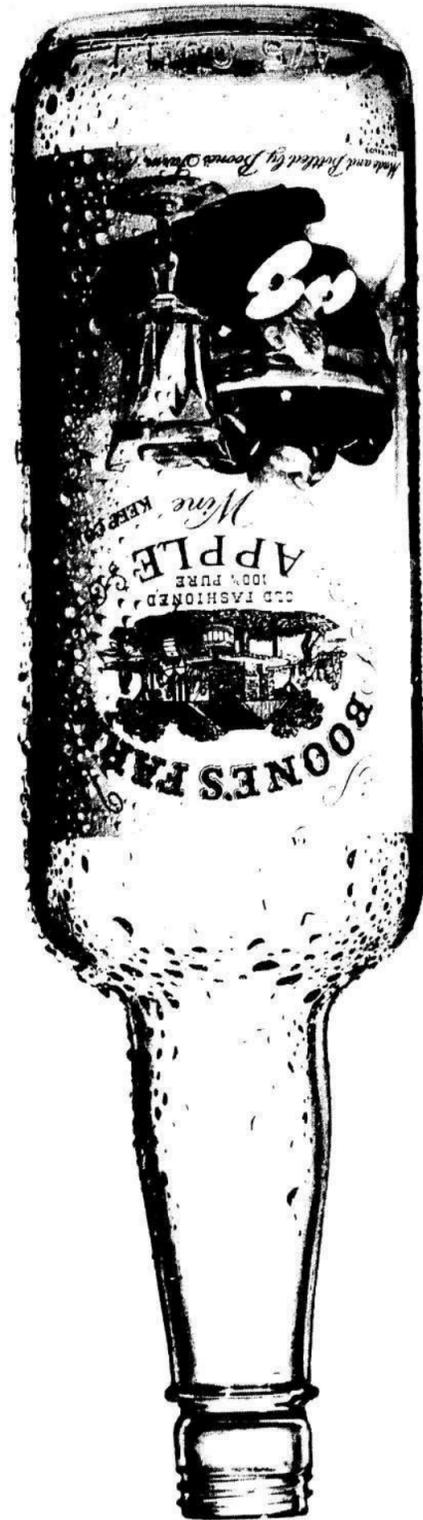


BOONE'S FARM, MODESTO, CALIFORNIA



apple turnover.



Two black students lie dead in front of the administration building at Southern University in Baton Rouge after a clash with police

(AP Wirephoto)

Two Students Slain In La. ; Guard Quells Violence

Combined News Services

A university campus was once again the scene of violence and death as two students were killed yesterday morning at Southern University in Baton Rouge, Louisiana. Several others were injured.

One of the slain men was identified as Denver A. Smith, 20, of New Roads. The other remained unidentified.

A coroner's report confirmed that both had been shot. One student also suffered a crushed skull.

Coroner Hippolyte Landry said last night both men were killed by either buckshot or shrapnel. Both had head injuries.

An area state of emergency was declared in Baton Rouge by Louisiana Governor Edwin Edwards after Sheriff Al Amiss learned of stepped up purchases of guns and ammunition in the area.

The state of emergency extended throughout East Baton Rouge Parish County and the measure gave the mayor power to set a curfew if necessary. Sale of firearms was also prohibited.

A curfew was reportedly in effect on the campus last night. Police and guardsmen remained on university grounds.

Earlier in the day, the governor had ordered the National Guard onto the university after the registrar's office was set ablaze.

All students, except those living in dormitories, were ordered home.

The student deaths climaxed a bloody ten minute confrontation between sheriff deputies and student protesters who were occupying the administration building of the predominantly black campus.

They were warned to move as some 2,000 students looked on from the outside. When five minutes elapsed, the police moved in with leashed dogs at their side and armed with rifles, shotguns and pistols. They fired tear gas into the building and the students fought back by hurling fragmentation bombs.

Then, gunshots were fired and two young black men lay dead.

"Two have been shot and there may be more if necessary," said Baton Rouge Mayor W. W. Dumas. "We are going to take back over the administration building at any cost."

But the occupiers left with little resistance shortly before noon, filing out with their hands over the heads, past a puddle of blood on the sidewalk in front of the building.

Sheriff Amiss of East Baton Rouge denied his men were responsible for the shootings.

"We didn't use anything but tear gas," he said.

continued on page twelve

Drug Program Held

Student teachers in the School of Education at State University of New York at Albany are being prepared in ways to understand and combat pupil drug abuse in the secondary schools of New York State.

Known as the Drug, Alcohol and Tobacco Abuse Workshop, the SUNYA program is headed by Anthony G. Lento, associate director of student teaching and assistant professor of education.

Mr. Lento said the effort is in keeping with the legal mandate that teachers in training at state colleges must receive special instruction in the above areas of abuse. He said the workshop is being offered four times during the year as a part of the student teaching experience and that it has a double aim: help pre-service teachers be aware of the seriousness and magnitude of the drug, alcohol and tobacco abuse, and help learn some ways they can cope with abuse problems in their classrooms.

The workshop covers a variety of topics: kinds of drugs and their effect on the user, drug slang, how to recognize symptoms of addiction, education methods, legal implications, names of narcotic guidance councils, and suggested books and articles on the topics of abuse.

Speakers include representatives of the State Education Department, drug addicts and former drug addicts, and Dr. David Serrone, a pharmacologist at SUNYA's School of Nursing. Another is Richard Tryon, a minister who heads the Middle Earth Program, a campus organization that attempts to help youth with drug problems.

Two locally-written manuals are used by workshop participants. One is "Drug Abuse: A Resource Guide for Educators," produced by the Capital District Regional Supplementary Education Center and edited by Jay T. Dunigan, a teacher. The other, "Facts About Commonly Used Drugs," was written by two former State University educators, David P. Jenkins and Robert Brody.

Mr. Lento explained that there is no "pat answer" to be given to the future teachers regarding the handling of various situations they may encounter in their classrooms concerning drugs, alcohol and tobacco. He indicated the workshop focuses attention on general methods which have proved useful in the schools.

Mr. Lento mentioned the tutorial approach used in a few of the New York City schools and locally at the Shenendehowa school system where high school youths learn about the abuses of drugs from their instructor and then visit lower level classes to share their information with the younger students. Parents are sometimes brought into the discussions, and dialogue is thus created at every age level.

Another example involves experiments performed at the Bethlehem Elementary School. Under the direction of their teacher, children conduct experiments to demonstrate how nicotine collects on the inside of a tube, thus demonstrating how the same process occurs inside a person's throat. At the higher levels students conduct experiments with animals to simulate the effects of various agents on human beings.

All students in the workshop must pass an examination on drug, alcohol and tobacco abuse in order to be granted a temporary certificate for teaching in New York State.

Newfield to Speak Here

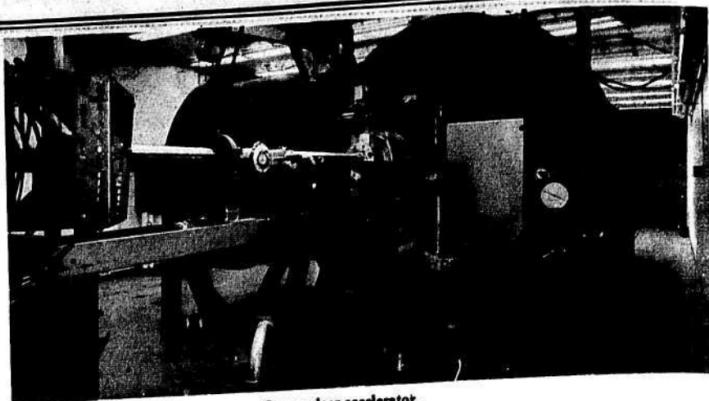
Speaking at the Campus Center Assembly Hall Tuesday night at 7:30 will be Jack Newfield, Associate Editor of the *Village Voice*, Leon Van Dyck, founder of *The Liberator*, and Lenny Perlmutter, editor of Albany's *Washington Park Spirit*. The discussion will center around "The Alternative Press." The evening will open with short talks and then a panel discussion with audience participation.

Van Dyck was an organizer of *The Brothers*, a militant black civil rights group during the 1960's, and for two years was editor of the magazine, *The Liberator*. Van Dyck is now

editor of *The Northsider*, the newsletter of the North Side Advisory Council of the Whitney M. Young Center in Albany's Arbor Hill.

Perlmutter is a graduate of Albany High School, American University, and George Washington University Law School. In 1971 he returned to Albany to start the *Washington Park Spirit*, an "alternative newspaper" based in the Washington Park area of Albany.

The three speakers are being sponsored by the Seminar in Journalism, Paf 360. Tuesday night's presentation is open to the public.



Our nuclear accelerator.

On Campus: Atoms and Dollars

Nuclear Accelerator

Hassaram Bakhu has assumed the directorship of the Nuclear Accelerator Laboratory here. The position was previously held by Jagadish Garg, professor of physics, who expressed a wish to be relieved of the administrative responsibility in order to be able to work more intensively on the research of his own interest along with his graduate students prior to a sabbatical leave planned for the spring semester. Dr. Bakhu, who is a member of the physics department has moved from his post of associate director, bringing with him the enthusiasm and experience gained both at SUNYA and at the accelerator laboratory at Yale University where he held a similar position. He received his doctoral degree from the University Saha Institute of Nuclear Physics.

Dr. Garg has been invited by the Australian Atomic Energy Commission to spend his sabbatical leave at its research laboratories in Sydney. Under his direction, nuclear physics has assumed a vital role in the graduate program of the department

Research Grants

Vice President for Research Louis R. Salkever has reported that during September \$476,353 was received in grants for research and programs. Of the total, \$194,737 was received for sponsored research and \$281,616, for sponsored programs.

Recipients include Ulrich H. Czapski, atmospheric sciences, \$24,717 for "Spray Cooling Ponds and/or Canals: An Assessment," from New York State Science and Technology Foundation; George A. Eadon, chemistry, \$2,500 for "The Conformation of Cyclic Systems After Electron Impact," from Petroleum Research Fund via American Chemical Society; Charles Edwards, biology, \$33,806 for "Physiology of Muscle Function," from National Institutes of Health; Jerry Feldman, biology, \$40,236 for "Genetic Analysis of Biological Clock Mechanisms," for NIH.

Also, Colin S. Izzard, biology, \$31,355 for "Movement of Fibroblasts and Other Tissue Cells," from NIH; Tsou E. King, chemistry, \$47,123 for "Recon-

stitution of Mitochondrial Respiratory Chain," from NIH; George Putman, geology, \$13,000 for "Metal Distribution, Alteration and Petrogenesis of the Superior Stock, Plumas County, California," from National Science Foundation; and Andrew J. Yendha, chemistry, \$2,000 for "A Study of the Emission Spectra of Excited State Ions," from Petroleum Research Fund via ACS.

Recipients of funds for programs were Frank Carmo, Inter-American Studies, \$26,821 for "Central American Seminar," from Department of State; Culture, John A. Ether, education, \$109,196 for "Teacher Crops In-service Training Program Sixth Cycle Second Year," from U.S. Office of Education; Samuel Hays, Public Executive Project, \$62,500 for "IPA Public Executive Project," from Office of Local Government, New York State; William Robbins, Two-Year Student College Center, \$82,099 from State Education Department; Ronald J. Zwarich, chemistry, \$1,000 for "1972 College Electric."

Post Office: A Routine

by Michael Sena

Hidden away beneath the solemn omnipresence of Business Administration and Social Sciences, exists a fundamental structure of the university: the Post Office.

From 8:30 a.m. until late afternoon, fifteen permanent Civil Service workers and fifteen

part-time working students handle a couple of thousand items of mail each day.

Each weekday at about 7:30 in the morning, four to five huge tubs of mail are delivered to the Post Office. It takes the workers from 8:30 until 11:00 to sort that mail. Then a mailman brings the mail to each quad.

The P.O. gets two more shipments of mail. The mid-afternoon shipment which comes around 10:30 is the largest. Usually there is between 10 and 15 tubs of mail. On Monday, however, there may be as many as eleven tubs. Included in the mail are parcel post, second, and third class mail. The late afternoon mail comes at about 3:30 and is sent out the next morning.

While the Post Office workers are sorting the mail, the mail is being shipped out of the building using a tugger with a platform. The cars travel through the subterranean tunnels, and deep into the hills up mail at each individual college.

He then goes to the Post Office, Infirmary, Service Building A, and the Gym and does the same thing there. Back to the P.O. he goes to pick up mail.

continued on page 3

Jewish Students' Coalition presents

Rachel, Rachel

Starring
Joanne Woodward

Saturday, November 18

7:30 & 10 PM LC 1

25' JSC members 75' non-members



Fowler: Much to Say

by David Lerner

The sign on the wall in Oneida Hall read:

4+2 presents
BARNEY FOWLER
Wed. nite 6:30
4+2 lower lounge-

COME PREPARED!

Prepared, it seems, for a man hell-bent on blackballing the University. Two years ago, (for the information of those of us who weren't here two years ago) Barney Fowler, columnist for the *Times Union* and the *Union Star*, gained entrance to Sayles Hall during Thanksgiving vacation. What he saw, as he later wrote quite forcefully in his column, was a "total insult" to his esthetics and sense of morals, though he sincerely adds, "I am not a moralist, but I saw a story in this." There was graffiti on the walls of the lounge which Fowler described as "disgusting." On touring the halls he peered into rooms and saw, to his outrage, a pigsty. He expounded on this issue a number of times referring to Albany State as the now famous "Dirty Doodleland." He built up an extraordinary bad reputation on campus for obvious reasons.

He referred to the ASP of

those days as the "campus rag" since it had printed what he considered an unusually large number of stories containing, admittedly, a hefty amount of profanity. Last year's Torch he described as a "shame of its class," and a wast of \$50,000. He specifically mentioned the use of pictures of decapitated Vietnamese heads interspersed with graduation portraits, the fact that last names were not given with the pictures of the

everything you have read is an extremely cut and dried version of the actual events. The reason is simple enough: Emotions during this period were at an explosive pitch. Barney Fowler's very name was hated on this campus and its use was all but forbidden. But in spite of the negative columns continuing to issue from Mr. Fowler's pen, there have been a few fairly good ones too. The fever has long since become dormant, and there is no reason, whatever, to rekindle those fires of hate again.

To paraphrase Jean Anouilh, in his introduction to "Becket" "I began, fully expecting to find a monster, but instead found a man." There can be little doubt that of every one of the 20 students who came to the meeting Wednesday night, there is not one who wasn't shocked at the paradox with which they were presented. They met Fowler in the full expectation that they would be fed mounds of juicy incendiary remarks with which to finally crucify the ogre. One doubts if there exists any one of who still feels like that.

You have to wonder what manner of man is he who can so change the minds of twenty

Albany State students in less than two hours. You have to wonder what manner of man is he who so captivated a hostile audience in an unpleasantly cold lounge in a room totally non-conducive to good discussion. Surely such a man is a master of the art of rhetoric and public communication.

No, he certainly is not proficient at rhetoric, although he has ample opportunity to develop that talent. At the ripe old age of 14, he was assistant sports editor on the *Union Star*. He covered the police beat in the Albany area for 12 years. He was Sunday and/or city editor for 9 1/2 years, and he now has his own radio program. Fowler says he receives 10-12,000 unsolicited letters every year from readers and listeners.

Despite the fact that his is admittedly and purposely extremely opinionated, and that he concentrates on controversial issues, Fowler is quite adept at dodging questions and changing the subject when he feels concerned. There is not much that Barney Fowler finds favor with and he will go to very means necessary to let you know about it. Other than delving into a man's personal and financial life, "there is," as he puts it, "nothing at all I wouldn't do to get a story," as is the philosophy of all tough but honest reporters. He says he has never lied in his column, never cast

aspersions that could not be conclusively proven, and he sincerely tries his utmost not to use half-truths to get his point across, though he admitted that he may have used them at some point in his career.

Commenting on TV journalism, Fowler considers it at best shallow, extremely biased (due to audio visual nature), "ridiculous," and sparse. Reporters rarely, if ever, go into anything of any importance in sufficient depth. Radio he considers to be an extremely powerful medium, with talk shows an especially exciting form of public forum. He doesn't think very highly of radio music stations, which isn't surprising. Fowler prides himself on writing about people how they are, however they are. His stories have carried him from high public officials, whom he never allows himself to know privately, down to the lowest dregs of derelict humanity in Albany. Therein lies his whole philosophy. He is tough, to be sure, and definitely brutal, but he is also an honest reporter doing his job as he sees it.

Indeed, how can you knock a man who, when discussing whether he meant a "pure student" was a "virgin student," (one of the many unbelievably diverse topics that were covered that night), exasperatingly replied: "THE HELL WITH VIRGINITY!"

SASU: Looking For "Concrete Results"

by Ted Liban

When the Executive Committee of the Student Association of the State University (SASU) met last February, it was faced with what SASU Chairman Mark Borenstein termed a "dollar for dollar consciousness" on the part of individual student governments. "The schools wanted concrete results from their investment in SASU Recruitment was at a virtual standstill. New members could not be swayed by vague promises of political action.

A broad expansion of service operations resulted. The priorities adopted by the Executive Committee deal almost exclusively with service: a) providing direct services to student governments and student government organizations; b) providing direct service to students in the State University; c) providing service to prospective State University students. The Vice Chairman for Joint Services was charged with the application and administration of these goals.

Force of Opposites Ends The War Spirit In Man

Disturbing emotion is felt instantly as wrong situations occur then vanishes as correction is made. Once experienced, emotion can be used in making decisions and living a more peaceful life. Why is the change of pain and emotion precise? Anyone can discover it. For the answer is scientific, workable, and a natural guide. In short, when the cause and precise change of pain and emotion are acknowledged, the war spirit in man will end at once. Stamp out misery! For success, health and peace become aware of Nature's guide described in the book "Force of Opposites" by Kenneth Charles. Available in hardcover at \$6.00 and paperback \$2.50. Send to: International University Trust, 9842 Atlantic Blvd., South Gate, California 90280.

Programs to Student Government

SASU members have tossed about the idea of group booking of concerts for several months. Numerous steps have been taken in this direction without much success. Under a group-booking system groups would be contracted by the SASU booking cooperative to appear at the many different member campuses. The result would be a great saving to individual concert boards. The system has not worked because the concert boards have not agreed on its necessity.

Related to group booking is the idea of reciprocity. This would enable students from SASU member schools to use their ID cards at campuses other than their own to receive discounts at concerts and other events. SASU's Chairman Mark Borenstein detailed the aims of reciprocity. "This pooling of resources will offer students much more in the way of concerts, movies, and lectures, and will

prove instrumental in heightening SUNY consciousness. Despite these ambitious words reciprocity is a long way from institution.

Direct Benefits to Students

In addition to aiding student government groups SASU leaders hope individual students will derive benefits from SASU programs. SASU in cooperation with National Student Services, Inc. is now offering personal property insurance to dorm students and property insurance to non-dorm students are currently in the works.

In the planning stage also is a group purchasing system. Under the provisions of such a program students could purchase a wide range of items at considerable discount. However, group purchasing is still only an idea.

Contacts With Individual Campuses

One of the persistent gripes against SASU has been its remoteness from individual campuses. At its meeting in February of 1972 the Executive Committee adopted a plan to deal with this. The position of Coordinator was taken from the National Student Association practice. He/she would be appointed by the local student government and serve as the SASU liaison. This plan was a complete failure. Only six student governments bothered to select Coordinators and the SASU Central office could not deal with those.

In July, the Executive Committee established five regional offices, each region encompassing six state campuses. The Regional Director would be responsible for overseeing of SASU opera-

tions in his region. The proposed offices will be in New Paltz, Stony Brook, Binghamton or Cortland, Geneseo, Potsdam, and Canton or Oswego.

SASU's service operations are quite ambitious. Difficulties with local administration must be removed. If the hurdles can be surmounted SASU will be able to offer the State University student unprecedented benefits.

Next: Should SUNYA join SASU?

The Albany Student Press will not be published on Tuesday, November 21 and Friday, November 24 due to the Thanksgiving recess. The next issue of the ASP will be published on November 28.

ALBANY STATE SKI CLUB presents AN EVENING IN TYROL Wine and Cheese Interest Party Come and find out about the BEST EUROPEAN SKI TRIP OF THE SEASON - NO GIMMICKS- meet the people of the club November 20 at Henway's 8:30 pm FREE

Jewish Students' Coalition presents Rachel, Rachel Starring Joanne Woodward Saturday, November 18 7:30 & 10 PM LC 1 25' JSC members 75' non-members



THIS WEEK AT HENWAY'S SHOW YOUR FACE, OKAY?! Dance with "BAGSHOT ROW" Beer, extras...\$.50 cover

the STADIUM NOW OPEN For Swinging Singles & Ski Clubbers Free food Live band Sounds of the 50's 764 CLINTON AVE.

All The News That Prints And Fits

Zodiac News Service

Black Oak, Arkansas is giving away pieces of "Heaven On Earth" to any of their fans who are interested.

The group presently owns 1300 acres of mountainous property in the Ozarks—a parcel which they named "Heaven." As a publicity gimmick, Black Oak has taken one of their acres and has literally subdivided it up into six million, three-hundred thousand square inches, each with its own deed. They are sending out deeds to square inches of Heaven to anyone who wants one.

Note: Anyone wanting a piece of Black Arkansas' Heaven can write to: Black Oak Arkansas, 260 South Beverly Drive, Beverly Hills, CA 90212.

consider the results of a poll taken back in 1944—during World War II.

The Gallup Poll found that 14 percent of the U.S. citizens interviewed in 1944 believed that all Japanese citizens should be executed at the war's end. According to George Gallop, many of these Americans suggested (quote) "Torture them to slow and awful death" or (quote) "Put them in a tank and suffocate them."

On the brighter side, however, you can take heart in the fact that polls are not always an accurate indicator of the way human history will progress. As an example, Gallup found that, in 1939, 87 percent of all Americans stated that they were not interested in buying "a home television set."

In California, the proposition which would have decriminalized the use and possession of marijuana, was defeated by a two to one margin. Backers of the proposition had been optimistically predicting a close race—and had been expecting no worse than a 60%-40% defeat. However, they announced they will attempt to qualify a similar proposition for the next statewide election, predicting that they will be able to pass the pot measure (quote) "in another election or two."

In Michigan, anti-abortion forces defeated a proposition that would have greatly liberalized abortion laws there. The pro-abortion proposal also went down to a two to one defeat. Opponents of the abortion measure had mailed around circulars which contained colored pictures of dead fetuses.

attorney's fees.

Senator George McGovern's campaign office reports that it will not ask for a re-count.

However, Judge S. J. Elden ruled last month that the Ann Arbor law was unconstitutional because it conflicted with state anti-marijuana laws. The city of Ann Arbor is now appealing Judge Elden's ruling—and, meanwhile, police and city officials have not stepped up arrests of pot violators who are reportedly taking away in public.

Judge Elden, incidentally, made the marijuana issue part of his re-election campaign this month. He was defeated in Tuesday's election by Ann Arbor voters.

The next time you let your fingers do the walking, watch out: the Yellow Pages have been known to lead unsuspecting fingers astray.

According to *Coronet* magazine, a recent survey shows that the Yellow Pages of the Telephone Book—which claims a readership of 250 million has sent many a telephone shopper on a wild goose chase. For example, an advertiser named "Cab Calloway Dance Band Franchises" found, to its dismay, that it had been listed along with "Yellow" and "Veterans" under "Taxicabs." Similarly, a building foundations company, after an extensive search, finally located its ad under "Corsets and Brassieres."

But the most embarrassing slip-up of all was in a directory which filled up some space after its "Funeral Directories" listing with the sales list: "Miss your loved ones? Call long distance."

The "Questionable Taste of the Year" Award could go to the *National Lampoon* if a deed, there is such a thing as the satire magazine's promotion in its November issue of promoting a new number in order to win. You can bet the exact date on which this Eisenhower will be the *Lampoon* calls it the "Eisenhower Not Gone" contest.

As a helpful hint, the *Lampoon* gives *Man of the Year* of '72, the "Man of the Year" wins.

The Leaning Tower of Pisa may not be leaning as much longer, it might be on its side one of these days.

Professor Charles Lomax of Pisa, the man who has spent the Tower is beginning to lean more every day. He says the Tower has been leaning about one third of an inch every year for the last 200 years.

Professor Lomax says the Tower is not leaning as much as it has in the past, but hooking up a cable to pull it from leaning any further.

A Michigan State judge has overturned the city of Ann Arbor's marijuana law a law which was regarded as the most lenient in the nation.

The Ann Arbor law, which was passed by the City Council earlier this year, made the maximum penalty for smoking marijuana a simple five dollar fine, under the law, pot smoking was treated in Ann Arbor with the same seriousness as a parking meter violation.

If you find the results of some of the modern public opinion polls depressing, then you might

Two state propositions which had the support of thousands of young people went down to defeat in Tuesday's balloting.

For all Sound Enthusiasts -

NEW WORLD OF SOUND SHOW

Nov. 16-19 at the Sheraton Inn (near bus terminal)

Featuring

Exhibits & Demonstrations
OVER 25 EXHIBITS OF THE LATEST IN HI-FI COMPONENTS & 4 CHANNEL SOUND BY MAJOR MANUFACTURERS!

Seminars

"Introduction to Hi-Fi Components"
"Four Channel Sound"
"Classical Concert"
and more!

Guest Speakers

Leonard Feldman - noted author and lecturer on hi-fi components
Larry Zide - Editor of Stereo Hi-Fi Times

Live Concert

MICA - electronic & synthesizer group

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Rock, Pop, and Classical

COME TO THE SHOW!

Thursday 3:00 pm - 10:30 pm
Fri. & Sat. 10:00 am - 10:30 pm
Sunday 10:00 am - 8:00 pm

prizes given away daily!

50¢ off coupon

admission price \$2.00

with this coupon \$1.50

free your mind

UCB presents

"FUNKADELIC"

November 19

CC Ballroom 9 pm

\$1 w/tax & ID
\$2 w/ID

and your ass will follow

Philly Inmates Riot

by Rich Kirkpatrick
Associated Press Writer

PHILADELPHIA, PA. AP — State police used tear gas Thursday to quell a brief disturbance at the huge Eastern State Correctional Institution near here after inmates assaulted three guards, seized the maximum security block and set fire to mattresses.

The rebelling inmates held the block for nearly three hours.

Warden Robert L. Johnson said the prisoners were unhappy because they aren't allowed to have radios or television.

"We discovered that some inmates were making weapons

with the personal items," Johnson said, explaining why they were taken away several months ago.

State Police Commissioner Rocco Urella dispatched 60 troopers to the scene after an emergency call from Johnson.

"We don't have enough correctional officers," the warden said.

The trouble erupted shortly before 8:30 a.m. as guard Joseph McCracken, 48, was escorting the second batch of 35 men in the block to the exercise yard. He was knocked to the floor and fighting began.

Guards Thomas McCauley, 50, and Herbert Williamson, 36, rushed to McCracken's side—all were armed with small clubs—and the three managed to get

out of the block and lock the door, preventing any escape.

Meanwhile, other inmates set fire to the mattresses, filling the block with thick smoke.

The warden refused to release the shouting men from the locked block until sufficient guards and state troopers were in the area, and then only after the tear gas canisters were fired. This took place about 11 a.m., less than three hours after it all started.

The three guards were treated for severe bruises at nearby Pottstown hospital and then went back on duty.

Fifteen inmates were treated in the prison infirmary for smoke inhalation, or for effects of the tear gas.

Abortion Repeal?

ALBANY, N. Y. AP — An intensive organizing campaign is underway throughout the state for a major counter-lobbying effort against attempts to repeal New York State's liberalized abortion law.

The effort is being made by a group known as Citizens for Abortion Rights and Religious Liberty, CARRL, a New York City-based organization affiliated with the New York Civil Liberties Union and the Clergy Consultation Service on Abortion.

Anticipating what the group believes will be another intensely emotional campaign to repeal the existing abortion statute, CARRL's aim is to mount a lobbying effort that will counter the type of pressures put on the 1972 legislature by anti-abortion groups such as the Right to Life movement.

The 1972 session produced a repeal bill, but it was vetoed by Gov. Nelson Rockefeller. The existing law allows a woman to seek an abortion for any reason during the first 24 weeks of pregnancy. Opponents want abortions restricted solely to cases in which the mother's life is in jeopardy.

Barbara Shack will direct CARRL's lobbying effort in Albany when the 1973 legislature convenes. Her group already has secured office space within two blocks of the Capitol building.

Since it was formed in September to coordinate the activities of pro-abortion groups throughout the state, Miss Shack said CARRL's activities have centered on organizing individual lobbying groups in each Senate and Assembly district. These groups have been encouraged to bring pressure upon individual legislators at home and to plan forays to Albany once the 1973 session gets underway.

"We want to let legislators know how large a body of people in this state share the belief that the state should not impose restrictions on abortion," Miss Shack said. "There is a small, highly organized minority that was present during the last session that was nearly successful in enacting their religious beliefs into law."

She said a poll conducted for the Columbia Broadcasting System by the Research Analysis Corp. of Princeton, N.J. disclosed that 71 percent of the people in New York State favor abortion. The survey was done in May and September of this

year.

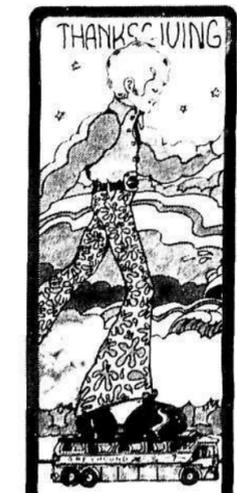
"We're concerned that under the pressure of Right to Life groups, there will be another attempt made in the upcoming legislature to criminalize abortion," Miss Shack said. "This survey clearly shows that such an attempt would be simply in violation of the will of the majority of people in this state."

CARRL officials decline to predict whether another repeal bill would be passed next year, but they acknowledge that a repeal measure will be introduced.

"The right to life groups promised a primary fight against those incumbents who voted against repeal last time but the contests failed to materialize," Miss Shack said. "We also feel that because it was an election year, many legislators voted for repeal confident that Gov. Rockefeller would veto the measure."

She said her group had been unable to find a single candidate for the Senate or Assembly who included his vote in favor of the repeal bill as part of his campaign platform.

Several candidates who opposed the repeal bill did include their pro-abortion stands in campaign literature and discussed the issue openly, she added, and they were re-elected.



LET US BE YOUR WHEELS.

SPECIAL SCHEDULE
TUES. NOV. 21
4 p.m. to N.Y.C.
WED. NOV. 22
11 a.m. to N.Y.C.
12:30 p.m. to Utica,
Syracuse,
Buffalo
1 p.m. to N.Y.C.
2:45 p.m. local to
Binghamton

TICKETS SOLD
Mon. Nov. 20 10-1
Tues. Nov. 21 9-11
Wed. Nov. 22 9-11

GO GREYHOUND
and leave the driving to us.

Obscene, Indecent, And Profane

John Nese, a Virginia disc jockey who is scheduled to stand trial on obscenity charges later this month, went to court in Norfolk on Monday for pretrial hearings, but met with little success.

Nese, a disc jockey at WOWI in Norfolk, was indicted by a federal grand jury earlier this fall on charges of simply playing cuts from the Woodstock album on the air last June. Specifically, Nese was charged with broadcasting "obscene, indecent, and profane" words by playing Country Joe's "Fish Cheer." The "Fish Cheer" consists of Country Joe leading the audience at Woodstock in spelling out a four letter word for sexual intercourse, the passage appears on the Woodstock album just prior to Country Joe's song "Feel Like I'm Fixing To Die Rag."

Nese and his attorneys went to federal court on Monday and introduced a series of three motions, all of which were summarily dismissed. Nese first asked that the charges against him be dropped on the grounds that he was being "selectively prosecuted" and on the grounds that the government had not presented adequate evidence to prove its case. U.S. District Judge Richard Kellam promptly denied that motion.

Nese's attorneys then asked that evidence in the

case—namely the tapes which were made by the FBI be suppressed. They argued that they believed the tapes had been "edited" that the tapes had been cut in such a way that the Fish Cheer was taken out of context. That motion was also denied.

Finally, Nese asked that the court give him the "right of discovery" permitting him to obtain all copies of tapes made by the FBI and the Federal Communications Commission. Nese also asked for the right to review various FCC records in order to look for cases similar to his to cite for evidence. The discovery motion was also denied after the U.S. attorney in the case promised to make available the FBI and FCC tapes of Nese's shows.

Nese, however, reported later this week that he has still been unable to obtain copies of the tapes from the FCC officials or the U.S. attorneys have declined to let him hear the recordings for a variety of reasons.

Nese is currently scheduled to appear for trial on November 28th, if convicted on the obscenity charges, he could receive a maximum fine of \$10,000 and get a two-year prison term. Country Joe has already informed Nese that he will appear at the trial to testify in his behalf.

Note to radio stations: Nese reports that his defense could be aided by statements from "experts" in from disc jockeys or performers who might have been treated under similar circumstances and who were found innocent. Anyone interested in helping Nese in this case can contact him at WOWI in Norfolk, Virginia. His phone number there is (703) 622-1600.

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 ~PRESIDENT NIXON

"Everybody's a yenta these days..."

Since Miami, Radical Politics Lose Chic

by Rex Weiner
Alternative Features Service
 New York City—New York's a desperate town these days, the kind of desperation born of boredom. Like shipwreck survivors adrift, searching for land, everybody seems to be asking frantically "What's the next hip thing gonna be?" For sure, in New York, the good ship Counterculture has sunk.
 You can't go anywhere in New York these days without somebody saying monotonously, "The Sixties are over, Man." Radical politics have become definitely un-chic. Jerry Rubin and Huey Newton caused barely a right-on comment showing up at a fashionable premiere for Jack Nicholson's new movie at the N.Y. Film Festival. At the jet-set party afterwards at the Ginger Man restaurant a wry line of graffiti scrawled in the men's room read "Jerry Rubin votes."
 New York politicians stirred themselves this past summer for the Miami conventions, but the activity, for the most part, seemed perfunctory. Stickers that appeared on downtown walls urging attendance at the Miami demonstrations seemed to hang with half-hearted glue. The Zippie contingent of the Youth International Party, based in New York, tried valiantly to inject some imagination into the Miami effort, but the sort of theater they performed has lost its audience. A twenty-foot joint hauled all the way up Fifth Avenue last May caused a couple of media giggles, and a Smoke-in that was held in Central Park, well...what else is new? The Sixties are over, man. A junkie Shootin'-ow, that would've

been something!
 Coming back after the Miami ordeal (both Democratic and Republican) was like returning with Napoleon from the steppes of Russia. "Shoulda stayed home," was a common opinion. People didn't know what to expect when they went down there. But they surely didn't expect such... nothing. Devoid of real spirit, lacking in creativity, empty of any sense of new adventure, empty of any sense—the Miami demonstrations were plainly a last gasp. And of course the geriatric setting was perfect: the Movement went to Miami Beach to kick the bucket once and for all. So be it.
 The aforementioned Zippies tried to pull themselves together upon returning to New York. In addition to following up on the huge mailing list they had gathered from the weeks in Flamingo Park with a newsletter, the Zips devised a plan to "bug" the Nixon headquarters on the fourth floor of the Roosevelt Hotel. Wearing masks and gloves in imitation of the Watergate crew, a party of ten actually entered the mid-town hotel, burst into the fourth floor and released several jars of live cock roaches (the "bugs") much to the befuddlement JPD eventrity men. But the media never picked it up as "news," so of course the whole thing was a non-event.
 One night the windows of two parked cars were smashed, not an unusual event in this violent city, except for the fact that the cars belonged to Ed Sanders and Jerry Rubin—both Yippies. Thereafter, some nervousness flickered at the Underground Press Syndicator office, a hang-

out of the Zippies. Not that the Zippies had anything to do with the window smashing. But factionalism (not a cause of the Movement's death, as some say, but really only a result) turns out to be another souvenir brought home from Flamingo Park.
 News of all this now circulates in New York primarily via gossip. Everybody is a yenta these days, and the city thrives on rumors. There is no underground newspaper, for one reason. The *Rat* faded away long ago. Last January the *East Village Other*, surely one of the landmarks of the counter culture, died of old age and fatal debts on its seventh anniversary. A new paper immediately sprang up the *New York Ace*, and for six months and nine issues and about ten thousand dollars, New York had a radical focus again but just before summer, the money ran out. End of party. Many of the *Ace* people went to work at the *National Lampoon* while others are just hanging around, waiting.
 Waiting. Yeah, the Sixties are over, man. Pass the fuckin' quaaludes, willya?
 The Sixties are over, the Fifties are over, the Forties are over, the Thirties are over, the Twenties. As a matter of fact (the way I see it) all that stuff is over, out of the way. The old identities have merged with the mainstream hip and hippie and yippie and radical and all that jazz. A brand new character is now set to emerge—both culturally and politically—and it will probably have a great deal to do with surviving the next four years under Nixon. That's hip enough.

Communications

Computer mis-lists names

To Off-Campus Students:
 I would like to offer an explanation to those off-campus students whose address and/or phone number are incorrectly listed in the 1972-73 University Directory.
 The off-campus information forms, which many of you filled out, were designed by the Computer Center, Off-campus Housing Office and myself. These forms were designed to eliminate virtually all errors in the printing of names, addresses, and phone numbers in the University Directory.
 In a telephone conversation I had with Joe Scaring, Director of Off-campus Housing, Scaring pointed out that his office forwarded the completed forms to the Computer Center as they were received. When asked for comment by Scaring, the Computer Center did not have an answer as to the cause of the foul-up.
 Once again the bureaucracy has established a procedure to "facilitate" matters, and then totally ignored the procedure in favor of convenience. In short, future complaints regarding incorrect listings should be referred to the Computer Center.

Sincerely,
 Bill Rodgers
 Editor
 University Directory

Psych. prof. parrots text

To the SUNYA Community:
 It seems to me that ever since I've been at SUNYA the school seems to encourage everything except education. Most of the courses I've taken seem to exemplify this. For instance, the Biology Department discourages students from majoring in that field by making the lower level courses so intolerable that too many people flunk out or withdraw. The professors encourage cramming, cheating and competition but not learning. It is a very ugly scene to go through.
 Last year I took Introduction to Psychology only to find that at least 90% of the test material was based upon the text book and that the professor merely alternated between his monologue and "reading" the text. I don't think that many people learn from being treated as a sheet of computer paper five times during the semester, and then have our final grades determined by a computer, as it was done in this course. I hardly think we need to pay professors for that.
 Now once again, they are discouraging our education by trying to rid us of some of our better teachers. I must admit that as far as some very intelligent people as part of our faculty, but too many of them are not skilled at imparting their knowledge in the classroom.
 I hope that when the university reviews an individual's position at this school as a teacher, they remember that this is an educational institution...students are paying to learn and the university should hire people who can teach us.

Sincerely,
 B. J.

Communications

The Albany Student Press welcomes mail from all students. Communications should be typewritten and addressed to: General Page Editor, Albany Student Press, SUNYA, Albany, New York 12222. Unless there are extenuating circumstances, all letters must be signed.

<p>ASP</p> <p>News Editor Associate News Editor Sports Editor Arts Editor Associate Arts Editor Sports Editor Editorial Page Editor Copy Editors</p>	<p>Editor in Chief Advertising Manager Associate Advertising Manager Assistant to the Advertising Manager Business Manager Technical Editor Circulation Editor Associate Circulation Editor Copy Editors</p>	<p>  The Albany Student Press is published twice weekly by the Student Association of the State University of New York at Albany. It is funded by the mandatory student activities fee, better known as Student Fee. Our offices are in Room 236 of the Campus Center, and our phones are 457-2180 and 457-2184. Editorial policy is determined by the Editorial Board.</p>
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GALLOWS HUMOR...



PHOTOS BY JAY ROSENBERG

...SEE IT...



...TONIGHT!!

Calendar

Friday, Nov. 17

Dutch Quad Party: Dance to "Skin," free wine and beer, from 9 pm-1 am in Dutch Quad flagroom. Admission: \$.50 w/ quad card; \$.75 w/ ID; \$1.00 general admission.

Theatre Production: "Gallows Humor" at 8:30 pm in PAC Studio Theatre. Tickets: \$1.00 w/ tax & ID; \$2.00 general admission.

Free Music Store: a program of Alvin Lucier's music, at 8:30 pm in the PAC Main Theatre. Free!

Designer Show and Dance: "Softly, Quietly Winter Comes" at 8 pm in Fulton Hall on State Quad. Admission: \$2.00 w/ tax; \$5.00 w/out. Sponsored by EOP Student Association.

Saturday, Nov. 18

JSC Film: "Rachel, Rachel" at 7:30 and 10 pm in LC-1, \$.25 JSC members; \$.75 non-members.

Live Band: "Trek" from 9 pm-1 am in CC Rathskeller, no cover charge.

Dance: featuring "Skin" at 9 pm in CC Ballroom, \$1.00 w/ tax; \$1.50 w/out. Sponsored by the SUNYA Gay Alliance.

CCGB Coffeehouse: featuring Gary Legenhansen, free coffee, from 9-12 midnight in CC Cafeteria.

Theatre Production: "Gallows Humor" at 8:30 pm in PAC Studio Theatre. Tickets: \$1.00 w/ tax; \$2.00 general admission.

Henway's: dance with "Bagshot Row," beer, extras in the Indian Quad U-lounge. \$.50 cover charge.

Sunday, Nov. 19

Concert: "Funkadelic" at 9 pm in the CC Ballroom. Tickets: \$1.00 w/ tax & ID; \$2.00 general admission.

JSC Film: "Kibbutz Daphna" at 6 pm in CC Assembly Hall. Free!

Deli Dinner: sponsored by the JSC, at 7 pm in CC Cafeteria, \$.50 JSC members; \$1.50 non-members.

Theatre Production: "Gallows Humor" at 8 pm in PAC Studio Theatre. Tickets: \$1.00 w/ tax & ID; \$2.00 general admission.

Baxter's Cafe: featuring Rich Larris, contemporary folk songs, at 9 pm, 810 Madison Ave. (between Ontario and Quail). Free!

Movie Timetable

On Campus	Off Campus
IFG "The Man in the White Suit" Fri: 7:15, 9:45 in LC-18	Hellman (459-5300) Double Feature "Savage Messiah" Fri&Sat: 6:40, 10:00
Tower East "I Love My Wife" Fri&Sat: 7:30, 9:30 in LC-7	"Friends" Fri&Sat: 8:20
SUNYA Cinema "Mad Dogs & Englishmen" Sat: 7:30, 9:30 in LC-18	Colonie Center (459-2170) "Lady Sings the Blues" Fri: 6:45, 9:15; Sat: 6:45, 9:30
Bijou "Horsefeathers" Fri&Sat: 7:30, 10:00 in LC-2	Towne (783-5539) "A Separate Peace" Fri&Sat: 7:15, 9:30
Cinema 7 (785-1625) "Heat" Fri&Sat: 7:30, 9:30	Deleware (462-4714) "Separate Peace" Fri&Sat: 7:25, 9:35 Sat. Mat: 2:30
Circle Twin (785-3388) "Ryan's Daughter" Fri&Sat: 7:45	Madison (489-5431) "Valachi Papers" Fri: 7:10, 9:15; Sat: 7:10, 9:30, 11:30
Cine 1234 (459-8301) "Brother of the Wind" Fri&Sat: 7:00, 8:45	"Boy Named Charlie Brown" Sat. Mat: 1:30, 3:15
"Godfather" Fri&Sat: 8:00	"Fiddler on the Roof" Fri&Sat: 8:00
"Everything You Wanted to Know About Sex" Fri&Sat: 7:15, 9:15	"Trouble Man" Fri&Sat: 7:30, 9:30

WSUA 640

This Week:

Kaleidoscope

Starting at 6:30 pm, Sunday

An open line to:

Mr. Norbert Zahm, Director of FSA
and

Mr. Arnold Colon, Manager of the Bookstore

Phone in any questions to them at 457-6443.

Sunday Nites:

"The Shadow"
at 11:00 pm

Tuesday Nites:

"The Gangbusters"
at 8:30 pm

Thursday Nites:

"The Lone Ranger"
at 8:30 pm

CONSERVATISM

(continued from pg. 3A)

Conservatives do not dispute the government's rights to, say, build roads and hospitals, to build libraries, to assist the underprivileged and the handicapped. We only object, and quite strongly too, when such tasks are advanced in a fanatical and extreme manner. The principles which motivate libertarians are those which motivate conservatives and in principle the libertarians are right. But in saying that they are right in principle one need not buy the whole package. Yes, what a man

earns does belong to him as a matter of right but this does not prevent the government from taxing him in order to perform such historically legitimized functions as road-building and giving money to the poor. Those who claim that it does enter the realm of fanaticism and, as Burke wrote, "Of all things wisdom is the most terrified with epidemical fanaticism, because of all enemies it is that against which she is the least able to furnish any kind of resource." The conservative is the exact enemy of the fanatic. But that isn't what you thought is it?

The Berkeley Film House

by John Berger,
Alternative Features Services.

Berkeley, Calif.—Without any financial resources to speak of, a group of college-age men and women in Berkeley, California are recycling a once-defunct 30-room fraternity house, turning it into a community facility for the production and nationwide promotion of fine films by students and film versionaries.

The Berkeley Film House is an entire community devoted to film. Located within hailing distance of the University of California on what used to be a flourishing fraternity row, it provides room and board at reasonable rates for people involved in all aspects of film.

Members get training in film, access to professional equipment, and the financial advantages of bulk film and equipment purchasing, as well as contacts within the industry.

The house provides or will soon provide production, processing, editing, screening and distribution services, centralizing all the facilities an independent filmmaker needs.

Although they will not begin film production until January, the Berkeley Film House is already running a University of California extension class in

16mm. film—and videotape—production, and conducts free seminars for members. These deal with sound, action, and equipment for film plus documentary filmmaking.

Organizers of the Film House, however, are not narrowly preoccupied with the production side of filmmaking to the exclusion of the practical problems related to film distribution and employment in the industry.

A personnel service is being established and a national film distribution network is being set up. Late this month, the Film House will sponsor an experimental film competition with a \$500 first prize; the first fifteen best entries will constitute the group's introductory film distribution package. Prizes for the contest are to be funded from gate receipts obtained by the Film House from contestants' screenings.

Cut-rate film purchasing for members is being made possible through the negotiation of an Eastman Kodak distributorship. This allows the house to undersell most retailers in the area. A primary general source of revenue for the House currently is rent and board paid by the 30-odd residents. In the future, house memberships will be sold for \$20 each, entitling purchasers to use the house's

production facilities.

A screening room now under construction also will be a source of cash and a valuable link to the community. Hopefully, the national distribution network will also bring in money; a store offering all kinds of literature relating to film is also being planned.

Even with all of these prospects, the group still is not content; they expect to undertake the production of films on assignment for industry, government, and even the home. Weddings may provide one source of commissions.

Kenneth B. Belsky, the prime mover behind this ambitious undertaking, is a 22-year-old who until recently had been enrolled as a film major at the University of California, Berkeley. After only a few months, however, his dissatisfaction with the university's failure to provide a film curriculum stirred him to action.

He passed out a questionnaire to 150 fellow film students concerning the need for a community film facility and after getting a favorable response, he set to work—without any capital.

Literally talking his fantasy into reality, Belsky interviewed and consulted about 500 people in business, academia, and government. Then, trading on nativechutzpah, he rented the \$2,000/month frat house now occupied by his group; he was on the phone almost constantly for three days until he found people to fill all 30 rooms in the building. Subsequently things have gone so well that he has taken an 18-room place across the street from his first conquest.

Already, members of the house include people in every branch of cinema: script writing, directing, acting, lighting, camera work, and reviewing.

Grandeise as many of the Berkeley Film House projects sound, residents appear well on their way to realizing most of them. When last seen, they were getting ready to build a dome on their patio, the site of a future cafe. They're also starting a library, a film ticket agency, and an insurance service. It's all a little mind boggling.

Gems Among the Reissues

1972 has certainly been the year for reissues, and in 1973, they promise to appear even more frequently. We can look soon to repackages of all the mid-60's English groups, now that their options (most of which were renewed for 5 years in 1967) are beginning to lapse.

This means that the Searchers material, for instance, no longer belongs to Kapp in the U.S., but reverts to Pye in England and is available again to any American company that wants it. With Richard Nader planning an English Invasion revival show, as the '60s begin to take on a nostalgic glow and the Raspberries ride the top of the charts, we can probably expect these repackages to do pretty well.

The first example is the recent set of four albums from Polydor-Heavy Cream (3502), Eric Clapton-At His Best (3503), Ginger Baker-At His Best (3504) and Jack Bruce-At His Best (3505). Yes, the Cream and associated stuff has gone to Polydor, and if by some oversight you have neglected to purchase one of the myriad albums on A&O, and you don't mind two records jammed into a single plain white sleeve with no liner notes or photos, then by all means pick up these albums.

An equally shoddy reissue much more in keeping with the spirit of the music involved is The O'Jays Greatest Hits (UA 0598), rushed out while "Back Stabbers" still lingers on the airwaves. Simple, competent, occasionally outstanding R&B music has kept this group a round for a decade or more, and this album contains the best of their early stuff. The only really great song is "Lipstick Traces", but there are no real losers and on the whole it's a very playable album.

Avaricious motives are okay with me as long as they result in the availability of more good music. I wasn't aware that Chuck Berry's Mercury albums had ever gone out of print, but presumably to draw attention to their existence after his first hit single in eight years, they've reissued both together in one package.

Aside from an excellent back cover photo, there's not much to look at or read in this album, and little worth hearing for that matter. Berry was never at home on Mercury; his recordings for the label are lacking in spirit and originality, and despite whatever worth their own records might have, the Steve Miller Band turned in a singularly uninspired performance backing Chuck at the Fillmore. I, for one, could have lived without a reissue of this listless material. The real stuff is still around on Chess—accept no substitute.

Bell Records has initiated a cheesy reissue series, with jukeboxes on the covers and corny liner notes about ponytails and bobbiex. You Must Remember These Vol. 1 (6077) consists of material leased from several old New York labels (Herald, Ember, Fire, Fury) and generally available on a hundred other albums. Great music, but no marks for creativity. Volume 2 (6078) is more like it: real Bell stuff this time like "The Letter" by the Box Tops, along with hits by Ronny & the Daytonas, the Syndicate of Sound, Merlece Rush, the Delfonics, and even Joey Powers. Really scraping the barrel, but good light car radio pop all the way. Like it.

The worst reissue of all so far is Annette Funicello (Vista BV 1037). Annette had a dozen or so albums back when she was a famous ex-Mouseketeer, and now all her hits, including "Pineapple Princess", "Tall Paul", and "First Name Initial" are here for your nostalgic listening pleasure.

Contest Winners

November 10, 1972

Andrew Brooks

Susan Frye

Mary Slezak

(Solution to last week's puzzle)

Q	S	A	K	A	A	G	A	R	B	L	A	M
N	A	D	I	R	P	E	R	O	R	J	U	E
U	K	A	S	E	F	A	C	S	O	N	A	N
S	I	R	H	A	N	R	O	T	A	C	T	S
W	O	B	C	R	A	C	H	E	E	A		
S	P	O	R	A	D	I	C	O	R			
A	S	S	A	T	D	O	R					
G	A	S	H									
E	T	A										
G	U	B										
I	N	H	I	T								
R	O	A	N									
A	V	I	D									
E	T	E										
E	M	I										

Crossword Contest Rules

Puzzle solutions must be submitted to the Albany Student Press office (CC 334) by Monday, 12 noon following the Friday that the puzzle appears.

Name, address, phone number, and social security number must appear on your solution.

Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Each of the three winners will be entitled to a free dinner for two at the Patroon Room in the Campus Center (not including liquor and tips). Dinners must be claimed within two weeks of notification.

No one working on or for the Albany Student Press is eligible to win.

Sorry, only one entry per person will be accepted.

ASP Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15							16						
17		18					19						
20	21		22			23				24			
25		26		27						28			
29			30		31				32	33			
34				35		36			37				
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49						50		51		52			
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70										71			

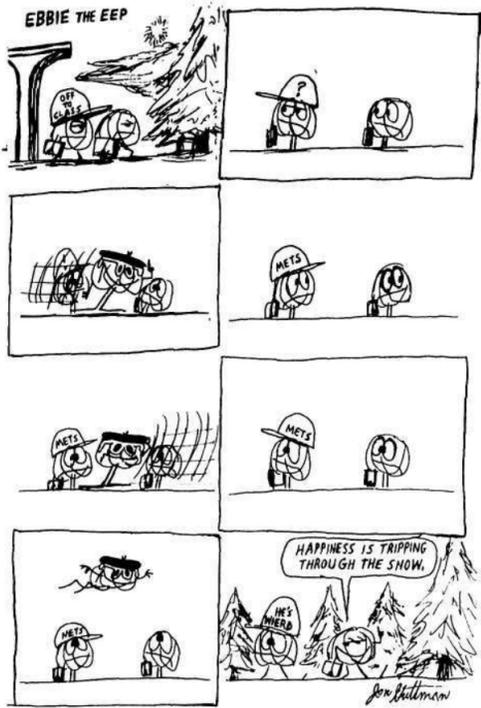
No. 10 By EDWARD JULIUS

- | | |
|-------------------------------|----------------------------|
| ACROSS | DOWN |
| 1. Fastened Together | 1. Celebration |
| 8. Periods of Luck | 2. By _____ Alone |
| 15. End of Saying | 3. Brightness |
| 16. Snood | 4. Greek Letter (pl.) |
| 17. "Lady _____ Good" | 5. Pulls |
| 18. Mop | 6. Political Regions (Pr.) |
| 19. Judge | 7. Scattered Remains |
| 20. Adjectival Suffix | 8. Metal Restraint |
| 22. Rigorous | 9. Fruit Piece |
| 24. Pain Drink | 10. Tease |
| 25. Spring | 11. Island Country (Post.) |
| 27. Sets Dog Upon | 12. Peace-loving |
| 28. Victory | 13. Retaining |
| 29. Sex Expert Havelock _____ | 14. Peculiar |
| 31. French Condiment | 21. Nelson |
| 32. Metallic Sound | 23. Cold Drink |
| 34. Influence | 25. Perfume |
| 36. Replenish Battery | 30. Hold in Contempt |
| 38. Lion's Noise | 32. Mexican Food |
| 40. Litigation | 33. Hidden |
| 41. Careful | 35. Scottish Dialect |
| 45. West Point Freshmen | 37. Drinking Container |
| 49. Foreigner | 39. Aid to Recollection |
| 50. Extinct Bird | 41. Creameries |
| 52. Foolish | 42. Unlawful |
| 53. Sick | 43. Quiet |
| 54. Murders | 44. Related |
| 56. Slant | 46. Empty Boat of Water |
| 57. Ridge of Sand | 47. Make Interesting |
| 59. Make Beloved | 48. Background |
| 61. Illuminated | 51. Hebrew Letter (pl.) |
| 62. Paid No Attention to | 54. N.H. Resort City |
| 64. Scottish Kiss | 55. Wife of Abraham |
| 66. Six | 58. Dry Wind Var. |
| 67. Every (2 wds.) | 60. Gambling Resort |
| 68. Surfing Feet (2 wds.) | 63. Stick |
| 70. Thin | 65. Self |
| 71. Driving Away | 69. Note of Scale |

Folknews

The *Eight Step Coffeehouse* will be closed this weekend for the Malvina Reynolds concerts at the Bethlehem Coffeehouse in Delmar. Next Tuesday, the 21st, the *Eight-Step* will present Paul Miller in a program of music from the Renaissance to the present, accompanied on guitar, lute, piano, and mountain dulcimer. Wednesday, the 22nd, Kurt Trautmann will do a set of contemporary folk and good old sing along traditional folk songs. The *Eight-Step* will be closed for Thanksgiving, but will re-open that Friday, the 24th, with a country dance featuring the New Pennig's Allstar String Band providing music and Jerry Jenkins calling the dances. Also, on that date the *Eight-Step* is shifting its physical location from 14 Willett St. to 85 Chestnut Street, Westminster Presbyterian Church.

At the Bethlehem Coffeehouse at 125 Adams St. in Delmar, Malvina Reynolds, the seventy-year old songstress, author of many of the best folk songs of the mid-sixties (notably "House made of Ticky-tacky"), is the featured performer in a workshop that includes Michael Cooney, Evelyn Beers, and the Pickin' an' Singin' an' Gatherin' people. Malvina herself will perform Saturday at 8 PM; on Friday the others will lead a song workshop.



News from Ch. 17

Three-time Emmy award-winning film maker Fred Wiseman's latest documentary, *Essene*, will be re-telecast Saturday, November 18 at 2:00 p.m. on WMHT Channel 17.

Essene deals with Christianity in the context of contemporary society. It was filmed entirely at an Anglican monastery in America's middle west and like all of Wiseman's films, it employs cinema verite techniques.

Last year, Channel 17 viewers say Wiseman's documentary on the American military, "Basic Training."

Leslie Nielsen, Forrest Tucker and Cicely Tyson star in an original teleplay, *Two Gods on Prime Time*, to be telecast on "Norman Corwin Presents" Friday, November 17 at 8:30 p.m. on Channel 17. Leslie Nielsen portrays a talk show host who interviews two genuine deities: Mars, the God of War (Forrest Tucker), and Venus, the Goddess of Love (portrayed by Cicely Tyson).

To his role of the talk show host, Leslie Nielsen brings the same style and authority that made his portrayal of John Bracken, the head of Century Pictures in the NBC-TV series, *Bracken's World*, such a success. Mr. Nielsen has also starred in many of the NBC World Premiere Motion Pictures and has made guest appearances on all the major dramatic series. His films include, "Forbidden Planet," "The Opposite Sex," and "Tammy and the Bachelor."

Forrest Tucker has appeared in more than 100 films, among them "Auntie Mame" and "The Night They Raided Minsky's." On stage, as the lead in the prize-winning musical comedy "The Music Man," he toured America for four years. His television series, "F Troop," is now in worldwide syndication, and his dancing, acting and comic talents are much sought after by the medium's dramatic and variety programs.

Cicely Tyson's career has included major roles on television ("East Side/West Side," "Slattery's People"), in films ("The Comedians," "The Last Angry Man"), off-Broadway ("Trumpets of the Lord," "The Blacks") and on Broadway ("Tiger, Tiger Burning Bright").

Steve Binder directed the half-hour program. His credits include "The Steve Allen Show," "Hullabaloo" and the network specials starring Liza Minnelli, Elvis Presley, Lucille Ball, Jack Paar and Harry Belafonte.

"Norman Corwin Presents" comes to WMHT Channel 17 thanks to membership contribution from area TV viewers.

The Moat Farm Murder, an original dramatic teleplay based on the actual testimony of a confessed British murderer, will be telecast on "Norman Corwin Presents" Friday, November 24 at 8:30 p.m. on Channel 17.

The drama takes place in the late 1800's. A young, hard-drinking scoundrel, Herbert Dougal, feigns affection for a wealthy, older woman as he schemes to obtain her fortune. He persuades Cecile Holland to purchase a small moat farm on the lonely English countryside, and the couple move in together.

Dougal soon learns that Cecile is a shrewd businesswoman who maintains close watch over her personal wealth as well as the business of the farm. In order to realize his ambition, Dougal decides Cecile will have to be murdered.

"Of all persuasions against committing planned murder," notes Norman Corwin, "none can be more harrowing than the working of conscience."

The Moat Farm Murder is a study of Dougal's conscience. Corwin wrote the teleplay from the actual text of Dougal's confession to the British police seventy years ago.

British actor James Booth is cast as Herbert Dougal. Booth has appeared on the British stage and a BBC television series, "Two For The Road." His motion picture credits include starring roles in "Zulu," "Spartacus Can't Sing," "Secret of My Success" and "Bliss of Mrs. Blossom."

Joyce Gordon, a Canadian actress, portrays Cecile Holland. Miss Gordon has been active in Canadian theatre and on Canadian radio and TV, where she had leading and supporting roles in a number of major dramatic series.

Lela Swift directs *The Moat Farm Murder*. Miss Swift has worked on Westinghouse Summer Theatre, Studio One and the Purex specials for women. From 1966 through 1971, she directed "Dark Shadows" for ABC-TV.

Free Music w/Alvin Lucier

Joel Chadabe's "Free Music Store" at the State University of New York at Albany has announced its three next concerts.

Alvin Lucier's music is the concert for Friday, November 17, 8:30 p.m., Main Theatre.

Lukas Foss will direct Music Department students and faculty in a spontaneous event called PREMIERE on Saturday, December 2, Main Theatre, 8:30 p.m.

The SEM Group with Petr Kotik, Jan Williams, and Julius Eastman, play the music of John Cage on Friday, December 8, Laboratory Theatre, 8:30 p.m. The three concerts are free to the public.

"Flying Down to Rio," the first of the Fred Astaire-Ginger Rogers musicals will be shown at Harmanus Blecker Library of Tuesday, November 21, at 8

p.m. Others in the cast include Dolores Del Rio and Gene Raymond.

The film, which tells of a troupe of entertainers stranded in Tio, is notable for a brilliantly photographed finale with chorus girls on the wings of flying airplanes. Songs from the picture include "The Carioca," "Orchids in the Moonlight," and the title song.

Baxter's Cafe, 810 Madison Avenue (between Ontario and Quail) will present two of Albany's finest performers this coming week. On Sunday, November 19, beginning at 9 p.m., Rich Larris will present an evening of contemporary folk songs. In past evenings at Baxter's, Rich proved popular with audiences who enjoyed his unique guitar playing and singing as well as his (sometimes) suc-

cessful attempts to lead four-part sing-alongs.

Monday, also beginning at 9 p.m., John Simson returns to Baxter's Cafe with his bag full of songs and a style which has made him one of the most popular Albany folksingers. The intimate atmosphere of Baxter's is a change from the concerts, bars, and large coffee houses where John usually performs and in the past this seemed to bring out new facets of his talent. Developing an immediate close contact with Baxter's audiences, John lets loose with his own compositions and wild improvisations which add new dimensions to popular songs.

On Tuesday evening, Baxter's present Laurel and Hardy in one of their most surrealistic films, *Song of the Desert*. Baxter's Cafe is always free.

Dave Pengelly

by Bill Brina

In an interesting shift in policy, the *Hyatt House* (you know, that place across the road on Washington Ave.) is bringing in a performer who may have wide appeal to SUNYA folk devotees. His name is David Pengelly, and he'll be appearing in the lounge through Jan. 1. David is an exciting young performer who's equally adept in half a dozen styles. Shunning labels that would stifle him, he mixes his program with the lush and the pulsating, the spirited and the smooth. As listeners will immediately appreciate, there is nothing muscle bound about David's style; it is a vibrant, rich fusion of his warm baritone voice and the well-defined elegance of the wood and strings of his classical guitar. When down, his music reaches to the pit of the stomach, when it's up, it seeps right through the woodwork. He is equally memorable in the very personal atmosphere of small supper clubs or in the blinding spotlights of cavernous college auditoriums. His unpretentious manner puts him at ease with audiences everywhere.

David is back on the road again after a stint with the US Army. Currently he's doing college tours and club dates, and will soon release his first album.



Beach Boys: "Stompin' and Shoutin'"



Mike Love: T.M. & Music -

by Sue Leboff

After the concert, all Beach Boy Mike Love wanted to talk about was transcendental meditation, how easy it was and how multifarious were its benefits. He was waiting in the lobby of the Sheraton Motor Inn to meet some men who will be lecturing on transcendental meditation in the capital area this week. He urged me to go to the SUNYA "T.M." lecture which took place Wednesday evening, and I told him if I didn't go to that one, I'd go sometime.

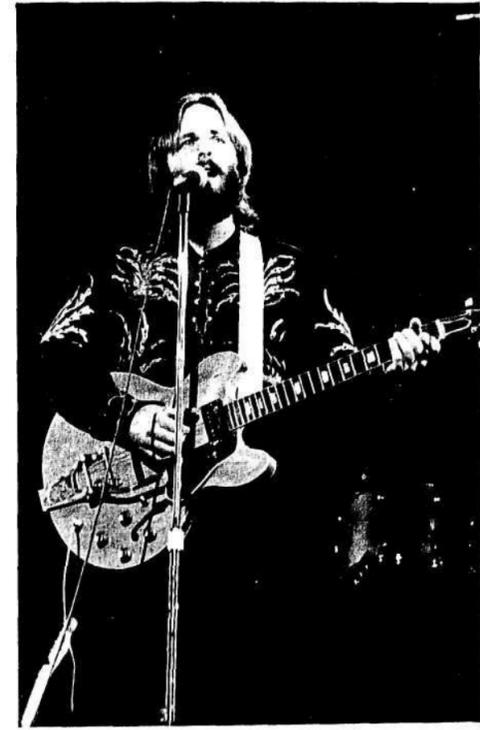
Rock he dismissed with indifferent gestures, a shrug, a gentle wave of the hand. He says that after ten years of roadwork, music is no longer a primary concern; it's more of a "hobby." He asserted that "anyone can rock," so if one ever envied a bass player or dreamed of being a drummer, or thought that it was talent the Beach Boys were displaying at the Palace Tuesday night, one now has Mike Love's assurance that getting that sound is as easy as 1-2-3-4 (it's not).

Seeing Mike was a spontaneous act. Under the terms of the Beach Boys' contract it was not exactly legal to interview him. But, when in the middle of the concert, Mike told everyone in the audience not to come to the Sheraton after the concert; this writer had made up her mind to go. A couple of other Albany students had the same idea, but as one student pointed out two years ago, before apathy and

by Bob Altman

From "Sloop John B" to "Barbara Ann," the Beach Boys and friends had the 'folks at the Palace theater stompin' and shoutin' for more after two really exciting one-hour sets. A good sized crowd showed up on snowy Tuesday to hear their old favorites laced with some new songs played by one of the most respected groups in rock music.

A cliché used to describe most supergroups who have been around a long time is, "they have sure come a long way." Unlike other supergroups who have tried to change their image and sound to make themselves a place in the money market the Beach Boys have retained their Southern California sound and



university

Richie. A chort rendition of Heart and Soul on the piano by Dennis Wilson led into another new number, "Our Promised Road."

The audience was on their feet for most of the second set as the Beach Boys and band ran through mindblowing renditions of "Surfin' USA," "Daddy took her T-Bird Away," and "Help Me Rhonda." This all turned out to be mere foreplay as the Palace reached a climax with Mike Love doing "Jumpin' Jack Flash." It takes quite a hand to pull off that song and the Beach Boys did it up right.

"California Girls" and "Barbara Ann" were saved for a rousing encore. The song "Good Vibrations" characterizes the feeling transmitted to the audience throughout the show. The Beach Boys do not antagonize their audience like, say, John Sebastian and friends. I did feel that they were being honest and nice to each other as well as to the audience. The good vibrations were indeed felt all around.

The politics of the Beach Boys lyrics do, I must admit leave something to be desired. Though the group does include both a Black and a woman, most of the songs performed seemed to be directed toward a white male audience. This is nothing unusual for American rock music. Most of the blatant sexism is found in their earlier numbers like "California Girls" but I can't help think that these songs could still be appreciated for their historical record of the social values of the 60's.

Marijuana has played an important part in rock music since at least 1967 if not earlier. Rock shows, I believe, are for the most part directed at stoned minds. The colored lights at the Beach Boys show were definitely not directed at the gin swigging freshmen sitting behind me. To the stoned mind they looked fantastic (I would guess). This was the first concert I've ever been at where people were afraid to take up. The Albany PD can take credit for that. They have been known to bust people right in the theater. With the heroin problem what it is in Albany, it is beyond my comprehension how the APD can spare unteemed men to make sure no referees get passed around at the Palace. Think awhile how hard it is to get good weed in this city and how easy it is to get heroin. Think also about where the APD priorities lie and the corruption in this city which no-one can quite prove. So much for that.

The Beach Boys are a very tight group who have been around a long time. They know how to put on a good concert and Tuesday at the Palace was no exception. The price was high but the product was good. Now you know how many good vibrations you can buy for \$6.50.

the international film group

state university of new york at albany

funded by student tax

WHY are the owners of the textile mills after Alec Guinness? are the labor unions up in arms over Guinness' new fabric? does the tailor have to use a blow torch? does Alec Guinness Glow in the dark?

For the answer to these and many other questions see:

Alec Guinness-Joan Greenwood-Cecil Parker in Alexander Mackendrick's

"THE MAN IN THE WHITE SUIT"

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Friday, November 17

7:15 & 9:45 - LC 18

Dec. 1: BOGART NIGHT
Evening: The Big Sleep
Midnight: The African Queen

\$2.50 w/student tax
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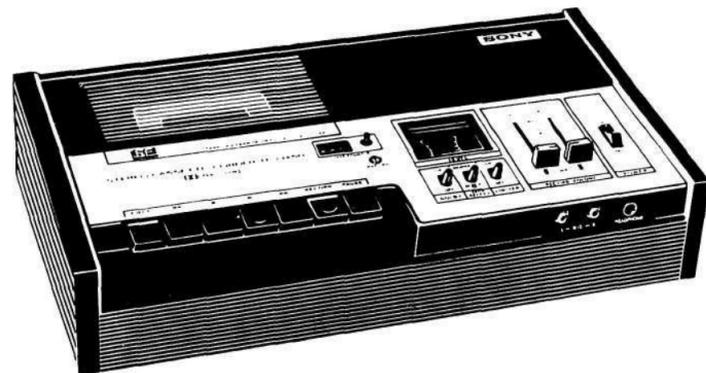
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LAFAYETTE

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With no annoying tape hiss to mar your listening pleasure, the TC-F3SD's highly refined Dolby[®] Noise Reduction System makes for the quietest cassette performance ever. The precision-molded Ferrite & Ferrite Head, a Sony exclusive, lasts up to 300 times longer than a permalloy head and provides exceptional sound fidelity with new Chromium Dioxide cassettes. At end of tape, Automatic Total-Mechanism Shut-Off (TMS) turns the unit completely off in any mode, reducing machine wear as well as eliminating the need for constant attention.

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COLONIE Northway Mall Opp. Macy's 486-7550	ALBANY 79 Central Ave. 482-9501	SCHENECTADY 141 Erie Blvd. 368-6111	GLENS FALLS 707 Upper Glen Street 782-9982	PITTSFIELD 42 Summer Street 498-1420	AMHERST MASS. 16 E. Pleasant St. 548-1108
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CLASSIFIED

FOR SALE

1964 Valiant—Good for at least one year of transportation. Runs good. \$75. Call 456-8682.

1964 Dodge Polara. \$350. 457-8791. Pat.

1971 Triumph TR6. Sempert

radials, roll bar. 438-7951 or 457-3898.

Two Snow Tires—Like New—6.85x15—studded—\$25—489-5712.

VW retired tires—5.60x15—bought in October. \$10 each. Call 457-8833 days or 456-6161 eves. Ask for Ellen.

SNOW TIRES—5.60x15 Good-year Polyglass. Used only one season. \$35. Call 449-8517 after 8:00 p.m.

Snow Tires, radial, Goodyear, 155SR13, \$45. call Earl 674-3045.

TV 21 in. screen portable black & white excellent condition \$25 call 489-0823.

205cm Head '360' skis \$65. Call Ken 489-1626.

For Sale: Barre/crafter Car Ski Rack with locks, never used, \$25. Zenith portable B&W TV, excellent condition, \$25. Call 434-2077.

Holiday gowns, worn once.

SEIDENBERG JEWELRY

earrings 2 for \$1
patches 25¢
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Mon-Fri. 10-9

Sat. 10-6

264 Central Ave.
cor. No. Lake Ave.
Albany

Sunday with JSC
"Kibbutz Daphna" film
6 PM CC Assembly Hall
FREE

Deli Dinner

7 PM CC Cafeteria

50¢ JSC members \$1.50 non-members

green velvet, size 7; pink linen, size 6. Reasonable. 283-6393 after 2:30 p.m.

DIAMOND ENGAGEMENT & WEDDING RINGS. 3,000 ring selections in all styles at 50% discount to students, staff, and faculty. Buy direct from leading manufacturer and SAVE! 1/2 carat \$179, 3/4 carat only \$299. For free color folder write: Box 42, Fanwood, N.J. 07023.

HELP WANTED

Part Time Sales Positions Available. Hours to suit your schedule. Must be neat appearing and have a serviceable car. Average students are currently earning over \$10 per hour. 462-1960 L. FEY to arrange a personal interview.

SASU Needs Your Help.

Babysitter: Live in. 11 p.m. to 7 a.m. Three days a week. Free room and board. 438-5520.

Wanted: Heavy male subjects for feeding experiment. Receive 2 dinner meals and \$2.00. Report for brief information session Mon., Nov. 20 or Tues., Nov. 21 between 3:00-5:00 at Social Science 3rd floor lounge. Or contact Dr. McCutcheon, SS 213, 7-8482.

SERVICES

Need a math tutor? Call Donna 457-7768.

SASU is coming.

Compare & save second annual SUNY Ski Tour French Alps—all

Glad, too
Ron Abel —
Claudine Cassan
in concert
November 24 & 25
The Emelin Theatre
Mamaroneck, N.Y.
Tickets & info —
518 465-4838

transportation, room, 2 meals per day, all taxes & tips, free New Years Eve party, all ski lifts - only \$299. Contact: John Morgan, School of Criminal Justice, 457-4831.

LEARN TO DRIVE—Professional driving instructor from Triple A Auto Driving School, Inc. located at 160-02 Northern Blvd., Flushing, New York. Special rates for SUNYA students. Call Howie 489-1626.

Come Ski Sölden, Austria with the Albany State Ski Club. 12 days—January 4, 1973—January 15, 1973. Price: \$312—transportation, meals, accommodations, taxes, gratuities, skibag, party. Contact: Robert Waldman—518-465-3706, P.O. Box 178 DD SUNYA.

HOUSING

Own Room—Washington and Quail—Busline—Friendly—462-7048.

Girl wanted share 4 bedroom apartment on busline for second semester. Own room. Call 482-2241.

Female roommate wanted. \$45 a month. Own room, on busline. Call 465-2072.

Farm; 7 bedroom, 1 1/2 baths, 30 mi. S. of Albany. \$250. 1-239-4800 eves.

House Hunting? 1971 Parkwood trailer, 2 bedroom and study. Many extras. Reasonable. Close to college. Interested? Call 371-7451.

2 Roommates Wanted each to have spacious single room, bathroom, kitchen, living room all big right on Washington Park; rent \$54 a month per person plus utility near bus line; phone 465-9660—Michael.

House for rent. Four students. Convenient to Bus. Colonie. Call 459-7352.

Male seeking off-campus housing immediately. Call Marjorie 457-4503.

LOST & FOUND

FOUND Multi young male, golden color with long tail. Well trained. Call 7-3020 or 7-3024.

Found. Black and white beagle-looking puppy. Red collar. 482-8695.

RIDE/RIDERS WANTED

Ride wanted Wednesday Nov. 22: Washington Heights of NYC. Will pay. 489-3458.

Riders wanted to Cleveland, Ohio. Leave Wed. Nov. 22. Return Sun. Nov. 26 (Thanksgiving). Call 273-6840.

Ride needed to Binghamton anytime Tues., Nov. 21. Call Sue 472-8883.

Ride needs to Flushing, Queens or thereabouts Monday, Nov. 20 after 1p.m. Call Linda 472-8883.

PERSONALS

SASU is coming!

"and I thank the Lord for the people I have found."
Happy Thanksgiving—Audrey

Sandy,
Ah, my little chickadee. To know you is to love you.
Billy

Dear Sterba:
As the song title goes "You Make Me So Very Happy..." Thanks for everything once again.
Love,
Lee

Dear Stud,
Personal experience is better than any biology book.
Have a Happy Birthday!
Love,
J + F

SASU is coming!

Wayne—Huck L. is alive and well in Monsey, M. Shearwater.

Ms. Roth,
You've got it all over Amy Condo. Sorry Judy...
Lee Eric

Happy birthday—Jeff. Keep your head up.
Love
the 9th floor

more PERSONALS

on page eight.

Albany State Cinema presents

MAD DOGS & ENGLISHMEN

w/Joe Cocker & Rita Coolidge

Saturday, Nov. 18, only

7:30 & 9:30

\$.50 w/tax, \$1.00 w/o

LC 18

funded by student tax

GRAFFITI

OFFICIAL NOTICE

Students calling other students who are patients in the infirmary should use 459-9725.

The deadline for students to hand in work to instructors on incomplete grades from the Spring 1972 semester and the Summer 1972 session is Friday, November 17, 1972.

Seniors If you still have not received your senior portrait proofs please contact John Chow immediately at the Torch office or call 457-2116

Nominations for the Outstanding Teacher Awards will be accepted between November 15 and February 15. All members of the University community are invited to submit nominations, including self-nominations. Nominations may be anonymous.

Please note that faculty refers to the academic staff of the University with the following exceptions: instructors who have completed less than one year of professional obligation in the University; assistant instructors; persons having temporary appointments; members of the faculty enrolled in a degree program at SUNYA; emeriti; administrative officers, including technical staff members, who are concerned with education and research programs, non-teaching library staff.

Nominations must include more than just a name. They should also mention the courses which the professor teaches that indicate excellence, and they should specify in detail, with reference to such things as clarity, organization, rapport with students, why the nominee should be considered an outstanding teacher. These inputs will help the committee develop guidelines and criteria for selecting winners of the award.

All nominations, inquiries and information should be sent to the committee chairman, Dorothy Harrison in Humanities 318.

PEACE & POLITICS

Sanford Rosenblum Student Association Lawyer will be available in the SA office, CC346 from 7 p.m.-9 p.m. on Tuesday nite.

Inform draftees and enlistees of their rights and alternatives by handing out information leaflets at the Albany Induction Center. Help those who otherwise would not be informed. Call Jim 463-2593.

MAJORS & MINORS

Attn: all psychology students! Dr. Tevan, chairman of the psychology dept. will speak on Tues., Nov. 28, 8:00 p.m. in SS 254. Come and ask your questions.

Winding up its series of popular talks this semester, the Astronomy and Space Science Department will present the following two lectures.

Dr. May A. Kalkan-Kassim will talk about "Planetary Nebulae: A Case of Stellar Old Age" on Friday, December 1, at 11:10 a.m. in Lecture Center No. 25 and Dr. Joseph W. Erkes' lecture will be "Violent Stellar Death" on Monday, December 4, at 11:10 a.m., also in Lecture Center No. 25. All members of the University Community are welcome.

Professor Stephan Temesvary will give a lecture entitled "The Birth of Stars" on Monday, November 20, at 11:10 a.m. in Lecture Center No. 25, to which all members of the University Community are welcome.

Come and practice your Spanish over a cup of coffee at the Spanish Conversation table: Mondays at 2:00 p.m. and Tuesdays at 3:00 p.m. in the Campus Center cafeteria at tables near the entrance to the snack bar.

Attention all Psych. students! The Undergrad Psych. Assoc. Newsletter is available in SS217. Its your only chance to find out what's happening!

Attention Community Service Students—registration will be extended until the end of the month. To register, come to LC830A or call 457-4801. There are more positions available in medical work for those interested in psychiatric work, working with the handicapped or doing health research. Apply soon. There are many opportunities for you to take advantage.

Anyone interested in Armenian Studies course at SUNY including language, contact Charlie—457-4656.

Business Students: Delta Sigma Pi is still alive. This you will soon see.

Peace Studies is now a second field. People who are interested in obtaining a syllabus, or who just want to ask questions about the program, can do so in SS375.

The Comparative Literature department has compiled and printed a comprehensive listing of all literatures and approaches to be offered for Spring, 1973. This guide is available to any student upon request and may be obtained in the Comparative Literature office, HU272.

Ten more students needed for Community Service work at Albany Med.

Attention Community Service Students! Time is running short. You must attend a group evaluation session before you receive credit for your semester's work. Get there! For information call 457-4801.

INTERESTED FOLK

Dutch Quad Judicial Board now accepting applications. Forms and information sheet may be obtained at quad office, Stuyvesant Tower. Any Dutch Quad resident may apply.

There will be a Thanksgiving mass at Chapel House. Everyone is invited to bring a special gift to the service. It can be a poem, a type of art, a song, or whatever you'd like to share for the celebration of giving thanks.

Gyro Club is on Cape Hatteras Dec. 1 thru Dec. 5. Come along. More info, call 7-4740 or stop by at 1502 Eastman Tower.

A Commuter Central Council rep. will be in the Central Council office in CC346 on Monday from 1-3 and Friday from 10-11. More times will be announced. The phone number is 457-6542.

There will be a meeting concerning the birth of a Health Food Cooperative (non-profit) on Monday Nov. 20 at 8:00 p.m. at 184 Washington Ave. (Washington Park Spirit Office). If you want to eat healthily and cheaply come join us.

There will be a meeting of the Australopithecina society, Mrs. Pleas chapter to discuss the problem of excessive male evolution to the exclusion of females. HU B-39. Nov. 20, 10:00.

There will be a meeting for anyone interested in a Clube Brasileira, Wednesday November 29 at 7:30 p.m. in the Campus Center Assembly Hall. Anyone with any ideas for the formation of this club or a Noite Brasileira please attend or call Debra 457-5135.

Speaker Forum No. 3 presents a lecture on Women in the Media by the editors of "Speak-Out," the women's publication for the tri-city area. Monday night, Nov. 20, at 7:30 in the Assembly Hall. Everyone encouraged to attend. Funded by S.A.

Music, art, drama, whatever your talent, HAI (Hospital Audiences, Inc.) can put it to use in hospitals, prisons, children's homes and infirmaries. For more information, call Dave Sauer, Albany Director, 465-7549.

Freshmen: we need class officers. If you are interested in becoming a candidate, call Jerry 7-8736 or Bob 7-4039.

The Htennek Society for backwards people will meet on November 30 in the Moor Gnap-Grip.

Come hear Ruth Schmidt, Dean of Humanities, speak Friday night on Squeezed Christians at 7 p.m. in the Physics Building Lounge (129). All are invited. Sponsored by Inter-Varsity Christian Fellowship.

There will be a mandatory meeting for all songleaders for Holiday Sing on Tues., Nov. 28 at 8 p.m. in LC 20.

Telethon '73 Needs You—Auditions for talent (including MC's) are approaching. If you can, pick up an application form at the CC Info Desk. If not, just come to the Campus Center Ballroom, Mon, Nov. 27 and Wed, Nov. 29 from 7:30-11:30 p.m. or Campus Center 315 Wed, Nov. 29 from 11-2 p.m. and Friday, Dec. 1 from 7:30-12:00 p.m. All your talents will be welcomed.

Coalition for a free choice Help save our abortion law 184 Washington Avenue or call 462-5083.

This Saturday, Nov. 18 CCGB is sponsoring a Coffee House featuring Gary Legehenhausen. It will be held in the CC Cafeteria, from 9-12 p.m. There's free coffee, too! All are welcome.

Epicopal church services Sunday 10:30 a.m. in the Chapel House. All Protestants welcome. For further information contact Harold Baum, Chapel House (457-4928).

Shabbat Services are held every week at Chapel House. Corn for Friday 7:30 p.m. Kiddush, Saturday 10 a.m. Torah reading. Kasher lunch is served Saturday. Anyone is invited to write creative services.

\$.15 Budweiser Monday nite football special in the Rathskeller.

Want to work on Viewpoint 1973? Come to a meeting Sunday, November 19 at 7 p.m. in the Campus Center fireside lounge. We need writing, editing, advertising and idea people! If you can't come but are interested, call Aralynn at 7-7716 (leave a message).

Women: Want to be heard, Speak-out a local feminist journal, needs you. Submit articles on your experiences and viewpoints as a woman, a student, a person. Also needed—editors and reporters. Write Speak-out, 120 Third Ave. Reissler, N.Y. 12144 or call 463-6894 evs.

PYE Club General Meeting, Mon, 7:30 p.m. FA 217.

CCGB meeting Sunday 11/19 at 8 p.m. CC 370. If you can't make the meeting call Jeanne.

The Thanksgiving Turkey Basket Program, sponsored by Saint John's Rectory, for needy families of the south end is now under way. Canned goods are now being collected in boxes in the lower lounges of each tower. Please contribute!

All people interested in serving on the sub-committees of the Student Affairs Council please contact Steve Gerber, Student Association Office, Campus Center 346, 457-6542.

The Albany Student Press will not publish on Tuesday, November 21 or Friday, November 24 due to the Thanksgiving Vacation.

And not a moment too soon

CLASSIFIEDS

PERSONALS

Griss— Bonne Anniversaire! Much happiness. Love, Ruf

Larry Bittner, Herb Vigan, Ben Weiden, Swami, H. Key, and all Supie's Gang wish a BILATED HAPPY BIRTHDAY to Lee Wande.

To the guy who had girl pull course cards for A. Atm-Oceans and Disc-sect. 012, Mon. Nov. 6. Please return cards to me, I have gotten into trouble and cannot pre-reg. until I have cards. Call 482-9217.

Dear Marlene, Happy Birthday Suites 1302 & 1303

Rhonda— Happy Birthday to the sweetest kid in the world. Can't wait to celebrate this weekend! Love ya always, Michael

Post Office: No Backlog Problem

continued from page one mail this time for Mohawk Tower and Draper Hall. At Mohawk Tower in Indian quad, are Sociology and Education classes. Usually there are two to three lots of mail for Mohawk. Also in his route is 411 State Street in downtown Albany. Here he drops off and picks up inter-agency mail from the Research Foundation.

From there this overworked mailman goes to the downtown dorms—Brubacher, Pierce, Syles, Waterbury, and Alden to pick up and drop off mail.

Then in the afternoon he does the whole routine again! All in

all he makes thirteen trips downtown, and goes to every on-campus building.

While all this is going on more mail is coming in from the Pine Street Station. Twice a day, special deliveries, postage dues, and all magazines are delivered to the P.O. from there.

All student payrolls are handled through the Post Office. Two messengers pick up the checks at the Alfred E. Smith Building. They also give out information so the computers can make up the checks.

The Post Office also takes care of UPS shipments as a security precaution says director Steven

Anthony. About three years ago a student had to go to a dock in each quad to pick-up UP packages. But 50% of all the packages were stolen, so the P.O. took over handling them as a service to SUNYA students. Now a student must go to the Post Office to claim UPS items: Since that time not one package has been stolen.

Anthony asks that students not deface the Post Office drop cans. There is one in each quad, the Campus Center and two on perimeter road. Do not throw pie, beer cans or anything outside of mail into the cans, and

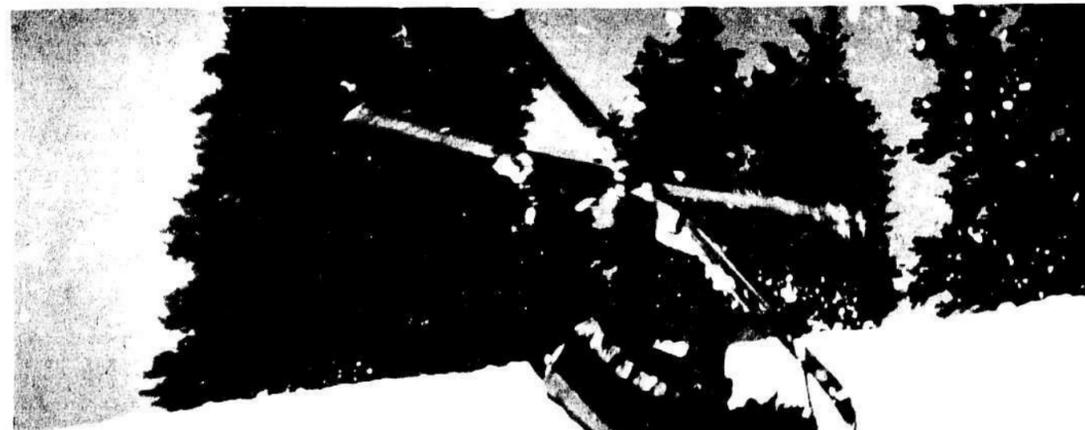
do not chain bicycles to the cans because it makes it hard for the mailman to open, says Anthony. He also asks that students put only out-going mail in the cans, no on-campus mail. You will have to pay postage due if you put on-campus mail in the drop cans. If you have on-campus mail that is important bring it to the P.O. and they will send it for you—for free, says director Anthony.

The mail from the cans in each quad, and the Campus Center are collected each weekday, excluding holidays. The mail from the two cans on perimeter road,

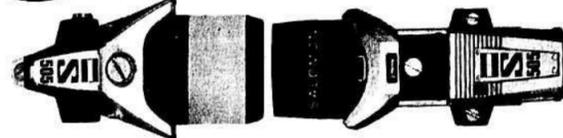
across the Biology Building and the Security Office are collected 7 days a week and on all holidays.

The SUNYA Post Office is the fourth largest P.O. between here and Canada, and the largest of any university in the country. It handles forty million items yearly, and receives seventeen deliveries each day. With all this there is never any backlog of mail.

The Post Office seems to run very smoothly, yet Anthony has one complaint. Lack of funds. He would like to have more permanent Civil Service help. And that requires more money.



Go for it!



Salomon's S-505 won't let go, unless...

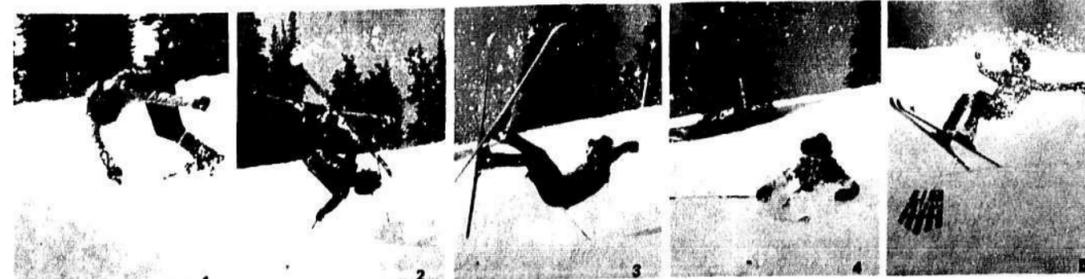
Unless you take a turn for the worst. So, if you're part hotdog, go for it. Front flips are more fun than endless parallels, anyway. Let it all hang out... with confidence. Salomon's dual independent spring system takes up the punishing shocks of free style skiing without pre-release. If things don't go exactly right, you know there's a way out. When is really up to you because you program the precise release tension into your bindings yourself. Salomon doesn't forget because its memory is never clogged by ice or snow. Go for it!



SALOMON

A&T SKI COMPANY - Seattle/Boston/Green Bay/Denver - A Faqua Industry

Sensitive enough to absorb momentary shocks, yet instantly releases when you've pushed it too far.



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Returnees Key To Successful Season

by Bill Heller

The Albany Great Dane basketball team opens their season in fifteen days at Stony Brook. After weeks of conditioning and rigorous practice, and with a scrimmage against the U. of Hartford under their belts, one word can describe the attitude of the Danes: eager. Eight regulars are back from last season's 17-6 "rebuilding" squad. Along with the five new varsity members, they are capable of a great year for head Coach Doc Sauers. This is what the season should look like.

Personnel

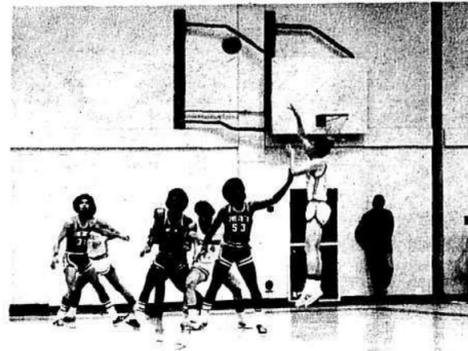
Probably one of the strongest aspects of the team are the three senior guards, co-captain John

Quattrochi, Bob Rossi, and Dave Welchons. Labeled by Sauers as the "soul of the team," Troch can truly do it all: shoot, pass, defend, and even rebound. Last year he hit for over fifteen points a game and wound up in the top ten in the nation in foul shooting. Perhaps his best attribute though, is his quick thinking and leadership, and that unique talent of controlling the tempo of a ballgame. Bob Rossi's story last year was a chapter out of Grimm's Fairy Tales. Looking nothing short of terrible in the opener at Williams, Rossi came on to reveal an outstanding outside shot, vastly improved defense and a great amount of hustle. He finished the season with a 9.2 average. The most consistent defensive player on the court inevitably turns out to be the last of the trio, Dave Welchons. Brought up to pass first, shoot later, Dave is

a great ballhandler with good moves to match. His biggest problem—he often doesn't take the shot when he has it.

The five returning big men have one thing in common—they all range from 6'2" to 6'4", not big for a college front line. The quickest of them is co-captain Reggis Smith, who is much more aggressive this year. He displayed his assortment of shots, moves, etc., and was very impressive against Hartford. Byron Miller averaged almost thirteen points a game last season, showing signs of greatness. He is a phenomenal leaper, and will carry a huge part of the rebounding chores. Sharing the job at center will be Bob Curtis, Werner Kolln, and Harry Johnson. Curtis, who has a good outside shot, split the position last year with senior Don Joss. Like Miller, he must rebound well for the Danes to win. Expected to play a lot at both center and forward will be senior Werner Kolln. Not an overly adept ballhandler, Kolln's strong points are his mobility and board strength. Harry Johnson came on strong in the last three games of '72, but showed poorly in the scrimmage. His most effective position is at center.

Of the "rookies," Miami transfer Rich Kapner has progressed the quickest. He's the fastest man on the squad, but needs to play a lot before he'll crack the starting lineup. In a similar position is guard Dennis Terry, a very hard worker with a fine outside shot. Mike Hill has been through it before, playing varsity three years ago. A good jumper, he will play at center, probably to be used against very tall



teams. Fresh off the J.V., Jerry Hoffman and Felton Hyeche are frankly in a "learning year," and should see limited action.

Style

The Danes will "run as much as they let us," says Sauers. Attuned to a quick, patterned offense, and an opportunistic, pressing defense, Albany always seems to be in motion—except when they use the infrequent s-t-a-l-l. To compensate for the perpetual disadvantage in height, Coach Sauers has the boys disciplined to hurry the other team's shots. This keeps the lane uncluttered, a must for state to rebound. If Albany fails to do this—it's trouble.

At Home, the Great Danes went 12-0 last year, as opposed to 5-6 on the road. Sauers attributes the poor away performances to the relative inexperience of last year's team. "A young team needs the crowd behind them. We will do better

on the road this year." Well, they can't do any better at University Gym. Dating back to January, 1971, the Danes have won nineteen in a row at home, but they try not to think about it.

Summary

Coach Sauers cites the team's major goal: "to do as well in the conference as last year. Realistically, we'll be hard pressed to equal last year's mark. All the competition will be tougher." Those are the ever-cautious words of Doc Sauers. The Danes are a year older, a year tougher, and a year smarter. They should have an exciting, winning season and possibly could be the no. 1 team in the area. The first game is Dec. 2 at Stony Brook—the first home game Dec. 4 against Utica. Give them the support they deserve.

Harriers End On Sour Note; Future's Bright

by Kenneth Arduino

A lost shoe caused the Albany State cross-country team to end its season on a disappointed note in the IC4A's last Monday. The Danes had hoped to have finished ninth or tenth against 28 other schools. It was not to be.

Albany was in good shape early in the race. Vinnie Reda was up near the front and Jim Shrader and Bill Sorel were also in the top seventy. Suddenly misfortune struck Sorel as a runner stepped on his foot knocking his shoe off. After retrieving the shoe, Sorel gamely tried to continue but his ankle did not allow it and he dropped out.



With the season now ended, it is time to look back on the season and examine the high and low spots and individual performances.

First, here are some of the high spots which there were quite a few of.

The defeat of RPI in a dual meet after the RPI coach was quoted as saying that he felt this team could stay with Albany. The race was not even close.

The victory in the Merrimack Invitational for the second straight year. This was accomplished with much difficulty, after the leading runners of the Danes made wrong turns.

The dual meet victory over Montclair State, one of the three teams to beat Albany last year.

The impressive victory in the SUNY championship, for the second straight year. The meet was supposed to be close but it wasn't.

The Upstate Championship victory after two disappointments, gave confidence to a tired Albany team.

Of course, with the good comes the bad and even in this successful season there were a few let downs.

The dismal defeat against Colgate. It was one race where all the Albany runners had bad days at the same time.

Losing by one point, for the second straight year, to Colgate in the Albany Invitational. The Albany team really wanted to beat out Colgate and losing by one point hurt them deeply.

The disappointing finish in the IC4A's as mentioned above. A team is only as good as its individuals and they deserve special recognition.

John Koch another consistent runner kept coming out and doing his job meet after meet. He was able to insure some key wins by displacing opponents.

Vinnie Reda had an outstanding season for Albany. His record includes 2nd place in the SUNYAC's, fifth in the Invitational, and 17th IC4A's. Vinnie and Siena's sensation Joe Rukan-shagiza, have started a friendly feud. Reda won the first but has lost every one since then. This feud should continue next year. Vinny has been under some pressure as he was billed as the man to replace last year's sensation, Brian Quinn. Vinnie has come through as a champion.

Jim Shrader has also had some pressure on him. Coming from the running Shrader family, his brother is an All American at Maryland, he was expected to do a lot. He did less than expected until the New Paltz meet, where he set a new course record. After that, he became the second best runner on the squad. He finished 3rd in the SUNYAC's and ninth in the Invitational.

Bill Sorel had a steady year. "Mr. Consistency," he did a great job all year as a runner and also as a co-captain.

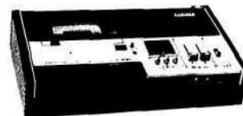
Injuries again hampered Nick DeMarco. Nick who missed last season with injuries ran well early in the year and then got injured. The second half was a struggle but he did do a great job in both the SUNYAC's and the Upstates.

Two freshmen made the Varsity this year. Carlo Cherubino moved in to take the fifth spot on the team, while Phil Doyle contributed fine performances and gained a year of experience.

There are two seniors who will not return next year. John Stanton tried to come back this year from injuries but was never able to regain the form he had two years ago. It was too bad he could not regain that form. Scott Abercrombie, a top runner last year never regained the form of a year ago. He only showed flashes of it during this season.

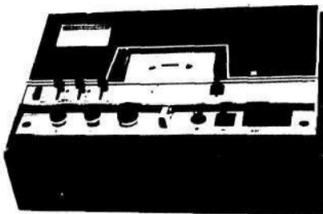
Next year, the varsity team will be looking for its 100th victory under Munsey. They have 97 at this point. Only two men are leaving so that the basic part of the team will be back. The varsity though may have a worst record next year as they are going to play the toughest schedule of any team in this school. Along with Army, Albany also meets Syracuse in a triangular meet. Another new meet added was one tentatively planned with Holy Cross and Williams. These meets along with one against Colgate will be a tough test for the Danes.

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This Week's Grid Picks

by the Blonde Bombshell

NEW YORK vs ST LOUIS
The Giants have had pretty good success against St. Louis. The Giants need a back to go with Ron Johnson. It's his down time for the Giants but they will deny themselves nod in the fourth quarter and pull it out.

JETS vs MIAMI Miami is 9-0 and will be playing at home.

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Coming off a 52-0 win should add to their momentum. The Jets have not looked good against the good teams. Everything points to a Dolphin victory, but I can't believe I'm going to say the Jets will upset this one.

MINNESOTA vs LOS ANGELES The Ram's offense nodded last week against Denver, yet they only lost by six. This week they will be lucky if they are that close to the revitalized Vikings.

STEELERS vs BROWNS Cleveland looked exceptional against San Diego Monday night. But, Mike Phipps has had his good game for the week. He can't play like that 2 weeks in a row. Pittsburgh is still number one in the division and while the Browns figure out how to stop O'Harris, Bradshaw will have a

field day.

BALTIMORE vs CINCINNATI The Bengals lost to Oakland last weekend, with a running attack that was hurting severely. Baltimore is still experimenting but they may be ready to upset. Baltimore will stop the passing attack of the Bengals and win.

OAKLAND vs DENVER Denver had its upset of the year, last week. It can't happen two weeks in a row. Oakland won last week with only 88 yds passing. Lamonea will make up for it this week. Oakland easily.

GREEN BAY vs HOUSTON I'm so embarrassed that I picked Green Bay to lose the last two weeks. This time though it's easy. The Oilers will only win one thing, the No. 1 draft pick. Green Bay still in first will win this one.

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Danes Face New Challenge Next Year

by Bill Heller

Three years ago, Bob Ford took the biggest challenge of his life: to establish a football program here at Albany. Starting completely from nothing and playing at the "lowest" level of competition (club football), Coach Ford sketched a plan and a goal; to reach varsity status after three years. He did it.

Sure the first year was shaky. The team was composed mainly of student athletes—the offense was named Bernie Boggs. Some how the team managed to win

two games. Last year saw some progress, a four and four record, a vastly improved defense, and a feeling for college football. This then, would be the decisive season—a good showing would mean varsity football for '73.

As practice progressed toward the opening game, one thing became clear: Ford would have to go with youth. Faced with a squad of mostly freshmen, he wound up starting eleven of them, including John Bertuzzi at quarterback.

In the pre-season scrimmages,

the Danes looked unorganized, unsure of themselves, and in general, bad. "Don't worry," Ford said, "they're only scrimmages." Who believed him? The team.

Opening up at Stony Brook, Albany gave a hint of what was to come, by shutting out the opposition 14-0. They then devastated RIT and Niagara, 28-7, and 43-0, respectively. This set up the big contest of the year, Hudson Valley. In a gusty contest, the Danes squeaked out a 16-11 win. A tie to Brockport stalled them, but they came

back to shut out Pace 26-0 and whip Siena 36-21. Finally, the Danes were stopped, last week at Plattsburgh, 14-7. Coach Ford sums up the season like this, "If someone would have said in August, how'd you feel about a 6-1-1 record, I would have said great, but, we were only eight points away from an undefeated season."

Statistics can be misleading, but they are also useful. The Danes outscored their opponents 183-69, outrushed their opponents 1924-798, and picked off 21 passes, while throwing only 5

interceptions. The ugliest stat was 49 fumbles, 27 of them lost, however, this frequently happens with a Wishbone offense.

Individually Marvin Perry raced for 603 yards, averaging 6.4 per carry. Carvin Payne carried for 977 yards a time and gained 321 yards. Rounding out the running attack were McCoy Allister (392 yards-4.2 average) and Noel Walker (249 yards-6.4 average). Split end Bob Baxter had a great year with 11 catches for 236 yards and 3 TD's. He averaged 21.4 yards a reception. Defensively, Ken Schoen, Frank Villanova, and Jeff O'Donnell amassed the most "defensive points."

Who gets ignored in the stats—guys like guard Bill Adams—who anchored the offensive line the whole year. Who doesn't show up in the stats—the big man himself—Bertuzzi. He didn't do it passing, but through leadership and calling the right plays, he made the difference.

Reflecting back on three seasons of club football, Coach Ford views it as a "long, hard, pleasant struggle." But now, it's a new challenge—the move to varsity level. "It's a gradual step in the evolutionary process. We want to go as far as we can with football here. Next year we'll have the nucleus of a good team coming back, for the first time ever." The move to varsity will be a major step. For Ford, it's just the next challenge.

Live Band in Campus Center

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Trek

Saturday
Nov. 18 1972
9 pm—1 am



Trek

Two Students Die At Louisiana Campus

continued from page one

In an interview after the area around the administration building had been cleared, Amiss told reporters: "We heard two pistol shots, shots from a pistol that came from the crowd."

While Governor Edwards rushed to the campus to confer with Amiss, a crowd estimated by police at 3,000 to 4,000 rushed officers and had to be repelled with tear gas.

Trouble continued into the afternoon as crowds of students threw missiles at police and newsmen. Fires damaged two structures, one of which was the registrar's office housed on the first floor of a university building.

A bomb exploded in another building.

Firemen fought the blazes under the protection of sheriff deputies. Crowds of students gathered to watch. One fireman described the fires as "healthy." Damage was extensive.

The campus was blocked by state police and sheriff's deputies. One hundred National Guardsmen were on university grounds. Four hundred more were ordered out as a bolster force.

In sending the guard onto the campus, Governor Edwards instructed the officers to "do everything you can to prevent violence. We've got to maintain control!"

At a news conference held later, Edwards blamed the shootings on the students. "There would have been no violence had not students fired or thrown the first tear gas," he said. The governor claimed he had seen films of

the incident showing a cannister hurled toward officers as they approached the administration building.

Ironically, the shootings occurred at the same time Edwards was recommending that the State Board of Education scrap a proposed solution which ended student occupation of buildings at a sister Southern University campus in New Orleans.

The 9,000-student Baton Rouge campus and the 2,900 student New Orleans campus of the university--the nation's largest predominantly black university--have been embroiled in boycotts since mid-October when students began pressing their demands for more student control of administrative affairs.

Edwards had met with students from the New Orleans campus only this past Sunday to discuss their ongoing boycott of classes and their earlier takeover of buildings.

He told them a continued occupation would make it impossible to discuss constructive changes.

After the shootings at Baton Rouge yesterday, Edwards again criticized student protestors, saying he would make no further efforts to solve student problems "if they do not have enough confidence in me to go back to classes peacefully and can give me time to solve their problems."

Baton Rouge Mayor Dumas spoke in a similar vein after the battle. "This is the price you pay for appeasement," he said. "And if you appease people, you can expect the worst."



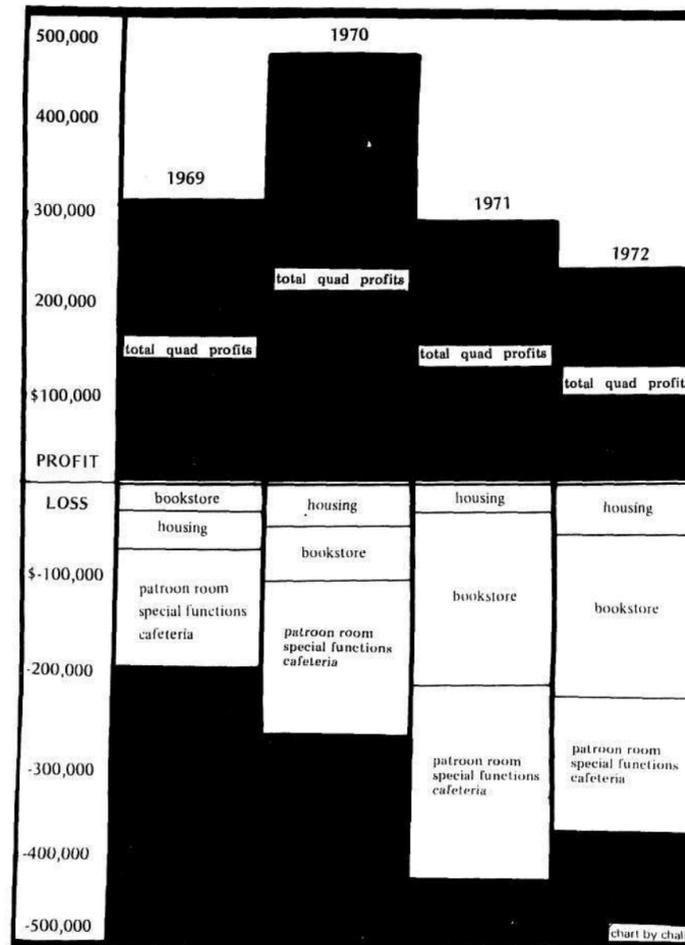
Sheriff deputies wheel an injured student from the scene of the tragedy at Southern University (AP Wirephoto).



Louisiana State Troopers wear gas masks as they guard the entrance to the administration building at Southern University in Baton Rouge (AP Wirephoto).

Belt Tightening Foreseen as FSA Losses Continue; Directors Meet, Shut Patroon Room at Night

Other Action Deferred



Analysis of Charts

As the top graph shows, FSA's present monetary dilemma did not occur overnight. To stay financially solvent, FSA must increase income and cut operating expenses. The bottom chart lists suggested alternatives and dollar savings. Students should be assured by FSA Management and directors that no increase in board rates will occur until all other alternatives are utilized.

It is no longer a secret that meal contract profits subsidize all of FSA's losing ventures (\$1,280,000 in four years). The fact that meal profits have done so for over five years and will continue to do so for the immediate future is appalling. The main goal of the new management and Board of Directors should be to change this exploitation of undergraduate resident students.

If it does not seem ethically or morally logical to coerce students to subsidize FSA at a greater rate, losses will have to be cut. To cut losses, services will have to be cut. To cut services, some members of FSA's Board of Directors will have to face reality and cut into his or her own balowick, i.e.: close the Patroon Room, partially or entirely, discontinue Special Functions partly or entirely, end support of Dorm Directors' and their guests' free meals (FSA has often been used to increase benefits that state funds did not or will not cover).

J.S. Flavin

Zahm's Recommended Actions

- 1) End support of Mohawk Campus, Dippikill, University Functions at end of fiscal year.
- 2) Limit F.S.A. support of loan fund to \$15,000.
- 3) End Board support of Residence Directors.
- 4) End support of Infirmary meals.
- 5) Close dining halls beginning of Commencement week.
- 6) Mandatory summer Board contract.
- 7) Mandatory Board contracts for graduate students.
- 8) Increase Board Contracts for undergraduate students \$15.00 per semester.
- 9) a) Sell houses; b) Sell Goodman house; c) Sell Mohawk Campus.
- 10) Increase Check Cashing to \$5.20.
- 11) University support of Executive Park.
- 12) Close Patroon Room and Special Functions in evening.
- 13) Convert to partial vending in Campus Center.
- 14) Close Cafeteria, Patroon Room, Special Functions.
- 15) Reduce direct operating expenses in Bookstore.
- 16) Reduce direct operating expenses in Food Service.
- 17) Reduce account expenses.

by Al Senia

It hasn't exactly been the easiest of trial periods for Faculty-Student Association Acting Director E. Norbert Zahm. He has spent his first semester watching FSA drive itself onward into bankruptcy, a legacy of his corporate predecessor Robert Cooley. He has faced a university community that looks upon the corporation he heads with attitudes that range from detached indifference to outright hostility. He has seen students who talk of unionization. And he has faced that worst corporate nemesis of all--a slow moving bureaucracy.

That bureaucracy, better known as the FSA Board of Directors, had another one of its monthly meetings shortly before the Thanksgiving holiday break. About the most significant action the student, faculty and administrative members of the Board took was the decision to delay deciding significant action until the next meeting, set for December. Norbert Zahm left the meeting without much to be thankful for. It was that kind of day.

There was one step taken that will have some consequences for the university community. The Board decided to close the Patroon Room at night beginning next semester, a move that Zahm estimates will save the corporation about five hundred dollars per week. "Special Functions," those specially catered affairs, will be operating on a break-even basis only during the evening. This saves students the expense of underwriting them, something the students were doing indirectly through their mandatory meal contracts.

It was only a partial political victory for the student representatives, some of whom had been arguing over the last few months that students shouldn't have to underwrite losses the Patroon Room and Special Functions incur during the day either. But the majority of the board members obviously felt such a step was a little too drastic and a little too unpopular. So students can continue to pay off the Patroon Room daytime deficit. It is one of the little pleasures one gets from being a part of a liberal university community.

The Board also decided to sell a piece of property, Waverly Place, as a way of increasing day to day operating cash, and so pay off expenses and debts. The action was one of the seventeen "recommended actions" Zahm gave to the Board for "immediate action, so as to provide the greatest amount of savings and income possible." The rest of that specific proposal was thrown to a committee for further study. In fact, most of Zahm's proposals were tossed to committees for further study.

The Board talked for awhile about ending support for Mohawk Campus and the Goodman Property which would save some \$12,000. "This is one of the program items we just cannot support," Zahm told the Board. But his employers remained unconvinced, especially since new evidence suggests both properties may break even at year's end. So the matter was postponed for further study.

There was talk of ending support for meals of Residence Directors. But the expected report was not forthcoming. So it was postponed for further study.

There was talk of closing down some, or all, of the dining halls during commencement week. But there were discrepancies over how much money would be saved and how the students would react. So it was postponed for further study.

There was talk of raising the cost of cashing a check from fifteen cents to twenty cents, a move that would bring in about \$6,000. But SA President Mike Lampert said the amount of money involved was inconsequential compared to what would be saved by adopting some of Zahm's other sixteen options. So the matter was postponed--probably for good.

There was talk of getting FSA out of its lease in the plush Executive Tower office building. But Zahm felt this was the Board's responsibility and the Board felt Zahm should take the initiative. So the \$34,000 saving was postponed for further study.

There was talk of converting Campus Center food operations to partial vending. But it was not entirely clear how much would be saved from this. So the matter was postponed until the Campus Center Food Service Manager could provide an analysis.

And so it went. But the meeting was not all drudgery. There were moments of excitement as well.

There was Norb Zahm explaining how the bookstore would be \$80,000 in the red at year's end "at best." There was President Benzet stating that "The present retrogression (in the bookstore) alone could put the corporation into bankruptcy." There was Zahm again, detailing how the Food Service cash business "is going down, down, down."

And then there was this memorable dialogue concerning the decreasing sales pictures many of the corporation's operations face: Benzet: "We have a very serious loss in sales...a continuing drain in overall resources that could threaten our credit lines in April. Is that too strong a statement?" Zahm: "No, I think it's perfect."