UAS votes to increase board rates $31 per year

By Bill Jacob
MANAGING EDITOR

Rate hike first in three years

Proposals that would have given RAs discounts on their meal plans were unanimously voted down by the University Auxiliary Services board of directors Thursday.

The RA advisory board indicated last semester that it felt RAs should receive some compensation for work they do to benefit UAS. RAs perform duties such as distributing student meal cards at the beginning of the school year, helping to maintain order in cafeterias, locking dorm laundry rooms, and posting UAS menus.

The first proposal would have had UAS pay RAs $150 per semester for a total cost of about $41,000, and the second proposal would have given RAs a 25 percent discount on their meal plans, costing UAS about $35,000 per year.

The 10-member advisory board serves as a liaison between RAs and Residential Life and was established to represent RAs campus-wide.

The tradition of Thursday nights at the Rat seems to be reinstated; a crowd at the Rathskellar was rocking last night to the music of “Slipknot.”

Price Chopper best value for students, survey says

Attention all bargain shoppers: A survey comparing grocery prices of area supermarkets is set to be released Monday in the Campus Center and quad dining rooms.

The survey found the Madison Avenue Price Chopper is the best value for students, according to NYPIRG members “shopping” and including information on which stores provided the best overall bargain, the survey has been a project of the New York Public Interest Research Group (NYPIRG) since late January.

By using products that in their opinion represented a typical university student’s grocery basket, NYPIRG members “shopped” at many of the stores frequented by SUNYA students.

A sampling of some of the products included were: beer, macaroni and cheese, toilet paper, milk, coffee, and laundry detergent.

“NYPIRG picked the most prominent brands,” said Angela Ledford, NYPIRG’s project coordinator. “It was a consensus of what people thought was better.”

According to Ledford, this survey is just a guide, and not only one brand was chosen for each product. The total cost of conducting the survey is estimated at $200, said Ledford.

The survey was conducted this past weekend looks like a return to seasonable temperatures in the mid 30s with a chance of snow flurries and warmer temperatures.

Upcoming Events

Weather

Friday night’s weather outlook for the Greater Capital District is cloudy with a chance of snow flurries and temperatures in the mid 20s. The weekend looks like a return to seasonable temperatures in the mid 30s with increasing sunshine. By early next week the arctic cold front will be completely past and replaced by increasingly warmer temperatures.

Students often buy in bulk to save on grocery costs.
**NEWS BRIEFS**

**The World**

**USSR stages test**

Moscow (AP) The Soviet Union Thursday staged its second nuclear test since abandoning a unilateral test freeze two weeks ago, exploding a device at an underground test range in Kazakhstan on the steppes of central Asia.

The official Tass news agency said the device's yield was "up to 20 kilotons," the force of the U.S. atomic bomb dropped on Hiroshima, Japan, on Aug. 6, 1945, in the force of the U.S. atomic bomb dropped on Hiroshima, Japan, on Aug. 6, 1945, in the

**Activists convicted**

Prague, Czechoslovakia (AP) Five cultural activists convicted of illegally profiting from promoting jazz and publishing books said their banned organization will survive and they will continue to seek government recognition.

The five leaders of the Jazz Section, an independent publishing and musical organization, were convicted Wednesday. Two defendants were sentenced to prison terms of 10 months and 16 months, respectively, while the other three were given suspended sentences.

Prosecutor Petr Snajdr said he would appeal the sentences. The defendants — Vladimir Kouril, Josef Skalnik, Tomas Krivanek and Cestmir Hunat — have eight days to appeal. The defendants — Vladimir Kouril, Josef Skalnik, Tomas Krivanek and Cestmir Hunat — have eight days to appeal. The defendants — Vladimir Kouril, Josef Skalnik, Tomas Krivanek and Cestmir Hunat — have eight days to appeal.

The five were convicted of engaging in illegal economic activities because they continued to run the 7,000-member Jazz Section even though it officially ceased to exist after 1984. Officials also said the defendants made illegal profits of $6,200.

**Quake relief sent**

Quito, Ecuador (AP) Foreign governments and international relief agencies sent food and fuel to aid the estimated 75,000 people left homeless by a series of earthquakes that rippled across the nation and triggered mudslides.

Relief workers in helicopters searched Napo province in jungle-clogged northeastern Ecuador, the hardest hit area, for signs of life. Officials say 300 people were killed and at least 4,000 others are missing.

The quakes struck Thursday night and Friday along the nation's 2-mile-high Andean spine from the Colombian border to Riobamba, 93 miles south of Quito.

The temblors spawned avalanches of mud and rocks that destroyed homes and highways and swallowed up entire villages in remote Amazon forest regions.

**Airlines reschedule**

Washington, D.C. (AP) The airlines, pressured by government concern that flight delays will worsen this summer, gathered next week to re-examine their summer flight schedules, which go into effect in June, amid warnings from the Transportation Department that if no action is taken the government may force schedule changes.

Most of the changes at the airports will be aimed at spreading flights so they are not bunched around the most popular flying times.

**Friedman sentenced**

New York (AP) Stanley Friedman, admittedly disgraced and humiliated but still asserting his innocence, was sentenced to 12 years in prison by a federal judge who held that a state Democratic boss had "betrayed public trust" by corrupting a city agency.

"You took public Sunday yourself out of the most extraordinary magnitude," U.S. District Judge Michael Callahan told Friedman at the Wednesday sentencing in the Parking Violations Bureau corruption trial.

But Friedman, who also received an additional 12-year suspended sentence and five years probation, said both in court before Knapp and outside the courthouse to reporters that he was not guilty of running the PVB through bribery.

**Divestment hailed**

Ithaca (AP) Anti-apartheid activists called Ithaca College's decision to make a partial divestment of investments in corporations doing business in South Africa was the right direction.

The college announced Wednesday that its Board of Trustees decided to gradually sell about 90 percent of its investments in corporations doing business in South Africa.

The trustees decided at a February meeting to narrow South Africa-related investments to companies rated as "making good progress," under the Sullivan Principles, a system rating companies' treatment of blacks.

Ithaca has about $3 million invested in 19 companies with South African ties.

**Agreement proposed**

Albany (AP) State lawmakers say they are nearing agreement on compromise legislation designed to help western New York companies that need hydropower and downstate firms that need cheaper electricity.

The proposed compromise would allow 21 industries in western New York to continue to receive hydropower through 2006. It would also guarantee that at least 50 percent of the electricity generated by the FitzPatrick nuclear power plant near Oswego will be shuttled to the New York City area and Long Island, legislators said.

The plan would allow smaller businesses to qualify for the nuclear power and would guarantee the downstate region at least half the money from an economic development fund to be used to expand or expand in Western New York, legislators said.

**PREVIEW OF EVENTS**

**Free listings**

**FRIDAY, MARCH 13**

Chinese Student Association will be showing two Chinese films from 7 to 11 p.m. in LC 1. Admission is $1 for member, $2 with tax sticker, $3 general. For more info., call Peggy 442-6505.

"Supervision in Human Service Agencies" a three part workshop presented by Nadia Elrich, Finkelstein, Parsons and Chabad, SAGE College. For more info, call 445-1717.

**SUNDAY, MARCH 15**

Tenant's Association meets every Sunday at 4 p.m. in the SA Lounge behind cash machines.

Brady Bunch night at Alumni Quad with special guests Alumni's own Bon-Jovi at Brubacher Bar Room.

Dutch Quad Board meets every Monday at 7 p.m. in the flagroom. All are welcome.

The Class of 1987 meets at 5:30 p.m. outside the SA office. The Class of 1988 meets at 8 p.m. in the SA lounge.

**The Rank**

WASHINGTON, D.C. (AP) The Class of 1990 meets at 7 p.m. in the Recital Hall of the PAC. Admission is $6 general, $4 for students, senior citizens, and University staff members.

**MONDAY, MARCH 16**

University Concert Board meets every Monday at 5:30 p.m. in CC 375. All are welcome.

**The State**

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**Peace Project planning meeting at 8:30 a.m. in CC 370**

**WEDNESDAY, MARCH 18**


held at 7 p.m. in Contact Office. Refreshments served.

**Hacksy sack is a popular podium pastime.**
Digest

In search of Mayfest

With Mayfest less than two months away, University Concert Board (UCB) is still attempting to find a headliner for the event.

According to UCB vice president Ben Ben-Yishay, the following groups due to various reasons are no longer being considered for the Mayfest: Eddie Money, The Bangles, and the reggae group Third World, said Ben-Yishay.

University officials have set a limit of 1,000 performers to be sold for an event because of security and liability risks, but UCB maintains that a top-name entertainer is needed to ensure Mayfest's financial success.

Watch out, Ronnie

Seventy-two hours after the Tower Commission Report on the Iran-Contra arms deal came out, Bantam publishers had the report published, and by March 6 the campus bookstore was carrying it, said Pat Haze, manager of Barnes and Noble.

After Barnes and Noble received an order for 18 copies of the New York Times Special Edition of the Tower Commission Report for Professor Carl Lankowskis POS 383 class, the bookstore ordered 48 additional copies to sell in the general reading department, said Haze.

"The first 18 copies we received were sold in three days. We just received the additional 48 yesterday and one has sold since then," Haze said.

The cost of the book is $5.50 and, as stated in its introduction, "It may, in retrospect, see the waned in the Reagan presidency."  

Say cheese!

Senior sitings for the Torch yearbook are going significantly better than last year, according to Kenny Kirsch, Torch editor-in-chief.

Out of a 1987 senior class of 2,500 students, 1,100 will have signed for their yearbook photos by March 24, Kirsch said.

"The cost for the sitting is $10 and the yearbook is $10, so $20 all together," he said.

"How many seniors get their pictures taken by their parents to the enthusiasm of the class, the most exceptional year," said Kirsch, adding that, "People shouldn't be apathetic and should sign up."

According to Kirsch there is no final date for signing up. As soon as seniors stop signing up he will discontinue the service. "It's first come, first served," said Kirsch.

Zorba cancelled

A performance of the play Zorba, sponsored by Alumni Quad, which was scheduled for April 24 has been cancelled, according to Greg Cardillo, former producer of the show.

According to Cardillo, an $800 check for rights to the play was printed by Student Activity Co-op because the play was produced by SUNYA. In fact, the play was never performed, said Cardillo.

"The company that holds the rights to Zorba's been trying to issue a new one, so the show had to be cancelled," he said. As an alternative, Alumni Quad is now planning Free to be You and Me which will be performed in late April, said Debi Rosensield, director of the play.

Compiled by Lisa Rizzolo

Tuition-free SUNY, CUNY proposed

By Seth Kaufman

Tuition at SUNY schools may be free soon, if New York state Assemblman Edward C. Sullivan has his way.

A bill eliminating tuition charges for New York State residents attending schools in the SUNY and City University of New York (CUNY) educational systems has been proposed in the State Assembly.

Sullivan, the new chair of the Assembly's Committee for Higher Education, and the bill's chief proponent, said his proposal would provide for a phasing out of tuition charges over a period of five years.

Annual costs to the state, if tuitions for both SUNY and CUNY schools were eliminated, would be "in the neighborhood of $500 million," according to Sullivan.

However, Governor Mario Cuomo's recent budget cuts may make it difficult to pass this legislation. "Tax cut fever is on us," Sullivan said.

It will take a few years until "they see the folly of this," he said. "It's better to spend wisely than it is to give back in tax cuts to people who will buy another stereo, or take a trip to Mexico."

With a state educational budget of $3 billion, Sullivan said, "We are, I think the highest in the country in terms of [the costs of] our public institutions," and added that these institutions are "primarily for students."

This is why he believes it is important for students to take part in government policy-making, he said.

Students may participate in the policy-making process through voting and holding positions on boards of trustees.

Before the tuition bill can be brought, Sullivan said he first needs to "build up the motion" in public opinion.

"It takes a while to pass important legislation," Sullivan said, but "it's not going to happen this year. It's going to be two or three years down the road."

"The bottle bill, for example, took eight years past," he said.

Sullivan said he believed that tuition "drives students out" and "makes it more difficult" to attend college, and that the state government has a "primary obligation to the state universities.""

"We cannot turn to other institutions until we've met our obligations to the public institutions," he said.

There are other states whose universities charge no formal tuition, although tuition is sometimes "masked" under the guise of "student fees," according to Sullivan.

Putting student rights high on his agenda, Sullivan supports the student voting rights bill because students "should be encouraged, not discouraged," to vote, and student organizations are "where public policies will affect them most."

The voting rights bill would allow students to vote in elections as residents of their college community.

Another concern of Sullivan's is that "certain students have not been properly prepared by their secondary education" when they enter college, he said.

"I think we've got to have more money in the tax bill. . . preparing them for college," he said.

Lack of child-care facilities for student parents is also a concern for Sullivan.

"We're going to work hard this year, very hard, to get more money for child care," Sullivan said.

Sullivan also voted against the bill that raised the drinking age to 21.

There is quite a way to go before the tuition bill comes to a vote, Sullivan said. Realizing this, he said, "I'm willing to keep working and pressing on until we get there.""  

Shake it up

State Quad got a touch of the exotic Tuesday night as representatives of Anthony Hall were given belly dancing lessons.

The lessons were a project of Resident Assistant Eilee Adler (left), who said she got the idea from a fellow RA on Col- onial Quad who ran the same workshop last year.  Giving the lessons was SUNYA junior Gina Prestoi (at left), a Colonial Quad resident assistant at the same hall.

Adler said that although only five people — all from Anthony Hall — attended the event, those who were present wanted "a really good program."

Prestoi began her program at 7:30 p.m. in Anthony Hall lower lounge and taught the "basic steps!" of belly dancing until about 9 p.m. Adler said.

Admission was free and the event was sponsored by State Quad Board.

Council revamps elections policy

New elections commission named

By Melissa Aviles

As nominations open Monday for selected Student Association positions, elections policy dominated Wednesday's Central Council meeting.

The appointment of Paul Barnes to SA elections commissioner was approved by Central Council, as well as several revisions to SA's elections policy.

Barnes, who is also president of the University Auxiliary Services (UAS) board of directors, will serve as commissioner for what remains of this 1986-87 academic year.

He replaces former Elections Commissioner Lisa Rivolo, who resigned early last week.

According to Central Council chair Larry Hartman, Barnes has served as an area coordinator in previous elections. "He will satisfactorily fulfill his responsibilities," said Hartman.

"Barnes can only benefit us," said Phil Botwink, off-campus representative of Council and former Student Action Commis- sioner chair. "He's well versed in election policy."

With less than a month to go before the SA spring election, Council also took time out to briefly revise the Election Regulation Act.

According to SA President Paco Duarte, the format and structure of the policy were not clearly organized. "The old elections policy needed to be made more comprehensible," said Duarte.

According to Botwink, one of the minor changes made is that ballots will be counted a total of three times instead of two.

"Revisions in policy are made every year because we learn from past experiences," — Jaclyn Bernstein

Duarte and Botwink both agreed that most crucial issue covered during the Election Regulation Act overhaul involved the selection of SUNY delegates to the United States Student Action (USSA).

According to USSA policy, delegates must be from diverse sections of the community and must be selected in accord with equal opportunity requirements.

SUNYA sends six delegates to USSA. Originally, four delegates were appointed by the SA president and vice president and the other two were elected by the student body.

Council increased the number of appointed positions to five and approved changes that would require the SA executive branch to select appointees only after an application-and-interview process. There now must also be at least one appointed delegate from the following categories: women, non-whites, disabled persons, and members of discrimination groups such as homosexuals and veterans.

"I was concerned about making sure all four groups and gender groups would be eligible for these positions," said Academic Affairs co-Chair Jaclyn Bernstein.

"Revision in policy are made every year because we learn from past experiences," — Berno.

However, not all revisions in the policy met with Duarte's approval. In particular, he felt that the policy should be recalculated, a 10 percent minimum of student signatures was necessary. As the policy stands now, a five percent requirement of student signatures is necessary for a recall of any campus-wide
Students prime target of professional mailing lists

Jennifer McCormick
ASSOCIATE NEWS EDITOR

Ever wonder how companies such as Montgomery Ward, Texaco or American Express select you as the recipient of a pre-approved credit account? Or how they get your name and SUNYA student mailing lists through a computer.

Well, you’re not alone. In fact, you’re probably just one of over 5.5 million college students whose names are circulated on massive mailing lists.

College students — especially seniors and graduate students — are a particularly hot commodity with companies seeking to get in on the ground floor of students’ economic growth.

Mailing lists of college students are the result of months of work done by companies who specialize in compiling and maintaining such lists.

One such company, Compilation and Market Research Bureau (CMRB), exists for the “sole purpose to assist people to reach their primary market with acceptable advertising,” according to CMRB Associate Marketing Manager Rod Norton.

Norton said that CMRB is “one of three nationwide” companies specializing in age-based indices of individuals and their addresses.

CMRB works with a database of 30 million, Norton said, and files them in indices focusing on new births, college students, and senior citizens.

“Our biggest client is American Express,” Norton said. American Express buys lists of students from CMRB who are “hopefully a good [credit] potential.”

This definition usually applies only to seniors and graduate students, he said.

However attractive SUNYA students may be as credit risks, companies may not be able to print mailing lists through the University.

SUNYA Director of Records and Registration Tom O’Brien said, “We release no addresses to off-campus mailing agencies.

However, O’Brien said that there are ways to get student addresses. “Almost everybody [on campus] has “access to the terminal, although, O’Brien said, “any access to the permanent [academic] record file has to go through him.”

On-campus student groups can receive mailing lists, but require Campus Center Director James Doefeld’s approval before receiving O’Brien’s authorization.

Off-campus agencies must go through SUNYA Central Administration, and faculty members or groups are directly supervised by O’Brien before a list is given.

National mailing agencies employ resources such as records from voter registration and the Department of Motor Vehicles, as well as people paid to record notices in daily newspapers and information on warranty cards submitted to manufacturers.

The attraction with college students as a strong economic base began in the late ’60s and early ’70s, explained Klaus Ruege, Montgomery Ward’s Director of Special Offers and Direct Mail.

When retail companies first began sending students pre-approved credit accounts “the losses were higher than average.” But after the first weeding out of poor credit risks, Ruege said, the college students left had “better than average accounts.”

“It’s an investment in the future,” Ruege said.

One effect companies such as these have on college students is through mailing lists for financial aid institutions.

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Sat.: 11:00 a.m. - 1:00 a.m.
Sun.: 11:00 a.m. - 1:00 a.m.

STORE HOURS: CHINESE KITCHEN
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Foundations laid for new dorms on Fuller Road

By Michael Reisman

Construction of the new Fuller Road dormitories has been progressing on schedule, according to Assistant Vice President for the Physical Plant Dennis Stevens.

Pushed back from the original fall 1987 date, the 410-bed dorms are scheduled to be built and ready for occupancy by the fall of 1988.

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The site has already been cleared and foundation work has been done by the contractor, Wade Lupe Construction Co. of Schenectady. Installation of support services, such as utilities and sewer and water lines, will be completed next, Stevens said.

The $6 million dorms are being built on a six-acre site that is part of a 78-acre tract of University-owned land located across Fuller Road and southwest of the University warehouse.

Stevens said that the new dorms will resemble apartment buildings more than dorms. Each of the 24 two-story buildings will be fully furnished and will contain one-, two-, and three-bedroom apartments. A commons building will exist in each cluster, containing its own lounge, storage area, mailboxes, and mechanical system.

"Each apartment will be self-sufficient, with its own kitchen, living/dining area, and bathroom," according to Stevens.

In many respects, the new dorms will resemble the off-campus housing in which many SUNYA students now reside. Students will be responsible for all the costs associated with the dorms, including security.

Design of the new dorms is intended to "provide different style housing as an alternative for students who wish to live on campus," Stevens said, adding that one of the goals for the new dorms will be to achieve a "feeling of community" among students, much like that felt on Alumni Quad.

Construction continues on the University regulations which prohibit cooking in the dorms would not apply to the new buildings, as each will contain its own cooking facilities. Details about occupancy procedure and rates have not yet been finalized, Stevens said.

Access to the dorms will be provided by extending the road running next to the infirmary which links Fuller and Perimeter Roads. Separate contractors have been hired to extend the road, add walkways, and install lighting, Stevens said.

Stevens said that the new dorms would be set off from the rest of the University buildings, so that students residing there would not feel like they were on campus.

Original estimated costs for the project, set before construction began, will be adhered to, according to Stevens.

Construction of the new dorms, which are being built to satisfy additional student occupancy needs, could be followed by other construction projects, possibly in the same general location, but no set plans have been made, Stevens said.

FRIDAY, MARCH 13, 1987

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Promises of high salaries luring Texas Univ. faculty

COLLEGE PRESS SERVICE — University of Texas officials noted late last month that the College of William & Mary had lured away a noted UT political science prof, while sociology, math and language department heads complained out-of-state campuses were raiding their faculty, too, with promises of higher salaries.

Not many educators at other schools are crying for UT, however, since UT has made a career out of raiding other campuses for name faculty members.

Two years ago, UT angered many top colleges with a plan to endow $32 science and engineering positions at $1 million each, and hire other colleges' top faculty members to fill them. So far, about one-fourth of the positions have been filled.

The move attracted at least three Nobel prize winners — one from Harvard and put top research institutes on notice that UT was serious about beefing up its academic reputation.

Thanks to the state's weakened economy, though, UT is having trouble keeping "less distinguished" faculty members on campus.

The reason is that Texas can't raise the salaries of the existing faculty members, even as its celebrity prof program is "still in business, still very active" with "money socked away in an endowment and not affected by the economy," said Dr. William Livingston, vice president of graduate studies.

The wage disparities are galling to some instructors, he added.

"Other schools are luring faculty away," he said. "It's a problem, but it's not a crisis. In any given year you lose some faculty, and it's important not to overemphasize the brain drain."

In Texas, however, the problem runs deeper.

In an economy strongly based on agriculture and energy, most UT employees last year suffered a three percent pay cut, and have little hope for an increase soon.

Engineering Dean Ernest Gloynea contends he would have to raise salaries for full professors by $11,000 a year to compete with the best engineering schools. The sagging Texas economy also could be hampering UT's drive to recruit the "best and brightest."

"We work hard at trying to recruit the best," said Dr. Ed Sharpe, UT vice president of administration. "We try to convince candidates that the economy will turn around, and support for higher education is strong in the legislature."

"If we get a good, sound funding base, we'll use it to dispel the notion that things are on a downturn. On the other hand, if our funding is cut this year or kept at the same level it will be harder to recruit," he said.

Some colleges consider the UT method of recruitment high-handed and overly ambitious, but others see it only as another round in the constant competition among top schools for top scholars, especially those who can attract lucrative research grants.

"All universities are competitive," said Phyllis Kellers, Harvard's associate dean for academic planning. "Texas isn't the only one. The economic problems in Texas haven't reduced the recruitment problem."

They've hired some faculty, but the stillest competition is still among schools like Berkeley, Stanford, Michigan, Harvard and Yale," she said.

"We're competing to bring them here rather than to keep them," Keller said.

"We have a very high retention rate. If we get [the professor] we're competing for, generally we can keep him or her."

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The Rosemen carry on enterprising tradition

By Laurie-Beth Cohen

Joe wants to arrange the perfect date. He calls early for reservations at a fancy restaurant, chills a bottle of imported champagne and picks up a beautiful red rose for his sweetheart. Joe, like many other SUNYA students, thinks that to make the perfect date, a rose is a necessity.

The "Rosemen" — seniors Andrew Moss and Danny Gewirtz — have been providing roses and other college necessities for sale in the Campus Center and on the podium.

Moss and Gewirtz have been peddling roses since September. However, the "Rosemen" concept was started last year by Gordon Loeb and Larry Solomon who asked Moss and Gewirtz to replace them after they graduated.

Gewirtz said that Loeb and Solomon made up the name "Rosemen" to be "something distinguishable" and also hired a professional artist to design their sign.

"It does become tedious when you have to wake up in the morning to get fresh roses."
— Danny Gewirtz

Selling roses on campus has been a tradition for as long as Gewirtz can remember. "We don't live the lives of rosemen. We're more like entrepreneurs than rosesellers," he said.

However, Moss disagrees. "People know me as the Roseman. . .They say to me 'Hey, I need some roses and someone buys a dozen roses to impress a girl and they appreciate it. Then it really hits the spot. . .I think it is looked up to.'"

The Rosemen, using some of the other helpers they have hired, have sold everything from study pillows and school supplies to Paul Mitchell hair care products and socks. As Moss puts it, "People also as the guys who sell hair care products. . .people know us as enterprising."

The Rosemen also hire themselves out to fraternities, sororities and other organizations, which Gewirtz said is "good for them because they don't have to make an investment."

Currently, the Rosemen are working for Student Association (SA). "We expanded into quite a large business all for the sake of making money for SA," Moss said. However, being rosesellers is not all that Moss and Gewirtz do. Gewirtz is also producing and directing a production of Pippin for Colonial Quad. Moss holds an advertising distribution job, and does telemarketing with Dial-America market in addition to his role as Roseman. Both psychology majors, Moss and Gewirtz not only share jobs, but also share an apartment.

Moss feels that to become a roseseller one should "have a good connection to get roses cheap. With us, we try to sell them as cheap as we can. We don't want to rip anyone off. We're less than a florist."

The Rosemen will deliver both on and off campus. Their roses sell — with delivery — for $2 each and will usually be delivered the same day.

Gewirtz said that selling roses is "sometimes fun and sometimes it's a pain. On nice days out on the podium, I get to talk to old friends. Living off campus, I wouldn't get to talk to these people as much. It has its social values."

However, Gewirtz said, "It does become tedious when you have to wake up in the morning to get fresh roses."

Since both Rosemen are graduating this year, they will be looking for replacements to carry on the business. Gewirtz thinks that they will "probably have friends do it in the same manner we got into it."
Complaint Directory

In the interest of the student who has a bone to pick with the administration and might need a little direction as to where to air that gripe, we have decided to re-run the ASP Complaint Directory. A few changes have been made to keep the list up to date with some new concerns.

Ask an administrator why a particular problem has never been addressed and he or she is almost sure to say, "I wasn't aware the problem existed." Chances are the administrators don't live on campus and they don't attend classes. They see very little of what goes on here.

If you can't get to tell a friend what's wrong with this school, take a few extra steps to the nearest phone and tell your gripe (or praise) to someone who does something about it. Listed below are some key names and numbers of people you can call, along with some examples of what you might speak to them about. This is, of course, only a sampling of the people you may want to contact. For additional names and numbers, check your faculty directory or call the Campus Center information desk at 442-5571.

For administrative concerns.

The Albany Student Press • 442-3400

University Auxiliary Services — When you look at this week's menu and marvel at how UAS has once again managed to serve its three worst entrees on one night and at prices that are most bearable on one order, or you've found something large and disgusting in your Colonial Burger and you'd like it identified, call UAS General Manager Linda Zahn at 442-4000. He's told us many times that he genuinely appreciates student input.

Dormitory Rates — If you have noticed that dorm costs are steadily increasing while the quality of services in the dorms is decreasing, and you'd like to know why, call 474-1041 and ask for Mario. Don't get discouraged if you don't get through right away; the governor only likes students when elections are approaching.

Alcohol — The next time you and your roommates decide to have a party but realize the alcohol policy says you can't have it in your room or in your room or suite, call Acting Vice President for Student Affairs Hank Kirchner at 442-6500 and tell him what you think of the ban on bulk containers.

Mayfest — If you want to hear how the administration feels about Mayfest and all the things you should feel about, Mayfest call University President Vincent O'Leary at 442-5400. He has some interesting ideas about what the students would like to see.

Academic Issues — When your professor seems wrapped up in his or her own research and teaching sessions and you're an annoying distraction, call Executive Vice President for Academic Affairs Judith Ramaley at 442-4000 and tell her you're not getting the education you paid for. We've found Ramaley one of the more difficult administrators to get in touch with, so either be persistent or try Harry Hamilton of Accounting.

Student Accounts — If a hold has been placed on your account, preventing you from registering, and you've paid all your bills and returned all your library books, call Student Accounts Director Lia Catalano at 442-3900 and remind her that even computers can make mistakes.

Dorm Maintenance and Cleaning — When the carpet in your dorm hasn't been vacuumed in a week and you can't describe the things growing in your bathroom, bring it to the attention of your RA. If you don't get results, go to the Kendal Director and then the Area Coordinator. If the problem hasn't been rectified, call Karl Schen, Systems Director of the Physical Plant and Institutional Services, at 442-3410 and invite him to stop by your dorm.

Parking Rules and Tickets — If you get a ticket that you think is in error, go to the Public Safety Office and appeal it right away. And if you're having trouble finding a parking space during the day, call Traffic Control Director Lloyd Herbert at 442-3234.

Getting Results — If you call any of these people and you don't get results, call us, the Albany Student Press at 442-3400, and we'll look into it. After all, no one likes an uninvited publicity.

CLIP AND SAVE!

Dying in vain and Platoon

Oliver Stone's new movie, Platoon, is a highly deserving personal account of the Vietnam War from the viewpoint of the common soldier infantryman. These men, known as "grunts" in the rough patrols of war, do, and are expected to, survive and be effective in the most horrible and dangerous of conditions.

Clayton J. Powers

Fear, addled to disgust, had and sparse food, dirt, disease, and no sleep, combine to put nearly unimaginable pressures on these people. For a soldier to keep from running away from the fighting, he must, for at least a time, be able to take the daily grind of seeing people being blown to fragments, burned, poisoned or shot. To these factors must be added the incredible stress of taking human life, sometimes in the most grisly of manners — with the bayonet, knife, or rifle butt.

The understanding of two major psychological needs are necessary to understand why men can endure the hell of the battlefield. If a soldier has unquestionable trust in himself and his buddies, and is properly led, he may find life tolerable enough to stay in the line for a few weeks and no more. In the light of this fine film two major pathologies of the United States military are exposed — mistrust among enlisted men, and incompetent leadership from the officer corps. The causes of these pathologies are not simply military in nature, nor can they be easily corrected, for they are deeply embedded in the institutional politics of the Military Industrial Complex. When this condition is combined with the incredible belligerence of the foreign policy of the United States we are possibly looking at a self-inflicted military disaster that would dwarf the foreign and domestic consequences of Vietnam by orders of magnitude.

Let's look at the fictional events of the film more closely. Chris Taylor, a middle class volunteer, arrives at his platoon of the 23rd Infantry Division and immediately becomes disgusted with what he is experiencing. As a "long timer" he is very often assigned the most dangerous position in a war patrol: the point. The reason is callous. The veterans feel it is better to die early in the line than just before going home. Veterans are never given dangerous or distant assignments. Taylor hates them for it.

Then there is his platoon sergeant, Barnes and his squad leader Elias. Elias is a cold blooded killer whose unspoken creed is that war is death, and he is its instrument. Elias has retained his compassion, and is it his compassion that will kill him. He interferes with Barnes' hate for revenge on any Viet Namee (gook) that he sees and tries to save for his compassion, not his life. One of the tragedies of the film is that Elias expects to die thereafter — at the hands of Barnes, not the hands of the North Vietnamese. Taylor is affected by this sense of paranoia, which has become general, but pulls himself back from the brink enough to save a Viet Namee girl from being raped by one of his squad mates. Later, realizing that Barnes has killed Elias, Taylor plots to kill him with a hand grenade. Finally, in a subsequent firefight, he discovers, and then murders, the wounded Barnes.

These events lead me to ask two questions: Why do the men from each other more than the enemy? Why were the atrocities allowed to happen to the Vietnamese?

The answer to these questions lie in the fulfillment of the psychological needs I mentioned earlier. To build trust in a rifle squad (11 men) it is necessary for the members of the squad to develop a feeling that they are watching out for each other. This requires that the same people remain in the squad for a long time. In Vietnam, units stayed in combat while replacements, like Chris Taylor, arrived from "back in the world", and died nearly immediately. It cannot be expected that strangers would sacrifice their lives for each other.

To stop the runaway paranoia that causes atrocities, and to get the men to do their jobs, what is necessary is the solace that can be derived from caring, consistent and competent leadership. The platoon commander in the film was an incompetent nonentity to whom Barnes, a subordinate, was giving orders. Barnes forced that lieutenant to obey him out of his fear that the lieutenant would screw up and kill them all.

"Soldiers in combat care nothing at all about bureaucratic or budgetary politics."

Why was this cruel system used then, and why is it still being used now? It is used because it is much easier for the policymakers in Washington and the bureaucrats in the Pentagon to send in the replacements — it also saves money. Why was the officer not able to exercise effective leadership? Because he was not trained in leadership through getting to know his men. He was trained to efficiently route paperwork, foster complex weapons programs through the bureaucracy of Congress, and to command in combat to facilitate promotion rather than ensuring the survival and effectiveness of his men.

Soldiers in combat care nothing at all about bureaucratic or budgetary politics. They care about survival first. In light of this imperative, the only way for them to do what is necessary to execute a mission is to fear the shame of letting down their buddies, not some kind of higher political cause. Oliver Stone in an interview said that the battlefield is the most apolitical place he had ever been.

If we are not to get involved in a war that psychologically injures another generation of Americans, our political leadership must be made to realize the true horror of the battlefield and avoid war, and if forced into war, to enter it reverently, in fear and trembling. They must also be made to realize that to the "dogface", "grunts" infantrymen, budgets, administration, and glory have no meaning. Only survival, doing the job, and getting the hell home has any meaning to these long suffering men.

The writer is a graduate student in the Political Science Department.
Inside: Meet Jack and Harry in Fragments of an Overheard Discussion or The Tragic, Young Whatdoyoucallit, pages 4 and 5.
CAPS AND GOWNS

Bachelor’s Regalia may be purchased at the bookstore in Campus Center between May 4, and May 16, 1987.

Orders for Masters’ and Doctoral Regalia to be rented may be placed at the bookstore beginning March 2, 1987. The deadline is March 27, 1987.

Bachelor (gown, cap, and tassel) (Bachelors keep the gown, etc.) $17.75

Master (gown, hood, cap, and tassel) rented; to be returned $26.50

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Wednesday 9:00am-5:30pm
Thursday 9:00am-5:30pm
Friday 9:00am-4:00pm
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FUERZA LATINA

We would like to invite everyone to see the production of "Cafe con Leche" in New York City on March 14 $15.00 per person includes round trip transportation and ticket for reservations call the Fuerza Latina office.

Tel: 442-5673 or Kim at 442-6510 by March 8

The sisters of Delta Psi Chi would like to wish their Beta Pledge class good luck!

Becky Griffith
Debbi Grilli
Jennifer Haines
Andrea Harris
Cheryl Markowitz
Dana McCarthy
Lisa Prusinski
Hope Singer

Aspectfully Yours

"Quit worrying about your health. It'll go away."

— Robert Orben

I'm sick, Mom. I'm deathly ill. I don't just mean I don't feel well. I mean that I may be on my death bed."

"Stop that, you're not dying. How can you do this to me, Evelyn? I don't have enough to worry about without you getting sick. So what happened?"

"I don't know, I woke up this morning with a horrible sore throat. I'm achey, nauseous and burning up. I'm going to die, I tell you. And I want to come home, Mommy."

When I am sick, I revert back to my childhood. I whisper in my sleep, groan in agony, and demand exorbitant amounts of attention from anyone willing to give it. Furthermore, I spend all day in bed watching The Little Rascals, and I deliberately chew on those honey-flavored cough drops that specifically say "dissolve cough drop slowly in your mouth." In essence, my composure and self-control attempt to claw back into the womb, while I lay alternately shivering and sweating with Our Gang.

This sort of "learned helplessness" goes back to my childhood. Whenever I was sick it was automatically assumed it was my fault. "Well what can I tell you, Evelyn. If you didn't go outside in the snow without your hat, you wouldn't be so sick." And if only I had worn six sweaters instead of five, that ingrown toenail could have been avoided; as well. Surely I must be a masochist, intentionally inflicting all this pain upon myself.

More often than not, being under the weather is, for me, an invitation into the Twilight Zone. I meet the strangest people and often encounter unexplainable phenomena.

Once afloat with a fever of 103 degrees, I was instantly cured in a hospital Emergency Room. Not by a doctor or a nurse, mind you, but by an old bag lady who wandered into the waiting room, and had asked to say a prayer over me. Before my name was even called, the fever had broken and the bag lady had vanished into the night. Rod Serling would have loved this. I thought. Then I asked my Mom why the bag lady could go without socks or a hat and she wasn't sick, and I was told not to ask stupid questions.

The School Infirmary is an experience in itself. Admitted to the infirmary as a freshman with mononucleosis, I encountered a charming doctor who immediately informed me that I looked awful. "No kidding," I muttered through what was left of the air passage in my throat. "I'm sure feeling swell."

"What do we have here? Well, it looks as though you have mononucleosis, Evelyn." (Oh my God, I thought. I knew I should have worn my hat during the snow.)

"You know, you're actually a very lucky girl, Evelyn. It's very fortunate for you that you have mono now, because now you can't get it when you're pregnant.

"Yes, you sure are fortunate," he repeated himself.

"Now, Evelyn. You're actually a very lucky girl, to have contracted CMV virus. When a woman is pregnant, mononucleosis can damage the fetus."

"Wow, what a load off my mind, doctor. My fetus was saved, just in the nick of time."

Five months later I contracted another horrible virus, and I was re-admitted to the infirmary. Sweet Dr. Charming didn't recognize me, but as he looked at the chart at the end of my bed, I immediately remembered him.

"Well, what do we have here? It looks like the CMV virus."

"Already feeling very much like an embryo, I gasped. "I think I'm going to die, Doctor. Can you notify my family? Can you call my mother? No, don't call her, on second thought. She'll just blame it on my walking barefoot or something."

"Now, Evelyn. You're actually a very lucky girl, to have contracted CMV now, and not when you're pregnant. CMV can cause damage to a developing fetus." Deja vu, I thought. Either I'm having an extra-sensory experience, or I'm delusional from the codeine they've given me.

"Yes, you sure are fortunate," he repeated himself.

Perhaps the doctor was right. After all, things could have been a lot worse. Like the time the handsome young intern had examined me at the hospital, and I had forgotten to shave my legs.

That was the one time I really wished I had remembered to wear my hat in the snow.

Evelyn Sondag
Student art of the atomic age

The possibility of nuclear war is a subject most of us don’t think or speak about every day. Nevertheless, it is from the fabric of our nightly lives, and student art projects now on display in Social Science room 202 depict it in graphic form.

Elizabeth Beaibrun

The projects were assigned by instructor Louise Krasniewicz as part of her course “Nuclear Culture: American Culture in the Atomic Age.” The course is designed to make students aware of the nuclear problem and encourage them to develop their own critical interpretation of the situation. Students are urged to express their opinions, ideally increasing social awareness which may ultimately lead to a change in society. Krasniewicz hoped that the art projects would give students the sense that their “ability to do something about the nuclear arms race.”

Originality was stressed over artistic perfection, with the displays possessing both qualities. The students worked with a wide variety of mediums. Among them are T-shirts, garments, three-dimensional models, paper mache on glass, and photographs. Most of the artwork deals with the subject on a personal level, communicating that nuclear war means annihilation of themselves and the people around them.

Among the works displayed is Andre Sholomson’s “Split Second,” depicting the effects of the first few seconds of a nuclear explosion. To convey the horror of such a moment, Sholomson uses a doll, with legs partially burned and melted, as a victim unsafe even in the sanctity of his bed. Thea B. Stempel designed a jigsaw puzzle, with pieces forming the peaceful scene of a little boy (her nephew) at play. A nuclear bomb is the final, missing piece. Also on display is a simulation of an A-bomb, newspaper headline: “Is America Next—A Second Bomb Dropped in Europe.” On the newspaper a “bloodied” razor blade has fallen, symbolizing a student’s choice of suicide, rather than experiencing the slow-killing effects of a nuclear explosion.

Other projects in the exhibit focus on the effect of nuclear war upon the masses. Robert Goodman, for “100 Days in the Life of Planet Earth” created a collage of headlines, ultimately leading up to the nuclear disaster. Douglas Bricker uses a three-part poster/collage to convey his point of view. The introduction states, “There are two things in my life that effect me every day.” The second poster reads, “The first thing I share with many people,” and shows us scenes from sports events. The last poster reads, “The second I share with everyone,” and includes effective headlines such as “Final Blowout” and “The Only Option (With No Options).”

Wayne Bluestein views nuclear war from a different perspective, portraying it as a threat to the structure of society by using photographs of various institutions in the Albany area. Commenting on this project, Krasniewicz said that nuclear war would cause “a breakdown of society to fall apart.” It is these institutions that keep society together.

Krasniewicz said the found the humorous projects to be the most successful. For example, Andrew Lawrence’s cartoon “A Cautionary Tale” effectively uses humour and sarcasm, warning viewers to avoid the apathy and complacency of the main character. In a project entitled “Think About It,” Jeanine Sergent formed a collage of images, including Reagan’s “bloodied” hand, calling forth a nuclear cloud out of magazine faces. Reagan (a recurring figure in the displays) sits in the foreground, calling forth a nuclear explosion with a callous snap of his fingers.

At the front of the exhibit is a giant model of a nuclear bomb created by Jonathan Kineman and Tara Fish. A monstrous creature, globe in hand, is titled “The little boy and his toy.” Every thoughtful point of view is encouraged by Louise Krasniewicz. “Students should make a critical inquiry — not accept without criticizing in the sense of Why is this being said? Who is saying this? What are the alternatives?” she said.

Krasniewicz believes that it is everyone’s responsibility to get involved in the issue of nuclear armament. “Our personal concerns are tied up in global concerns. There is no such thing as a distinction between personal life and political life. This involvement can take many forms, whether through art, music, newspaper articles, or oral presentations, as long as it is a way which influences others to get involved too.”

“Once you get a critical mass” she stated “it will eventually explode into a chain reaction all over the world.”

A nude awakening

There are the times to remember and they did not last forever... or did they? I

Wedged precariously between a raised bed and the radiator, I was jolted awake after crabwalking down the pointed legs that had recently been removed from my bed.

Joseph Matthews and Jessica Aimes

Opening my eyes in a flash, my vision still blurred from the oblivion of my nightly torpor, I couldn’t distin- guish between the bed and the radiator. I tried without success to recall the events that had preceded our mutual awakening, only remembering that I had been to a party and was introduced to this guy (whose name I couldn’t remember) by my then close friend Paige.

Thinking back to a magazine quiz I’d taken only a week earlier, specifically to a question about how I would react in this exact situation, I decided to change my answers. Instead of discretionally snoring away I asked him his name and about the events that had transpired.

Joe reintroduced himself and then replied, “I was hoping you’d remember how we got here.”

He had a devilish look in his eye, as if trying to fantisize about the good time he had had that night. (He later told me that he didn’t remember the following morning.)

He offered to walk me to my room and quickly asked where that was. On the long cross-campus trek he asked me if I’d con- sider seeing him. Basing my decision on the past drunken experiences, I figured my taste had usually been pretty good, so I figured I’d give it a try.

While my excuses were legitimate, I still wonder if he thinks I avoided him for the week and a half we were “dating.” When it ended, our friendship started and grew strong.

I

In the week and a half that we were sup- positiously seeing each other, no date ever really occurred. When we decided it would not work out, we became the closest of friends.
The tragic, young whatdoyoucallit?

by John Sherm

somewhere I have never travelled, gladly beyond
any experience, your eyes have their silence:
in your most frail gesture there are things which
enclose me

or which I cannot touch because they are too near
your slightest look easily will unclose me
though I have closed my eyes as fingers,
you open always petal by petal myself as Spring
opens
touching skilfully, mysteriously) her first rose

even if your wish to be close to me, and
my life will shut very beautifully, suddenly,
as when the heart of this flower imagines
the snow carefully everywhere descending:
nothing which we are to perceive in this world equals
the power of your intense fragility: whose texture
renders death and forever with each breathing

I do not know what it is about you that closes
and opens (only something in me understands
the voice of your eyes is deeper than all roses)
the snow carefully everywhere descending:
nothing which we are to perceive in this world equals
the power of your intense fragility: whose texture
renders death and forever with each breathing

— e.e. cummings

But... I put myself in those poems. That
was me, man, and she... she...
Jack ran his
shaking hand through his hair.

"What? What'd she do?" Harry leaned
back, running a finger around the inside of
his mouth, cleaning out the remains of a late
lunch. His scar jumped a bit. Alive.

"Well... I got to just felt I had to speak to her...
just to know. So I waited for her after
class one day, out in the hallway. She was
with some guy who's always talking to her—
just a friend. I guess, although I don't know.
I don't know anything anymore. So she came
out, and I was all nervous, and I said, 'Can
I speak to you for a minute?' and she looked
out, and I was all nervous, and I said, 'Can I

I always do, and I said I was sorry for sending
then she stoppped and said 'Yes?' and, Christ,
I was so nervous,-and I started to mumble like
I don't know anything anymore. So she came
to me, man, and she.. .she.. ." Jack ran a
shaking hand through his hair.

"Jesus," said Harry. "You 'said you were
flattered somebody gave his heart instead of
a nice Christmas, and she said "You, too,' and
I'm talking about?' because I thought maybe -
I was so nervous,-and I started to mumble like
I don't know anything anymore. So she came
to me, man, and she.. .she.. ." Jack ran a
shaking hand through his hair.

"But... I put myself in those poems. That
was me, man, and she... She..."

"Oh, shit!" Harry said. "You wrote poems?
Oh, Jesus what a tool! God-damn!"

Jack frowned darkly into the table's
pinewood surface. "Well, I'm sorry. I write,
okay? That's what I do. I thought that since
I didn't have the sense to speak to her other-
wise I could reach her with my writing. So
that's what I did." He looked up, thin face
pale and peppered with whiskers. He was
cautiously turning a salt shaker around and
around in his hands.

"But Jesus, poems? For a girl on this cam-
pus? Better you should send her a piece of
dogshit." Harry laughed loudly grinning at
Jack. "God, here I thought you were a smart
girl like that hereabouts. A straight one,
even if your wish to be close to me, and
my life will shut very beautifully, suddenly,
as when the heart of this flower imagines
the snow carefully everywhere descending:
nothing which we are to perceive in this world equals
the power of your intense fragility: whose texture
renders death and forever with each breathing

I do not know what it is about you that closes
and opens (only something in me understands
the voice of your eyes is deeper than all roses)
the snow carefully everywhere descending:
nothing which we are to perceive in this world equals
the power of your intense fragility: whose texture
renders death and forever with each breathing

— e.e. cummings
Well, son, I hate poetry. Unless, if that’s the right word. But, some fun, hit me with another.

And put the salt shaker down. And in the sugarcoated forest, in broken watchsprings and chipping. Harry decided smiling. "Aww, you cut me to the skinned down and sent her a poem and cummings."

Hey, sly wordplay, Jacky! So, "the man -- Cummings, is it?"

Little fuck after all! Well, well.

You send her anything about it at all! Nobody here understood anything! It’s all a bunch of stupid poems, or anyone else’s, for that matter. All the dead poets in the whole goddamn universe can’t make her like or love you if she doesn’t, and that is that, guy. That is that. Now get out there, right? Get out there and find some girl you can talk to without making a fool of yourself, lay her and then all will be well.” Harry sat back, arms crossed, face serious. Intellectual.

"Who’re you talking to?"

Jack stared at Harry for a long time, and then turned his red eyes to the windows. A few cautious snowflakes had begun to fall,ouching the concrete steps and fading away in an instant. 

"Is all well with you, Harry?"

Harry was just lighting a cigarette he had taken from his inner coat pocket. He lit up, put out the lighter away, and exhaled a small cloud of thick smoke, staring at Jack the whole time. Then he smiled. "You bet, guy. Oh don’t you just know it. Christ..." Harry laughed and put the cigarette between his lips.

"It just wish I knew what it was that she wanted," Jack said wistfully. "Money? A nice car? Better books? To be a few years older? What did she want from me? Harry?"

Harry grimaced and plunged his cigarette, without reason, into a half-full cup of beer. "Ah, these bitches," he said, running his finger along the scar on his cheek, "they don’t know what they want these days. They don’t know what the hell they want.”

"Yes," Jack answered grumpily. "I knew it! I knew you wouldn’t understand anything about it at all! Nobody here understands anything! It’s all a bunch of fuckin’ bullshit!”

"See!" Jack exploded after a low sigh. "I knew it! I knew you wouldn’t understand anything about it at all! Nobody here understands anything! It’s all a bunch of fuckin’ bullshit!”

"Goodman! I knew you’d just sit there laughing but I fell into the trap anyway. Damn.”

"Auburn, red: same difference. You’ve just got to understand that if some girl doesn’t like you, you can’t swing her with a bunch of stupid poems, or anyone else’s, for that matter. All the dead poets in the whole goddamn universe can’t make her like or love you if she doesn’t, and that is that, guy. That is that. Now get out there, right? Get out there and find some girl you can talk to without making a fool of yourself, lay her and then all will be well.”

Harry stared, too. His hand twitched to the cigarette and flicked ashes onto the grubby floor.

"They don’t, and that is that, guy. That is that.

"That’s all well with you, Harry?"

Harry was just lighting a cigarette he had taken from his inner coat pocket. He lit up, put out the lighter away, and exhaled a small cloud of thick smoke, staring at Jack the whole time. Then he smiled. "You bet, guy. Oh don’t you just know it. Christ..." Harry laughed and put the cigarette between his lips.

Jack looked at him. Harry’s eyes had gone dim behind the smoke, and the cigarette bobbed up and down as his jaw worked. Flicking ashes on his green coat. The scar did a nervous dance.

"Sighing, Jack turned away, watching the snow begin to fall heavily, thickly, gathering in scattered patches on the steps and stones. Harry stared, too. His hand twitched to the cigarette and flicked ashes onto the grubby floor.

"I just wish I knew what it was that she wanted," Jack said wistfully. "Money? A nice car? Better books? To be a few years older? What did she want from me? Harry?"

Harry grimaced and plunged his cigarette, without reason, into a half-full cup of beer. "Ah, these bitches," he said, running his finger along the scar on his cheek, “they don’t know what they want these days. They don’t know what the hell they want.”

Outside the snow grew into gentle, white magnificence on the pines and ledges, smooth and untouched, save for one great oilstain on the concrete just beyond the windows. It was long and thin, a black, gaping wound scratched into the scene like a mad, flapping stroke from an angry brush, and the snow just couldn’t seem to cover it. But at five they came and threw salt down anyway, so it didn’t really matter at all. Not one bit.

Jack was gone by then.

"Wake up," Harry said, "and listen to the voice of reason. You spent all that time doing those poems for nothing, because that girl, she doesn’t like you. You know? And a bunch of shitty words semi-arranged on pieces of paper isn’t gonna make anybody like you. You just can’t reach anyone with that crap anymore, except maybe a few rigid dingbat intellectual types with granite glasses. And you don’t want that. I’ve seen this girl — she’s just looking for someone to nail her and buy her a few nice things, someone who doesn’t jerk off all night with a typewriter. You know? And besides that, she’s older than you and you’re just a shitty freshman. And also, I haven’t seen a redhead yet who could comprehend a line of poetry, and believe me, I know all about poetry. And that’s that.”

"Her hair was auburn,” Jack said, face clouding.

"And not even the rain, has such small hands," Harry said.

Harry was just lighting a cigarette he had taken from his inner coat pocket. He lit up, put out the lighter away, and exhaled a small cloud of thick smoke, staring at Jack the whole time. Then he smiled. "You bet, guy. Oh don’t you just know it. Christ..." Harry laughed and put the cigarette between his lips.

"See!" Jack exploded after a low sigh. "I knew it! I knew you wouldn’t understand anything about it at all! Nobody here understands anything! It’s all a bunch of fuckin’ bullshit!”

"Goodman! I knew you’d just sit there laughing but I fell into the trap anyway. Damn.”

"Auburn, red: same difference. You’ve just got to understand that if some girl doesn’t like you, you can’t swing her with a bunch of stupid poems, or anyone else’s, for that matter. All the dead poets in the whole goddamn universe can’t make her like or love you if she doesn’t, and that is that, guy. That is that. Now get out there, right? Get out there and find some girl you can talk to without making a fool of yourself, lay her and then all will be well.”

Harry sat back, arms crossed, face serious. Intellectual.

"They don’t, and that is that, guy. That is that.

"That’s all well with you, Harry?"

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photo by Dave Asher

March 13, 1987

Aspects 5a

photo by Dave Asher

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T he following are special tips on how to get through the remaining weeks until the Oscar broadcast on March 10.

If someone asks you the question, "What do you think is going to take Best Picture?" you must respond with the words, "Who cares?" Consequently, if you are asked, "Do you think it looks like Paul Newman's (or other performer's) year?" simply reply, "Who the hell is he (or she)?"

"Who's the favorite for Best Animated Short Subject?" should get you going with, "What on earth are you talking about?"

Scott Eisenhal

And, "That's a nice tie you're wearing. Does she deserve it?" "What are you talking about?"

In this, a year of small films with big ad budgets, the favorite of the masses in what is referred to as the "Oscar homerica" is instead Oliver Stone's Platoon. The film is a gripping war story that boasts itself as "a veteran Oliver Stone's Platoon. The film is a gripping war story that boasts itself as "a..."}

Randa Hainer, Children of a Lesser God, adapted from the play of the same title, is an old-fashioned love story with an interesting twist: half of the couple in question is deaf. Primarily receiving notice for its outstanding acting, Children is quite heartwarming, funny and tense, but it does not have the makings of a Best Picture winner. Why? In recent years there has been a trend toward films which either have intense plots with huge underlying messages, or films which completely go against that style. Children lies on the line between the two.

For the "intense plot with huge underlying message" category, this year's offering is Roland Joffe's The Mission. Producer Dino de Laurentiis provided Joffe the funding and the leadway to hire Jeremy Irons and Robert DeNiro and a few hundred South American Indians who'd never even seen a movie. The Mission won't win because Mission parallels Out of Africa too closely. Last year, Sydney Pollack's epic won. Best Picture, as well as six other awards. Since the Academy hates to follow patterns in giving the awards, the Missionaries might as well be satisfied with the success it has already earned.

In response to the Best Actor predictions, I can only say this: "Isn't everybody just so smart?" The critics and industry hotshots are all sure that this is going to be Paul Newman's year, simply because he's been nominated six times and has never won. He's the good "senior." But alas, they are not a horserace, but rather a well-mannered, though intentionally controversial, contest, which is why other films in the running are also considered strong possibilities: James Ivory's A Room with a View, and this critic's favorite, Woody Allen's Hannah and Her Sisters were both "smaller" films in that they have lower budgets, the favorite of the masses in what is referred to as the "Oscar homerica" is instead Oliver Stone's Platoon. The film is a gripping war story that boasts itself as "a veteran Oliver Stone's Platoon. The film is a gripping war story that boasts itself as "a..."

The Best Actress category is somewhat more of a disappointment this year. First of all, Jane Fonda's nomination is only there to create controversy. The voters get tired after three months of non-stop movies. Consequently, if you are asked, "Do you think it looks like Paul Newman's (or other performer's) year?" simply reply, "Who cares?"

"Who's the favorite for Best Animated Short Subject?" should get you going with, "What on earth are you talking about?"

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**Film**

Cine 1-10 (459-8300)

1. Heat (R) 1:30, 3:55, 7:15, 9:40, Fri, Sat, 11:40
2. Nightmare on Elmstreet 3 (R) 2:30, 4:50, 7:25, 9:55, Fri, Sat, 12 midnight
3. Hoosiers (PG) 1:15, 3:45, 6:45, 9:25, Fri, Sat, 11:45
4. Evil Dead 2 (NR) 4:45, 7:35, 10, Fri, Sat, 12 midnight
5. Lady and the Tramp (G) 2:00 only
6. Platoon (R) 1, 3:50, 6:50, 9:35, Fri, Sat, 11:55
7. Crocodile Dundee (PG-13) 2:15, 4:20, 6:40, 8:30, Fri, Sat, 11:00
8. Some Kind of Wonderful (PG-13) 1:50, 4:30, 7:20, 9:45, Fri, Sat, 11:50
9. Mannequin (PG) 1:20, 3:30, 7:10, 9:15, Fri, Sat, 11:05
11. Radio Days (PG) 2, 4:15, 7, 9, Fri, Sat, 11:10

Crosstanes 1-12 (450-5670)

1. Nightmare on Elmstreet 3 (R) 2:15, 4:40, 7:40, 10:30, Fri, Sat, 12:30
2. Heat (R) 1:40, 4:15, 7:30, 10:15, Fri, Sat, 12:25
3. Tin Men (R) 12:55, 3:45, 6:50, 9:55, Fri, Sat, 12:15
4. Hoosiers (PG) 1, 3:55, 6:40, 9:15, Fri, Sat, 11:35
5. Some Kind of Wonderful (PG-13) 12:40, 3:15, 6:30, 9, Fri, Sat, 11:25
6. Lethal Weapon (R) 12:20, 3:15, 6:40, 9, Fri, Sat, 11:30
7. Platoon (R) 12:30, 3:45, 6:55, 9:40, Fri, Sat, 12:05
8. Mannequin (PG) 11:40, 3:40, 6:15, 9, Fri, Sat, 11:00
10. Angel Heart (R) 12:25, 3:10, 6:20, 9:20, Fri, Sat, 11:45
11. Outrageous Fortune (R) 2:20, 4:55, 7:25, 9:50, Fri, Sat, 12:05
12. Evil Dead 2 (NR) 1:30, 4, 6:25, 9:05, Fri, Sat, 11:10

**Clubs**

**Music Dance**

**Theatre**

**SUNYA Performing Arts Center**

Schuyler String Quartet in concert, Sun, March 15 at 7pm in the Recital Hall.

**Capital Rep**

World premiere of Jupiter and Elsewhere, Sat, March 14 through April 12.

**Cohoes**

Yours, Anne, through Sun, March 15.

**ESIPA at the EGG**

Amadeus, March 21-29.

**Palace Theatre**

Doug Henning, Fri, March 20 at 8pm. Anita Baker with Durell Coleman, presented by UCB and WELY, Wed, March 25 at 8pm.

**Proctor's**


**Stuyvesant Plaza Promenade**

The Berkshire Highlanders Bagpipe Band, Sun, March 15 from 1:30-2:30 and 3:00-4:00.

**SUNYA Campus Center**

Reggae Concert featuring Able and Allen, Fri, March 13 at 9pm

**Albany Institute of History and Art**

Chorus in Mendelssohn's Lauda Sion and Liszt's Via Crucis, presented by Capitol Hill Choral Society, Fri, March 13.

**Stuyvesant Plaza Promenade**

The Berkshire Highlanders Bagpipe Band, Sun, March 15 from 1:30-2:30 and 3:00-4:00.

**SUNYA Campus Center**

Reggae Concert featuring Able and Allen, Fri, March 13 at 9pm

**New York State Museum**

Tenant trouble

To the Editor:

The full "Off-Campus Association Landlord Survey" in the ASP Feb. 20, 1987 inspired me to put pen to paper to suggest that a survey of "Off-Campus Pro-

Francis Fernbach; he just plays good music. Instead of wor-

myself as "hostile" as the loudness of the radio. Furthermore, who says. the man was expressing the anger of his race, or his own, for that matter?

am the voice of the road, Mr. Fernbach; on the contrary should be responsible for their childish behavior. Perhaps best described as incorrigible in dormitory living but not in residential living. An appeal from one of the at-

It remains to be seen if these three past tenants will meet their restitu-

The chosen

To the Editor:

...but RA's could perhaps give an unsuspecting landlord an with legitimate references of prospective tenants from the campus. It is usually said that it is impossible to give

Terrorists aren't as violent as you think, especially with

Road warriors

I am writing in response to Todd Fernbach's letter in the March 6 issue of the ASP. Mr. Fernbach voices his concern about the inconvenience caused by joggers on perimeter road, but presents his argument in a weak and inconsistent manner.

Whether white or black, Mr. Fried, we all have our
dangers and those affected by the loud music might have politely

Road warriors

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The chosen

To the Editor:

Andrew Kantor should learn to conceal his lies a little better. In his letter in Friday's ASP, Mr. Kantor stated that he was "chosen" by the "inner-circle" of NYPIRG to fill the local board chair position because he was the only one of this group, in his words, who was "a black man and his race in general, was venting hostility —

The chosen

To the Editor:

What if a SUNY student should be responsible for his own actions when he needs his Mama to fight his battles. Forgive me for thinking that a student didn't have

To the Editor:

The real issue, as I see it, is not of a race alienating itself, showing its culture, or even an angry guy — but the lack of common courtesy. Someone was very rude, whether he was aware of it or not. Because of this, you and those affected by the loud music might have politely asked the individual to lower his radio.

Whether white or black, Mr. Fried, we all have our
dangers and those affected by the loud music might have politely

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Whether white or black, Mr. Fried, we all have our
Students use ingenuity to meet college costs

PRESS SERVICE — The tighter Guaranteed Student Loan requirements that went into effect apparently are forcing some students to throw parties,ほしい banks for personal loans and go to greater lengths to pay for college this term, various campus officials report.

Banks in Norman, Okla., for example, report some students in recent weeks have been applying for short-term personal loans to help pay tuition.

And at the University of Wisconsin at Stout, 11 students were arrested last week for allegedly trying to raise tuition money by charging admission to weekend beer parties.

The reason is that the new Higher Education Act passed last fall and new Guaranteed Student Loan (GSL) regulations enacted this winter have put GSLs virtually out of reach for students from families with yearly incomes higher than $30,000.

RAs

RA Advisory Board chair Tracie Shaw said she felt the proposal was "fair and just," but added that "we kind of overdid it because we wanted them to bargain with us."

Board members expressed a reluctance to establish an employer-employee relationship between UAS and RAs, but some members proposed that UAS could support activities such as an outdoor picnic or dinner dance to show its appreciation for RAs.

No definite proposals were made, however.

Shaw, who had not been informed of the board's decision, said RAs would probably appreciate a picnic or dinner dance sponsored by UAS. "I think it would be recognized as positive feedback from UAS. Most would be impressed."

Last year, the UAS board turned down a proposal by the previous advisory board that would have given first-year RAs a 50 percent discount off their meal plans and second-year RAs a 100 percent discount, Shaw said.

She added that she anticipates next year's board will make another proposal to bring before UAS.

Residential Life Director John Martene supported the proposals and wrote a cover letter before they were presented to the board of directors, Shaw said. The Office of Student Affairs did not take a position on the matter, UAS board member Doug Tuttle said.

"Now that the government has made the GSL pretty strictly a need-based program, lots of students who depend on that money may not have any other options [besides taking out personal loans] if they choose not to work their way through college," said Eileen Davis, Oklahoma's financial aid director.

"Lots of students who don't want to work now may have to before they graduate. That makes the next question: will there be enough jobs for those who end up having to work?" he said.

Ad aid directors were generally amused by the tuition-beer party at Stout.

Oklahoma's Davis said, "If students can raise money that way, I won't knock it. There are lots of students out there who drink beer, but I hope it's not a trend that reaches into harsh or violent types of things."

Stout financial aid director Kurtis Kindschi laughed at the incident, but hoped other students would seek more mainstream alternatives to GSLs.

"They can look for other types of loans, perhaps attend college in their home communities, work while they attend school or extend their educations over five or six years rather than four," he said.

But most importantly, Kindschi said, families must realize the days of readily available federal aid are gone.

"Over the past 10 or 15 years the availability of aid encouraged families not to plan for the future," he said. "High appropriations for financial aid programs let them think the feds would take care of their children's tuition when the time came."

"Now the worm is turning, and significant reductions are causing frustration and anxiety. The feds get blamed but families are responsible too." The shrinking GSL pool probably will send borrowers to other government programs, such as parent or PLUS loans or student supplemental loans, predicted Dr. Dallas Martin, director of the National Association of Student Financial Aid Officers.

Others will consider changes in the tax laws — which disallow deductions of interest on personal loans — and take out deductible second mortgages or equity loans to pay their children's tuition.

"A number of families have always used personal loans to pay for their children's tuition," Martin noted. "But it's too soon to try to determine patterns to this, although it's safe to say many people will need other sources of credit."

Davis brands the PLUS program, which lets parents borrow federal money for educational purposes, as "not very good. Parents have to start paying back the loan within 60 days, and the interest rate is high."

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SA Recognized
Increase in racial incidents draws mixed reactions

COLLEGE PRESS SERVICE — Race relations on various American campuses have been marred by a rash of "incidents" in recent weeks, but observers don't agree on what to make of them.

While some see the incidents — which range from seriousness from racist jokes on a campus radio station to beatings — as emblematic of a rise in student racism, other specialists see them as examples of thoughtless insensitivity that, in the broad improvement in race relations, ultimately will be forgotten.

Most recently, UCLA temporarily suspended the editor of the Daily Bruin for publishing an anti-affirmative action cartoon.

In late February, the Massachusetts Commission Against Discrimination, upon investigating racial incidents at U. Mass, Amherst, called for administrative boards to start more programs promoting "racial understanding."

The commission was reacting to an incident in which a group of white students chased and beat a smaller group of black students. Earlier that day, a white football player had been injured in a fight with a black student.

The University of Michigan, meanwhile, pulled a student disk jockey off the air at the campus radio station when the student told anti-black jokes. And a panel organized by The Citadel to look into a much-publicized racial hazing incident at the South Carolina military college last fall recommended last week that the band not play "Dixie" at football games, and that The Citadel appoint blacks to disciplinary boards.

At the same time, Baylor's president said progress in race relations at the school was unsatisfactory, and that extracurricular activities especially could benefit from integration.

At the U. of California, Santa Barbara, many recent incidents have sparked protest marches on campus.

Mark Armstrong, at UCSB's Equal Opportunity Program, said students have been arrested for no reason other than race. He quoted former Chancellor Robert A. Hitttenbach as saying UCSD couldn't get coordinated black athletes for its basketball team and that the school is "getting less bang for the buck."

UCSB students marched last week and asked trustees to select a chancellor sensitive to minority concerns.

"There is no doubt in my mind that the number of racial incidents is increasing," said Frederick Hurst of the Massachusetts commission that probed the racial climate at U. Mass.

Hurst attributed it to "an attitude around the country that makes people who are not well-meaning believe they can manifest racial feelings in negative behavior."

But University of Michigan Prof. Reynolds Farley, author of "Blacks and Whites: Narrowing the Gap," isn't sure there are more racial incidents.

"It could very well be that we're more sensitive to these incidents. It may be that the frequency of these incidents hasn't changed, but that the reporting of them has."

UCSD's recent incident involved a cartoon that implied even a rooster could get into UCLA under affirmative action rules. The Bruin's art director said he did not understand the full implications of the cartoon, and his editor Ron Bell said he did not see it before it ran.

Alfred Herrera, UCLA's coordinator of transfer programs, said "Bruin" generally is fair in reporting about minorities. "If anything, they're anti-racist," he added.

Most campus incidents, Hurst found, were started by young people insensitive to the civil rights struggle. "Young whites, but young blacks also, tend not to remember what happened to them."

Michigan's Farley contended there has been progress in race relations, although "it's hard to draw overarching conclusions. There's been a sharp decrease in racial discrimination. Blacks are elected to high offices, and we've seen the emergence of a black middle class since the forties and fifties."

Hurst argued that "people who've come through the civil rights struggle — black and white — tend to become passive."

Although campuses and society may not be able to rid themselves of all racism, Hurst thinks the best strategy is to "knock it down when it rears its ugly head."

On most of the campuses where minorities have protested the incidents, whether big or small, other students have responded. The Citadel hired a commission to gauge the campus climate for blacks. The Bruin's editor Bell is undergoing a sort of sensitivity training by engaging in a round of talks with campus minority groups.

At D. Mass, Hurst was "very pleased with all the helpful input from students," who, he said, were "ashamed of what had happened. I did not find indifference."
Minorities can gain power in election process

By John Wilson III

On Monday March 16, election fever will hit the SUNYA campus. Self-nomination forms are now available for United States Student Association (USSA), the Student Association of the State Universities (SASU), University Senate, Central Council, University Council, as well as for Student Association president and vice president. The time is now for minority students to stand up and have their voices heard. We, the minority students on campus, can no longer afford to have non-minority students making important decisions about our college careers without our views being effectively represented. If I may borrow a line from W.E.B. DuBois, "for too long we have let other people do our thinking for us."

If you feel the students presently holding leadership positions are lacking the ability to lead effectively, or if you are unhappy with the present status quo, then run for office yourself. By running for office, you will be taking a step in the direction toward a positive change. This is the way to end the successive string of ambiguous victories and vague defeats that we have grown accustomed to.

An important part of education involves developing skills that help prepare for the everyday world work. Learning to effectively deal with an array of people, planning social functions or organizing a task force are educational opportunities of a different dimension. As stated by Julian Bond at the Martin Luther King luncheon, "We move forward faster when we move forward together."

Last year's election was a major breakthrough for the minority community, when the student body elected a minority student for Student Association President, Let us push forward and support minority candidates for vice president of next year's SA administration.

During the next three weeks forums and debates will be held for the candidates considering for SA president, vice president, and University Council. Attend the forums and debates, know the issues the candidates will be discussing; prepare and ask questions to decide which candidate has your best interest as a minority student on this campus.

Locally, on your residential quad, find out who is running for USSA, SASU, University Senate, and Central Council. Our effectiveness as a community can be felt by supporting our own candidates, acknowledging the sincerity — or lack of sincerity — of a potential elected student leader.

If you live off campus, you also must be aware of pertinent student issues, as well as what is happening in the community in which you chose to reside. Your knowledge of city, state and federal elections, policy changes, and bills that are passing in the Legislature must be increased. The effects of these reforms resonate down to you, the student. The vote of the minority student is an important vote which should be enacted with expediency. It is important that you understand the importance of your one vote.

In 1870, the 15th amendment was passed which gave black people the right to vote. Then, in 1965, the Voting Rights Act prohibited barriers for blacks to vote such as the grandfather clause, poll taxes, and literary tests. Now, in 1987, a mere 22 years after the passing of this document, voting is a under-utilized privilege which should not be taken for granted.

The eligibility requirements to vote in SA elections stipulate that you be a full-time student at SUNYA, and have a tax sticker on your identification card. These requirements are a much less strenuous burden than our forefathers had to bare. If you want to change the present state of affairs, get out and vote.

The writer is the Editor in Chief of Albany State University Black Alliance’s Unity Press.
Univ. of Texas report reveals illegal payments

Baytown, Texas (AP) A University of Texas booster who helped raise $10,000 that allegedly was passed on to football players says he did so after former Coach Bill Yeoman asked for his help.

"When you love and respect someone and he asks for help, you help without asking questions," Baytown businessman Frank Terry said. "No coaches ever asked except Coach Yeoman."

Terry held a press conference outside his home Tuesday, a day after the university released a memorandum quoting him as saying he and other supporters raised money so Yeoman could make payments of $250 to $500 to some players who came to school early. The memorandum was part of an in-house investigation conducted by a Houston law firm in response to allegations that Yeoman and his assistant coaches violated NCAA rules by paying players.

In a report conducted by the same firm and made public last week, Yeoman said he occasional-ly gave players money, but only for humanitarian reasons and never more than $35 at one time.

Terry's voice quaked and tears welled up in his eyes several times as he talked about the university.

"I just know the players that came in early got compensated," he said, adding that he did not witness any transactions but that Yeoman told him about the payments.

Yeoman, who resigned last fall after headlines five Cougars for 25 years, has refused to comment, but university President Richard Van Horn defended him, calling his career "long and distinguished."

The head of the school's Athletic Advisory Committee said a resolution would be introduced today calling for the university to sever all ties with Yeoman.

Also on Tuesday, Dick George, one of the boosters Terry named in the report, declared that "Frank Terry is out of his gourd, and you can quote me on that."

When asked about that and other denials, Terry said he had told the truth and that others had to make up their own minds on what they would say.

"I think Terry is a fine fellow," Archie Sylvia, an accountant, said. "I don't think he went off half-cocked on this."

Added businessman Frank Terry: "This guy [Terry] fabricates more stories."

Another booster, Bob Warner, said, "Bill Yeoman never asked me for one penny of illegal funds. My friends need to worry about an occupation. Evidently he can write fairy tales better than most writers."

Men's track

Coach Vives said of the tri-captain, who was named "Athlete of the Meet," "Mike has been sacrificing himself for the benefit of the team all season. He has participated in three or four events in most meets and here tried the pentathlon for the first time. He placed third with a new school record. He is a very versatile athlete."

The Danes' mile relay of Dave Reinhardt, Thompson, Bizovi and Miller placed second at 3:26.7. The event was the last contest and a tough weekend of running finally caught up to the Danes. St. Lawrence won the event at 3:24 and will go to the nationals as a result. The Danes will get a rematch with St. Lawrence, as they had qualified for the nationals as a result. The Danes' record now stands at 21-6. They will fall one win short of the school record of 23-5-0.

Records set to aid in the relays. In the 800-m free relay, Burnt, Mclerry and Greenbaum finished fourth, shattering the old record. That same squad finished second in the 400 medley relay, breaking yet another Great Dane record.

"We had an excellent year," said Van Bruns. "Next year looks really good too because we're only losing one guy [Greenbaum] from the relays."

Diver Mike Vardi, a senior, finished tenth in the 3-m dive and twelfth in the 1-m dive. Other swimmers who finished higher Great Dane swim careers were Dave Wilson, Doug Ketterer, Jim Neiland, and Greenbaum.

They all did a very good job," said head coach David Turnage. "Six records were broken; it was a very good team effort. We've been improving every year."

Dane swimmers

Men’s track

最快时间在Division III this season, just missing an NCAA bid.

Sophomore Bruce Gaynor ran impressively in the 55-meter hurdles, junior Mike Bizovi placed fourth with a time of 8.71. A week later Bizovi placed third in the pentathlon at the State Meet, breaking a school record.

Bizovi said of his hurdle race, "I came into the race hoping to place, so I'm happy with that. It felt better in that race than I had in a while."

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Men’s track
Are Yankees Mets troubles boil down to one-owner George Steinbrenner, who became chairman of the team in 1973, the Mets have been in a bit of a slump. The team has not made the playoffs since 1986, and fans have grown tired of the losing streak. Steinbrenner's management style has been criticized for being arrogant and insensitive. The team's performance has been disappointing, and fans have been left with little to cheer for.

The Mets have struggled with a variety of issues, including poor pitching, weak defense, and a lack of run production. The team has also been plagued by injuries, and key players have missed significant time on the field. The Mets have tried to address these problems by making trades and acquisitions, but the results have been mixed. As a result, the Mets have struggled to keep fans engaged and interested in the team.

The Mets' struggles have also been a result of the team's financial situation. Steinbrenner has been accused of running the team as a business, with little regard for the fans or the team's history. The team's bottom line has been prioritized over player development and long-term success. This has led to a lack of resources being dedicated to building a winners team.

Despite these challenges, the Mets have not given up hope. The team continues to work hard and try to improve. While the future may be uncertain, the Mets remain a beloved team for many fans. However, the team will need to make some significant changes if it hopes to break out of its current slump and return to winning ways.
Albany nips Plattsburgh in ECAC semis, 73-72

By Kristine Sauer

The Albany men's track team finished a highly successful 1986-87 indoor season by placing fourth of 16 teams at the New York State Meet held at St. Lawrence University this weekend.

The host team, who many observers feel are legitimate contenders for the National Championship next week, ran away with the state title with 167 points. Finishing second was Ithaca with 94 points, followed by Fredonia's 77 and the Danes' 70.

Although the Danes had hoped to beat Fredonia, they were far from disappointed with their performance. The 70 points the team scored nearly doubled last year's total of 38. Also, their fourth place finish was their highest at a state meet in the last five years. All this was despite the fact that the team was not aiming to run for points individual performances instead.

The highlight of the meet for Albany was the 400-yard dash in which sophomore Stephen Thompson became the first Dane to ever win an event at the Indoor State Meet. He was one of three Danes to be named "Athlete of the Meet." Teammate Vernon Miller finished second, right behind Thompson.

Miller set the pace for the first quarter, with Thompson right behind him. Surprisingly he didn't start the game waiting to use their box and one advantage against him.

Dane men's track team takes fourth at State meet

The Albany men's track team finished fourth at the New York State Meet held at St. Lawrence University this weekend.

By Mike Brewster

Sophomore swimmer Rick Van Brunt made the ultimate sacrifice for his Great Dane teammates this weekend at the SUNYAC Championships. And because of it, he can now be seen walking around Colonial Quad with a bandanna around his head.

"I completely shaved my head," said the Elmira native, "hopefully it kept us loose and pumped us some. Everybody called me Spike."

If Van Brunt was the emotional spark to the Danes' fourth place finish this weekend, it was Division I transfer Ed Burton who provided the solid performances to propel the Danes to one of their strongest SUNYAC meet showings in years.

"He had some excellent times," said Van Brunt, "He had a great race in the 200 yard backstroke."

Out of the eleven swimmers and one diver who competed in the meet, six placed high enough to earn points for the Danes. Tri-captain Fred Greensbaum placed sixth in the 200 yard freestyle and sixth in the 100 free. Sophomore Pete McElreney, consistently one of the strongest members of the squad, finished second in the 100 butterfly. He brought home a third place third in the 500-meter event. Freshman Mark Allman ended his phenomenal season by placing third in the 1000-meter race. Allman was running in the back of the pack for much of the race, but his 1:43.55 mile surge earned him his third place finish. Allman has the 14th fastest mile time in the nation this year.

So far this season, the Danes have been off to a great start. They hope to continue their success into the second half of the season.