

CRIMSON AND WHITE



FRIDAY, MARCH 3, 1939

ALBANY, N. Y.

THE MILNE SCHOOL

VOLUME IX

SENIOR NEWS

NUMBER 15



MILNE JOURNALISTS LEAVE FOR NEW YORK CONVENTION

The Columbia Scholastic Press Association will conduct its fifteenth annual convention at Columbia University on March 9th, 10th, and 11th, 1939. The delegates from Milne are as follows:

Crimson and White

Betty Barden, Charles Sanderson, Fred Regan, Estelle Dilg, Jean Best, Dorothy Dey, Ruth Rasp, Florence Herber, Nancy Glass, Marcia Wiley, Jane Grace, Armon Livermore, Bette Tincher, Alfred Metz, Ira Moore, Doris Holmes, Doris Welch, Robert Wheeler, and Herbert Marx.

Bricks and Ivy

Miriam Freund, Richard Swift, Virginia Jordan, Emily Sanderson, Lillian Ecleshmyer, Joyce Murdock, Janet Jansing, and Edwin Hunting.

The Milne delegates under the supervision of Miss Wheeling and Miss Conklin will leave for New York City by train on Wednesday afternoon, March 8th. Arriving in New York, they will register at the Hotel Bristol. The group will witness a radio program on Wednesday evening from ten-thirty to eleven o'clock. The program for Thursday, March 9 is:

1:30 P.M.- Opening meeting, McMillin Theatre
2:30 P.M.-Sectional meetings
3:30-5:00 - Newspaper and Magazine Clinics
4:30- Special Feature

Thursday evening at 8:40 the group will see the play What a Life which deals with high school life.

Friday, March 10

9:30-10:30-A.M. Sectional Meetings
10:45 A.M.- General Meeting-McMillin Theatre

(Continued in column 2)



Hazel Phillips of the Little Theatre home room has won the poster contest for the Quin-Sigma dance of Saturday, March 4. The prize is a free ticket to the dance. Miss Phillips's poster is reproduced above.

(Continued from column 1)

11:30 A.M.- Convention
Picture-Low library Steps
12:00- Luncheon Delegates
University Restaurant
1:30- P.M. General Meeting
McMillin Theatre
2:30-3:20 P.M.) Sectional
3:30-4:20 P.M.) Meetings
4:30 P.M.- Special Feature
Evening Free

Saturday, March 11

9:15 A.M.-General Meeting
McMillin Theatre
10:00-11:30 - Round Table
Student Leaders
in the banquet hall
of Hotel Commodore.
Presentation of awards;
Advisors' gold keys;
Honor Role of 15,10,5.
year members; "Suprise"
speakers; Convention
Birthday Cake Ceremony

The Convention Adjourns
Many from the Milne group will remain overnight in New York City and suburbs with relatives and will return home on Sunday, March 12th.

GIRLS CONDUCT HAWAIIAN DANCE TOMORROW NIGHT

The decoration committee, whose chairmen are Margaret Chase and Marcia Wiley, is decorating the State College Commons as a Hawaiian garden for the Quin - Sigma dance on March 4, from 9 to 12 o'clock.

Palm trees and latticed flowers compose the garden effect. A starry sky and a silver moon will add more atmosphere to the scene. During the sixth dance, just before the intermission, the couples will form a grand march around the dance floor, at which time each one present will receive a Hawaiian lei.

DR. SAYLES NAMES FIVE SENIOR HONOR STUDENTS

In the senior assembly on Wednesday afternoon Dr. Sayles spoke to the students on scholarship and commented on the achievements of prominent Milnites both at Milne and in other institutions and observed that a student's record at Milne is a good indication of what his work will be like in the future.

To conclude his part in the program he announced the five seniors who have attained the highest averages in their four high school years at Milne. These students and their averages are as follows:

Miriam Freund	96.09
Esther Stulmaker	95.70
Elizabeth Barden	93.30
Benjamin Douglas	89.87
Dorothy Leonard	89.86

LITHGOW EXPLAINS MURALS IN INTERVIEW;

STAFF MEMBERS REVEAL STORY

Two weeks from today, Milne will conduct its Third Annual Card Party in the State College Lounge. The proceeds will help buy a new mural for the history of Albany series in our library.

Therefore, a Crimson and White reporter set out to search for information concerning the murals. Miss Eaton, the librarian, advised speaking to Dr. Sayles since he suggested the murals idea for a senior gift years ago. Dr. Sayles told the reporter a good deal about the Milne paintings, but he suggested interviewing Mr. David Lithgow, the artist responsible for these murals.

And that is how Betty Bardon and Marcia Wiley were excused from school at 2:30 last Monday in order to visit Mr. Lithgow at his studio at 91 State Street. These two Milnites have a brief story of their interview exclusively for the Crimson and White. According to the girls,

"Soon after we had rapped, the door opened and a rather short, thin little man invited us in. We followed his faded blue smock inside. Landscapes, statues, portraits, and chairs cluttered up the floor; African animals' heads and a peacock decorated the walls; a huge mural, entitled "The Birth of the New Nation" dominated the room.

"Oh, that," said Mr. Lithgow, "is the last of the four huge murals ordered for the New York State building at the New York World's Fair. The other three are "Exploration", "Charter Making", and "Trading". "You see, continued the artist, "each mural consists of three episodes. Most of the faces are really portraits, clothes, architecture, everything has to be historically correct."

"Do you do your own research?" asked the visitors.

"Yes, most of it", answered the little Scotsman, "but sometimes I refer to Dr. Flick, the State historian."

How did you happen to be selected for this State project, Mr. Lithgow?"

"Well, I submitted pictures of the Milne murals, among other works, to the committee in charge of the competition and they decided that I should be their artist. It took me almost a year to complete this series. But naturally you are interested in your own murals." Again hustling into his studio proper, Mr. Lithgow returned with a large volume, rather like a scrapbook, "Now here," he said "is the Milne series."

"First, we have The Mahikans inhabiting the site of Albany," explained the artist. Then, the coming of the Half Moon in 1609, followed by a cave scene from J. F. Cooper's The Last of the Mohicans. For awhile, the Leatherstocking Tales were considered as a theme for the series. But the next picture, you see, is 'Albany as a Trading Post in 1695'. In the 'Incident of the Anti-Rent War! the Van Rensselaer Manor House is in the background. See how embarrassed the patroon is about having his rent paid in a load of wood, a live pig, and a setting hen delivered to the front door of his pretentious mansion. Now comes 'Dogan Signing the Charter'. Notice how the proportionate size of the figures grows larger, in a triangular manner on each wall.

Continued in next column

"How about the Milne murals of the future?"

"There was no new picture last year, but Dr. Sayles and I are hoping to have two this year. We agree that the next scene should be 'The Courtship of Betsy Schuyler'. Also, the 'Anti-Rat(ification) War' concerning the constitution will probably appear. The entire north wall will consist of the Albany sky line, or the development of Albany as a city."



"Didn't you make that Spanish American War memorial which stands in the little park where Washington and Central Avenues meet?"

"Yes," answered Mr. Lithgow, "I did. Each year I also exhibit at the Historical and Art building here in Albany. You know those Indian groups at the State Museum? My hands were in that job too." He chuckled.

The evening paper arrived just as we were leaving. As we closed the door, we saw the gentle little Scotsman's pince nez already disappearing behind the evening news.

Editorial Staff:

Editor in Chief	Betty Barden
Sr. Associate Editor	Chas. Sanderson
Associate Editor	Fred Regan
Art	Marcia Wiley
	Chas. MacCulloch
Features	Doris Welsh
	Betty Tincher
Sports	Ed Starkweather
	Ruth Rasp
Societies and Clubs	Jane Grace
Exchanges	Jean Best
City Paper Corres.	Doris Holmes

Reporters:

Estelle Dilg	Sally Devereux
Margaret Chase	Florence Herber
Anita Hyman	Earl Goodrich
Ed Langwig	Dorothy Shattuck
Bob Barden	Ira Moore
Robert Pfeffer	Jane Phillips
Richard Paland	Nancy Glass
Harriet Gordon	Arthur Bates

Journalism Class

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Printer	Newell Cross
Mimeographers	Armon Livermore
	Al Metz
Typists	Dorothy Day
	Helen Ehman
	Esther Stulmaker
Circulation	John Wykes
	Bob Wortendyke

Faculty Advisers:

Miss Katherine Wheeling
Miss Grace Martin

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THE RAINS CAME

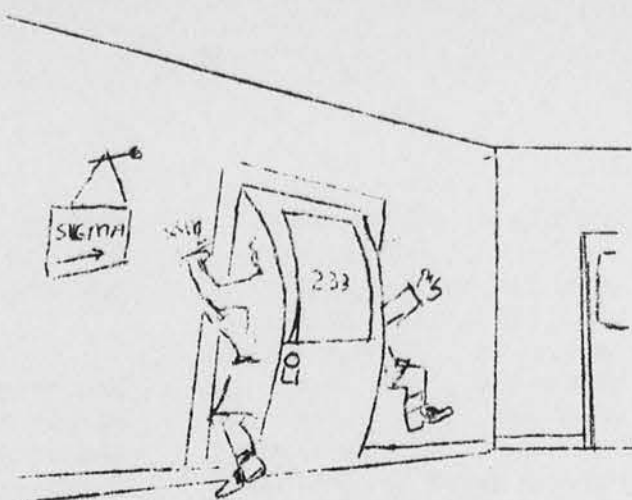
BROMFIELD

In this modern novel of India, Mr. Bromfield takes a wide scope of characters and puts them all in the same situation: a flood. The result is amusing, amazing and well written.

The Rains Came was written so that the English speaking people may get a better idea of modern India via the city of Ranchipur. Ranchipur is the Indian city in which these varied characters lived. The character about which the story mainly centers is the Hon. Thomas Ransome. Mr. Ransome, the reader suspects, is the author.

A brief notation at the end of the book explains that Mr. Bromfield lived in a small Indian town while writing The Rains Came. Of course, Ranchipur is a replica of that town.

Passion and lust play a large part in this novel.
(Cont. in col. 2)



LITTLE THEATRE OR BUST

Sigma members piled three deep in 329... would-be journalists literally spilling out of 233 on Monday morning... dignified seniors cluttering up the second floor hall before nine o'clock... Most of us are puzzled over these sudden crowded conditions.

Do you know why Milne students now cannot meet in the Little Theater without a faculty chaperone?

Well, it seems that there were two plain brown screens on the stage a week or so ago. Some playful lad or lassie wielded a piece of chalk and decorated these screens - in poor taste at that.

It's a shame that we cannot appreciate our privileges. Of course, probably only one student is guilty, but all Milne activities will have to forego the use of the Little Theater until the culprit confesses.

Consequently, Mr. X, won't you please see Miss Wheeling?



(Cont'd from col. 1)

The moral of the story (if a story must have a moral) is in the anecdote preceding the story, to wit:

Two men sat in a bar. One said to the other; "Do you like Americans?" and the second man vigorously answered, "No."

"Frenchmen"

"No."

"Englishmen."

"No."

"Germans, Russians or Swedes?"

"No, no, no."

There was a pause and the first man raised his glass, asked, "Well, whom do you like?"

Without hesitation the second man answered, "I like my friends."

FEATURES

HAWAIIAN PROM

Well, little ones, this time every year, rain or shine, sink or swim, that dance of all dances, the Quin-sigma turns up. We can't seem to be able to do anything about it. It just happens!

This year, it is "The thing" to call it the "Hawaiian Prom", and all those not using this title, or a reasonable facimile, will be properly and thoroughly squelched. Moreover, those referring to it as the Quin-Sigma will not only receive scornful glances, but will be branded forever as an untouchable.

First of all, may we offer our congratulations to all those brave, brave little juniors who ran right up three months ago and asked all our very best senior fellows. (Tsk, tsk, tsk, for refusing them, boys!)

Eddie Starkweather and Dick Paland are going to sit out every dance. Well, the music's always nice, anyway. No, neither of the boys has a lame foot; didn't you know Vincentian girls don't dance during Lent?

Bette Tincher is breaking her "no dates until I graduate" rule just this once, and she has a reason. You see, she is the little trick who negotiated all the business about getting an orchestra. (With due respect to Nancy "Brenda" Glass who did very nicely on receiving phone calls for bids.) No doubt Paul Parker will take time off from his leading to have a head above the crowd looking for "That neat brunette with whom I signed the contract", and Bet couldn't disappoint him.

Speaking of mottos, (were we?), Marsh Wiley seems to favor 'First come, first serve' this year; anyway, she 'got her man'. Since Sally Deveaux also thinks 'There's something about a (C.B.A.) soldier!', and Sally wants to trade four dances, perhaps she should have followed Marcia's idea!

(Con't in next col.)

QUIN-SIGMA
PRESENTS

HAWAIIAN PROM



HISTORY REPEATS ITSELF

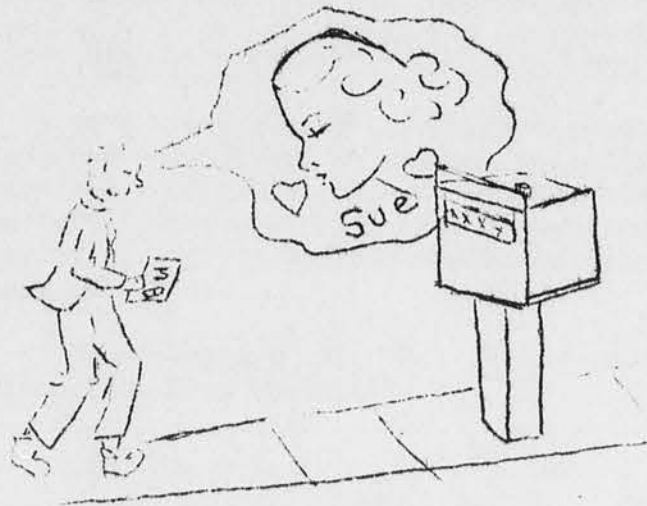
Oh once there was a boy named Rue,
Who deeply loved a girl named Sue,
His love for her it grew and grew,
But he was very, very blue,
Because she didn't love him too.

So Rue went to his friend named Drew,
To ask him for some helping clue,
As to how his Sue to woo,
For he knew not just what to do,
To make her love him too.

With the money of Rue a party they threw
Drew said that he'd give his friend the
cue

And Sue would stick to him like glue
And when Drew saw her eyes so blue,
He upped with her and blew.

Moral: Never ask a friend about your
love affairs; write to the Male Box



MARY

Mary had a little lamb,
She changed it to a coat,
The hock-shop took it away from
her
And now it's got her goat.

CONTINUED FROM COLUMN 1

At this writing, Jan Jansing and Doris Welsh hold a new world's record in waiting the longest to ask anyone. However, most of the senior girls kept the resolution and kept the fellows in long-deserved agony over whether or not they would be condemned as wallflowers and lowered to the ranks of the uninvited.

We would all have loved to see ourselves back in eighth grade having the courage to ask a senior to a dance. It does seem a little above us, doesn't it? But it certainly is the same difference when a sophomore asks an alumnus of two years, isn't it? More power to you, girls.

 EXCHANGES

WE, THE GIRLS
 (with apologies to Carl Sandburg)

Neighbor: I like your radio. How many controls has it?

Head of House: Three, a wife and two daughters.

--The Aloysian

Clerk: Could I interest you in a cookie molder?

Customer: Goodness, no. They spoil quick enough as it is.

--The Aloysian

Teacher: The picture of the horse is good, but where is the wagon?

Student: Oh, the horse will draw that.

--Sir Bill's Bugle

A newspaper account of a disastrous shipwreck states: The vessel sank with all aboard except one lady passenger. She was insured for a large sum and was loaded with pig iron.

--The Centralian

Teacher: Now, Johnny, explain in other words this sentence: He was bent on seeing the girl.

Johnny: The sight of the girl doubled him up.

--Exchange

St. Peter: Who's there?

Prof: A math professor and two friends

St. Peter: What! A math professor with two friends? Enter!

--The Purple Parrot

Epitaph:

Here lies a pedestrian;

He's cold as ice.

He only jumped once, when

He should have jumped twice.

--The Purple Parrot

Philosophy?

He who laughs last, shouldn't.

Anxiety never solved a problem.

(Or passed an exam either.)

--The Purple Parrot

LENT

Once again, the Lenten season rolls around, and I'm sure we all deem it necessary to give up something. So far, only 99% of the people interviewed have broken their fast, and on behalf of the copy right owners, we wish to congratulate the other, one percent. As we mingle among the masses, we find a few things which various Milnites have given up (or should give up).

--Eddie Starkweather has given up purple shirts, ties, and socks (you know Eddie was the them for Deep Purple). Now he is appearing in rather subdued shades of green.

--Johnnie Fink has given up girls for Lent. Johnnie thinks Lent lasts all year long.

-I am the girl, the doll, the skirt, the babe.

-Do you know that all the great things in the world are done by me?

-I am the schemer, the coaxer, the maker of the world's most conceited men.

-I am the audience that witnesses History The Cleopatras, are me, and the Juliets. They die. And now, there are other Cleopatras and Juliets.

-I am the inveigler. I am the one who works for dates and tries to get my own way. I never give up. The best of me isn't appreciated and I despair I never give up. I dress in style, have my hair done, do my nails, I exercise daily. I never give up.

-Most times, I laugh, recall to memory the joys, the happiness, the dreams that used to be mine-but I never give up.

-When I, the girl, learn to remember,

-When I, the girl use the lessons of yesterday, I no longer forget who played me for a fool,

-When I, the girl, profit by the advice of Dorothy Dix and my elders-then there will be no person in all the world, say the word, "she," without wanting to look into my eyes and speak to me, without wanting to please and flatter me.

-The doll, the skirt, the babe, we, shall arrive then.

(Cont'd)

--Our famous "Red Raiders" have given up basketball. Of course, the fact that the season is over has nothing to do with it.

--Joyce Murdick has given up barn dancing and the joy of listening to hill billy bands. She feels that she must now sacrifice herself to "swing".

--Walt Plummer isn't giving up anything. He says, (quote) I've just discovered I haven't got anything. (unquote)

--Nancy Glass has given up giggling and Dot Shattuck has sacrificed her beloved vice, "gum-chewing".

--Earl Goodrich has given up mentioning Benny Goodman for at least one period a day during the whole season of Lent. We must all give him our sympathy and support.

--The Milne girls are giving up Dick Paland and Ed Starkweather for Lent, but we're certainly not giving up.

--Russ Jones has given up his Theta-Iu pin--to Margaret Chase.

--Doris Welsh has given up all dates except on Fridays, Saturdays, and sometimes Sundays. Here's your chance boys.

--Armon Livermore has given up all his "little-boy" habits now that he is 16, and old enough to get his license.

--The Junior girls have given up!

<u>CONTEST</u>	<u>SCORE</u>	<u>WINNER</u>	<u>HIGH SCORER</u>
Milne vs. Galway	31-10	Milne	Paland & Fink 12 points
Milne vs. Delmar	34-21	Milne	Jones 13 points
Milne vs. Albany High	16-29	Albany High	Locke 5 points
Milne vs. Renssalaer	18-31	Renssalaer	Fink 7 points
Milne vs. Schuyler	22-12	Milne	Fink & Locke 6 points
Milne vs. Albany High	16-32	Albany High	Jones 6 points
Milne vs. Cobleskill	24-25	Cobleskill	Childs 10 points
Milne vs. Renssalaer	19-31	Renssalaer	Fink 7 points
Milne vs. Schuyler	29-22	Milne	Locke 9 points
Milne vs. Delmar	21-27	Delmar	Paland 9 points

SUMMARY OF INDIVIDUAL SCORING POINTS

As the 38-39 basketball season draws to a close, Coach Hurd announces the individual scores of the Crimson and White basketball squad.

They are as follows:

<u>Players</u>	<u>Points</u>
Fink	52
Childs	42
Paland	40
French	33
Jones	27
Locke	27
Gulnac	4
Scoville	2
Plummer	0
Stevenson	0



BETHLEHEM CENTRAL TOPS MILNE 27-21
IN LAST GAME OF 38-39 SEASON

Last Saturday night the Milne Crimson and White aggregation were scored over by Bethlehem Central's quintet at Delmar. The last game of the year for the Milne boys, the final score was a defeat for the Crimson Tide.

Delmar led from the beginning of the game, the score at half standing 16-12. In the second half Milne tried hard to gain a foothold, but due to several loses of players by injury, they could make no headway.

DELMAR DEFEATS MILNE J.V.'s

Last Saturday night on the Bethlehem Central court, the Milne Junior Varsity met the Delmar J.V. team in a close game. Although Milne put up a good fight, the final score was 24-23.

At the half Bethlehem led by a score of 13-11. After a fast second half, the Milne boys were nosed out by a score of 24-23.

Wilson was high scorer for Milne with 9 points and Smith followed closely with 8 points.

The high scorer for the Milne team was Paland with 9 points.

Individual scoring points:

	<u>fb</u>	<u>fp</u>	<u>tp</u>
French	1	0	2
Childs	1	3	5
Gulnac	0	0	0
Fink	1	3	5
Locke	0	0	0
Paland	4	1	9
Jones	0	0	0

HI-Y SPORTS CARNIVAL TONIGHT !

MILNE BASKETBALL PLAYERS TO RECEIVE AWARDS

At the close of the basketball year, all Milne players who have met certain requirements and who have played through the season to the best of their ability, are rewarded.

The players who are eligible and are Seniors, receive a Crimson and White sweater with interwoven letters and service stripes. Those who played Varsity basketball but are not Seniors, will receive large letters. Players who met their certain requirements on the Junior Varsity team will receive small letters.

Those who receive Varsity sweaters are: Captain Dick Paland, Wilbur French, John Gulnac and Manager Lenord Benjamin. Those receiving large Varsity M's are: John Fink, Russell Jones, Charles Locke, and Guy Childs. Small Junior Varsity letters will be given to: Captain Gifford Lantz, Bob Clark, Bill Saunders, Don De Nure, LeRoy Smith, Sidney Stockholm, Kirk Leaning and Alton Wilson. Also assistant manager Al Metz.

GIRLS PLAN ANNUAL ANTICS

Friday night, March 31 at 7:30 o'clock, the Milne girls will present under the direction of Miss Hitchcock, their tenth Annual Antics in the Page Hall gym. Admission will be \$.25 and may be purchased either at the door or from any member of G.A.C.

For greater enjoyment a large and widely varied program has been planned. The program is as follows:

1. Grand March
2. Championship Basketball Game
3. Skatus Waltz-8th year
4. Country Dance-7th year
5. Senior Dance Group
6. Tumbling
7. Russian Dance
8. French Court Dance-10th year
9. Athletic Awards

GIRLS VARSITY TO MEET ST. AGNES

Friday in the Page Hall gym the Milne Girls Varsity Basketball Team will play St. Agnes at 3:20. As Milne has defeated St. Agnes in previous court encounters, Milne is favored to win.

The lineup for Milne will be: forwards, K. Newton, V. Nichols, D. Welsh, guards, J. Murdick, L. Ecloshymer, R. Rasp, substitutes: forwards, R. Selkirk, M. Chase, D. Shattuck, V. Jordan, guards, D. Mochrie, D. Doy, J. Grace, B. Thompson.

HI-Y SPONSERS ANNUAL CARNIVAL TONIGHT IN PAGE HALL GYM

Tonight in Page Hall gym, Milne will hold its second annual Hi-Y Carnival under the sponsorship of the Milne Hi-Y Club. The program offers a variety of entertainment starting with interscholastic basketball games and ending with dancing.

The main event of the evening will be the basketball game between Adolphoi and Thota-Mu. The humorous side of the program will go to the junior and senior classes who will feature a basketball game, played as it was in the days when the game was first invented. Other events on the program will be basketball games between the seventh and eighth grades and the ninth and tenth grades. In between these games there will be tumbling exercises and wrestling bouts.

The evening will end with dancing to music furnished by the Milne orchestra.

The officers in charge of this program are:

General Chairman--Dick Paland
Committee-----Russell Jones
 John Fink
 Wilbur French

Master of Ceremonies--Robert Gardner
Tickets-----John Gulnac

GIRLS VARSITY LOSES TO BETHLEHEM CENTRAL

Last Thursday afternoon the Milne Girls Varsity Basketball Team bowed to a strong Bethlehem Central team on the Delmar court. Handicapped by the loss of two of the regular guards, Milne got off to a bad start. From the first half Delmar took the lead and maintained it until the final whistle blew. The score stood 46-14 in favor of Delmar.

Those who played are: forwards, K. Newton, V. Nichols, D. Welsh, M. Chase, D. Shattuck; guards, R. Selkirk, J. Grace, J. Murdick, B. Thompson, D. Doy and D. Mochrie.

Joe Milnite OBSERVES:

The basketball rules test for the Senior High girls will be March 15 in Page Hall gym at 3:30.

The Girls Varsity Basketball Team will play State on the regular Monday night practice at 7 o'clock, March 13.
