

Sports Tuesday

NOVEMBER 19, 1985

The women cagers fell to a team north of the border in exhibition play
See page 27

NCAA rejects Albany

By Kristine Sauer
SPORTS EDITOR

The Albany State football team's inability to control their own destiny turned out to be the fatal blow to their dreams of an NCAA playoff berth.

Despite winning their last four games, including a 15-0 blanking of 11th ranked Wagner College on Staten Island on Saturday, the NCAA Committee predictably gave away the four eastern playoff bids solely on the basis of season records to undefeated Union, 9-1 Ithaca, 9-1 Montclair State and 10-1 Western Connecticut.

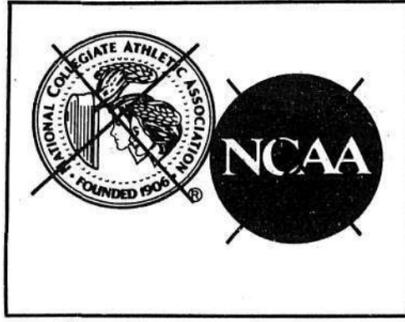
Instead of facing one of these teams, the Danes travel to New Hampshire this weekend for the one-shot ECAC tournament, where they are pitted against Plymouth State, another 8-2 team.

"If you give it (NCAA bid) to W. Connecticut, you don't have to explain anything," said senior John Donnelly. "If you give it to us, there's a lot of explaining. I guess they didn't want to explain."

After the loss to Cortland, the Danes knew they had to win their next four games, then pray that one of the teams with one loss would be upset. When that didn't happen, the Danes went into last week hoping that all of their if's would turn into realities.

The plan outlined four things, three of which had to happen for the Danes to get their bid.

First of all, Albany had to knock 8-1 Wagner out of the playoff picture, which they did despite having to go up against the 11th ranked team under rainy conditions. Ithaca had to beat Kings Point, which they did, ensuring them a spot in the NCAAAs and dropping the Mariners to 8-2. Then Albany needed Glassboro to upset Montclair State or Hofstra to upset Western Connecticut. That's



where Albany's chances fell to pieces.

Montclair held onto its playoff slot by narrowly beating Glassboro by one point. In the game's final seconds, a Glassboro player dropped the ball on the two-point conversion that would have won the game. In Danbury, Western Connecticut held off Hofstra in a 17-12 victory.

"We found out that Western Connecticut won on the ride home," said quarterback Mike Milano. "Still, we were hoping that somehow we'd get it; I guess you can't do that."

"We were just hoping that they'd look at the weight of the schedule," said junior Wayne Anderson. "I guess we were waiting for a miracle."

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Grapplers exhibit Classic form

By Cathy Errig
STAFF WRITER

Much to the delight of the Albany State wrestling team, head coach Joe DeMeo was proved wrong last Saturday.

Prior to Saturday's Great Dane Classic, DeMeo had predicted that the Danes would finish fifth, due to their lack of returning champions.

As it turned out, however, the Danes didn't need them, for after Dane junior Chris Tironi edged out teammate Ivan Katz for the heavyweight title, it was announced that the Dane grapplers had won the Classic for the second consecutive year.

"I was surprised," said senior co-captain Jim Fox. "I didn't know if

we could beat Syracuse or Springfield, and I thought Boston University would be tough, too."

Boston University was tough as they sent, according to DeMeo, their strongest team ever, scoring 46 points to finish fourth out of the 22 teams. Syracuse, scoring 54 points was third, Springfield was second with 78, and Albany first, with 85.

"During the finals I knew that we'd won it," said DeMeo. "I was shocked, I thought we could be third or fourth. This was the strongest Great Dane ever."

Albany qualified wrestlers in three of the final matches, Fox taking second to Springfield's Kevin Castagnola in the 150 lb. class, junior transfer Jake Sabo winning

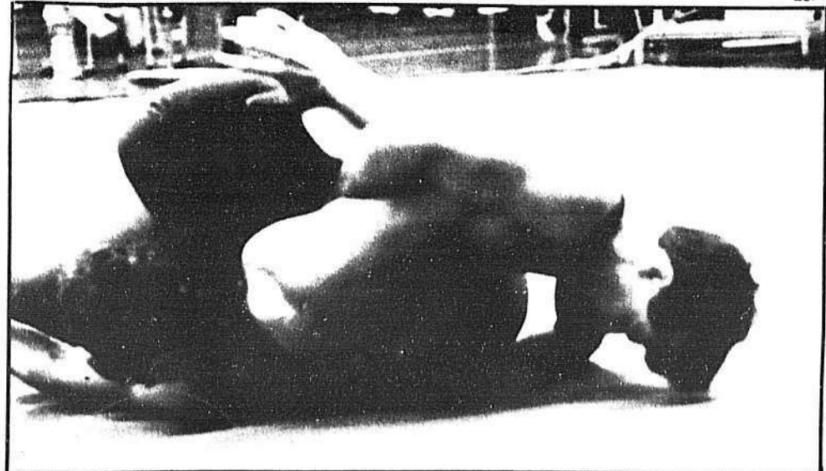
the 190 lb. class by forfeit, and Tironi narrowly defeating Katz, 1-0, at heavyweight.

In addition, junior co-captains Shawn Sheldon and John Balog placed third at 118 and 142, respectively, and senior co-captain Marty Piddell finished fourth at 177.

"What really won the match for us was the way the guys performed in their wrestle-backs," said DeMeo. "Shawn and John both lost heart-breakers in the semis, and then they showed real character in finishing where they did."

Sheldon, who had just returned from Sweden five days earlier, where he placed fourth in the Greco-Roman World Cup, lost a controversial

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MARK VACARELLI UPS

The Albany State wrestling squad took the Great Dane Classic for the second consecutive year. Danes Jake Sabo and Chris Tironi won in the finals.

Bad news from Danbury kills Danes' chances

By Marc Berman
CONTRIBUTING EDITOR

Staten Island

Albany State football coach Bob Ford leaned against the concrete wall outside the Wagner College's visiting lockerroom. His team had just pulled out a gutsy 15-0 victory over the 11th ranked school in the country. But Coach Ford appeared glum.

In Danbury, Western Connecticut was beating Hofstra.

Sports Column

Ford spoke quietly to reporters about his team's marvelous defensive performance. He talked about the rain, the mud and how sometimes the best team doesn't always win in sloppy conditions. He praised Wagner's star freshman running back Terry Underwood, who someday might wind up on a Division I team. But his answers were brief, his voice was somber. Not once did he smile.

In Danbury, Western Connecticut was beating Hofstra.

Like most coaches, Ford is usually a chatterbox after a Danes victory. After beating a good team, a reporter can sit back and let Ford do most of the talking. Few questions are required. Even after a tough loss, the amiable Ford tries his best not to show his personal anguish. The Danes had just beaten a very good team Saturday. At a time when he should've been celebrating, Ford's spirits were at a low.

In Danbury, Western Connecticut was beating Hofstra.

Ford's emotions were understandable. He woke up on Saturday morning and read in the newspaper that Montclair State had hung on to a one point victory Friday night because a Glassboro State player dropped a pass on a last-second two-point conversion. He looked out his hotel window only to see rain droplets blocking his view.

He knew that three things had to happen for his Danes to clinch a NCAA playoff berth. His team had to beat Wagner in the mud; the Danes' arch-rival, Ithaca, had to topple Kings Point; Hofstra, losers of three straight, had to come through against Western Connecticut.

In Danbury, Western Connecticut was beating Hofstra.

The word that Ithaca had defeated Kings Point, 20-15, reached the Danes' dressing quarters. The players seemed in a festive mood, unknowing of the situation in Danbury. One player shouted that Albany was going all the way. Another yelled to break out the champagne. A bottle of champagne was opened, but most of the players drank beer.

In Danbury, Western Connecticut was beating Hofstra.

Some players interviewed thought that Albany would get the berth no matter what happened in Connecticut. Other players were more realistic, understanding that past history has shown the best teams are not always selected, only the ones with the best records. The strength of a team's schedule is usually not considered. It didn't matter to the committee that 4-5 Hofstra was Western Connecticut's toughest foe of the year.

In Danbury, Western Connecticut was beating Hofstra, 17-12. Ten minutes remained and Hofstra had a first down on the Western Connecticut 19-yard line. Quarterback Alan Squeri threw three incomplete passes. On fourth down, he connected with James Moore for a little more than nine yards. There was a measurement, but the ball was spotted a foot short of the first down marker. Western Connecticut took possession.

Upstairs in the alumni room, Wagner coach and NCAA committee member Walt Hameline addressed the Wagner alumni association called the "Touchdown Club". He told the members that Wagner will not be going to the NCAA playoffs, but instead will be selected for an ECAC bid.

He announced that the NCAA Eastern playoff teams will probably be Union, Ithaca, Montclair State and either Albany State or Western Connecticut depending if Western Connecticut won today. A voice from the

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Fuller Rd. dorms part of expansion envisioned in '64

By Jim Thompson
STAFF WRITER

SUNYA in a few years will look a little different as the campus begins expanding to land purchased years ago at the Fuller Road. A 6 million dollar apartment-style dormitories and accompanying road improvements are to be the first step of the makeover.

Widening and repaving of the access road to Fuller Road will be accompanied by new sidewalks and a modern lighting system, said Dennis Stevens, assistant vice president for plant facilities.

"After this road is completed it will look just like Perimeter Road on campus," he said. "The lights that will be installed will make this area of new housing the safest and best lit. The whole campus is undergoing an upgrading of the lighting system."

Stevens said the land to be developed was purchased in 1964 to be used to expand the campus, along with the land the main campus was built on.

"Universities are around for a longer time than you and I, and the need for expansion was thought out beforehand during the original design of this college. Now we are simply using it for the purpose it was bought," said Stevens.

"This new construction will look nothing like the dorms we have now — they will be of an apartment style. This construction should be completed by the fall of 1987," Stevens said.

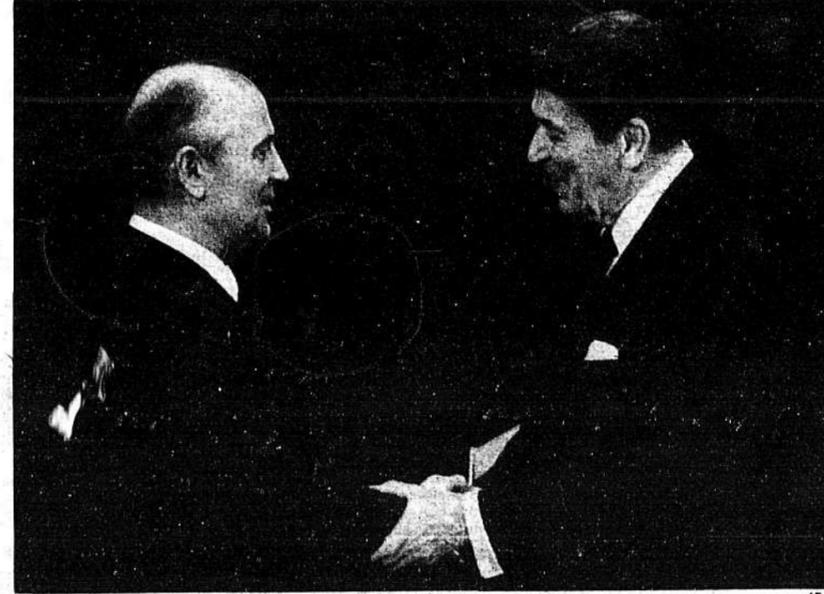
"Right now we are in the preliminary stages and have no blueprints as of yet," he said. "The decision of choosing a contractor has not been discussed since the construction is so far off. The problems of student access and the possible re-routing of buses is not yet under consideration," said Stevens.

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University Vice-President Lewis Welch

"We haven't reached the blueprint stage yet"



Reagan meets Soviet leader Gorbachev earlier this week

"We're at least heading in the right direction"

Pres. sums up Geneva parley

Washington, D.C.

(AP) President Reagan, back home from the Geneva summit, told a joint session of Congress Thursday night he had a "constructive meeting" with Soviet leader Mikhail Gorbachev and that together the two made a "measure of progress" on arms control.

But the President said, "I can't claim we had a meeting of the minds" generally, and his description of the arms understandings included only the modest provisions carried in a joint statement issued from Geneva.

In his 20-minute speech, the president also listed several agreements to emerge from the talks:

—A new agreement for cultural exchanges between the United States and the Soviet Union, involving artists, students, teachers and others.

—A decision to establish a new Soviet consulate in New York and a new American facility in Kiev. This will give the United States a permanent presence in the Ukraine for the first time in decades, Reagan said.

—An accord, together with Japan, on a new Pacific air safety agreement. "What happened before must never

be allowed to happen again," Reagan said in reference to a Korean Air Lines jet shot down by the Soviets in 1983.

—He said he looks forward to welcoming Gorbachev to the United States in 1986, and said he has accepted an invitation to Moscow for the following year.

"While we still have a long way to go, we're at least heading in the right direction," Reagan told the nationally televised session. "I gained a better perspective; I feel he did too."

Back home after the first U.S.-Soviet summit meeting in six years, Reagan declared that he, as well as everyone, was "impatient for results" in the drive to improve superpower relations. But he quickly cautioned that "good... and good hopes do not always yield lasting results. Quick fixes don't fix big problems."

"We don't want a phony peace or a frail peace," the President said. "We did not go in pursuit of some kind of illusory detente. We can't be satisfied with cosmetic improvements that won't stand the test of time. We want real peace."

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'Let It Be' is number one with WCDB listeners

By James F. O'Sullivan
NEWS EDITOR

The Beatles topped the charts in WCDB-91FM's first-ever listeners survey broadcast Thursday night, taking number one with "Let It Be."

About 400 ballots were cast and over 2,000 songs were nominated, according to WCDB DJ Greg Rothschild.

The survey "covers just about every field of music there is... the countdown is as diverse as WCDB is," said DJ Chris Clarke, who also helped organize the event.

"It's a mixture of new wave, hardcore, 60's music, 70's music, 80's music - everything," added Rothschild.

Although WCDB has broadcast its "Top 50" in the past, said Rothschild, the "Top 91 Countdown" is unique because it is based on a listener's poll rather than the station's playlist.

"We were a little afraid of what it was going to come out like, [but] it's such a

WCDB's Top-10

1. Let It Be, The Beatles
2. American Pie, Don MacLean
3. Stairway to Heaven, Led Zeppelin
4. Romeo and Juliet, Dire Straits
5. Holiday in Cambodia, Dead Kennedys
6. I Will Follow, U2
7. Allison, Elvis Costello
8. Pride, U2
9. Baba O'Reilly, The Who
10. Save It for Later, English Beat

fantastic cross-section of the music we play," he said.

Both Clarke and Rothschild said there was a great deal of interest in the survey and that many people tuned in Thursday night's seven hour and 25 minute show.

"Between 40 and 60 people call every

time we have a giveaway," said Clarke. Rothschild said the figure was as much as eight times the number of responses received on a regularly scheduled broadcast.

In addition to the volume of responses, said Rothschild, the countdown apparently helped WCDB reach out to audiences who don't regularly tune in. "We have a

lot of winners with 442 numbers - it's rare," he said, explaining that most of the station's audience tends to live downtown.

DJs Olga Colletti, Rob Isbits, and Andy Skibins also worked during the show, said Rothschild, noting that it took eight hours to count the ballots.

"Let It Be" received twice as many votes as the number two song, Don MacLean's "American Pie," said Rothschild, who declined to give exact numbers.

As for other groups, U2 had the most songs (6), including "I Will Follow" and "Pride", in the top ten. Both the Beatles and the Who had two songs in the top 15.

And will the Countdown increase listenership? "Who can say definitely? I hope so," said Rothschild.

"It's what the listeners want to hear and I think it's working," added Clarke.

For the complete Countdown list see this issue's Aspects.

NEWS BRIEFS

The World

Bombers sentenced

Auckland, New Zealand
 (AP) The nation's highest judge sentenced two French secret agents to 10 years in prison Friday for manslaughter in the bombing of the Greenpeace flagship, Rainbow Warrior. He said the punishment was meant to deter terrorism.

Maj. Alain Nafarrat, 35, and Capt. Dominique Prieur, 36, also received seven years each for willful damage to the ship, which was blown up and sunk in Auckland Harbor on July 10.

"The courts must make it plain that persons coming into this country cannot expect a short holiday at the expense of the government and return home as heroes," said Sir Roland Davison, chief justice of the Auckland High Court.

Fear grips Columbia

Bogota, Columbia
 (AP) Townspeople near the Nevado Del Ruiz volcano were angry Thursday when they learned that a forced night march from their homes to the mountains was only a practice evacuation. But they won't

go back, fearing a repeat of the eruption and avalanche that killed at least 25,000 last week.

Juan Castillo, a spokesman for President Balisario Betancur, said that, as of Wednesday, an estimated 27,000 people had died in the Nov. 13 disaster, and 8,000-9,000 of them were under 16. But Health Minister Rafael Zubiria said earlier this week the figure was 25,000 and has not updated it since.

Mayor Joel Hartman of Mariquita, apparently the only town involved in the evacuation drill Wednesday night, said the order to leave the town and march into the hills came only hours after 15,000 people had just returned to the town after fleeing in fear of another eruption and mud avalanche.

"Now they have returned to the mountains (again) and many refuse to return (to Mariquita)," Hartman said.

Mandela may be freed

Johannesburg, South Africa
 (AP) Winnie Mandela said Thursday that the government had approved the request of her jailed husband to see his lawyers, and rumors persisted that authorities were about to free the prominent black leader.

Mrs. Mandela said in Cape Town that she took the speculation seriously because of its "unprecedented intensity."

"If it was true, I would be overjoyed," she told reporters. President P.W. Botha's office first said that "no decision has been taken" on releasing Mandela, then issued a statement denying his release was imminent. "There is no truth in the rumors,"

the statement said.

Botha offered last summer to release Mandela from prison if he renounced violence, but Mandela refused. Mandela, 67, former head of the outlawed African National Congress guerrilla movement, is recovering in a Cape Town hospital from a prostate gland operation on Nov. 3.

The Nation

Kate rips Florida

Panama City, Florida
 (AP) Hurricane Kate charged ashore in the Florida Panhandle with 100 mile per hour winds Thursday, the first November hurricane to make landfall in half a century, as more than 100,000 people fled for the fourth time in as many months.

The hurricane spawned tornadoes that ripped the roofs off buildings and tore down power lines in the towns of Port St. Joe and Mexico Beach. Roads were blocked by flood waters or toppled trees, and emergency officials warned residents to stay put in evacuation shelters for the night.

Kate's eye, which was 20 miles in diameter, hit land at 5 p.m., said Dr. Neil Frank, Director of the National Hurricane Center in Coral Gables.

Tornadoes also touched down in Panama City and in neighboring Calhoun County, tearing down power lines and trees. High winds ripped part of the roof off a school being used as a shelter in nearby Callaway, but no injuries were reported.

Navy spy arrested

Washington
 (AP) The FBI on Thursday arrested a civilian counterintelligence analyst for the Navy on charges of improperly retaining classified documents and theft of government property. Two federal sources said he was believed to have been gathering the material for Israel.

FBI spokesman Bill Carter said bureau agents arrested Jonathon J. Pollard, 31, late Thursday morning. Two federal sources, who declined to be identified by name, said the arrest occurred outside the Israeli embassy here.

One federal source said it was believed that Pollard was trying to enter the Israeli embassy to seek political asylum in an effort to get away from the FBI.

The State

SUNY books scorned

Albany
 (AP) — The State University of New York College of Technology in Utica is plagued by business office management problems that exist at SUNY campuses throughout the state, State Comptroller Edward Regan charges.

Regan released an audit of the Utica Campus Thursday and said that "a disturbing pattern is emerging" in audits of SUNY business offices.

"Time and again, NY auditors find evidence that business office supervisors arbitrarily adjust bookkeeping entries — frequently by thousands of dollars — because it is the only way they can get student billing accounts to balance," Regan said.

NYC fire traps 40

New York
 (AP) — An estimated 40 people were trapped Thursday night when fire erupted in a 45-story building in midtown Manhattan, blowing out windows and showering a plaza below with glass, police and witnesses said. No injuries were reported.

The fire was reported at 7 p.m. at the Tower 49 Building, 12 East 49 Street, just off Fifth Avenue next to the Swedish Consulate, according to firefighter Henry Nugent, a fire department spokesman.

"When we first got here, there were people screaming at the 13th floor windows," said John Timoney, a police spokesman.

Witnesses said the fire began on the vacant third floor. Rodney Marshall, a security guard who answered the phone at Solstead Associates, one of the businesses at the address said "A whole bunch of people" were trapped, but did not appear to be in danger of injury.



HOWARD TYGAR UPS

PREVIEW OF EVENTS

free listings

The SUNYA Music Department will hold a harpsichord concert featuring Findlay Cockrell and William Caragan on Saturday, November 23 at 8:00 p.m. in PAC Recital Hall. Tickets are \$5 and will be sold in the CC Lobby.

The Central American Solidarity Alliance will present "In the name of the People", a film about the battle zone of Guzupa, El Salvador on Sunday, November 24 at 7:00 p.m. at the College of St. Rose. For information call Maggi Kirmin at 438-7041 or 454-5172.

The Political Science Association will be holding a book

sale on the podium from SA Lounge. All Freshman are invited to attend.

Rock-n-Roll Warfare II will be held on Saturday, November 23 at JB's Theatre at 9:00 p.m. Free buses will be available on Saturday, November 23 at 8:00 p.m. in PAC Recital Hall. Tickets are \$5 and will be sold in the CC Lobby.

A New York City Day Trip is being sponsored by Telethon on Saturday, November 23. Tickets will be sold in the CC Lobby.

Mug Night At Washington Tavern will be held on Tuesday, November 26 from 9:00 p.m. to 1:00 a.m. Tickets will be sold in the CC Lobby.

Freshman Class Council Meeting will be held on Sunday night at 10:00 p.m. in the

Ballroom on Wednesday, December 4, 1985.

ISA International Dinner will be held on Saturday, November 23 in the Brubacher Dining Hall at 6:00 p.m. Tickets are \$5 with tax sticker and \$7 without.

Dance Marathon will be held on December 6 and December 7 starting at 7 p.m. in the Dutch Quad U-Lounge. For more information call Renee at 442-6985.

Russell Sage Women's Chorus will give a Holiday Conference on December 6 at 8 p.m. at the Bush Memorial Center on the Troy Campus. The concert is free.

Wheelchair Hockey Game between UAD "D-Danes" and State Quad staff will be held Friday, November 22 at 7:30 p.m. in the University Gym. \$2 donation at door.

Medical Technology Discussion by Ms. Lois Archer, director of the School of Medical Technology at Albany Medical College will take place on Tuesday, December 3 at 6:30 p.m. in Blo 248. For more information contact Dr. John Mackiewicz at 442-4346.

Women in Science Club will hold meetings on Monday, November 25 and Tuesday, November 26 at 7:30 p.m. in BIO 248. All women are invited to attend.

Civil Rights Act of 1985 pushed by SA, SASU

By David Spalding
 STAFF WRITER

SUNYA's Student Association and the Student Association of the State University (SASU) have teamed up to lobby Congress for the passage of the Civil Rights Restoration Act of 1985.

Petition drives will be conducted by the groups on quad dinner lines November 24-26 to increase student awareness on the issue, said Camille Danzi, Assistant Coordinator for Women's Issues for SA's Minority Affairs Office.

An extensive poster campaign is also being planned and Resident Assistants will be asked to inform their sections about the issue, she said.

The 1985 Restoration Act has been held up in two House of Representatives subcommittees by pro-life lobbyists who want anti-abortion riders attached to the amendment.

The riders would allow discrimination against women students and faculty members who have had abortions. It would also allow college administrators to remove abortion coverage from school-sponsored health insurance, said SA Minority Affairs Coordinator Paco Duarte.

The Restoration Act is intended to re-emphasize the original intent of the Civil Rights Act of 1964, which was put in ques-



"If you allow something like this [the anti-abortion riders] to go, you start a bad precedent. In the future you could see more legislation that restricts women's rights."

—Paco Duarte

tion by the Supreme Court's *Grove City v. Bell* (1984) decision.

The Supreme Court decision reinterpreted the Equity in Education Amendments of 1972 (Title IX) which mandated that all federally funded institutions cannot discriminate against women, minorities, the handicapped, and the

elderly. In the *Grove City* decision, discrimination restrictions were interpreted to apply to only individual programs that receive federal funding rather than the institution as a whole. "The decision had ramifications for a lot of other specific civil rights laws that

had similar wording to Title IX," said Alyson Reed, a SASU Women's Caucus intern participating said in the statewide SASU campaign to lobby for the Reauthorization Act.

"It's important that the original intent of the Civil Rights Act is interpreted as it was originally meant to be. A narrow interpretation of this legislation could set narrow re-interpretations of other civil rights acts," said Danzi.

Duarte said, "If you allow something like this (the anti-abortion riders) to go, you start a bad precedent. In the future you could see more legislation that restricts women's rights."

According to Duarte, if the anti-abortion riders are passed, health services for college women would be hurt. If this form of discrimination were to happen, birth control and gynecological services might be the next step to go, said Duarte.

Next semester, with the continued help of the Feminist Alliance, the lobbying campaign on campus will be stepped up, said Danzi.

A male/female athletic competition protesting the Supreme Court decision on Title IX which permits discrimination in the sports programs of federally funded universities is being planned, she said. □

Health care, dorms top student complaint list

By Colleen Deslaurier
 STAFF WRITER

Students at a one hour public hearing during Tuesday's State University Board of Trustees meeting complained about the self-sufficiency of dormitories, quality of health care services, and the public hearings themselves.

Only four of the nine appointed trustees attended the hearing, which was held after a meeting that all trustees were present for. Including moderator Edgar A. Sandman, trustees present were Judy L. Duken, Van Johnson, and Darwin R. Wales.

The Board's policy of increasing dorm rents to cover all costs of student, on-campus housing drew fire from Eileen Dyller, a SUNY Binghamton student.

She said it is likely to increase rents off-campus, and violates a tenant's right to a lease.

First year students ordered to live on campus are most strongly affected, she said. "If we are in a situation where a campus has that kind of power, then students need the power of any other tenant."

Dyller said, "I hate to think that a campus such as Stony Brook, which is an expensive community, where moving off campus is next to impossible, is going to suffer so that students up north can benefit. That's not the goal of SUNY."

Allison Reed of Binghamton complained about the

quality of campus health service. "The trustees need to establish some form of minimum requirement to regulate and insure adequate health care facilities on each SUNY campus. This problem becomes a basic health issue," she said.

"SUNY has a special responsibility to provide adequate care for the students they recruit to attend the university," Reed said. "The state has a social responsibility to provide the university a charter with the proper amount of funds to ensure this."

"If we are ever to truly improve the quality of student life, the provision of basic health care services as an issue must be reversed," she said.

Debbie Meisel of Binghamton spoke out against the public hearings. "I feel they are not accessible but exclusionary because of the times and places in which they occur." She told the trustees, "evidence that student participation is not encouraged is obvious from the inadequate publicity of the hearing."

Meisel complained that many of the hearings are scheduled during or extremely close to students' vacations, mid-terms, or final examinations. She cited the hearings of November 29, 1984 - held during Thanksgiving; May 8, 1984 and December 9, 1983 - both held during finals week; and April 23, 1982 - held during spring recess.

Because many students do not have time to travel to far away places, the sites of these hearings are also an important issue, she said. "If more of the open hearings were held . . . at convenient locations, I feel certain that more students would attend."

Only about 10 people attended the hearing. Meisel also objected to the trustees' poor attendance at the hearing. "It started out that there were ten trustees this morning. I strongly ask you [the trustees] to urge your colleagues not to leave the next time there's an open hearing."

In response to the complaints, Dr. Jerome Komisar Executive Vice Chancellor, said each student "touched upon a topic that had come up before the board and is of interest to the board."

He said the trustees are examining dorm problems, and their main concern is to find a solution that would "best allow the university to maintain the lowest possible cost."

Komisar said the problem of adequate health care facilities, particularly during the time of financial stress, is a topic the board has also taken an interest in. "The question became one of not the provision of services by the state university necessarily, but the availability of services to the students at all the locations." □

UAS offers coffee as campus alcohol substitute

By Leslie Chait
 STAFF WRITER

Students showed that they could learn to love coffee as much as alcohol when an attempt by Student Association and University Auxiliary Services to provide a social alternative to drinking through a new coffee bar proved successful.

"I Love Coffee Week," held November 18 to 21 in the Rathskellar, provided students with the opportunity to taste various types of brewed coffee and also the chance to win a free trip to Fort Lauderdale over Spring Break.

Lester Hynes, Director of Cash Sales, said that a little over a year ago, in the advent of the 21 drinking age, there was a need for a way for students to socialize without alcohol.

Last November, there was a one-day Coffee Day in the Rat, where about 1,200-1,300 students came and sampled the SUNY blend coffee, a mixture of Mexican Alturas and Brazilian Santos Beans. It was "very well received," said Hynes.

Alcoholic beverages will still be served at the Rat after December 1, when the drinking age is raised, but "because the majori-

ty of students on campus won't be able to drink, we are coming up with alternatives. There will be many changes at the Rat," said Betty Ginzburg, SA Director of Student Programming.

"We want an area where students can come down and have a place to socialize," said Hynes, adding that there is "full support for the coffee bar. I'll be very happy to see so many students come down and socialize and to try the coffees. That's what's it all about — students socializing and programming without alcohol."

A contest to come up with the best name for the coffee bar was also held this week and the winner will receive the Fort Lauderdale trip.

"The free trip is an interest sparker," said Ginzburg, adding it is an "entirely promotional idea." Getting students involved in the naming of the coffee bar is a "way to spark enthusiasm," she said.

Hynes said the naming of the bar would help there be an identification with the area. Cakes will be served along with the coffee, and there is the possibility that it could expand into a gourmet shop, he added.

Iced capuccino and espresso were introduced during July. "It was very successful and it continued," said Hynes.

Ginzburg said the iced coffees have been "selling very, very well," adding that there will be "enough support for a full coffee bar" because "at the coffee bar, there won't be just one kind of coffee. There will be a great variety of coffees being sold. UAS put a lot of time into this and feels it will be a success."

Hynes said that some of the types of coffee to be sold are Mocha Java, SUNY Blend, a combination of Mexican Altura and Brazilian Santos beans, and Swiss Chocolate Almond.

SA did not contribute any money toward the coffee bar, though they did help out considerably. Installation of the equipment for the coffee bar was funded by the Coffee Development Group and University Auxiliary Services will pay a nominal yearly rental fee for the equipment, said Hynes.

UAS contributed approximately "\$3-4,000 in remodeling the area and for the promotion," said Hynes.



Undergrad colloquium speaks out on language

By Bette Dzamba
EDITORIAL ASSISTANT

The first undergraduate colloquium ever to be held at this university was presented Tuesday by students in the Linguistics department.

About 25 people attended the colloquium, which was held in the Humanities Lounge.

Lisa Feerick, one of the organizers of the event, said that the idea of the colloquium arose from a group of students representing departments such as Linguistics, Spanish, and Anthropology. "It was a broad group to talk about language," she said.

"The colloquium is the first undergraduate research forum," said Feerick.

The first speaker, Anne-Marie Maestri, delivered a paper entitled "Several Dif-

ferences in Descriptive Color Naming." Maestri conducted the research for her paper on 20 subjects. Half of the subjects were male and the other half were female. The subjects were asked to describe a picture of the character Opus from the comic strip "Bloom County."

Maestri found that "women make more precise determinations in naming colors than do men." The 10 women named 221 color names to the men's 151. Nine men, as opposed to only two women, needed to be prompted to include colors in their descriptions.

Maestri noted that men "tended to be more geometric in their descriptions. They spoke of the shapes present rather than the colors."

One male subject said, "I think in terms of lines, shapes, and angles. Not in color." Maestri said that women focused on the

physical aspects of Opus, particularly his nose. Men tended to describe the penguin's emotional state.

The second speaker, Diane Lang, delivered her review paper of Susan F. Scherling's "Subjectless Sentences and the Notion of Surface Structure."

Lang noted that sentences which are intended for spoken English only do not need to have a subject.

She said "'Tastes like almonds', 'Smells like apple pie', and 'Feels like silk', were examples of subjectless sentences. 'In these sentences, there is little ambiguity. The subject is obvious,' said Lang.

Lang added, "sentences with perception verbs lend themselves to being subjectives while those with the verb 'to be' such as 'Am a doctor' do not."

The third speaker, Matthew Feeny, spoke about the jargon used in Mathematics. "The purpose of my study was to observe mathematical lexicon items used in College Algebra. Did they serve a real purpose or were they merely exclusionary?" said Feeny.

Feeny concluded that terms such as "Natural log of A", "negative power", and "polynomial" were not pretentious but necessary. "The standard lexicon would not express the ideas of mathematics," he said.

"Is it because we have to use special lexical items that people are afraid of math?" questioned Feeny.

The final speakers, Andrea Karsch and Michael Shikora, spoke on "The Syntax and Semantics of Adjectives with 'It' Subjects and Infinitival Complements in English."

In their talk they distinguished between three types of adjectives based on their use in a sentence.

"It was important for students to be able to practice delivering papers in front of their peers and faculty members that they knew," said Feerick.



Women make more precise color determinations than men, according to research involving "Bloom County" comic strip character Opus.

"I think it was very successful," she said. "I hope it will serve as a model for students and that other departments will follow suit," added Feerick.

According to Feerick, "We will carry on as long as there are other students to follow through. We already have submissions for next semester. There is plenty of untapped research around."

Frank commented, "It was very good. I found it interesting to hear the papers. The students did a really good job of writing up papers for delivery."

"It was really exciting for students to take initiative. I found that heartening," said Frank.

Wasserman wins vice chair post

By Angelina Wang
STAFF WRITER

Following last week's resignation of Vice Chair Liz Chestnut, Central Council held an election Wednesday night to fill the position.

A total of four ballots was needed before Council reached the mandatory two-thirds consensus and elected Larry Wasserman as the new Vice Chair.

Because of Council's difficulty in reaching a consensus, Wasserman and the other nominees, Michael J. Berman and Wally Roberts, were asked a series of questions about their candidacy.

Phil Botwinick, State Quad representative, asked "What kind of commitment (the nominees) were willing to give?"

"I would like to devote most of my time to student government," said Wasserman. He added that even if he had responsibilities to another group he would forego them for his position in student government. "I do want to get involved and I do care," he said.

"I will give 110 percent effort, be there when people have a question, and let people know exactly what's going on in Central Council," said Roberts.

"My commitment to this institution can be seen by my change in feelings towards SA," said Berman. He explained his apathy a year ago and how he would like to see more involvement among students. "That's the motivation that I bring to the job," he said.

Lynn Livanos, Colonial Quad representative, asked the nominees, "What do you see as the position of Vice Chair and what are your qualifications?"

Berman said, "To assist Bill (McCann) with bookkeeping and clerical work. I know I have to let the job grow."

Wasserman viewed the Vice Chair as a liaison between the Chair and the committees (of Central Council). "The Vice Chair is an overseer of these committees as well as an advisor to the chair," he said. He also mentioned he has overseen committees as a fraternity leader.

Roberts saw the ability to interact with other people important in a Vice Chair. "I can get along very well with them, and I've been very involved in Central Council." He said his activities in University Action for the Disabled was "practical experience of getting people organized to fight for what they believe in."

When the second ballot still gave no winner, Council Chair Bill McCann gave his expectations of the position of Vice Chair. He said the person should have a working relationship with the Chair. "Vice Chair is a position that can really expand," he said.

Chestnut said she resigned because of the many hours a week required of her as Finance Committee Chair and because of the long weekly Central Council meetings.

"I wasn't getting anything out of it anymore, and I hoped that by stepping aside, someone else



Central Council meeting last Wednesday

It took four ballots to elect a new vice-chair would get a chance," she said. "It was a hard decision for me to make."

Steven Russo, Internal Affairs Chair, asked Wasserman if he saw any difficulties being Vice Chair since he also replaced Chestnut as Finance Committee Chair. "I don't see it as a problem. I don't make decisions hastily and I do have the time,"

said Wasserman. After the third ballot resulted in still not enough votes, Michael Berman decided to fold his candidacy.

Wasserman thanked Central Council for electing him after the fourth ballot made him Vice Chair. When asked, Roberts and Berman both agreed Wasserman will make a capable Vice Chair. □

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New, experienced female barber attracts more women clientele for university shop

By Pam Conway
ASSOCIATE NEWS EDITOR

The University Barber Shop has been on campus for 19 years but its first female operator, Sue Martin, was just hired only two months ago.

Working at the shop has been a good experience for Martin. "So far," she said, "I like it very much. The ten weeks I've been here have gone by really fast."

Friday Profile

Before coming to SUNYA, Martin worked in various salons. She said that being at a University is "very interesting. There are people here from all the world and I like that."

The Barber Shop has had a mostly male clientele in the past, but since Martin's arrival, "we've been getting more girls," she said, adding that "I think most girls aren't aware that we do both [men's and women's hair]."

As for the students who visit her at the shop, Martin said that "I had wondered about them before I came here but they are very friendly and down-to-earth. I am also learning a lot of new hairstyles."

Martin comes to SUNYA with considerable experience. She has a license from both a barber school and a beautiful school, and has worked at the Turnpike Barber Shop. "I still work there on Saturdays," she said.

Although licensed to do other things than just haircuts, Martin said that perms and sets cannot be done at the Barber Shop because "you need a separate area for that. You also need ventilation and we don't have those facilities."

The decision to hire a woman was made partially to appeal to the needs of both sexes on cam-



LYNN DREIFUS UPS

University barber Sue Martin

Students "are very friendly and down-to-earth." pus, said Martin. "We can offer more services to more people if we have a man and a woman working," she said.

Martin's co-worker is Dan Gatto, manager of the Barber Shop, who has been working there since its establishment 19 years ago.

Gatto said that so far Martin has been a "very good operator. She really loves her work. I think she is more happy working than when she is not."

According to Gatto, business has improved over the past year. "Between October 1984 and October 1985 business has improved and that's a good sign," he said.

"We always had some female customers," said Gatto, "and they go to Sue now. Because of

that we have picked up more because they've sent their girlfriends."

"We had three male operators and I was pleased to some extent; but since the last one left I thought it was a good time to hire a woman," said Gatto.

The decision to hire a female operator, said Gatto, was to "attract more female students and also to compare styling techniques."

The University Barber Shop is located in the tunnel underneath the Social Sciences building and is open from 8 a.m. to 5 p.m., Monday through Friday. Hair cuts begin at \$5 and go as high as \$8.50.

"ASPs to the left of them, ASPs to the right of them, into the valley of Truth rode the six hundred."

—a famous, cool poet

Stein eyes summit aftershocks

By Rob Berke

"Star Wars" and the Reagan-Gorbachev summit will have great effects on future relations between the superpowers, according to Dr. Peter Stein, a physicist at Cornell University.

The most important thing that the summit could bring about is that "they [the superpowers] have to exhibit self-control to keep the other 200 some countries from acquiring nuclear power," Stein said.

"The real problem is that no one ever forgets how to build a nuclear weapon... the number of countries with nuclear weapons will not go down," Stein said.

The important thing is to keep countries that do not already possess nuclear technology from gaining it, Stein said. The major threat now comes from unstable countries, such as Liberia, who have access to nuclear weapons, he said.

While the Soviets possess more than three times the amount of nuclear arms needed to destroy the United States, they would probably not risk a nuclear attack on the United States at this time, said Stein. However, 20 years down the road the Soviets may not be stable or rational, he said.

"Star Wars" however, is not a viable defense system for the United States, said Stein.

The logic of the supporters of "Star Wars" is that "once we show that we can destroy 90 percent of their missiles, they will destroy 90 percent of their missiles," said Stein. This logic is exactly contrary to what would actually happen, arms escalation instead of limitation would occur, he said.

President Reagan's plan for nuclear defense consists of three parts: terminal defense, midcourse defense, and boost phase defense. The missile is in its boost

phase for just about three minutes while it gains the speed to leave the earth's atmosphere. "The whole thing rises or falls on a boost phase defense," said Stein.

The boost phase is the best time to destroy the missile because of its slow velocity and because all warheads are contained in the rocket which is a large and delicate target. "The missile in the boost stage has all its eggs in one basket," he said.

of these are very effective, Stein said, but, he added that the logic was that none of the defenses could work on their own. It's hoped that together they might be effective, he said.

The terminal phase of the incoming warheads is the phase just before they explode. Scientists have argued that a defense at this stage could be effective in protecting our missiles, but not our cities, Stein said. A terminal

"No one ever forgets how to build a nuclear weapon."

—Dr. Peter Stein

The problem, however, is that during this phase, the missile would still be in Russian territory, he said. The idea behind "Star Wars" would be to put satellites in orbit such that there would always be a satellite over Russia, "but instead of HBO [Home Box Office], we put lasers in them," said Stein.

The problem with this plan is that we would have to put 300-400 satellites in orbit, and the enemy would only have to disable one in order to put a hole in the shield, said Stein. The satellites would be sitting ducks, he said. "It would be easier to shoot down the SDI ['Star Wars' satellites] than it is to have the space shields shoot down the missiles."

"Even if the U.S. was able to build this system, the Soviets are only three years behind, technologically, and will be working on ways to get through the system concurrently with this country's development of the system, said Stein. The French are already working on it, he said.

The entire defense plan also includes a terminal phase defense and a midcourse defense. Neither

defense could deal with about 100 missiles, but not a whole attack, he said.

There are also a number of problems with the midcourse phase defense, said Stein. First, the missiles would be moving at "something like 15-20,000 miles per hour, and will have (fractionated)," or separated, into its separate warheads, he said.

The other major problem with defense in this phase is that dummy missiles made of mylar can be sent up along with the real ones, which would be totally indistinguishable from the real missiles in outer space.

There are other ways to deliver nuclear warheads besides ICBM's [inter-continental ballistic missiles], such as the cruise missile, which the Soviets could launch very close to our borders if they felt they had to, said Stein.

Robert L. Hoffman, the namesake of the lecture series, was a professor at SUNYA who died last year. He was dedicated to the pursuit of peace and the Hoffman Memorial Fund for Peace was set up in his honor. □

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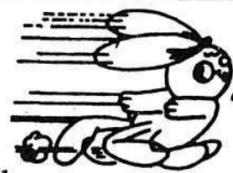
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Feedback, columns sought from all SUNYA minorities

By E. Paul Stewart
MINORITY AFFAIRS EDITOR

During the past several weeks I have been getting some feedback about this column. The "reviews" have been mixed; some people think my approach is "too strong," others believe it is "too soft" and lacks punch. I welcome all the constructive criticism because there's always room for improvement.

My writing is a special part of me and what I attempt to do is stir your mind. Sometimes I hope you'll nod in agreement but I'm still very glad when you get upset. If I were pleasing everybody all the time, that would indicate to me that I'm doing something wrong!

Unfortunately, outside of the ASP staff, I receive no feedback from the white majority. Hopefully this indicates that they just have nothing to say and not that they're not interested. (Or perhaps another case of foolish optimism on my part.)

Nevertheless, I shall continue to write. I believe my articles are as strong as possible, within the limits of space. I do concede that I do attempt to employ tact in my writing, as I do in my everyday life. Please

Beyond The Majority

don't confuse my tactfulness with passivism or conformism.

Ralph Waldo Emerson in his essay "Self-Reliance" stated "Whoso would be a man, must be a nonconformist." In many respects I have lived by this and whenever necessary, acted accordingly. But again, I might slip up on occasion, so you, the reader should let me know.

Since my title is "Minority Affairs Editor" and not columnist, I can solicit guest writers. I encourage any minority group leader or member to send me articles and whenever possible they will be printed. This is not "my column" - it's "our column!"

If we as a group fail to utilize this space to voice our concerns and address the issues, as well as raise new ones, we will be doing ourselves a grave disservice.

As the history of this country would indicate, whenever something is there and we don't "hop on it," it somehow manages to fade away, without our noticing it until it is too late.

So I'm asking you to open your mouths, pick up your pens, and take some action. Don't allow this golden opportunity to fade to black. I can't do it all, so let's do it together.

done a long time ago along with the liquor."

Ben Lido, a senior, said, "The Rat is trying to trade one addiction for another - from alcohol to caffeine. In light of recent research by the Cancer Research Center, three or more coffees a day increase coronary ailments by three times. I question if this trade off is better for your health."

Amy Levinson, also a senior, said, "I think it's really cool. It's about time the Rat did something like this.

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Campus smoking areas considered sufficient

By Rene Babich
STAFF WRITER

Although many new anti-smoking regulations have been implemented by local governments across the country, students and faculty at SUNYA seem to believe that current university restrictions are sufficient.

Areas on campus that permit smoking in certain areas include the commuter cafeteria in the Campus Center and the basement of the library. The separation of smoking and non-smoking sections in these places, according to many people who frequent them, is successful and fair.

Smokers and non-smokers alike seem to agree that there are not many places in which smoking is allowed, and that those areas in which it is permitted have provided the most agreeable alternatives.

"Smoking in the Camp is Center doesn't really bother me because it's an open enough area," said student Dana Bacman.

"It's in more enclosed areas like bars that it annoys me," she said, adding that "there aren't really that many places on campus that you're allowed to smoke."

University regulations have designated classrooms, most of the academic buildings on campus, and most bathrooms as non-smoking areas. But some people claim the restrictions are often ignored.

"I think there should be more restrictions," said Luana Noto, a secretary in the Political Science department. "People don't really pay attention to the ones there are; students still smoke in the halls," she said.

The perspective of most smokers on campus seems to be more of cooperation, rather than tougher or less severe restrictions.

"Understanding and consideration on both sides would best help the situation," said student Elinor Brook. "People who don't want to be exposed to smoke shouldn't have to be, but some people are fighting more for the principle and less for the fact," said Brook, who is a smoker.

A secretary in the Geology department, who asked not to be identified, said that for the most part people adhere to the rules, and that no more restrictions should be required. As a non-smoker, she said that "as long as we have a choice and smoking is not forced on me it's okay. But when people come into the office smoking, it really annoys me," she said.

Some people don't agree that the university has enough regulations, however. Bruce Albert, a Resident Assistant at Alden Hall and a non-smoker, said there should be more restricted areas, such as "half of the commuter cafeteria, rather than just the edges. If someone two tables away from me lights up a cigarette and I get a 'woof' of smoke in my face, it really obstructs my thinking when I'm trying to study," he said.

Albert also added that "if you're trying to eat, it's disconcerting to have someone in back of you smoking."

Smoking policies an issue nationwide

College Park, Md.

COLLEGE PRESS SERVICE - The chancellor's signature is all that is needed for the University of Maryland to implement one of the most drastic smoking policies of any college campus.

Joseph Gilmour, Chancellor John B. Slaughter's top assistant, said Slaughter fully supports the tough new restrictions.

The policy would ban smoking in classrooms, lecture halls, libraries, hallways, a third of the campus's dining halls and lounges and any office in which any nonsmoker objects to smoking.

While Maryland's measure, initiated by the faculty-dominated Campus Senate, may be extreme, it's hardly groundbreaking.

Already, hundreds of schools have enacted smoking policies, sometimes in response to new state laws curbing smoking in government institutions, restaurants, public areas, and in some cases, private businesses.

Florida State University system, for example, is hurrying to comply with a June law prohibiting smoking in public places.

Pacific Lutheran, Southern California and Stanford, among others, must comply with local city or county smoking ordinances.

In all, 35 states and some counties have enacted smoking legislation affecting college campuses, according to the National Lung Association.

But the Maryland Faculty wasn't responding to any higher law when it began discussing its own smoking ban, points out Student Government Association President Kim Rice.

Instead, faculty members were aroused by the Surgeon General's 1984 report citing the harmful effects of smoke on nonsmokers.

While Rice admitted "students here favor some sort of policy," she said some did object because it had been instigated by faculty, but would primarily effect students.

Because Maryland students "are in favor of some sort of policy," Rice and other SGA members passed a resolution softening the Senate's measure, permitting smoking in some designated areas.

"They (the Campus Senate) didn't recognize that students must be able to smoke somewhere indoors during the day," said Rice. "Students shouldn't have to go outside, especially in the winter, if they want to have a cigarette."

Slaughter currently is studying both the Campus Senate and the SGA resolutions, Gilmour said. Once the school's legal department finishes reviewing plans for enforcement, the chancellor will sign one of the measures, or a combination of the two.

Historically, campus legislation rarely is received favorably by faculty, students and administrators alike, but when it comes to smoking, campuses nationwide seem to be in concurrence.

Stanford, for example, reports "across the board compliance" with its January, 1985 ban on smoking in any open environment. Presidential assistant Marlene Wine attributes such cooperation to Stanford's high percentage - between 80 and 90 percent - of nonsmokers.

Associated Students member Leslie Leland said the measure "simply hasn't had that much effect because hardly anybody smoked anyway."

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EDITORIAL

SA transcript

By all measures so far, it's been a somewhat unusual year for our student government. The internal squabbles, name-calling games with the mayor, and petty politics that have plagued Student Associations of the past have apparently disappeared this year.

Replacing these difficulties are several new problems and obstacles. But more notably, there have been a sizable number of successes and accomplishments that bring new life and credibility to our Student Association.

At the top is President Steve Gawley, who has successfully brought back student activism as a tool for increasing student involvement and keeping administrators on their toes.

Gawley's introduction of the Student Rights and Advocacy Coalition (SARC), which is used to keep large numbers of students up-to-date on the issues and can be used to call these students into action at anytime, is probably his greatest contribution to SA. He's already made minor use of the network to ensure a good turnout for an open meeting of the Implementation of 21 task force, which later recommended that bulk containers be allowed in suite rooms.

In addition, he's initiated a suit against the grouper law, which at the very least, has stalled the city's attempts at enforcement, until the end of this semester, and he's established good relations with local community groups that may prove to be valuable in the future.

Despite working on off-campus concerns, Gawley (and all of SA) have been heavily quad oriented in their efforts to reach students for activism and programming purposes. SARC lacks any substantial off-campus participation, and much of SA's publicity relies on door-to-door dorm sweeps on all five quads. There's no excuse for the half-hearted attempts SA has made to rectify this situation. They'd certainly demand a better effort from the administration.

Gawley's other fault has been in drawing his executives into his own issues, and away from their own individual duties. SA Media Director Doug Tuttle for example, cites his work in Gawley's office as his "most valuable contribution" this year.

As useful as he may have been to Gawley, Tuttle should be directing almost all of his energies to his own office, not Gawley's. Perhaps if he did, *The Student Voice* could return to its every-other-Thursday production schedule. Changing publication dates to suit the issues is bad for any kind of newspapers' credibility.

Tuttle has, however, made some long-needed changes in his own office. He's restructured it from a composition service into a media office and he's transformed the *Student Voice* into a viable campus publication. He also deserves much of the credit for the "good press" SA got during the summer and throughout the semester.

Unfortunately, he hasn't been nearly as effective in utilizing the student press. His efforts to keep the ASP up-to-date on the positive projects SA is working on have not taken full advantage of our resources.

Tuttle, as with most of SA, has been quad oriented, delivering *The Voice* under every door on-campus, but until recently, making almost no effort to get copies to off-campus students. This could be easily rectified by compiling an off-campus mailing list taken from the student directory. It might be somewhat costly, but SA officials say *The Voice* is turning a profit this semester.

Minority Affairs Coordinator Paco Duarte, has, like Tuttle, restructured his office. He began the year phenomenally, by hosting a well-attended statewide divestment rally. Since then, he's worked on several projects, but we have yet to see results. He appears to have bogged himself down in too many good ideas. The previous coordinators also struggled with this problem due to the office's somewhat ambiguous role. Duarte has already outdone his predecessors, but he still needs to pick not more than three projects, and then see them through.

As programming director, Bette Ginsberg is doing a fine job, working to create non-alcoholic programming and reviewing programs that were successful at other schools. We're withholding judgement on Ginsberg's overall efforts, since her office's major events are scheduled for the spring semester.

Controller Eric Schwartzman, has done a good job so far. He hasn't been markedly innovative yet, but he's doing a solid job.

And finally we get to Vice-President Ross Abelow, who is, according to one SA executive, the "jack-of-all-trades" or the "glue" holding SA together this year. There is probably some truth to this, but even

continued on next page



COLUMN

What's Happening Now?

Many questions remain unsolved, or is it un-attractive to politicians and journalists of late.

An administration-related informant had disclosed evidence to the Washington Post that President Reagan has personally "sanctioned" a CIA sponsored Clandestine Operation aimed at assassinating Colonel Muhamad Quadraffi of Libya.

Fred Tabaracci

Earlier this month another issue was placed in question also: The administration has officially requested \$3 million dollars from Congress for Central America. A large portion designated for El Salvador to increase anti-terrorism activities. But still a large proportion is slated to combat Nicaraguan Communist inspired subversion in Guatemala, Costa Rica, Panama, and Honduras. Quite obviously this massive influx of U.S. aid will significantly aid and strengthen pro-U.S. factions fighting war with Nicaragua.

In the Philippines, concurrent news occurs: President Ferdinand Marcos has conceded to elections on Jan. 17, (hence moved up to March campaign), and the Administration's cabinet dept's release of a "major" research investigation of maintenance and security conditions at Clark Air Base and Subic Bay Naval Base in the Philippines.

The report points out many very important issues concerning the future of these two U.S. military installations in the South Pacific. Strategically the bases account for security of the Indian and South Pacific, strategic and security surveillance of Vietnam, China, USSR, and are the two largest U.S. bases, outside U.S. territory, in the world. The consequences of having to move these bases in 1991 because of:

1. Increased communism in Phillipines causing Phillipinos, (either Marco's gov't or potential new opposition gov't) increased dissatisfaction with U.S. relations.

2. The cost to move bases start at 8 billion. The consequences are unconscionable if America has lost the support and commitment of the Phillipines in maintaining stability in a violent revolutionary-inspired region.

3. Lastly, the defection of a triad of Soviets, all who subsequently return to the USSR has generated barely a "brow-beating" by politicians and a usually skeptical media. Such a failure would typically create resignations, cut-calls, staff re-organizations at the departments involved.

Alas, could it be that the up-coming Geneva Summit is really that important to everybody.

Usually the Democrats, ambitious left leaning Republicans, and non-public private gov't sponsored civic rights, human rights, and policy research institutions... Again let's not forget the networks and press, would have focused on the above events furiously. Even to the point special report bulletins would have been announced.

The potential to gain points with the public over the "Quadaffi Sanction" was very high, but for some strange reason Americas leading Liberals hardly took a double-take.

The anti-defense spending establishment could right now be ripping Reagan to shreds surrounding the nasty

dilemma and possible consequences over in the Phillipines. Instead the Administration didn't get two days of front page column in the major papers.

Ironically, a statement by a leading Phillipino opposition candidate that he is skeptical if the question of retaining U.S. bases was put to a nationwide referendum it would likely be voted down, cause not as much as a headline on page 10, or a comment after the sports scores on T.V.

Ah, but the kicker is Central America and the possibility of an influx of 50 million plus dollars into the region that will ultimately go to "buying us political support" in order to strengthen the administrations hand against Nicaragua.

The opportunity for supporters against Reagans policy in the region to slander and denigrate the administrations policy was absolutely "wide open" for debate. But, the debate either is closed or on the backburner.

Now then, I have no concern to suggest any pro's or con's about the issues, it just seems that these issues are of headline essence, and but not for Geneva, everything is simply a blub of rhetoric, or something.

Quite obviously, these issues are not at all to be deemed significant anyway. I don't write headlines, I just observe progress, stalemates, and blunders.

Nevertheless, it is curious to note how almost all issues appear non-existent to the typical Washington-based politician. Indeed the atmosphere on Capitol Hill appears so quiet you could hear a pen-drop in the Senate, (and since the Senate debates are closed to T.V. etc., that pen is making a loud noise!)

So I guess I'll start doing like all the noted reporters and journalists are doing.

-One-Revive acquaintances in the State Dept., Congress, and Whitehouse, in order to naildown someone for pro' and con' criticism of the Summit.

-Two-Plan well in advance to make certain I get the best accommodations possible in Geneva, (the places where my acquaintances will be staying of course).

-Three-Buy a La'Rousse dictionary on how to speak Russian in a fortnight.

-Four-Read up and research the history and quotes of past summits so I can generate comparison and contrast in my reports.

-Five-Equip myself with a library of quotes and statements made by Reagan and his administration so I can call attention to the likely policy switches that occur in Geneva.

-Six-Buy a good break-down bicycle, with snow tires, since the likelihood of getting in a cab with a Soviet Aide, so I can quiz in Russian, is virtually non-existent by now.

-Seven-Make sure to pack at least three "phone out of order stickers" that are like those in Geneva so I have a phone to call in my scoop of the century.

-Eight-Pack an umbrella and galoshes in case it rains.

-Nine-Go to library and see what are the popular movies, records, and plays in Moscow and read up on them in case I meet a Russian who is not in a taxi-cab.

-Ten-Go to library and see what are the popular movies, records, and plays in Washington and read up on them in case I see an acquaintance while pedaling to work in Geneva.

-Eleven...Twelve...Thirteen...

...Ninety-nine-Where is Geneva anyhow I need to buy the train tickets.

LETTERS

SUNYA gives blood

To the Editor:
The students at SUNYA are always involved with one "cause" or another— whether it be protesting apartheid, the Grouper Law, or even the ban on kegs in the dorms. There are always two sides to every issue such as these, and students are often faced with making tough decisions about real-life problems.

Yet, students at SUNYA are also involved with one cause that is completely "one-sided"—giving blood! The Albany Area Chapter of the American Red Cross, in conjunction with various sponsoring organizations, have held extremely successful bloodmobiles right on campus.

Donating blood is a "one-sided issue" because it can be seen as a positive occurrence by members of every interest group. Donating blood saves lives— and what could be bad about that?

Two school fraternities, Tau Kappa Epsilon and Delta Sigma Pi, as well as the Alumni Quad Board, must be commended for their outstanding efforts with bloodmobiles earlier this semester. The next American Red Cross bloodmobile will be in the Campus Center on Wednesday, December 4th, 1985.

Isn't it nice to know that in this world of chaos and confusion that something good is going on? Thanks SUNYA students— keep up the good work!

— Jeanne Kardash, APC
SUNYA Blood Services Rep.

Thanks for working

To the Editor:
On behalf of Alumni Quad's Alden Hall Resident Assistants I wish to thank all those people and organizations that worked together to make Walkathon '85 a success. Those who walked had gotten over one thousand dollars in pledges which will all be donated to the Disabled Student Van Fund. I would specifically like to thank Irwin Weinstein, co-chair of the task force and Nancy

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Belowich, director of Disabled Student Services for all of their help and support. I would also like to thank Norb Zahm for UAS's generous donations, Scott Birge of Campus Life for his help, SA Media Director Doug Tuttle for his time and effort, the ASP for its coverage of the event, the Korean Students Association, Sigma Chi Omega and Phi Sigma Sigma for their help and all of the walkers who braved the cold to walk as many as nine miles for a good cause.

And a good cause it was. The van that the disabled students have is unsafe and unreliable. Because there are very few alternative forms of transportation available we continue to need your help to raise money to ensure that everyone has a safe method of transportation off-campus. There are many fund-raising activities being planned, such as the Dance Marathon, Dollar Days, Van Aid and others that you can get involved in to show your caring and concern as a member of the University Community. We all thank you again.

— Peter Katz
Alden Hall RA

On gun control

To the Editor:
I am writing this letter of grave concern in response to Mr. Reagan's recent views concerning the N.R.A. and gun control.

Two years ago, on my eighteenth birthday, I received a letter from the Federal Government. It informed me that the Social Security insurance money I was receiving to help compensate for the financial difficulties my mother and I were experiencing was being eliminated. An illness that struck my father when I was the age of seven qualified my mother and I to receive this money; but because I had reached the legal age of eighteen and was not yet enrolled in college, it was discontinued in accordance with Mr. Reagan's revision of the Social Security program.

To further aggravate the problem, Mr. Reagan proceeded on my nineteenth birthday to cut back on financial aid. The effects of this action were substantial enough to force my single mother to secure an additional job in an attempt to successfully put me through college.

During the year of my twentieth birthday Mr. Reagan came to my hometown (N.Y.C.) to discuss peace at the United Nations. This visit took police off the streets and put them in front of the United Nations to guard Mr. Reagan. That evening my mother headed toward a different kind of United Nations — Bryant Park, where she was murdered. There is no saying that this tragedy would not have occurred otherwise, but ask Mr. Reagan's family how they would feel if they were in my shoes.

I am now on my own approaching adulthood. I have recently read Mr. Reagan's opinions to lower gun control. With all the murders and senseless violence in this world destroying precious people and families, I can find no rationale in Mr. Reagan's views. Family life is what the U.S.A. is all about, and I urge him to allow me to have a happy twenty-first birthday.

— Kenneth Kirsch

Hidden hypocrisy

To the Editor:
Subsidized discrimination is currently permitted at the SUNY Albany campus. While we, as students, have no proof of this, the weakening of the Sex Equity in Education Amendments of 1972 (Title IX) could easily allow for discrimination in any number of our departments and programs.

The Feb. 1984 *Grove City v. Bell* Supreme Court decision changed the original intent of Title IX from prohibiting sex discrimination institution-wide to prohibiting discrimination in programs that receive direct federal funding. For example, if SUNY Albany's Biology Department received federal funds for research, they would be forbidden by law to discriminate. Yet, if the Physical Education Department did not receive direct funding, they would have a green light to discriminate in any way they saw fit.

It should be noted that very few Physical Education Departments nationwide receive federal funds.

There is presently proposed legislation in Congress which would remedy this dangerous situation; the Civil Rights Restoration Act of 1985 would restore the "institution-wide" definition of discrimination at the SUNY Albany campus and every other across the nation. Unfortunately, conservative legislators are blocking this act and preventing it from coming to a vote. They apparently feel certain forms of discrimination are alright. If you don't condone discrimination, become a part of the student petition drive on this campus.

We must influence our legislators to pass this into law before it becomes the Civil Rights Restoration Act of 1986.

— Alyson Reed
SASU Women's Caucus Member

Save Chapel Hill

To the Editor:
We, the faculty and students, always ready to demonstrate against forces maneuvering our globe towards disaster, must not remain lethargic when impending evil strikes the core of our Campus.

In the *Albany Student Press* of November 15, 1985, on pages 1 and 13, we have all read what is in store for us. That unique and beautiful patch of unadulterated Nature overlooking our Campus, Chapel Hill, an oasis of spirituality and natural communion even with a burnt-out Chapel House, is to make way for a "feildhouse which will seat 3,000 to 5,000 people, a large arena structure."

I invite all of our ecologically-minded students and faculty 1) to urge Rev. Gary Kriss, President of Chapel House's Governing Board (c.o. Box 2225 on Campus) to reject the ill-advised land swap; 2) to urge Vice President for University Affairs Lewis Welch to desist from levelling Chapel Hill and razing its majestic trees and to situate the proposed feildhouse elsewhere, perhaps where he now intends to relegate a new-fangled Chapel House (totally devoid of spiritual atmosphere; 3) to urge the SUNY Board of Trustees to "Save Chapel Hill from the feildhouse"; 4) to urge our State legislators not to approve any such exchange of land during its next session; 5) to hold a march, involving as many of us as possible, from Chapel Hill to the State Legislature, to "Save Chapel Hill from the feildhouse."

— H.P. Salomon
Professor of French

Good policy

To the Editor:
Reading ex-council member Steven Kramer's letter about Central Council's passage of a revamped election policy, I agreed with him on only one point: he left SUNYA with an inflated ego.

The election policy was probably the most important legislation passed by Central Council this year. The project of revamping the policy was undertaken to remove the ambiguities that existed, to make it more precise and enforceable, and most importantly, more accessible for students to run in major elections.

What Mr. Kramer failed to mention in his criticism is that SA will only reimburse a maximum of \$150 to a candidate for SA President or Vice President if they receive a minimum of 15 percent of the votes and have receipts for their expenses. What this does is open up major elections to serious candidates who cannot afford to finance their campaign. Contrary to being "ridiculous", I commend Central Council '85-'86 for taking the initiative to enact such legislation. Two of the SA Presidential candidates this past year spent between \$400 and \$600 to finance their campaigns. What council was doing in passing this bill was to open the election up to a serious candidate who could not afford to spend that kind of money. \$150 was calculated to be the minimum amount necessary to finance a major campaign. This is obviously not a waste of student's money.

The new election policy is concise and fair with SA receiving constant complaints about past elections — this revampment was necessary. Internal Affairs spent endless hours on improving the policy to make it the best possible. If anyone cared to spend the time, please read the old and the new policy. You too, will see the difference — for the better.

One last comment on Mr. Kramer's letter. Although such topics as nuclear disarmament and saving the seals are important issues, our first priority is to act on behalf of issues that directly affect students. I cannot think of a better one than SA elections.

— Richard Wilson
Central Council

Editorial

continued from previous page
so, he seems to be spending too much time in this role, taking away from some of the programming he talked about initiating during his campaign last spring. He has been a vital asset to SA this year, helping to define the delicate balance between student government and the fraternities and sororities. Unfortunately, he's neglected some of his programming duties.

One fault to be found with the whole executive branch this year, is that it become somewhat of a male-oriented clique. When Gawley, Duarte, Tuttle, Abelow and Schwartzman, or any combination of them team up for a few pranks or a night out, they form a tightly knit network of 'guys' that would make any woman feel out of place. While there's nothing wrong with this kind of camaraderie, it unavoidably carries over into the workplace.

Ginsberg, the sole woman executive, has done a commendable job overcoming this obstacle, which is almost inherent in the combination of personalities making up this year's SA leadership.

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I miss you so much. I am so glad you're coming up here next year. Your smile will definitely improve the place. Let's do something really outrageous over vacation. But, then again, everything we do is outrageous! I mean who could top the things we've done? Let's keep doing them...they make life worth living. Love you!
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THE BEST FOR LAST!!!!

To Cool Dude No. 1 -
I just want to take this chance to tell you that I really love you. I can't tell you though how much I miss you, because words don't go that far. You are, however, The Best Mom in the whole world. (Teenagers all over the state will attest to that.) You are Too Cool!! Love,
Love, Daughter of The Cool Dude
P.S. HAPPY THANKSGIVING!!!!
(Can't wait to come home and tell you that myself.)

CAROL CIP,
Since I won't see you over the break I have a very nice Thanksgiving. (Try not to make TOO many trips to the woods!) Tell the Rausa clan that I said hi. Oh yeah, tell Mike to write me back and that I am anxiously awaiting "the picture" I miss you!
Love,
Lau

To My Little Tank,
GO FOR THE GUSTO SWEETIE! I know you can do it... can't wait to see that trophy on my bed! Wrestling DEFINITELY becomes you!
Love your biggest fans

Nick,
I finally bought the box of Frosted Flakes that I owe you. The only thing is - you have to come DOWNTOWN to get them! (That is, if it's not TOO much trouble). Otherwise, I'll have to drop by your room - but I know that Rich wouldn't like that. (Right Rich?)
Little Laura
P.S. ITALIANS RULE!!!!!!

THE LAST HILTON PARTY!!!!!!
Tonight 9-4 a.m.
THE BEST FOR LAST!!!!!!

HAPPY BIRTHDAY ANGIE-BABES!!!!!!
How's my favorite little sister? I hope that you have a terrific birthday. I wish I could be there to see you on this most joyous occasion - but we'll just have to wait until "Turkey Day", (that seems like a more appropriate day to see you anyway!) Just kidding! Have fun at the hockey game. Tell Pat "AlaFontaine", (the way grandma says his name), that I said hi Love and miss you lots!
Love ya,
Lau

ALL ASP SPORTSWRITERS must attend a meeting On Sunday at 8:30 in the ASP office. If you can't make it call Kris.

Dave:
The only one for me is you and you for me - So Happy Together.
Love you,
Nancy

J.
The Gods must be crazy!
K

Jody,
How dominant are you in bed?
J, T, K, L,

Albany Great Danes.
It's been a great season! Have fun with the Pilgrims on Saturday!
The Groupies

Ross,
Glad we talked. Good luck on Saturday. See you there.
K

Hyde
You make me happy.

He-man on North Lake
When are we invited over 4 dinner???

Bring this coupon!!!
"Soap Opera Special" at 173 Quail Street Laundry Centre. Use one Wascomat, get 50 cents off second one. Coupon good Monday, Noon-5 p.m.
Bring this coupon!!!

FREE LINGERIE
Receive up to \$50.00 FREE lingerie. It's yours for just assembling 10 or more friends for an exciting evening of fun, fashion and Profit! Great for Christmas parties and bridal showers. For complete details please call Trudy - 438-2354.

SPRING BREAK in FT. LAUDERDALE at the OCEANFRONT HOLIDAY INN BEACH! \$259/pp, quad. LIMITED SPACE AVAILABLE. Beachcomber Tours, Inc., 1325 Millersport Highway, Williamsville, NY 14221 (716)632-3723

SEE THE ALBANY STATE KICKLINE AND MUCH MORE!!!
Come down to the Main Gym for a Pep Rally. Meet the teams that represent your school. Lots of cheering, music and fun!
MONDAY, NOVEMBER 25 AT 8:00 P.M.

MUG NITE AT WT'S IS HERE 11/26 9-1 a.m. This is your last chance to get a mug before the drinking age goes up. Raffles sold/Prize giveaways. Be there.

Bring this coupon
"Soap Opera Special" at 173 Quail Street Laundry Centre. Use one Wascomat, get 50 cents off second one. Coupon good Monday, Noon-5 p.m.
Bring this coupon

Happy Birthday Brion

Dynamo -
Thursday is my favorite day of the week. Stop blushing! It's going well...

Bill Jacob and Pam Conway
Congratulations on your promotions to Associate News Editors. Good luck -
Best wishes,
Ken D. Ilene W.

Audrey -
I see the birds of paradise have pooped all over the place. You better keep them in a cage or the cats will eat them up. OH, BY THE WAY, YOU ARE GREATER THAN GREATER!!
Love and obnoxiousness,
Kandy Assbaum

He-man on North Lake
When are we invited over 4 dinner???

Bring this coupon!!!
"Soap Opera Special" at 173 Quail Street Laundry Centre. Use one Wascomat, get 50 cents off second one. Coupon good Monday, Noon-5 p.m.
Bring this coupon!!!

Come Horse Around with the Riding Club at Christopher's -
This Thursday nite! Tix on sale in CC Lobby.

Ster No. 2 -
Welcome Home! I missed you! (The suite was lonely this weekend!)
Ster No. 1

FuzzyFace,
This was a very lonely weekend without you. Maybe we can make up for it this week some time! I hope so!
Ela

Beware: All SUNYA Men!
The "Kosher" Quartet is watching you! alias H.A.I.L.L.

Help! We want to move off-campus. If you know of an apt. for 3 on the busline that will be available spring semester please call 455-6589.

THE LAST HILTON PARTY!!!!
Tonight 9-4 a.m.
THE BEST FOR LAST!!!!

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THE BEST FOR LAST!!!!

Stephen and John
You were both fantastic in the play. I'm so glad I was able to come down and see you. I wouldn't have missed it for anything. I miss you all tons and wish you could be up here with me, but I'll be there soon. I love you guys!!!
Love,
An Unfortunately Ex-Playmate

Teleton says
"Battle it out Bands!"
"ROCK N ROLL WARFARE II" AT JB's Theatre Sat Nov. 23 at 9 p.m.

FREE LINGERIE
Receive up to \$50.00 FREE lingerie. It's yours for just assembling 10 or more friends for an exciting evening of fun, fashion and Profit! Great for Christmas parties and bridal showers. For complete details please call Trudy - 438-2354.

SPRING BREAK in FT. LAUDERDALE at the OCEANFRONT HOLIDAY INN BEACH! \$259/pp, quad. LIMITED SPACE AVAILABLE. Beachcomber Tours, Inc., 1325 Millersport Highway, Williamsville, NY 14221 (716)632-3723

R.B.
You are undoubtedly the nicest guy I met up here. Thank for sitting up with me the other night, and all the other nights. I sometimes wonder what I would do without you. Have a good time this weekend. (And don't eat too much. Hee-hee) (Just kidding!!!) I'll miss you!!
Love,
Teary Eyes
D.L.....

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THE BEST FOR LAST!!!!

NEWS UPDATES

Contractual obligation

About 150 people demonstrated Tuesday outside the Administration building in support of SUNY professors who have been working without a contract since this summer.

According to the campus representative to United University Professors Negotiating Committee, Sociology Professor Christine Bose, the demonstration was part of a statewide action that saw pickets go up on every SUNY campus.

Bose also said area unions were asked to participate. "We wanted to show that we had support from the other unions around." Among the marchers were representatives of the Albany Labor Council, she said, as well as several SUNYA students.

Thursday was no drag

Students Against Cancer spent Monday, Wednesday, and Thursday of this week distributing information in the Campus Center Lobby and promoting the annual Great American Smokeout, which was this Thursday.

"At least 50 people stopped at the table and all the literature disappeared!" Thursday, said the group's president, Wendy Salzman. Buttons, stickers, "adopt-a-smoker" sheets, and general information was made available, she said.

According to Salzman, there are currently six members in Students Against Cancer and the group will be tabling at the December 6 and 7 dance marathon on Dutch Quad.

Moelleken to Germany

SUNYA Professor Wolfgang Moelleken has been awarded a senior Fulbright fellowship to conduct linguistic research in Germany next year.

Moelleken, a professor of German, is considered an expert in German dialectology, linguistics, and medieval literature.

He is one of 25 Americans who will be in Germany during the 1985-86 academic year under the Fulbright program.

Moelleken's research will be on the origin and evolution of the German dialect spoken by the Mennonites living in various parts of North America. Most of the research will be conducted at the University of Marburg.

A place for their stuff

The AIDS Council of Northeastern New York is looking for people who would be willing to share their home with an AIDS patient.

The AIDS Council will provide training for hosts on how to avoid transmission of the disease. The patient will share rent and expenses.

The housing is needed because many patients are forced to leave their homes due to unfounded fears of contagion or homophobia. Other patients do not have the strength to live alone.

Anyone who is interested in helping out with providing housing should contact the AIDS Council office at 434-4686.

21 could get you \$50

Students planning on mourning over the 21 year-old drinking age taking effect, should do their drinking inside their homes or bars - but not in the street, according to one area bar owner.

Skipper's Tavern co-owner Tim Gunther said Thursday that Albany City police will be enforcing the open container law, and said he believed fines were "at least \$50" if cited.

Gunther said his bar, on Ontario Street, would be opening Saturday morning at 8 a.m. for a "final 19 year-old bash," similar to Skipper's annual St. Patrick's Day celebration. Students should not plan on drinking outside before opening, however, he said.

HAPPY THANKSGIVING SUNY!!!

TURKEY TIME!

HAVE A NICE VACATION!

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&

WESTMERE-GUILDERLAND TAXI (456-5530)

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TONIGHT
STEVIE RAY VAUGHAN & DOUBLE TROUBLE
with Special Guest
"The Shadoo All Stars"
Friday, Nov. 22
Minimum Age 17 with college I.D.

Tickets also on sale for:
THE HOOTERS Nov 29
"MAX CREEK" Dead Heads Unite! Nov 10
"THE BOSS" A Tribute To Bruce Springsteen! Dec 6
"MASS" Free Show! Dec 7
JOHN CAFFERTY & THE BEAVER BROWN BAND Dec 11

JB's theatre
40 Russell Rd., Albany, NY • Located Behind Westgate Shopping Plaza
Formerly "Wheels Plus" Turn at Westgate Sign: Sunday thru Thursday. Doors Open at 6:30 PM
SHOW BEGINS 8 PM PROMPTLY
Friday & Saturday Doors Open at 8 PM - SHOW BEGINS 9:30 PROMPTLY

FREE NECKLACE-\$50 VALUE
When You Buy A 10K or 14K Gold ArtCarved College Ring
Now when you buy any 10 or 14 karat gold ArtCarved college ring, you'll get a beautiful piece of fashion jewelry, FREE—an elegant black onyx, pearl and 14K gold bead necklace.
See your ArtCarved representative for details.

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ASK ABOUT OUR EASY PAYMENT PLANS

Nov. 25-26 10:00-4:00 Barnes & Noble
DATE TIME PLACE

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ARMY NAVY SURPLUS SALE**

**Monday and Tuesday
Dec. 2 & 3**

In The Assembly Hall

Located on the 2nd Floor Campus Center

***GENUINE
U.S. & European Military
Clothing & equipment**

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| Fatigues and Khaki Shirts and Pants | \$4-10 |
| Wool Pants and Waist Jackets | \$8-15 |
| Rain & Trench Coats | \$5-15 |
| Belts, Pouches, Hats, Shorts | \$3-6 |
| 100% Down Feather Sleeping Bags | \$25-30 |

**... and lots, lots more so
come by and check it out**

Sponsored by
The Albany State Outing Club

**Kennedy cautions hopeful writers
about perils in publishing industry**

By Jim Avery
STAFF WRITER

"I think the odds are against the writer in a way they didn't used to be," said Pulitzer Prize Winning Author William Kennedy Tuesday afternoon in the second of his four part "Dialogue with Students."

Profit margins have become a major problem for writers today as publishing becomes increasingly more of a business. "Is it a crap game? It is and it isn't," Kennedy said. "They [the publishers] want to make the most money they can from the smallest expense."

"The big chain book stores have grown powerful," said Kennedy, adding that "publishers tailor what they think Dalton or Walden will buy."

After being introduced by Harry C. Staley of the SUNYA English department, Kennedy read a prepared statement and then fielded questions from an audience which gathered early outside the Perform-



William Kennedy
CHUCK GINSBERG UPS
Agents, editors essential to success.

ing Arts Center's Recital Hall.

"It is easier for a first-time novelist to get published for the first time than it is for the novelist with his fourth or fifth novel and a lousy track record," said Kennedy.

Also, Kennedy said short story writers are finding an audience. "The short story has had a renaissance. A whole new crop of short story writers have been appearing."

Another aspect of modern publishing Kennedy covered was the growth of regional publishing, as many young writers search for a forum in which they can appear in print. He also said he sees large magazines, such as *The New Yorker* devoting more space to fiction.

He cautioned young writers against firms who charge reading fees claiming that they were not really in the business of being agents, but in the business of charging fees. "You might get a good reading, but the odds are against it," he said.

When asked how a young writer might learn to write, Kennedy said, "I don't think you can teach a writer how to be a good writer. You're not going to be able to impose talent on a writing student."

"[If] you tell a European you have a writer's institute, they'll laugh up their sleeves at you. 'What? You teach how to write?'" said Kennedy, who is founder of the New York State Writer's Institute, which is housed at SUNYA.

Kennedy went on to say, "A good writing teacher guides the student. It's like what a good editor would do."

He spoke at length about the importance of finding a good agent and a good editor. "It's like getting married, when you find an agent," he said.

"Agents are very popular," said Kennedy, but he added, "it can be a Catch-22, you can't get published until you get an agent and you can't get an agent until you

16P

HARRASSED BY UPD?

1. Get officers name (and badge number if possible)
2. Write down time, day, and location of incident
3. Contact Student Association CC 116 or call at 442-5640
4. Contact UPD and lodge an official written complaint (phone number 442-3131)

Sponsored by:
SASU.
Student Community Committee.
Student Action.



*The founding sisters of
Delta Psi Chi would
like to announce their
formation on the SUNY
Albany Campus:*

Jill Cohen
Christine Kalland
Kathy Mahjer
Karen McKeown
Sheryl Weiss
Donna Jill Friedman
Robin Brody
Laura Alterman
Lisa Asclone
Alyssa Bergman
Maria Biasucci
Jody Blocher
Ilene Fluss
Lauren Fredrickson
Stacey Hankin
Alexandra Lennon
Heather Pratt
Karen Rosenow
Kimberly Sanger
Agnes Seminara
Lois Schlam
Wendy Silver
Meri Silverman
Ellen Wolf

LET'S TALK...

AT MIDDLE EARTH WE'RE
HERE TO LISTEN
TO YOUR CONCERNS.

RELATIONSHIP-
ALCOHOL-FAMILY-
SEXUAL-ACADEMIC



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**INTERNATIONAL
DINNER**

Brubacher Dining Hall

6:00 pm Saturday, Nov. 23rd

ADMISSION: \$7.00 General
\$5.00 with tax sticker

Tickets on sale in CC and CC 334 and
at the door.

*We present you with exotic delights from
around the world!
Come and pamper your taste buds.*

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**STATE QUAD STAFF
VS**

**UAD "D-DANES"
WHEEL CHAIR FLOOR
HOCKEY GAME**

7:30 PM, FRIDAY, NOV. 22
SUNY-ALBANY GYM
\$2.00 Donation at Door

PROCEEDS TO BENEFIT
DISABLED STUDENTS VAN FUND



- GUEST ANNOUNCER
RICH BOGLE
- SHOOT-OFFS TO BE
HELD
- PRIZES TO WIN
- THE ULTIMATE
STATE QUAD
FLAGROOM PARTY
TO FOLLOW!

REMINDER:

UNDERGRADUATE STUDENTS WHO WILL NOT BE RETURNING TO SUNYA FOR THE SPRING 86' (EXCEPT FOR THOSE ON AN APPROVED LEAVE OF ABSENCE) MUST FILE AN OFFICIAL VOLUNTARY WITHDRAWAL FORM WITH THE RECORDS OFFICE, ADM B-5, PRIOR TO THE END OF THIS SEMESTER TO CLEAR RECORDS AND AVOID OTHER FINANCIAL OBLIGATIONS.

An ASP is a terrible thing to waste...

Kennedy

414

get published," he said. He also stressed the importance of an agent who is experienced with the particular type of writing being done. "If they don't have a personalized relationship, they will retreat," he said. Kennedy said he considers himself lucky because his current agent has a partner who is a movie agent. He said he is getting "two for the price of one, or one and a half, I should say."

Kennedy said he was also pleased with Cork Smith of Viking Press, who edited his novel *Ironweed*. "Some editors will try to write the book for you," he said, adding he found editors more helpful if they look over the material and make general comments. "Some good advice is 'You're really very wordy.'"

Fuller Road

Front Page

"The 78 acres of land across Fuller Road was purchased a while ago," said University President Vincent O'Leary. "This land where the proposed site lies has been unused in the past. We have been waiting to develop this area until we had the money to start the construction and now we have it. That is why the land was purchased in the first place."

Since access to this land is limited by a narrow road, improvements will have to be made. O'Leary said, "We will be widening the road to accommodate the extra use that it will receive. It is much too narrow to be useful." "Both sidewalks and lighting will be installed for the future tenants of the apartment

Kennedy also spoke about the amount of control a writer can have over his writing. "You can have as much as you want," he said. However, "if you're a needy writer and someone wants to publish it [your work], you don't have as much [control]," he said. "It is the substance of the rejection which is disheartening," said the author as he encouraged aspiring writers to be persistent. Kennedy's *Ironweed* was rejected 13 times before it was finally published by Viking at the urging of novelist Saul Bellow. "Too many bums in the book," I was told. "Who wants to read about bums, especially in Albany?" he said.

Tuesday's "Dialogue with Students" was the second in a series of four that Kennedy will be presenting this year. Two more will be presented in the spring. □

buildings," said Vice President for University Affairs Lewis Welch. The new student housing will be two or three stories and much different from the design of the four uptown quads. "At this point we are still considering different programs and options. We haven't reached the blueprint stage yet," Welch said. "The land of the building site is broken up into two sections, one section of around 60 acres and the other of about 10 to 12 acres," said Welch.

Welch said he expects a later completion date for the project than Stevens. "The work would be started in 1986 and completion wouldn't be accomplished for 18 months to two years," he said. □

Harvard t-shirt is hottest thing on the market

Cambridge, Mass. COLLEGE PRESS SERVICE — It's crimson and white and worn all over, and its sales are "somewhere up in the stratosphere," one well-placed observer says. "It" is the Harvard t-shirt, which some say is now the best-selling collegiately-licensed product in the world.

Selling the shirts—a great many to foreign tourists—has become such a big business for the Harvard Coop Bookstore that it now operates six retail outlets in the Boston-Cambridge area.

Big Ten, Ivy League and colleges that have good sports years generally sell the most shirts, reported Jim Rissing, national college bookstore marketing manager for Champion Products, a Rochester, N.Y. firm that claims to be the nation's largest producer of college t-shirts and sweatshirts.

As budget cuts sent many colleges scrambling for money, schools expanded their control over products on which their names appear, hoping to reap royalty profits.

By joining a licensing cooperative, for example, the University of Alabama pushed its royalty checks from \$83,000 in 1983 to more than \$100,000 in 1984.

Penn State, Georgia Southern, the University of Miami and the Cal State system, among others, have adopted new logos in recent years in part because their previous symbols had become part of the public domain. As a result, the schools' could not

count on getting all the profits from marketing their wares more aggressively.

Although the Harvard name and colors are in wide use, the school, said Rissing, seems to be a "unique, one-of-a-kind animal." He attributed the huge sales of the shirts to the school's worldwide reputation, its large and loyal alumni and to the Coop's labor policies, which encourage sales by paying dividends out of proceeds.

Real status, however, accrues to owning an authentic Harvard t-shirt, available only at one of the Coop stores.

There are many counterfeit Harvard shirts sold throughout Japan, where young people tend to treasure American college paraphernalia, said Ririko Takagi, a Harvard coop shopper from Los Angeles.

In fact, there are Harvard shirts sold all over Boston and Cambridge that aren't the real thing, either.

Clifford Brown, an assistant buyer for the Harvard Coop, stresses the shirts and paraphernalia sold at off-campus gift shops, bookstores and souvenir shops are about, not of, Harvard.

"We're the official insignia store for Harvard and M.I.T. (Massachusetts Institute of Technology) and the schools of Harvard," Brown insisted. Since the Coop doesn't sell in bulk to other retailers, one can buy authentic Harvard shirts only at Coop stores.

The t-shirts of other schools have had their appeal diluted.

UCLA shirts were once so popular in Japan, where people refer to the school as "Yookla," that the school licensed a manufacturer to produce the t-shirts in Japan.

Geneva summit

Front Page

Absent from Reagan's speech was the sense of frustration conveyed by Gorbachev who spent most of his news conference discussing the failure to reach an arms agreement.

"I am pleased to report tonight that General Secretary Gorbachev and I did make a measure of progress here," Reagan said. "While we still have a long way to go, we're at least heading in the right direction. We moved arms control forward from where we were last January, when the Soviets returned to the table."

The speech capped a 20-hour day for Reagan that included a long trans-Atlantic flight across six time zones. Even so, the 74-year old President looked anything but tired as he strode into the House of Representatives chamber to a prolonged, standing ovation from the members of Congress.

In all the President summed up his trip this way:

"A new realism spanned the summit; the summit itself was a good start; and now our byword must be: 'Steady as we go.'"

Reagan's report to the nation followed a summit that produced agreements to meet again next year in Washington and the year after in Moscow, and accords on

But the Los Angeles campus bookstore still attracts busloads of Japanese tourists daily because there is greater status connected to UCLA shirts bought on campus, Rissing said.

issues such as a cultural exchange and establishment of new diplomatic facilities. But the two leaders failed to break their deadlock on the main business of superpower arms control, and Reagan said that on the issue of so-called "Star Wars," the two leaders had a very direct exchange.

"Mr. Gorbachev insisted that we might use a strategic defense system to put offensive weapons into space and establish nuclear superiority," the President said. "I made it clear that SDI (Strategic Defense Initiative) had nothing to do with offensive weapons."

Reagan also said he restated his proposal for "open laboratories" for scientists from the Soviet Union and the United States to observe each other's research on strategic defense systems.

Reagan thus ended his three-day venture into superpower summitry with a flourish. He began the day with Gorbachev in Geneva, then moved on to a meeting with NATO allies in Brussels and finally home for the speech. In all, Reagan spent more than nine and one-half hours while travelling 4,260 miles in the air.

Reagan's plane, Air Force One, landed at Andrews Air Force

Base, outside Washington, in a light drizzle at 8:40 p.m. EST. The President and his wife, Nancy, were greeted by Vice-President George Bush, O'Neill (D-Massachusetts), and Senate Majority Leader Robert Dole. After handshakes, the Reagans and the other dignitaries boarded a Presidential helicopter for the flight to Capitol Hill.

Gorbachev provided a report of his own in a 90-minute news conference before departing Geneva. He said that "all restraint will be blown to the wind" if the United States does not compromise on Reagan's "Star Wars," but also declared that the talks were productive.

Reagan said his summit partner was an "energetic defender of summit policy. He was an eloquent speaker, and a good listener," and added that the five hours the two men spent in one-on-one sessions were "the best part — our fireside summit."

But even as he praised Gorbachev's style, Reagan said bluntly, "I can't claim we had a meeting of minds on such fundamentals as ideology or national purpose — but we understand each other better. That's key to peace."

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for the Students of:

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| Drink Specials: \$1.00 Buds \$1.00 Bar Liquor Till 11 PM | LIVE MUSIC WITH: VIXEN | Free Admission with Albany I.D. 8-10 PM |
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Place: CC Lobby

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16" LG. CHEESE PIZZA...\$3.95+tx.
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Klotz secures NCAA diving berth in Albany victory over Russell Sage

By Doreen Clark
STAFF WRITER

The Albany State women's swim team started its season with a victory against Russell Sage, 73-29.

The highlight of the meet was Jane Klotz's performance in which she qualified for Nationals with a score of 402.4. A score of 379 is needed to qualify. Freshman Geanne Curiff came within five hundredths of a second from the current pool record for the 200-yard backstroke. Other outstanding performances were Pepper Schwartz's victories in the 50-yard and 100-yard freestyle, Chris Cawley's victory in the 200-yard freestyle, and Nancy Smith's victory in the 500-yard free style.

The Russell Sage meet proved to be just a warm up for the Great Dane Relays held last Saturday. The team placed third out of seven teams. The Albany Relay teams took third place in four of the nine events while divers Gail Mendel and Marcy Geisler captured second place in diving.

The events included the 400-yard medley

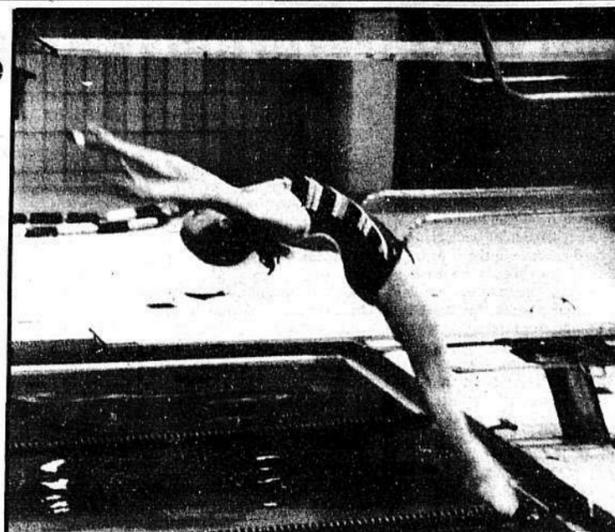
relays swam by Curiff, Robyn Roche, Carol Ely, and Chris Cawley, the 400-yard individual medley, with Clair Blanthorne, Lori Aronstein, Smith, and Roche, the 300-yard backstroke, with Blanthorne, Curiff, and Cawley, and the 200-yard freestyle with Curiff, Mary Daly, Cawley, and Ely.

Had Curiff's time been official in the 300-yard backstroke, she would have broken the pool record for the 100-yard backstroke. Individual times are official only for the first person of each relay.

"I was very impressed with some of the times coming from the beginning of the season, especially from Geanne Curiff, Carol Ely, Chris Cawley, and Nancy Smith," said assistant coach Caroline Scharlock.

Ely and Smith, both juniors, seem to be returning to the low times they obtained while freshmen, said Scharlock.

The teams attending the Great Dane Relays were Plattsburgh, Oswego, Vassar, University of Vermont, Utica, John Abbott, and Albany.



The women's swim team beat Russell Sage, 73-29.

Keglers finish second in SUNYA Invitational

By Steve Silva

The Albany State Bowling Club bowled "up to their potential," in the words of their President Sal "The Kingpin" Perednia as its men's and women's teams both claimed second place in the First Annual SUNYA Invitational, held at Boulevard Bowl in Schenectady.

The number one men's team, which competed against 13 other members of the Tri-State Bowling Conference, fielded Mike Zeleznik (191), Jim Bishop (178), Ken Schwartz (183), Steve Silva (190), and

Steve Spezza (193).

This squad, comprising the best arsenal of keglers the club has put together this year, responded by opening the tournament with a 955 team series, the club's highest this year. If that wasn't enough to impress the competition the team offered a 1023 encore performance highlighted by Schwartz's 241 game.

Individual highlights of SUNYAs men included Schwartz's 241, 218-645 performance, Silva's 224, 203-616 series, and Bishop's 225, all occurring in the team

event. Also shooting well was Albany's number two mens team which featured

Eric Troelstra, Mike Small, Rob Berech, and Steve Baum, highlighted by Troelstra's 576 performance.

The female keglers, currently in first place in the Women's Division of the Tri-State Conference fared equally well as their team, comprised of Sabrina Licht (156), Lisa Oppenheimer (153), Nancy Neverett (143), and Helene Solney (140) topped all, but the West Point Lady

Cadets in the home tournament.

In addition to bowling well in the team event, the women's team was also fortunate enough to field the tournament's number one woman bowler, Licht. Her 190-186-183, 559 performance was high among all female bowlers, as she took the trophies for women's first place in singles and second place in all-events.

The next stop on the club's 10 tournament tour will be Worcester, Mass. where WPI will host the Fourth Tri-State match this weekend.

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Harriers send Parlato to Atlanta for Nationals



Albany State senior Craig Parlato finished 11th at the Regionals to qualify for the NCAAs.

Great Dane women runners fail to qualify for NCAAs to end season on sour note

By Rachel Braslow
EDITORIAL ASSISTANT

The Albany State women's cross country team enjoyed success this past season, but they couldn't put the icing on the cake Saturday, failing to qualify for the NCAAs at the regional qualifier held at Sunken Meadow, Long Island.

Step by step, the team's training was planned by Coach Ron White, who mixed interval workouts with distance runs.

Four of the top seven runners were returning from last year's varsity, which had placed eighth in the Division III NCAAs.

The team also placed fifth at the New York State Meet, as well as at the ECACs, but the peaks that White felt could have been reached weren't.

A year had passed since the 1984 cross country regional qualifier. Last Saturday, the Albany team was hungry.

Albany was outdistanced over the challenging course by five other teams, placing sixth in the regional qualifier.

race from the 3/4 mile mark, clocking 18:51.7 for the five-kilometer course. As expected, Ithaca won the meet. Joining them for the NCAAs in Atlanta will be Cortland, Plattsburgh, Buffalo placed third, fourth and

fifth respectively.

"It wasn't the season we could have had," said White. He added, "When a program gets so high, it's almost impossible to top."

"The whole region has gotten much stronger. The top-notch cross country runners are staying in the state without scholarships," White said.

Termed "a good, average team," by White, the women harriers had "no bad races, but no really outstanding races," at Sunken Meadow, White said.

Running her final collegiate cross country race, team co-captain Karen DeFeo placed thirteenth with a 19:41.6 clocking. Twelve seconds away was

Great Danes

Mike Milano for the last time. Albany State will be losing 16 players altogether to graduation, but Ford thinks that a big victory over the Panthers will carry over to next season.

"We're losing 16 players, including some very important people, but we've still got a good nucleus established," said Ford.

"Ithaca used the ECACs as a springboard to the NCAAs, and there's no reason why we can't do the same. We also can tie for the most wins in school history with nine."

By Ian Clements
STAFF WRITER

While the rest of us suffered through a typically cold November evening in Albany, Craig Parlato boarded a plane bound for sunny Atlanta, Georgia, on Thursday. But Parlato was not travelling in search of a tan or to visit Ted Turner, he was en route to the NCAA Division III Cross Country Championships.

Parlato earned his all-expense paid weekend by finishing a surprising eleventh at the New York Regional qualifying meet held Saturday at Sunken Meadow State Park in Long Island.

"I thought last week was my last meet," said the senior co-captain. "I wasn't planning on coming in the top twenty."

His expectations were justified. After leading the Danes in the first half of the season, Parlato seemed to be growing stale, as his teammates finished ahead of him frequently during the latter part of the campaign.

He had a slow start on Saturday, but "he just kept moving up, passing clumps of runners," said Coach Bob Munsey.

Because the field was spreading out as he worked his way through it, Parlato did not realize how close he was to the leaders.

"I was surprised when I found out I was eleventh," he said.

Placing eleventh enabled him to extend his season by a week as he was the third runner to finish who was not on one of the three teams that qualified. The first six runners who are not members of one of the qualifying teams are eligible as individuals for the nationals.

Parlato's teammates also performed well, run-

ing perhaps their best meet of the season despite missing a Nationals berth by one place. By scoring 120 points, the Danes finished behind the three Atlanta-bound teams, R.I.T. (33), Ithaca (75) and St. Lawrence (83).

"I wasn't planning on coming in the top twenty."

— Craig Parlato

"We peaked at the right time, while they didn't," said Munsey, referring to the other SUNY teams at the meet. Though they finished fourth at the SUNYAC's, the Danes outraced every SUNY team at Sunken Meadow.

Behind Parlato, who ran the 8000 meter course in 26:19, were sophomore Pat "Porge" Paul (22nd, 26:19), Ian Clements (26th, 26:47), Ray Volper (28th, 26:51), and Jack Glaser (38th, 27:03). Trevor Hash (48th, 27:20) and Tim Hoff (52nd, 27:30) also competed.

While Parlato refused to seriously predict how he would perform ("I want to get first," he claimed, tongue planted firmly in cheek), Munsey said, "I'd like to see him in the first seven, first sixty." In previous NCAA's, Parlato placed 70th last year and 142nd in 1983.

"It'll probably be the toughest nationals ever," Munsey predicted. "I've looked at some of these teams, and they're just ugly."

But, he added, "There's no pressure on Craig to support a team. He's got everything to win and nothing to lose."



The Dane swimmers took Hartwick 64-42 Tuesday.

Albany State swim team defeats Hartwick, 64-42

By Donna Altman

This past Tuesday the Albany State men's swimming team took Hartwick by storm 64-42.

The team this season should prove to be impressive. "Most of the team is ahead of where they were last year, time wise, which should be a big help," said Coach Dave Turnage.

"The fact that we're doing so well so early is a good sign," added Junior Jim Neiland.

Neiland had a great day and took his best time ever in the 200-yard freestyle with a time of 1:57.4. Captain Michael Wright followed close behind and grabbed second with a time of 1:59.2.

"I usually don't hit any great times this early in the season, so I am trying to get myself psyched for next semester," said Wright.

In the 1000-yard freestyle Michael Jackson took first, with Rich Vondoren in second.

Freshman Pete McElerney took first in the 200-yard butterfly, pulling a time of 2:5.

Albany has a team of solid swimmers including eight freshman which will add a big contribution to the men's team.

"We've got some good young talent which should be a big help," said team captain Andrew Motola.

The team is enthusiastic about this season, which can be attributed to both of the coaches' optimism. "The men will be better than they have been in the past because the team is smaller," stated Assistant Coach Caroline Sherlock.

ASP SPORTSWRITERS
 Important meeting on Sunday at 8:30 in the ASP office.

Parlato runs his way into the Nationals in Atlanta. See page 19

Great Danes to battle Plymouth State in ECACs

By Mike MacAdam
ASSOCIATE SPORTS EDITOR

When the word came on Sunday that Western Connecticut's victory over Hofstra had propelled them into the NCAA Division III playoffs, leaving 8-2 Albany State out in the cold, an emptiness set into the hearts of the Dane players and coaching staff. But by midweek's practice, the team's spirits had risen from the depths as they prepared for Saturday's ECAC tournament game against 8-2 Plymouth State due to several incentives, the most

motivating of which is proving that Albany should be playing in the NCAA playoffs, not Western Connecticut.

"I was really concerned on Sunday," said Albany State head coach Bob Ford. "I thought they were going to have to dig 48 graves and everyone would fall in them, and then the coaches would shovel the dirt on top."

Ford thinks that a convincing victory by Albany State, coupled with a loss by Western Connecticut to Montclair State in the first round of the NCAAs, might show

the NCAA selection committee that Albany State deserved the playoff spot awarded to Western Connecticut. Especially since Western Connecticut's lone defeat was to Plymouth State.

"I think it will at least make a statement about how strong their (Western Connecticut's) league is," said Ford. "It's an opportunity to make a statement about our program, and a chance to play a school that has gained a lot of recognition in the last couple of years."

Ford was referring to the fact

that this is the third straight year Plymouth State has gone to postseason play. The Panthers received an NCAA bid last year and played in the ECAC tournament the year before.

the Panther attack as an adequate passer who can be a threat to run also.

"We key our offense toward whatever defense we're playing against," said Plymouth State

"I thought they were going to have to dig 48 graves and everyone would fall in . . ."

— Bob Ford

Another incentive, specifically for the Dane defense, which has shut out three of Albany's last four opponents, is stopping tailback Joe Dudek, who has scored 468 points, an NCAA record. Dudek has scored a phenomenal 23 touchdowns this season, only one of which came on a pass reception, and has hammered out 1,370 yards on the ground.

"Dudek has the advantage of running behind offensive line standout Dave Watson, a 6'3", 265 lb. right tackle, but Watson's prowess doesn't force Plymouth State to gear their attack to the right side exclusively, according to Plymouth State offensive backfield coach Jim Paltanawick. "We don't necessarily force our play to Watson's side," said Paltanawick. "Dudek has so much talent, it doesn't matter which side we run to."

Plymouth State's offense usually runs a Wing T or I-formation to best take advantage of Dudek's abilities. Senior quarterback John Sperzel guides

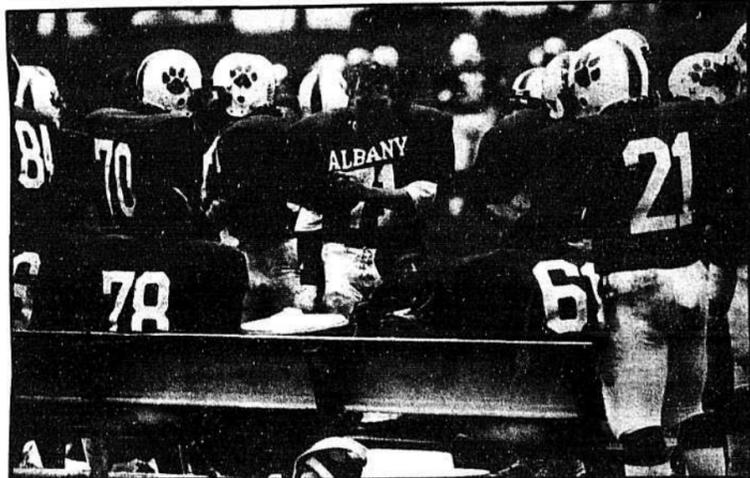
head coach Jay Cottone. "If that means using Dudek more or passing more, we'll do it."

The Panthers will have no small task trying to score on the Dane defense that has made shutouts the norm in the latter part of the season and has exhibited an opportunistic style that features a goal-line stand comparable to a brick wall.

Defensive ends Denis Murphy and Rick Punzone and tackles George Iacobaccio and Chris Esposito anchor the line that held another outstanding running back, Wagner's Terry Underwood, in check. They will be supported as always by linebackers Scott Dmitrenko and Frank Saroni, and the Dane secondary, who intercepted four Wagner passes last week.

"They're cocky. They've been looking for the shutout, but they have the means to back it up," said Ford.

Albany's wishbone, spearheaded by fullback Dave Soldini, will be run by graduating quarterback



Rick Flanders coaching the Dane offensive line during the Hofstra game. The Danes are looking for win number nine against Plymouth State.

Gordon impressive in Dane win over Potsdam

By Cathy Errig
STAFF WRITER

Not only did the Albany State Wrestling Team win the war against Potsdam on Tuesday night, they also won the battle.

One of the Danes' few weaknesses, the 126 lb. weight class that was dominated for four years by NCAA champion Dave Averill, showed a significant increase in strength. The strength was supplied by 5'7" Freshman Andy Gordon, and his performance sparked the Danes to a 41-9 trouncing of Potsdam.

"Andy's win really psyched everyone else up for the match," said co-captain Shawn Sheldon, who pinned his own opponent at 118. "It was a lot of fun after that, everyone was into it and got up for the match."

Gordon's opponent was sophomore Rick Bart, who had placed fourth in the SUNYAC's last year. Gordon was trailing Bart, 11-1, in the third period, when he pinned Bart with a cradle.

"He had been dominating the match," said Gordon, who had been recruited by Franklin and Marshall and the University of Delaware in addition to Albany. "I really didn't expect to win."

Preceding Gordon's big victory had been Sheldon's pinning of Rick Flick, which occurred in the second period of a match co-captain Jim Fox described as, "A demonstration of just about every wrestling move there is."

Winning his match at 134 was Freshman Paul Prosser, whose win further strengthens the Dane lower-weight situation. At 142 John Balog pulled out all stops to record a solid 9-0 Dane victory.

150 lbs. was completely dominated by Fox, as he easily won his match, 20-2.

"It was the haircut," said co-captain Marty Pidell, who sat out the match due to the elbow injury he suffered

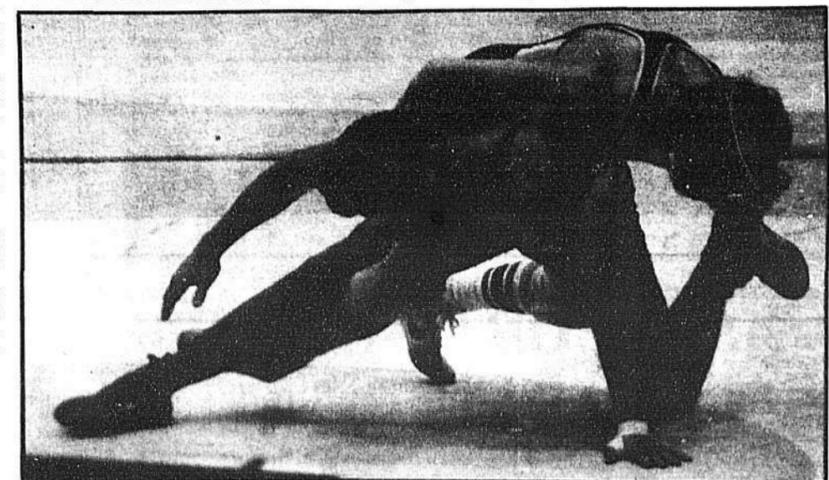
in the Great Dane Classic last Saturday. "It made him a lot quicker and improved his balance."

The Danes' only losses were at 167, where the Danes forfeited, and at 177, where Freshman Mike Simon, wrestling up a weight class, was narrowly defeated, 8-5.

Also winning for the Danes were Sophomore Arne Soldwedal at 158, Junior Jake Sabo, who defeated his op-

ponent, 15-0, to win by technical fall of 190, and heavyweight Chris Tironi, who pinned his opponent.

The Danes took on R.P.I. last night at University Gym, a match in which they further experimented with their lower weight situation. Tomorrow, they will travel to Rhode Island to take down Brown, Boston College, and the University of Maine.



MARK VACARELLI UPS

The Albany State wrestling team defended its Great Dane Classic title last weekend. On Tuesday, they defeated Potsdam 41-9.

Aspects

Friday, November 22, 1985



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Aspeculation



It was Thanksgiving, about ten years ago, when my father was subjected to family-style dining during our family-style vacation in Pennsylvania Dutch Country. My father called it "the sticks" and sought entertainment in trying to take pictures of Quakers before they could run away. He captured at least 20 souls on film.

Family-style dining was the way to go in Dutch Country, my mother assured us. Dad consented, "If you want to go sit at a picnic table with people you don't know — people who you probably wouldn't like if you *did* know, that's fine with me. Let's go." So we did.

At the far end of a table of old, overweight, work-ethic Pennsylvanians, we were a family of young, underweight, fun-ethic Long Islanders. The meal was spent more in passing food than in eating it. Passing was done by method of requests such as, "Toss me some turkey," which were always met by food-displaying replies of, "You bet!" Much to our confusion and embarrassment, every time someone said, "You bet!" my father said, "foxes." The Pennsylvanians smiled at him politely, assuming that it was a strange Long Island expression that hadn't yet reached the sticks.

As soon as we escaped from what my father called the "dining ordeal," we asked him why he kept saying "foxes" whenever someone said "You bet." He sat us down and told us a Romulus and Remus-type of story about three Long Island babies who were raised in the wilderness by foxes and returned to their parents years later. I looked at my brother and sister to determine whether or not they bought it.

"Is that true, Dad?" my sister asked, wide-eyed. "You bet!" he assured her. It was then that my father proposed a family pact that, if at all possible, our family would spend every Thanksgiving together, even when (and if, he added) we're all grown up and have moved away. We said, "You bet," and, of course, my father said "foxes."

It wasn't until last year that the truth of "You bet" — "foxes" was revealed. It happened in Waldbaum's — Isle 2. I spotted "Fox's U-Bet" brand chocolate syrup on the shelf next to the Yoo Hoo. When I confronted my father, he admitted that he drank it straight as a kid; he never liked milk.

Now we're grown up somewhat, and moved away to some extent (if college can be called "away"). And on November 26 my parents, too, are moving away. They're breaking the tradition of waiting for retirement to move into a condominium, and they're doing it now, while they can still enjoy the hot tub.

This Thanksgiving, rather than sit on boxes and take in fried chicken, we're spending the day at my brother's house. When I heard he had offered to cook, I called long distance. "Do you mean to say you really know how to make a turkey?" I challenged.

"You bet! I took home-ec," he assured me. "You put it in the oven, watch football for a while, take it out, and eat it." Then he let me in on a secret — he's going to make "herb" stuffing.

Last night I asked my suitemate Linda if I could come over her house for leftovers Thursday night.

"You bet," she said.

"Foxes," I replied, of course.



Sara Shinsberg

Aspects extends special thanks to Kim Rosato, Brian O'Donnell, and Michael Somebody-with-an-illegible-signature for identifying

PEANUT, PEANUT BUTTER — jelly

as a camp song, and to C. Weicks, who reported having seen a Gong Show act of two fat ladies, one dressed as peanut butter and the other as jelly. He says:

They were singing!

Thank you all.

Folk favorites play at the Palace



David Bromberg

Folk music is one of the oldest, and purest forms of American art. It is the art of being able to take stories and basic human experiences and put them to music. It's appeal lies in the fact that, since the songs are mostly stories and everyday experiences, one need not be an expert on music to appreciate this art form.

Eddie Wile

Last Saturday night at the Palace Theater, I got a crash course on the true meaning of folk music from three of the most well known performers in the

"Let's hope that people will never be afraid to stand up and do something that they know is right."

—Arlo Guthrie

business: John Sebastian, David Bromberg, and Arlo Guthrie.

John Sebastian's set included a song called "Morning Blues," which is about an experience all of us with those killer 8:15 classes can relate to — waking up the morning after. His set continued with a cheerful "It's a Beautiful Day for a Daydream" and a song called "Fishin," which he played upon request from someone in the audience. This is another point about folk music, because of the down-to-earth everyday topics of the songs, there is an amiable intimacy between audience and performer which cannot be achieved in most other

forms of music. Sebastian's set ended with a blues harmonica solo that the audience clapped along to.

Next on stage was the David Bromberg Trio. Since I was completely unfamiliar with Bromberg, this was the most pleasant surprise of the evening. He seemed truly at home on stage and had an extremely friendly, easy-going stage presence. Most of his songs focused on the more humorous aspects of life. This was most apparent during a song about being attacked in his hotel room by roaches. Bromberg and his trio were joined on stage by Guthrie and his band for a folksy-blues version of "Da-Do-Ron-Ron."

After a short break Arlo Guthrie and his band came back on stage. The Guthrie family has influenced three generations of music starting with Woody Guthrie (who has profoundly influenced the likes of Bob Dylan and Bruce Springsteen, especially on his Nebraska album) and ending with Arlo's son Abraham, who is now the keyboard player in his father's band.



John Sebastian

Guthrie's set was sharply political. His first few songs were about the plight of the American farmer. After "Freight Train" the songs took a turn towards current events, with a dedication of the song "All Over the World" to "the boys at the summit," and closing with "Amazing Grace," which announced was written by the captain of a slave ship who turned around in the middle of a voyage, because he realized what he was doing was wrong. He concluded by saying, "Let's hope that people will never be afraid to stand up and do something that they know is right."

In an age of "Top 40" and mindless "Technobop" it is refreshing to see such pure, down-to-earth music being made with so much care and skill, and it is encouraging to know that folk music can never, never truly fade away. As long as people keep having new experiences and things keep changing in the world, there will always be people to put these experiences to music, a medium which as the Guthrie family has shown us is easily passed from generation to generation, and which all people can relate to. □



Arlo Guthrie

WCDB surveys rock's top 91

The following is a list of the top 91 rock songs of all time as determined by the listeners of WCDB. One of the events organizers, Greg Rothschild, said, "The countdown, aside from being an excellent representation of WCDB's format, is also a pretty good mix of the classic songs and the new music that we (WCDB) introduce. It's very obvious that a lot of listeners took part in the balloting and were very conscious of, not only their favorite songs, but what constitutes classic rock n' roll."

Enjoy.

1. Let it Be, The Beatles
2. American Pie, Don Maclean
3. Stairway to Heaven, Led Zeppelin
4. Romeo and Juliet, Dire Straits
5. Holiday in Cambodia, Dead Kennedys
6. I Will Follow, U2
7. Alison, Elvis Costello
8. Pride, U2
9. Baba O'Reilly, The Who
10. Save it for Later, English Beat
11. Satisfaction, Rolling Stones
12. Layla, Derek and the Dominos
13. Walk on the Wild Side, Lou Reed
14. My Generation, The Who
15. Hey Jude, The Beatles
16. Love Will Tear Us Apart, Joy Division
17. Sunday Bloody Sunday, U2
18. Johnny B. Goode, Chuck Berry
19. Love of the Common People, Paul Young
20. The Stand, The Alarm
21. Bad, U2



The Beatles' "Let it Be" is WCDB's listeners' choice for top song of all time.

22. Sympathy for the Devil, Rolling Stones
23. Once in a Lifetime, Talking Heads
24. Lovecats, Cure
25. Heard it Thru the Grapevine, Marvin Gaye
26. Radio Free Europe, REM
27. Rock & Roll, Velvet Underground
28. Anarchy in the UK, Sex Pistols
29. New Year's Day, U2
30. Wish You Were Here, Pink Floyd
31. Won't Get Fooled Again, The Who
32. Jailhouse Rock, Elvis Presley
33. Piano Man, Billy Joel
34. Roxanne, Police
35. Pulling Mussels from a Shell, Squeeze
36. Mad World, Tears for Fears
37. Let's Go to Bed, Cure
38. Space Oddity, David Bowie
39. (Every Day Is) Halloween, Ministry

40. Great Curve, Talking Heads
41. Killing Moon, Echo and the Bunnymen
42. Don't Change, INXS
43. You're the Best Thing, Style Council
44. Dance Away, Roxy Music
45. Train In Vain, The Clash
46. I Don't Like Mondays, Boomtown Rats
47. Games Without Frontiers, Peter Gabriel
48. Kids In America, Kim Wilde
49. Look of Love, ABC
50. Just Can't Get Enough, Depeche Mode
51. Proud Mary, Creedence Clearwater Revival
52. Psycho Killer, Talking Heads
53. Red, Red Wine, UB40
54. Love My Way, Psychedelic Furs
55. South Central Rain, REM
56. Black Magic Woman, Santana
57. Angels Wanna Wear My Red Shoes, Elvis Costello

58. I'm the Man, Joe Jackson
59. Revolution, The Beatles
60. Boys Don't Cry, Cure
61. Like a Rolling Stone, Bob Dylan
62. Blasphemous Rumours, Depeche Mode
63. Old Time Rock and Roll, Bob Seger
64. This Charming Man, The Smiths
65. That's Entertainment, The Jam
66. World Destruction, Time Zone
67. People Who Died, Jim Carol Band
68. God Save the Queen, Sex Pistols
69. Born to Run, Bruce Springsteen
70. In Between Days, Cure
71. Blister in the Sun, Violent Femmes
72. Tempted, Squeeze
73. Pale Shelter, Tears for Fears
74. Shoot You Down, APB
75. Life During Wartime, Talking Heads
76. Cruel to be Kind, Nick Lowe
77. Blue Monday, New Order
78. Love and Pride, King
79. New Song, Howard Jones
80. I Apologize, Husker Du
81. Enola Gay, OMD
82. Police On My Back, The Clash
83. Pinball Wizard, The Who
84. Rock Lobster, B-52's
85. Heroes, David Bowie
86. Tangled Up In Blue, Bob Dylan
87. Gloria, U2
88. Right Side of a Good Thing, Fleshtones
89. I Melt With You, Modern English
90. I Wanna Be Sedated, Ramones
91. Don't You (Forget About Me), Simple Minds



BULLDADA, SLIMIES AND ANGEL LIPS

How a local sound studio rides the cutting edge of radio drama

BY DEAN BETZ

“You know, Ruby, our model of the universe is not a model of the real universe, but a reflection of how the human mind creates models of the universe.”

DRAWING ON A RARE sense of wit and irreverence, a small recording studio near Albany is breathing new life into the tired genre of radio drama.

Ruby: The Adventures of a Galactic Gumshoe — a slick, sexy, science fantasy series which began this fall on the National Public Radio network, is the newest in a long line of offbeat radio plays created by award-winning ZBS Foundation, based in the tiny upstate New York hamlet of Fort Miller.

“We use a whoopie cushion and play it into the Synclavier (synthesizer), then play it. We get all these different farts on the keyboard. I figured it’s about time. Public radio can be so . . . so serious. You know, ‘Great Works of Art,’” says Tom Lopez, ZBS executive producer and *Ruby* writer, on one of the unusual sound effects that echoes the studio’s approach.

The *Ruby* series, broadcast as part of NPR Playhouse (locally at 8 p.m. Wednesdays on WAMC 90.3 FM), has its genesis in an idea to create a series of three-minute radio dramas intended for daily commercial radio “drive time,” when commuters listen while driving to or from work.

The original series of 65 episodes, produced three years ago, was rejected by commercial radio because, in the words of one ABC radio executive, it was “too hip.” *Ruby* did find a home, on more than 300 public radio, college and community stations in the United States and later on the national radio networks of Canada, Australia and New Zealand. It was broadcast locally on WRPI 91.5 FM.

The popularity of the original series led Lopez, and Phoenix, associate producer and collaborator, to begin working on a sequel last winter.

The new 65 three-to-four-minute episodes, dubbed *Ruby II*, were distributed to about 70 NPR stations over the summer. Combined with the original *Ruby* episodes, they form the 13 half-hour broadcasts over the 300-station NPR network.

That project will likely be followed by a Hollywood-produced film based on the *Ruby* concept. Lopez has completed a draft screenplay that Tercel, a Los Angeles production company, is working to sell to a major studio.

MUSIC FOR 18 MUSICIANS, a hypnotic minimalist piece by Steve Reich, filters through the open window of an renovated old farmhouse on the east bank of the Hudson River. As the river passes serenely and the sun warmly shines, Phoenix sits with her back against the trunk of a tree, listening and waiting for a late interviewer.

I pull my car off the dirt road in front of the two houses that serve as ZBS studio, office and living quarters. Through the open car window passes *Music for 18 Musicians*, which I’d been listening to on the drive up.

We note the odd coincidence of the obscure music, and Phoenix points out another. “It was so interesting sitting here on the grass and listening through the windows. Windows are also an important part of *Ruby II* — they keep opening up, as part of a parallel universe, in the minds of these creatures called the Bulldada.”

Tom had wandered off somewhere around the one-acre wooded lot while waiting for me to show up. The two, who for the past several years have been nearly the entire staff of ZBS, were enjoying the warm, colorful fall day because they’d spent the entire summer in the studio on *Ruby*.

Phoenix said this was probably the first day they’d spent outdoors in months.

We find Tom pruning small trees, make small talk, dig up a blanket and find a sunny spot on the lawn.

Phoenix stretched out her long legs. She exudes a comfortable, sensual nature that undoubtedly found its way into the sexy sophistication of *Ruby*.

Ruby is a cool-headed, smooth-talking, beautiful private eye of the 21st century. Among her many talents is the ability to slow time, a skill that comes in handy when the Slimies, bio-genetically engineered assassins, catch up with her.

• R •

• U •

“My name is Ruby. I’m a galactic gumshoe — a good one. This is my story. I call it ‘The Big Deal.’”

• b • y •

Ruby is hired by an odd character named Rodant Kapoor (who gets angry when people call him Rodent, although he looks like a rat). He wants to know who’s trying to alter the masses’ perception of reality by manipulating the media of his planet, Summa Nulla. The name means “the high point of nothing.”

“A heavy media coating is affecting everyone; media events are staged initially to entertain the public but eventually they blur the distinction between ‘actual’ coverage and fabricated productions. Soon no one knows what is ‘real’ and what is not,” according to ZBS’ publicity.

Summa Nulla is a rough planet. “Ruby is a tough, sophisticated and witty female detective. She carries a blaster and uses it (SFX: BLAMI BLAMI).”

Tom had just finished the screenplay, which he wrote to replace an unsatisfactory script prepared by a screenwriter. The film “is based very closely on the original *Ruby*, except they insisted we have a plot. I laughed to myself when they bought it, because I thought, ‘Wait ‘till they find out there’s no story here.’ It was done as a three-minute daily, and there’s no way you can have much of a story.”

“I mean, three minutes — we spend two minutes recapping what had happened before, and in short, it’s much easier not to have much of a story. Little did I know it might boomerang back at me and I would have to make a story up.”

Tom and Phoenix developed the original *Ruby* idea over a series of long distance telephone calls between Fort Miller and Los Angeles, where she worked as associate producer of a spoken arts program on Pacifica station KPFK-FM. She describes it as a sort of telephone romance, one that eventually drew her to work at ZBS.

Before her radio career, 46-year-old Phoenix (who legally dropped a first name she says she never liked) acted in theater and film, produced shows and “happenings,” and created conceptual art.

Tom, 50, has produced and directed radio series at ZBS since 1970. Before, he worked at commercial radio stations in Montreal and Philadelphia, was chief soundman for Yoko Ono’s film production company (before she met a guy named John Lennon, he adds) and produced radio programs for the BBC and Canada’s CBC.

Phoenix accuses Tom of being an old hippie. They both are products of an artistic subculture spawned partly by the freedom of expression encouraged in the 60s.

RUBY CAN BE PERCEIVED on several different levels of understanding. NPR’s press releases describe it as a parody of 30s detective novels and contemporary science-fiction thrillers.

At a deeper level, it asks us to question how we look at reality and how the electronic media profoundly manages our perception of reality.

One example is in songs by the Android Sisters, a pop group Ruby occasionally tunes in on the radio of her aircar. In “Do Androids Dream of Electronic Sheep,” the sisters ask if we allow the media to set our cultural agenda. “Do androids dream of electronic sheep? We dream of you,” they answer.

Tom says that, unlike conventional radio drama, music plays an active and essential role in *Ruby*.

“Music is such an important part of it. In most radio drama the music is in the background. We want the music to be hot and up front as much as possible,” says Tom.

“What would be a weird sound effect in a radio drama is a part of the whole piece in *Ruby*, says Phoenix.

The studio works closely with Toronto composer Tim Clark, whose best-known piece is the music at Disney’s EPCOT Center “Spaceship Earth” exhibit.

The music for the original *Ruby* and later *Ruby II* series changed because of the vastly different technology available. In the three year gap, digital synthesizers, like the Synclavier, became readily available.

In addition to creating new sounds, the instruments allow natural sounds to be stored, reprocessed and played back on a keyboard. That’s how whoopie cushion “farts” can become “My Country ‘Tis of Thee,” a “whoopie bazooka,” or almost anything else.

“Once you’ve established a theme or sound, you can store it on floppy disc and call it up again. Tim was constantly doing variations, and as it proceeds it’s much like writing a character. The character develops as you write the story, and the music too develops in terms of the characters,” says Tom.

The voices were recorded in a New York City studio. ZBS worked mostly with members of Mabou Mines, an experimental theater group.

The story Tom eventually developed for the film came from Ruby’s pursuit of a mysterious media-controlling force called the Black Star.

“We still wanted to bring in the media, because I find the electronic media — television especially — as something so incredibly powerful that no one really knows what its doing or what the potential for it to do is,” Tom says.

“I think it’s creating a whole new reality. The (Lebanon TWA jetliner hijacking in June) is an obvious example.

“We were watching TV during the Mexican earthquake — we usually see so little TV. It was odd suddenly seeing the news and the earthquake and thinking how ironic it all is, that I’m being entertained — and it was entertaining — by this catastrophe.

“It has nothing to do with bad people running the media or mind control in any way. It’s just sort of an extension of the way people have become consumers. The malls really are an extension of the television set. There it is, all the stuff that you see on TV. They work hand-in-hand. That fascinates me.”

Even while addressing serious issues, *Ruby* doesn’t forget the playfulness that marks the work of ZBS.

“A couple of my favorite episodes deal with two of the major middle-class unspoken worries — farting and boogers,” says Phoenix.

They took me to the studio to play some of the new *Ruby* episodes. Successfully hidden under the seat of the studio chair Tom pointed me to was the whoopie cushion used to replicate flatulence.

It got laughs, reminding me not to take all this too seriously.

“We talked to (NPR) about it and assured them we didn’t slip any real ones in there. But boy, you sure can make them sound pretty real with this thing,” Tom says, through a relaxed high-pitched giggle.

The boogers came up in a childrens’ “holovision” show in *Ruby* called “The Digital Dentist.” It was inspired by Tom’s disgust after being asked to judge a bad batch of childrens’ radio scripts for a contest.

He intended to submit a radio play about boogers to the contest under the name of a child in the neighborhood, but missed the deadline. Instead, it became part of *Ruby*.

“The Boogerman comes from all those boogers that are stuck under countertops and things like that. Through radiation and mutation, they turn into this Boogerman. ‘Pick, pick, flick, flick,’ goes the chorus.”

THE APPARENT SILLINESS plays a more important role than mere laughs. Tom explains it with an anecdote from an early ZBS radio drama, *The Fourth Tower of Inverness*, which is often rebroadcast on college stations.

After not hearing the series for several years, he came across it while listening to WRPI one night. Not remembering the specifics of the episode, he quickly got involved listening to the story. Suddenly, an actor playing a character with a peculiar accent started to crack up laughing, a device that found its way into several episodes.

“Another character goes right on and says, ‘Well, in other words Dr. Mazulla, what you’re trying to say . . .’ It was like you were sitting there looking at the radio (the grimaces in mock shock and confusion) and then listen as they went right back into the story. You were drawn right back into it again, which is exactly why those things were left.”

“It’s sort of an old Brechtian technique. Bertolt Brecht never liked the idea of people getting so involved that they couldn’t think, when it numbed your brain and you were so involved emotionally.

“He liked the idea that you could sit back. He even set

some plays in boxing rings, with ropes and everything, with actors in the center. He liked the idea that people could sit back and drink and smoke cigars and shout — in short, have that sort of detachment from the event like watching a sport event. You can observe it, be involved with it and yet step out of it.”

While not breaking the actors that far out of character, *Ruby* induces detachment through the irreverent tone of its dialogue, occasional lapses into alternate realities, and quirky music. The word Bulldada arises out of that light-hearted and mocking attitude.

Buldada is much what the word infers. It draws the conclusion that much artistic work draws too much from the ego if its creator and is taken far too seriously. Therefore, it is essentially bullshit.

Produced with the idea of Bulldada in mind, *Ruby* delivers the sense of irreverent detachment Brechtian technique provides without actually interrupting action.

Long before Phoenix came up with a name for it, Bulldada was a governing philosophy at the studio.

“The name of the studio came when we were still doing commercial work. If you mumbled it over the phone to a secretary, it sounded like ‘CBS’ and you could sometimes get through to the bosses,” says Tom.

Similarly, writing credit for the series goes to Meatball Fulton, a pen name Tom originally spawned as an “air personality” at a commercial station in Montreal. Disc jockeys, like writers and other performers, take their created personas too seriously, he explains.

ZBS also uses fictitious employees to help with administrative work. Ken Zoon (for zen koan) handles radio station relations, and Bruno “The Bonecrusher” Kowalski sends nasty letters to people who don’t pay their bills.

ZBS’s recent work was financed with grants from the New York State Council on the Arts, the National Endowment for the Arts and NPR’s Satellite Development Fund.

The public funding comes because of the studio’s commitment to the cutting edge of new technology, from digital recording and binaural sound to experiments in production. “They’re not supportive of radio. They’re supporting of high technology,” says Phoenix.

Last year, NPR broadcast *The Cabinet of Dr. Fritz*, a 13-week series that uses binaural, or three-dimensional sound. It allows listeners wearing stereo headphones hear sounds appearing behind, in front, above and below them.

The series (currently being broadcast at 10 p.m. Fridays on WRPI) was recorded with a device named Fritz, made by quality German microphone manufacturer Neumann. It resembles a disembodied mannequin’s head, except for the finely detailed ears. Inside, Fritz duplicates the human ear canal to the cubic centimeter. Two microphones relay the sound to a two-channel digital tape recorder.

Although the phenomena has been experimented with since its discovery in 1896, it has found little practical use until recently. The *Fritz* series is the first American series broadcast in binaural sound.

Tom says the medium is limited for radio use. People too lazy to read aren’t likely to go to the trouble to put on headphones to listen to the radio. However, he’s negotiating to sell the series to book publisher Simon and Schuster to market cassettes of some of the *Fritz* episodes in bookstores.

“There seems to be a great market for it. Cassettes will probably replace books because no one reads anymore,” he says.

He hopes the cassette sales will help broaden ZBS’ base of support from public grants. The studio also markets cassettes of radio series it has produced since the early 70s.

One *Fritz* episode, “Aura,” won NPR’s Best Radio Drama award in 1984. Two episodes of an earlier series, *The Taj Express*, won best spoken arts and best radio drama awards from the Corporation for Public Broadcasting and the National Federation of Community Broadcasters.

ZBS has also been a stopping-over point for many contemporary avant-garde artists. Performance artist Laurie Anderson, best known for her 1983 album *Big Science*, took part in the studio’s artist-in-residence program. Modern composer Phillip Glass worked out the score to his opera *Einstein on the Beach* at ZBS. Poet Allen Ginsberg has recorded there, as well as a score of unknowns. □

UNIVERSITY CINEMAS

Fri. and Sat.
November 22 and 23
Shows begin promptly at
7:30 and 10:00.



LC 18

**THE FALCON
AND THE
SNOWMAN**

— A True Story —

LC 7



Celebrate The New Season with the DANES BASKETBALL TEAM PEP RALLY

To Be Held On
Monday, November 25th
in the gym
at 7:00pm

CATCH THE SPIRIT

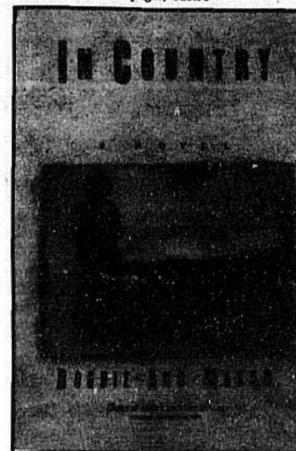
♥ Spirit Committee

SA Funded

From Vietnam to Hopewell



In Country
by Bobbie Ann Mason
Harper & Row, Publishers
245 pages, \$15.95



In *Country*, Bobbie Ann Mason's first novel, dips into the core of an old fashioned American town, Hopewell, Kentucky, in the year 1984, exploring subtle and blatant aftereffects of Vietnam.

Mike Dermansky

The story is told through the eyes of a bright, athletic, 17-year-old girl, Sam Hughes. Her father died in Vietnam before she was born. She lives with Emmett, her uncle, Emmett, a veteran who hasn't held a job since coming back, has bad acne on his face, which Sam is sure is Agent Orange related. Sam loves, pities, and reveres Emmett and can't leave him when her mother moves to Virginia.

Early in the novel we see Sam is overly curious to find out what her father was like. Soon, she wants to know what the war was like and why veterans like Emmett are having difficulty adapting to civilian life. No one will give her straight answers.

Emmett and other veterans meet every morning at McDonald's for breakfast. Sam joins him, and becomes involved with Tom, a 35-year-old mechanic who fixes and sells her a volkswagon. Sam spends the night with him and finds he physically can

not make love due to some mysterious psycho-somatic problem other veterans have. They speak in the morning:

"It was O.K. over there," he said, nodding his head slowly. "It was the best life I ever knew, in a way. It was really something."

"Emmett never said anything like that. He said it was horrible."

"Well, a lot of it was. But there was things you got out of it that you just couldn't get any other way."

"Like what?"

"Oh, I don't know. It's hard to explain. It was just the intensity of it, what you went through together. That meant something."

The veterans, working or unemployed, no longer have any *intensity*. When Emmett came back from Nam, he hung a Viet Cong flag from the town's bell tower. We see him crying at the last episode of *M*A*S*H*, unable to sustain a relationship, unwilling to confront a debt he owes to the United States government, and neglectful of dealing with Agent Orange. We also see Jim Holly, a real estate agent, who leads the vietnam veterans organization, broken to tears when no one attends a veterans' dance.

Unfortunately, the novel gets a little thick and sentimental towards the end, as Sam gets hold of a diary her father kept in

the war. The violence described in the diary is not heroic, and her father's account seems inhumane. Sam attempts to recreate some of the horror by camping out at a swamp and being bitten mercilessly by mosquitoes. As she denounces her father for his actions, Emmett defends him by insisting, "You can't do what we did and be happy about it. And nobody lets you forget it." They eventually travel to Washington where they visit the Vietnam Memorial.

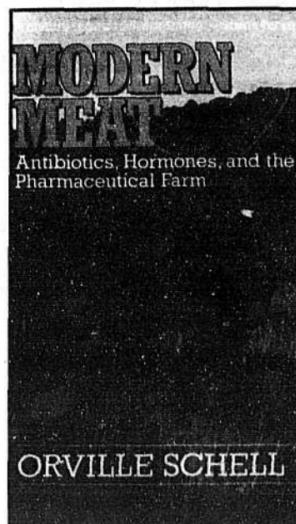
Bobbie Ann Mason is at her best when she picks little elements from today's culture such as a Beatles' song released in 1984, *M*A*S*H*, and Jim Morrison. She successfully echoes the past and connects it to the present. The constant clicking of the cable changer, the ordeal of buying a used car, the craze of Pac Man; these bits of pop culture which have become so familiar to us are meshed with the context of the serious problem of coming to terms with the realities of war.

It is a firm start for Ms. Mason. *In Country* is not a masterpiece, but has charm and truth. Hemingway couldn't comment an HBO or Agent Orange. It was not part of his time. *In Country* poignantly reflects upon our times. Bobbie Ann Mason's progression in contemporary literature may be worth nibbling tabs on. □

The beef on meat



Modern Meat
by Orville Schell
Vintage Books
333 pages, \$5.95



Neither I nor Mr. Schnell are raving vegetarians campaigning for animal rights — so don't be put off from that point of view. The book raises many valid points concerning the antibiotics and hormones used today in meat production, and as such, is worth reading.

No one is really surprised to hear about the lack of meat and the over-abundance of other assorted goodies in the processed fast foods we all eat, but I think you will be surprised to hear what happens to the meat we buy straight from the butcher, before it ever reaches his shelves.

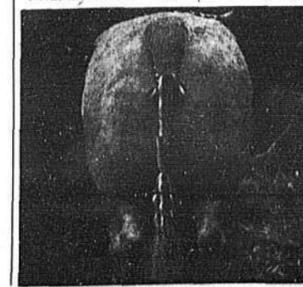
Mr. Schnell concentrates on the drugs used daily in meat production to control disease and promote growth — mainly in cattle and pigs. He also deals with the new animal-feed technologies employed to increase food efficiency and the hormonal compounds designed to enhance growth and manipulate reproduction.

The main question the book raises is whether we should be afraid that the meat we eat is actually unsafe for human consumption. This is perhaps putting it a bit too strongly, but the evidence is there to suggest that our meat contains much more than the average customer bargains for.

Readers are left to decide for themselves, while the facts are presented clearly and are easily understandable, even to those of us who do not major in organic chemistry or spend our weekends dissecting flies' eyeballs. The book certainly opened my eyes to the pros and cons of making money through selling meat. If you care at all about the effect the food you eat has on your body — or the fact that most of the food additives benefit only the farmer's bank balance — *Modern Meat* is well worth a read. □

Lesley Neil

Now, I know that 99 percent of the people reading this will be thoroughly uninterested in what I have just said, but after having been subjected to SUNY food, and even food that Mom buys at home from the supermarket, I think we should all give a thought to the questions which Orville Schnell raises in his book *Modern Meat*.



My new Juliet
your name I disguise
for no one must know
our eyes ever met

Not our families do feud
or we could escape
but the world is against us
the feud is our race

Your relatives would kill me
or cast us both out
mine would do the same
My God as you sit
in your heaven
on earth
are your children
all
insane?

Your eyes are not blind
she is black
I am white
so opposite we sound
lonliness
knows no colours
dark grey is all around

If the world had its way
it would free us
swiftly
tear us apart
not two lightened
souls
would you see us
just two

more lonely
hearts.

Carl Parker

Spectrum

Film

Madison (489-5431)
Plenty 7:00, 9:20
Cine I-8 (459-8300)
1. Transylvania 6:50 2:30, 4:50, 7:40, 10, Fri, Sat, 11:55
2. One Magic Christmas 1:20, 3:10, 5, 8:50, Fri, Sat, 10:45
3. Jagged Edge 1:40, 4:10, 7:05, 9:30, Fri, Sat, 11:40
4. Agnes of God 2, 4:20, 6:50, 9:20, Fri, Sat, 11:30
5. Back To The Future 1:40, 6:50, 9:20, Fr., Sat., 11:30
6. Dance With A Stranger 1:30, 7:15
Bring On The Night 4:30, 9:40, Fri, Sat, 12
7. Bad Medicine 2:15, 4:40, 7:30, 9:50, Fri, Sat, 11:50
8. That Was Then This Is Now 2:10, 4:45, 7:25, 9:45, Fri, Sat, 11:45
UA Hellman (459-5322)
1. Once Bitten 7:40, 9:40
2. After Hours 7:35, 9:30
Crossgates (456-5678)
1. Jagged Edge 1:50, 4:20, 7:15, 9:55, Fri and Sat 12:05
2. Back To The Future 12:35, 3:10, 6:30, 9, Fri and Sat 11:20
3. Live and Die in L.A. 1, 3:25, 7:10, 9:50, Fri and Sat 12:05
4. King Solomon's Mine 1:10, 4:05, 7, 9:25, Fri and Sat 11:25
5. Transylvania 6:50 12:50, 3:25, 6:55, 9:10, Fri and Sat 11:10
6. Nightmare on Elm Street Part II 6:30, 9:05, Fri and Sat 11:05
7. Rainbow Bright 12:30, 2:30, 4:30
Target 7:05, 9:35, Fri and Sat 11:55
8. One Magic Christmas 1:15, 3:15, 6:45, 8:45, Fri and Sat 12:40
9. That Was Then This Is Now 1:40, 4:35, 7:35, 10, Fri and Sat 12
10. Bad Medicine 1:30, 4:15, 7:25, 9:45, Fri and Sat 12
11. Crush Groove 2, 4, 6:15, 8:25, Fri and Sat 11
12. Better off Dead 1:20, 3:35, 6:40, 8:50, Fri and Sat 11
Third Street Theater (436-4428)
A Little Bit Of Heart 7, 9
Spectrum Theater (449-8995)
1. The Kiss of the Spiderwoman 7, 9:35

Art



Albany Institute of History and Art (463-4478)
Hanukkah—A Festival Of Lights opens November 25, Inventors and Inventions of The upper Hudson Region, State Street Centre Exhibition Site: art form the Institute's permanent collection, Festival of Trees, opens November 26.
New York State Museum
Urban Visions. The paintings of Ralph Fasanella, November 27, Nathan Farb's Adirondacks through December 1, Through the Looking Glass, The Greatest Show on Earth... In Miniature opens November 23.
RPI
Looking Into The Pool: Reflections on Art and Faith through November 25.
Russel Sage College (270-2246)
Stained Glass Sculptures of area artist Lois Gregg Auclair, November 20-December 20.

Theatre Music Dance

Proctors (346-6204)
42nd Street, November 22-24,
SUNYA Performing Arts Center
The Great God Brown by Eugene O'Neil, November 22 and 23, Musicouncil's Noontime Student Recital, November 26, Findlay Cockrell and William Carragan, November 23, 8 pm.
ESIPA
A Song For A Nisei Fisherman, November 22 and 24.
Capital Repertory Company
What the Butler Saw opens November 16 and runs through December 15.
Troy Savings Bank Music Hall (273-0552)
David Grisman Quintet, November 22, Solid Brass Ensemble, November 23.
Theater Barn (758-9372)
Cabaret, November 22-24.
Friends Meeting House (465-5664)
Joel Kovel: a lecture, November 23, 8 pm.

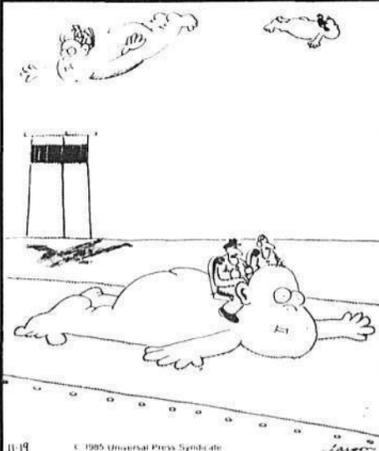
Clubs

Pauley's Hotel
Out of Control Rhythm and Blues Band, November 22 and 23, St. Rose Big Band Jazz Ensemble, November 24, Kingpins reunion show, November 27.
Eighth Step Coffee House
Fred Gee, November 22, Lynn Miller, November 23.
Quintessence
Reggie's Red Hot Feetwarmers, November 24.
Cafe Loco
Mose Allison, November 24.
Cafe Lena (584-9789)
Cindy Mangsen, Carolyn Odell and Cathy Winter, November 22 and 23, Dan Berggren, November 24.

Cheers
Donnybrook Fair, November 22, The Newports, November 23 and 27.
Half Moon Cafe
Terri Roben, November 22, Paul Strausman, November 23.
Justin's (436-7008)
Teresa Broadwell Quartet, November 22 and 23.
JB Theater
Lisa Robilotto Band with The Romantics, November 26.
The Metro
Joey and The Nightrains, November 22 and 23.
On The Shelf
Doc Scanlon's Rhythm Boys, November 23.

THE FAR SIDE

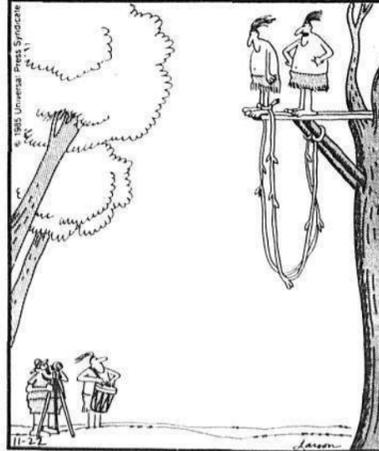
By GARY LARSON



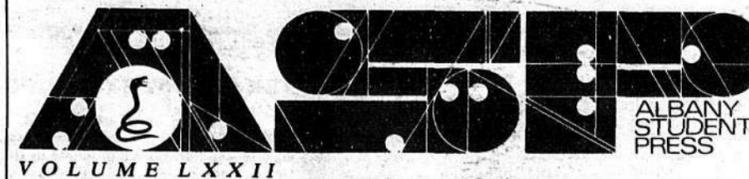
"Fuel ... check. Lights ... check. Oil pressure ... check. We've got clearance. OK, Jack—let's get this baby off the ground."



Dog endorsements



"C'mon, c'mon! You've done this a hundred times, Uzula; the vines always snap you back just before you hit. ... Remember, that's National Geographic down there."

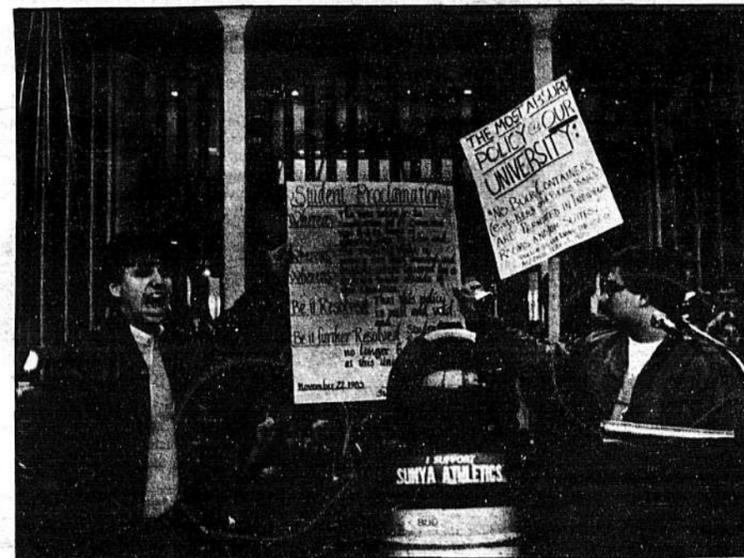


Tuesday

November 26, 1985

NUMBER 41

Keg ban rally draws 500 despite Friday's chill



SA President Steve Gawley and Vice-President Ross Abelow. About 500 students protested the university's ban of kegs and beer balls.

By Jim Thompson
STAFF WRITER

Friday's drizzling rain and cold temperatures failed to deter 500 protesters who were rallying against SUNYA's new policy banning kegs and beer balls. The demonstration, held in front of the campus center small fountain, was sponsored by Student Association.

"It was a smashing success," said SA President Steve Gawley. "The student turnout was great. If the weather was better we might have had 2,000".

"This year the students have created the two largest protests in SUNY Albany's history," said Gawley, referring to Friday's rally and one held earlier this semester. "Student involvement is like a force, once it's rolling, you ride it as long and as far as possible. Right now the student movement is flowering," he said.

The rally began with Gawley urging students to call University President Vincent O'Leary and Vice President for Student Affairs Frank Pogue to voice their disapproval of the alcohol policy. SA also printed an extra edition of *The Student Voice* to advertise

the rally and inform students on the issue, according to Gawley. Vice President Ross Abelow spurred on a cheering crowd with an emotional speech and the burning of a copy of the alcohol policy.

Pogue reaffirms stance on kegs at conclusion of rally

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Jeff Stettin, a Resident Assistant on Dutch Quad, spoke on the drawbacks of the decision from the point of view of an RA.

"It shouldn't be up to me to deprive the students in my section of their privacy rights. I shouldn't have to play policeman," he said.

According to Gawley, there are many negative aspects of the new policy such as the change in the role of RA's and the refusal of the administration to follow the recommendation of the "Impact of 21" not to ban beer balls and kegs. The recommendation passed by a vote of 8-2.

"O'Leary and Pogue simply ignored the recommendation and did what they thought was best," said Gawley, who signed a pro-

Alumni thefts stir questions of quad safety

By Jim Avery
STAFF WRITER

A rash of early morning burglaries, coupled with vandalism, harassment and assault has left many Alumni Quad residents thinking twice about safety precautions and the adequacy of the protection given them.

Six burglaries have been reported in Alumni Quad dorms since the middle of November. All the incidents were believed to be related. In addition, students have reported other incidents both in the dorms and in the surrounding neighborhood.

"I thought he was going to grab me and throw me in the back of the car," said a 22 year old female resident of Pierce Hall after she was stopped by two men in the Alumni Courtyard late at night on the 19th.

The woman who asked that her name not be used had returned from a late study session when she found she was followed by a "brown sports car." She exited her car, but before she could ascend the stairs to the dorm's door one of the two men approached her while the other remained in the car with the engine running and the lights on.

"He asked me if I wanted to share 10 or 20 cigarettes," she said adding, "Then he reached for my arm." She said the incident haunts her when she studies late away from home. "When I'm coming back and I see a car like that one, it makes me wonder.

The University Police Department (UPD) Administrative Aid Nancy Loux said this is an isolated incident, unrelated to a wave of burglaries which hit the downtown quad recently. "The descriptions don't match," she said.

Frat houses may be allowed in city

By Rick Swanson
STAFF WRITER

Several SUNYA fraternities and sororities are looking into moving off-campus, perhaps by forming a fraternity row, but many obstacles must be overcome before such a move can be made.

Barry Pollack, president of Tau Kappa Epsilon (TKE), said "about eight to ten fraternities and sororities are hoping to move off-campus" next fall.

"One major problem we've had [in the search for off-campus housing] has been that we're going about it separately," said Pollack.

"That's the reason we got together," Ross Abelow, president of Inter-Fraternity Council, said that "we are in very basic planning stages" for fraternities moving to an off-campus location.

"There are no set plans by anybody," said Abelow, adding that the fraternities are "only thinking about it."

Dick Patrick, City Planning Director of Albany, said "Nobody has anything against the idea of a fraternity row—it's just where are you going to put it."

"Everybody has seen 'Animal House,'" said Patrick. "It was funny, but no one will want to have it next to them."

Patrick suggested that the establishment of fraternity houses would not be in violation of the city's Grouper Law, which limits a rental unit to no more than three unrelated people living together.

Patrick explained that a fraternity could be legally set up as a "rooming house that could hold up to 25 people in it."

"If you are in a commercial zone, you would need a special use permit," he added.

When asked where a likely place for a fraternity house or a fraternity row would be in Albany, Pollack answered "We

don't know."

"If you ask me, I would say somewhere on Central Avenue would be best," Patrick said, but he was reluctant to say it would be easy for fraternities to find an off-campus location.

"This is a city that's celebrating its tricentennial next year," said Patrick, explaining that it is even difficult to open a doctor's office in Albany.

"It's hard to get something new started in this city," Patrick said. He also said he does not want to dissuade students, however, and commented "it won't do any harm in exploring the project."

Pollack said some of the fraternities and sororities are "looking to rent in the fall of 1986 [and we] are hoping to buy the residences within two years time."

"We're looking for a place where we would be within a mile radius," Pollack added.

officially granted housing on campus, with males and females sharing a hall on Colonial Quad.

Pollack said fraternities may also consider a "fraternity area" on campus, if possible.

"We're looking into setting up housing for fraternities on one of the Quads," Pollack said, adding that this plan had no certainty to it.

When asked what the difference might be between regular off-campus students and students living in a fraternity house, Patrick said that among other things, "The front lawn would turn into a parking lot."

"There was a fraternity in Syracuse that boasted it had as many cars as brothers," he said.

Patrick also said that Syracuse University could better accommodate fraternity housing because its campus is more spread out. "SUNY Albany, on the other hand, is its own island."



LAST CHANCE WEEKEND — The impending 21 year old drinking age prompted students to turn out en masse at local bars

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