

Student Gov. To Be Formed By Grads

During the past summer the graduate students of the University began to organize a government of their own.

This government will be formed parallel to the undergraduate Central Council. Graduate Students will still be members of Student Association.

The movement began early last year with the Circle Twenty Club. This organization was composed of a few graduate students who wished to gather for social functions.

With the encouragement of the deans of students and other members of the University Community these few graduates decided to explore the possibilities of their own government.

Kayed Haq, leader of the graduate students, stated at the weekly President's Conference with Students Monday that it is planned to have the graduate government divided along the lines of the different schools.

Each school would have its own commission type of government and send representatives to a graduate student council.

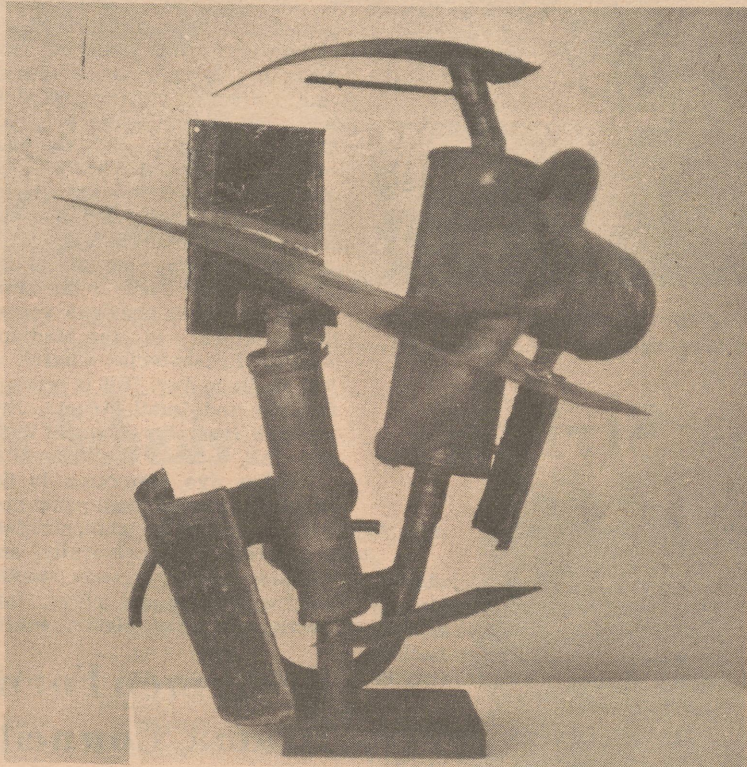
The council is planned to be composed of representatives of the schools and faculty. The government's constitution is expected to be ready in November for approval.

It has not yet been planned how the graduates and undergraduates will work together. At the present time there are graduates serving on committees of Central Council.

Selective Service

New York State Selective Service Headquarters indicates that undergraduate students desiring to be considered for a 2-S Classification must complete and forward Form SSS 104 to their local board.

In addition, Form SSS 109 must be on file with the local board. Form SSS 109 will be sent to a local board upon the request of a student by the Office of the Registrar. Both forms are available through this office.



THE NELSON ROCKEFELLER collection of Modern Art Exhibit opens today in the Fine Arts Building. It is considered one of the foremost collections of its kind.

Marijuana Discussed At Pres. Conference

Formal University policy on Student narcotics usage was a main topic of discussion at Monday's President's Conference for Students.

Students queried as to the University's actions when a student is a known user of drugs, and whether being arrested on a narcotics charge would affect their status in the University. Others were concerned over policy on allowing narcotics agents to infiltrate student body secretly.

President Evan R. Collins answered that there is no hard and fast policy, and this policy applies to all offenders of local, state, or federal law. Each case must be considered as an entity in itself.

The University will consider first, whether or not it is a

case of a "human being with problems"; the individual is the first concern.

It is also brought into consideration which services of the University, especially in legal matters, can be brought to bear to help such cases.

Students are judged as to whether a certain offence would necessarily lead to a discontinuance of studies, and if the student health or welfare will be endangered.

Finally the formal policy states that they must uphold the existing laws, however, consideration of the other stipulations most often lead to decisions in favor of the student.

The Administration does not condone, or allow any secret agents to infiltrate the student body.

Members Review Myskania's Role

The 67-68 MYSKANIA, in its first meeting, Oct. 1, discussed its objectives in the light of its past history and the position it now holds in the University.

MYSKANIA'S constitutional roles are (1) a screening committee for the nominees for Supreme Court, (2) guardian of tradition and (3) guardian of the freshman class. She also has the power "to assist Central Council and the University in formulating aims and objectives of the University and to aid in interpreting these aims and objectives to the student body and to the broader community as a whole."

It was this later clause on which the discussion centered. MYSKANIA considered that there is a need on campus to bring issues of major concern from small group discussion to the University as a whole.

In this way they felt that attention would be focused on such issues so that University-wide discussion and action would result.

Cleveland Predicted To Resign Tonight

by John Cromie

Tonight Central Council is expected to hear the resignation of William T. Cleveland as President of Central Council. It was announced by Jeffery Mishkin, vice president of Student Association, at last week's meeting that Cleveland had not yet time to write his resignation, but that he will present it before the next meeting.

If the resignation is made out, it will be up to Central Council to act upon it. Cleveland will be the first president of Central Council to leave office in this manner, if he does resign.

In the absence of Cleveland, Mishkin presided in the chairman's seat last meeting. Under the rules of Central Council Mishkin would become president immediately at the acceptance of the resignation.

The resignation has been rumored since the beginning of school. At first the rumor stated that the resignation would be announced at the Convocation ceremonies. When that rumor didn't materialize another popped up. The second rumor was to the effect that the resignation would be presented at the next Central Council meeting. It was at this meeting that Mishkin made the announcement.

If Cleveland does leave his post as President of Central Council he does not have to leave his seat on the council. Cleveland is one of the two members of council from Community Programming Commission the other representative is James Winslow.

If Mishkin does ascend to the presidency the chair of vice president will be left vacant. Presumably an election will be held for the vice presidency as soon as it is vacated, if it is vacated.

The council consists of 26 members at the present. Aside from Cleveland only Mishkin and Mr. Niel Brown, director of Student Activities have had at least a year of experience on the council. A handful of others have been council members for a sem-

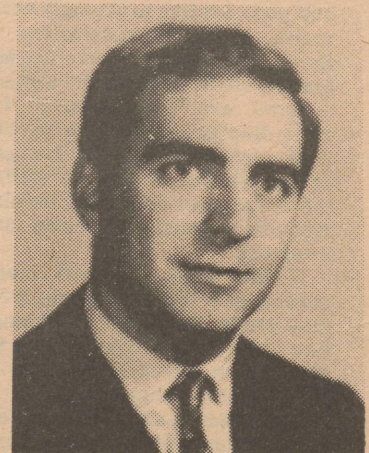
ester. The majority of members are sitting on Central Council for the first time.

At the present time the members are in a "state of limbo." They are not sure who will lead council and conduct the business of the Student Association.

According to James Kahn, council member, Cleveland is causing problems because he isn't acting as president and he hasn't resigned as of yet. The constitution states that the vice president can take over the duties of the president at the top executive's request.

In hopes of eliminating the problems caused by past elections Central Council passed a new election bill last year. Appointed to be chairman of Election Committee was Douglas Upham. Upham, presently a graduate student, was a representative on Central Council from Communications Commission during the last two years.

The Central Council meeting is open to the public. If any student or other person wishes he may come to the meeting tonight. The session is to be called to order at 7:30 in Humanities 123. It has been hoped by members of Central Council that the student body will take a greater interest in the affairs of the government.



WILLIAM T. CLEVELAND

Representatives Removed: Unfulfilled Residence

Two members were removed from their seats on Central Council last Thursday night because they no longer fulfill the residence requirements. Reps. Victor Looper and Craig T. Springer were elected to represent State Quad last spring. Looper lives at Dutch Quad, and Springer is an Alumni Quad.

Looper was moved by the University from State Quad to his present residence in Stuyvesant Tower. Springer took a Residence Assistance at Alumni Quad. Both students thought that they would be living at State when they ran for the office last May.

The rationale behind the expulsion is stated in Article 2 section 2 c of the Constitution of the Student Association of the State University of New York at Albany. The section states:

"Student Association shall elect members to Central Council in the ratio of four hundred to one, or the nearest whole thereof. The basis of representation shall be living areas, including both on- and off-campus groupings." During the Last Meeting a bill

was made to create two special at-large seats on the council. One for Looper and the other for Springer. After extended discussion the council defeated the measure.

The council also approved an expenditure of \$250 to pay for a sculpture that was stolen last year. The sculpture was part of an exhibit held in the Campus Center by the Arts Board. The value of the piece was placed by Robert Totrici, sculptor.

Central Council also approved the expenditure of \$3,000 for Intermedia '68, Festival for New York State. This festival, sponsored by Community Programming Commission, will include 12 artists (or groups). These people will present examples of their own section of the arts. They hope to reach an audience who has not experienced the aspects of the arts.

The council postponed its investigation of the summer ASP until tonight. As that time Harold Lynn, editor-in-chief of the '67 Summer ASP will be present to answer questions.



GOVERNOR Nelson A. Rockefeller spoke to a training session for N.Y. State Police Mon. in Draper 349. He stressed the new penal code.

Albany State To Be Filmed By NMS Corp

The crew filming for the National Merit Scholarship Corporation and the Sears and Roebuck Foundation will arrive here next Wednesday, Oct. 11 at 1:00 p.m.

The crew consists of a director and a cameraman who will arrive here enroute from Bennington, Vermont.

The purpose of the film will be to show prospective college students and their parents what college is like. The film will illustrate all phases of college life; academic, social, cultural, extra-curricular, the amount of money necessary to go to college and how to obtain it.

The university was one among several colleges across the nation that was selected to be in the film and is fast obtaining national press coverage and prestige due to the many organizations that have used Albany for the purpose of films, booklets, or articles in national magazines such as "U.S. News & World Report."

Wedow Exhibit On Display Now At Albany Inst.

The Albany Institute of History and Art is honoring the memory of the late Clinton, New York sculptor, Rudy Wedow, by a retrospective exhibition which opens on Tuesday, October 3.

Born in Buffalo, Wedow studied at the Albright Art Gallery School of Fine Arts, the Berkshire Summer School, Syracuse University, and with numerous artists such as Emmy Zweybruck of Vienna and John Tatschl of New Mexico.

The exhibit consists of about 40 sculptures spanning the 30 years prior to his death at the age of 52 in 1965.

Two directions or styles seem to characterize the artist's work: a fascination with plants, seeds, and pods leading to strongly decorative metal interpretations of these forms worked in welded and brazed steel, bronze, and copper.

Some are small enough for table display while others are outdoor pieces suitable for gardens or backyards. In this direction, the metal bugs are actual jewelry frequently worn on coats and sweaters.

Wedow also collected metal scraps and salvaged parts from junk yards. These were fashioned into sculptures sometimes abstract but usually based on recognizable subjects.

Albanians lending to the exhibit include Mrs. John Coggeshall, Mr. and Mrs. Hyman Novotzky, and Mrs. David E. Williamson.

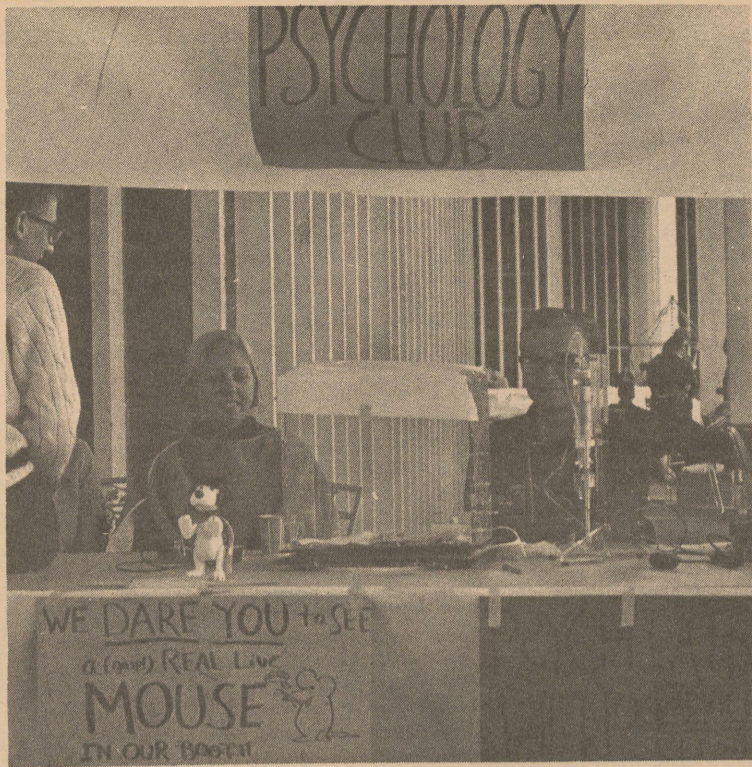
Marion Bellamy Wedow, the sculptor's widow has made the bulk of the collection available to the Albany Institute. Museums lending include Bennington and Munson - Williams - Proctor in Utica.

MARRIED STUDENTS

Any students interested in forming a Married Couples Club should attend a meeting to be held Friday, at 1:00 in HU 132.



I'M GIVING TO THE AMERICAN CANCER SOCIETY THIS YEAR.



ACTIVITIES DAY MOUSE by the Psychology Club. Many organizations were represented to recruit interested students..

Albany Bus Strike First Since 1946

by Ellis Pearson

Albany's striking bus drivers and mechanics are concerned with the most basic labor-management issue there is: they want more money.

Strikers on the picket line at the United Traction Company's Quail Street Garage did not feel any animosity towards the company; they pointed out that the union had not called a strike since 1946. They felt, however, that \$2.50 per hour wage they had received before the strike was not sufficient; one striker pointed down the street toward Freihofer's Bakery, and said "girls there get as much as \$3.00 an hour, and they don't have to pilot a bus around."

The pickets, members of division 1321, Amalgamated Transit Employees Association, claimed to be "100 per cent behind the union," and said that they would accept the union's decision on a settlement. Strikers will receive about \$25 a week, starting tomorrow, from the union's strike fund. Members are falling back

on their savings; one picket said, "it's tough to get an outside job; nobody will hire you when they know you'll quit and go back to the bus company when the strike is over."

The workers don't anticipate a long strike, but are unwilling to estimate its probable length. Several drivers expressed hope that the wage issue might be resolved — and that they might be back behind the wheel — after the October 2 meeting between the union and management.

During the strike the University has managed to continue to transport students even though United Traction Company buses are used. The University has four buses of its own which began the route earlier in the hour and were spread out.

Independent buses have also been rented by the University temporarily. Food Service and other aspects of the University affected by the strike have cooperated to try to make things as easy as possible during its transportation problem.

Kristjansen Begins Duties As Registrar

Mr. Harold B. Kristjansen began duties as registrar at the University this fall after previously holding a position as registrar at the State University College at Fredonia.

Kristjansen, who succeeds Mrs. Esther H. Cook, has also served as assistant comptroller at Rensselaer Polytechnic Institute, Troy, and was for five years assistant registrar there.

Before becoming affiliated with academic institutions he was in the division accounting office of Mobil Oil Company, Albany.

Kristjansen, who holds a B.S.

degree in business administration from Boston University, is a member of the American Association of Collegiate Registrars and Admissions Officers, and of the Middle States Association of Collegiate Registrars and Admissions Officers.

Mrs. Cook, who joined the administrative faculty at the University in 1959, has served as registrar since that time, and is presently serving as assistant registrar.

Kristjansen, and his wife and three sons now live at Clifton Knolls.

Library Hours

We would like to remind you of the new library hours.

Mon. - Thurs. ----- 8 a.m. to 12 midnight
Fri. ----- 8 a.m. to 10 p.m.
Sat. ----- 9 a.m. to 5 p.m.
Sun. ----- 2 p.m. to 12 midnight

These hours have been put into effect because of Student requests.

Let's all help make this new privilege a success. We can achieve this success only by accepting the responsibilities that go along with these new hours.

Thanks for your support.

Living Area Affairs Commission

Music Program At Golden Eye

Tomorrow at 9 a.m., the Golden Eye opens a new season of 5 cent donuts and contemporary involvement. The Eye, a Friday night coffee house dedicated to bringing programs of discussion, information and entertainment to the Albany State community, has been operating every week for several seasons.

This year's first program will be an evening of folk music as performed by several students and groups from State and surrounding schools. The performers include Ed Silver singing some blues and some original, Tim Atwell, singing his own material, Stu Solomon and Neil Lindon playing old fashion bluegrass, Andy Negal singing original and folk, and several others.

The program, and all future programs are back in the same old place as in previous years, the basement of the Madison Avenue Presbyterian Church at 820 Madison Ave. This is between Ontario and Quail Streets, five minutes from the Alumnae Quad and half a block from Yezzi's.

Golden Eye programs in the past have ranged from panel discussions on civil rights, politics, the role of the university, and various literary trends, to the staging of one act plays, folk music and jazz nights, to the

showing of movies of more than common interest.

The programs are selected by a steering committee of interested students. The Eye is one of the few independent student organizations on campus, accepting neither funds nor direction from student government. Its programs are normally free and are always open to all interested persons.

Future plans for the coming year include a possible staging of the controversial play MacBird, and more expensive donuts.

The members of the Eye steering committee expressed a wish that any additional students wishing to perform tomorrow bring their instruments along.

Council Investigates Lynne Tonight

Tonight Central Council will investigate the miscarriage of the 1967 Summer ASP. Harold Lynne, who was elected editor-in-chief for the summer, is scheduled to appear before the council this evening. The investigation was prompted by the fact that no ASP did not appear last summer.

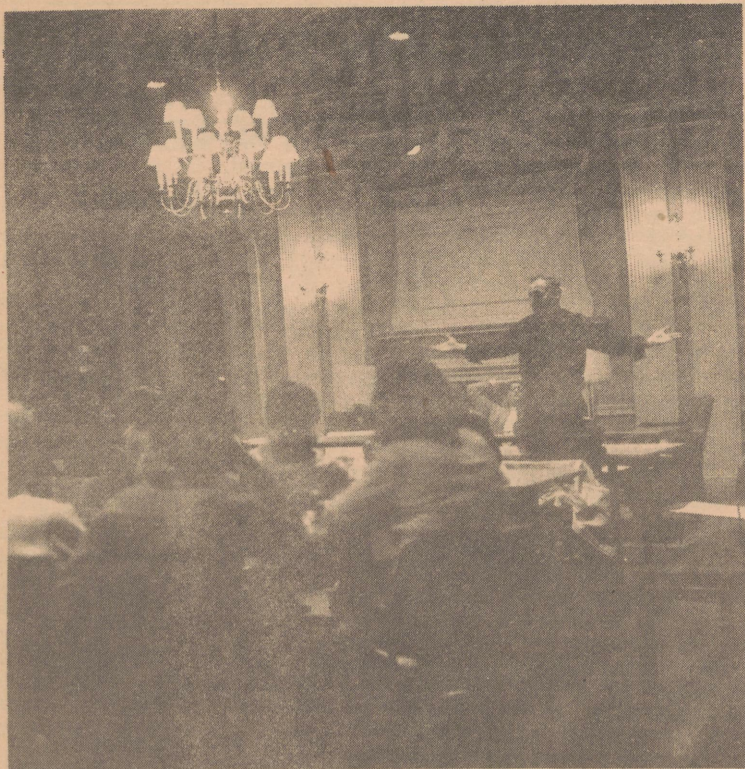
Issuance of the newspaper during the summer was to have been mainly on an experimental basis. Lynne hoped to try several different techniques in printing the paper. With this experience, Lynne was to begin as co-editor in chief of the fall ASP using the best methods found during the summer experiment.

Although all expenditures have been accounted for there is a question as to if the expenditures are "justified."

Lynne is not presently enrolled as a student of the University. He was elected as co-editor-in-chief since it was expected he would enroll in the graduate school.

L'HUMANISTE
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(Next Week)

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Within Walking Distance
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In Spot
the SILO Restaurant
1228 Western Ave.



DOES LOVE MAKE it right? A lecture held Mon. night in Bru Lower made Father Smith work to get his point across.

Italian Architects Appraise Universities

Two young associate professors from Florence, Italy visited the University this week to study its campus, student life and learning facilities. Drs. Carlo Caldini and Mario Preti are touring over 30 universities throughout the country to obtain first-hand data of college architecture in the United States.

The pair hope to use this information when they build a new campus section of their university in Florence. To build this complex Drs. Caldini and Preti will be taking the best aspects of the Universities they will visit and combine them.

One of the first comments about their University campus by Dr. Preti was that it is something unusual to see in this climate. He explained that this type of campus would be better in the Mediterranean or California areas. Dr. Preti also described the campus as "something sort of like a Greek temple."

Nat. Teacher Exam To Be Given Soon

College seniors preparing to teach school may take the National Teacher Examinations on Feb. 3, April 6, or July 6, 1968.

A bulletin of information containing a list of test centers, and information about the exams with a registration form may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

The University policy does not require teaching candidates to take these exams; however, prospective teachers should contact the school systems on which tests to take, if any are necessary, and on what dates they should be taken.

Both architects called the concept of space beautiful. They described the predominating white and gold of this campus as being peculiar to Edward Durell Stone. The lightness of the architecture also brought praise from them.

The main criticism expressed by the young professors was that there was no facility to protect the students from the weather between the dorms and the podium. The fountain by the Cam-

Cont' ued on Page 6

Two Frats Moved For Frosh Girls

Two University fraternities, Phi Beta Sigma and Upsilon Phi Sigma, who were originally scheduled to be placed in the State Quad, were assigned to Stuyvesant Tower when they returned this year. The reason for the change, according to William H. McKinnon, assistant director of residences, was due to an increase in the percentage of female students requiring on-campus housing.

Two halls in the State Quad, Melville and Steinmetz, originally planned to be men's halls, were converted to women's halls. Stuyvesant Tower was previously reserved for transfer students. These transfer students were distributed in other halls.

McKinnon also reported that Whitman Hall will tentatively open on October 16 for freshmen presently assigned in Alden Hall. The two remaining halls in the State Quad, Irving and Fulton, will open in January of 1968. By Sept. of next year the entire State Quad will be in use.

Pre-Marital Relations Discussed, Questioned

by Jill Paznik
Staff Reporter

"If love does make it (the sexual act) right, then, does it follow that love is all one needs?" Reverend William Small believes more than love is needed to make pre-marital relations all right.

He has been in love "about 126 times" and may be, in the future, in love many more times.

"One needs a commitment, whether you call it marriage or not; a commitment, heart and soul, to another human being."

Reverend Small admits that women view sex differently than men do. "For the woman the sex act is a symbol of a relationship." The question was asked if that relationship, however, be bigger and deeper in the future?

To clarify his point, the Reverend mentioned a popular song illustrating this "Will You Still Love Me Tomorrow," attitude.

"Yes," Reverend Small said, "love does make it right, but first make sure it is love. The commitment, body and soul and all; a deep genuine and lasting relationship — that's what makes it right."

Dr. Littlefield feels there are different kinds of commitments; that the New Morality has resulted from the changes in phys-

iological facts and new contraceptive methods.

"Human relationships involve the need for openness. If we think something will last forever, we will be brought to realize that nothing does last forever, that feelings always change. I don't think one can predict what he is going to feel in 40 years, 20 years or 20 months, from now."

Morality in reference to a sexual act is no different from other acts. Moral acts in all fields, feels Dr. Littlefield, involves a "recognition of responsibility."

"In shaking hands you must be responsible for your gestures whether you feel them or not." So it is with the sex act.

In agreement with Reverend Small, Littlefield said that "Sex must grow into a deep and genuine relationship and it will not last unless it keeps growing and changing. It is important for people to feel free to accept the responsibility for this kind of relationship and take the consequences" should it not work out.

In the question and answer period Littlefield reiterated his idea that "no feeling lasts forever in reference to love." This,

however, is not to say that love can't last, but that the same feelings can't last. "Feelings are mobile."

Reverend Small, rather in opposition to Dr. Littlefield, said that, "a refusal to make a commitment is tantamount to annulling the deep relationship" he had talked about previously. The high rate of divorce, he pointed out, however, illustrates that people do grow apart and feelings do change. Divorces come about, believes the Reverend, where people thought they were in love and really weren't.

"It is easy for young people to be disturbed about statistics" having to do with divorce rates. "But there are the rich marriages of very many people."

Littlefield admitted that "It is very hard for the coed now. The pressure is on to put-out. The pill and all kinds of technology makes it easier to put-out. But there is damage done (to herself) when she does, except when she has that kind of relationship" involving a deep and genuine love.

Father Paul Smith summed up the lecture by saying that the friendships we make here at the University will be brought into our future relationships and enhance them.

U. To Sponsor Arts Expansion Intermedia '68

Intermedia '68 a program "to expand the traditional boundaries of the arts," will appear at the University later this year under the sponsorship of Central Council.

The program, made up of a dozen different artists and groups, will be presented here and at nine other campuses of the State University System.

Central Council appropriated \$3,000 last Thursday for Intermedia '68, at the request of the Community Programming Commission.

Similar amounts from the other participating schools, coupled with a \$30,000 grant from the New York State Council on the Arts and a \$15,000 grant from the National Endowment, will support the project.

According to the Community Programming Commission, Intermedia '68 is expected to reach an audience who have not had the opportunity to experience new work on the frontiers of the arts.

Additionally, the program will provide artists of widely varied backgrounds with an opportunity to express the differing viewpoints they embody.

AMERICAN
CANCER
SOCIETY

The American Cancer Society is many things to many people — and is made up of many people — two million volunteer physicians, businessmen, union leaders, nurses, scientists, housewives, dedicated to one goal: saving lives from cancer. Through the Society's nationwide research, education and service programs, they hold out a lifeline to everyone threatened by cancer.

You, too, can turn to the Society. Call your local Unit for more information on what it can do for you — and, incidentally, what you can do for it.

Church of The University Community

SUNDAY SERVICES

9:30 a.m. 11:00 a.m.

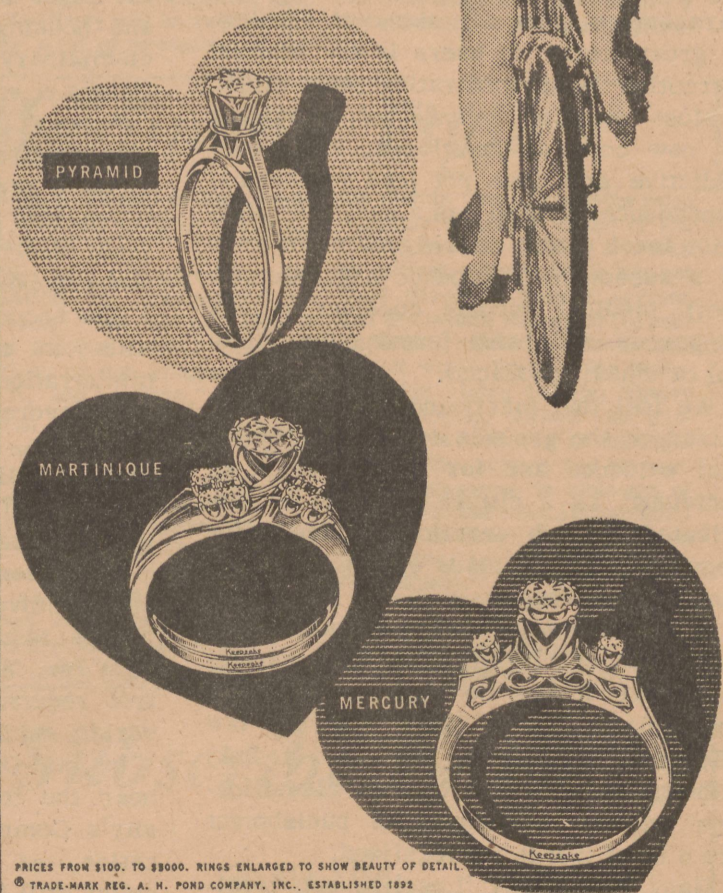
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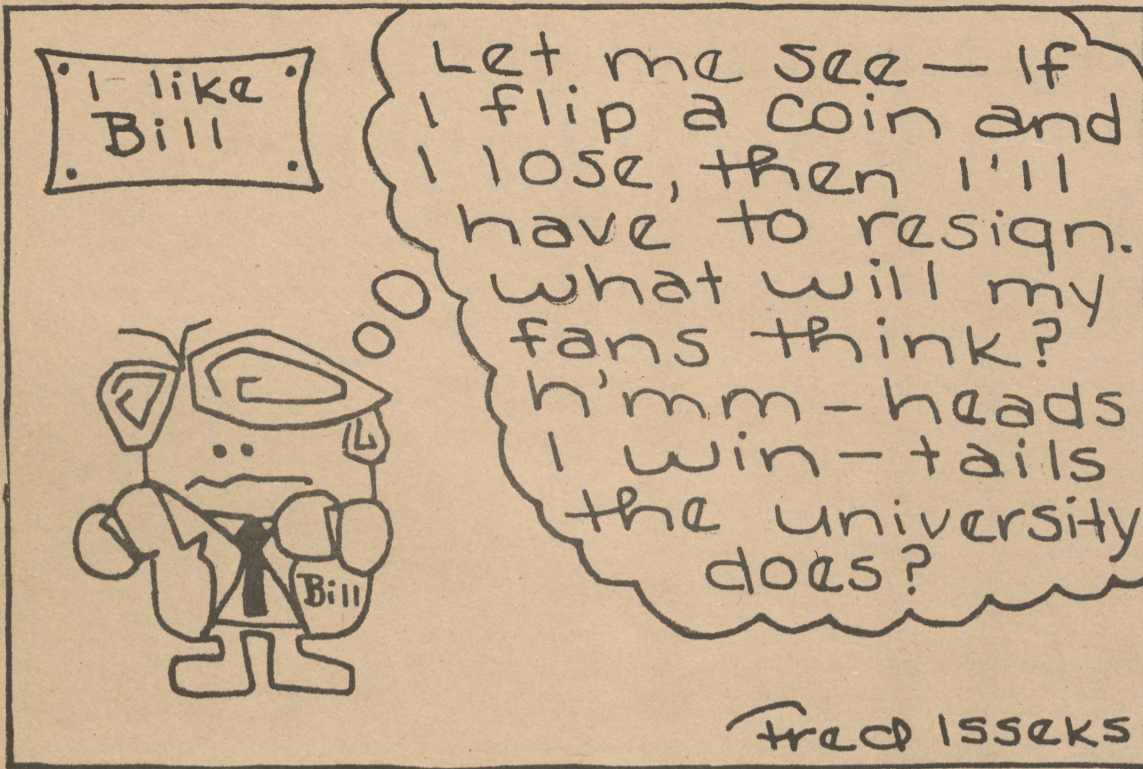
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The **ASP** EDITORIAL SECTION

Legalize Pot

We are extremely concerned over one aspect of a growing narcotics problem both on the campus and in the nation, specifically the problem of the marijuana user. By concerned we do not mean concern over an alleged increase in the number of users, but concern for any marijuana users who get 'busted.'

'Busted,' the ugly word with the big 'B'. Although marijuana (a non-narcotic member of the hemp family) is not actually a narcotic it is defined as such by the Federal Uniform Narcotics Act, and subsequently in New York and other state laws. The law as such fails to make a differentiation between marijuana, and the addictive or 'hard' narcotics such as opiates or barbituates.

Therefore, anyone in possession of, or trafficking in marijuana is in violation of the State and Federal governments. Even a one-time or occasional user is subject to these rulings. People electing to use marijuana are subject to harassment from all sides of the law. A great worry to users is the Federal Narcotics Agent infiltrating their midst.

Most medical defense of marijuana is now common knowledge. It is non-addictive and does not lead to physical dependence, it also has a very low toleration level, (bodily need of greater amounts of a substance to produce a greater effect). Medical reports consider it less dangerous and habit forming than alcohol or smoking tobacco.

We feel that marijuana should be legalized on the grounds of the known medical evidence and for the rights of an individual as a citizen. It could be distributed through certain agencies under regulation and be made available only to certain age groups.

It is not enough simply to take marijuana out of classification as a narcotic, where it has no right to be in the first place. There would still be law offenders, and busts, and lots of flak, although a revision of this classification and an adjustment of punishment are a must if it is not legalized.

Many people say 'Legalize pot, legalize heroin.' They fear the effect of widespread use of marijuana, and picture a society something like the 'Lotus Eaters.' They feel it is not ethical to campaign for another source of escape "detritmental to the good of society."

We realize that a greater availability of marijuana would probably lead to a greater number of users, but because of the nature of the animal we do not feel marijuana users are any worse than

people who drink. People argue that it may become a psychological crutch for some, but then so are the more dangerous alcohol, cigarettes and tranquilizers.

We feel that if someone elects to smoke marijuana either occasionally or habitually it should be within their legal right to do so. The peace of mind and future of too many people are being endangered under the present laws. To us it is a matter of individual liberty.

Joint Power

Although students at the University complain about the lack of protest and action in truly "liberal" veins, there seems to be a pitiful lack of awareness of how liberal some of our standards are with respect to other universities.

A 'Joint Statement on Rights and Freedoms of Students' unanimously passed this summer at the National Student Association (NSA) Congress called for student control of chartering and financing of student organizations and activities; the right to establish dormitory, social and housing rules, and "Authority over disciplinary actions resulting from violations of student regulations."

Anyone informed about our policies will realize that all these demands are already part of students rights in our University policy. We already have a great deal of what other schools must now resolve and fight to have.

The second area of the resolution deals with joint control of students with the administration and faculty. The NSA resolution favored joint control in areas of admission, course requirements, and grading policies; in the hiring and firing of the faculty; and in determining college services.

At present we do not have these things at the University, and these are going to be the issues for an aware student to fight for. The whole concept of joint control requires a radical change in University thinking.

In mid-October we are expecting to hear the formal report of the University's Committee on Undergraduate Education. At this time many matters of policy will be open to change, and discussion.

A University of this size, and with this much to work with, should be a leader for really revolutionary concepts, such as joint power, in the University.

Now is the perfect opportunity for student mobilization; all students should acquaint themselves with joint power and then start campaigning for what they want.

Notes from the Movement

by Peter Pollak, Editor, ALBANY LIBERATOR

As days and weeks pass from an event, its history becomes more and more established, until one day, there is an official version of what took place. If there is any evidence to challenge the official version, it must come from the event itself, no matter when it is discovered.

In the history of the Newark and Detroit riots, the official and accepted version is that National Guardsmen were brought into these cities not merely to prevent looting and burning, but to combat "snipers" and "open rebellion."

On this pretext the death toll in Newark went from 5 to 23 after the Guard entered the city. In Detroit, the death toll jumped from 19 to 43.

Tom Hayden, a SDS community organizer in Newark, told the incredible tale of "The Occupation of Newark" in the August 24 "New York Review of Books. Hayden states:

"An evaluation of the deaths so far reported suggests that the military forces killed people for the purposes of terror and intimidation. Nearly all the dead were killed by police, troopers, and Guardsmen. The 'crimes' of the victims were petty, vague, or unproven. None were accused by police of being snipers; only one so far is alleged to have been carrying a gun."

Did the threat of snipers and rebellion justify such a display of violence? How dangerous actually were the snipers?

According to Hayden:

"There were 3000 National Guardsmen, 1400 Newark police, 500 state troopers, and several hundred firemen who were standing and riding in the open during

the riot. They were exposed, it was claimed, to a 'withering sniper fire.' With a pistol, and certainly with a rifle, an amateur sniper could have killed several soldiers. But only one policeman and one fireman were killed. . . Both were described as sniper victims, although they were caught in the middle of police fire, and no one knew even the direction from which the snipers were shooting."

If one accepts Hayden's account of the behavior of the guard in Newark (and the accounts of the Detroit Free Press on the unnecessary deaths in Detroit), the use of the Guard in these situations can be seen as little more than a further incitement to violence. Nevertheless, National Guard units all over the country are receiving special riot training.

Whether as a response to a gang of teenagers breaking into or burning stores or as a response to a small unorganized number of snipers (whose role at one point in the Newark riot was to divert police from the looters by firing into the air), the uncontrolled, inhuman violence of the National Guard was inexcusable.

If one realizes that the amount of armed resistance that occurred this summer was minute and totally unorganized, the future looks glum.

The danger is that the response to training the Guard may be the arming and training of black people to defend themselves. Ghetto residents who feel that this country's response to their desperate situation is more repression have no other recourse than resistance.

COMMUNICATIONS

To the Editor:

The first issue of the "new" ASP was impressive in several ways. As a long-time managing editor and a former co-editor-in-chief of Albany State's student paper, I want to congratulate the editor and her staff.

The new printer and the new arrangements are obviously an improvement. The new banner with the gray background is impressive.

The move from twice a week is hopefully a temporary change.

The amount of solid news and the good use of both features and editorials was very interesting.

While the emphasis was maintained on the Students, news of the faculty and news from outside the University which has impact on its community was included—very good.

The arts page is again a stand-out. The inclusion of a calendar is useful.

One last compliment—the white on black headlines on the editorials are a success in as much as they help make that page appear different from the

other pages. Distinctive pages and sections—a distinctive and good paper.

I hope the supply of money does not run out for the ASP, as the arrangements whereby students are no longer doing paste-ups is the way it should have been all along.

Again, if it has not been clear so far, you're off to a good start; keep up the good work. You, your staff and the University are bound to benefit from your efforts.

JOSEPH W. GALU
Class of '64

Editor's Note: Galu is presently a reporter for the Troy Record. He is a former staff member and member of the News Board of the State College News, State University News and the ASP. He went through the transition.

We print this letter mainly for the people who knew Galu. We consider his praise a minor miracle; also, it's the only good letter we've ever gotten.

THE ALBANY
STUDENT
PRESS

The **ASP**

STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

Sara Kittsley
Editor-in-Chief

Linda Berdan
Managing Editor

John Cromie
News Editor

Margaret Dunlap
Executive Editor

Photography Editor
Associate Photo Editor
Assistant Editors

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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

Plans Now Under Way For Anti-War March

by Ed Silver

On Saturday, Oct. 21, Washington, D.C. will become the scene of what may prove to be the largest peace demonstration in this country's history.

All Americans desiring a change in President Johnson's Vietnam policy are being asked to mobilize in the Capital on this day to voice en masse their repudiation of an "unjustified and futile war."

At the University campus, organized in the lobby of the Student Center by university students. All students expecting to attend the march are being asked to register with this desk. Anyone interested in bus transportation to and from Washington at reduced charter rates (\$11.50 round trip) are asked to inquire at the desk, as well as those interested in establishing car pools, either as drivers or as passengers.

Information Desk

The desk is being operated under the sponsorship of two independent campus organizations: Freedom Council and the Tri-City Student Alliance. These groups are composed of interested SUNYA students and have no outside affiliations.

The Student Mobilization Committee, supplying their literature, is a national student coalition organized last April to help coordinate student participation in the April Mobilizations in New York and around the country.

Last March

Last Spring, a bus of University students and numerous carloads carried an Albany State contingent to the April 15th March. Participants have estimated the Albany representation

at between 150-200.

This October's Mobilization is in many ways similar to the April March, but it also goes further in its aims. The Mobilization will include a major march and rally.

The March will originate at two points: the Washington Monument and the Lincoln Memorial. They will be going to march towards the Pentagon at 11 a.m., and shall converge by 2:30 p.m. in the Pentagon South parking lot. A rally will follow.

Unlike the April 15 March, however, the protest shall not end with this rally, but shall continue as an estimated 10,000 direct action marchers shall then attempt to disrupt the Pentagon war machine by blocking entrances and exits to the building, and by entering and sitting down in building rooms and corridors.

Further Demonstrations

On Sunday, October 22nd, further demonstrations shall continue before the Pentagon. These continue into Monday as direct action people continue to attempt disruption techniques.

Prof. Sidney Peck, Co-Chairman of the National Mobilization Committee which is planning the march writes as follows in answer to why it is felt that direct action techniques are necessary at this time:

"Because marches, vigils, letter writing and electoral activities have not been enough, Johnson and Co. have been escalating their barbarous war and they are now bombing in the center of Hanoi and Haiphong. Many Americans feel that more has to be done. If the U.S. military will not get out of Vietnam, then many people with their own bodies will disrupt the war machine." (Vol. 2 - No. 2 Mobilizer Mag. of the National Mobilization Comm.)

The Albany contingent has several volunteers who shall risk certain arrest by joining the blockade of the Pentagon. The rest of the March rally will be held far enough away from the building to differentiate between marchers and direct action people.

A Piece Of The Sheet

by Don Gennett

At the first meeting of the Interfraternity Council (IFC), Wednesday, Sept. 27, a resolution to change the established rush procedure was introduced and discussed. The main changes in procedure would be the elimination of fall and informal rushes; upperclassmen would rush from the first day of the fall semester until bids came out in the spring; and Freshmen could not rush until the spring semester.

The advocates of this proposal believe that it would be a better system, and would save the fraternities money by eliminating the fall rush. They also believe that it would help transfers to become better acquainted with all fraternities before they are forced to make their final decision, and would place all the fraternities on a more equal basis during rush periods.

If the rush were to continue for the greater part of two semesters, it only stands to reason that the fraternities would become more competitive. Rush parties and open houses would become something like an arms race, with each fraternity trying to impress prospective members. The larger fraternities would be able to overshadow the smaller fraternities through financial capabilities. As time went on, the smaller fraternities would

larger, and the smaller fraternities would become smaller.

Those in favor of the proposal also believe that the transfer student should have a longer time to make a decision. What of the second semester freshman, however? He is still limited to the same four-week period to make his choice. If rushing has been conducted according to the IFC Constitution, the freshmen should know little or nothing about the fraternities. Rather than wait a full year to decide on which fraternity would be best for him, the rushee would probably choose the fraternity which he was most sure of receiving a bid from. This is the point which I feel that I am almost qualified to make. Rather than rush, I felt it would be more worthwhile to wait a semester to decide between fraternities. Had I thought that I would have had to wait a full year, however, I probably would have rushed merely to avoid the long wait.

It does not seem fair to me that the transfer student, who is only here for two years should be favored over the freshman. Although the present system may possibly need revision, I believe that this newly proposed system seems to fall far short of being an improvement. It seems to me that it would be easier to revise the present system than to adopt a completely new and untested system.

Rosenburg At Westbury; Calls For More Liberalism

by Guest Writer M. Jay Rosenberg
University Rep. to Westbury

A college planned by students: that was the goal of Chancellor Samuel Gould of the State University of New York when he authorized five - hundred dollar grants for twelve undergraduates in the State University system for spending three weeks in June at the new State University College at Old Westbury, Long Island. After submitting essays on our ideas for a new college, Barbara Weinstein and I were chosen by the staff at Old Westbury to represent SUNY Albany in this undertaking.

Draw on Experience

From the very beginning we were told that we were here to give the Old Westbury staff an idea of what a modern day college should be like; that we were only to draw on our own unfortunate experiences at our home schools. Being from Albany, Barbara and I had a lot to go on.

I was on the informal group that was involved with forming a viable student government for this college that is not to open until September 1968. From the beginning I held to the idea that Old Westbury should not have any form of student government at all unless it can be very different and more in keeping with this generation than the type of governments we are used to. The idea of the kind of non-government we have here (as the Old Westbury staff had been reading the ASP they knew my tales of 10 per cent voter turnouts and corruption in high places were substantially true) thrilled everyone. We came to very few conclusions on the all-important question of student government but in other areas things were different...

Westbury President Prominent

The President of the college at Old Westbury, Harris Wofford, was President Kennedy's civil rights assistant and later in 1961-4 was director of the Peace Corps along with Sargent Shriver and Bill Moyers. I couldn't overestimate the liberalism and openmindedness of Harris.

He listened seriously and with consideration to even our most unrealistic suggestions. Most of our discussion eventually turned to the "problems" of sex, drugs and Viet Nam. We were all against

the war which prompted the reporter from NEWSDAY to comment that we wouldn't have much dialogue at Old Westbury if all the students were as "left" as we supposedly were. As regards drugs, we were pretty much united in favor of Old Westbury adopting some sort of liberal policy towards the problem.

Each of the twelve of us had our own area to investigate and to recommend proposals on. For the three weeks we went through a crash program highlighted by open seminars run by various educators and other knowledgeable persons of a particular field.

We wanted to learn about drugs and LSD so Harris had Alan Watts come down. To talk about politics and the role of the student, we had Bill Moyers, publisher of NEWSDAY and President Johnson's former press secretary sit on the floor with us and we unsuccessfully tried to convince him to tell us what Lyndon is really like.

No Requirements

We had to end the type of college education where one required step follows another until graduation. We were quite certain that we don't want any requirements at Old Westbury; but did we want any form of structured courses?

One thing we did decide was that the Old Westbury student would be advised to spend a semester or a year working for credit in VISTA, or with the poor in New York's ghetto or on a kibbutz in Israel. In this way the student would be able to relate his college learning to the real world.

"There probably will not be any semblance of the traditional grading system at Old Westbury. The grade a student receives will probably be decided by the student himself in a talk with the professor. There may be no grades at all. There will be student-faculty committees for the hiring of new professors, to control the FSA and regulate the curriculum.

Initiates Social Action

The role that we see for Old Westbury is as an initiator of social action. It is expected that Old Westbury will be recognized as the most progressive college

in the United States.

On the last day of the "workshop" Chancellor Gould flew down from Albany to see what we had accomplished. We sat him down in a conference room and played a tape for him that we had been preparing since the night before. The tape consisted of Dylan, the Beatles and lots of us talking about the way we saw things. It ended with Dylan singing: "Something is happening here but you don't know what it is, do you Mr. Jones."

Gould did not seem too impressed or as one girl put it: "I felt he sat there wondering - is this how I spent \$6,500."

The "Westbury Experiment" has just begun. The school will open with 150 students next September; eventually it will have an enrollment of five thousand. The summer workshop will convene in December. It will be interesting to see what we shall all say after another semester at our home schools.

Our New Campus

What shall I say? I think them some more about campus and the quality of some of our faculty. Even Gould in talking about his State University refers to Binghamton's established excellence, Stony Brook as a new MIT, UB as the east's Berkeley, and Albany's superb campus.

We hear lots of talk that SUNYA is a top rated university and I am sure it is. The problem here is not the administration and it is not the faculty. Our trouble is that the administration of Albany State is more liberal than the student body.

And the student leaders seem anxious only to be elected and then completely cop out. Our Student Association, Myskania and Central Council are run by the kind of individual who would fit in rather well as well-paid lackeys in the Albany Democratic Machine. The bookstore is run like a company store; we have no alternative but to shop there. Things must change here. After my experience at Old Westbury I am convinced that the student can make a difference. That is the relevance of Old Westbury's experiment - we must begin to try.

Oteri Marijuana Fight

Collegiate Press Service

Over the next few weeks, Boston attorney Joseph S. Oteri might become one of the most admired - and maligned - figures in the American legal profession.

And Oteri - a legal rationalist of the old school, who even looks a bit like Darrow - is simply "doing his thing." In his own words: "Five years ago, I began defending kids accused of various marijuana violations. I've been singularly impressed with these people - decent kids, not criminals, not violent, full of life and peace.

"Each one told me the same story - marijuana is not addictive, not harmful, a relatively innocuous substance. I started checking into it and decided that the next time we got a case we would challenge the law.

The defendants' motion contends that the Massachusetts statute is "arbitrary and irrational and not suited to achieve any valid legislative end in that it fails to properly distinguish between marijuana and so-called 'hard narcotics,' such as cocaine, opium and morphine, and it imposes harsh penalties upon mere possession of marijuana or possession with intent to sell, or being present where marijuana is kept, without showing that use of this substance presents a threat to the public health, safety and morals.

He feels that present marijuana laws "run the risk of excluding perhaps 25 per cent of

the future leaders of this country, branding them as "drug addicts."

"We are not advocating legalization of marijuana," he stressed, "but we say that it could be regulated, with prohibitions on age groups that can get it, and so forth," he says.

"The claims of grave danger are contradicted by the weight of scientific evidence, which evidence is being ignored by the government, and hence the statute under which defendant is prosecuted, and the entire statutory scheme, violates the due process of law guaranty of the Fourteenth Amendment..."

The motion further argues that

the statute "goes beyond the valid exercise of police power of the Commonwealth in that it seeks to control activity which has not been shown to pose a serious and immediate danger to the public health, safety or morals" and that it would "deny to the defendant his rights to life, liberty and property, without due process of law, as well as the right to security, privacy and the pursuit of pleasure, in violation of the Fourth and Fifth Amendments (. . .) as they are applied to the states by the Fourteenth Amendment."

Oteri emphasizes that he considers marijuana to be "a very harmful substance at the present time, because it's illegal.

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Architecture

Continued from Page 3

pus Center, in their opinion, is useless. To them it seemed that the front of the center should be a meeting place since it is covered.

Drs. Caldini and Preti are also interested in the relation of the University to the city of Albany. Part of their research is to investigate the differences of the institutions in cities, adjacent to cities and those by themselves.

During their visit they also investigated the make-up of the State University System. The study included the building and administration departments of the visiting campuses of Harvard and Yale next week.

In contrasting our campus to the others they have visited, the professors stated that the newness of Albany is preferred to the fake reproductions of Early American styles on some campuses.

Dr. Caldini and Dr. and Mrs. Preti will be spending seven months in the United States and Canada. The study is made possible by the Italian Department of State, the University of Florence, a Fulbright Scholarship and personal sources.

From Harvard and Yale to be visiting Princeton, Columbia, University of Michigan, Washtenaw Community College and Berkeley.

In a further interview conducted after they had toured the University more completely and investigated the academic structure, Drs. Caldini and Preti spoke very favorably on the overall University.

"You have a very good organization of study and research aspects in this University, one of the best we have seen," they reported. They considered this to be the most important single attribute a college can have.

They were also impressed with the consolidation of all types of facilities (lecture halls, theatres, computer center, and Campus Center) on one podium. From seeing this campus they said that they had gotten ideas for "comprehensive campus planning" which they felt would be useful to them in planning of their own new facilities.

"The New York State system is one of the best we have found," they said. "Our reason for coming here was to see the organization of the University and how it works, and it works very well."

Newman Lectures

A five day series of lectures dealing with ultimate questions of philosophy, history and literature will be sponsored by Newman Association. These lectures, beginning this Sun. will be held 7:30 p.m. each day in the Assembly Hall of the Campus Center.

The lectures will touch such topics as freedom and love as the basis for contemporary morality, the role of the church in the University and the problem of God.

Participants in the lecture-discussions Dr. Vito Gioia from the Education Psychology Department; Revs. Frank Snow and William Small, ministers of the University Community; Dr. Owen Bennett from the University of Massachusetts and Rev. Thomas Phelan, chaplain at R.P.I.

Discussion moderators will be Revs. James Steuer and Robert Willi of Saint Rose.

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IN AMERICA TO study the architecture and make-up of the University are Dr. Mario Preti, Dr. Carlo Caldini. Also shown are Mrs. Preti and students Larry DeYoung and John Cromie...

IFG to Present 'Throne of Blood'

Akira Kurosawa's violent masterpiece, "Throne of Blood," is this week's IFG presentation, to be shown tomorrow night in Draper 349.

Kurosawa's reputation is one of the highest among contemporary film-makers, and when one thinks of Japanese cinema, it is usually a Kurosawa picture that comes to mind.

Astonishingly versatile, he has created a body of work of great brilliance: "Rashomon," "Seven Samurai," "Yojimbo," "High and Low," and "Ikiru" (to be shown next semester by IFG).

His directorial style is vigorous, stark, and brimming with an explosive force that propels the film from shot to shot with growing tension.

"Throne of Blood" is an adaptation of the story of "Macbeth," and has been called the finest Shakespearian adaptation ever filmed. It transplants the story to feudal Japan, in which a simple warlord, goaded on by his wife and his own ambition, kills the reigning lord.

Within this framework, Kurosawa uses every means at his disposal to evoke an atmosphere of dread and terror: swirling fogs, nightmarish action, sounds of rain and horses' hooves plunging through the night.

The Japanese Macbeth is played by Toshiro Mifune, who gives a performance of tingling ferocity. Kurosawa builds to a pitch of intense excitement culminating in the final slashing battle scenes.

"Throne of Blood" will be shown in Draper 349 at 7:00 and 9:15. Admission is \$.25 with student tax, \$.40 without.

NOTE: Carl Theodore Dreyer's silent film masterpiece "The Passion of Joan of Arc," considered one of the all-time great films, will be shown at 7:00 Tuesday in Draper 349. Anyone who is taking the "Introduction to the Cinema"

course or who is seriously interested in film as an art form should attend. Admission is free.

Notices

Sophomore Weekend

Steve Cherniske, president of the Class of 1970, has given the date of the Sophomore weekend. Plans for it will be made as soon as the Sophomore Class Council is formed.

Sign-up sheets for Class Council have been posted in each dorm. The enthusiasm of each applicant will be considered before final selections are made.

Athletic Advisory Board

There will be a meeting of the Athletic Advisory Board today at 12:10 in Education 313.

Information in the Disciplines

The English Department in conjunction with University College will present, on October 12, from 3:00 - 5:00 p.m., "Information in the Disciplines." This program is designed to acquaint the University College Student

Poz-Secco At Siena

The Pozo-Secco singers will perform in concert on Saturday, Oct. 14, at Gibbons Hall, Siena College. The concert, sponsored by the Student Senate of the College of Saint Rose at 8 p.m., will feature the trio's unique vocal blendings in folk, rock, and protest songs.

The group, which originally confined itself to folk music, has expanded its repertoire to include songs by Bob Dylan and

Lennon-McCartney, as well as country and western tunes.

In addition to college concerts, the trio has played at top nightclubs around the country, and has even performed at the LBJ Ranch.

Susan Taylor, the lone girl member of the group, met Lofton Kline and Donnie Williams (originally "The Strangers Two") at a folk festival at Del-Mar College, Corpus Christi, Texas. After a single practice session together, the three formed the Pozo-Secco Singers.

Tickets for the concert, at \$2 and \$3, are being sold at the Van Curler Record Shop, the Siena Book Store, and the College of Saint Rose Book Store, and will also be sold at the door.

Theatre Presents Three Dramas At Page Hall

Three community theatre groups at the New York State Community Theatre Association Conference here at the University will present three plays in Page Hall tomorrow night at 8:30 p.m.

The theatre evening will include Tennessee Williams' "The Gnadiges Fraulein," presented by the Newburgh Civic Theatre; the Rome Community Theatre's production of Joseph Golden's "The Contract" and Gian Carlo Menotti's "Amahl and the Night Visitors," present by the Pleasantville Music Theatre. This ambitious program of theatre is open to the public and tickets may be purchased or reserved at the Campus Center.

Notice

Students are to park in parking lots only. At Dutch Quad the students are to park in the aisles with the green and white numbers. Purple and white numbers are for faculty parking. The temporary parking lot by Colonial Quad is open for all. If necessary the State Quad parking lot is available for use. If cars continue to be parked illegally they will be towed away.

COMPACT CONTACT



Why carry around a whole chemistry set full of potions for wetting, cleaning and soaking contact lenses? Lensine is here! It's an all-purpose solution for complete lens care, made by the Murine Company. So what else is new? Well, the removable lens carrying case on the bottom of every bottle, that's new, too. And it's exclusive with Lensine, the solution for all your contact lens problems.



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Selective Service Announces

New York State Selective Service Headquarters indicates that undergraduate students desiring to be considered for a 2-S Classification must complete and forward Form SSS 104 to their local board.

In addition, Form SSS 109 must be on file with the local board. Form SSS 109 will be sent to a local board upon the request of a student by the Office of the Registrar. Both forms are available through this office.

Students desiring additional information about Selective Service may contact any local board or the Office of Student Services.

IAN, 'SPRINGFIELD' GIVE CONCERT

by Dan Friedlander,
and Neil Linden

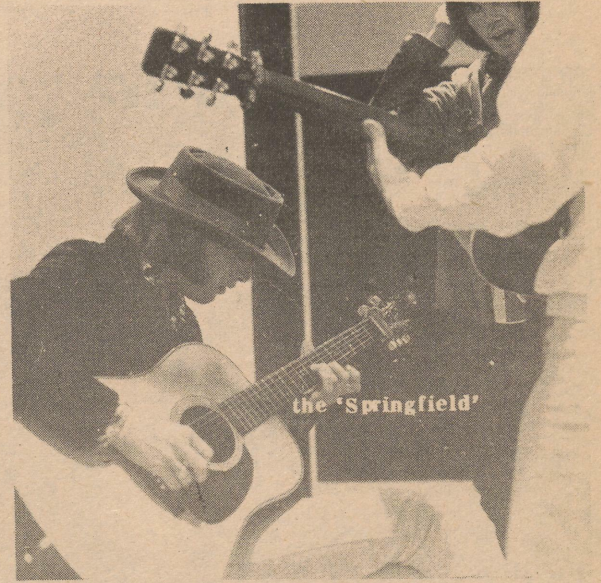
Janice Ian and the Buffalo Springfield entertained an over-flow audience in the Campus Center Ballroom on Friday, September 29. The concert, delayed an hour and a half due to the late arrival of the performers was good but not as good as was hoped for.

Janice Ian, who started the three and a half hour concert is, at least as far as she communicated with the audience, a protest singer. From "Society's Child" to "Younger Generation Blues," she complains of the evils that parents, society, and the status quo can heap upon a poor innocent girl. At the end of a forty-five minute set one may wish that she change the topic. At sixteen she is quite talented for her age, but sixteen is rather young when you are singing to a college audience. The critic feels that she just has to live a bit longer.

At first appearance, Janice seems a bright and happy young girl who has somehow succeeded where other older and more experienced performers have failed; and in truth, that is exactly what she is. Despite the pain one hears in her songs, very little of this has occurred to her. She freely admits that her parents are wonderful people who have never hindered, and in fact have promoted, her success as a folksinger. This success is due primarily to three factors; the efforts of WOR FM, the laudatory praise given by Leonard Bernstein, and a New Orleans disk Jockey whose home was burned down because he played "Society's Child."

An interview with Janice accomplishes little in the way of obtaining any knowledgeable quote. Her limited background leaves her little to say. She is a dedicated civil rights activist who pushes herself into the limelight of demonstrations, marches, etc. Asked where the source of her song material comes from, she answers that it comes from friends — "Janey's Blues" is a combination of several 'Janey's' with whom she is close.

Whether or not Janice is really society's child



matters not. What is important is that from all appearances, that society has done her no harm.

About 90 minutes late, a little out of tune, and just a little bit too loud, the Buffalo-Springfield began their half of last Friday night's programs. Despite the bad start and an all too typically restless audience, the new rock group from the coast showed their versatility in a show which varied from country-western to acid. The group, consisting of two Americans, and three Canadians, recently returned from a TV show in Rhode Island, and is shortly returning to LA where they live.

The Buffalo Springfield, despite their seemingly unkempt appearances, is in reality a group of sound capable performers. Although they have been called psychedelic, they stoutly deny it. When asked how they liked the east coast the group gave a rather surprising answer. Yes, they did like it. San Francisco, one of them volunteered, or at least the Haight-Ashbury section is a place where people give up their very purpose of existence, surrender their highest ideals, for drugs. Asked where their music is at they answered, "Downstairs, that's where the music is at."



Ian . . .

WSUA Contest Will Center Around Baseball

WSUA announces a brand new contest to capture all the knowledgeable baseball fans on campus. The contest is a comprehensive baseball examination to be given on Thursday night, October 12 at 7:30 p.m. somewhere in the academic buildings on the new campus. (The exact location will be announced within the next week.)

This contest consists of a one-hour baseball examination which contains one hundred short-answer baseball questions covering the entire realm of baseball-history, current events, rules, strategy, techniques of fielding, pitching, and batting, and other topics of baseball interest.

First prize, given for the person who obtains the highest grade will be twenty brand new record albums. Second prize, awarded to the person obtaining the second highest score on the exam, will be five record albums.

Answers to the contest will be announced starting Friday, October 13 throughout the next week on WSUA radio. Winners will be announced on Saturday, October 21 on WSUA. In order to facilitate printing the test booklets, persons wishing to enter the baseball contest must fill out the following form and turn it in to WSUA studios by Monday, October 9 or call WSUA at 4204 (downtown) and let WSUA know that you are entering the contest. The deadline for all entries is Monday, October 9.

WSUA WORLD SERIES BASEBALL CONTEST

Application Entry Form:

Name _____
College Address _____
Telephone _____

WSUA 640

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
PROGRAM	9 A.M.	6	6	6	6	6	
	JUDY MOLNAR EASY LISTENING	WAYNE FULLER TOP 40	SKIP FISCHER & RICH STEVENS TOP 40	BOB JORDAN TOP 40	SKIP FISCHER & WAYNE FULLER TOP 40	JAY G. TOP 40	
	NOON	10	10	10	10	10	11
	LUCIUS BARRE CLASSICAL	CAROL ALTMAN EASY LISTENING	AL FOX	DICK TAYLOR FOLK	CAROL ALTMAN EASY LISTENING	WAYNE GEARING TOP 40	RICH STEVENS "SAT. LUNCH CLUB SHOW" TOP 40
	MIKE NOLIN FOLK	STEVE FISHKIN EASY LISTENING	TOP 40	SKIP FISCHER TOP 40	HOLLY COHEN EASY LISTENING	LUCIUS BARRE BROADWAY	
	DAN PERLMUTTER JAZZ	BIG "O" TOP 40	BOB D'ELENA TOP 40	VIC LOOPER TOP 40	E. WILLIAM TOP 40	WAYNE FULLER COUNTDOWN AND PREVIEW	JAY G. TOP 40
	DAVE BOCK SPORTS	5	5	5	5	5	
	ED KRAMER BROADWAY	JOE ZANCA BROADWAY	NEIL LINDEN FOLK	DAN PERLMUTTER JAZZ	TOM FELICE EASY LISTENING	6	6
	SKIP FISCHER	MARK COPP EASY LISTENING	JOHN MICHALKE EASY LISTENING	JOHN FLEITMAN EASY LISTENING	BOB JORDAN EASY LISTENING	RICH STEVENS "GO GO" TOP 40	DICK TAYLOR "REQUEST SHOW" TOP 40
	SUN. NIGHT OF GOLD	E. WILLIAM TOP 40	PAUL BUTTERFIELD TOP 40	SKIP FISCHER RHYTHM AND BLUES	EV COLMAN TOP 40	RON RICE TOP 40	LARRY SMITH SAT. NIGHT OF GOLD
	11:30	11:30	11:30	11:30	11:30	12:30	12
	CAMPUS NEWS ON THE HOUR			SOLID GOLD SEVEN NIGHTS A WEEK		WAYNE FULLER TOP 40	EDIE PETERS TOP 40
	MUTUAL NEWS ON THE HALF HOUR						
	PICK-AND-PLAY REQUEST NUMBER 4204						

Clark Collage Exhibit Seen As Great Creative Display

by Gail Safian

Close examination of A. William Clark's collage-reliefs now on display in the Campus Center Gallery reveals a pile of junk of which the usual comment is "I throw that stuff away." But Clark has taken nuts and bolts, scraps of wood and metal, chimney flues, bottle caps, reversible steel spindles, hinges, broken chair legs, old license plates, toy guns and cars, pliers, etc., etc., and by some magic of creative genius, has combined them all into artistically gratifying pieces.

These reliefs are the kinds of things you can sit and look at for hours, constantly making new discoveries within the four boundaries (usually) of the frame. He likes to work "the larger the better" but finds difficulty in getting his larger works through doors; thus he has had to limit himself to an extent.

Mr. Clark's main fascination is in the female form. "College girls keep you young," he says. "They keep you from getting too serious about life." He draws healthy, buxom females, adorning them with bikini-type cover-ups of various materials from Yiddish and Japanese newspapers to pink tissue paper, which he pastes down, dampens, and partially rips up, to achieve a uniquely textured effect, and "improve the quality of the images in relief."

'Torso and Objects'

One relief, which he has arbitrarily titled "Torso and Objects," will be exhibited later this month in the faculty show which will run concurrently with the Nelson A. Rockefeller Collection in the Art Gallery of the Fine Arts Building.

This relief is about 3 1/2 x 4 1/2 feet, one of the larger ones in the show, and displays a plaster cast of a female figure from chest to hip, coated thickly with gray paint, and heavily covered with polyester to give it a hard finish. Some distance above the body is a plaster face mask, the upper portion of which is covered with a pair of goggles.

Surrounding the torso are the objects — a lady's high-heeled shoe at hip level, a license plate on the bottom, pot covers, a variety of bottles and bottle caps, all bearing some word or design in relief, such as "liqueur," "cointreau," and "insert screwdriver fully into slot lift up handle pat. pend.", and a delicate hand mirror in the torso's armpit.

Weedy Material

Some kind of weedy, hairy material floats about the head. Yet all of these objects are neatly ordered, down to the heart-adorned belt-buckle on the navel. The gray paint gives a metallic, blended look to the work, unifying the conglomerate objects into

a meaningful (if obscurely so) whole.

In "Orange and Gray Torso," his design is somewhat less obvious, for one is hard put to find a semblance of a body among the Elmer's Glue-All'd objects. But the texture and color of this relief are most appealing.

Basically black, the surface has been unevenly sprayed in spots with rust-colored paint, which gives a realistically rusted appearance to the metal and wood. The surface had a grainy texture, as if it were covered with sawdust or sand, and Clark has occasionally highlighted the little bumps with white to augment the tactile quality. There is a round object at the top of the relief, possibly the head, that looks like the iron framework of a miniature rose window.

'Touch Me!'

Only one collage in the entire exhibit is covered with glass. The rest of the relief collages seem to jump out at you with their variegated surface textures and say "Touch me!" One piece looks like a door and you want to go through it.

His colors are for the most part earthy tones which embrace rather than put off the observer. Clark works with a driving force of creative impulse. He says, "I do it because I can't not do it," and this feeling of almost explosive creativity is communicated to the viewer in a way which would be impossible on two-dimensional canvas.

The Clark exhibit will be vibrating in the Campus Center Art Gallery for just a short time longer. Experience it!



CLARK'S COLLAGE EXHIBIT provides interesting viewing for students and visitors to the campus.

Second Time Around

by Igor Koroluk

When this column was originated, it dealt basically with folk music. Just as the term "folk" has been broadened and applied to many varied phases of popular music, so has this column evolved to review a wider range of music. In the coming year, I will try to deal with what is happening on the concert music scene with the intention of applying it to folk-oriented fields.

Questions on Planning

Last weekend's Buffalo Springfield, Janice Ian concert brought up many questions on the planning of our University Concerts. I think most people who saw the Buffalo Springfield Friday night left the Ballroom disappointed, through no fault of the group. Much of this disappointment was due to the two hours' delay of the performance.

The group was forced to play without being able to adjust their equipment to the acoustic conditions of the ballroom. These conditions are quite different from what the group is used to. Another pet gripe of mine is that the audience shouldn't be forced to sit in jackets and ties through a rock concert.

Spontaneity Out

This cuts out any spontaneity and stifles the audience's response, an integral part of any pop event. The group seemed stilted, like a good recording, but not as though they were performing a live concert. However, the same thing could be said for the audience.

Even so, the group managed a couple of highlights in their second show, the first being their biggest hit, FOR WHAT IT'S WORTH, which I believe they'll never equal with any future recording. The song has everything, tremendous lyrics, and a good, catchy, but not overly commercial sound.

It was a sure thing when it came out last year. Buffalo Springfield finished with their second single, BLUEBIRD. This song made it regionally, but not in this area. In this song, an extended version showing off their instrumental abilities in, as they put it, "West Coast freakout music."

High for Evening

They hit a high for the evening, which again pointed to the lack of response. What they needed in order to impress our audience was an Avalon of Filmore Ballroom-no-chairs, freaky looking, people who are interested in what they are doing.

mersion we would have dug them.

Janis Ian, on the other hand, was unbelievably impressive. She was announced, and out she came, a long-haired, sixteen-year-old, who, as soon as she opened her mouth captivated the audience with her poise, assurance, and bitterness.

She's intelligent beyond her years, and some of her jokes and songs went over the heads of our so-called sophisticated audience. At this, she laughed even louder than we did. Physically, Janis Ian is still a girl, but musically and lyrically, she is a full grown woman.

Recurring Theme

It's frightening because her recurring theme is youth growing up too fast, not by their own will, but by that of their grown-ups. Her songs cover prostitution, adultery, marijuana, cigarettes, parents, and the Great Society; all harshly, ironically, and sarcastically. Her musical ability is tremendous. She sings well, but plays guitar and piano even better. Janis Ian, "Society's Child," is one of the finest young talents around. Sometimes I wonder, though, who's been pushing her, and I feel sad.

SIDENOTE: Rising, "Blood, Sweat, and Tears" by ex-Blues Project members Al Kooper and Steve Katz.

Primer Celebrates 25th Anniversary

This year "Primer," Albany's oldest student literary magazine, celebrates its 25th year on campus. "Primer" serves as an outlet for creative thought and offers its contributors a chance for constructive criticism and literary recognition.

The success and continuation of the "Primer" tradition depends on student interest and student contributions.

Since 1934, "Primer" has included mainly short fiction, poetry, and drama. This year we hope to receive more essay and non-fiction works; more quality work in all fields will be needed to make this 25th anniversary issue an outstanding publication.

All interested students are urged to submit their writings at the Campus Center Information Desk or Box 1012, Livingston Tower, Albany, N.Y. 12245. Contributions should be turned in by October 15, 1967.

Auditions Planned For Two More Plays

Following hard on the heels of the selection of the cast for "The Private Life of the Master Race," the State University Theatre's first production of the year, auditions for two more productions have been scheduled for the next two weeks. The first of the two auditions will be for the Thesis Laboratory Production of the original one-act play, "A Piece of Cake" (subtitled: "The Sound of Deagle Doman in Your Ears").

The second auditions will be for the State University Theatre production of Elmer Rice's expressionistic drama, "The Adding Machine," which will be directed by Martin Mann who has directed past University Theatre productions of "Stop the World, I Want to Get Off" and "A Clearing in the Woods."

'A Piece of Cake'

"A Piece of Cake" will be directed by William A. Frankonis who is also the author of the play. Frankonis is directing the play as part of his thesis requirements in the graduate program of the Department of Speech and Dramatic Art.

The play, which the director-author describes broadly as an experiment in audience involvement, requires only one male and one female for its cast. "Both roles are good, strenuous ones," the director says, "so casting the parts will be difficult unless there is a good turnout at auditions."

The tryouts for Frankonis' play will be held Monday, Tuesday, and Wednesday, October 9, 10, and 11, at 7:30 p.m. in Richardson 291. Examination scripts of the play are available from Frankonis in Humanities 388. The tryouts are open to all students.

'The Adding Machine'

One week after the Thesis Laboratory tryouts, on Monday, Tuesday, Wednesday, October 16,

17, and 18, at 7:30 p.m. in Richardson 291, Martin Mann will hold auditions for the University Theatre production of "The Adding Machine."

"By not limiting our auditions to drama students," Mann commented, "we have found some excellent actors and actresses — freshmen through graduate students — who are not drama students." To this he added the special reminder that the auditions were definitely open to all.

Of "The Adding Machine" it has been said that Elmer Rice exposed "the starved and bitter littleness and the huge universality of the Zero type, the slave type, that from eternity to eternity expresses the futility and the tragedy of the mediocre spirit." The slaves are "white-collar slaves," willing victims of a world of repression and inhibition.

Copies of the script have been placed on reserve in the University library for those who wish to read it before the auditions. Mann also announced that those who wish to audition but cannot do so at the specified times should see him personally in his office, Humanities 316, to make other arrangements.

Drama Council To Discuss Plays

On Monday evening, Oct. 9, the Dramatics Council will hold the first of a series of sessions designed to promote divergent dramatic activity throughout the university. During this first session we plan to discuss the selection and presentation of an original play.

We welcome anyone who would like to submit his script or is interested in the practical aspects of such a project. The session will be held in the Campus Center at 8 p.m. The room will be posted on the "Campus Center Directory."

Contributions for Primer's 25th Anniversary Issue

now being accepted at the Campus Center Information Desk and Box 1012, Livingston Tower.

Arts Events

Tonight — Nov. 18 — Governor Nelson A. Rockefeller exhibit, Fine Arts Building Gallery, Mon. - Sat. 12 - 6 p.m., Sund. 3 - 5 p.m.

Tomorrow — Three Plays by the N.Y. State Community Theatre Association, Page Hall, at 8:30 p.m.

Oct. 7, Sat. — Concert, Mitch Ryder, R.P.I. Field House, 8:30 - 11:30, \$3.50 per couple.

Oct. 7 - Nov. 5 — Display of paintings and drawings by Elihu Vedder, Albany Institute of History and Art.

Oct. 8, Sun. — Corkey Cristman, harpist, Concert, Albany Institute, 4 p.m.

Oct. 11 - 29 — Richard Graham, sculptor, one-man show, Albany Institute.

Now running — William A. Clark exhibit, Campus Center Gallery.

Now running — Photo Exhibit by Klaus Schnitzer, Balcony Lounge, Campus Center.

Now running — Rudy Wedow Exhibit, Albany Institute.

THE WORD is now accepting contributions (cartoons, poetry, prose). Freshman poetry and cover contest deadlines are Fri., Oct. 6. Submit contribution to English Department office secretary - Hu. 333.

Profiles in the Performing Arts

by John Webb



FINDLAY COCKRELL turned in an excellent performance both in technique and expression in his piano concert last Friday night.

The Spectator

by Robert B. Cutty

The Broadway season opened again as usual with a failure. Simultaneously, the off-Broadway season also opened again naturally with a critical and, with luck, popular success.

I can't answer the question of why every new season tends to begin in this manner, for even the New York critics have been foiled in the search for an answer. In general, these devout students of the modern theatre have summed up their collective result with a sardonic shrug and a disillusioned smile.

Intriguing—

Particularly intriguing was the nature of these two opening productions. The Broadway production was Ira Levin's "Dr. Cook's Garden." Levin is the critically approved author of the best-selling novel about a modern witch, "Rosemary's Baby," presently being filmed in New York.

The off-Broadway enterprise was a far more ambitious piece than Levin's "modern" melodrama. Adapted by Hugh Leonard from James Joyce's "The Portrait of an Artist as a Young Man" and "Stephen Hero," "Stephen D" is an attempt to capture Joyce's birth as an intellectual in a series of dramatic incidents and monologues.

Wrong With 'Garden'

What was wrong with "Garden"? Clive Barnes of The New York Times, in his first review for that paper, felt that Levin's so-called moral theme reduced the play from high drama to low farce.

The theme concerns Dr. Cook's insane belief that he has the right to kill off all the "evil" people in his home town. The discovery by a younger doctor of Cook's capers leads to all sorts of dreadfully suspenseful events which, according to Barnes, were absurdly comical.

Not having seen the play I am unable to describe how and why the melodrama was never able to rise above the level of a laugh-provoking fiasco. However, just a description of the climax, in which the younger doctor "cleverly" outwits Dr. Cook by causing the latter to accidentally poison himself, reads, in Barne's prose, like a masterpiece of comedy invention.

Sympathy With Struggle

In contrast, Barnes writes with great sympathy of Leonard's struggle to give theatrical meaning and excitement to Joyce's throbbing, rhythmic prose. Though Barnes felt that the play lacked Joyce's sense of the significance of certain events in life over other actions, he was, nonetheless, impressed with Leonard's effort.

Naturally, I am not concerned here with defending the views of

another critic. I am merely trying to reveal the state of mixed emotions in which all persons concerned with the state of the modern theatre (among them myself) have been plunged due to the predictable opening of this season.

I hope that the rest of the year will make up for the unspectacular beginning and that the 1967-1968 season, both on Broadway and off, will end in a blaze of cheer-stricken fireworks. But, as to our hopes, the public and the critics will tell and their voices whether in applause or disapproval will be quite loud.

Findlay Cockrell, one of the University's real musical artists, provided us in his concert on Friday, with a perfectly delightful and exciting evening. His program was entitled, "The Romantics," featuring works by Chopin, Schumann, Liszt, Brahms and ending with an encore by "The one romantic that was left out," Mendelssohn.

Mr. Cockrell opened his program with "Carnaval, Scenes mignonnes sur quatre notes" by Schumann. Each section of "Carnaval," of which there are 21, beginning with the "Preamble" and ending with the "Marche des 'Davidsbundler' contre les Philistins," is given a name, most of these being Biblical terms or names of people, etc. One he chose to call "Chopin," so in this section he inserts a distinctive Chopin theme while intermingling his own style.

Dynamic Ending

In the section "Paganini" the final bars build up to a very dynamic ending, but the final chords are very very soft, an effect which Cockrell gained by laying his fingers lightly on the keys so only the overtones could be heard. This entire number was of tremendous difficulty requiring extreme versatility and perfect technique, all of which were beautifully exhibited. At times, perhaps two fingers of a hand were sustaining a steady, pulsating chord, while the other three were playing the moving notes.

He then turned to the beautiful, soft and melodic "Consolation in D flat" by Liszt, requiring the height of interpretation. It was extremely interesting to watch the way he approached each phrase. One could see his mind and eyes working very intensely so that when he brought his hands down, the resulting touch would produce the proper effect. He always succeeded — the same being true later in the Chopin numbers.

The first half of the program was closed with Liszt's frantic and extremely difficult "Mephisto Waltz." At times the music reached such dynamic dimensions that Cockrell's entire body — every muscle — came alive in response. The number was beautifully executed.

Brahms' 'Variations'

The second half opened with Brahms' "Variations and Fugue on a Theme by Handel."

The Jazz Review

by Lou Strong

With the present state of flux that jazz is going through in this country, we are in grave danger of losing sight of some very important things that are happening now. All that I have been hearing and reading these past few months has been about the new movement and the new rising stars.

Needless to say, this is a wonderful thing. I only wish that more new artists could get the publicity, coverage, and reviews that Charles Lloyd, Sun Ra, Archie Shepp, Gerald Wilson and the myriad of others who are now in the jazz limelight have been awarded.

'Old-timers'

But! Let us not forget the work that is still being done by the "old-timers." You see, jazz is one of the few art forms where the old brains still come up with some very new and exciting ideas. Composers like the Duke, Lalo Schifrin (who was playing, arranging and composing for Dizzy in the 40s), Ella Miles, and the everlasting Dizzy are still working, writing and ever-creating ideas and compositions that are just as current and exciting as anything done by the "young bloods." Let me cite some examples.

Duke Ellington has composed and is now performing a religious work that, according to the national critics, staggers the mind. It is amazing that any one human being can continue to spew forth beauty the way that Duke and his band have been doing since before we were born.

Lalo Schifrin's "Jazz Suite on the Mass Texts" is quite frankly, beyond description. But then, his work always has been. From the first performance of "Gillespiana" to this Jazz Suite he has constantly been in the forefront of jazz composers and arrangers. The suite is played

by Paul Horn's ensemble, an orchestra and chorus. In this work, as in "Gillespiana," Schifrin makes use of the "concerto grosso" technique where a group of soloists are backed up by a larger orchestral ensemble. In the suite however, he goes further than ever before with such orchestral combinations as flutes, bass, snare drum and alto bells.

In this one particular interlude, Horn is simultaneously vocalizing the same pitches he is playing on the alto flute, thus creating a very haunting effect that is heightened by the chorus singing "Lamb of God . . ." in a pianissimo. To make the total sound even more mystic and diaphanous, this entire sequence was recorded with an echo chamber.

As for Ella, Miles and Dizzy, I don't think anything need be said. Ella's voice seems to improve every time she sings. She has the only voice in the world that is really a complete orchestra. Miles has been delving into the New Thing with some very surprising and delightful results.

Most Unusual Lines

"ESP" has some new compositions and "Four & More" presents some of the most unusual lines ever to be heard by any trumpeter including those used by Bill Dixon. As for Dizzy, well, Dizzy is Dizzy.

The main point that needs emphasizing is that there must be a concerted effort on the part of the public to maintain equilibrium. The new things and new artists are just that: new things and new artists. They have vitality, beauty and a spirit of "more to come." But those so-called "old-timers" have been giving us the more that came for many years now.

The surprising thing is that THEIR current "more" is as beautiful, and vital and alive as the youngsters they trained and

My one reaction to the work itself is that Brahms certainly had a ball with Handel, and at times during its performance, I simply had to chuckle. This number has unfortunately been transcribed for orchestra by Edmund Rubbra. It loses practically everything, and cannot be compared to his very beautiful "Variations" on Haydn which is performed primarily by orchestra. This was also very difficult but well done.

Polonaise - Fantasy by Chopin (not to be confused with the famous Polonaise so popularly performed by Iturbe) was similar in many respects to the Brahms number, and was by far the low point in the evening. Although, again, the performance was brilliant in every respect right down to the fast thrills — so fast that his fingers were a blur — the heat, and rather boring number began to have its effect on the audience. It is my opinion that a slightly varied number could have been chosen for this spot.

Chopin's very exciting "Ballade in G Minor," closed the performance. Conditions for the concert were absolutely deplorable. The humidity was unbelievable, as well as the heat, obviously making the keys wet and sticky. Quite frequently Mr. Cockrell was forced to stop and wipe the keys, and during the second portion of the concert had to dispense with his glasses.

Student Attendance Poor

My over-all reaction to this concert, as is rarely my case, is one of complete praise. Cockrell's technique and expression are both excellent. One becomes enraptured by the effect which he produces as well as by watching him manipulate. I saw only one disappointing feature, and this was the attendance on the part of the student body — it was damn poor. We are supposed to be a university which is growing culturally, primarily in music and theater. The concert on Friday certainly did not show it when the majority of the fairly sizeable audience was from the outside. If students can come all the way from Union for this, why can't State show up. It's about time a lot of students here woke up.

I fully expect to see Findlay Cockrell's name on the marquis of Carnegie Hall in the future, and my one and only comment in response to his performance on Friday is — "Mr. Cockrell, it certainly is an honor to have you on our faculty."

tutored. In fact, I consider their present work just a bit better than that of the youngsters. It is better because it is laced with that certain finesse and sophistication that only comes with years of experience.

But, don't worry, aspirants. Those years of experience are something we all gain sooner or later. I can wait.

What you are about to read is simply an addition to the original column I had written for this week. I feel this addition to be necessary after witnessing the spectacle that took place at the Campus Center this past Friday.

Janis Ian and the Buffalo Springfield appeared in Concert in the Ballroom that night, thus adding to the amazing list of star performers who have graced our stages in the past years. To say the least, both were in rare form and gave me an experience I will never forget.

Unfortunately, the audience at the first performance seemed filled with people who have never

heard of audience manners. During the Springfield performance, part of the audience evidently thought very little of the group and started to walk out. I can't begin to say how much this behavior rankled me, the rest of the audience, and the performers. When are you people going to learn?

Needless to say, it is your right to express your distaste at a performance. But, don't you think that manners enter in under these circumstances? Couldn't you have been a little quieter when leaving? Better still, couldn't you have stuck it out? Don't you think they deserved that little courtesy?

I realize that the first performance of the Springfield was extremely rough in spots. But realize the conditions they were working under (the ballroom isn't exactly famous for its acoustics). Give them the right to blunder (if they blundered) and make corrections. For once in your lives, start using some of the "cool" you claim you have.

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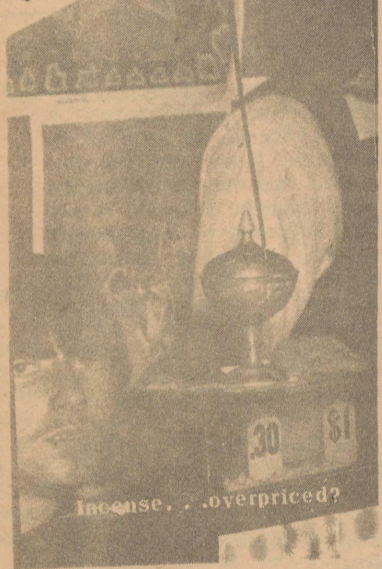
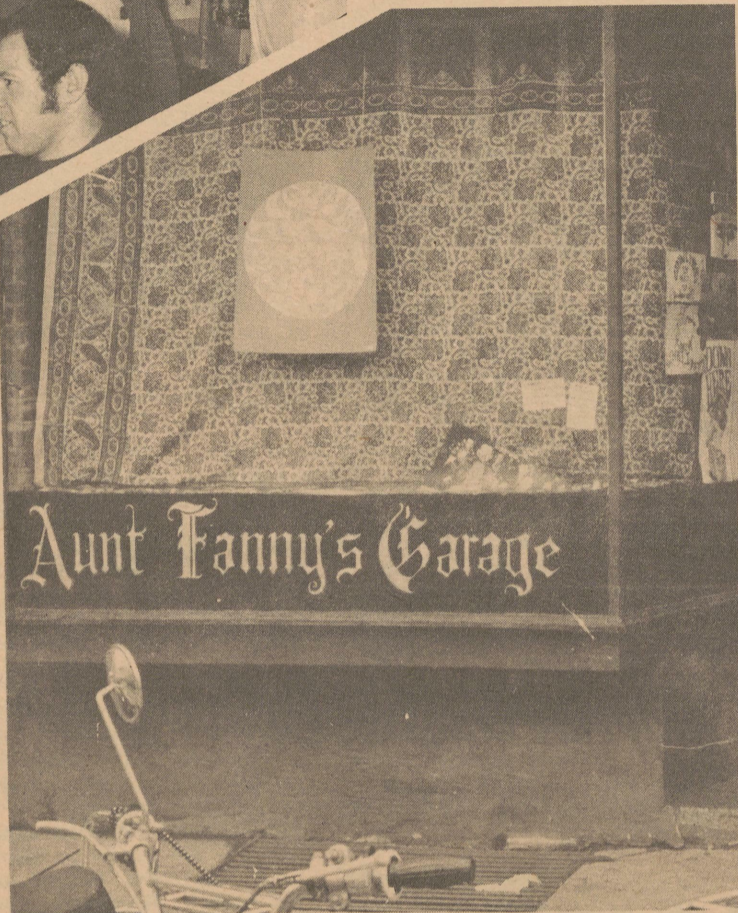
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Aunt Fanny's Garage

...Where It's At

by Harry Goldberg



Aunt Fanny's Garage is the improbable name of Albany's best, if only, psychedelic shop. Aunt Fanny's or AF&G's is where it's at. It all began when a small group of turned on people living in Albany decided one quiet Sunday afternoon, or whenever, that Albany needed a head shop.

They advertise the world's grooviest board of directors, and business has been pretty good considering competition. Among the large entourage of groovy stuff there is a bulletin board with rides to SF and other places, advertisements for bands; a collection box for a young mother and child, a collection box for the stolen equipment of the 'Bougaleau,' and another for an incipient magazine.

Located deep in the heat of Albany's hippie commercial district, AF&G's is located at 53A North Lake directly across from the Casino Bar and Grill.

O.K., so you're there. Outside there's a couple of long haired teeny-boppers from Albany High. The store front window is a tired tapestry and a love circle poster and a few pertinent notices (a warning about a 10:00 p.m. curfew in the park). Go in. A few flashing colored lights on the ceiling provide the only illumination, but it's enough.

Boldly asserting their identity between the black patches of wall, various posters grab your attention. Lots of Peter Max's stuff, shots like Gracie Slick of the 'Jefferson Airplane,' and of the 'Grateful Dead,' and also several Beardley prints.

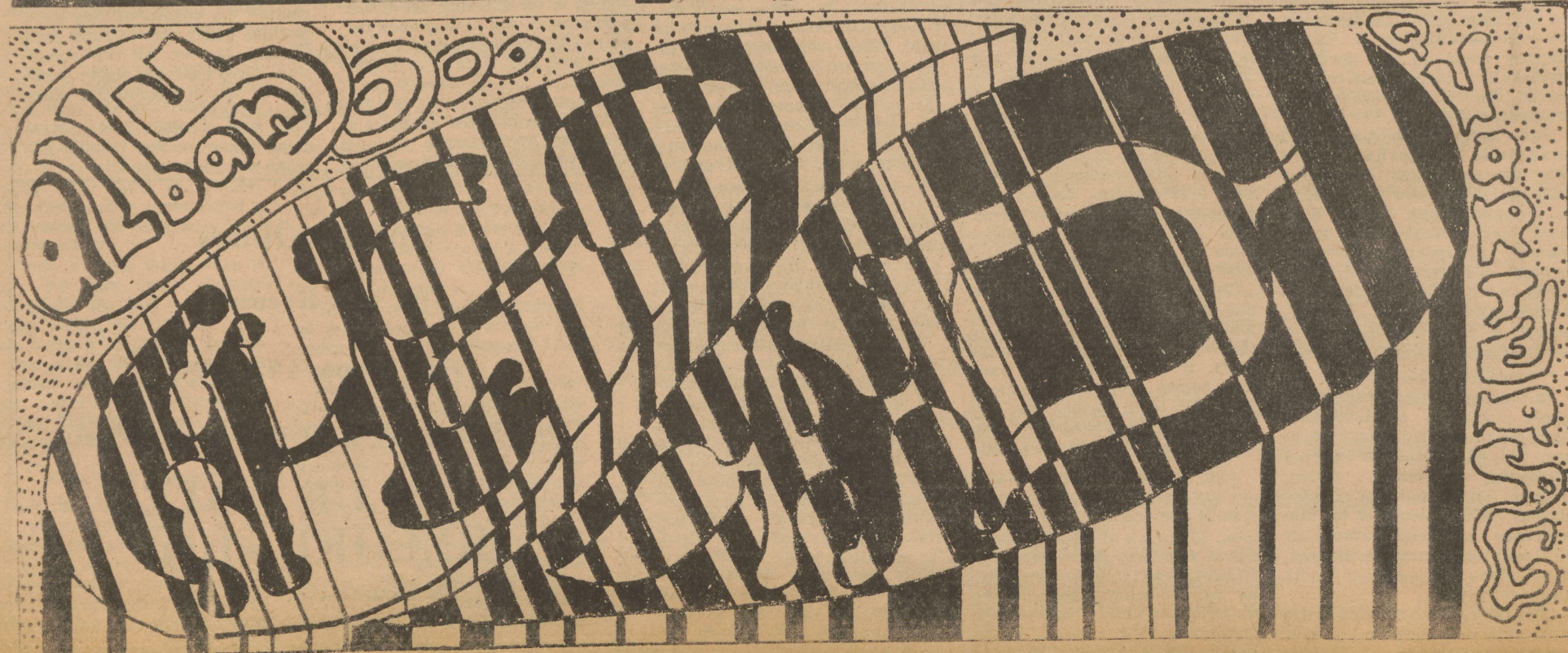
If you didn't breathe yet, try it now. Incense assaults you. Yeah, and they have a billion different kinds of incense (all over priced) but worth it if you dig incense.

Make sure you check out the pipes. Waster, hash and anything else you groove on are there in abundance. Just about any types of cigarette papers you could need are stocked. Volume of sales indicates an extraordinary number of cowboys making the Albany scene.

Speaking of traveling, no trip is complete without stuff to blow your mind. Groovy crystals which you look through and the visual world is broken into a dozen kalidoscopic images in any color you want. Double your pleasure with a pair of hip spectacles; they do the same as the single crystal only twice.

Don't forget your ears. Do-it-yourself freaks can get bells, recorders, flutes, and even a sitar on order.

The worst thing about business. Owners state they have to fight the compulsion not to give anything away. Man.





A TYPICAL PRACTICE SESSION CONTAINS ENOUGH CONTACT to get the muscles loosened for the upcoming AMIA season.

Ath. Advisory Board Meets, Seeks New AAB Members

The 1967-1968 edition of Athletic Advisory Board held its first meeting of the year, Friday, Sept. 29, in Education 313. New members from Central Council-juniors Pat Matteson and Jim Kahn and sophomore Jim Winslow were introduced to the other members of the Board. There is still one junior position open and anyone interested is urged to fill out an application form in the Student Association Office by Tuesday, Oct. 10. Applicants will go through a screening process Wednesday, Oct. 11 with the new member to be chosen that night. The Board meets Thursdays at 12:10 and anyone applying must have the period free. The Board also needs a senior to fill in for the first three-quarters in place of the current senior members who are student teaching. Anyone interested can fill out an application form or contact Don Oppedisano at 406 Stuyvesant Tower (457-7920).

At present there are two faculty members serving on the Board. Dr. Werner asked

for the possibility of increasing the number of faculty members to five due to the fact that many times faculty are unable to attend due to outside commitments. The members thought that this would be very advantageous and names of possible members were passed on to Dr. Thorne.



ALBANY'S PAUL BRESLIN CLINCHES THE THIRD SPOT to be one of SUNYA's first ten finishers in the first ten places.

Sports Schedules

Varsity Soccer Schedule:

- Saturday, October 7: Adelphi — Home 2:00.
 - Saturday, October 14: Potsdam — Away 2:00.
 - Saturday, October 21: Plattsburgh — Home 2:00.
 - Wednesday, October 25: R.P.I. — Away 4:00.
 - Saturday, October 28: Utica College — Home 3:00.
- Frosh
- Monday, October 9: Sullivan C.C. — Home 4:00.
 - Saturday, October 14: Mohawk Valley C.C. — Away 12:00.
 - Wednesday, October 18: R.P.I. — Home 4:00.
 - Saturday, October 21: Oneonta — a 10:30 a.m. game.
 - Saturday, October 28: Dutchess C.C. — Away 1:00.

Cross Country Schedule

- Saturday, October 7: LeMoyne Invitational — Away 12:00.
 - Wednesday, October 11: R.P.I. — Siena — Home 3:30.
 - Saturday, October 14: R.I.T. — Away 2:30.
 - Saturday, October 21: Adelphi-Hofstra — Home 1:00.
 - Saturday, October 28: Albany Invitational — Home 1:00.
- Frosh
- Saturday, October 7: LeMoyne Invitational — Away 12:00.
 - Wednesday, October 11: R.P.I.-Siena — Home 4:00.
 - Monday, October 16: Cobleskill A&T — Home 4:00.
 - Monday, October 23: Adirondack C.C. — Away 4:45.
 - Saturday, October 28: Albany Invitational — Home 12:30.

Notices

All candidates for freshman and varsity wrestling will attend a meeting, Friday, 4 p.m. at the varsity soccer field.

An all university tournament is scheduled for October 7-8. All interested in participating in this tennis tournament should phone the Hamilton Hall desk by today, 12 p.m.

Division 1 — Freshman of varsity intercollegiate tennis experience and qualified faculty.

Division 2 — Non-intercollegiate experience.

Division 3 — Freshman who had inter-scholastic experience.

Division 4 — Freshman with no competitive experience.

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Jock Scraps

by Glenn Sapir
Sports Editor



Inter-mural football is about to take a share of the interest in Albany State's autumn sports. Soccer and cross-country are the two big fall sports in which there is intercollegiate competition. Football, however, as played at SUNYA contains enough skill and action to provide the modest sports fans with an ample amount of enjoyment. The avid sports fan, however, if forced to settle for inter-mural football, should be treated to the best played and best officiated game possible. Yet, the AMIA, with its annual changes, still continues to make little progress, and often puts itself in a weaker position than in the previous years.

For instance, last year for the first time, goal posts were installed in the end zones of the League I field. Excellent move, yet even though injuries in the league were at an all-time high last year, and more safety precautions were taken this year, it was not until last week that a student suggested that perhaps a good move would be to pad the goal posts. The head of the league, a faculty member, first had the reaction, "In the old days they didn't pad them." One basic difference between the old college days and the present AMIA days is equipment — shoulder pads, helmets, and other protective equipment. However, it was finally promised that the idea of padded goal posts would be looked into.

A rule has been added which will enable the AMIA to lose out on quality ball players. The Phys Ed staff has agreed that it would be best to bar any former letterman at SUNYA from playing in the AMIA in that particular sport. In this way, it is hoped more players will be encouraged to go out for varsity sports. This would counteract any pressure a fraternity might put on one of its brothers to play inter-murals rather than varsity. The reaction to this rule is that it's for the birds.

One last point. Did you ever play in a baseball game where the umpire called time out so he could find the contact lens that just dropped out of his eye during the last pitch? Did you ever play in a football game in which the official didn't know which side of the whistle to blow to make sound come out? Or did you ever run in a track meet in which the starting judge was too afraid to pull the trigger of the starting gun? This is AMIA officiating at its best. With the funds AMIA has at its disposal, a qualified official should be supplied for each League I football game. He should be aided by officials hired by the league and be paid more than a dollar a game.

Great Dane Booters Drop 2, Will Meet Adelphi Tomorrow

by Walt Doherty

BRIDGEPORT — All-American Alex Popovitch scored in each of the first three periods Saturday, as he led a powerful Bridgeport squad to a 6-0 win over the Albany State soccer team. The Albany booters, up against a real soccer power that went to the quarter finals of the NCAA soccer tournament last year, looked better than the score would indicate to the casual observer. The team played reasonably well, but Bridgeport just had too much talent.

Coach Garcia commented that he felt that the Bridgeport team was much improved over last year, and he felt that the Great Danes probably played better than they did on Wednesday when they fell to Oneonta by a 3-1 count.

Albany switched from a four man to a three man line for the encounter, a strategy that was hampered by Gatachew Habteh-

Yimer's inability to make the trip, and by an injury to Gary Swartout.

Co-captains Jerry Leggieri and Tim Jursak were once again the Great Danes top performers. Jursak played a good game at center halfback, as he held his own against Bridgeport's many foreign born ball players, while Leggieri played well in the goal, recording 15 saves.

Other booters who showed promise were fullback Joe LaReau and halfback Phil Kahn. LaReau who was converted from a goalie at the outset of the season has

been making considerable improvement ever since. Kahn who was switched to halfback for the game played a solid hustling game throughout.

In last Wednesday's game the Red Dragons from Oneonta jumped into a 2-0 lead with two goals late in the first period. Albany got one back in the second when Phil Kahn fed the ball to Gary Swartout for a left footed shot that sailed over the outstretched arms of the goalie. Oneonta came back for a goal at 18:00 of the third quarter, and that sealed the game.

Jerry Leggieri was outstanding for the Great Danes, as he made an amazing 24 saves.

This Saturday the Great Danes will be out to even their record when they host Adelphi at 2 p.m. on the varsity soccer field. Adelphi is presently 1-0-1 but their tie was against Brooklyn College, whom the Great Danes defeated 2-1 in the season opener. The Panthers will be led by halfback Achilles Defenini, who has scored three of their five goals, while the Great Danes are expected to be back at full strength with the return of Habteh-Yimer and Swartout.

Roy Leads X-Country Sweep, Albany Takes Top 10 Places

by Tom Nixon

The Albany State harriers gained their first victory of the season with an impressive 15-50 win over Plattsburgh. Plattsburgh was completely out-classed in the meet as the Great Danes captured the first ten positions of the meet. This victory for the harriers was the first time that they have ever recorded a shutout against their opponents. Coach Munsey was extremely happy with the race, yet he expressed some disappointment that his runners could not have bettered their winning times.

Paul Roy, who finished first in the meet against the Coast Guard Academy, again finished first with a winning time of 27:57. Mike Atwell, who followed Roy across the wire against the Coast Guard, duplicated the feat with a time of 27:58. The strong finishes of these two point to a strong one-two punch for Albany in future meets. Paul Breslin, who finished third with a time of 28:51, was voted the Runner of the Meet award as he turned in his best run since his freshman year.

Following the first three across the finish line was Don Beevers with a time of 29:02. Beevers was followed closely by George Rolling who completed the course in 29:07 thus giving the first five finishers a spread of only 70 seconds.

Joe Keating, still not fully recovered from a leg injury came in sixth, followed by Bob Mulvey and Jim Keating who crossed the line holding hands.

Coach Munsey expressed extreme happiness at how well his runners bounced back from their disappointing loss to the Coast Guard and commented that they would have done even better if they had raced Plattsburgh in the later part of the season. Munsey explained that some of his runners were still not in top condition and stated that his team would be even tougher when these runners returned to their previous form.

Of the top ten finishers for Albany, only two, Joe Keating and Bob Mulvey (the co-captains) are seniors, thus indicating that the team will be strong not only this year, but in years to come.

Freshmen Impressive
To further this idea is the fact that in the Hudson Valley Invitational, the freshmen finished three medalists and four runners in the top twenty-five.



SUNYA'S TONY GLAZER PLAYS A STEADFAST DEFENSE against an Oneonta State booster. Glazer's defense was good here but could not prevent the subsequent 3-1 loss.

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PAUL ROY AND MIKE ATWELL finish 1-2 in Albany's rout of Plattsburgh, Saturday. State took the first ten places.

Kansas Korn

- 1) Which pitcher holds the major league record for most strikeouts in a game?
- 2) Which two ballplayers hold the record for most homeruns hit as teammates?
- 3) Who holds the record in the NFL for most TD's in a season?
- 4) What gold medal did Cassius Clay win in the 1960 Olympics?
- 5) Who was the youngest heavyweight boxing champion?

- 1) Tom Cheney, Washington Senators, 21.
- 2) Hank Aaron and Eddie Matthews, Braves.
- 3) Gale Sayers, Chicago Bears.
- 4) Light-heavyweight boxing champ, Floyd Patterson, 21.

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