



Upset-Minded Trackmen Shock Cortland 93-70



UPS/ROANNE KULAKOFF

Albany co-captain Mark Dalton won both the mile and three-mile runs last Saturday. Danes surprised Cortland in winning fifth straight.

Running Key Factor For 7-1 Danes; Dross Shines, Scores In Four Events

by Fred Stern
 "All of us were in the groove yesterday, everything clicked." This was how coach Bob Munsey of the Albany State track and field team described his squad's surprising 93-70 triumph over track powerhouse Cortland last Saturday.
 The victory was easily the team's biggest of the year. Cortland had won eight regular season meets this year and had won the Colgate Invitational Tournament. The 7-1 Danes had their own win streak of five meets on the line as well.
 Lou Robin got the Danes off to a good start, taking the hammer throw. Freshman Allan Bokser took third in the hammer, which was to be one of only two field events that Albany took all day.
 Cortland is traditionally strong in the field events. In last year's version of this meet, the Danes took only four of the 72 points awarded for these events.
 Conversely, the Cortland runners opened up with a victory in the six mile run, their only win of the meet in a running event. Albany State's runners went on to win all ten of the

remaining track events.
 The team of Jimmy Pollard, Jeff Baker, Bill Rheinhardt and Lonnie Davis won still another 440 relay, despite a bad handoff between Baker and Rheinhardt. The win put the Danes ahead 15-8, and they were never caught by Cortland.
Hot Streak
 Bill Mathis continued the hot streak with his victory in the mile, and the Albany intermediate hurdlers put some distance between the two teams with a sweep of their event. Don Dross won the event. Erik Shultz took second and Jim Cunningham placed third.
 For Don Dross, the hurdles was only one of four events in which he scored points for the Albany squad. He won the long jump and the mile relay as well as taking third in the triple jump. It was his first attempt at the jump in competition. Of Dross, coach Munsey said, "we couldn't have stuck him in anywhere and he'd have done well."
 Jeff Baker then took on and defeated Cortland's highly touted Ron Farley in the 440.
 Team Co-captain Mark Dalton

Netmen Beat Travelling UMass

by David Sprio
 What a week it was for the Albany State varsity tennis team.
 After defeating RPI and Union College in earlier matches, the Danes capped their week by winning for the first time against a Division I opponent, beating the University of Massachusetts 7-2, Saturday at home.
 However, the victory was not as sweet as it could have been for the Danes. Massachusetts played the match without the services of their three top players who were participating in the New England Championships.
 "I was quite upset that they didn't have their full team here," said Albany coach Bob Lewis. "They didn't let me know until 3:45 Friday and at that point we couldn't reschedule the match."
 Albany sewed up the match early as they took their top five singles matches. Massachusetts was forced to move each of their singles players up three notches. "It would have been a very competitive match had their full team been here," said Lewis.
 The competition was supposed to feature the first singles match between Albany's Paul Feldman and Massachusetts' Alan Green. "I'm disappointed that Green didn't show," said Feldman. Instead he played Mark Huetteman, usually Massachusetts' number-two man, and Feldman won in identical 6-2 sets.
 Feldman indicated that he was not especially pleased with his play against Huetteman. "I played well enough to win," he said. "The victory was Feldman's third in a row extending his career record to 58-8."
 "I'm looking forward to our Vermont and Army matches," added Feldman. "They could be the difference as to whether I'm seeded in the Nationals." He was speaking

of the tournament that the Danes may go to at the end of the season.
 Second singles Larry Linett also won his third consecutive match, defeating Dave Nowak 7-5, 6-1. "I played well in the second set after I got adjusted to the wind," said Linett.
Other Results
 Number-three Phil Ackerman defeated Sergio Stredman 6-2, 6-4, number-four Mike Fertig trounced Don Gallagher 6-0, 6-4, and number five Gary Block topped Jon Klein 6-4, 6-2. Sixth singles Ted Kutzin lost his match to Adam Altman 6-1, 6-3.
 Lewis was particularly pleased with the play of Ackerman. "He continues to be very steady," said Lewis. Ackerman, termed "unheralded" by Lewis, will play a challenge match later this week against Linett to try and move up to the number-two spot.
 In the doubles matches, Linett and



UPS/ROANNE KULAKOFF

Albany State's Paul Feldman defeated Mark Huetteman 6-2, 6-2 for his third consecutive singles victory. The tennis team downed UMass.

Ball Keeps Bouncing, Game Keeps Growing

by Frederic Lerner
 One morning during this week the office opens, you'll have to get on the end of the line outside the office door. If you don't show up before noon, your journey will be rained, your mind angered and your heart Feldman. "They could be the difference as to whether I'm seeded in the Nationals." He was speaking

Racquetball is the most popular sport at SUNYA for which there is no varsity team. Beginning at 8:30 each morning, seven mornings a week, students, faculty and other members of the SUNYA community reserve the hour they desire for the next day, providing it's still available. There are four regulation-size racquetball courts and four smaller, squash courts which are available from 8:00 a.m. until 10:40 p.m.
 For those who are unfamiliar with the sport, racquetball is a relatively new game and was first played in organized form ten years ago. It is really a variation of the much older English game "Racquets."
 Played in an enclosed four-wall court with a racquet and seamless ball, racquetball is regulated by the

International Racquetball Association (IRA), founded in 1968. The court is made of wood and measures 20 feet in width, 40 feet in length and 20 feet high. The official ball is the "Seamless 558" which is made of rubber and measures 2.5 inches in diameter. The rules are similar to those of paddleball.
 SUNYA's annual AMIA-WIRA racquetball tournament began last October and ended a month ago. Winners of the mens and womens singles were senior Richard Jurick and junior Judy Grossman. Senior Jennifer Seisente and sophomore Richard Kianofsky won the mixed doubles.
 Mr. Dennis Elkin, coordinator of intramural athletics here, has witnessed SUNYA's growing passion for the game since the first tournament was held in 1974-75. "Before 1974, we had as many as 66 and 42 students sign up annually for the paddleball and handball tournaments. This year six and three students showed interest in paddleball and handball, while 46 participated in the racquetball tournament. It's not the latest growing sport, racquetball is certainly the fastest growing indoor sport in the country."
 Jurick, like most racquetball players, started out playing paddleball. He has participated regularly in racquetball since only last spring, though he beat sophomore Mark Dalton to win the mens singles competition.
 Jurick knows of the game's benefits, dangers and needs. "Racquetball is a great sport. It's fun, it's fast, it's dangerous and it's a great workout." continued on page fifteen

Bills On Retrenchment Unlikely

by M.J. Memmott
 Assemblyman Melvin Miller (D-Kings County), whose Education Committee released a report earlier this year critical of program retrenchments in the SUNY system, said he will not sponsor any retrenchment-related legislation in the New York State Assembly this year.
 Changes in retrenchment policies will, instead, be left to SUNY Central and individual campuses to work out, according to Carl Carlucci, an assistant to Miller.
 The committee's inquiries into program cutbacks in the SUNY system were originally planned "to establish a factual foundation on which possible legislative remedies might be posed," according to the committee report.
 "It's our feeling that the legislature should not have to dictate campus policy," Carlucci said this week. "It should be worked out between faculty and administration themselves." He did add, however, that "we will definitely keep an eye on what happens in the future. For right now I hope that just having the hearings was enough to put a light on the subject."
 Miller's Assembly Higher Education Committee conducted hearings in the fall of 1977 after receiving complaints on the retrenchments carried out within the SUNY system during 1976. Those cut backs were said to have been required by "budgetary constraints" within the State government at the time.
 At SUNYA, six academic programs and 32 tenured faculty were retrenched. The report states that "the Albany campus was the scene of the most retrenchments in the system and the subject of much of the testimony submitted to the committee."
 SUNYA, Vice President of Academic Affairs David Martin said he agrees with Carlucci that the legislature should stay away from legislating policies for each campus to follow in choosing where to make

cutbacks.
 "Retrenchment is an abnormal piece of business that the university needs to take care of itself. With good faculty input of course," Martin said. "By legislating in this area, it's possible that you could end up taking the retrenchment decisions away from the faculty."
 Martin said he questioned how effective such legislation might be anyway.
 "The legislature would be intruding on an area of collective bargaining, which might supersede it," he said.
 SUNY Communications Officer Harry Charlton added that internal changes in the policy of retrenchment would not be easy to bring about.
 "The central problem is whether the University can put out new guidelines that might affect contracts with the United University Professions," Charlton said.
 UUP represents all SUNY faculty.



A spokesman for Assemblyman Melvin Miller (pictured above) said no legislation on retrenchments will be introduced this session.

Kremer Supports Health Fee Repeal in Budget

by Jon Lafayette
 High-ranking Assemblyman Arthur Kremer said this week he would support a repeal of the health fee in the 1979-80 SUNY budget.
 Kremer, the chair of the Assembly's Ways and Means Committee, said, "I think the students are right. [The health fee] is an onerous fee ... and I personally next year will support its repeal."
 Kremer's committee controls state finances in the Assembly.
 The statement followed a meeting with five representatives of SASU, Assembly Speaker Stanley Steingut and Higher Education Committee Chair Melvin Miller, were also supposed to attend the meeting, but SASU Legislative Director David Coyne said he was told by Steingut's office that Steingut was "tied up with other responsibilities."
 Reached later for comment, Steingut said he shared Kremer's position.
 "I think it has been a source of continuing concern among students about the question of the health fee and, as I have said before, we have done some major things," Kremer said. "This year on Tuition Assistance we've taken, I think, some major strides. I think the health fee is an area that has to be considered, but I don't believe we'll have an opportunity to consider it this year."
 "I'm very, very partial to a repeal of the health fee," Kremer added.
 "But members of the SUNYA community not involved in the search

Search: Choosing A Non-Candidate

by Matthew Cox
 Approximately one month before he was recommended to become the 14th SUNYA president, Acting President O'Leary News Analysis Presidential Search Committee he didn't want to be considered a candidate.
 O'Leary, after a nine month search in which about 200 names were considered, was selected by a unanimous vote of the search committee last Wednesday.
 Search Committee Chair J. Vanderbilt Straub attributed the vote to what he called a "groundswell" of support from within the university.
 Individual members of the Committee contacted this week—students, faculty, and a representative from the University Council—all said O'Leary was the best qualified of the final candidates.
 But members of the SUNYA community not involved in the search

process just saw confusing bits and pieces: a non-candidate had been named whom we knew all along from right here on campus, after a nation-wide search conducted with strict confidentiality.
 Committee members explained as best they could that, after all the other candidates had been interviewed, they felt O'Leary was the best qualified. They voted for him not knowing if he would accept.
 O'Leary cleared up an obvious question, after initially hesitating to go into it, when he explained that he'd changed his own mind about not being a candidate sometime during the last two weeks of the search.
 J. Vanderbilt Straub, however, when asked about the committee's contacts with O'Leary, responded with a question of his own.
 "Why do you want to probe into this thing? Why do you want to stir things up? I really think this is the best thing for the University."
 Whether or not that is true—and every member of the Search Committee contacted said they thought it was—the lack of information available to the SUNYA community in a decision as important as this one has made for less-than-total satisfaction with the results.
 Committee member Orville Poland, Dean of the Graduate School of Public Affairs, said he felt dissatisfied with the constraints under which the committee had to operate.
 "Van Straub runs a tight ship," said Poland. "I'm a little disappointed with the secrecy with which this whole process is undertaken."
 Four candidates the committee was interested in enough to invite to SUNYA came and went discreetly during the past month, and no one outside the committee and University Council got a chance to meet them.
 Only one, Victor Rosenblum, former president of Reed College in Oregon and now a professor of administrative law and torts at Northwestern University Law School, has been identified.
 Rosenblum responded to a

Mayor Denies Blocking Regents Bid

by Steve Oster
 Albany Mayor Erastus Corning denied yesterday SUNYA Atmospheric Sciences Professor Harry Hamilton's charges that he kept Hamilton from being nominated for a seat on the Board of Regents.
 Hamilton charged two weeks ago that Corning "single-handedly blocked" his bid for the then-vacant 3rd judicial district seat because of a personal grudge.
 Dr. Arlene Reed-Delany, whom Corning supported, was voted in by acclamation last month as the only candidate nominated in either house for the seat. Hamilton had also at one time been considered for the nomination.
 "He never asked me for my support," said Corning. "I was no choice made on my part. I found Dr. Reed-Delany to be highly qualified."
 Corning dismissed as untrue Hamilton's charge that the mayor in-

structed Albany Assemblyman Richard Connors, whom Hamilton described as "one of Corning's boys," to back Reed-Delany and swing the vote in her favor. Connors' constituency includes the 3rd judicial district.
Keyed Off Lead
 Hamilton had claimed that, since Connors is the district in which the seat was located, legislators keyed off of his lead and supported Delany over him.
 "I didn't instruct Dick Connors to do anything," refuted Corning. "nor could I have."
 Assemblyman Connors also denied that he'd been influenced.
 Corning, however, did concede being "in communication" with Connors concerning the issue.
 "I did tell him that I was familiar with Dr. Reed-Delany and her family," he said, "and I spoke in glowing terms of her qualifications when I found out that she was being considered."
 Corning described those qualifications as a psychological background and experience working with high-school aged young men and women.
 Hamilton, who is active in the black community and is currently president of the Albany chapter of the National Association for the Advancement of Colored People, said that he was denied the position by Corning because causes he works for "oppose Corning's type of Administration."
 The professor had said that he and Corning had locked horns on a number of issues concerning blacks in Albany over the past ten years.
 Corning denied any feud between the two men.
 "We've disagreed from time to time," the mayor said, "but we've also agreed on a number of issues."
 Hamilton could not be reached for

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A NEW DIMENSION IN CINEMA LUXURY
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Pretty Baby
1:30 3:45
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JOHN TRAVOLTA
SATURDAY NIGHT FEVER
2:15 4:30
7:00 9:30

THE BIG SLEEP
1:30 3:30
7:30 9:30

STAR WARS
1:30 3:45
7:30 9:45

THE FURY
1:45, 4:00
6:30, 8:45
10:50

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Empire State Moves From Draper

by Janet Shea
The Empire State College Office, formerly located in Draper Hall moved to Wolf Road in Colonie March 15 as a result of a renovation project on the downtown campus, according to University Space Committee Chair Dennis J. Stevens.

"The area which the Empire State College Office was located in was under extensive renovation as a part of Phase I of the major rehabilitation project in Draper and Richardson Halls," Stevens explained.

The rehabilitation of the two halls has been in the planning for some time. "The move has nothing to do with the upcoming housing crunch this fall. It is based solely on this Rehabilitation Project," Stevens said.

Non-SUNYA offices renting space on the downtown campus were asked to leave," Stevens said. "Offices in the basement of University Library will, upon completion, house the Graduate School of Public Affairs now located in Mohawk Lower, Indian Quad, Stevens said. The Graduate School of Public Affairs will move into the library offices in June, headed. He explained that this move will clear five additional floors of Mohawk Lower for students to occupy this coming Fall.

Commenting on the move, Stevens said, "The move will clear five additional floors of Mohawk Lower for students to occupy this coming Fall."

Commenting also took issue with Hamilton's charge that the mayor attempted to prevent federally-financed on-the-job training for minority workers.

"Dr. Hamilton is mistaken...I pushed like crazy for the minorities," he said.

Former International Brotherhood of Electrical Workers business director Joe Koreman, whom Corning said would verify this, said the mayor had made efforts in this area.

And Wilkinson, who disclosed that it was the committee that approached O'Leary for their interview, said they decided to recommend him "at the point when it became clear that he was clearly the best qualified among those being considered."

All these observations help to fill in many of the gaps in information we are left to deal with. More information would have given us, quite simply, more.

Overseas Program 8th Year University of Paris - Sorbonne

Undergraduate in Philosophy and related majors. Earn 30-32 credits in regular Sorbonne (Paris IV) courses. (Program also available for one semester or full academic year for students just beginning to study French.) Director assists with housing, programs, studies, Orientation, and language reviews. September 15 through June 15. Estimated living, airfare, tuition, fees: \$3400 N.Y. residents, \$3900 others.

NEWS BRIEFS

Mondale Pledges Support to Indochina

BANGKOK, Thailand (AP) Vice President Walter F. Mondale promised new warplanes and reaffirmed an American commitment to defend Southeast Asia in talks with Thailand's leader yesterday. Mondale also said the United States would accept tens of thousands more Indochina refugees. "Our own peace depends on the Pacific area," Mondale declared in a champagne toast at a state dinner. Prime Minister Kriangsak Chomanan, in his toast, praised the U.S. decision to take in more refugees, saying it reflects President Carter's "concern for human rights and high standard of morality."

Daoud's Property Nationalized

KABUL, Afghanistan (AP) As its first acts, Afghanistan's new government has nationalized the property of the late President Mohammed Daoud and announced educational reforms. The ruling revolutionary council, which overthrew Daoud in a bloody upheaval last week, said his property and that of his family was seized because it had been "robbed from the working people of Afghanistan." The council said it would continue to respect the principle of private property. But it said Daoud's wealth had been acquired in violation of "moral criteria and the Islam religion," and that his goods "belong to the people of Afghanistan, to the public treasury, and they are announced as nationalized."

Margaret Trudeau Invited to Visit Uganda

NAIROBI, Kenya (AP) President Idi Amin of Uganda has invited estranged wife of Canadian Prime Minister Pierre Elliott Trudeau to visit his country. In a statement, Amin said Margaret Trudeau was invited in her capacity "as a photo journalist to see the true situation in Uganda which her husband refuses to see." Observers here said the invitation apparently was prompted by reports that the Canadian government does not want Amin to attend the Commonwealth Games in Edmonton, Alberta, in August.

Charities Low Due to Tax Form

WASHINGTON (AP) Charity groups are worried that taxpayers' increasing use of the shorter income tax form and the standard deduction is resulting in a decline in charitable contributions. Preliminary evidence indicates that thousands of taxpayers who do not itemize their deductions are giving substantially less to charity, according to Landrum R. Bolling, chairman of the Council on Foundations. "It's perfectly understandable," he said in an interview. "You don't have to prove that you have given a nickel."

Carter Criticizes Legal System

LOS ANGELES (AP) President Carter, in a ringing denunciation of the legal profession, declared yesterday that the vast majority of Americans don't get adequate legal representation while those with means get all the help they need. In an address to the Los Angeles Bar Association, Carter also found fault with a legal system he characterized as being too lenient with "bigshot crooks" — a reference to white-collar crime. "We have the heaviest concentration of lawyers on earth — one for every 500 Americans," the president said in questioning the quality of legal assistance available to people.

New Orleans Hit Hard by Flood

NEW ORLEANS (AP) Roads were clogged with abandoned cars yesterday and snakes slithered through the streets as floodwaters receded from one of the area's worst rainstorms in 50 years. The deluge was blamed for four deaths and an estimated \$60 million damage. At least four persons died as a direct result of the flooding while a fifth person with a heart condition died while being paddled to a hospital in a pirogue, a swamp version of a canoe. And President Carter declared the metropolitan region a disaster area yesterday, making federal loans and aid available.

Agreement Reaches with Thruway Workers

ALBANY, NY (AP) Negotiators have reached a tentative agreement on wages in the final year of a contract between the State Thruway Authority and 2,200 unionized employees, it was announced yesterday. Details of the raise were withheld pending a mail ratification vote by the members of the Civil Service Employees Association. A spokeswoman for the CSEA said the wages are for the final year of a three-year contract, beginning this July 1. The accord was reached Wednesday when a mediator was called in from the Public Employment Relations Board. No other items were subject to re-opening.

Debate on Seat Belts for Buses

ALBANY, N.Y. (AP) School bus operators and state officials debated Wednesday the possibility of requiring seat belts in school buses, which some argued might help prevent injuries but others said would be little used. Sen. Linda Winkow, D-Rockland, told some 200 persons at a conference sponsored by the New York State School Bus Operators Association that the legislature may require seat belts despite warning of high costs because "you can't decide on safety in terms of cost." She said that in some previous actions on school-bus design the legislature had acted erratically and had not given adequate consideration to costs. "When we decide to require something we at least need to consider what it will cost and whether it is worth it," she said.

Women's Clinic Seeks Funding

by Karen Murphy

A revised proposal for a SUNYA women's health clinic was submitted to Dean for Student Affairs Neil Brown yesterday, following by two months a rough draft which outlined the clinic's concept.

Although it wasn't granted, \$22-170 was tentatively agreed upon as a figure which would be needed to cover the center's costs.

Brown and outgoing SA Vice President Kathy Baron, who submitted the first draft of the proposal, said the task now is to find funding for the clinic.

Baron said Brown endorsed the idea of the clinic, and said he would talk to other administrators and faculty to seek support and financing.

The revised proposal included a clearer delineation of the center's goals and structure, and included a stipulation that students be involved in running the clinic.

The clinic, as it is envisioned, will provide centralized, inexpensive health service including general

health education, sexuality-related crisis counseling, gynecological care, and birth control information.

The center will be divided into three inter-related areas, Baron said. "I am proposing a health clinic which will provide gynecological care, counseling, and a 3 or 4 credit course on human sexuality," she said. "It will be more or less a woman's clinic, but there would be no way we'd prevent a man from using it."

Baron said existing health services don't allow for involvement on the part of students.

Hood Critical

Director of Student Health Services Janet Hood "doesn't believe that non-professionals have any part in health services," Baron said.

Hood couldn't be reached last night for comment.

The proposal submitted to Brown yesterday also provides for the establishment of a Board of Directors for the clinic, composed of two administrators, two faculty members, and five students.

Fees for initial visits to the proposed center should be about ten dollars or less, Baron said.

"But if a woman doesn't have the money, we'll cover the expenses," she said.

The services available now for women at SUNYA consist of a contraceptive clinic run by Albany Medical Center-Private practitioners, according to Baron. The clinic is located off-campus, and costs for an initial visit are \$17.

A committee of students, formed by SA, drew up the revised proposal. The committee also came up with the estimate of the amount of funding the clinic will require. The figure of \$22,170 is almost \$10,000 less than was suggested in the earlier report.

Baron said the clinic could be set up by this September, if funding is found. Brown said he will meet again with the committee in about two weeks, according to Baron.



SA Vice President Kathy Baron said the task now is to find funding to cover the costs for the proposed SUNYA women's health clinic.

UAC Passes Proposed 'W' Policy

by Jill Haber

A new withdrawal policy, eliminating "W's" from transcripts but shortening the drop period from the current fourteen weeks to one week after mid semester, passed the Undergraduate Academic Council of the University Senate yesterday.

After a stop in the Senate Executive Committee, the bill will go to the floor of the Senate at a special meeting May 15, according to student Senator Hugh Hill. If the Senate passes the proposal, it will go before Acting SUNYA President Vincent O'Leary and with his approval, it would become SUNYA policy.

An amendment proposed by student Senator Laurie Gastwirth to

lengthen the drop period in the bill to two weeks after mid semester was soundly defeated by UAC.

The bill was amended, however, to delete a provision in it assigning the registrar to give an "E" grade to a student if an instructor fails to file a grade for him. A motion made by Senator Ivan Steen striking out the stipulation was passed.

According to the report of the subcommittee which developed the bill, the rationale behind rolling back the drop date was that the current 14 week period "drains university Pre-registration, and results in student decisions to drop courses based primarily upon anticipated grades."

The report states that the subcom-

mittee felt that "W's" should be deleted because "there is some evidence that potential schools and employers do view 'W's' negatively. The report referred to a survey of law schools taken by SA which showed that "W's" were detrimental to admission.

Subcommittee chair John Pipkin stressed "There is no question that it [the bill] was a compromise between students' concerns with short dates of the drop period and withdrawals appearing on transcripts and faculty feeling that the current drop period is too liberal."

"I think the bill will pass Senate," said Hill, "because there is so much sentiment to roll back the drop period."

Curriculum Report May Be Late

by Aron Smith

A set of distribution requirements proposed in February may not reach the University senate for approval until next fall, according to Undergraduate Academic Council Chair George Martin.

"It just won't make it," said Martin. "It seems that a finished product will not go to the senate this year."

UAC did not reach discussion of the issue at its meeting yesterday, according to Martin.

"We had no concrete proposals to present," said Martin. "That's why it was scheduled to be considered last today. We expected that other business would keep us busy, and it did."

"Goals of a Liberal Undergraduate Education," as the UAC's report is known, will be the topic of discussion at its May 11 meeting, said Martin.

Copies of the GLUE report were sent to members of "various constituencies" early last month for review and comment. Its recipients included faculty, administrators, and SA. Although Sunday marked the deadline for turning recommendations in to UAC, many still have not been received.

According to SA Committee to Review Educational Distribution Chair Hugh Hill, UAC's proposal may reach the Senate this semester in other than its final form. UAC may present its views concerning distribution requirements to the Senate informally, without drawing up a definite proposal, said Hill.

"I wouldn't be a bit surprised if [UAC Curriculum Committee Chair] Harold Cannon simply asked the Senate for its support in the way it's been dealing with distribution requirements," said Hill. "He doesn't want to send a special report along now, but get the Senate to consent to the idea, and work out the nitty-gritty next year."

GLUE was formulated by UAC's Curriculum Committee, after rejecting the final report of the Special Committee to Review the Undergraduate Experience. The Curriculum Committee found fault with the SCREU report, and said it does not guarantee a liberal education, contrary to its stated intentions.

SCREU was composed of nine faculty members, all of them appointed by former SUNYA President Emmett Fields in May, 1976, to take over the duties of the defunct Committee on Academic Programs. The report it released outlined eight areas in which a "liberally educated person" should be proficient. These goals contended that students should read and write fluently, know something about foreign languages and cultures, "have a critical appreciation for the ways in which we gain knowledge and understanding," gain experience in dealing with morals and ethics, be able to subject information or the criteria objectively, develop "creative and intelligent" leisure activities, "achieve depth in some field of knowledge," and "acquire a lasting taste for the stimula-

tion and rewards afforded by venturing into new fields or modes of inquiry."

The SCREU report suggested that these goals could best be incorporated into SUNYA's curriculum by requiring each student to take nine credits of courses in the two colleges outside of his or her major. The report stressed the need for improvement in student writing skills, in the undergraduate advisement process, and in the flexibility of courses offered. SCREU suggested the implementation of "University courses," such as "The Use of Numbers," "The Concept of Intelligence," "Time," and "Science Fiction." These, according to the report, would be "specially developed...courses of particular interest to the student."

UAC's Curriculum Committee found the SCREU report too narrow, since its requirements were concentrated within the Division of Humanities, the Division of Social Sciences, and the Division of Natural Sciences and Mathematics. The Committee felt that any requirements placed on students in order to round out the students' education should not be limited to those three areas, since experience gained in courses in other SUNYA schools might profitably be used to fulfill requirements.

GLUE serves as a compromise between the SCREU report and its predecessor, the proposal of the Committee for Undergraduate Re-

continued on page five

CLASS OF '88

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"The Start of Something Great" PARTY

with liveband

"Valhalla"

Beer, mixed drinks, chips and dip, etc.

* take a break before finals week
* meet new friends

Friday MAY 12th
9:00 P.M.-12:30 A.M.

at the Campus Center Ballroom

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LOUIS MALLEE'S
Pretty Baby
1:30 3:45 7:30 9:50

2:00, 4:15 7:00, 9:15
the GOODBYE GIRL

JOHN TRAVOLTA
SATURDAY NIGHT FEVER
2:15 4:30 7:40 9:50

THE BIG SLEEP
1:30 3:30 5:30 7:30 9:30

A long time ago in a galaxy far, far away...
STAR WARS
1:30 3:45 7:00 9:15 10:45

An experience in terror and suspense.
THE FURY
1:45, 4:00 6:30, 8:45 10:50

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Empire State Moves From Draper

by Janet Shea
The Empire State College Office, formerly located in Draper Hall moved to Wolf Road in Colonie March 15 as a result of a renovation project on the downtown campus, according to University Space Committee Chair Dennis J. Stevens.

"The area which the Empire State College Office was located in was under extensive renovation as a part of Phase I of the major rehabilitation project in Draper and Richardson Halls," Stevens explained. "The rehabilitation of the two halls has been in the planning for some time."

"The move has nothing to do with the upcoming housing crunch this fall. It is based solely on this Rehabilitation Project," Stevens said.

Non-SUNYA offices renting space on the downtown campus were asked to leave," Stevens said.

Offices in the basement of University Library will, upon completion, house the Graduate School of Public Affairs now located in Mohawk Tower, Indian Quad, Stevens said. The Graduate School of Public Affairs will move into the library offices in June, he added. He explained that this move will clear five additional floors of Mohawk Tower for students to occupy this coming fall.

Charities Low Due to Tax Form
WASHINGTON (AP) Charity groups are worried that taxpayers' increasing use of the shorter income tax form and the standard deduction is resulting in a decline in charitable contributions. Preliminary evidence indicates that thousands of taxpayers who do not itemize their deductions are giving substantially less to charity, according to Landrum R. Bolling, chairman of the Council on Foundations. "It's perfectly understandable," he said in an interview. "You don't have to prove that you have given a nickel."

Carter Criticizes Legal System
LOS ANGELES (AP) President Carter, in a ringing denunciation of the legal profession, declared yesterday that the vast majority of Americans don't get adequate legal representation while those with means get all the help they need. In an address to the Los Angeles Bar Association, Carter also found fault with a legal system he characterized as being too lenient with "big shot crooks" — a reference to white-collar crime. "We have the heaviest concentration of lawyers on earth — one for every 500 Americans," the president said in questioning the quality of legal assistance available to people.

Search Process
continued from page one
And Wilkinson, who disclosed that it was the committee that approached O'Leary for their interview, said they decided to recommend him "at the point when it became clear that he was clearly the best qualified among those being considered."

All these observations help to fill in many of the gaps in information we are left to deal with. More information would have given us, quite simply, more.

Overseas Program 8th Year
University of Paris - Sorbonne
Undergraduate in Philosophy and related majors. Earn 30-36 credits in regular Sorbonne (Paris IV) courses. (Program also available for one semester or full academic year for students just beginning to study French.)
Director assists with housing, programs, studies, Orientation, and language reviews. September 15 through June 15.
Estimated living, airfare, tuition, fees: \$3400 N.Y. residents, \$3900 others.

NEWS BRIEFS

Mondale Pledges Support to Indochina
BANGKOK, Thailand (AP) Vice President Walter F. Mondale promised new warplanes and reaffirmed an American commitment to defend Southeast Asia in talks with Thailand's leader yesterday. Mondale also said the United States would accept tens of thousands more Indochina refugees. "Our own peace depends on the Pacific area," Mondale declared in a champagne toast at a state dinner. Prime Minister Kriangsak Chomanan, in his toast, praised the U.S. decision to take in more refugees, saying it reflects President Carter's "concern for human rights and high standard of morality."

Daoud's Property Nationalized
KABUL, Afghanistan (AP) As its first acts, Afghanistan's new government has nationalized the property of the late President Mohammed Daoud and announced educational reforms. The ruling revolutionary council, which overthrew Daoud in a bloody upheaval last week, said his property and that of his family was seized because it had been "robbed from the working people of Afghanistan." The council said it would continue to respect the principle of private property. But it said Daoud's wealth had been acquired in violation of "moral criteria and the Islam religion," and that his goods "belong to the people of Afghanistan, to the public treasury, and they are announced as nationalized."

Margaret Trudeau Invited to Visit Uganda
NAIROBI, Kenya (AP) President Idi Amin of Uganda has invited estranged wife of Canadian Prime Minister Pierre Elliott Trudeau to visit his country. In a statement, Amin said Margaret Trudeau was invited in her capacity "as a photo journalist to see the true situation in Uganda which her husband refuses to see." Observers here said the invitation apparently was prompted by reports that the Canadian government does not want Amin to attend the Commonwealth Games in Edmonton, Alberta, in August.

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New Orleans Hit Hard by Flood
NEW ORLEANS (AP) Roads were clogged with abandoned cars yesterday and snakes slithered through the streets as floodwaters receded from one of the area's worst rainstorms in 50 years. The deluge was blamed for four deaths and an estimated \$60 million damage. At least four persons died as a direct result of the flooding while a fifth person with a heart condition died while being paddled to a hospital in a pirogue, a swamp version of a canoe. And President Carter declared the metropolitan region a disaster area yesterday, making federal loans and aid available.

Agreement Reached with Thruway Workers
ALBANY, N.Y. (AP) Negotiators have reached a tentative agreement on wages in the final year of a contract between the State Thruway Authority and 2,200 unionized employees, it was announced yesterday. Details of the raise were withheld pending a mail ratification vote by the members of the Civil Service Employees Association. A spokeswoman for the CSEA said the wages are for the final year of a three-year contract, beginning this July 1. The accord was reached Wednesday when a mediator was called in from the Public Employment Relations Board. No other items were subject to reopening.

Debate on Seat Belts for Buses
ALBANY, N.Y. (AP) School bus operators and state officials debated Wednesday the possibility of requiring seat belts in school buses, which some argued might help prevent injuries but others said would be little used. Sen. Linda Winkov, D-Rockland, told some 200 persons at a conference sponsored by the New York State School Bus Operators Association that the legislature may require seat belts despite warning of high costs because "you can't decide on safety in terms of cost." She said that in some previous actions on school-bus design the legislature had acted erratically and had not given adequate consideration to costs. "When we decide to require something we at least need to consider what it will cost and whether it is worth it," she said.

Women's Clinic Seeks Funding

by Karen Murphy
A revised proposal for a SUNYA women's health clinic was submitted to Dean for Student Affairs Neil Brown yesterday, following by two months a rough draft which outlined the clinic's concept.

Although it wasn't granted, \$22,170 was tentatively agreed upon as a figure which would be needed to cover the center's costs. Brown and outgoing SA Vice President Kathy Baron, who submitted the first draft of the proposal, said the task now is to find funding for the clinic.

Baron said existing health services don't allow for involvement on the part of students. Hood Critical Director of Student Health Services Janet Hood "doesn't believe that non-professionals have any part in health services," Baron said.

Hood couldn't be reached last night for comment. The proposal submitted to Brown yesterday also provides for the establishment of a Board of Directors for the clinic, composed of two administrators, two faculty members, and five students.

The clinic, as it is envisioned, will provide centralized, inexpensive health service including general health education, sexuality-related crisis counseling, gynecological care, and birth control information. The center will be divided into three inter-related areas, Baron said. "I am proposing a health clinic which will provide gynecological care, counseling, and a 3 or 4 credit course on human sexuality," she said. "It will be more or less a woman's clinic, but there would be no way we'd prevent a man from using it."

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According to student Senator Hugh Hill, the new withdrawal policy bill will stop in the Senate Executive Committee and then the Senate floor.

Carey Returns Master Plan to Board of Regents

by John Lafayette
A four-year plan for higher education prepared by the New York State Board of Regents was criticized by Governor Carey last month, who approved the plan "with exceptions" in a letter to the Regents explaining what he saw as the report's shortcomings.

Carey said he thought the Regents plan contained a "broad array and large number of recommendations [which] makes the plan difficult to assess."

A progress report on the development of the plan, required by law every two years, is now being prepared, according to Assistant for University Planning Michael Reynolds. This report will include changes in the master plan, some of which reflect agreements made between Carey, the Regents and SUNY before Carey made his statements on the plan.

Carey has had the plan since November 1976, but has delayed action on it while waiting for another higher education report to be evaluated. That report was prepared by the Temporary State Commission on the Future of Postsecondary Education in New York State.

Among the specific areas of concern identified by Carey in his criticism of the Regents plan are: access to higher education by qualified individuals regardless of financial need; the need for long-term enrollment predictions and analysis of the meaning of those figures; and reactions to economic problems within New York State.

Fees for initial visits to the proposed center should be about ten dollars or less, Baron said. "But if a woman doesn't have the money, we'll cover the expenses," she said.

The services available now for women at SUNYA consist of a contraceptive clinic run by Albany Medical Center Private practitioners, according to Baron. The clinic is located off-campus, and costs for an initial visit are \$17. A committee of students, formed by SA, drew up the revised proposal. The committee also came up with the estimate of the amount of funding the clinic will require. The figure of \$22,170 is almost \$10,000 less than was suggested in the earlier report.

Baron said the clinic could be set up by this September, if funding is found. Brown said he will meet again with the committee in about two weeks, according to Baron.

UAC Passes Proposed 'W' Policy
by Jill Haber
A new withdrawal policy, eliminating "W's" from transcripts but shortening the drop period from the current fourteen weeks to one week after mid semester, passed the Undergraduate Academic Council of the University Senate yesterday.

After a stop in the Senate Executive Committee, the bill will go to the floor of the Senate at a special meeting May 15, according to student Senator Hugh Hill. If the Senate passes the proposal, it will go before Acting SUNYA President Vincent O'Leary and with his approval, it would become SUNYA policy.

An amendment proposed by student Senator Laurie Gastwith to lengthen the drop period in the bill to two weeks after mid semester was soundly defeated by UAC. The bill was amended, however, to delete a provision in it assigning the registrar to give an "E" grade to a student if an instructor fails to file a grade for him. A motion made by Senator Ivan Steen striking out the stipulation was passed.

According to the report of the subcommittee which developed the bill, the rationale behind rolling back the drop date was that the current 14 week period "drains energy from the current drop period is too liberal."

"I think the bill will pass Senate," said Hill, "because there is so much sentiment to roll back the drop period."

Curriculum Report May Be Late
by Aron Smith
A set of distribution requirements proposed in February may not reach the University Senate for approval until next fall, according to Undergraduate Academic Council Chair George Martin.

"It just won't make it," said Martin. "It seems that a finished product will not go to the senate this year."

UAC did not reach discussion of the issue at its meeting yesterday, according to Martin. "We had no concrete proposals to present," said Martin. "That's why it was scheduled to be considered last today. We expected that other business would keep us busy, and it did."

Goals of a Liberal Undergraduate Education," as the UAC's report is known, will be the topic of discussion at its May 11 meeting, said Martin.

Copies of the GUE report were sent to members of "various constituencies" early last month for review and comment. Its recipients included faculty, administrators, and SA. Although Sunday marked the deadline for turning recommendations in to UAC, many still have not been received.

According to SA Committee to Review Educational Distribution Chair Hugh Hill, UAC's proposal may reach the Senate this semester in other than its final form. UAC may present its views concerning distribution requirements to the Senate informally, without drawing up a definite proposal, said Hill.



SA Vice President Kathy Baron said the task now is to find funding to cover the costs for the proposed SUNYA women's health clinic.

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mittee felt that "W's" should be deleted because "there is some evidence that potential schools and employers do view 'W's' negatively. The report referred to a survey of law schools taken by SA which showed that "W's" were detrimental to admission.

Sub committee chair John Pipkin stressed "There is no question that it [the bill] was a compromise between students' concerns with short dates of the drop period and withdrawals appearing on transcripts and faculty feeling that the current drop period is too liberal."

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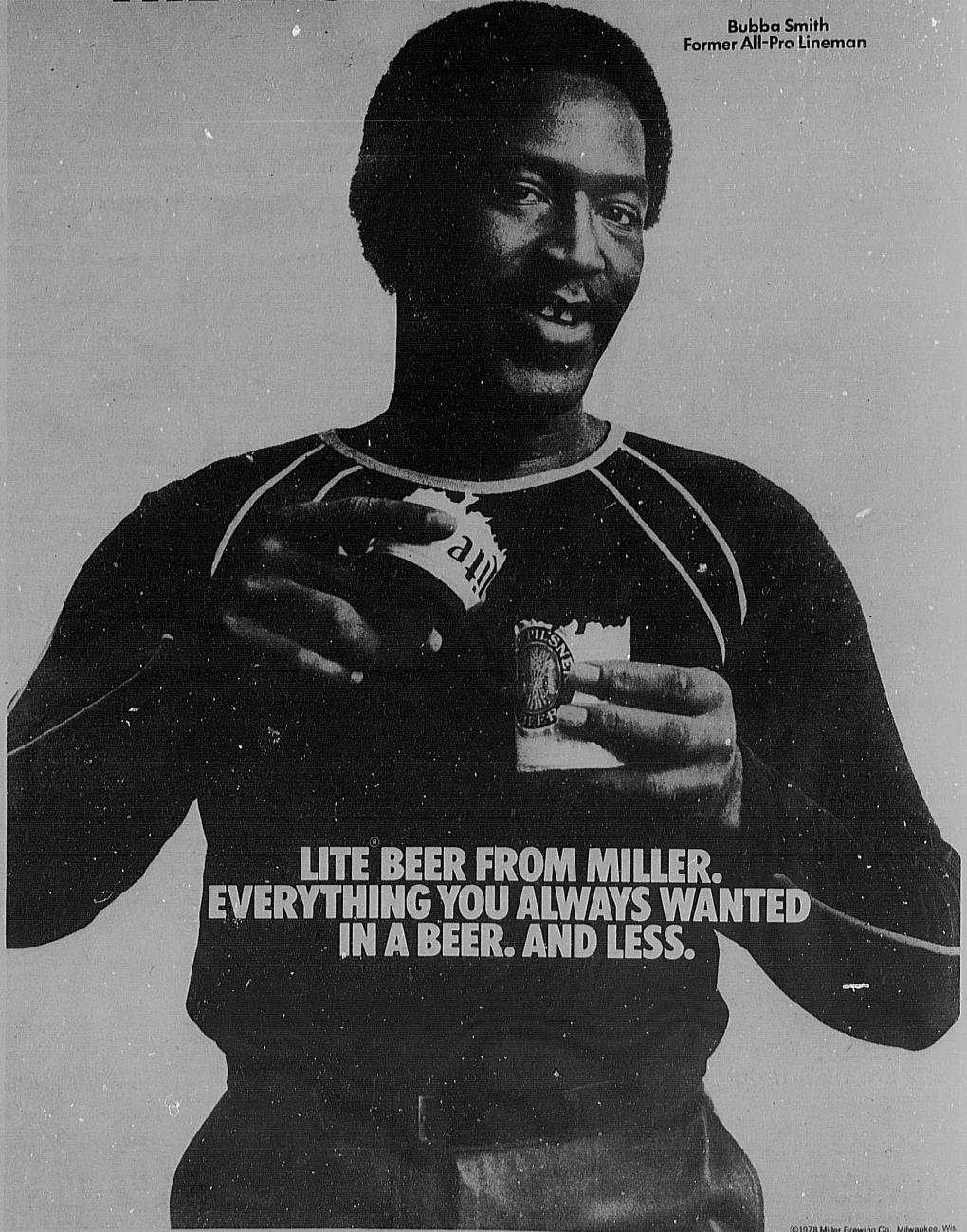
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Vice President	• Brewington 1726 Raskin 1275 Isaacs 92
SASU	• D. Gold 2039 • M. Helchokop 890 J. Gold 762
Senate Winners	Central Council Winners
AQ M. Stollar 110 S. Cox 15 CQ Lafayette 217 Day 227 Horkowski 217 DQ Edwards 200 Gels 196 Lerner 259 IQ Moore 261 Klein 244 Maxant 274 SQ Greenberg 109 Weintraub 108 OC Rubloff 270 Canter 258 Raskin 691 Gastwirth 231 Cronin 214 Hecker 209 Gross 301	AQ S. Lonsberry 84 A. Laffler 71 CQ Newmark 231 Michaels 215 Levy 224 DQ Gold 249 Giardina 241 Coplan 234 IQ Levy 276 Greisdorf 265 Frank 200 SQ Bickwit 107 Greenberg 92 Icillam 106 OC Gross 362 Canter 336 Reid 238 Ruffo 360 Dvorkin 297 Straker 227 Wainstock 287 Monescalchi 267 Toback 236

AQ = Alumni Quad DQ = Dutch Quad SQ = State Quad
CQ = Colonial IQ = Indian Quad OC = Off Campus

UUP Officers Chosen in Elections

Education Department Faculty member Ralph J. Tibbetts defeated Political Science Professor Bernard Johnpoll for the Presidency of the SUNYA chapter of United University Professions, according to UUP Treasurer Robert Gibson. UUP is the union representing teaching and non-teaching staff in the SUNY system.

In other elections results tabulated this week, English Department faculty member John Riley won the position of Academic Vice President; George Mitchell of the Admissions Department won a non-teaching professional Vice President's seat; Library staff member Marion Munser was reelected UUP Secretary, and Center for Undergraduate Education staff member Robert Gibson was reelected Treasurer.

In addition, SUNYA candidates to the UUP statewide delegate assembly were chosen. Gibson said these results were not yet available. About 300 UUP members voted in the elections. UUP claims about 400 active members on campus.

Curriculum Committee Report Won't Reach Senate

continued from page three

The CURE proposal, submitted to University Senate in 1969, required for the Bachelor of Arts degree only that 120 credits be completed, 75 per cent of these in the liberal arts or sciences. CURE viewed the B.A. as a liberal arts degree, calling for few requirements, while viewing the B.S. as limited to "specialized preparation."

"Of all of the skills which required courses cultivate, cramming is among the better ones," reads the CURE report. "A student is more likely to cut a class which he is taking by edict rather than by choice, since he has enrolled into the course against his will in the first place."

The CURE report refers to the "learning" induced by distribution requirements as "whippings," and describes a correlation between required courses and campus arrest.

GLUE adheres to CURE's spirit of flexibility while meeting Fields' charge of making "recommendations which would lead to greater degree structure."

According to Hill, the SA Committee is supporting the "broad, general notions" underlying GLUE, but takes exception to certain of its specific goals.

"We reviewed GLUE's goals, and suggested that fewer of them be included in the proposal presented to the Senate," said Hill. "It's a case where you only want to create as much bureaucratic organization as is necessary."

Libbers Say N.O.W.

Life outdoors for pay!

Great surroundings and great pay. Have fun camping by a 69-acre private lake in the Pocono Mountains (Wayne County, Pa.). Counsel through group work and humanistic methods, helping youngsters learn their Jewish Heritage in a democratic atmosphere. Activities include tennis, soccer, golf, gymnastics, backpacking, arts & crafts, music, drama, photography, sailing, canoeing, swimming, (WSI), and ecology. Kashur. Coed.

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New York, NY 10023
Lewis Village
Ages 13 - 16 (212) 787-7974

Interviewing Room 112 10:30 - 4:30 pm
at the Administration Building
Monday, May 8, 1978

Irene Papas in
Michael Cacoyannis's
IPHIGENIA
With Tatiana Papamoskou Music by Mikis Theodorakis
From Cinema 5 in Color

Friday and Saturday at 8:30 p.m.,
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FRI. MAY 12 & SAT. MAY 13

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Tickets at SA Contact Office.

\$1.50 w/tax \$2.00 w/o tax

1 Ticket per tax card 6 Tickets per person

PRODUCED BY EDDIE WASHINGTON EDITORIAL DIRECTOR JERRY GARCIA
EXECUTIVE DIRECTOR LEON GASTY EDITED BY SUSAN CRUTCHER
SOUND MIXED BY DAN HEALY / THE BURBANK STUDIOS EXECUTIVE PRODUCER RON BARROW
ANIMATION BY GARY GUTIERREZ "Honey Water Light Show" by TERRY ANNETT / KAYAN CLAUSE
© 1977 Round Reels MULTI-CHANNEL SOUND

Torch 1978 Yearbook Presale Starts Monday, May 8.

The Torch will be mailed to
graduating seniors this fall.
It is absolutely necessary
that seniors pay for the
book now!!



Price: \$3.00 w/ 2 tax cards
\$5.00 w/ 1 tax card
\$10.00 w/ no tax cards
Place: CC Lobby
Time: 9:30 am - 12
1 - 4:30 pm

Dates: Week of May 8; maybe more days
(Monday May 8 -seniors only)

Notes:

- Underclassmen may prepay for the Torch starting Tuesday. The book may be picked up in September.
- Due to money problems, we have reduced the number of books produced. If you want a book, then buy it now before they are all sold.

funded by Student Association

DO YOU RECALL?

A psychiatric team at Stanford University reports it has discovered a drug that improves human memories.

Doctor Ken Davis of the Department of Psychiatry says the drug in question is called "Physostigmine." According to Davis, in his words, "normal persons showed a significant improvement in their ability to learn new information after taking (the drug)."

He says that tests on two groups of people, one of which received the drug and the other which received a harmless placebo, found the first groups showed significantly better recall abilities.

The doctors report the memory drug works by increasing the activity of specific nerve cells in the brain.

U.S. Catholic magazine is suggesting that churchgoers should give Roman Catholic priests some positive encouragement during services.

ZODIAC NEWS

The magazine says that people listening to sermons should break into applause when they hear statements they like.

Father Henry Fehren says that positive feedback during a sermon would probably improve the overall quality of most Sunday talks.

DON'T WALK, RUN

What kind of pedestrian are you? A study at the University of Arizona says you may be a "hesitant," an "intimidator," an "opportunist," or a "one-half wayer."

Two students recently used cameras and questionnaires to study driver behavior and pedestrian responses at a dangerous crosswalk next to the campus. Arizona law requires all cars to yield to pedestrians at intersections, but the survey showed only 74 percent of the cars obeying the law.

So how did pedestrians respond? The researchers found that 22 percent were "intimidators," that is, they started across the street, staring at the motorists in hopes that the law would be obeyed and the car would stop.

The biggest group, at 56 percent, were "one-half wayers": They crossed to the center strip and then waited until traffic was clear before going the rest of the way.

Among the others, were "hesitators" who start out, change their minds and return to the sidewalk; and "opportunists," who wait for someone else to cross the street and stop traffic before crossing themselves.

HAVING MORE FUN

A Vanderbilt University study reports that feminists appear to have better sex lives than traditional

women. The study, published in the Archives of General Psychiatry, said that 50 women were interviewed by researchers, 24 of whom identified themselves as feminists and 26 who said they were "traditional oriented" women.

The women were between the ages of 21 and 39 and had completed at least one year of college.

According to Doctor Virginia Abernathy, who conducted the study, feminists appear to be "sexually more adventurous" and to get more sexual satisfaction than the more traditional women.

The study found that the more traditional women are less satisfied with their mates than feminists, but that feminists tended to end their first marriages twice as often as other women when they found it unsatisfactory.

The study also found that feminists tended to have a higher education, to come from higher socio-economic backgrounds, and were more likely than other women to have equal power relationships with their mates.

GAMES PEOPLE PLAY

Parker Brothers won't like this at all.

The latest in board games to relax by is not Parker Brothers' "Monopoly" game. It's "Class Struggle" created by Professor Bertell Ollman of New York University.

"Class Struggle" bills itself as the "first Marxist analysis of Capitalism to come packaged in a box."

Here's how it's played. Two to six players represent different classes, with the main classes being the workers and the capitalists. The game's creators say that people do not choose their classes in real life, but are born into them. In the game, therefore, the class of each player is decided by a throw of the "genetic die."

The players then advance around the board encountering general strikes, elections and revolutions along the way. The game's originators say that "chance and other special event squares (on the gameboard) advance and complicate the game." Players pick up points from squares that indicate the real strengths and weaknesses of the two major classes. The winners are the players with the most points.

The creators of the game say there are different sets of rules for beginners, advanced and tournament players.

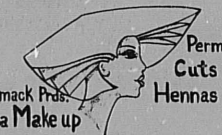
Would-be players can pick up the "Class Struggle" game for a mere \$9.95.

Q104

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Sellers must register
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It will be held May 13, 12-5 pm
Western Ave. between Partridge
and Ontario (Downtown Dorms)



This Weekend at the Mousetrap

Friday night, May 5
Russ Marnell
Saturday night, May 6th
Keith Nelson
playing at the "Other End"
in June in Greenwich Village

Come Celebrate with NYPIRG

Learn about solar energy
at these SUN DAY events:



- Saturday, May 6 - 2 pm - Lecture Center 1
Panel discussion on "Governments Energy Options" with
Congressman Ned Pattison, Assemblyman Larry Lane,
Representatives from ASRC, NYS Energy Office and GE
- Sunday, May 7 - Noon to 5 pm - at Mayfest
Balloons, T-Shirts and literature
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Speaker's Forum and
Delta Sigma Pi present a

Dale Carnegie Seminar:

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May 19, 8:00 pm FREE LC 19

limited to the first 100 people

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present

mayfest 18

Bonnie Raitt
Robert Hunter & Comfort
Pierce Arrow
Masi & Cassidy

entertainment free

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and munchies you can eat.

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\$2.00 w/out
may 1st-5th
in SA contact office

Mayfest '78 T-shirts (\$3.00) are
on sale in front of the Campus
Center now!

sunday may 7 12 noon

behind campus center

In case of rain Mayfest in Gym 1:00 p.m.

guest opinions

Smile, It's Spring!

by Steve Bassett
Life is hard. And I'm serious when I say this. Sure, its not hard one hundred percent of the time, but let's face it, it's no picnic. Take your college career here in good ole Albany. College is rough. Here I am, smart, mature, talented, but nobody except me recognizes it.

Now, I've been here four painful years and I've talked to a lot of people, listened and overheard numerous conversations, and have done my share of eavesdropping. So I know how hard it is for you, too. But so what. In four years, I haven't met a professor I liked. Well, I did get some 'A's, and those professors I liked. Of course they were BS courses, so naturally the prof. was an empty-headed collegie parasite. But nice. Of all the other professors, they all fit into one of the following categories:

- 1- They were intolerably strict in their grading.
- 2- Gave tests that were ambiguous, since I couldn't understand them.
- 3- Gave tests that were much too hard and asked questions I had no answer for.
- 4- Were into teaching esoteric, difficult, college-level concepts that were L and by 9:00 mentality.

In fact, I can say almost without exception that any class that I received less than the almighty 'A' in was due to the professors inability to present and test the material.

And how about the campus itself? Need I delve into the personality of this concrete structure for the billionth time? Or, how about the standard slop served in the cafeteria, the small rooms we must live in, the cold showers in the morning, waiting for SUNYA buses, the terrible weather, the wind tunnels called quads? And how about the lousy S.A. who never does anything, the ASP, surely in the bottom ten of college newspapers? Why the city itself is in pretty poor shape!

Which brings me to the point of this article: with all these very real and present problems and hassles that we must cope with daily, why bother to like other people; to be friendly? I mean, I know I've probably overlooked a few other things wrong with this school, but we can agree that it's hard, very hard to have a college career in Albany. And on top of this, they expect me to be friendly!? They must be nuts! Alright, I have a few friends, my roommates, people I've met over the four years, whom I'm friendly to, but as to the rest of you, forget it.

Man is a complex animal; we're all quite

different. And being friendly is dangerous; it leaves you open for critical examination. You may find out your not as smart, mature, and talented as you thought. It's quite an elaborate interaction, a give-and-take situation. And, after all, if somebody is friendly to me, he (or she) must want something out of me. What could it be? I really don't like to give out too much of myself. I might have to change, after I spent 22 years trying to achieve my personal perfection. I hear it you 'give' a lot of yourself, the reward of that friendship is well worth it. I wouldn't know about it.

So, isn't it a lot easier to sit back with your few friends and laugh at all the unusual people parading by? Some of you people are tall, short, round, ugly walk funny, talk funny, and act funny. Still others don't like what I like and do things I wouldn't dream of doing. And you wonder why nobody smiles around here. It's hard enough that I have to eat rancid stuffed cabbage for dinner, and I haven't gotten a letter from anyone in six weeks. I can't be bothered with you. I don't even say 'hi' to the kids around the corner, and they don't say 'hi' to me.

Of course, a few years ago I used to make it a point to smile, wave, and say 'hi' to strangers. Life was wonderful, I thought. Well, I admit, I was a bit naive in those days. After a while, I grew tired of all the strange reactions to my friendliness, and stopped being friendly.

People inquired as to why I was so happy when the world, especially SUNYA, was a miserable mess of problems. Was it drugs? they wondered. They sat me down and told me just how bad off I really was. They told me just to worry about myself, and forget about the other asses. When I told them I enjoyed people and SUNYA, their laughter echoed on the podium. They said I had everything I needed, a room, TV, library, a rathskelter and machine music. They were all too convincing. Now, when someone would approach me, I'd stare away coldly. Sometimes I'd just walk away.

But, now it is spring, and everything is turning out to be rather nice. But try to resist the temptation to talk or smile at me. Like so many of you, I'm just another personification of this bleak, ashen white cement palace. And I just failed my psych. test because the teacher gave me a math test instead. I simply can't be bothered with you, anymore. You had your chance three years ago when I knew how to smile.

viewpoint

no speaker . . .

To the Editor:
The latest political confrontation on the SUNYA campus seems to be the issue of the student speaker at the graduation ceremonies. Apparently, the Graduation Committee, without objection from the Class of '78 Council, decided to delete a student speaker from the commencement ceremonies, at the beginning of this semester. Intense disagreement to this action on the part of SA became evident last week.

The Council's decision is certainly a logical one. SUNYA's graduating class is approximately 2400 people. How can one of those 2400 expect to represent the total university community? Who should be picked to speak at graduation? Perhaps a senior with a 4.0 should be chosen (yet there are a number of seniors graduating with a 4.0 cum). Or how about the director of ASC, the general manager of WCDB, the president of Signum Laudis, or the editor of the ASP editorial page? Maybe a senior who has been active in SA for four years should speak at graduation. (Is this the reason for SA's sudden interest?)

The point is, of course, that no one student can be deemed representative of the total university community. Rumor has it that SA wants to organize a committee to pick a student speaker. Who should be deemed gifted enough to sit on that committee?

Disagreement is not coming from SA alone, however. A number of seniors are upset with the way commencement is turning out (and a lot of this is very understandable, but that is not the issue here). Some seniors are deciding now that they want a student speaker to "save" the Graduation Ceremony. The Class Council made their decision on the student speaker early in the semester. If seniors wanted a student speaker that badly, why didn't they keep tabs on the Council members at the beginning of the semester, before the decision was made? Why complain now?

The senior class elected the Class Council to make such decisions. The election was democratic, and each senior had the opportunity to run. Regardless of whether or not you're an elected member, the Council has been open to student opinion all year, while it was making its various decisions. But then again, it's much easier to sit back and complain than to take an active part in any

decision or activity.
Well, fellow seniors, graduation is quickly approaching. And after that, it's out into the real world. We had better get used to the fact that, if we live in this country, we're going to be electing people to make our decisions for us. The way to influence decisions is to be aware of what's going on, and to make suggestions and lobby before the decision is made. Or, we always have the option of getting involved and doing things ourselves. Sitting on our collective ass and complaining will never accomplish anything.

Jan S. Rosenbaum

. . . no money . . .

To the Editor:
As the Gold-Baron administration breathes its final breath, it is reassuring to know that it is still playing sandbox politics. Early in April Central Council approved Student Associations purchase of the Benecke note. At that time there was some speculation as to whether Dave Gold would veto the bill -- it turned out he did not. Thus the Student Association, made a commitment to the Class of 1978.

As of this writing the officers of Student Association have refused to live up to an agreement -- made in good faith by both Central Council and the Class Council. The Gold-Baron team is attempting to stab the Senior Class in its back by withholding the \$2000.00. Both Gold and Baron claim they are upset that the Class of '78 Council decided, last semester, that a student speaker would not be present at graduation.

Months later the Gold and Baron team are attempting to misuse what power they have left to get the Class Council to agree to their demands. Gold-Baron have kidnapped Senior Class funds and are asking an unreasonable and a coercive ransom. It is our opinion that they have clearly overstepped the boundaries of their power.

Recently Dave Gold noted that Marc Benecke got him started in campus politics. It seems a shame that the Gold-Baron team are stooping to tactics reminiscent of the Benecke days. We can understand the concern of the Gold-Baron team on the student speakers issue but we will not condone their childish and coercive methods. They have combined two issues; issues that clearly should have remained separate. Hopefully the Gold-Baron

Aspects

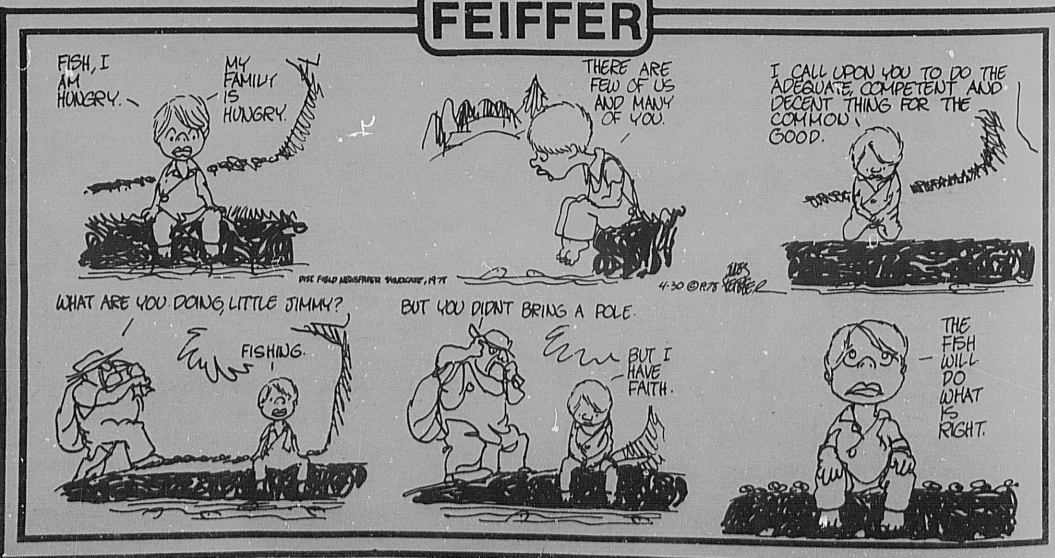
Bond

Is Back!

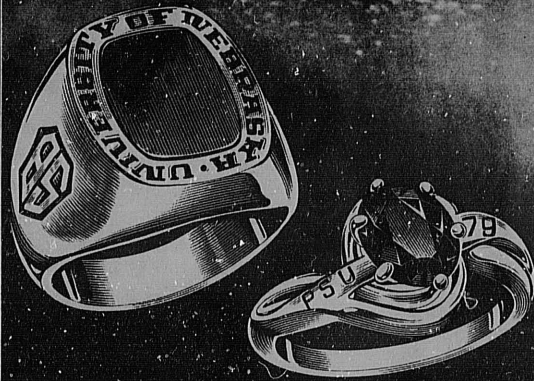


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review

Roles Require Better Analysis

By LAURIE SMILAN

Jean Anouilh's *Thieves' Carnival*, which is being performed this week by the State University Theatre, centers around a theme which is prevalent in all of Anouilh's works. Anouilh believes that the purity and innocence of childhood are man's irrevocable "lost paradise." Man's misfortunes and suffering, the anguish of existence, are caused by his falling outside of this realm and into the corrupt "sophisticated" world where hypocrisy and injustice are the order of the day.

Unable to retrieve this past innocence, Anouilh's characters are no longer masters of their own destinies. They learn to exist in an absurd reality rather than attempting to learn how to lead their own lives. They take on suitable roles; they act rather than taking action.

Thus, *Thieves' Carnival* is a sort of "play within a play." The actors are playing the parts of those who are acting roles in a much larger play: life. It is only Anouilh's hero and heroine, Gustave and Juliette, who retain their integrity; Gustave because he refuses to acquiesce and Juliette by virtue of her innocence. They are the only "characters" in the play, the rest are merely caricatures, lifeless and wooden, with painted smiles like marionettes in a puppet show.

The thieves, Hector (Lawrence Greenfield) and Peterbono (Dennis Sellas) are such characters. They are comic and superficial and so are their lives. Both actors make a fair attempt at portraying them as such, but one is left with the impression that the full comic potential of these characters has not been realized. The characterizations are not as absurd and as hysterical, as trite and typical, as they might have been.

In contrast to these mediocre portrayals, however, are the fine performances of Christopher Wolfe and Ralph Babcock. They portray two financiers. They are "respectable" thieves.

Wolfe is very funny as the scheming father whose plans are always thwarted and Babcock plays his role, that of the bumbling, asexual son, almost to perfection. The fine acting of these two produce riotous results.

Similarly, Timothy Lyons is fine as Lord Edgard. The strength of his characterization lies in the fact that he plays a type, that of an old doddering fool and not of an individual nuanced character.

The major failing of the play is the characterization of Eva (Lori Feldman). Eva exists in the absurd world for which Anouilh holds so much contempt as much as do any of the previously mentioned characters. She is also a type; she is acting a typical role. It is indeed that which we recognize as contrived and typical that we see as being comic. Eva is not portrayed in this manner. Ms. Feldman attempts to give her character depth where none exists. It is indeed that which we recognize as contrived and typical that we see as being comic. Eva is not portrayed in this manner. Ms. Feldman attempts to give her character depth where none exists. It is indeed that which we recognize as contrived and typical that we see as being comic. Eva is not portrayed in this manner.

Rita H. Moldovan gives a more than adequate performance in her role as Lady Huri. Ms. Moldovan has a fine presence and her performance is nicely affected. Rob Saloff is convincing as the hero, Gustav. He portrays the character authentically, as the role should be portrayed, and the audience readily accepts the character as being genuine. Beth Kugel is quite engaging in her portrayal of the heroine, Juliette. One is totally convinced of her innocence and naivety. Kugel is perfectly cast.

Thieves' Carnival is, above all, a comic ballet, an artificial fantasy. It is as a sophisticated cartoon in which two "real" people happen to find themselves. The effect would be comical but the pretentious and mediocre acting of a few prevent it from being as funny as it should have been. This production is good for a few laughs. It should have provided its audience with many.



UPS/ERICA MARCUS

SUNYA Symphony

Set To Sound Off

By J. M. REILLY

The SUNYA Symphony Orchestra will present its only concert of the Spring semester next Monday and Tuesday at 8:30 p.m. on the Main Stage in the Performing Arts Center.

There are a number of things about this concert that distinguish it from SUNYA Symphony concerts of the past. For one, there are two performances; there is usually only a single performance of each concert, though there may be two different concerts in a semester. Because the combined concert with RPI scheduled for earlier this Spring was cancelled by then-conductor Arturo Ciampi, this is the first and only concert the orchestra has given this year. Another interesting thing about this concert is that Findlay Cockrell, nationally known virtuoso pianist and SUNYA Music faculty member, will make his full-orchestra conducting debut Monday night.

Perhaps the most significant difference between the upcoming concert and those in the recent past is that the musicians in the orchestra, as well as the people in the Music Department in general, are looking forward to this concert. Why should this optimistic anticipation set this concert apart from those of the past? According to orchestra manager Al Kuras, the picture hasn't been all that bright for the orchestra in recent years.

"The quality of the orchestral community has gone down in recent years," Kuras said. "We used to be able to fill the house, and now nobody seems to be coming to the concerts."

Conductor Cockrell agreed that

"audiences in the last three years or so have been tapering off," but feels the problem is one of logistics, not musicianship. "People are just not signing up to play in the orchestra the way they used to. There's plenty of talent in the student body here, including many non-music majors. Maybe we're just not communicating to people."

Cockrell stressed that the orchestra is a community one, and auditions are open to everyone, whether or not you study music at SUNYA. Many musicians with the orchestra are non-students from the local community, working people, and even a few high-school students.

The orchestra has a particularly acute need for string players, according to Cockrell. For the upcoming concert, he invited many of his friends in the local area to come and play with the orchestra, doubling the number of strings in order to balance out the ample wind and percussion sections.

"There are probably many string players here who are just not playing with the orchestra. If we could talk them into rehearsing twice a week and playing two concerts a year, we'd be in good shape," Cockrell said.

As for the dwindling audiences, Cockrell felt there was again a logistical explanation. "Before the PAC opened, we gave concerts at Page Hall, and community people found them convenient to attend," he said. "Now, people have to figure out how to get here, where to park, and which building is the PAC. With few signs and fewer distinguishing characteristics to help people out, this campus can be pretty

confusing to those unfamiliar with it." But what about student attendance of on-campus concerts? For the majority of SUNYA students, the PAC location would seem to be even more accessible than Page Hall.

"Lack of communication again," said Cockrell. "We don't publicize and promote these events enough, either on campus or in the local area." For this concert, Cockrell, Kuras and other members of the Music Department have mounted a more visible and audible promotional campaign, including press coverage, poster hanging, and radio interviews.

On top of the stepped-up promotional campaign, Cockrell and orchestra members feel they have put together a stronger, more appealing program for this concert than past concerts have offered.

Next week's concert will touch all these bases. It will start off with a short composition, "Concertino for Trumpet and Strings" by Riisager, a twentieth-century composer, featuring Greg Hutchins on trumpet. This will be followed by Haydn's "Oboe Concerto," with Donna Swahlan on oboe. "The William Tell Overture," a full-orchestra showpiece by Rossini will close the first half of the concert, hopefully leaving the audience whistling the "Lone Ranger" theme on the way to the bathroom.

After intermission, Marie Myers will sing the "Exultate Jubilate" by Mozart, followed by the piece everybody can whistle on the way home, Gershwin's "Rhapsody in Blue," featuring Jeff Stein on piano. All the soloists are SUNYA students who completed through auditions to solo with the orchestra.

"With the two big block-buster pieces and fine soloists we have this year, I'm confident we can fill the house on both nights," Cockrell said. "There's also the added drawing factor of those who will come out of curiosity about how I'll do as conductor."

Cockrell is not really as green at conducting as it may sound. He studied

conducting as a second interest at Juilliard where he majored in piano performance. He also conducted some musical theatre here a few years ago. He conducted the pit orchestra for the SUNYA production of "Peter Pan," which he said was "the most successful theatre production in the twelve years I've been here." He also conducted the orchestra for "The Wizard of Oz," which performed at the Children's Theatre in Moscow through a cultural exchange program with the U.S.S.R. a couple of years ago.

According to Kuras, there has been "a tremendous change in the orchestra's rehearsals for the combined concert with RPI earlier this Spring. Although the concert was performed at RPI, Ciampi cancelled the concert here at SUNYA, and resigned as conductor several days later.

Cockrell took over soon after and, according to featured soprano Marie Myers, "he's got the orchestra inspired, and he's pulling good stuff out of them. I think this concert is going to be very good." Myers, an outstanding vocalist, has performed with Cockrell at the South Mall, as part of the lunch-hour recital series he started there.

Cockrell hopes the concert will be a success, because "it will give everybody in the department a shot in the arm." Both he and Al Kuras are trying to give the department a shot in several other ways. Kuras has been organizing more "pillow concerts" in the University Art Gallery, like the one Irvin Gilman gave several weeks ago. Cockrell hopes to be able to organize and coach more student performances. He feels the faculty is not doing enough to get students performing. "We are not doing a good enough job. We don't follow through, and make performances happen."

Both Cockrell and Kuras feel there is a need for more faculty performances, to strengthen the department here. "Without a performing faculty, you don't attract new students, and you end up with a weak department," Kuras said.

State & Colonial Get Their Acts Together

By EDITH BERELSON

The joyous, toe-tapping musical is back, and State and Colonial Quads are proving it with their respective quad productions.

State Quad presented Cole Porter's musical-comedy "Anything Goes" last weekend in their cafeteria.

"Anything Goes," originally performed in 1934, is one of those old musical-comedies that people are referring to when saying "they just don't make shows like they used to." Although not long on plot, the comedy has barely faded over the years and many of its songs such as "It's Delightful," "Friendship," and "I Get a Kick Out of You" have become standards.

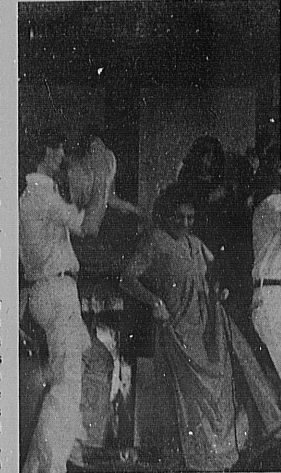
The show is set on a luxurious cruiser bound for England. The hero, Billy Crocker (played by Jerry Harnett) decides to sail on the ship to prevent the woman he loves, Hope Harcourt (Lori Roth) from marrying an anything-but-romantic Englishman, Sir Evelyn Oakley (Larry Menter). Billy enlists the help of his friend, Reno Sweeny, a famous evangelist-turned-nightclub singer in enticing Sir Evelyn away from Hope. Also on deck is the harmless Public Enemy Number 13 (Pete Desmond) and his sidekick, Bonnie (Mary Lospitalier) who also wind up helping Billy. Everything, of course, works out in the end; Sir Evelyn and Reno pair off as do Billy and Hope.

The east gave enthusiastic renditions of the production numbers "Heaven Hop," "Anything Goes," and "Blow Gabriel Blow," but I would have liked to have seen more intricate dance steps in those numbers. Although not professionals, the principals all handled their parts well. The show was especially highlighted by Harnett and Moses' singing and Desmond and Menter's comedy.

The production was directed by Jeff Dunetz, produced by Craig Keith with Brian Bailey providing staff advisement. Colonial Quad Board's production of scenes from "Godspell" will be presented this Friday at 8 p.m.

"Godspell," which is about the life of Jesus according to the Gospel of Saint Matthew, is radically different from traditional musicals. The show is performed in a series of skits in which parables are acted out and songs are performed. The Colonial production is being directed by Richard Dunne and produced by Cynthia Pucino. Dunne, professional actor who has appeared in various companies in the role of Jesus, said that "Godspell" has been termed "a light rock musical, which means the music in it is basically electric."

The show uses "theatre games" which stress that fact that what the actors are presenting is a play rather than reality. With the exception of those portraying Jesus and Judas, all the cast members play themselves, and even call each other



UPS/BOB LEONARD



UPS/TANTA ANN HARVEY

Last week State Quad presented "Anything Goes" (left). Colonial Quad answers the cry of Broadway this week with "Godspell."

by their own names. The only time they take on characteristics other than their own is when acting out parables.

Dunne classifies "Godspell" as an "ensemble show" because of the amount of improvisation and other such "theatre

games" used in the show. "All ten [actors] have to depend on each other, they have to get to the point where they trust each other on stage."

"Godspell" will be performed free of charge in the Colonial Quad Cafeteria.

By RICHARD SCHENKMAN

It was back in 1952 that the name James Bond was taken from a little known ornithologist (author of "The Birds of Jamaica") and given to a special agent of Her Majesty's Secret Service. Author Ian Fleming was already into his forties when he decided to write an adventure story that would involve the people he knew, and the experiences he had during WWII, as well as celebrate the high life he had come to enjoy. Fleming once said of his work, "The target of my books lies somewhere between the upper thigh and the solar plexus."

Ian Fleming began work on his second James Bond novel even before the first, *Casino Royale*, was released, because he knew he would never write another book if it was a failure. Of course, it was a tremendous success, as were all the James Bond novels. The books featured everything the public wanted to read: fantastic derring-do by the hero, despicable villains, incredible situations, made credible by Fleming's fascinating trick of involving the real world (Hoffritz razors, Bentley cars, Smith-Wesson rifles, and so on), exciting sex, thrilling action, and a reaffirmation of classical British values. The sales of the books were always tremendous, but they became phenomenal when President Kennedy declared *From Russia With Love* was number nine on his list of top ten books.

Fleming had been approached even from the beginning by people who wanted to film his books. CBS made a short TV film of *Casino Royale*, in anticipation of a series. Fleming even began writing story outlines. When the show flopped and the project dropped, Fleming turned some of the story ideas into novels and short stories.

Several other aborted attempts at capturing James Bond on film occurred, but it wasn't until the Cubby Broccoli/Harry Saltzman team-up that Fleming was satisfied enough with the project to make a deal. Broccoli had previously tried to acquire the film rights to the books, but his partner at the time, Irwin Allen wasn't interested. Saltzman got an option from Fleming, but he couldn't find a movie company who was interested! Broccoli obtained a 50 percent interest in the film rights, and arranged a deal with United Artists. Production began on *Dr. No.*, and the rest is history.



Fleming had originally envisioned actor Hoagy Carmichael as James Bond, secret agent 007, but now it was ten years later, and Carmichael was too old. In addition to this, it had been decided to go with a new face and thus create a new star. Sean Connery was selected, ultimately, because of his intensity, his walk ("like a caged tiger"), and of course his looks. His Scottish accent is actually too thick in *Dr. No.*, and care had to be taken to hide the "Scotland Forever" tattoo on his forearm. In fact, Connery's eyebrows were trimmed because they

Bond & Beyond

were considered too thick. True, Connery didn't have a scar down his left cheek, but he was immediately accepted by millions of people around the world as James Bond.

The film *Dr. No.* provided the odd mixture of violence, implied sex, humor, and thrilling adventure that the rest of the Bonds would go on to provide. It is such a finely constructed film, however, that even though audiences today may see dated hairstyles or dinner jackets, the terrific action and impressive location shooting in Jamaica most certainly stand the test of time. And Ursula Andress's bikini could hardly be more revealing and remain functional!

The movie starts in a bizarre fashion. Coming out of the titles we hear a Calypso version of "Three Blind Mice," and see a trio of blind beggars walking along the road. A white gentleman puts a coin in their cup, and turns to go into his car, and slumps over — shot by the blind men! Next they raid his office, killing his secretary, and steal the "Dr. No" file from the office. The plot is underway: a secret service man has been killed, and we know who's responsible.

Cut to James Bond in a casino: gambling, smoking, drinking, and fascinating all the women in the room. Bond is called to the office, given his

assignment, and flown to Jamaica to check into the deaths of the murdered agent and his secretary.

It all really does happen this quickly: the film is remarkably fast paced. It has been said that the Bond films borrowed the best elements from comic books and television commercials, and made adventure stories acceptable to the masses, and then some. The plot moves along: we meet Felix Leiter, Bond's CIA friend, Quarrel, a local Jamaican with whom Bond works, Honeychile Rider, more clothed, but more beautiful than her novel counterpart, and finally, Dr. No. Joseph Wiseman's Doctor is, as John Brosnan put it, "not a descendant of Al Capone, but of Dracula himself."

The villain's scheme is revealed, the explosive climax follows, and nothing is left but Bond and the girl, under a title reading, "The End of *Dr. No.*, but James Bond will return in *From Russia With Love*" as well. Guy Hamilton then directed Connery in *Goldfinger*. Young returned to direct *Thunderball*, perhaps the finest Bond, and British veteran Lewis Gilbert helmed *You Only Live Twice*. YOLO ushered in the "giant" Bond, with its million dollar villain headquarters: the hollow volcano rocket launching pad, its helicopter chase sequence, and

outer space scenes. Connery, who had long since become sick and tired of playing 007, finally was able to leave the series.

Peter Hunt had been editor or second unit director on all the Bonds and was finally allowed to direct the next film, *On Her Majesty's Secret Service*. Hunt once said that with the proper editing, he could make a chair give a good performance on film, and some people feel replacement James Bond George Lazenby was hardly better. This was actually Lazenby's first film performance, and considering his lack of experience, the tremendous pressure on him to fill Connery's shoes, and his personal disdain for being told, by anyone, what to do, he came through pretty well. Certainly he was better than Roger Moore was the first two times the latter played Bond on screen.

Lazenby announced midway through the picture's production he was most certainly not going to return as 007, and no one objected. Unfortunately, the film was not given the push the other Bonds had received, and the audiences,

excepting Connery, didn't show up in the droves that they had before. This is all very sad because OHMSS is considered by many people to be the best Bond. It certainly hasn't been topped by any of the Moore Bonds. Diana Rigg is wonderful as Tracy, the one girl Bond really falls in love with. The action is absolutely awesome, especially the ski chase in which Bond eludes a pack of pursuers by skiing down a mountain on one ski. The film's final tragedy afforded the lead actor an opportunity to do some "real" acting; it is only too bad it couldn't have been

Connery.

Connery had sworn, probably jokingly, that he would only return to Bondage for a million dollar salary, plus overtime, plus a piece of the picture. In 1970 the producers were so desperate they gave in to this demand, and *Diamonds Are Forever* was filmed. It has grand action, but Guy Hamilton introduces the dangerously high level of humor in the film that was to increase in, and thereby ruin, *Live and Let Die*. This time, however, Connery was gone for good, and a new James Bond had to be found.

Bond was to be sainted: Roger Moore, famous for his long portrayal of Leslie Chateris' Simon Templar, alias "The Saint," had been promised the role by Harry Saltzman, and Cubby Broccoli



(busy elsewhere) had little to do with the production of *Live and Let Die*.

The film was very successful, so the follow up, *The Man With The Golden Gun*, had many elements included in it from its predecessor, which was, of course, unfortunate. *Live and Let Die*, and, subsequently, *Golden Gun*, had too many silly occurrences, too many jokes at Bond's expense, too many changes in the Bond character (Bond walking around in monogrammed pajamas, or using a ludicrously complicated coffee machine) and villains that do not even come close to matching the evil of Dr. No, or Goldfinger, or Rosa Klebb. Most of the blame for these changes must lie with Tom Mankiewicz, the author of the screenplays, but Guy Hamilton's direction was flabby, and Moore walked through the scenes like a wooden puppet.

Finally, in 1976, there were some changes for the good: Saltzman sold out to Broccoli, Lewis Gilbert was hired back to direct, and Mankiewicz was left out of the screenplay collaboration. The result was last year's *The Spy Who Loved Me*. Titled after Fleming's worst book, it was the first film to include none of the characters, locations, or plot happenings from the book.

It was a real return to greatness for Bond. Moore was significantly better as 007, having had two films of practice, and having been given a good script (I especially enjoyed the reference to Tracy, the girl from *On Her Majesty's Secret Service*.) Gilbert's direction was top

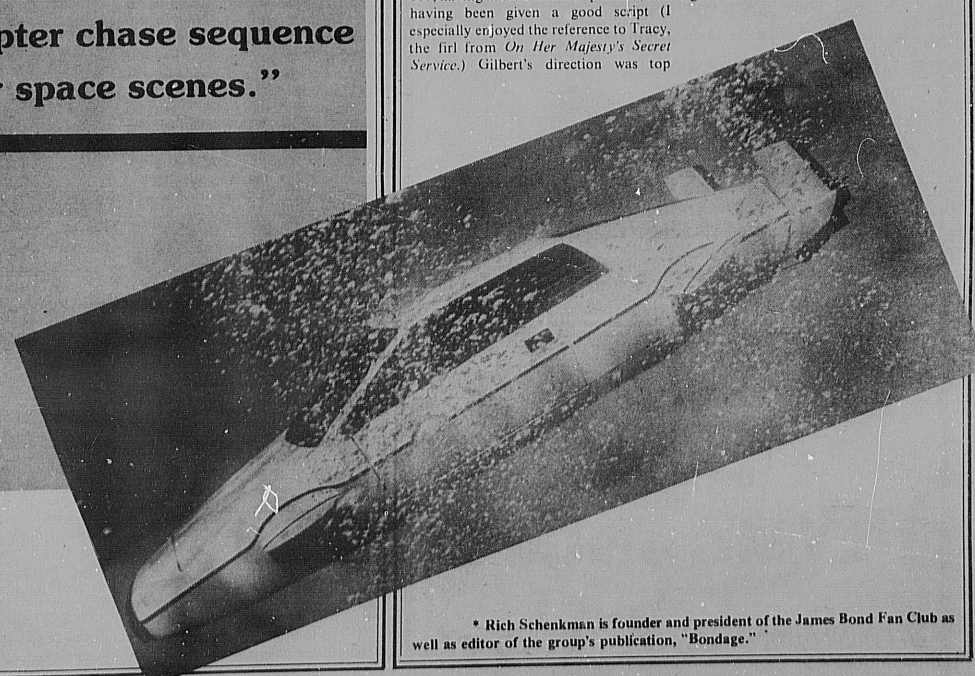
notch, and the film had the pacing of the earlier Bonds, without sacrificing the "bigness" made popular by the more recent ones. Barbara Bach was perhaps the most beautiful heroine in a Bond yet, and Richard Kiel as the giant strongman villain "Jaws" captured the hearts of the audience.

Of course, *The Spy Who Loved Me* went on to become one of the most successful pictures of last year, and certainly the most successful Bond. Even the theme song, "Nobody Does it Better," was a hit.

What's next for Bond is, hopefully, more of the same. The same crew that produced "Spy" will begin shooting, this summer, on *For Your Eyes Only*. Roger Moore will be making what will probably be his last performance as 007 (he is 51!), so a new Bond will have to be found. I asked Broccoli about his mythical quote "A Bond a year from now till eternity," and he said, "It takes at least 18 months to begin with, to get one out. And from here till eternity, I don't know, but they'll be going, I think, for a long time, if they're made properly, we can continue to make them. . . . I could see, eventually, other people doing what we've done in the past. I'm trying to do it — hoping they do it right."

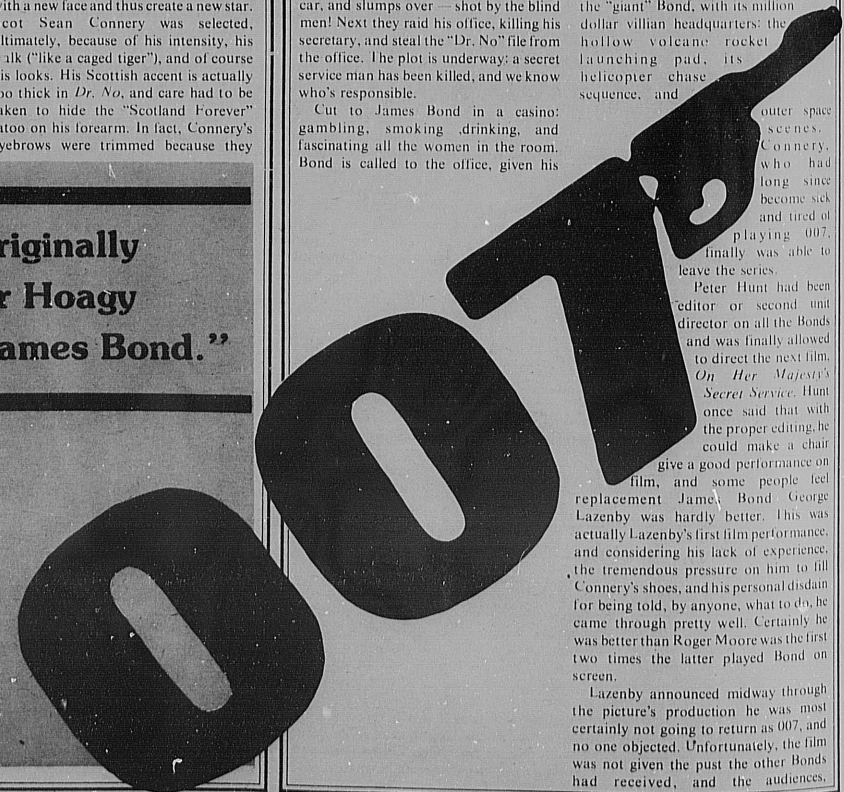
Whoever takes over for Broccoli and his "Boys" are going to have a hell of a goal to shoot for.

"You Only Live Twice ushered in the 'giant' Bond, with its million dollar villain headquarters: the hollow volcano rocket launching pad, its helicopter chase sequence and outer space scenes."

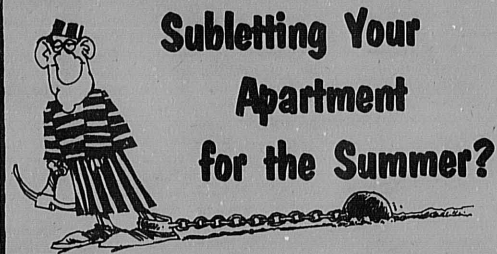


* Rich Schenkman is founder and president of the James Bond Fan Club as well as editor of the group's publication, "Bondage."

"Fleming had originally envisioned actor Hoagy Carmichael as James Bond."



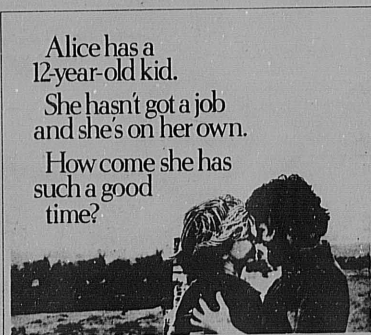
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 from the novel by E. L. CONNOR

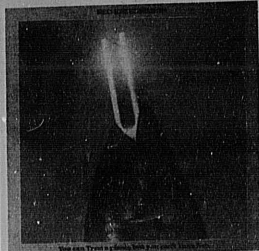
Friday 5

Alice Doesn't Live Here Anymore

7:30 & 9:30

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recordings



"You Can Tune a Piano, But You Can't Tuna Fish"
 Epic JE 35082
 REO Speedwagon

By PETER N. SGOURIS
REO Speedwagon has been on the national rock scene for about five years and have had a few moderate LP successes. They began as a young group of raunchy rock and rollers but have since refined their style and technique. Their latest release, *You Can Tune a Piano, But You Can't Tuna Fish*, is a total group effort, right down to the songwriting and production. It is Speedwagon's strongest effort to date, and could very well gain them the additional recognition they need for any major successes in LP sales and tours.

One highlight of *You Can't Tune a Piano* is "Roll With the Changes," a fairly sensational, catchy pop tune. While this cut is rather out of character compared with previous Speedwagon efforts, it does have the potential for their first major AM hit.

A similar pop flavor is found in both "Time for Me to Fly" and "Do You Know Where Your Woman Is Tonight?". The latter also can be regarded as "hit" material. The formula for these selections is similar to that of Boston — pop-oriented melodies within an intensive rock framework.

But REO Speedwagon hasn't neglected their original style. The album also contains its share of heavy-duty rock and roll. One listen to "Runnin' Blind" or "Lucky For You," and you'll see that REO can still rock with the best of them.

For powerful rock with a popular flavor, REO Speedwagon's latest offering is one of the best so far this year. The performance is energetic, yet controlled. The result is a quality pop/rock album, a definite plus for REO Speedwagon.



"Elevator"
 Epic JE 35074
 Russell DaShiell

By PETER N. SGOURIS
Among the numerous rock and roll acts entering the arena for the first time this year, Russell DaShiell stands out as one of the most promising artists of 1978. This is due to a number of albums, "LoneWolf", all of which combine to make *Elevator*,

his new LP, an extremely attractive and listenable rock album.

One of DaShiell's distinctive abilities concerns his use of several types of guitars — electric, acoustic, and slide. His guitar work is both clever and versatile, and tends to hold the arrangements together.

Another important factor lies in DaShiell's songwriting abilities. His short, concise compositions are generally melodic and flavorful. They stand up to repeated listenings. "Electrical Wave of Sound," "In the Fire," and "Oh My Wild Love" are just a few worth mentioning.

But Russell DaShiell's most appealing characteristic lies in his roots. DaShiell is a child of the sixties, and his music contains the influences of several major sixties rock performers. In a sense, DaShiell is a sixties rock and roll revivalist, incorporating the styles of major rock performers of the sixties from a more objective perspective.

DaShiell's greatest influence was probably The Beatles. Such tunes as "Top of the World" and "50th Century" clearly demonstrate a Beatles approach to melody, harmony, vocalization, and instrumentation. The influences of such other sixties greats such as Hendrix, the Who, the Stones, and Clapton are also present in the album. These influences are not always obvious; usually several styles are fused together. The general approach to all tracks is reminiscent of the sixties enhanced, of course, by modern studio techniques. This gives *Elevator* an attractive familiarity to fans of sixties rock which is a rather large record-buying group.

A guitarist, a songwriter, and a memory. What are the results of these factors? An original entertaining album. DaShiell's *Elevator* is worth a listen. He seems like a musician with potential, perhaps the potential to set the pace for the eighties, a decade of sixties revival.



"LoneWolf"
 Epic JE 35013
 Michael Murphey

By DENNIS SCHEYER
Michael Murphey is another member of that group of talented musicians in a category known as "one top forty hit single, all other material ignored."

The top forty single was the dynamic "Wildfire" which went gold back in 1975. The album from which it was taken "Blue Sky Night Thunder" sold well, but was basically ignored. The followup single "Re-negade" was a six minute masterpiece, but only Murphey's cult following, and music biz followers gave it more than a "Gee it's good, but it's too long to be a hit." So, Epic put out a short version and it hit a high of #50 on Billboard.

Michael Murphey, however keeps putting out excellent albums. "LoneWolf" is no exception. The impetus for the title

is expressed by Murphey in the liner notes on the back of the album: "One night you will see yourself, the outline of a lone wolf against the frozen golden moon. You will feel winter is your prey. Circling something, slowly circling in the dark, you will begin to sing."

Murphey's voice has an edge not dissimilar to Todd Rundgren. He sings about love gone bad, animals, loneliness and paradise.

"Nothing is Your Own" features a punching horn section, funky guitars, and a sort of an Atlantic Rhythm Section sound.

"Paradise Tonight" has a country flavor complete with slide guitar. The lyrics are straight out of the Willie Nelson songwriting guide: "Morning is born on the sidewalk, abandoned for someone to take."

The Eagles, but this is not a detriment, in fact, it might even be Murphey's second hit single.

Murphey is backed on "LoneWolf" by some fine session musicians including Jai Winding on acoustic guitar, Sam Broussard on Electric guitar, Bob Glaub on bass and Mike Botts on drums.

Murphey enjoys making music. When I saw him in the half-horse town on Woodburne, New York, in a 300 seat hole-in-the-wall they called a theatre, only 50 people showed up for his second show. This was when "Wildfire" was in the top 20. He told the audience for the first show to stay and party for the rest of the night. When asked why he played the gig in the first place, Murphey said "It seemed like a fun place."

"LoneWolf" probably won't make Michael Murphey rich, but he knows it's a good album, and I think that's all that really matters.

rock

Renaissance Was Worth the Wait

By DENNIS SCHEYER

After a month's delay, Renaissance finally made their appearance at the Palace Theatre last night. It was more than worth the wait.

An unknown, Bill Lamb, opened the show. He was a credible guitarist-vocalist but his songs were cliché. Lamb told us he had a dressing room in the basement. I guess he was looking for sympathy, but he never got it as half of the audience filed in late wondering who the guy on stage was.

"Southern California Blues" sounded like its title. It prompted my friend to say "There's so much you can do with a guitar and he isn't doing any of it!" Only a song which Lamb wrote for Randy Meisner, "Daughter of the Sky," was worthy of notice. Lamb said that next time he would come back with a band. He has a good voice, but he must develop a more convincing style and repertoire.

After a short intermission, John Miles appeared on the stage. He began his all too brief performance with "Honest Man Jack" from his new release "Zaragon." Miles on keyboard and electric guitar was in fine form. A rocking version of "Highly" captured the interest of an unsure audience.

"On the Borderline" featured the talkbox that Miles first introduced on "Slowdown." It was a typical Miles piece, but extremely enjoyable.

Next came "Zaragon" which, for those of you who weren't there, is about how a woman contracts a social disease while on 42nd Street. The combination of Miles keyboard work, Bob Marshall's synthesizer and bass and Barry Blues percussion made the piece exciting.

"No Hard Feelings" sounded a lot like "Remember Yesterday." It's a love song that was pretty without getting sappy.

Miles concluded the set with "Slowdown" from "Stranger in the City." In this performance the girls' chorus was missing, but the rocker had everyone in the audience moving. The lights went on, no chance for the audience to request an

encore: a poor move on someone's part!!

After a 30 minute intermission, the lights dimmed and Renaissance appeared on a cloud of dry-ice smoke. Annie Haslam appeared in a long dress and sang "Can You Hear Me." Her voice was in fine shape; she had definitely recovered from the flu that prevented her earlier performance.

Next was "Carpet of the Sun," a true audience pleaser. In fact, the audience was so pleased that they showed an unusual amount of enthusiasm throughout the show.

"Thinking About Things" from "Turn of the Cards" featured a fine keyboard solo by John Iout and excellent guitar work by Michael Dunford and Jon Camp.

"On 'Day of the Dreamer' from "Song For All Seasons" Haslam sang along with the synthesizer. The song sounded similar to "Prologue." This was the type of show that the audience expected from Renaissance and got. It was simple but classy.

Haslam found the audience's enthusiasm amusing. She asked the audience if they were smiling. She has an incredible laugh. Then came a fine version of "Midas Man" which ended with a glass breaking high note by Annie. Her voice can only be described as angelic.

"Northern Lights" from "Song for All Seasons" featured catchy riffs and excellent drum work by Clarence Sullivan. They then did "Song for All Seasons" and left the stage.

Of course the audience brought them back for an encore, which much to this reviewer's pleasure was a rocking version of the classic "Prologue." The sound was superior and appeared to be mixed in stereo.

Congrats to U.C.B., Renaissance, and John Miles who brought myself and all who were there an enjoyable evening. To those of you who got refunds on your tickets, thanks. It enabled those who really wanted to see Renaissance to have the chance.

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movies

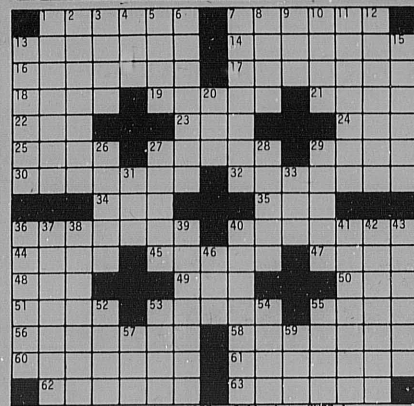
On Campus

Albany State Cinema (LC-7)
Alice Doesn't Live Here Anymore..... 7:30, 9:30
 Tower East Cinema (LC-18)
The Spy Who Loved Me..... 7:30, 10
 International Film Group (LC-1)
Dr. No..... 7:30, 10

Off Campus

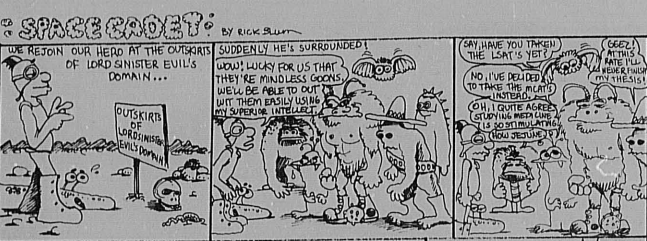
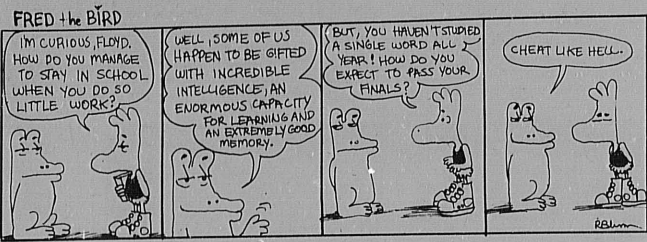
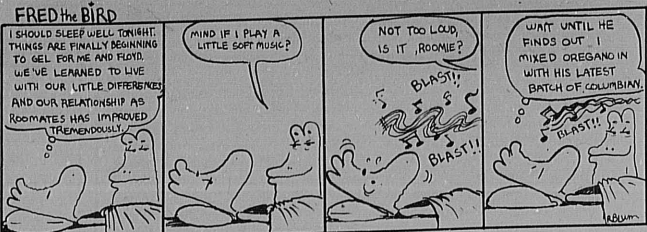
Palace Theatre 465-3333
 1. 1977 Movies..... Fri., 8, 11
 2. *Reger Madness*..... Fri., 9:45, 12:45
 3. *Concert for Bangladesh*..... Sat., 8, 12
 4. *Fillmore*..... Sat., 10
 Cine 1-6 459-8301
 1. *Fretty Baby*..... 7:30, 9:50
 2. *The Goodbye Girl*..... 7, 9:15
 3. *Saturday Night Fever*..... 7:30, 9:30
 4. *The Big Sleep*..... 7:30, 9:45
 5. *Star Wars*..... 8:45, 10:45
 6. *The Fury*..... 8:45, 10:50
 Cinema 7 785-1625
Julia..... 7:15, 9:45
 Fox Colonne 459-1020
 1. *Return From Wick Mountain*..... 7, 8:45
 2. *Straight Time*..... 7:50, 9:50
 Heilmann Center 1 & 2 459-2170
 1. *The Unmarried Woman*..... 7:15, 9:30
 2. *Fish*..... 7, 9:45
 Heilmann 459-5322
House Calls..... 7:15, 9:15
 Heilmann Towne 785-1515
 1. *I Want to Hold Your Hand*..... Fri., 7, 9, Sat., 8, 10
 Mohawk Mall 370-1920
 1. *Saturday Night Fever*..... 7:15, 9:45
 2. *Goodbye Girl*..... 7:30, 9:45
 3. *Return From Wick Mountain*..... 7, 9
 Madison 489-5431
Close Encounters of the Third Kind..... 7, 9:30

crossword



© Edward Julius, 1977 Collegiate CW77-1

ACROSS
 1 Meditators
 7 Drink taken after a drink
 13 Church in Rome
 14 Natural environment
 16 Former
 17 City in California
 18 Gives a bad review
 19 Chess pieces
 21 Overly proper person
 22 Part of TGF
 23 Kith and
 24 Horse
 25 Nuremberg no
 27 Detroit athlete
 29 Ticket sales for an event
 30 Dessert item
 32 Defamed
 34 Louisville slugger
 35 — Yatsen—
 36 Propriety of behavior
 40 Loses weight
 44 Sadat, for one
 45 The devil
 47 Store sign
 48 Nod off
 49 Rocky pinnacle
 50 Punctuation mark (abbr.)
 51 Patron
 53 African capital
 55 Take a bride
 56 Persist at, as a point
 58 From Lhasa
 60 Religious recluse
 61 Flatter
 62 Conditions
 13 Moving like a horse
 15 Having a label
 20 Toupee
 26 Important person
 27 — Andronicus
 28 Ascended
 29 Class
 31 Feather's partner
 33 Jazz pianist
 36 Vienna's river
 37 Schoolroom need
 38 Short, sleeveless garment
 39 Actor Victor, and family
 40 New Jersey river
 41 Balance sheet section
 42 Lift up
 43 Peaceful
 46 Metric (2 wds.)
 52 Hindu deity
 53 — board
 54 — order
 55 Whip mark
 57 — part
 59 Ralph Krands' vehicle
 1 Sea mammal
 2 Kitchen device
 3 Tennis match parts
 4 Gad's son
 5 Highway part
 6 Enter furtively
 7 Station
 8 Dutch painter
 9 Former pro league
 10 Nitwit
 11 Rome, The
 12 Show joy



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comment

Team will remember that kidnapping is illegal and will give the Class of 1978 the funds that it was promised.

Gary Lee Bennett, President
 Allan Kaufman, Vice President
 Class of 1978

... no voice

To the Editor:
 As members of the Senior Class we feel compelled to take issue with Gary Bennett's decision not to have a student speaker at graduation.

The Class of '78 has been shafted time and time again. One of our ex-presidents took \$8,000 and got away with it, our senior week is in reality only four days, our yearbook will not be available until the fall of 1978, our graduation speaker is someone of little social relevance and now, without even surveying the class, Gary has decided that we shall not even have a representative of the senior class address us.

It is truly amazing that after spending four years of our lives at this institution we will not be given the opportunity to have a fellow student speak on issues of importance to us such as the personal growth experience we have just gone through, our education and our forthcoming move into the "real" world. Commencement should not be an administrative event alone. Rather, the very people whose academic accomplishments the ceremony is supposed to honor should be actively involved in the graduation program. As seniors, we want to graduate, not be graduated, and that to us means playing more than a passive, submissive role in the May 28 commencement exercises.

We strongly encourage Mr. Bennett to listen to his constituency and give us this opportunity to be heard at our graduation.

Anne Markowitz Dianne Piche
 John Sharkey Roni Stern
 Bob Getman

motto meaning

To the Editor:
 I would be embarrassed to work for a University that felt compelled to change its motto to "he or she" from "he" alone. Next, someone will want to change the second syllable in the word woman. Where does this nonsense end? And how about the second syllable in the word woman? And surely the second syllable of the plural of woman is worse and more of it!

I suggest a totally new motto: "Let's grow up!"

J. Hood, M.D., Director
 Student Health Service

senate representation

To the Editor:
 This open letter is addressed to the members of the faculty.

On May 8, you must decide if student representation on the University Senate should pass into its second decade of existence. We believe student participation should not be terminated; it is worthy of your continued confidence and support. Student representation should be maintained on the Senate not only because students have participated responsibly for nine years, but also because students have a right to be represented in the governance structure of this University.

David Gold, President
 Student Association
 Kathy Baron, Vice-President
 Student Association
 Paul Feldman, President-Elect
 Student Association
 Fred Brewington, Vice-President-Elect
 Student Association
 Hugh Hill, Student Association
 Liaison to Senate

That right is grounded in the fact that students are the largest constituency of this University, and the nature of the responsibilities with which the University

editorial

Unanswered Questions

The search is over, Vince O'Leary has been recommended for the SUNYA presidency, yet there are many questions about the search process which will remain unanswered. First, the committee never made public the names of the other candidates. What was the caliber of these other candidates? If it was very high, then why did the committee draft O'Leary, who repeatedly stated that he did not want the job permanently?

If committee members were not pleased with this secrecy, why has this only come out after the process has been completed? Why didn't the SUNYA community get a chance to question the candidates, or even the eventual choice for president, on their perception of this university? By keeping the names secret, was the committee more concerned with the future of the candidates than with the future of SUNYA? Does the fact that a non-declared candidate was recruited mean that the caliber of the other candidates was less than what was expected and that this came about because of the hard times SUNYA has had?

These questions are ones that the SUNYA community should be told the answers to. Unfortunately, with its CIA-like secrecy, it is unlikely that we will ever know anything about what really went on in the selection process.

"W", Students and Senate

A committee of University Senate passed a new bill on the course withdrawal policy yesterday which is clearly a compromise between faculty and students. The bill calls for the elimination of the "W", that negative mark which has marred many a SUNYA student's transcript and chances of employment or placement in grad school.

The "W" did not get erased without some sacrifice in return, however. The bill calls for the rollback of the withdrawal period from the current fourteen weeks to one week after mid-semester.

While this is not the best thing for students, it does make the faculty happy, which is what a compromise is all about. For faculty, it means no longer teaching a course and having students drop out of it at the end of the semester. For students, it means a little adjustment, but also the erasing of the "W". Surveys of students have found that this compromise situation would be acceptable. Hopefully, with Senate and presidential approval, it will become policy.

In a related Senate issue, the question of whether students should remain on the policy-developing body comes to a faculty vote on Monday.

Without student representation, the Senate would no longer be a truly representative body and would lose a large amount of integrity. Faculty members who will vote on this question Monday should keep that in mind. The vote is not only for students, it is for Senate and its future as a viable university governing entity.

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Intramurals: A SUNYA Success Story

continued from page sixteen

basically, the system works. The number of people involved in intramurals has more than doubled in only six years. This year's total has already surpassed the previous year, but according to Elkin, the major goal of the program has not been reached yet.

"What's nice about running intramurals is you never have to worry about a winning or losing season. We're trying to run a program that the students can enjoy and take a little time out of the library to relax,

and maybe forget about some of the academic pressures on campus. Our goal is to get everyone in the school involved with intramurals. Total participation would be tremendous."

Total participation might be very difficult to achieve, considering the program's major problem. Albany has a serious lack of indoor athletic facilities. The gym is the only available facility, and it must be shared by physical education classes and the intercollegiate teams, with intramurals being the third priority.

"The situation was demonstrated by our basketball season," says Goldman. "Teams went so long without playing a game that some of them lost interest. We just didn't have the gym time, and we had more forfeits because of it."

One change that the council would like to see is the creation of a special intramural fee. As it stands now, only students who pay the \$33 student tax can participate in intramurals. This rule leaves out many of the 6000 graduate students, some of whom want to participate in in-

tramurals but do not wish to pay \$33.

"We approached Student Association about the intramural fee," commented Elkin, "and they said if we set up a special fee for graduate students or the many faculty that would like to participate, we would also have to offer it to the undergraduate students, so they kind of shut that idea down."

Watching an intramural game, regardless of the sport, it is not hard to see the "fun" aspect that is stressed. However, there is competition, sometimes very heated competition. Players still curse when they miss a shot, or scream at the umpire about a play at the plate.

"It's a lot of fun, but it's not exactly what you would call friendly," says Steve Essen, whose intramural football team won the League II championship. "Everyone took it seriously, and there were some injuries. Still, everyone loved it."

"By stressing the fun aspect, I'm not putting down the competitive end," stated Elkin. "I think there has to be a program of competition. There also has to be a program for people that are just interested in having a good time."

The fact is, the intramural program offers any caliber of competition that an individual could want. For Bruce Friedman, the competition is just right.

"We're just out there to have fun," said Friedman, whose intramural softball team lost their last two games by more than 20 runs. "Even if we lose, we can still joke about it later."

Because of the fun aspect, almost every intramural sport is now also offered coed. According to Elkin, this is perhaps the essence of what intramurals tries to be: people enjoying themselves.

"I wish I could give an award to every team that ends up with a losing season, or maybe even a team that never won a game but showed up to every one of their games. To me, those people deserve awards because they understand the philosophy behind intramurals. Go out, relax, get some physical exercise, and not worry whether you win or lose."

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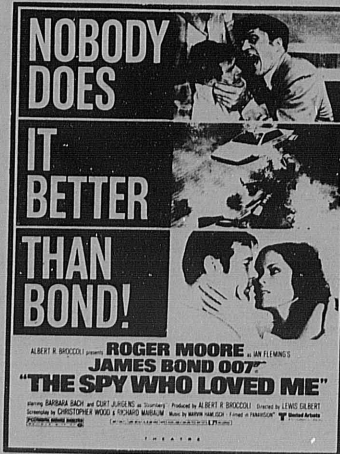
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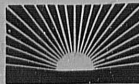
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**Netmen Roll Along, Defeat
Hartwick With New Lineup**

by David Spiro

The Albany State varsity tennis team just keeps rolling along.

Wednesday, the Danes won their fourth straight match, defeating Hartwick 7-2 at home on the Dutch Quad Courts. Albany played the match with a revised lineup because coach Bob Lewis felt that Hartwick was "not a very good team."

Paul Feldman and Larry Linetti, the regular one-two punch for Albany, did not participate in singles play to allow the other Danes players to meet Hartwick's better players. Nevertheless, the Danes took four of six singles matches as players one,

two, three and six all won.

First singles Phil Ackerman defeated Scott McLean 6-3, 6-4, number-two Gary Block topped Bob Burger 6-1, 6-2, number-three Mike Hertig dropped Jamie Heath 6-4, 6-0, and number-six Dave McMullen trounced Chris O'Connor in identical 6-0 sets.

Number-four Ted Kurzin lost to Eric Johnson 5-7, 6-4, 6-1 and number-five Gene Gillespie was beaten by Kinsey Lamb 0-6, 6-4, 6-1.

Feldman and Linetti, playing number-one doubles, creamed McLean and Johnson 6-0, 6-1. "We played them at number-one

doubles," said Lewis, "because the match wasn't clinched yet." He indicated that he had originally intended for Feldman and Linetti to sit out the entire match.

Lewis is currently awaiting word on the Danes possible trip to the Nationals. The Danes must get permission from the Athletic Finance Committee as well as acceptance to the tournament before they are allowed to go.

The tournament will be held at Ohio Wesleyan University in Delaware, Ohio, from May 17th to 20th. Between one and four players from Albany may be accepted to go to the competition. "We have a good chance because of our record; to get four players in," said Lewis.

Lewis indicated that his squad is well prepared for the rest of the season, as well as for their possible appearance in the Nationals. "We're as ready as we'll ever be," concluded Lewis.

The Danes' next match will be this Saturday on the road against Vermont. On Monday they return home to meet Middlebury at 3 p.m.

**Women's Track And Field
Team Wins Triangular**

by Christine Bellini

The Albany State women's track team picked up two wins in Tuesday's triangular meet against Army and Oswego, collecting a team total of 69 points, with Army in second (62) and Oswego in third place (40).

Shining in the relays, Albany's "ace in the hole" events, the 440-yard relay team consisting of co-captains Terri Bates and Rita Brown, Connie Curran and Debbie Rhormiller, and the 88-yard sprint medley relay combination of Ronnie Cox, Brown, Bates and Rhormiller stole first places laurels in 52.9 and 1:59.5, respectively.

Bates and Brown, the team's experienced veteran sprinters, finished first and second in the 100-yard dash in 11.4 and 11.7, trailed closely

behind by teammate Curran in 12.3

Double-winner Bates also triumphed in the 220-yard run in 26.51, followed by Cox in 28.0, both adding up eight team-points for first and second place.

Hurdling proved successful for Albany as Barb Shepard surfaced second in the 100-meter event (17.0) and Barbara Shaw took a first in the 400-meter hurdles in 71.2, seven seconds earlier than any other participant.

Albany's Liz Kurk raked in a double-winner day in the discus (106'6") and shot put event (32'6 1/2"), and finished second in the javelin (87'6").

**Softball Team
Cops Fourth**

by Rich Seligson

Unlike most of their games this season, when the Albany State women's softball team played New Paltz on Tuesday, it was not a slugfest. Only a total of four runs and ten hits were tallied, and the Danes' came out on top, 3-1, in their last home game.

Albany's Marilyn Hinden pitched a three-hitter in her second start, compiling seven strikeouts.

After a scoreless two innings, New Paltz pushed a run across in the third, on the strength of a walk, a stolen base and two consecutive singles.

The fourth inning won the game for Albany. Leadoff batter Jeanice Koronowski singled, and then stole second and third, on the advice of coach Lee Rhenish. Going into third base, Koronowski "sort of sprained" her ankle," she said. But that didn't stop her from scoring on Karen O'Reilly's single, which tied the game.

After O'Reilly stole second base, Gretchen Harig doubled in the second run, and two batters later, a passed ball resulted in the Danes' third and final run.

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