter, Marjorie Tims, '42.

Mathematics club: president, Theron Powell, '40; vice-president, Harold MacGregor, '40; secretary, William Weyant, '41; and treasurer, Charlotte Crosby, '40.

Commerce club: president, Roswell Fairbanks, '40; vice-president, Florence Gebe, '40; secretary, Lois Game, '40; and treasurer, Carl Marotto, '42.

Com-Forum: editor, Otto J. Howe, '40; associate editors, Florence Gebe and Bernice Bishop, juniors; publication, John Ludwig, '40, Muriel Howard and Lena Drapalski, sophomores, and Carl Marotto, '42; art editor, Audrey Connor, '40.

German club: president, Mary Arndt, '40; vice-president, Lothar Schultze, '42; secretary, Anne Lomnitzer, '40; and treasurer, Leo Giladett, '42.

Italian club: president, John Caramia, '40; vice-president, Josephine Autilio, '41; secretary, Anthony Sardisco, '41; and treasurer, Eugene Agnello, '41.

## Appointment Bureau

All seniors and graduate students interested in securing a teaching position for 1939-40 are asked to leave their summer addresses and telephone numbers on their schedule cards in the Appointment bureau office.

There will be a short but important junior class meeting Thursday at 4:30 o'clock in room 20 of Richardson hall. The purpose of this meeting is to acquaint all juniors with the procedures of the Appointment bureau.

The following students have received positions according to an announcement made by Paul Bulger: Clement Wolff, '39, social studies and English, Otego; Virginia Strong, '39, commerce at Avoca; Margaret Hora, '39, history, French, and library, Oswegatchie; Olive King, '39, Latin and French, Germantown; Ruth Cowell, grad, reference librarian at Carnegie library in Pittsburgh; Kenneth Holmes, '39, science at Clinton Heights; Elizabeth Philpott, grad, librarian at Pearl River; Norman Murray, grad, science at Greensport; Walter Schoenborn, grad, science at Red Hook; Melba Fox, grad, English and library at Campbell; Patricia Hausley, '38, junior high school English at Tupper Lake; Joseph Cutler, '38, commerce at York.

## Student Workers to Get Social Security Number

Students who will work during the summer vacation or who may leave school and enter business or industry should secure a Social Security account number. Applications for account numbers may be secured from any employer and should be sent to Bureau of Federal Old-Age Benefits, 90 State Street, Albany.

Under the Social Security Act all employers in commerce or industry are required to keep a complete record of all salaries, wages or other remunerations paid to employees. In order to do this, it is necessary that employees present Social Security account numbers to their employers.

## Sororities Name Officers Elected For Coming Year

### At Final Meetings Designate New Sorority Leaders for Year '39-'40

At their last meetings of the year, sororities conducted their elections of officers for 1939-40. Following are those selected:

Delta Omega: president, Betty Clark, '40; vice-president, Helen Roickle, '40; treasurer, Janet Bussacker, '41; secretary, Miriam Tick, '40; corresponding secretary, Marjorie Tims, '42.

Kappa Delta: president, Norma Wells, '40; vice-president, Marjorie Baird, '40; treasurer, Grace Moon, '41; secretary, Lona Powell, '41; corresponding secretary, Barbara Ferree, '41; critic, Janet Montfort, '40; chaplain, Helen Blake, '40; marshals, Armede Black and Mary Klein, freshmen.

Psi Gamma: president, Ruth Donnelly, '40; vice-president, Florence Przyborowska, '40; secretary, Florence Gebe, '40; corresponding secretary, Marcella Sackett, '40; stewardess, Marion Walker, '40; marshals, Marjorie Gaylord and Marie Cramer, freshmen.

Chi Sigma Theta: president, Alice Brown, '40; vice-president, Rita Sullivan, '40; treasurer, Katherine Hoch, '41; secretary, Elizabeth Donahue, '41; corresponding secretary, Eleanor Groll, '40; reporter, Margaret Furey, '42.

Alpha Epsilon Phi: president, Fay Scheer, '40; vice-president, Doris Grossman, '41; treasurer, Estelle Englehart, '41; secretary, Miriam Shapiro, '40.

Gamma Kappa Phi: president, Frances Field, '40, vice-president, Dorothy Pritchard, '40; treasurer, Betty Parrott, '41; secretary, Harriet Sprague, '40; corresponding secretary, Esther Lane, '40; marshals, Ethel Appleton and Marion Duffy, freshmen.

Beta Zeta: president, Geraldine Thompson, '40; vice-president, Luella Hess, '40; treasurer, Doris Saunders, '40; secretary, Hattie Conklin, '41; alumni secretary, Dorothy Mix, '41; chaplain, Eloise Hartmann, '40; marshals, Shirley Kyle and Dorothy McIsaac, freshmen.

Pi Alpha Tau: president, Belle Lashinsky, '41; treasurer, Ruth Freeman, '41; reporter, Goldy Clopman, '42.

Phi Delta: president, Marie Metz, '40; vice-president, Eleanor Pratt, '40; treasurer, Harriet Davis, '41; secretary, Ruth Keeler, '42; corresponding secretary, Dorothy Dougherty, '42; reporter, Evelyn Towle, '42; marshal, Geraldine Ewing, '40.

Alpha Rho: president, Philomena Iannotti, '40; vice-president, Kaarin Tervo, '41; secretary, Geraldine Pleat, '41; alumni secretary, Kathleen Butler, '40; reporter, Virginia Thomas, '42; chaplain, Alice Thomas, '40.

Sigma Alpha: president, Ellen Pederson, '40; vice-president, Rose Ritter, '40; treasurer, Adeline Kadgis, '41; secretary, Charlotte Theemling, '41; corresponding secretary, Agnes Bennett, '42.

Phi Lambda: president, Betty Hardie, '40; secretary, Jean Cady, '41; treasurer, Mildred Labrum, '40.

## Smith Will Be Head Of Kappa Phi Kappa

Kappa Phi Kappa, national educational fraternity, has elected its officers for the year 1939-40, according to the announcements of Lawrence Wenz Stratner, '39. They are: president, Stewart J. Smith, '40; vice-president, Walter Rogers, '40; secretary, Ladislau Balog, '40; and treasurer, Paul Sapolsky, '40. The faculty sponsor continues to be Dr. Arthur K. Beik, professor of education, who has advised the society since its organization in 1927.

A year of active work will be ended with a dinner for the outgoing and incoming officers. After the examination period, a faculty-student outing is being planned under the direction of the new president.

The society is planning to honor Dr. A. W. Risley before his retirement.

Outgoing senior officers besides Stratner include: vice-president, Thomas Laverne; secretary, William Torrens; treasurer, Robert Agone.

# Board Announces Howe and Kowalsky As "News" Co-Editors for 1939-40

Associate Editors for Year  
to Consist of Murray,  
Dower and Kusak

YOUNG WILL ASSIST

News Board States Complete  
Change in Organization  
of Departments

Leonard E. Kowalsky and Otto J. Howe, juniors, have been selected by the NEWS board as co-editors of the STATE COLLEGE NEWS for 1939-40. Sally Young, '40, will be managing editor.

This marks the second consecutive year in NEWS history that such a system of co-editors has been established. Under this system, Kowalsky will be editor the first semester while Howe takes charge during the second semester.

Greenwald Fills New Post

In other departments of the NEWS staff, the board decided upon a drastic revision and reorganization including promotions, abolishments, and the creation of new positions. The position of associate managing editor has been abolished and is now known as associate editor. Holders of that office are: Beatrice Dower, Stephen Kusak, and John Murray, sophomores. All three were awarded NEWS board keys. A new position of news editor, carrying board membership, was also created and will be filled by Saul Greenwald, '40.

Mary Gabriel, '40, is to head the revamped business department and will be assisted by advertising manager Kenneth Haser, '40. The position of circulation manager was abolished and its functions are to be assumed by a junior business staff consisting of: Ralph Clark, Beth Donahue, Miriam Newell, Evelyn Olivet, and Betty Parrott. The following compose the sophomore business staff: Edward Colmar, Madeline Grunwald, Robert Leifels, Paul Merritt, Ruth Neisen, and Allen Simmons.

Clark Named Sports Editor

An even more drastic reorganization was effected in the sports department as Betty Clark, '40, former women's sports editor, was advanced to the NEWS board and position of sports editor. She is to be assisted by: James Maloney, '41, men's sports editor; Frank Augustine, '40, and Arnold Ellerin, '41, assistant sports editors; and a reportorial staff.

All associate editors, sophomore desk editors, and former reporters are advised that competition for a new post of feature editor will begin in September of next year.

As usual, the NEWS board completed its appointments for the year with the naming of a number of members of the freshmen class as reporters on the editorial staff. The sixty-two reporters named will compete for the post of sophomore desk editor, to be filled in late November. Reporters competing for this position are required to work out on the NEWS Tuesday and Wednesday nights beginning in September.

## Sectarian Groups Name Heads for Coming Year

The results of the elections of the religious clubs for the coming year have been announced by the retiring presidents.

Lutheran club: president, Marie Metz, '40; vice-president, Robert Agne, '41; secretary, Margaret Ledbetter, '42; treasurer, Bertha Pettit, '41.

Menorah: president, Haskell Rosenberg, '40; vice-president, Sylvia Greenblatt, '41; secretary, Selma Leis, '42; treasurer, Muriel Rapoport, '42.

Canterbury club: president, Ellen Jebbett, '40; vice-president, Arthur Hobday, '42; secretary, Ethel Williams, '41; treasurer, Roy Sommers, '42; publicity director, Elizabeth Olmsted, '42.

Eat at John's Lunch  
Dinners 25c and Up  
Delicious Sandwiches and  
Sundaes  
7:30 A. M. — 11:00 P. M.  
Opp. the High School

## TO EDIT STATE COLLEGE NEWS NEXT YEAR



Leonard E. Kowalsky and Otto J. Howe, juniors, who will serve as co-editors first and second semesters respectively during the coming year.

## Varsity Netmen To Oppose Siena At Loudonville

### Brooklyn Poly, Connecticut Defeat State 6-3, 7-2, in Matches Here

The State college tennis team is looking forward to its second victory of the season as they meet Siena college at Loudonville tomorrow. Their first meeting resulted in a 7-2 victory for State, the only one the Purple and Gold racquetters have been able to garner.

Last Saturday, State met the representatives of Brooklyn Poly in a contest which resulted in a 6-3 triumph for the Brooklynites.

The match with Connecticut State Teachers Wednesday afternoon again found the Statesmen on the short end of a 7-2 score. Connecticut State is one of the leaders in the New England Teachers' College conference and seemed too powerful for the local boys. However, the State team put up a good fight and a closer match is expected when a return tilt is played on May 30 at New Britain, Conn. This match was originally scheduled for last week, but was washed out.

Thus far this season, the team has had little success. Eight matches played so far have resulted in only the one victory. The Statesmen were downed by R.P.I., Hobart, Bard, Brooklyn, and Connecticut State, with Middlebury boasting two wins.

With but few veterans operating recently, some of the defeats may be attributed to inexperience. However, in these defeats, valuable material for next year's team is developing. Captain Ken Doran states that freshmen recruits have been performing well, despite repeated team trimmings.

All three of the remaining games will be played on foreign courts. State fans' efforts to witness the locals in action have been thwarted by the inability of the management to obtain the use of Albany city courts.

## State Wins Over Bard Team 19-0

Frustrated in five previous attempts to win a ball game, the State varsity baseball team unleashed itself with all its fury and buried a weak Bard college team beneath an avalanche of 19 runs to win easily by a 19 to 0 score at Blecker Stadium, last Saturday.

Slamming the opposition for a total of fifteen hits which included a triple and a home run by Toad Fairbank, State won as it pleased. With walks sandwiched by base hits, the Purple and Gold found itself appeasing a victory-starved appetite that had begun against R.P.I. a month ago.

Dar Van Keuren was invincible. Encouraged by some hitting which had been so woefully lacking in the other contests, he really pitched himself a ball game. Bard garnered seven hits, only one of which was for extra bases.

By the end of the fifth inning State had pushed over twelve runs. Most of those, however, were unearned. Ten Bard miscues aided the home team's cause. The final seven runs were all earned.

A very interesting sidelight was that Walter Danilewicz, Purple and Gold short stop who has been batting right handed all year, swung from the portside in the contest and smashed three singles.

The Brooklynites can look forward to a tough battle, and State may win.

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# WAGAR'S

Western at Quail

## Crowded Assembly Witnesses Tapping of Myskania Members

Lonsdale Climaxes Ceremonies with Failure to Tap Member;  
New Myskania Includes Five Men and Five Women

The student body was tense, and faculty members and guests for Moving-up day arose from their seats as Christine Ades descended the platform to start the annual tapping of Myskania last Friday in Page hall. Anxiety was changed to an outburst of applause as "Chris" called out the name of Frank Kluge and the first member of the '39-'40 Myskania was chosen.

Betty Baker, Edgar O'Hara, Robert Hertwig and Leonard Friedlander each did their part to add to the tapping ceremony by returning respectively with Wilson, Kelly, Howe, and Kowalsky. And then a surprise! As everybody anxiously awaited the tapping of the sixth member, Marion Rockefeller rose, slowly walked toward the stairs, made an about face, and took her position behind her chair. The student body knew then that the new Myskania would be decreased by at least one member. In regular order Friedman, Trainor, and Simmons were tapped. Jean Strong, after making her tour through the audience, returned to the stage empty-handed and everybody thought that another vacant seat was to appear on the stage. But, no, Miss Strong called out the name of Marjorie Baird, who because of illness went on record as being the first member in eighteen years not to be present at the tapping ceremonies. Richard Lonsdale, after making a rather hesitating trip through the auditorium, returned to his position on the platform without any member of the class of '40 on his arm. Everybody waited for an announcement like Miss Strong's, but the end had been written to the tapping ceremonies.

There they stood—the old and the new Myskania, smiling amidst the rousing applause of the crowded assembly. Last year thirteen members were selected but this number was reduced to twelve when Dunton Tynan transferred to law school. These twelve had seen fit to choose ten new members—five men and five women.

The members of the new Myskania

for the year 1939-40, in order of their tapping, are as follows:

FRANK KLUGE will serve as president of MAA next year. He played varsity basketball this year, and is a member of Kappa Phi Kappa and Edward Eldred Potter club.

JANE S. WILSON will be president of Dramatics and Arts council this coming year. Miss Wilson was a member of the directory board her freshman and sophomore years, treasurer of Dramatics and Arts council her sophomore year, and manager of Freshman Debate and treasurer of Debate council this year.

LLOYD KELLY has been chosen president of the Student association for next year. He was class treasurer his freshman year as well as a member of the directory board, president of his sophomore class, and vice-president of the Student association this year. Kelly is a member of Edward Eldred Potter club.

OTTO J. HOWE will serve as co-editor of the NEWS and editor of the Com-Forum this coming year. Howe was a member of the directory board his sophomore year, associate editor of the freshman handbook his sophomore year, and a member of the Press bureau for three years as well as connected with the NEWS board the last two years.

LEONARD E. KOWALSKY will be co-editor of the NEWS this next year. He was editor-in-chief of the 1942 Freshman Handbook and an associate editor of the Lion. Kowalsky is a member of Kappa Phi Kappa and Kappa Beta.

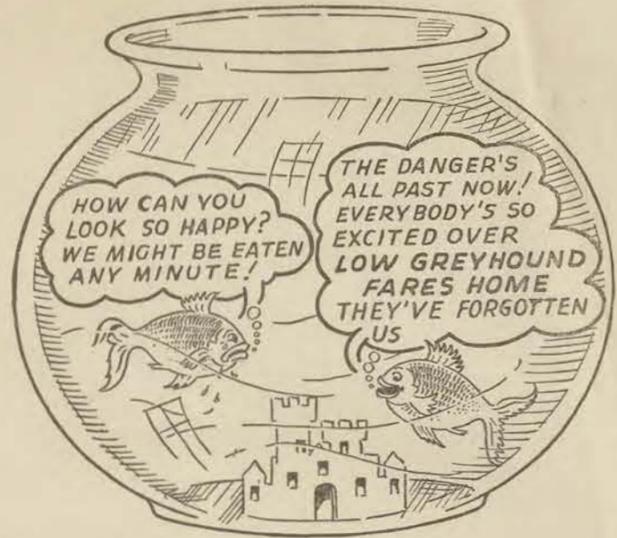
JANICE FRIEDMAN will serve as president of Debate council next year. She has been a member of the varsity debate squad two years, and was secretary of Debate council her junior year as well as chairman of the Junior reception for freshmen.

RITA SULLIVAN will serve on Debate council the ensuing year. Miss Sullivan was secretary of her freshman class, vice-president of the sophomore class, secretary of Student association, and president of this year's junior class. She is a member of Pi Gamma Mu and Chi Sigma Theta.

MARY TRAINOR will be the new president of Student Christian association. Miss Trainor was treasurer of SCA this year and has been class song leader three years and college song leader two years. She is a member of Kappa Delta.

WALTER SIMMONS will be business manager of next year's Pedagogue and president of Interfraternity council. Simmons was president of his freshman class, a member of the Pedagogue board this year, and has played varsity basketball for two years. He is a member of Kappa Delta Rho and Kappa Phi Kappa.

MARJORIE BAIRD will serve as WAA president for the year 1939-40. Miss Baird was vice-president of her freshman class and a member of WAA for three years. She is a member of Kappa Delta.



## Make Your Getaway The Greyhound Way!

Likely as not you can buy your Greyhound ticket home with just the money you get from the second-hand store for last semester's textbooks—and you know that's not very much! With fares so low and Super-Coaches so comfortable, it's no wonder Greyhound is the easy course that everybody's taking to get out of college! See your local Greyhound agent—and, incidentally, have a nice vacation!

Sample One-Way Fares	
New York	\$2.50
Richfield Springs	1.55
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Canandaigua	3.85
Rochester	3.95
Buffalo	4.90
Oneonta	1.65
Binghamton	2.80

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# GREYHOUND Lines

## Pardon Mr. John Porter Edge! Real Rivalry Score Is 30½-17½

CONTRARY TO THE STATEMENT made by Mr. John Porter Edge on the night of May 19 (Moving-up Day to you), the rivalry score between the sophomore and freshman classes was not and is not 27½ to 17½! According to John, (a math major—tch, tch!) a mistake was made somewhere, sometime, somehow in determining the totals—and it is therefore with great pleasure that the STATE COLLEGE NEWS rectifies the mistake:

The correct, official, unadulterated score was and is: 30½ to 17½. Short pause while members of the reading audience cheer, boo, or turn the page. For those of you who demand proof, listen my children and you shall hear a brief history of rivalry (the official kind) at State during the year '38-'39. So get out those pencils and rulers, and start checking carefully.

Way, way back last October, Campus day saw the sophomores gaining 3 points for men's pushball and 2 points for women's athletic events, while the freshmen were awarded 1 point for women's athletic events. There followed a long lull in rivalry affairs. Then Thursday evening during the last week of the first semester, the sophs threw a bombshell by finding 1942's banner (for which feat 5 points were given on Moving-up day). Next day came the assembly debate on "steadiness" in all its aspects, and the elated sophs gained 2½ more points.

Women's basketball furnished the class of '41 with 3 additional points, and the rivalry sing in assembly gave them 2½ points.

Then came a great turning of the tables, worms, or luck—as you will. The frosh emerged victorious from the men's basketball game, and thus accumulated 3 more points. McKown's Grove saw them also carry off the men's 3 baseball points, although the soph women again helped balance the score by gaining 3 points from the female baseball battle. In football, after two tie games, the frosh pulled down 3 more points by coming out on top in the third onslaught.

But, alas! The class of '41 once more came through. The discovery of the mascot brought them 5 extra points, which were also awarded on Moving-up day. Then, determined for revenge, the excited frosh proceeded to walk away with a little rope as well as the 3 tug-of-war points.

You know as well as we do the story of May 18 and 19: men's pushball—2 points for the frosh; women's athletic events—2 points for them there, too; stunt—3 points for the sophs; and sing—1½ points apiece for the red and blue alike.

So there it is—add it up! And if you can get anything but 30½-17½, well—just show us! We're willing to be convinced.

And now that all official mathematics are cleared up, we find that the frosh fellows are athletically superior to their rivals, but that in nearly all the women's events the sophomore Amazons seem to have the edge on the gals of '42. And thus, fellow citizens, ends rivalry till the arrival of 1943 and its little green banner.

## Alumni Association To Conduct Reunion

Initiation of Class of '39  
Will Highlight Activities

The Alumni association of the college will conduct its annual Alumni day this year on June 17. The all day program of events is highlighted by meetings of the various classes, the presentation of "The Cradle Song," and the induction of the class of 1939 into membership.

Registration may be made on June 17 from 9:00 to 11:30 o'clock in the rotunda of Draper hall and from 11:30 o'clock on in the rotunda of the Residence halls. Alumni desiring to attend the luncheon to be conducted at 1:00 o'clock in the Residence halls and the Advanced dramatics offering at 4:00 o'clock in the auditorium of Page hall, must make reservations with the Alumni office on or before June 13.

The morning program features meetings of the various classes, the half and quarter century clubs, and a general business session in Page hall. In the afternoon, Dr. and Mrs. Brubacher will receive those alumni in attendance. The day's activity will be climaxed by the beautiful, traditional torchlight ceremony at 9:00 o'clock.

WARDROBE TRUNK  
Almost New  
BARGAIN  
CALL 2-7173—Mornings

## 'All Neckties to Go' Say Eddie and Toya

Two wide-eyed people went on a rampage last Tuesday morning. They were out for blood—I mean ties,—dripping from the ends of a long, long, silvery pair of shears.

Toya and Eddie decided to make a rag mat from old rags—new neckties found around the necks of activities-minded students. So—giving ample warning to those who shall enter the activities office, they set out for their rag-ties.

And did they find them—and how. Victim after victim walked into the spider's net that they had spun. With the help of Borneo-haired Lenny, our scalpers went to work.

As the "elite" walked into the office, Eddie grabbed their ties while Toya cut them off. Polka dots, red and blue striped, black, blue, in fact all colors of the rainbow were exhibited in the line that was strung across the activities office.

## Len Fennell and Band To Play for Seniors

The Senior class has been very fortunate in securing the services of Len Fennell and his orchestra to play for the Senior Ball on June 19. Fennell's great band has had a continuous run of more than five years at the George F. Johnson Pavilion in Johnson City and has shown up well in comparison to the finest swing bands of the country that play there weekly.

The band is distinctive in that it does not play all of its numbers in its own style. Instead it uses the best arrangements that Shaw, Goodman, Clinton, Dorsey and others have made, such as "Begin the Beguine," "What Is This Thing Called Love," "Marie," "Sugar-foot Stomp," "One o'Clock Jump," "Song of India," "Shoot the Likker to Me John Boy"—just to mention a few are some of the best swing things Fennell plays in the style we have heard many times. This year's Senior Ball promises to be the best in years.

Geo. D. Jeoney, Prop

Dial 5-1913

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MISS DOROTHY QUACKENBUSH (Miss American Aviation 1938-1939) like all charming T. W. A. hostesses, is at your service clear across the country.

# CRIMSON AND WHITE



FRIDAY, MARCH 17, 1939

ALBANY, N. Y.

## THE MILNE SCHOOL

VOLUME IX

JUNIOR NEWS

NUMBER 16

DR. FREDERICK DISCUSSES DEMOCRACY

CONTEST ANNOUNCED FOR PARENTS' NIGHT



Two weeks ago, Dr. Frederick went to Detroit, Michigan, to attend a conference of teachers and superintendents.

The meeting, which was sponsored by the American Association, was composed of 15,000 representatives from all parts of the United States and from Hawaii. It lasted for ten days although Dr. Frederick stayed for only six days. During that time, he made two speeches.

The topic of this conference was "More Democracy in Schools." Dr. Frederick said, "We are doing our part in Milne because we have Student Council and homerooms."

-----

### JUNIOR MILNITES DANCE TO NICKELODEON

Many Junior High Milnites attended the Sweater Dance, which was held in the College Commons last Friday evening. The room was decorated in gay St. Patrick's Day colors with many balloons and streamers coming from the ceiling.

A nickelodeon furnished the music, and many Artie Shaw fans were "in the groove."

It didn't take very long for the green and white streamers and the balloons to fall to the floor during the ten minute intermission. Louis Meyersohn and Eleanor Yaguda were among the wiser couples present. They left a half-hour before the dance was over, in order to reach Wagar's before the avalanche arrived.

-----

### BETTER PUT YOUR RUBBERS ON

During the past week quite a few people have been absent. Out of four hundred and thirty-five people, seventy have been absent from school this week. Most of these absences are due to colds from the bad weather.

This does not include the people who were tardy. Some people have been late because of bad weather.

"Button up your overcoat" and don't throw away your rubbers. Spring may be just around the corner, but there are a good many puddles between here and the corner.

A frieze of book characters imagined and drawn by seventh grade art students will be judged in room 135 on Parents' Night for a book prize offered by Miss Martin and Miss Waterbury.

Last semester, after the seventh graders read famous young peoples' books they wrote their own descriptions of the principal characters in English classes, using the books as references. In art classes they painted these on plywood which was cut out and mounted in the shop. "We know they add to the attractiveness of the English room," Miss Waterbury said, "and we hope they will challenge others, especially newcomers, to explore these books." The backgrounds are of especial interest, as they are symbolic of the story.

On Parents' Night all visitors to the room will be asked to vote for the character most representative and most carefully drawn. The person who receives the most votes for the best character will receive a prize.

### JUNIOR HIGH ORATORS COMPETE

Today tryouts in all English 7, 8, and 9 classes will be held for the Junior High Prize Speaking Contest which will take place in assembly on April 24.

Two candidates from each class will be selected for final tryouts. Students are learning poetry in connection with a poetry unit.

- Mar. 17. Tryouts in English 7, 8, and 9 classes.
- Mar. 20. Final tryouts in auditorium at 2:25. (Ten will be chosen for the final competition.)
- Mar. 21. 8:10--meeting with Miss Waterbury in room 229. All coaches and contestants must be present.
- Mar. 28. Final date for selections to be submitted.
- Apr. 20. 8:10--review in auditorium.
- Apr. 24. Prize speaking in junior high assembly at 2:25.

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### FOUN PLANNED FOR MOTHERS

Milne High School is sponsoring its annual card party. Jane Grace is Senior chairman. Honey will go for library murals, and tickets are only \$.50. The *Crimson and White* asks all junior high pupils to urge their mothers to attend.

## STAFF

Editors-in-Chief.....	Miriam Boice Robert Kohn
Associate Editors.....	Ellen Willbach Ethelee Gould
Feature Editors.....	Corrine Edwards Shirley Crawshaw Richard Bates Harriet Welch Natalie Mann
Art Editors.....	Alice Van Gaasbeck Elsa Buttron
Sports Editors.....	Russell Langwig Sally Hunt Priscilla Smith
Department Editors....	Morton Swartz Bertram Friedman
Club Reporters.....	Lois Ambler Marilyn Potter
Mimeographing.....	James McClure Craig Walbellig Tom Ryan
Reporters.....	June Welch Arthur Summers M. Bissikummer Charles Hopkins Gretchen Phillips Bruce Hansen M. Schifferdecker Dorothy Ammenhauser Jack Casner Lois Burch
Faculty Advisor.....	Miss Waterbury

## IN THE HALLS

Toward the end of every period, many of us are on our toes, restless, and waiting for the familiar sound of the buzzer. When we hear it, we rush to the door, dash out into the halls, and run to our next class, speeding by all obstacles, human or otherwise.

What's the hurry? Why run and push and shove? After all, we have five whole minutes between each period, which gives us plenty of time to get a drink of water, walk to our next class, and chat for a while with a friend.

Maybe we have a little homework to finish, but still, there's no need to run like wild down the halls.

From now on, let's take our time and abide by the rules of the Traffic Squad. Let's make class-passing a little quieter than it's been before!

Bob Kohn

## AT THE DANCE

At our Skirt and Sweater dance, too many people went around ripping the trimmings. What sense is there to that? They were only ruining their fun and ours. The appearance would have been so much better if they had left the trimming up. At the end of the dance, there is no harm ripping the trimming, but why not wait until then?

Ellen Willbach

## CRIMSON AND WHITE IS CRITICIZED

The Crimson and White reporters, interested in improving this paper, interviewed faculty members and students and received the following criticisms:

Dr. Sayles thinks the Crimson and White is the best high school paper ever published.

Miss Hayes says that the paper is fine, but she suggests that jokes should be more humorous.

Mr. Taylor wants the paper made more easy to read. There should be a trained staff of reporters on Student Council meetings. More reports on assemblies, more school news, and jokes about people in school, would make a much more interesting paper.

John Morrison, '43, and Geraldine Paul, '42, would like more illustrations.

Angela Snare, '44, likes it because it has personal items.

Arthur Ferguson, '44, says Junior High should have more than two pages of news. Lois Katusky, '42, requests more pages and more humor. Rita Figarsky, '42, says, "More careful stapling!"

## IN THE HOMEROOMS

At the beginning of the year we elected our Student Council representatives from the homerooms. These student council members are supposed to represent us at the meetings, the purpose of which is self-government. Why is it that some homerooms never hear what is happening at the meetings? They never think about things on which the representatives vote until they have voted. What the representatives should do is tell the homerooms about these things, and by seeing homeroom reaction know how to vote, rather than give their own personal opinions when they vote. Wouldn't this be a way to improve our school?

## NINTH GRADE GIRL SCIENTISTS BOIL WATER

Wednesday afternoon, some weeks ago, five female members of the 11:45 general science class performed, after much difficulty, a baffling experiment involving the boiling of water.

Flossie Horne, Marion Horton, Pat Clyno, Dorothy Ammenhauser, and Lois Katusky claimed the honors. The girls took a beaker of water, which had been standing about one-half hour, tasted it with much poise and grace, and then lit a Bunsen burner with great fear. After a few minutes, they cautiously placed the beaker over the flame. While the water boiled, the girls had many thrills and spills regulating the flame and the position of the beaker.

This is the first time the girls have performed an experiment.

## Club News

John Jansing, a member of the prosperous Cooking Club for Henpecked Bachelors, recently was crowned "champ" water pourer for his thrilling demonstrations of water pouring last Thursday. I think the strain of making "Hunters' Stew" (which the club did succeed in making) was too much for him, because as he was about to pour the water into the glasses he didn't notice that one glass was turned upside down, but went right on pouring at full speed. The water went all over the table, leaving John very much embarrassed!

## Camera Club:

The Camera Club has at last found a sponsor! The members are taking advantage of their lost time, and are going ahead at full speed. They have already elected their president, E. Bookstein; and secretary, R. LaVine; and are now looking around for a dark-room.

## Sub-Deb Club:

We have missed our tea dances this year, so our hard-working Sub-Deb girls have decided to do something about it. They are planning a tea-dance for Junior High School, to be given in three weeks, so let's all turn out for it!

## Science Club:

Royden Rand, Robert Silverstein, and Robert Eckel had charge of the program last week. They made fog and water.

-----

## THE HIDDEN TEMPLE

(Suggested by the Movie, Gunga Din)

By the Kyber pass in India  
Through a secret path I know  
Lies a temple made of gold  
And marble white as snow.

The temple is the sanctuary  
For a goddess named Kalce.  
But a goddess of war and bloodshed  
And death and torture is she.

A cult of vicious stranglers  
Built it in earlier days.  
And they made it their headquarters  
In these hidden mountain ways,

Till three brave British sergeants  
Who had a thirst for gold  
Finally came upon this temple  
That was built in the days of old.

The soldiers found an army  
Assembled in the glen.  
The army did consist  
Of several hundred men.

They attacked the British army  
With all their might and main.  
But they lost.  
So the secrets that that temple hold  
Will never be known again.

Thomas E. McCracken (Grade 7)

Those girls who had their sweaters cleaned for the Sweater Dance last week were sorry that there were no Varsity players with large M's at the dance.....

A few baseball fans have been getting their balls and gloves out, practicing for the nearing season..... (Optimism in the face of this weather. This was written last week. Ed. note.)

-----

## INFORMATION WANTED

Dear Information Wanted:

Someone whom you do not like asks you to go to a dance, and you promise to go. (There will be a banana split after the dance.) The night before the dance your "best boy friend" (so you think) asks you to go. What are you supposed to do?

Three Smart Girls

Dear Smarties,

If you are smart and well-mannered, you will go with the first boy. While at the dance, I advise you to try your hardest to give your escort a good time and to have one yourself. This will probably make "the" boy ask you more quickly next time.

Acting Information Wanted

Dear I.W.,

Any observant student in Milne would notice the ninth grade boys listening and showing their rhythm before the victrola-radio. Why don't these fellows dance with the girls?

Wondering

Dear Wondering,

I agree with you that the boys should dance, and I'm wondering too. Maybe they can appreciate the music better on their own feet.

I.W.

-----

## WHAT WOULD HAPPEN IF-

- Sue Hoyt didn't follow in her sister's footsteps?
- Arnold Baskin blushed?
- George Perkins danced with Barbara Rosenthal?
- Kick Leaning walked with his mouth closed?
- Royden Rand learned to dance?  
(Ed. note--he did.)
- Milne boys know what taxis were for?  
(P. S. Won't somebody toll them?)
- The "Dawn Patrol" carried out their pledge?
- Phyllis Fay came to Milne?
- Wagar's closed earlier?

# VOTE FOR ALBANY'S FUTURE

	Yes	No
MORE STATUES	<input checked="" type="checkbox"/>	<input type="checkbox"/>
COMMUNITY CENTER	<input checked="" type="checkbox"/>	<input type="checkbox"/>
WIDER STREETS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
MORE EARNING LOTS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HOUSE NUMBERS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
NEW R. R. STATIONS	<input checked="" type="checkbox"/>	<input type="checkbox"/>
MODERN STORES	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## GIRLS, LOCK YOUR LOCKERS!

Dr. Frederick has requested that all girls keep their lockers fastened and their things inside. Several girls have lost articles. Nothing can be done for them since they lose things through their own carelessness.

-----

### MILK

Milk is white and oh, so good;  
You can drink it, and you should.

### PICKLES

Pickles are sour but they are good;  
When they are hard they remind me of wood.  
Some people wouldn't eat them even if they could.---Claude Wagner, Grade 7

## MY PRETTY BROWN SHOES

I have a pair of pretty, dark-brown shoes.

The other day on the rug they left a lot of clues.

Mother was after me all the time.  
She said they weren't worth a dime.

Mother says, "With mud on them they look much duller."

But to me they're still a pretty brown color, --Patricia Sargent, Grade 7.

-----

### BABY

Baby does a lot of things,  
But he never, never sings.  
The joy he always brings  
Sometimes costs us many things.  
---Claude Wagner.

# CRIMSON AND WHITE



FRIDAY, DECEMBER 16, 1938

ALBANY, N. Y.

## THE MILNE SCHOOL

VOLUME IX

SENIOR NEWS

NUMBER 8



### FREUND, WILBUR, AND BOYCE LEAD IN SCHOLARSHIP

With the hearty approval of Dr. Sayles, the Crimson and White will publish an honor role after each marking period. Students on this honor role will have attained an average of 90% or over in their subjects for the past marking period.

The highest average for this marking period is 96.75 and is credited to Evelyn Wilber, a junior. Next in order are two more juniors, Alora Beik and Shirley Baldwin and a sophomore, Carroll Boyce with 94.5, 94.25 and 92.5 respectively. The other students who make up the honor role for this marking period are as follows:

#### Post-Graduate

Herbert Marx 92

#### Senior Class

Mirian Freund 93.25  
Betty Barden 91.6  
Esther Stulmaker 91.4  
Benjamin Douglas 91

#### Junior Class

Evelyn Wilber 96.75  
Alora Beik 94.5  
Shirley Baldwin 94.25  
Florence Herber 93.7  
Robert Meghreblian 93.6  
Robert Nattell 93.25  
Suzanne Roberts 91.5  
Estelle Dilg 91.25  
Jacqueline Townsend 90.25  
Jean Ledden 90

#### Sophomore Class

Carroll Boyce 92.5  
Ruth Martin 92  
Joan Hunting 91.7  
David Wend 91.2  
Edward Langwig 91  
Elaine Gallup 90.7  
Robert Schamberger 90.6  
Marianne Adams 90.5  
Joan Maxwell 90.3  
Mary Baker 90

### MILNE HOMEROOMS SEND CHRISTMAS BASKETS TO NEEDY FAMILIES

According to Benjamin Douglas, Student Council president, the chairman of the Christmas basket committees in the senior home rooms are as follows: Marilyn Tincher, 224; Edna Corwin, 228; Edward Langwig, 129; Jane Phillips, 329; Evelyn Wilber, 227; Arthur Bates, 127; Earl Goodrich, 130, and John Gulnac of the Little Theatre.

In former years it has been the custom for home rooms to fill baskets with food and useful articles and decorate their boxes and baskets. Then at the Christmas assembly faculty members would decide which home room had made the most attractive basket. However, this year the competition has been eliminated and each home room is working separately.

### SENIOR CLASS DECIDES TO HAVE SWEATER DANCE

In their meeting in the Little Theatre last Monday the members of the senior class planned to have a sweater dance for the purpose of raising money with which to buy a portrait of Dr. Sayles. They will place this portrait in the library as their gift to Milne High School.

Vice-President Revort Gardner, who was in charge of the meeting, appointed a committee which will take suggestions and arrange the details. Joseph Ledden will be the chairman of this committee and Jean Layman, Mirian Freund, Mildred Mattice, Bob Gale and Jack Crawford will assist him.

### EIGHTH GRADE PRESENTS HISTORY OF ELSMERE IN XMAS PROGRAM

The eighth grade will present the annual Christmas assembly today at 1:30. Miss Wheeling's homeroom will take charge, assisted by homeroom 135 and the Art Room.

This costume drama concerns the historical aspects of Elsmere over a period of about 250 years. Richard Smith will act as narrator. In the course of the program, the Christmas baskets will be brought in.

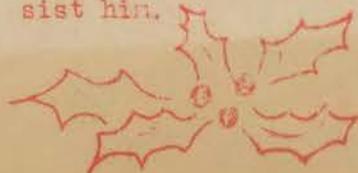
### MAGAZINE WANTS



The Milne magazine and yearbook will conduct a name contest on January 3, the Tuesday after Christmas vacation. The newspaper and the yearbook now are having difficulty in keeping accounts straight; a new name for the magazine will complete the separation of these two organizations.

Every Milnite is invited to enter the contest. On January 3, drop your suggestion in the box on the second floor bulletin board. The magazine staff will act as judges and the winner will receive a special pin for his prize.

All contributions become the property of the magazine and none will be returned.



COMPLETE LIST OF PLAY  
COMMITTEES ANNOUNCED

Miss Conklin has announced the following list of committees for Maker of Laws, which helped with the Christmas Plays:

Sets: Shirley Baldwin, Edward Langwig, Jerome Levitz, Robert Meghreblian, Seth Wheeler, John Schramberger, and John Van Actor.

Costume Designs: Shirley Baldwin, June Black, Alma Brown, Barbara Conger, Janet Fletcher, Marilyn Potter, Suzanne Roberts, Joan Heavenor, Elizabeth Hoyt, Laura Lyon, Elizabeth Mann, Virginia Nichols, and Hazel Phillips.

Costume Sewing: Joan Hunting, Catherine Morrison, Florence Herber, Beatrice Raab, Marilyn Tinscher, Leah Einstein, Helen Hutchinson.

The committees for the play Trifles were:

Costumes: Jean Bushe and Ardele Chadderdon.

Props: Chairman, Jacqueline Townsend, Martha Freytag, Helen Hutchinson, Ruth Martin, Florence Herber, Marjorie Weinberg, Mildred Spector, and Sally Lavine.

Make-up: Estelle Dilg, Bryna Ball, Miriam Freund, and Joan Best.

Ushers: Bette Tinscher, head usher; Edna Corwin, Leah Einstein, Elaine Galup, Florence Herber, Helen Hutchinson, Joan Manweiller, Catherine

(cont'd in column 2)



THETA-NU CONDU  
BANQUET TONIGHT

The Theta-Nu Society will conduct their annual banquet December 16, at Keeler's Restaurant. President Donald Geisel will present to the seniors of the society their keys at that time.

Earl Goodrich, captain of the bowling team, has announced that there will be a bowling match with Adelphoi in the near future. No definite date has as yet been set.

---  
(CONT'D FROM COLUMN 1)  
Morrison, Phyllis Reed, Mildred Spector, Marilyn Tinscher, Jacqueline Townsend, Marjorie Weinberg, and Josephine Wilson.

Prompter: Doris Holmes.

Business Staff: Fred Regan, manager, and Emily Sanderson.

Stage: Arthur Bates, and Robert Stevenson.

Advertising: Charles MacCulloch, chairman; Joan Manweiller, Marilyn Tinscher, Leah Einstein, and Jerome Lovitz.

QUIN PLANS BANQUET  
FOR ALUMNI AND SENIORS

The Quintillian Literary Society is making plans for its annual Alumni Banquet to be conducted December 28 at Jack's Restaurant.

The banquet is being given by this year's seniors to the Quin girls in the classes of '36 and '37. Janet Clark is the general chairman. The committees are as follows:

Mailing:  
Jane Phinney  
Marcia Wiley  
Jean Best  
Marjorie Sherman

Arrangements:  
Katherine Newton  
Dorothy Dey

Place Cards:  
Virginia Nichols  
Lillian Eclshymer

STUDENT'S COMPOSITION  
PLAYED AT DANCE

Last Saturday night, the Theta-Nu and Adelphoi Literary Societies conducted their annual formal dance in the State College Commons.

Music of very good quality was furnished by Clayton Albright and his orchestra. Among the selections played by Mr. Albright was Joe Ledden's new composition, "The Two-Eyed Terror." Milne students were very much pleased by the technique in which he presented his songs.

The decoration theme was called the "penguin promenade." This was cleverly arranged by Charles MacCulloch and his committee.

Much credit is due the societies for sponsoring such a fine dance.

MILNE SUBDUES DELMAR 34-21;  
JONES LEADS RED RAIDERS

Last Friday night the Crimson Tide of Milne won their second straight victory, 34-21, in a fast and hard fought battle with Bethlehem Central.

Delmar took a momentary lead in the first quarter by scoring on two field shots, but Milne rapidly gained by counter attack and at the end of the half led 22-11. From this point on Milne went into a lead that was never lost. In the second half the Delmar team played hard in a vain attempt to even the score, but their wild shouts and clumsy handling of the ball resulted in a 34-21 victory for Milne.

High scorer for the evening was Russel Jones, Milne right guard, who led with 13 points. Sharing court honors was "Flash" Fink with 9 points.

Individual scores:

	fb	fp	tp
French	1	1	3
Paland	2	0	4
Jones	5	3	13
Childs	0	2	3
Fink	3	3	9
Locke	0	0	0
Gulnac	1	0	2

SENIOR HIGH GIRLS FORM  
INTER-MURAL BASKETBALL TEAMS

At a meeting in the large gym, the Senior High girls selected their teams for inter-mural competition.

The captains for the Senior Girls are Kay Newton and Jane Grace. Kay Newton, captain of the first team, will have on her squad: forwards, Virginia Nichols, Doris Welsh, Kay Newton; guards, Lillian Ecleshymmer, Ruth Rasp, and Joyce Mardick. The second team, captained by Jane Grace, is composed of: forwards, Una Underwood, Dorothy Shattuck, Nancy Glass; guards, Marcia Wiley, Dorothy Dey and Jane Grace.

The Junior girls have chosen two teams, which will be equal to each other. Betty Mann and Adele Lazarus are the respective captains of the two teams. On Betty Mann's squad are: forwards, Alora Beik, Margaret Chase, Betty Mann; guards, Doris Mochrie, Martha Freytag, Suzanne Roberts and Jane Vedder. The second team led by Adele Lazarus, is made up of: forwards, Jean Tarshes, Jacky Townsend, Adele Lazarus, guards, Shirley Rubin, Betty Schreiner and Barbara Thompson.

Due to the many Sophomore girls who have come out for inter-mural basketball, the class has been divided into four teams. Mary Baker, Shirley Smith, Helen Cooper and Jessie Doran were chosen as captains for the respective teams.

## MILNE TO MEET ALBANY HIGH

Tomorrow night the Milne basketballers will face a new and strong opponent, the Albany High quintet.

Since the game will be played on the High School court, it will be more difficult for the Milne team. They are unacquainted with the methods and tactics of their opponents and thus may be slightly handicapped, but with the able support of the Milne students are sure to put up a fine showing.

The Junior Varsity will play at 7 o'clock against the Albany High J.V. team and the Varsity game will begin at 9 o'clock.

## -AND MILNE BEAT CENTRAL



### MILNE JUNIOR VARSITY DEFEATS BETHLEHEM CENTRAL J.V. 23-22

Thrills and spills were rampant as the Milne J.V. team edged out the Delmar Junior Varsity by a single point last Friday night on the Page Hall court.

Milne captured an early lead and maintained it to the first half, 8-5. Then the pace of the game was accelerated and gained considerable speed as Delmar rallied and by a swift attack gained a lead of one point. Through the final quarter both teams fought desperately, first one team and then the other gaining the lead. In the final second of play with Delmar leading 22-21, Kirk Seaning shot a field basket, winning the game for Milne.

## MILNE TO ATTEND PLAYDAY

Tomorrow at 10 o'clock ten girls from Milne will go to Schenectady to participate in a basketball playday given by Rossville High School.

Those who Milne will send are: Kay Newton, Virginia Nichols, Joyce Mardick, Doris Welsh, Dorothy Shattuck, Dorothy Dey, Ruth Rasp, Lillian Ecleshymmer, Jane Grace and Margaret Chase.

## Editorial Staff:

Editor in Chief	Betty Barden
Sr. Associate Editor	Chas. Sanderson
Associate Editor	Fred Regan
Art	Marcia Wiley
	Chas. MacCulloch
	Arthur Bates
Features	Doris Welsh
	Betty Tincher
Sports	Ed. Starkweather
	Ruth Rasp
Societies and Clubs	Jane Grace
Exchanges	Jean Best
City Paper Corres.	Doris Holmes

## Reporters:

Margaret Chase	Florence Herber
Anita Hyman	Earl Goodrich
Ed. Langwig	Dorothy Shattuck
Bob Barden	Ira Moore
Estelle Dilg	Jane Phillips
Martha Freytag	Sally Devereux
Richard Paland	Nancy Glass

## Journalism Class

## Business Staff:

Business Manager	Herbert Marx
Printer	Newell Cross
Mimeographers	Armon Livermore
	Al Metz
Typists	Dorothy Dey
	Shirley Burgess
	Esther Stulmaker
Circulation	John Wykes
	Bob Wortendyke

## Faculty Advisers:

Miss Katherine Wheeling  
Miss Grace Martin

Published Weekly by the Crimson And White staff at the Milne School, Albany, New York.

## MESSAGE OF GRATITUDE

The Crimson and White wishes an especially hearty "Merry Christmas" to Victoria Woiciek and Theresa Hunt of State College, who have so generously helped with our stencil-typing problem. Miss Woiciek stayed until six o'clock last week, so that the paper would go to press on time. We appreciate your interest as well as your assistance.

## THE SPIRIT OF CHRISTMAS

Christmas is a gay lady  
Robed in red and gold and pine-tree green;  
Her gown drips shining baubles, but  
Her necklace holds her prized gems  
Of thoughtfulness and love, set  
In virtue's purest gold.  
Balsam scents her hair; laughter tinkles  
Like the bells of distant churches;  
Gracious, smiling, ever-young,  
Gold poinsettias glitter in her hair--  
But in her heart there shines  
The Star of Bethlehem.



Ye olde editor leans on his type-writer, still suffering the ill effects of last week's early hours, searching his brain for an idea. This week's editorial page has to be written. The church bells in the distance ring out. Most likely the sexton is practicing for the Christmas season.

That's it--Christmas comes around next week. It is time to drop those present hints, hard. Gosh, is there a real Santa Claus? The Spirit of Christmas! Does Milne have this spirit? Well, I should say they do; any school that gives about twenty baskets of food for the poor and collects books and clothing is not indifferent to this fact.

Wait just a moment, please; this story has a moral. Keep up these charities; let your good deeds be heard as far as the church bells. Most important of all let's smile and in accordance with the olden wish every one a "Merry merry Christmas and a very Happy New Year."

December 6, 1938

Dear Friends:

To tell you all that has happened since I entered school would take a small sized book, so I will tell you a few of the important events. I am now living in a fraternity home at Union. I think that fraternity life is one of the most important things in college. This is true, not only from standpoint of social contacts, but is sometimes less expensive than living in dormitories.

I am enlisted in the science division of the college and I am trying to be a chemist. My goal seems to be far in the future, but that is to be expected.

As for working, I suppose everyone will write about how they work their heads off. Again that is something to be expected. I have four hours chemistry laboratory work each week and about three hours of physics every other week. We have classes six days a week which makes week ends very short.

I never realized Union's standing scholastically. It rates about the best college in the country for chemistry and specializes in government. We have had such noted speakers as Mrs. Roosevelt and Mayor LaGuardia.

I can't close without saying that I miss classes in Milne, Adelphi meetings, nights at Hi-Y, and all the rest that goes with it.

My best regards to Miss Wheeling, Miss Conklin, and all the members of the faculty. I hope to get around some time this year and see you.

Sincerely,  
Ken Lasher



# FEATURES



## THESE BASKETBALL FANS

Now that we have two games behind us, we can not help noticing some of the queer actions of the fans, not to mention the little flashes who play.

First we wonder if the gals from the other school discuss our fellows as much as we do the opposing team. It's quite easy to hear the other lassies saying, "Look at that daaarling tall one with the tan and the black curly hair", and "Gee, isn't that cute one graceful with the ball." They're wondering just who these boys are, but we know Johnny Fink and Dick Paland, don't we,

We have to mention the poor cheerleaders, trying to get a rise out of the crowd. Also the shining looks of pride on the faces of Dottie Shattuck, Annie Hunting, (who always comes back for games), and other such lucky girls. The prideful, everpresent parents of the basketball men can not be overlooked.

It is not odd at all for Eddy Hunting to be demanding a basketball jacket while tending the door, just to take in tickets when you consider the fact that all the lads on the team insist on coming and sitting in them during the J. V. game. It does get one down. Neither can we forget the sight of Lon Benjamin rushing around in his little crimson number just like the busy little bee that he is.

As for the rooting section, some call it spirit that inspires Ducky Doy to those ferocious yells. She is what is known as "Cheerleader's Joy". However, after sitting next to Duck all evening, plus seeing an ear doctor the next morning, we have another word for it. She is merely exercising her lungs, though.

The last thing that touches our hearts is Posy Fround Composing one of those gigantic cheers during the game, which she claims are so much better than the ones Milne has. They're pretty good, too, but so wearing on Posy's energy.

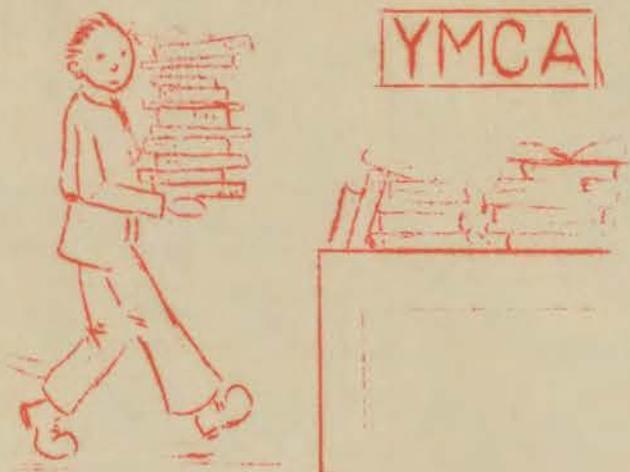


## GETTING ALL OLD BOOKS!

Perhaps only a few of us are aware of it, but with the Christmas spirit in the air, there is an excellent way for all of us to feel as though we have really done some good this year. Very few Milne students, if any, have ever had the feeling that it would be wonderful to have a good book to read, and NOT BE ABLE TO.

This year, a free library is being organized at the Y. M. C. A. for the young boys who spend so much of their time there. There is no doubt that this is a marvelous idea, and that it will do much for these boys who might otherwise spend their time less worthily. However it cannot be put over successfully without good support.

This is why our Hi-Y fellows are putting in a plea for help from the students of Milne. Surely all of us have some old books at home that we shall never read again, and which someone would enjoy. We can at least try to help!



## ALL ARE BORED (ASHORE) or HOLIDAYS ARE COMING

All are bored  
With learning  
For today is the last this year.  
All are bored  
We're yearning  
For three-twenty to appear.  
The teachers will struggle throughout  
the day  
To make us study and them obey.  
With learning all are bored  
We'll be glad when today is o'er  
We're yearning all are bored  
To go through and be free once more.

\*\*\*\*\*  
 \*EXCHANGES\*  
 \*\*\*\*\*

Milne has recently received copies of the following papers: Hill Topics Castletown Central School; Roessleville Post, Roessleville High School; The Sentry, Christian Brothers' Academy; The Hoot Owl, Caxsackie High School; Estee Echo, Estee Junior High School; The A. B. C. Spotlight, Albany Business College; and The Quill, Ellenville High School.

Question: "What is the tackful way for a girl's father to let the boy friend know it's time to go home?"

Answer: "He may casually pass through the room with a box of breakfast food."

--The Siren

Milly: What is the ideal honeymoon salad?

Joe: I pass

Milly: Lettuce, alone.

--The Tattler

The three "R's" run all through life. At 25 it's romance, at 45 it's rent, and at 65 it's rheumatism.

--Sir Bill's Bugle

Chancellor Adolph Hitler  
 Is such a pleasant man.  
 He's always playing games  
 With Italy and Japan.  
 His favorite game is Czechers,  
 He plays against the red.  
 No-matter if you're an expert,  
 He's just one step ahead.  
 War games are Adolph's specialty.  
 He has the biggest grin,  
 And the cutest bombs and planes,  
 Gee, he has a lot of fun.  
 He keeps France from being lazy,  
 And England on her toes,  
 He spreads a wakeful atmosphere  
 'Most everywhere he goes.

---Exchange

Leonard: The car is at the door.  
 Mrs. Benjamin: Yes, I heard it knock.

--Sir Bill's Bugle

#### AN EVENING IDYLL

The evening star its vesper lamps  
 Above the west had lit  
 The dusky curtains of the night  
 Were falling over it.

He seized her waist and clasped her hand  
 And told his tale of love;  
 He called her every tender name  
 "My darling, duck, and dove."

A tremor shook her slender form,  
 Her eyes began to blink  
 Her pulse rose to a hundred and  
 She cried: "I think, I think"--

He sighed: "You think you love me?" for  
 His soul was on the rack,  
 "Oh no!" she yelled, "I think a bug  
 Is crawling down my back."

--The Vocationalite

# VARIETY

## SHOW

One of our illustrious P.G. students wishes that someone would fix the clock in front of school. (S)he says that when (s)he is coming to school in the morning, the clock says 2 minutes to nine. Rushing to (her)(his) locker, (s)he grabs (his)(her) books, nearly breaks (his)(her)neck running up two flights of stairs, only to burst into the L.T. at 5 minutes to nine. Now, I ask you--is that fair? NO! Something MUST be done!

Those new book-shelves outside the Art room are very handy, but usually so crowded that lots of books are still parked on the floor.

Every morning around 10 o'clock, someone, somewhere in the building plays a piano. At first it sounds something like LAZY BONES or I LOVE A PARADE, but after the first few bars it sounds like hash. Listen for it.

Hats off to Bill Burgess! He's taking the stiffest course ever heard of. How would you like to take Solid Geometry, Caesar, Physics and Chemistry all at once? Bill is.

#### ANNUAL XMAS JOKE

Why can't Mae West and Santa Claus get in a phone booth at the same time?  
 'Cause there ain't no Santa Claus!

#### RIDDLES

1. To what island should hungry people?
2. Why is a policeman like an airplane?
3. Why are watches like grasshoppers?
4. What tree is nearest to the sea?
5. Why is charity like an umbrella?
6. Why is the eye like a very severe master?
7. What flower is most likely to be found in the shop of a shoe-maker?

#### ANSWERS:

(1) The Sandwich Isles. (2) Because he takes people up. (3) Because they move by springs. (4) The Beech. (5) Because it is most useful when widely extended. (6) He always has a pupil under his lash. (7) Lady's slipper. (TIME TO LAFF)

#### JOKES?

Officer Seim: This man's name is Sparks, he is an electrician, and is charged with battery.

Judge Boyce: Officer, place this man in a dry cell.

Joe: Have you noticed one odd thing about blunt people?

Moe: Yeah--they're the ones who generally come to the point.

## NEW YEARS RESOLUTIONS

## WE MAKE THEM AND BREAK THEM

Dot Shattuck: A resolution permanently not to chew gum.

Robert Stevenson resolves not to play any more practical jokes.

Evelyn Wilbur resolves to make her report card marks higher. (They range between 95-100 now!)

Harriet Gordon: To chatter less.

Anita Hyman resolves to collect no more movie stars' pictures and to cease her locker-room warbling.

The Milne Orchestra: To swing and sway in tune.

The Basketball Team: To come through all the games with victory and flying colors for Milne. (We hope, We hope.)

Brynia Ball: To do all her homework every night!

Dexter Simpson resolves to grow.

## THE "MAG" WITHOUT A NAME

(Respects to the author of the Man Without a Country)

Breathes there a magazine so dead,  
That never to itself hath said,  
This is my own, my very name!  
Whose readers have its pages turned,  
Then cast aside and lightly spurned,  
Because this year-book has no name.  
If such there be, go, mark it well!  
For it no parents' praises swell;  
Good though its English, clear its type,  
Splendid its pages with interest ripe,  
Despite its merits, renown, and rank  
The wretched mag, with name a blank,  
Tho' living, shall forfeit fair renown,  
And, doubly dying, shall go down,  
To the poor dust, from whence it sprung  
Unwept, unhonour'd, and unsung.

Oh Santa Claus, by hook or crook,  
Get us a title for our book!  
We want not beauty, wealth, or fame;  
Dear Santa, please find us a name.  
"Posy" Freund.

## SPECIAL REQUEST

To Santa - At North Pole -  
Please give Dr. and Mrs. Sayles a  
pleasant Christmas journey down south.

The Crimson and White Staff



JOE MILNITE



Milne High School  
December, 1938

Dear Santa:

I am a (student) pupil at Milne High School in Albany, N. Y. I have spent all year long being a good boy.

Now to get to the point, Mr. Claus. I want a Lone Ranger suit. At heart, I happen to be a real drug-store cowboy. I do not collect any souvenirs. Most important of all, I should forever appreciate you if you could get me a real, live cheerleader. The Bethlehem Central type. Sorta "Snooky."

Just to show that I don't want everything, I have some personal requests for the Milnites who can't write.

Please send Al Metz a new brother or another telegram. Al would so much like a real car.

Ship Miss Jansing a plumber; she has a new elbow she wants installed.

Robert Spock wants some goat's milk. He thinks that is the way to grow a mustache, and he wants to look like Clark Gable.

Miss Coulidin wants a perfect English paper.

George Scovill needs a hair cut.

Preston Robinson really could use a Devereaux Doll, with dark eyes.

Carl French could Hewes a Tin ----- That was cut. She is the editor.

Billy Wiloy wants a copy of Brown's complete answer book, on Love Laughs Loudly at Lovely Laundry Ladies.

Last and most important of these is: see that Milne has no Christman Homework.

So in closing, may I thank you in advance and wish you a Happy New Year.

Your most faithful hinter,  
Joe.

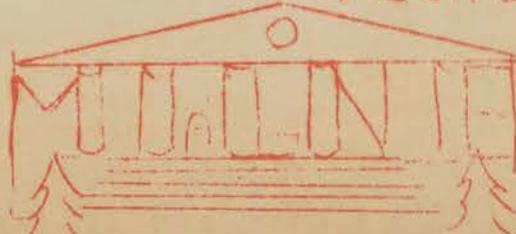
## THE YOUNGER GENERATION

The following is a composition by a young Albanian on the Birth of Christ:

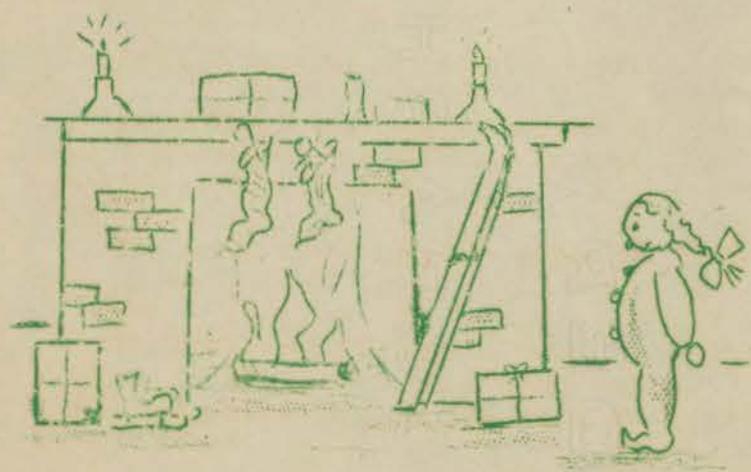
It seems there was a baby to be born, and the men watching the sheep had no way of getting to the baby, so they took a taxi. Then they saw a star - oh, just a star. When they found the baby where the horses sleep, he was king - king of the United States.



A MERRY Xmas



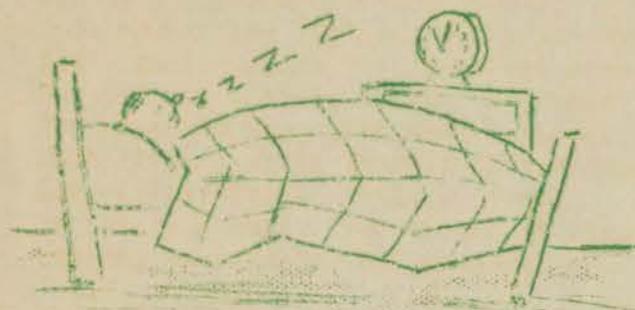
# VACATION PREVIEWS.



HAPPY NEW YEAR



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MERRY CHRISTMAS

# CRIMSON AND WHITE



FRIDAY, DECEMBER 16 1938

ALBANY, N. Y.

## THE MILNE SCHOOL

VOLUME IX

JUNIOR NEWS

NUMBER 8



### ENGLISH-ART CONTRIBUTION TO SCHOOL

The English classes have recently spent much time in learning to write descriptions and in writing descriptions as perfect as possible of their favorite book character.

The seventh grade art classes are making art placques in different story-book favorites. These figures are to make a border around the English room, 135. We thought it would be interesting to find out what the artists thought, so we found two girls and two boys who were nice enough to answer questions. The first ones interviewed were Eleanor Yaguda and Norma Silverstein. Eleanor's figure is of Francois Villon, and Norma's of the Snow Queen. Eleanor chose that romantic figure when she saw the picture "If I Were King," and had been reading about him. She didn't like the drawing, but she liked the writing about it. Norma picked the Snow Queen because she thinks it's the prettiest one. She liked making it, and is glad it turned out so well. The two boys interviewed were Alvin Bingham and Tommy Dyer. Alvin is making Don Quixote charging a windmill. Alvin picked him because he had been reading of his adventures and liked the story-book character. Tommy's figure is of Sir Galahad, the famous knight of King Arthur's time. Tommy thought no would do him as he read about him and admired his bravery. Both boys enjoyed making the figures. I'm sure the figures will be decorative and interesting when they are all finished, and future English classes will enjoy them.

-----

Santa Claus is very fat,  
He always laughs so hearty,  
But not a thing will he bring  
To a little snorty.

Rita Sigarsky

-----

### LIFE--YOUR CHRISTMAS PRESENT

The eighth grade homeroom 135 is giving our library, with Miss Eaten's permission, a Christmas gift. The homeroom voted to buy a year's subscription to Life Magazine with a portion of the money in the treasury. The magazines will be in the library for you to read. We hope you enjoy them!

### ASSEMBLIES, PAST AND PRESENT

Your assembly reviewer has slipped up lately because of vacation and the many Christmas activities. We have had three excellent plays in assembly lately.

The cast of I'm Terribly Sorry was composed of seventh graders and was Mr. Raymond's homeroom. The cast follows:

Leticia.....	Ines Warchaw
Elizabeth.....	Betty Sternfeld
Director.....	Norma Silverstein
Gordon.....	Arnold Baskin
King.....	Harry Mosher
Queen.....	Betty Baskin
Attendant.....	Gerald Hydenrich
Three guards....	Jane McClure
	Kenny Gallien
	Arthur Ferguson
Four Pirates....	Sanford Bookstein
	Kenny Stevenson
	Alfred Kelly
	Lewis Austin
The Sunbeams....	Betty Pettig
	Helene Keller
	Patricia Sargent
	Bob Barth
	Serily Brown
	Janice O'Connell
	Edwina Lucko

This play was excellent and it provided many laughs.

The assembly last week, put on by Miss Hayes' seventh grade homeroom, was about Santa Claus. It was very enjoyable. The cast included:

Bill.....	Tom Madracken
Jim.....	Bob Beckatt
Harigan.....	Roger Gettings
Mama.....	Charles Hopkins
Bonnie.....	William Figursky
Maggie.....	Ann Jane Beckenstyre
Annie.....	Jan Dousey
Theodore.....	Harry Oppenheim
Pete.....	Robert Tommers
Two children....	Ruth Strauss
	Madeline Dates
Vickoy.....	Boyle Mann

Two weeks ago Mr. Taylor's homeroom put on a play, There's a Crowd. The cast was:

Eddie Johnson....	Gerald Plunkett
Ellen.....	Betty Hoyt
Margaret.....	Bianca Packer
Ellen.....	Sanford Golden
Mr. Schwarz.....	Charles Keatob

They also entertained the other ninth graders in the Library Theater with Envy. Best Work. The cast included Marilyn Matter, Lois Ambler and Don Welsh.

Editor in chief.....	Miriam Boice
Associate Editors.....	Evelyn Gould
	Geraldine Paul
Boys' Sports.....	Robert Weiss
Fashions.....	Corinne Edwards
Humor.....	Charles Kestel
Art.....	Harold Dieckman
Mimeographing.....	Graig W. Hilling
	James K. Glare
	Dorothy Morrison
Circulation.....	Robert Keam
Reporters.....	Sue Hoyt
	Leola Meyersohn
	Arnold Jackson
	Arthur Johnson
	Norma Silverstein
	Janice O'Connell
Faculty Advisor.....	Miss Waterbury

We all waited impatiently while Father went to the attic and got the boxes of Christmas tree decorations we had packed away last year.

Father climbed up on a chair to place the lights on the uppermost branches of the tree, and the bulbs twinkled merrily as they hit the crisp pine needles.

Then we all hung our favorite ornaments where they looked best. We inexperienced decorators often come to Mother for advice as to where and where not to hang things. When this was over, everyone stopped back to view our handiwork and to remark how "simply gorgeous" it was.

But to my mind came the best fun of all; putting on the icicles. Every strand was carefully placed so it would hang realistically from its branch.

There was a dull clinking sound. "Oh, dear," said Father appologetically. "This ball was hanging too near the end of this limb. I guess when I walked past, I must have knocked it off."

I hope it wasn't one of the good ones. There are really so few left now," responded Mother.

"Oh, no," he assured her, "Just a ten cent one. Not much of a loss. Anyway, I never did like it." This last was muttered under his breath so Mother wouldn't hear it.

Just as I was leaving the room with the remains of the broken ball, Father switched on the tree lights.

It's strange, but every year on Christmas eve, we all stand spellbound when the new tree is lighted for the first time.

As I stood looking at the tree, I was conscious that one by one, the members of the family were stealing out of the room.

I knew that they had all gone to their special hiding places to get the gifts that were going to cause such excitement on Christmas. I remembered that Mother had asked me to put her gifts under the tree, for she had to go to bed early.

As I hid my gifts under the tree, I suddenly realized that the tree is the real symbol of the holiday season. It looks bright and merry-looking as the people of the world really are at this time of year.

GIVE A GOOD IMPRESSION

Last Friday night Milne played Bethlehem Central High School. There was a very large turn-out at the game. Everyone was out of his seat when the team shot for another basket. Amid the shouts and cheers there was quite a lot of booing. When a foul shot is taking place or the Alma Mater is being sung, let's cooperate with them and give a good showing even if other people don't try to. After the game there was dancing, and the people went up to Wagar's. We understand they behaved very well. Let's keep up the good work and give Milne a good name.

CHRISTMAS SHOPPING

If you are pondering about what to get your friends for Christmas see if you can't get some sort of a suggestion from this column. Let's try and give different gifts this year. I'm sure we're all tired of receiving handkerchiefs, so let's not give them to others.

A handkerchief is always a good gift because girls can always use another one. For boys you might get a tie clip set. They always come in handy.

Perfume is always a good gift for a girl. No matter how much they have of it they can always use more. For a boy a tie is a very useful gift. You might even give a tie to a girl, because then she won't have to use her father's or brother's.

If you want to give a gift to a small child, select some kind of a toy. In choosing your presents for a youngster, it would be a good idea to pick one that cannot hurt him.



The band has a new member this week. His name is Walter Fredenburgh, who plays the clarinet....the Arts and Crafts club is making jars and ashtrays....the Stamp club is looking at a new stamp catalogue and meter envelopes....the Girls' Sport club had a discussion on sports....the Dancing I club just danced. The Dancing II club is learning the waltz. The Dancing III club is learning the Lambeth Walk....the Science club has elected Don Welsh as their new vice president. This week Robert Eckel made a mirror and water. They are planning a movie party Friday, December 18. They will also put out.....the Typing club is planning a Christmas party. The A Team is ahead five yards in their contest, and next week they will announce the winner.

The Dramatics club is having try-outs for their assembly play....the Sub-Deb club has postponed its tea until next week....the Game club has been playing Pick Up Sticks, checkers, and Bingo. ..the Sewing club is making bells, dogs, and miniature mittens....the Boys' Cooking club made fudge.

#### WHAT WOULD HAPPEN IF--

- Dick Shepard was quiet in social science classes?
- Bob Kohn didn't always get the hiccups in French class?
- Ken Gypson ran?
- Jane Foster got a muzzie?
- Bob Lee sat right next to Lillian Simmons in homeroom?
- John Jansing didn't wear flashy suspenders?
- Bob Ball had black hair?
- Stan Ball had white hair?
- Ellen Wilbach brought back library books when they were due?
- Ethies Gould didn't think her secret heart throb looked like Richard Green?
- Assignments in special math class took less than 45 minutes?
- Flossie Horne didn't have hay fever?

#### UNDER THE TREE

As we look around school we find that Dick Bates is looking for a "hunting suit." We wonder if maybe he hasn't already got it. If he hasn't, let's help him get one. We cry out "all hands on deck to help get Bates a 'hunting suit.'" Harvey Holmes wants an electric light bulb. You know, of course, that Edison invented it.

Let's get Nicky Mitchell an airplane made by Wright. That statement is right. Priscilla Smith wants Edward G. Robinson's autograph. For Christmas. Pris, are you sure it isn't some other Robinson you want? A good way to get an autograph is by sending a Christmas card. If anybody wants to know if that's a hint we say "YES" in capital letters. George Perkins loves to go on "hunts".

#### JUNIOR HIGH DRAMATISTS PRESENT CHRISTMAS CAROL FOR ANNUAL PLAY

Scrooge came to life in the Junior High Christmas play. He paid his clerk, Bob Cratchit, little. He hated Christmas, but on Christmas Eve something happened. The ghost of his partner, Marley, visited him. He promised the ghosts of Christmas Past, Present, and Future would come at midnight of the following night. As promised, they came.

The Ghost of Christmas Past showed Scrooge what happened when he was a boy. The Ghost of Christmas Present showed him what was happening at the Cratchit's and his nephew's home on Christmas day. The Ghost of Christmas Yet To Come showed two men to whom he had refused to give money discussing his death.

In the end when he awoke he found it was Christmas morn. He ordered the largest turkey he could buy and invited Bob Cratchit's family, his nephew and niece, and the two men who had come for money the day before, to dinner.

#### CHRISTMAS DESIRES

Here are some more Christmas desires of our Milne friends.

Mickey Baldwin wants a dog. Jimmy Kirk and June Welsh want skis. "Soapy" Conger wants clothes. Mickey Mitchell wants a typewriter with a mystic control. Bob George wants a radio-victrola combination. Chuck Cross, George Gordon, and Gordon Jones want a basketball. Blanche Packer wants a beaver coat. Dick Bates wants a Tootsie Toy with tires. Robert Weis wants a camera. Harvey Holmes wants Puck and three boxes of candy. Sue Hoyt wants a radio, as does Jean Dorsey. Marene Schermerhorn wants a dog.

Well, Santa has a pretty big list this year, but I hope no one will be disappointed.

#### DR. FREDERICK TO ATTEND CONFERENCE

Dr. Frederick expects to go to New York for three or four days, and then is going to Syracuse to a meeting of all the principals in New York State.

#### DEPARTMENT NEWS

The Home Economics Department has been helping overwhelmingly in the making of costumes for the three Christmas plays. Gladys Smith and Elsa Butram of the Junior High and Leah Einstein and M. Kincaid of the Senior High have, with the help of many others, assisted Mrs. Barsam generously.

Miss Mosvey and Miss Herman of State College have put in much of their time helping with the costumes, also.

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