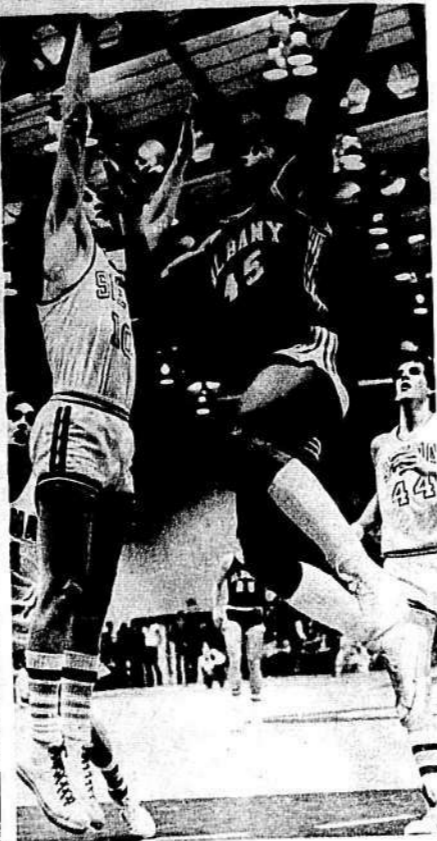
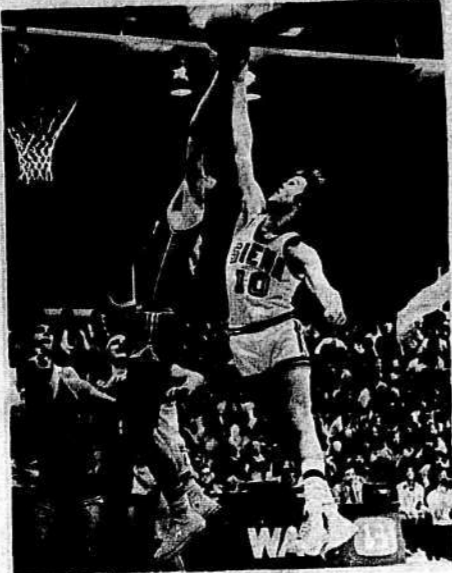
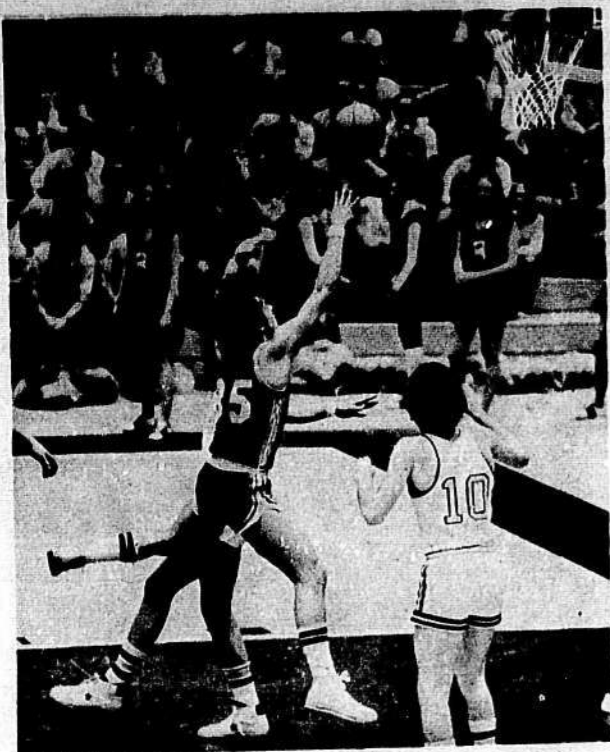
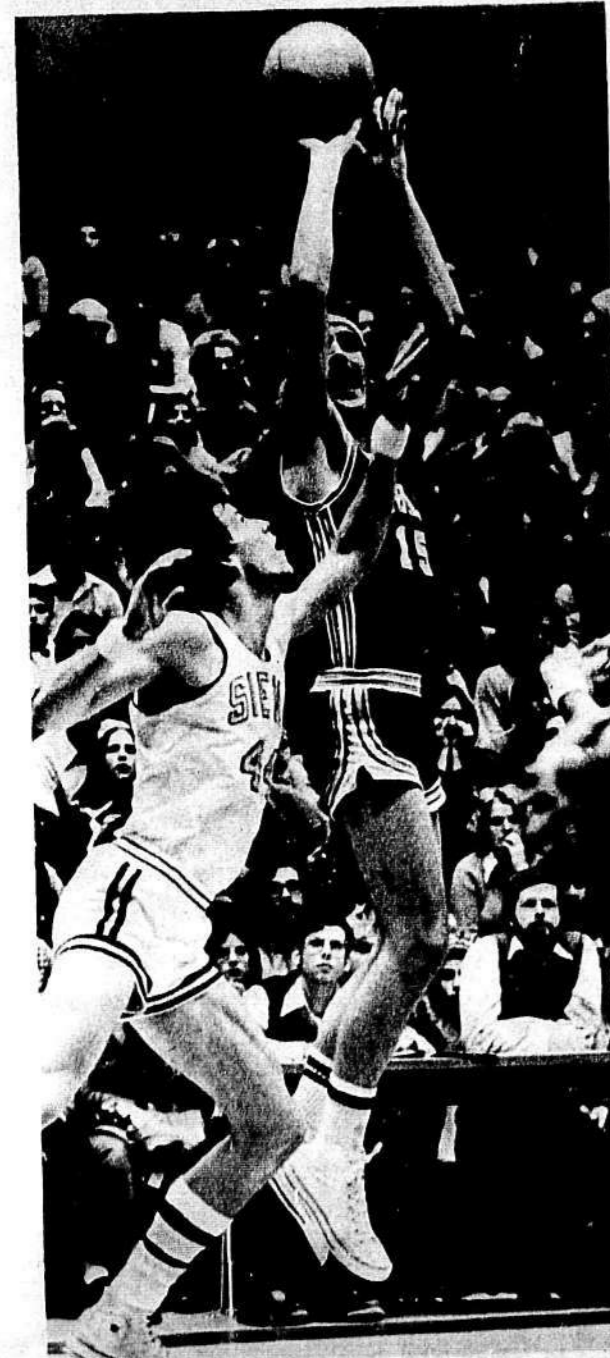


### Siena Tops Danes & Pups . . . . . pg. 15



Photos by Rick Lehman and Brenda Hale



"In Spain there are men so possessed with their dream of bullfighting that they will jump suddenly into the ring during a bullfight and challenge the bull, without any prior training. George Plimpton, writer and professional amateur, is a little more calculating than that. . . . As you might have expected, Plimpton's life as a dabbler in unique professions has

had its share of lumps, and funny moments. . . . It all started as a gag in college. . . . Like a Walter Mitty of the masses, Plimpton has acted out the collective fantasies of the modern American male. . . . "George Plimpton Fuses Fantasy With Reality" by Richard Nordwind on Page two.

## Soc Chairman Forer Won't Repeat In Post

by Robert Mayer

Ray Forer, chairman of the Department of Sociology will not seek another three year term.

Forer communicated the message in a memorandum delivered to the administration and distributed to faculty and graduate students within the department. The chairman had come under harsh criticism recently by some faculty and students for demonstrating an insensitivity in the execution of his duties as head of his department.

Forer's decision not to serve another term as chairman leaves the department with just three months to seek out applicants and decide on a candidate to succeed him. Dean of Social and Behavioral Sciences, Richard Kendall must now appoint a search committee whose responsibility will be to screen prospective candidates and make suggestions on the chairmanship.

The Dean told the Student Press Wednesday that no one has yet been asked to serve on the search committee but he expected to have the membership designated within two weeks.

Although the present chairman had recommended in his memorandum that members of the search committee be limited to outside the Sociology department, Kendall appeared ready to ignore the suggestion. The Dean mentioned two criteria for establishing a committee of this kind. First, the committee would reflect the rank and tenure division of the department. This would mean some balance would be

struck between tenured and non-tenured faculty, as well as the various levels of academic rank. The second criterion was somewhat more subjective. Kendall said, "I try to reflect the probable quality of work that a person would do in this task."

The make-up of a search committee is an important element of the selection process. In a department that has been divided for years, just who serves and who does not is a matter of concern to many. Dean Kendall has noted that he would consult the Vice-President of Academic Affairs, Phillip Sirotkin on the composition of the committee. Dr. Sirotkin would not comment on whether the committee would exclude members within the Sociology department.

Both Kendall and Vice-President Sirotkin said that the university was interested in finding a "top sociologist" to fill the vacancy. Time, however is a factor that may create difficulties. Kendall acknowledged that it would take some time to communicate the position within the discipline but did say that he was confident the committee would be successful. The Vice-President also expressed the realization that time was a critical element but noted that in the past the deadline has been May and that still would leave the committee some three months to perform its function.

Sirotkin noted that finding a new chairman was a "high priority. . . I am confident that we will be able to find an outstanding person for the department this fall."



Ray Forer will not seek another term as the Sociology chairman.

## SA To Fight 9% Board Hike

by David Lerner

Student Association President Pat Curran has confirmed that a committee of the Faculty Student Association Board of Directors will recommend a 9% board hike at its Board meeting on Tuesday.

Curran's statement has removed all doubts about the status of the proposed meal contract rate increase, which began when reports from FSA indicated that Director of the six-million dollar company Norbert Zahm was in favor of a board increase to subsidize an anticipated loss due to the costs of inflation.

Curran said however, that S.A. plans to deal definitely on the issue, citing a Central Council resolution passed Wednesday which would censure any student member of the FSA board which voted in favor of the meal increase. It is possible that three of the five undergraduate student members of the board will vote for the increase. Curran said that all student members will be informed of Council's resolution today, and threatened that he would ask for a special session of the Council to replace the questionable votes with those which Curran is certain of.

Curran is also the Vice-President of the corporation and said that there are other ways for FSA to make up the expected loss without having to resort to a 9% meal contract hike. He cited cuts in loss leaders such as the Patroon Room, the barbershop, and Mohawk Campus. "We're paying for the Administration to eat like kings," said Ken Wax, a member of Council. "The Patroon Room is still the best goddamn bargain in the Capitol District and only the Administration eats there."

"There has not been one suggestion from Zahm," Curran said, "to cut back on waste, or to make the Administration pay for some of the inflation." "There are other vitamins other than student vitamins," Wax said, "faculty and administration vitamins are just as potent as ours."

None of the students on the Board of Directors could be reached for comment on the Council threat, but even with all five undergraduates voting against the hike, a majority of seven still remains which could support the proposed hike. One of the seven is the graduate representative Tom Clingan. Dean of Student Affairs Neil Brown, also on the Board, is reported to have been against the board increase if Zahm makes no other effort to cut back on corporate expenses.

Student leaders have been pushing for elimination of the barbershop, a consistent money loser which Curran says has little student appeal. Other proposals call for the sale of Mohawk campus, and large price increases in the Patroon Room.

Council Chairperson Lew Fidler said that S.A. will threaten to withdraw a \$180,000 loan it made to FSA if the board increase proposal is not withdrawn. Though a drastic step which potentially could ruin the corporation, Fidler, and, he believes, Council, will threaten FSA with the withdrawal to demonstrate the seriousness of their position.

## Star Athlete Vido Signs With Patriots

by Nathan Salant

Rudi Vido became the first Albany State football player in the program's five year history to sign a contract with an NFL team when he signed with the New England Patriots early last week.

"It was a choice of either New England, Dallas or San Diego," said Vido, "and the Patriots offered me the best contract (three years including a multiple bonus clause), have more free agents on their roster than any other team except Dallas, and offer me what I consider to be the best chance of playing football, so that's where I'm at."

"The Patriots plan to use me as middle linebacker and nose guard (opposite the offensive center), and while they are positions I have never played before, I really believe I can make it. I wouldn't go to camp if I did not think I could do it. I would not want to embarrass myself."

"He has a great shot," said Albany's varsity football coach Robert Ford. "Although he has never played at either of those positions, you have to favor his chances based on his weight (245-255 lbs.), strength, agility, and speed (4.7 seconds in the 40 yard dash with equipment). Most of all, Rudi now has the desire and determination he

lacked when he first came to Albany State."

A spokesman for the Patriots said that they had great confidence in Vido's ability to adjust to the new positions. He also mentioned that Vido might be something of a local attraction, in hopes of drawing fans from the Albany area.

While Vido declines to give the actual figures of the contract, he indicated that it included bonuses to sign, to make the last cut, and a three year package of "a very substantial amount for a free agent." Generally speaking, free agents receive roughly \$15,000 a year if they make the team.

"It's the opportunity of a lifetime," said Vido, "and one that every high



Rudy Vido, who led Albany State's Danes to an undefeated season, has signed with the New England Patriots.

school player dreams of. Two years ago, I never would have thought I could come this far, but a lot of things have changed that."

Like Coach Ford? "You have to give Coach Ford a lot of credit," SAID Vido. "When I first came here, my attitude was poor and I lacked any type of determination. As Ford built the program to where it is today, some of his determination and discipline has definitely been passed on to the players and I have to say that I have to thank that man for an awful lot, as well as defensive Coach (Mike) Guiliano."

Vido came to Albany State as a graduate of Albany High, passing up offers from the likes of the University of Pittsburgh and Maryland. Originally a running back, Ford engineered the switch to the defensive side of the scrimmage line.

"I also have to thank my teammates, particularly Tom DeBois, Arnie Will, and Don Moon, and the girl behind this man, my girlfriend Pam."

The only other former Albany State player to sign a professional contract in recent history is former All-SUNYAC outfielder Terry Kenney, now playing minor league baseball in the San Francisco Giants organization.





**WHAT DO YOU MEAN, WORRIED?**

(ZNS) Dr. John L. Baird, Coordinator of the Federal Energy Policy, reports he is worried that schools may extend vacations to reduce energy costs.

Baird's concern comes on the heels of reports that universities are being hit hard by rising energy costs.

Baird states that while reducing energy consumption is necessary, he feels that closing schools to achieve this goal is wasteful. Baird points out that when students go on vacation, they use energy in their homes and cars anyway.

Baird is recommending that the government attempt to encourage schools to renovate buildings or build new ones which use energy more efficiently.

**JUST REMEMBER, HE WAS ALONE**

(ZNS) A Rome film-making company, Spectacular Productions, has announced plans to film an X-rated movie on the sex life of Robinson Crusoe. It will be titled, of course, *Never on Friday*.

**TALK ABOUT "LIGHT MEALS"**

(ZNS) An Assistant Professor of Food Sciences at the University of Georgia is currently attempting to make chicken feathers a food additive of the future.

Professor John Cherry states that poultry feather protein is used extensively in animal feed now.

Cherry says that if the poultry protein could be extracted, chicken feathers could eventually be used for dog and cat food, and perhaps even in the human diet.

**BATTLING THE ENERGY CRISIS: KEEPING OUTER SPACE WARM**

(ZNS) The British magazine *Spaceflight* reports that the Soviet Union is attempting to create solar furnaces for use in orbiting space factories of the future.

*Spaceflight* states that Russian scientists are now testing dish-shaped solar mirrors which create very high temperatures by focusing and capturing sunlight.

At those high temperature and under conditions of weightlessness, the magazine says, the Soviets would be able to create metals which cannot be duplicated on Earth.

As an example, *Spaceflight* points out, under conditions of weightlessness, metals could be produced which would be as light as wood, but as strong as steel.

Such a metal would be of great interest to designers of space ships, the magazine says.

**REMEMBER ALL THOSE UNANSWERED QUESTIONS ABOUT YOU-KNOW-WHO'S CAMPAIGN FINANCES?**

(ZNS) We all know crime doesn't pay; but sometimes honesty doesn't pay well either.

Take the case of seven workmen who found \$2.4 million in the trunk of an old car back in 1962. They promptly turned all of the money over to the F.B.I.

When it was discovered that the money belonged to a gambler, the Internal Revenue Service slapped a tax lien on the haul. After a decade of litigation, the Federal Appeals Court gave the money to the I.R.S. which promptly awarded the seven workmen for their honesty: they received the magnificent sum of \$4,590 each, or exactly 1.32 percent of the total amount they had turned in to Uncle Sam.

# Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain,

to describe, to communicate. And once the channels of communication had been opened, they began to learn.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on society. So we care what happens to it.

 **Kodak. More than a business.**

## Carey Campaign Paid Editor to Lie About Wilson

by Russ Pulliam

ALBANY, N.Y. (AP)—A newspaper editor who accused Gov. Malcolm Wilson of a "deal" to gain Conservative party support in last fall's election campaign was later paid \$1,250 that came from a campaign fund for Wilson's opponent, Democrat Hugh Carey.

Assemblyman Daniel Haley, a Democrat who represents St. Lawrence County, paid Michael J. Blair the \$1,250 from a \$2,000 contribution made by Carey's organization to Haley's campaign.

Haley said Thursday that Blair, former editor of a Lowville weekly newspaper and an active Conservative party member, was paid for research on the Moss Lake Indian controversy, and not for making accusations against Wilson.

In revealing the payment Thursday, Republican state Chairman Richard Rosenbaum said he could not prove whether Blair was paid for making allegations against Wilson.

Blair lost his job as editor after releasing tape recordings which he said indicated that Wilson received Conservative support by promising party leaders campaign money and appointments in his administration.

Rosenbaum said Blair's action did not cost Wilson the election, but he described it as a "factor" in the former governor's loss, adding that it "left a negative impact on the Wilson campaign." Wilson lost the election to Carey by more than 800,000 votes.

"This is absurd," Haley said when informed that Rosenbaum had revealed the payment to Blair.

"The fact is, after Mr. Blair lost his job for his rather courageous work in blowing the whistle on the deal where the Conservatives gave the nomination to Wilson, I asked him to do some research for me, after the election," Haley said.

"I've known him for years," Haley added, referring to Blair, and describing him as a "rather bright guy."

When asked why Carey's debt-ridden campaign organization had given him the \$2,000 contribution, Haley explained, "I'm the only north-country Democrat."

Haley said he also told a Carey aide that his own campaign was in debt. Blair told a reporter that he had never accepted a bribe from anyone, adding that he hasn't "the foggiest idea of what Rosenbaum is talking about."

Blair said he revealed the tapes "on my own volition with no inducements from anybody... If that's what Rosenbaum is talking about, he's talking through his hat."

Blair made that accusation of a deal after taping conversations with David Bullard, who had been mounting a campaign as the Conservative party candidate for governor until he met with Wilson in June.

Wilson, a Republican, received the conservative designation by offering campaign money and cabinet appointments in return, according to Blair, who based his charges on taped conversations with Bullard.

The state Board of Elections announced October 30, just before the election, that it found no election law violations related to Bullard's withdrawal from the governor's race.

## Sodomy Law Needs Change, Says Gays



by Roxanne Reisch

Among mental health experts and gay people, the need to pass a bill favoring repeal of New York State's sodomy law is long overdue. The sodomy law, section 130.38 of the penal code, states that a person is guilty of sodomy when he engages in deviate sexual behavior, even though he consents to such conduct. The minimum sentence for violation of the law is three months while a maximum term can range as high as fifteen years.

"This antiquated law makes all sexual acts between unmarried people other than that in the missionary position a crime," said Ted Aldrich, a lobbyist for the New York State Coalition for Gay Organizations and supporter of Assemblyman Passanante's current anti-sodomy bill. "While many heterosexual people violate the law, the enforcement is unequal and selective towards homosexuals." Aldrich claims that the sodomy law labels homosexuals as criminals thus making them vulnerable to blackmail, extortion and police harassment.

Joe Borgovini, director of the Albany County Mental Health Association, a voluntary advocacy

organization for consumers of mental health services, believes the sodomy law contributes to mental health problems. "The law places unnecessary pressure on people, particularly on the homosexual population. Gay people find themselves in a very desperate situation. Many of them won't seek counseling for fear that their behavior will be labeled illegal."

The sodomy law reflects the usual putdown of gay people by straight society, according to Dr. Joseph Norton, member of the Board of Directors of the Albany County Mental Health Association and counseling psychiatrist at SUNYA. "We've got to relieve that anguish. Repeal of the sodomy law would also help parents feel better about their gay children." Dr. Norton perceives repeal of the sodomy law as an important preventive mental health issue and has urged other mental health associations to support the anti-sodomy measure.

While the law remains harsh in its treatment of deviate sexual behavior, it appears that a more liberal public acceptance of homosexuality is emerging as evidenced by the findings of a four year national survey undertaken in 1970 by the Institute for Sex Research. Although nearly two thirds of the American adults questioned still viewed homosexuality as obscene, 70% "somewhat agreed" and 38% "strongly agreed"

that what consenting adults do in private is no one else's business.

Chances for passage of the bill are improved because of more liberal public attitudes, but the fear and public misunderstanding that contributed to the defeat of an earlier anti-sodomy bill, introduced in 1972, still exist today.

**Basic Civil Liberties**

"The subject is touchy and embarrassing," Aldrich said. "Some people confuse sodomy with bestiality. Others are afraid that they will be construed as endorsing free sexual activity. We're not asking for free sexual license but for our basic civil liberties."

Dr. Norton agreed that people have misconceptions about the meaning of the sodomy law. "When people hear the word sodomy they immediately think of sin and evil. It makes them cringe." The bill favoring repeal of the sodomy law does not support abolition of punishment for sexual acts committed by force or with children or in public places, Norton added.

**Equal Rights**

Legislators hide behind the illegality described in the sodomy law to vote against fair housing and employment protection for homosexuals according to Aldrich. A second bill proposing to amend New York State's anti-discrimination law will soon be filed in the Assembly and Senate. The bill, it passed, would recognize the rights of homosexuals to obtain employment, housing and education without discrimination.

"Passage of the bill would give homosexuals concerned with jobs and housing a sense of security and protection so they could come out and participate more fully with the public," Aldrich said. "This will make it easier for gays to seek guidance if desired and communicate with others in a manner not only acceptable to ourselves but to the whole society."

## SHARE THE RIDE WITH US THIS WEEKEND AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

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Ask your agent about additional departures and return trips.  
\*Leaves from SUNYA circle every Friday.  
Tickets on sale across from Check-Cashing.



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**A SENSE OF LOSS**  
Directed by Marcel Ophüls  
"A superb and important film... the cinematic essay of its very finest."  
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**Quote of the Day:**  
 "Some of the economic forecasts of my own advisers have been strong on clouds and weak on silver linings."  
 President Gerald R. Ford, addressing a group of Wall Street analysts on the prospects for an upturn in the economy.

### Stealing From Peter

Central Council voted Wednesday night, or so they thought, to recommend that all stipends be cut except for a few positions of exceptional responsibility. The bill was declared passed by Chairperson Lews Fidler but he realized later that the bill actually was a change in policy, and thus needed a two-thirds vote. It will be introduced again next week, and we can expect those on both sides of the issue to be lobbying like mad. There is no doubt that the dollar amount and rationale behind the stipends doled out for positions in Student Association and its groups are inconsistent with each other. There is really no system except some nonsense about "at least thirty hours a week" and "a position of responsibility." It does need reform.

In place of stipends, Council has recommended that the members of the group receive academic credit for their efforts, recognizing that some form of incentive is necessary if people are expected to put out their additional time on behalf of a group. Contrary to the land-of-milk-and-honey approach with which eleven Council members wish to deceive themselves, people simply will not extract the utmost from themselves, not put in those marginal hours of work to perfect a task, when they will receive nothing in return for it. Students will not work for the "love of Student Association" simply because Student Association has not demonstrated any value within it worth caring for.

People will not get "responsibility" credit as Stipend Committee Chairman Rick Meckler would like to believe. There is no "Division of Responsibility," no Dean, no Department, no Chairman, no course, no professor; there is nothing this University offers to reward students with academic credit, (assuming that credit would be worthwhile) for work in the Student Association.

It is no secret that many students receive stipends to supplement the time they put into their groups. Except for the top three elected leaders of S.A., no one receives more than \$560 for the entire year. Most receive less than \$50 per semester, a token gratuity at best, but nonetheless a sum greatly appreciated by those that put in the long hours to deserve it. It is also no secret that the members of Central Council do not receive stipends. Then one possible reason for their irrational behavior is apparent: if they can't have, then no one else can have either. Maturity was never a trademark of Central Council.

At a time when more and more students are turning away from S.A. simply to do better on their grade point index, Council's action will only aggravate the situation. If groups find themselves next year with less commitment and less participation, there is only one place to focus the frustration, one place to put the blame. With Council's attitude on Wednesday, apathy, disinterest, and poor feelings between students and their elected leaders will most surely proliferate. We cannot blame them.

### And Stealing From Peter

The Board of Directors of the Faculty-Student Association will hear a proposal for a board increase of ten percent when they meet this Tuesday. Maybe they will insist they be given more options, maybe they'll ask that all losing FSA operations be cut, or maybe they'll just decide that Director Zahn knows best, sit back, and vote for the hike.

Realistically, anyone in Zahn's position would have no motive to search out places to cut, especially cuts that would be inconvenient. Zahn is a very busy man, so he would have to work doubly hard while looking for places to cut. Since he might be able to get the board increase and since whatever money is being wasted is serving some good purpose for *someone* it could seem far easier, and from the administrative point of view, more reasonable, to get money from the most convenient source: the students.

We realize that the board operation is most of the business, but a ten percent hike is simply too much. It should be cut down as much as possible, and there are plenty of losses to be eliminated.



*'I'LL JUST LEAVE IT HERE IN YOUR, UH... WAR CHEST'*

### In Washington: Rocky Road Ahead For Revenue Sharing

**WASHINGTON** — Revenue sharing, the apple of former President Nixon's domestic eye, reaches the end of its five-year Congressional mandate in 1975, and two recent events here spell trouble for efforts to renew and continue the program.

#### Piercing Impact

The first was a decision by Federal District Judge John Lewis Smith, Jr., coming (ironically) only a few doors away from the courtroom in which John Erlichman, Nixon's former top domestic aide, and other key Nixon officials were convicted for their involvement in the Watergate cover-up.

There was no hint of revenue sharing corruption in Smith's decision, but its impact nonetheless pierced to the core of the program: he stopped a quarterly revenue sharing payment of over \$19 million to the Chicago police department because of an earlier finding that the department systematically discriminates against minority groups and women in hiring, promotion and other personnel practices.

#### Unmet Expectations

(Smith's action has been confirmed by still another federal judge, this one in Chicago, who refused to intervene despite outraged protests from Mayor Richard J. Daley's powerful machine.)

This court action was followed almost immediately by the publishing of a highly critical study of revenue sharing sponsored by five respected national organizations, including the League of Women Voters Educational Fund.

The study reports that many local officials refer to revenue sharing as a "hoax" and a "shell game". Like the Great Society programs

of the Johnson administration, Nixon's domestic plan to return government to the people has produced mostly unmet expectations.

#### Court Action

Researchers found that only small portions of the funds have been devoted to needs of the poor and the aged, and that public participation in discussions on how to spend the federal booty has been minimal.

They also found that the Chicago police are not alone among revenue sharing beneficiaries who use the funds to support discriminatory practices. Indeed, the study points to court action on discriminatory practices in agencies of 13 other cities which have received revenue sharing funds.

If these suits are successful, observers predict a veritable tidal wave of litigation that will tie up more and more revenue sharing funds going to local government programs that openly violate federal anti-discrimination statutes.

#### Unfair Allocation

It is, of course, too soon for a rash judgment on revenue sharing. As a concept it reinforces the Jeffersonian principle that government should be kept close to the people, and the program at least as a concept still enjoys the support of most of the nation's local officials.

But members of the new Congress, who must either renew or reject the program, are sure to scrutinize local use of federal tax dollars with a microscope. And if other court decisions now pending follow the pattern of Judge Smith's there will be much evidence to show that tax funds have been used in large part to help the haves have more, while making sure that the have nots continue to have not.

## Operas Claim SUNY Stage

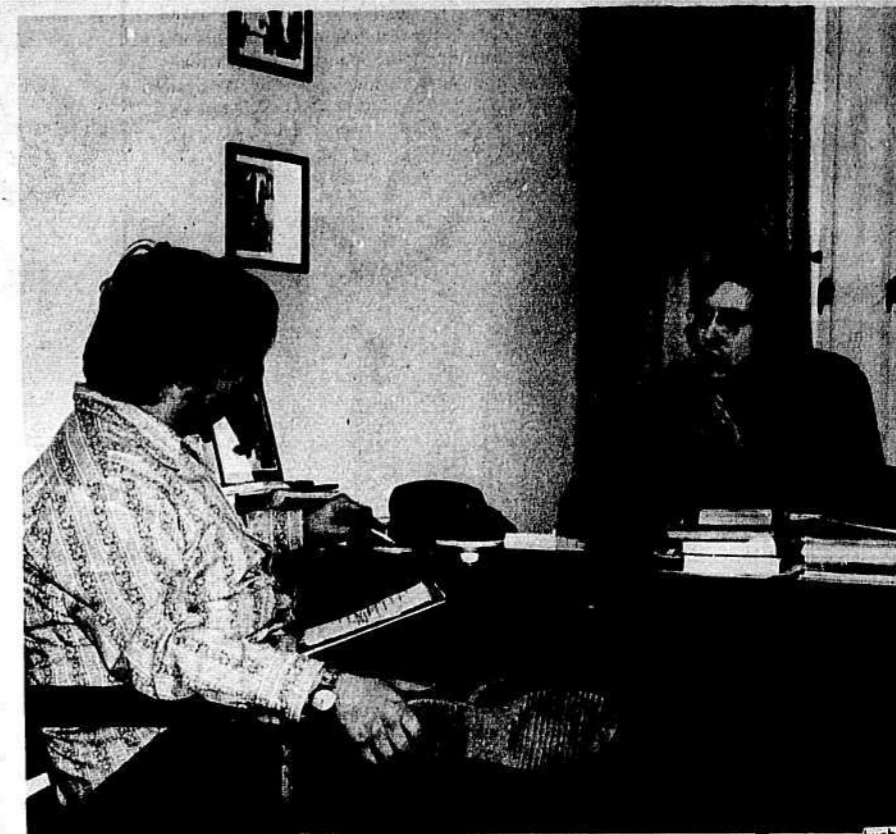
by Ira Philip Shabronsky

Within the next few weeks, opera lovers will be able to enjoy their favorite medium of entertainment, when two one-act operas, *The Four Note Opera*, and Hayden's *La Cantarina* will be presented. *The Four Note Opera* is being performed by students in the music department, and *La Cantarina*, by area professionals. Steve Osmond is the Musical Director, and Joe Roach is the Theatrical Director.

Dr. Roach received his BA from the University of Kansas in Theater and English. He went from there to the University of Newcastle-upon-Tyne for his MA in Elizabethan and Jacobean Drama, and then to Cornell for his doctorate, which he received in 1973. While he was at Kansas, he was the Stage Director for their opera workshop. He sang the role of Sarastro in a scene from *Die Zauberflote* there, and the role of Inspector Budd in *Albert Herring* with the Ithaca Operatic Association. But, he said, "my love of music led me to give up singing. I'd much rather hear other people sing."

Dr. James Symons, head of the department, has proposed a 100% increase in the amount of plays to be done, from four major productions to eight. Dr. Roach listed the plays now on the roster for next year. They will be: *The Time of Your Life*, directed by Dr. James Leonard, *365 Days*, a play about the Vietnam war, directed by Jerry Hanley, *Waiting for Godot*, directed by Edward Mendus, *She Stoops to Conquer* is to be directed by Dr. Roach, Dr. Edward Golden will be doing Lorea's *Blood Wedding*, and Dr. Symons wants to do either *The Trojan Women* or *The Tempest*.

Painfully obvious was that, for another year, no musical is being produced. The last time a musical was done was in Spring 1973, when *The Most Happy Fella* was presented. There was a fill-in sheet on one of the bulletin boards in the Theater Department last semester so that the students could give their suggestions for plays to be done next year. The list was completely filled with musicals. The demand was



*'Steve and I have a proposal for an Opera Workshop next year... a study of the principles of operatic staging and singing.'*



high, yet the directors seem to have practically ignored student suggestions. I asked Dr. Roach if musicals are becoming less popular with the directors. His reply was "Musicals require a great expenditure of effort on the part of two departments, music and theatre. Therefore, it's very complicated to get on stage, because of the scheduling with the orchestra, the musical director, the theatrical director... that is complicated. Secondly, and I think that this is something which we could really work on, and improve, most of our actors in the Theater Department don't have extensive voice training. It's been *ad hoc*. Now some of them have exceptionally fine voices and some training. Conversely, very few of the music students have had acting. Therefore to assemble a cast of singers who can act and actors who can sing is challenging... Steve Osmond and I have a proposal for an Opera Workshop for next year, a cross-listed course, which would be taken for 1-4 credits. It would be a study of the principles of operatic staging and singing, leading to a public performance of a short work or selected scenes. The prerequisite would be consent of the instructor. I would hope that most of the people who come into the workshop would have had both acting and voice. It would be useful for our actors who do have some singing ability to get that under their belts, that kind of experience, so they go out into the "real world" and they can say "I've sung an opera."

He then spoke about the operas he is directing. *The Four Note Opera* is an avant-garde piece, "but not abrasively so." The score is only written for piano, for the capabilities of the piano. I have seen the score of the opera, and the only words I can think of to describe the operatic elements are "startling and fun." As an opera lover, I cannot wait to see how Roach and Osmond are going to handle it. *La Cantarina* is more the traditional opera. The "can-

tarina" is a singer of ill repute, said Dr. Roach. She is what the 19th century would have called a kept woman. One of the men, the admirer, is her voice teacher. He's extremely jealous, and when he catches her with Don Etere, another admirer who has brought her jewels, the real fun begins. "I want to make the

*The demand for musicals was high, yet the directors seem to have practically ignored student suggestions for musicals next year.*

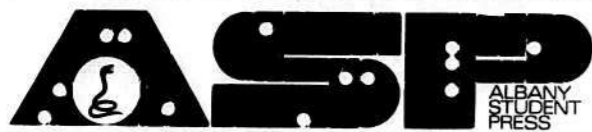
pieces contrasting, which will give an even greater piquancy to the fact that they're both very similar. That is, that they are both doing the same thing, poking fun, gentle fun, at the ridiculousness of the form that we all love, the opera, and it is a relief for opera lovers, for a moment, not to have to take the ridiculous, however sublime it might be, seriously."

I wondered what problems Dr. Roach encountered doing the operas. "Time. It always seems to

take more time than you think it put an opera on the stage. And... music is unforgiving. There's either too much or too little. Suddenly, there is a page of music to fill with "business," or there's a moment in which you have to get all sorts of "business" in the music just goes on. On the regular stage, you can stop, take a pause, and do the "business," but here, there's that little gentleman in the pit with a stick, and he's most insistent about going on and doing the right thing at the right time." He then told a story about one of Bach's students who, after a concert on keyboard by the Maestro, gave Bach much praise. "And Bach said, 'Well, there's really not much to it. Just hit the right notes at the right time and the instrument plays itself!' And that's all it is, hitting the right note at the right time, and the opera plays itself. The problem is hitting the right notes...."

I asked Dr. Roach how popular the operas were going to be, in his estimation, and why he thought opera was so "unpopular." He felt that the operas would be extraordinarily popular, and he expects quite a large audience. As to the unpopularity of even the word "opera," he didn't see why, because "it's all theatre, and the difference between musical comedy and opera is really one of emphasis, not kind." He also hopes that opera will soon become regionalized, to give more people a chance to become exposed to the opera. To go to the opera in New York is expensive, and companies like the Lake George Opera Company, which was at SUNYA this past summer, will become more respected, and that similar companies will be formed.

If all his plans are allowed to become reality, Dr. Roach will have helped University Theater here grow and realize the potential that he sees the department has. "I think that it is a department on the verge of a substantial contribution to the area, and to the University community, and that it will receive a certain amount of national recognition."



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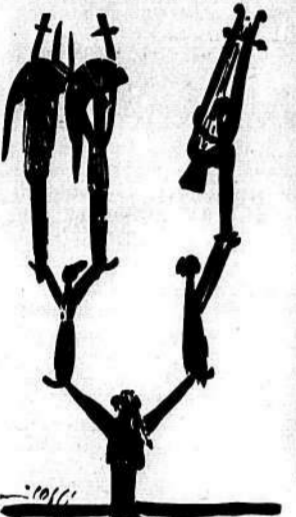
WE ARE FUNDED BY STUDENT ASSOCIATION

classical forum  
**A Unique Treasury**

Among the countless archaeological sites in ancient Mediterranean lands Petra is far from being the best known or the most important. It could, on the other hand, make a good case for being the most unique. It is located in southern Jordan, the Biblical Edom. From the seventh century B.C. the area was inhabited by the Nabataeans, a nomadic tribe of Arabs. By the second century B.C. they had taken on a settled way of life and established a capital of Petra, from where they controlled the caravan trade. They resisted attempts at conquest by the Seleucid kings of Syria and by Pompey the Great. Only in 106 A.D. did they finally succumb to Roman power. Petra continued to flourish for about two-hundred more years until it began a slow decline. All knowledge of Petra was lost to the Western world from about 1200 to 1812, when it was rediscovered by an explorer named Burckhardt.

Petra is a natural mountain fortress. All but one of its buildings are cut out of the natural sandstone, which is generally dark red in color but offers occasional strands of white and brown. Petra can be reached only by a narrow, high, and tortuous cleft two kilometers long and called the Siq.

Just when the traveler, on foot or



The Petra Siq and Treasury

**King of Hearts Very Special**

by Joel Gross  
IFG is showing *The King of Hearts* this weekend. The King of Hearts is not a film filled with sex, violence, supernatural mysteries, or heavy messages. Hence, it has never received any great deal of notoriety or fanfare. Yet, the film keeps coming back to places that it has been to before and is shown again and again. Why? Because *The King of Hearts* is a very special film. It is a poignant portrayal of what happens when the inmates of an insane asylum one day find the locks opened. What makes this situation particularly interesting is that not only are the inmates able to leave the asylum, but that the town where the asylum is located has, for that day, been deserted by its inhabitants. The inmates therefore have the run of the town—its buildings, its shops, and its clothing stores—and thus are able to act out all the fantasies and delusions which they could only live inside their

minds in the asylum. Against the actions of the inmates in the town is the background of the War which is being fought outside and which is constantly threatening to destroy the serenity of the town and level the town to the ground. The war is World War One. The town is a village in France which the Germans occupy, but under the pressure of British attack decide to abandon. However, before leaving the town, they mine it, the mines being timed to explode when the British occupy the town.

Alan Bates is excellent in this film. He portrays Corporal Pumpnick, the British soldier who, being a language expert (therefore knowing how to speak French), is mistakenly sent into the town to deactivate the mines, instead of the other Corporal Pumpnick, who is the explosives specialist. As Cpl. Pumpnick, he infiltrates the town in an attempt to find the mines, only to find himself facing the town full of inmates, who

not only know nothing about the mines, but have their own sense of reality, and wind up making Cpl. Pumpnick their King. The directing is excellent, the director handling the screenplay with an excellent blend of warmth, sensitivity, and humor, combined with the absurdities of the War and the tension of finding the mines before they explode. Finally, the entire cast is excellent. Their portrayals of the inmates who have been given freedom for one day are amusing and very touching.

**Posters Mounted**  
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CC 305  
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FUERZA LATINA  
SOCIALIST UNION FILM SERIES

- Feb. 14 "When The People Awake" - Chile under Allende
- Feb. 28 "Blood of the Condor" - U.S. sterilization of Bolivian Women
- March 14 "Hour of the Furnaces" - Imperialism in Argentina
- April 11 "Lucia" - Women's role in Cuban liberation

DRAPER HALL AUDITORIUM

8.00 PM \$5.00

University Concert Board Presents at the Palace Theatre

THE **Marshall Tucker Band**  
AND the **Elvin Bishop Group**

Friday, February 21 at 8 pm

Tickets on sale NOW in the CC Gameroom (Weekdays: 10 am - 3 pm) and at the Palace Theatre  
All tax card tickets must be bought on campus  
**\$3 & \$4 with tax \$5 & \$6 without tax**  
(you must show a tax card for each ticket)

BUS TICKETS ON SALE  
Mon., Feb. 17 --Wed., Feb. 19 ONLY!!  
50¢ per round-trip ticket

funded by student association

**coffeehouse**

by Betty Stein  
The Freeze-Dried Coffeehouse, will present singer-songwriter Bert Mayne tonight and tomorrow night in the Assembly Hall.

Mayne, who hails from Schoharie, N.Y., will perform many of his own compositions, as well as some by John Denver, Hoyt Axton, and other contemporary artists. He makes a point of including a variety of styles: blues, folk-rock, country-western and ballads.

Mayne has been involved in professional entertainment for the past seven years, playing concerts at colleges, TV appearances, benefits for service organizations, and club

engagements. To date, he has one album, entitled *Alternate Plan B*, to his credit. It includes twelve of his original songs and was recorded by Earth Audio Techniques of North Ferrisburg, Vermont.

by Spencer Raggio and Matt Kaufman  
Red—King Crimson - Before their final break-up, King Crimson recorded the album *Red*. The record

**Gone But Not Forgotten**

contains five cuts, and includes work by ex-Crimson members: Ian McDonald (sax), Mel Collins (sax), and David Cross (violin), as well as remaining members Robert Fripp (guitars), John Wetton (bass) and Bill Bruford (drums and percussives). The first track is the title cut, "Red," a fast moving, neuro-Jazz/rock piece. This is followed by a much slower, harmonious number called "Fallen Angel." Between these two cuts, the listener travels to opposite extremes. In a sense, King Crimson is a "schizoid group," producing a wide range of varying songs. Intense musical tension, apparent in the tone and execution of the group's songs, was one of the main internal forces leading to the break-up of the group.

The last song, "Starless," was written earlier during the recording of their previous album, *Starless and Bible Black*. It is probably the best piece they have ever recorded. "Starless" is an excellent blend of the styles and abilities of the musicians of Crimson, and an excellent choice for the closing song of their final album.

**This Is the Moody Blues**

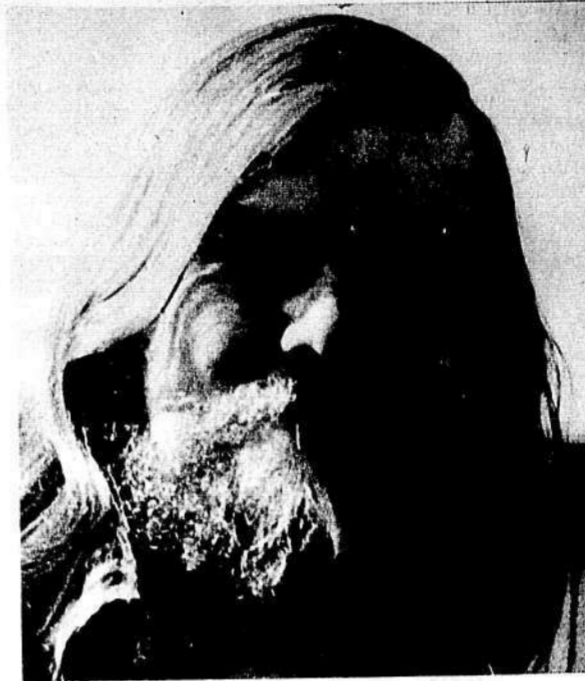
When a "best of" or a "greatest hits" album comes out, it's usually for one of two reasons: either the artist or group is no longer performing for one reason or another, or the artist is very commercial and very hot and is able to sell anything. The album is often a quick packaging job, thrown together and out on the streets just in time for the big Christmas rush.

Now that the Moody Blues are non-existent, there is a requiem album out, a greatest hits album

commemorating all those wonderful years with the Moody Blues: a double record set entitled *This Is the Moody Blues*. The album is for all those who have only enjoyed one or two songs on each Moodies album; for all those disc jockeys who could never before play a song like "Question" without fear of running into "How Is It (We Are Here)"; and for all those who, through purely altruistic motives, wish to buy it and provide the members of the Moody Blues with some pocket cash until they are able to get back on their feet again.

To their credit, though, the album wasn't a quick overnight affair. Many of the songs are re-mixed—evident right from the first cut, "Question." The original version has a blaring horn section aiding the rapid strumming of the guitar at the start of the song, whereas in the second version the horns have been mixed out, leaving the guitar to stand alone. Not at all an improvement, but interesting. There is also a never-before-released track, "Simple Game." So even if you are such a Moodies freak that you still have a worn out copy of *Go Now*, there is a reason for you to buy the album.

The reasons for the actual break-up, however, are not all that clear. Like King Crimson, there were individual differences and personal tensions, but audience expectations also played a large part in the decision to disband. The Moody Blues had become an image and the individual members felt either that they didn't want to or weren't able to fulfill that image. Whether this indicates a sincere desire to create something new as individuals without the necessity of compromise, or a lack of faith in their talents and abilities will have to be decided when and if their solo works appear.



"A COCKEYED MASTERPIECE —SEE IT TWICE."  
—JOSEPH MORGENSTERN NEWSWEEK

20th Century-Fox presents  
**MASH**  
An Ingo Preminger Production  
PANAVISION Color by DE LUXE

Feb. 16 LC-18  
3:00, 7:00, 9:30  
\$.75 with Colonial Quad Card  
\$1.00 without Card

**ARKESTRA**  
PROGRESSIVE JAZZ GROUP

Will be Appearing  
Saturday, Feb. 22  
Time: 9-2 pm  
Place: CC Ballroom

Admission:  
\$1.00 with tax  
\$1.25 without tax  
Please bring tax card and proof.

Advanced tickets can be picked up in the CC Gameroom Mon.-Fri., 10-3.

WHO SAID YOU COULDN'T DANCE TO JAZZ?

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**L.F.G. The International Film Group**  
The alternative filmic experience since 1954.



Debroca's  
**"KING OF HEARTS"**

7:15, 9:45 LC-18 \$ .50 with tax \$1.00 without tax  
Friday, Feb. 14 & Saturday, Feb. 15 Plus: THE ADVENTURES OF CAPTAIN MARVEL

# This Weekend

## Friday, February 14

**Valentine's Day Party:** Colonial Quad Board is sponsoring this gala event in the Colonial Quad U-Lounge from 9 p.m. 'till 1 a.m. There will be a live band, beer, screwdrivers, soda and munchies. Admission is \$.75 with Colonial Quad card, \$1.00 with tax card and \$1.25 without.

**Valentine's Day Party:** This party is sponsored by Alumni Quad Board in the basement of Brubacher Hall. Doors open at 9 p.m.. The music is by Toad Hall Band; there will be 10 kegs of Bud, and 70 gallons of Love Punch. Admission is \$.75 with Alumni Quad card, \$1.25 with tax card, and \$2.00 without tax card.

## Saturday, February 15

**Valentine's Day Party:** Stuyvesant Tower Penthouse is the place to be for this party. There will be free beer and music. Admission is \$.75 with tax card, \$1.25 without tax, and \$.50 with quad card.

**Freeze-Dried Coffehouse:** will present Bert Meyne featuring contemporary folk music. Doors open at 8:30 p.m. in the CC Assembly Hall. Refreshments are available. Admission is free with a tax card, and \$.50 without.

**The Fuerza Latina-Socialist Union:** film series will be showing four films of political importance. The first film will be "When The People Awake", an introduction to the attempted socialist transformation of Chile during Salvador Allende's government. The film will be shown at 8 p.m. in the Draper Hall Auditorium. Donation is \$.50.

**Mixer:** Featuring Alabaster in the CC Ballroom starting 9 p.m. Everyone gets 1 free beer. Admission is JSC \$.50, \$1.00 with tax card and \$1.50 without.

## Sunday, February 16

**Prize International Cinema:** is presenting *A Sense of Loss*, an Irish film, which will be shown at 8 p.m. in the Recital Hall of the Performing Arts Center. Student admission is \$1.25 with I.D. and \$2.00 for general admission.

**Rafters Coffee House:** is having Eileen Deery, Gabrielle Kundert and Lisa Preston from Niskayuna High School. It all takes place in the Chapel House (across from the gym on the hill) starting 8 p.m. Free--Pass the hat!

# Movie Timetable

## On Campus

**Albany State Cinema**  
A Haunting We Will Go  
Fri.: 7:30, 8:30 p.m. LC 1 & 2

**Madison**  
Stepford Wise  
Fri.: 7:15, 9:20 p.m.  
Sat.: 7:45, 9:40 p.m.

**Fox Colonie**  
Freebee and The Bean  
Fri. & Sat.: 7:00, 9:15 p.m.

**The Sugarland Express**  
Sat.: 7:30, 8:30, 9:30 p.m. LC 1 & 2

**Cine 1234**

**Cinema 7**  
Towering Inferno  
Fri. & Sat.: 7:00, 10:00 p.m.

## IFG

**King of Hearts**  
Fri. & Sat.: 7:15, 9:45 p.m. LC 18

**Amarcord**  
Fri. & Sat.: 7:30, 10:00 p.m.

**The Strongest Man in the World**  
Fri. & Sat.: 6:30, 8:30 p.m.

## C.Q. Films

**M\*A\*S\*H**  
Sun: 3:00, 7:00, 9:30 p.m. LC 18

**Young Frankenstein**  
Fri. & Sat.: 6:50, 9:00 p.m.

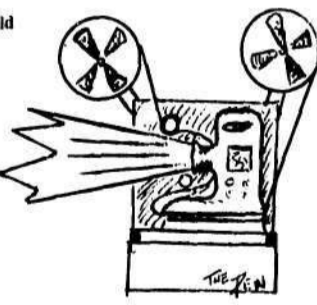
**Murder on the Orient Express**  
Fri. & Sat.: 7:00, 9:45 p.m.

## Off Campus

**Circle Twin**  
Serpico  
Fri. & Sat.: 7:15, 9:30 p.m.

## Colonie Center

**Lenny**  
Fri. & Sat.: 6:00, 8:00, 10:00, midnight



**The Longest Yard**  
Fri. & Sat.: 7:00, 9:30 p.m.

## Delaware

**Bamboo Gods and Iron Men**  
Fri.: 8:30 p.m.  
Sat.: 8:15 p.m.

## Towne

**Earthquake**  
Fri.: 7:15, 9:45  
Sat.: 7:30, 9:55 p.m.

**Abby**  
Fri.: 7:10 p.m.  
Sat.: 9:45 p.m.

Cine 1 2 3 4	459-8300
Cinema 7	785-1625
Circle Twin	785-3388
Colonie Center	459-2170
Delaware	462-4714
Pox Colome	459-1020
Hellman	459-5322
Madison	489-5431
Towne	785-1515
Indian Drive-In	459-3550
Latham Drive-In	785-5106
Mohawk Drive-In	456-2551
Turnpike Drive-In	456-9833

## Contest Rules

Submit puzzle solutions to the Albany Student Press (CC334) before 3 p.m. on Monday following the Friday the puzzle appears.

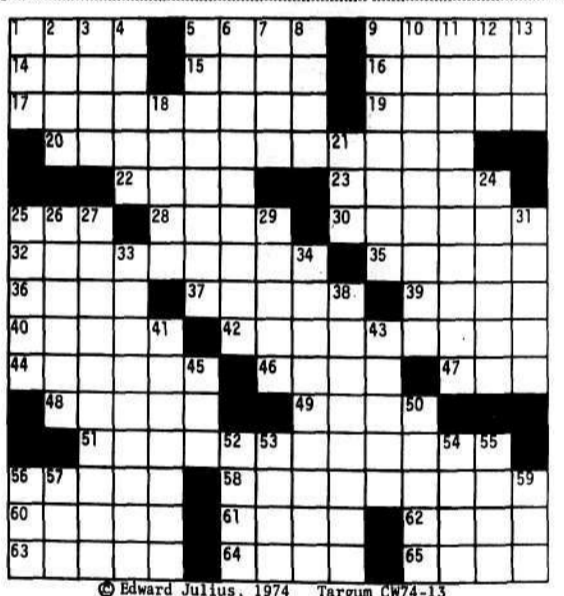
Name, address, phone number and social security number must appear on your entry.

Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Each of the three winners selected will receive a \$10 gift certificate redeemable at the Campus Bookstore. Merchandise must be claimed within two weeks of notification.

No one working on or for the Albany Student Press is eligible to win.

One solution per person will be accepted.



© Edward Julius, 1974 Targum CW74-13

**ACROSS**

1 Word root  
5 Miss Osterwald  
9 Walt Disney cartoon  
14 Guthrie  
15 Fiddler crabs  
16 — face  
17 Guernica gentleman  
19 Awake  
20 Saucer shapes  
22 FDR's mother  
23 Clamor  
25 TV network  
28 Math ratio  
30 Supplement: Fr.  
32 Ranch dwellings  
35 Salt depression  
36 "It's — to tell a lie": 2 wds.  
37 Outfit  
39 Tico — (song)  
40 Push  
42 Organizes systematically  
44 Type of fishing  
46 Hindu hero  
47 Compass point  
48 Vacuum tube

49 Network  
51 Certain bandits:  
2 wds.  
56 — is Born":  
2 wds.  
58 Consecrators  
60 Canters  
61 Trap  
62 Miscellany  
63 Art Fleming, e.g.  
64 Son of Adam  
65 Greek priest

**DOWN**

1 Pouch  
2 Golf hazard  
3 Site of Napoleon's exile  
4 Protective ditches  
5 Avila arena: 2 wds.  
6 Reykjavik citizen  
7 Italian seaport  
8 Time — the essence: 2 wds.  
9 Financial newspaper  
10 Loathe  
11 Clothing fabric  
12 — boy

13 Suffix: native of  
18 Rent  
21 "I'm — Seasaw":  
2 wds.  
24 Demands  
25 Charley —  
26 Smashed  
27 Having little knowledge  
29 Eroded  
31 Uneven  
33 Unbroken  
34 Sweeten  
38 Build up: 2 wds.  
41 Give support  
43 French morning  
45 Obtain  
50 Branch of zoology (abbr.)  
52 The Bay State (abbr.)  
53 — of Cleves  
54 Slithery  
55 Indian titles of respect  
56 Era  
57 "Casablanca" character  
59 Drunkard

## Last Week's

## Puzzle Solution



## Tricks and Trumps

by Henry Jacobson

**NORTH**  
♦ 98  
♥ AKQJ  
♦ AKQJ  
♦ A109

**WEST**  
♦ 2  
♥ 42  
♦ 65432  
♦ 76543

**SOUTH**  
♦ AQJ1076  
♥ 63  
♦ 109  
♦ KQJ

Opening Lead: 7 of Clubs  
Contract: 7 Spades

Naturally, overwhelmed by the combined wealth of high cards, South will certainly not settle for anything less than a grand slam. Seven No-Trump is of course the easiest but then there is no story to tell. So Seven Spades it is.

The Ace of clubs captures West's opening lead. The 9 of Spades is led and finessed while South holds his breath. It wins and South momentarily rejoices, until he leads the 8 of Spades for a second finesse and West shows out. South's elation turns to melancholy, (but again only momentarily) because it appears that a spade must be lost to East's King. But further play discloses a revelation.

The Ace and King of Hearts are cashed, followed by the Queen, which is ruffed in the closed hand.



## Crossword Puzzle Contest Winners

Loretta Bowling  
Gordon Karp  
Stephen Swanson

# WSUA PRESENTS ANOTHER SPORTS DOUBLEHEADER

Friday, Feb. 14th: 8:25 P.M.  
**ALBANY GREAT DANES**

VS  
**POTSDAM BEARS**

J.V. vs HARTWICK 6:25 P.M.

Saturday, Feb. 15th: 8:25 P.M.

**ALBANY GREAT DANES**  
VS  
**OSWEGO LAKERS**

J.V. vs ADIRONDACK COMMUNITY COLLEGE 6:25 P.M.

# WSUA -----THE SPORTY 640!!

in spite of the buzz!

# MURDER

Sat., Feb. 15

9:00

CC Ballroom

Band **Alabaster**

Cost:

**1 free beer**

JSC — \$.50

You can come even if you  
didn't fill out a computer form!

w/tax - \$1.00

w/o tax - \$1.50

sponsored by JSC

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Central Council needs students who care. If you're interested in how your tax money is spent or in student life on this campus or in keeping an eye on FSA and the Administration, then join one of Council's committees:

1. Administration Liason Committee - shall deal with administrators, faculty and for student senators on matters pertaining to students and the administration of the University.
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3. FSA Liason Committee - shall formulate and coordinate policy with regard to FSA on behalf of the students of the University. Shall serve as intermediary between students and FSA.
4. Finance Committee - shall review all financial requests by recognized SA groups to be allotted from Emergency Spending Line, and shall also review all requests for line changes and shall submit its recommendations to Central Council.

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if you're interested:

name  
address  
phone

bring to CC 346 Put in Central Council mailbox

funded by student association

## Deviate as Folk Hero: Lenny Bruce Sainted

by C.S. Santino

What's too old to be news, too new to be nostalgia, too dramatized to be documentary, and too factual to be fiction? Last year's answer was "Executive Action," a tacky little number about the conspiracy against President Kennedy. This year it's "Lenny," Bob Fosse's slickly romanticized black-and-white distillation of the life and times of comic/satirist Lenny Bruce.

According to Fosse's chronicle of the black humorist who died from an overdose in 1966, Lenny Bruce was a misunderstood martyr, a denim-clad genius who was driven to kinky sex and hard drugs in his search for truth and who eventually, harrassed and frustrated, died for our sins and gave up the ghost. It makes a great drama, but a lousy documentary. Lenny Bruce was an abundantly witty and perceptive man to whom we owe a great debt for his satiric insight. "Lenny" shortchanges that man.

By the choice of director (Bob Fosse), cast (Dustin Hoffman as Lenny, Valerie Perrine as his wife Honey) and screenplay (by Julian Barry), United Artists has dumped the whole sordid mess about Bruce into the Hollywood grinder and squeezed out a product not unlike processed cheddar cheese — just tart enough to tantalize but smooth enough to be swallowed whole. The film makes Bruce thoroughly accessible to the middle class for the first time. This is no small feat considering the seedy details of Bruce's short career and an even greater achievement because the film chooses to depict many of these questionable carryings-on that should, logically, tear down the inflated image that Fosse builds. Fosse may be a clumsy journalist, but he's damned clever and can quickly pin the blame for Lenny's tragedy on hostile environmental forces. The truth of the matter is that, okay, sure Bruce got a raw deal, but his own predilection for disaster, indulgence in hard drugs, and self-righteous hot temper served to bring the walls crashing down that much faster.

What "Lenny" doesn't borrow emotionally from "Prince of Peace" it steals cinematically from "Citizen Kane." The film opens with a huge pair of lips flooding the screen and proceeds as a series of interviews with the people who knew the dear departed best, just like the old Welles standby. The similarity abruptly ends there. "Lenny" has no Rosebud to offer, nothing that satisfactorily answers the nagging question "Why?" nothing to make the story hang together. The result is wishful thinking.

Extracted from the presumably flawless memories of Bruce's mother, ex-wife Honey, and manager, the film concerns the advancing of Lenny Bruce from a miserable night-club emcee and sometime comic to cult idol. Bruce's humble beginnings reveal a repertoire consisting

of false-nosed Jimmy Durante impressions, painfully poor jokes ("Every have the feeling you're in an amateur contest...and you're losing?") in addition to introducing the strippers who are an obvious improvement over Bruce's dismal stylings.

During this period he meets and marries stripper Hot Honey Harlowe and slowly but surely edges his way into stardom by inexplicably punching his act with "sick" humor. He soon becomes an "in" thing—he approaches humor from an unorthodox viewpoint, namely, total honesty and a partiality towards taboos ("Are there any niggers here tonight? Did he say niggers?...it's the suppression of the word that gives it power."). Unfortunately, the film ignores most of Bruce's best material and utilizes those which feed the film's portrait of Bruce.

After accumulating a substantial following and a sizeable bank account, Bruce makes his fatal mistake—his "tragic flaw" if we are to buy the film's heavy-handed moral — and, in the context of defending two homosexual teachers, utters the word "cocksucking" which lands him in court on obscenity charges. As a result, Bruce spends the next three years in and out of kangaroo courtrooms, fighting a hopeless one-man battle that culminates in his death.

The deck is securely stacked in Lenny's favor — the film is brimming over with moronic police officers, fastest judges, mucky-mouse juries, and lethargic lawyers. Even Lenny's manager screws him up occasionally.

More to the point is the film's use of lighting. At times that spotlight piercing down from somewhere above and covering that lone, persecuted moralist on the stage needs only the strains of the "Hallelujah Chorus" to be thoroughly lacking in subtlety.

The justification for including the more lurid aspects of Bruce's personal life is that this is how he was able to uncover the truth about human relations and abstract them into his acts. When Bruce seduces a young nurse after Honey's car accident, the film jumps to a routine on the detached male. When he entices Honey into a ménage à trois, we cut to a bit about fags and dikes. And so on.

A lot of talent has gone to waste on this film, most notably Dustin Hoffman's skillfully impassioned rendering of Lenny Bruce and Valerie Perrine's equally dextrous performance as his wife. Hoffman himself, as always, is worth the price of admission. The most interesting thing about "Lenny," I suppose, is that in the short span of nine years Lenny Bruce has been promoted from "stokie" to "hero" or at least "one helluva guy." Perhaps it's because we don't have to contend with him any longer, perhaps it's collective guilt, but whatever the case, he deserves better treatment than this.

## Probability for Precipitation in the Capital District

The whether forecast? scattered lacquer, cement tobaggans, dung—and in the snow, too, mesozoic crepe-paper attaches, tonight's latest basketball score. (speak the magic word and you sinai problems fade away) I can see the light at the end of Route Seven. A cross between a frisbee and a brandenburg concerto? pass interference  
What has emptied the sun?  
In minutes stuffiness is gone.  
That is also the way I pick my men.  
The surgeon general has cautioned you . . .  
condiments are evil  
Did the redwoods smell Columbus?  
Did Columbus smell?  
The secretary will disavow any knowledge.  
This really is a thunderous finale.  
I went into the woods.  
We have no extended forecast.

—Stephen Almasi

## Questionnaire

by Tom Miner

I came home from the office early one afternoon and found my wife lying on the bed with a short bearded fellow. He was asking her questions and noting her responses on a clipboard. They both had their clothes on and I could discern no evidence of their having dressed quickly or forcing an appearance of composure so I suppressed my jealousy. When he finished his question he asked me to join him. My wife rolled over and began reading a Gothic romance. I laid on the bed between them. The first questions appeared rather benign such as, Did I know what Beau Brummel was famous for? and did I think Robinson Crusoe a real person or fictional? I noticed that he had seemed more pleased with my wife's answers than he did with mine.

The questions became more severe. Had I met the Wandering Jew? Did I think that I could retain my sanity if I were locked in a madhouse indefinitely? I began to feel uneasy, as if this were an important examination and I was required to pass. He sneered at my answers. Finally I declared I would go no further. Who was he? Why was he asking these questions? I asked. He smiled and put the pen in his pocket. I'm conducting a survey, he said; I am a student of living conditions. What were these questions for? I asked. The questions are part of my project, he explained, a project in which your wife plays an important role. He smiled down at her. But, he continued, as you refuse to cooperate, I must beg your pardon. He took his hat from the bureau, bowed slightly, marched past the 6-point back mounted in the hallway and slammed the front door.

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SAN PIERRE CASSETT  
SEAN CONNERY  
AGATHA CHRISTIE'S  
MURDER ON THE ORIENT EXPRESS  
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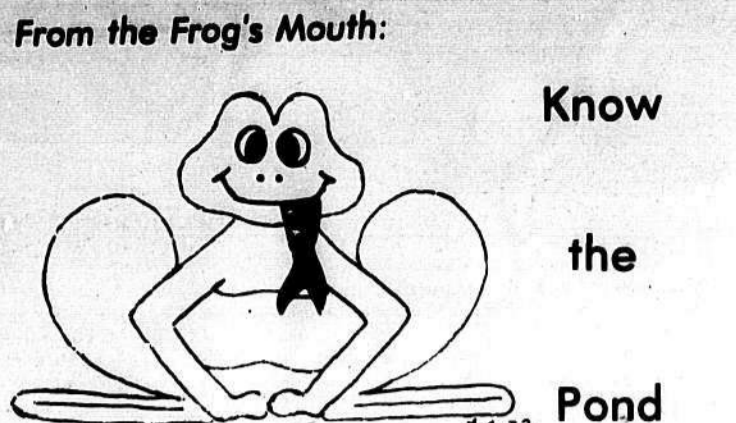




Wookiye BIA - I'm Not Yours

by Hal Mahmud
The Bureau of Indian Affairs (BIA) came into existence in 1834 as a division of the War Department. At that time according to the Bureau, Indians were defined as sovereign nations with whom the government entered into peace treaties and later enforced promises to cease hostilities.

are obvious. Indian People are still in possession of many valuable natural resources which are desired by the varying interest groups and their affiliations. Now how can the BIA be serving the best interests of Native People while existing in and perpetuating such a framework?
Ironically, many Indian People tolerate their present stagnant and unjust status in their relationship with the Federal Government because the BIA stands between "legal" recognition and the dismissal of Native People as a distinct racial and cultural entity.



by Gene Carragee
Last Friday night, an unidentified student had the misfortune to fall through a patch of thin ice on the campus pond. The water, luckily, was shallow and the student escaped with only a case of "cold feet."

GRAFFITI

CLUBS & MEETINGS
Undergraduate Political Science Association - Important Meeting - Open to all members and any interested students - Refreshments will be served. Meeting - Tuesday night - 8:00 February 18th Room 315 Campus Center.



trips every weekend, to such areas as the Adirondacks, the White Mountains, and the Berkshires. We go snowshoeing, x-skiing, ice climbing and of course - spelunking! Get involved and have fun. Come to our meeting Wednesday nights at 7:30 in R-315 of the Campus Center.
If you have interest in the sport of Archery come down to the Women's Auxiliary Gym (2nd floor) and join Albany State Archers. Tuesday Evening 6:30-8:00 p.m.

Traditional Saturday Morning Sabbath Service at Chapel House 9:30 a.m. Luncheon to follow Sponsored by Jewish Students Coalition.
Auditions for Telethon '75 are Now! Sign up at CC info desk.
Your literary magazine, Phoenix, is accepting all literary and art material through March 7th. There will be a mailbox for Phoenix and a regular box located at the CC Information Desk for your submissions.

WHAT TO DO
On Monday February 17 join Psi Gamma Sorority for the Games People Play Party. It is from 7:30 - 9:00 in Van Ren Hall on Dutch and will feature Pizza Frites. All women welcome!
All University Women - Kappa Delta sorority invites you to join them and Alpha Phi Alpha in cheering for the basketball at the Oswego game tomorrow night. We'll be meeting in Ten Brock at 8:00 to go to the game and returning after the game to top the keg and party. Please join us for the fun.

Society of Physics Students presents: The Engineering Uses of Holography (a lecture of interest to all segments of the University) by John Holeman

Colonial Quad VALENTINE PARTY in the Colonial U-Lounge Fri., Feb. 14 9:00 - 1:00 BEER (7KEGS) SCREWDRIVERS LIVE BAND MUNCHIES \$1.25 without

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