

Two Dissidents' Dilemmas

...now there are militia men behind my doors, plaincloths are at the front stairs, at the door of the building and in a car in front of it...

By SHARON WEINTRAUB
And VICKI YUDENFRIEND

The above is an excerpt from a letter written by Batsheva Yelistratov, who along with her husband Victor, has been trying to leave Russia for the past seven years. Since 1972, the Yelistratovs have been denied permission to leave Russia eight times with no explanation. The couple have refused to

accept this, and have participated in numerous rallies to protest the actions of the Soviet government. On March 8, 1978, Women's International Day, Batsheva was one of 23 women who attempted to demonstrate for exit visas at the Lenin Library near the Kremlin. The women chose this day because, as they declared, "On this day, the rights of women in the USSR are celebrated. Our cases may illustrate what these rights mean in practice." As a result of this demonstration, ten of the women (including Batsheva) were arrested and imprisoned for the remainder of the day.

To request permission to leave Russia usually results in serious repercussions. In Victor's case it involved the loss of his job, and the removal of his telephone. The Yelistratovs have periodically been placed under house arrest, imprisoned, and have suffered physical abuse. Unfortunately, this is typical of the life of many Jewish dissidents requesting permission to emigrate from the Soviet

Union. Despite these consequences, many Soviet Jews continue in their fight to leave Russia, many feeling that their situation cannot deteriorate any further. At the present time, the Soviet government restricts the right of Jews to learn of and to partake in their culture, and to observe their religious beliefs. While it is possible to obtain some books about Jewish culture, the Soviet government finds ways to ban most of them.

While teaching Hebrew is illegal, some Jews form secret study groups in order to learn both the language and the culture that is the Jewish heritage, but they frequently take immeasurable risks by doing so. There are a few synagogues in Russia, but they are controlled by the KGB (Soviet secret police) and the people attending them are constantly being watched. Although all citizens of Russia are denied freedom as defined in America, the Jews are one of the most persecuted groups. Last year, antisemitic

cartoons appeared in the government-controlled party newspaper Pravda, and on Soviet television. The situation is a grave one that warrants our concern.

To bring attention to this situation, SUNYA's Jewish Students' Coalition has adopted the cause of Victor and Batsheva Yelistratov. For the past one and a half years, JSC has been sponsoring letter-writing campaigns, informative breakfasts and other programs to help the couple. Through correspondence with the Yelistratovs it has been stressed that the best way to help is to write Soviet Jews letters; to them and on behalf of them, as well as to publicly show support for their plight.

Tomorrow, April 25, JSC is sponsoring a rally on behalf of Victor and Batsheva Yelistratov. The rally will begin at 11 a.m. in front of the Campus Center and is expected to draw such notables as Governor Hugh Carey. The rally coincides with the fourth day of Passover, a holiday that is celebrated by Jews all over the world, commemorating the exodus of the Jews from Egypt. It is a fitting time to remember that there are still Jews in this day and age that are held against their will.

From Russia With Mixed Emotions

The following are excerpts from an interview with Jerry and Myrna Lefkowitz on their recent trip to Russia. Jewish Students' Coalition: How did you first get involved in the cause of Soviet Jewry?

Jerry Lefkowitz: At the urging of our friends, we went to Russia and met with the Refuseniks [people who have asked for and have been denied permission to leave the USSR.]

JSC: What was the effect of the trip on your involvement with this cause?

Myrna Lefkowitz: Once you meet people, people who need help and are really unable to get it, whatever little you do becomes very important. You become very involved even if you're not sure how helpful it's actually going to be. You're not talking with names, you're talking with people, people who have families, people with whom you're related, people you've come to know. When you leave, it's the faces you remember.

JSC: Did you have any trouble getting through customs?

M. Lefkowitz: There was an extensive search at the airport. Everything was looked through. However, our pass in customs was no more stringent than anyone else's. Many items were confiscated including guide books, Bibles brought in by priests, other religious literature, and any literature deemed contrary to the Russian position.

JSC: Once you were in Russia, did the authorities realize that one of your purposes was to visit the refuseniks?

J. Lefkowitz: They learned of this very quickly for I asked the authorities for



A refusenik recently released from prison asked the Lefkowitzes to thank those who had written him letters during his two years in jail.

leave, the government made sure he couldn't get a job. He did teach Hebrew but as this is illegal in Russia, the government wouldn't accept his taxes.

Because of our involvement with the dissidents, the authorities made sure that the phones were out of order in each hotel room we were in and in some instances the dissidents pointed out the KGB people who were following us.

JSC: We know that many people on campus have been writing letters to Soviet refuseniks. Do these letters ever reach them, and if so, what effect do they have?

M. Lefkowitz: Some reach them and some don't. Even when they don't they have the effect of insulating these refuseniks from further trouble because the authorities feel that they are known in the west. The letters that do get through have a tremendous effect on the dissidents. I would like to tell you a story which further convinced me of the importance of letter writing. One night at one of the dissident's homes, we met a man who had the shorn haircut of a prisoner and who had a battered face. We learned that he had just returned after having served for two years in a labor camp on a trumped-up charge. We asked him if there was anything at all we could do for him. His face lit up and he reached into his pocket and he took out a worn address book. In it were listed all the names of the people who had corresponded with him while he was incarcerated. He read us the list and asked us to send thank you letters to them because he didn't know whether any of

the letters he would send would get through. He felt that not only had these letters made him feel remembered, but he felt that they had lessened his hardships while in prison because the authorities knew that he was known abroad.

JSC: You've obviously had a moving and interesting experience in Russia. Is there any special time when you think about the people you've met?

M. Lefkowitz: Every Friday night when I light my Sabbath candles, one of my sons lights a single candle in a Russian candlestick. As I was leaving the home of Dina Bellian, a Russian dissident, she took one of a pair of candlesticks and gave it to me. I'm so glad she did. Every Friday night when we sit down to enjoy our freedom, we remember those Russian Jews who are unable to enjoy their freedom. We light the candle on their behalf until they are free and are able to light the candle themselves.

Before you go, I want to tell you about a very interesting experience I had here in Albany three weeks ago. The first people we had contacted in Moscow were the Slepaks. Alexander Slepak has subsequently married an American woman and is now touring the United States and Europe on behalf of his parents and on behalf of all other Russian Jews. We were so happy that when he was in Albany, he spent time in our home. Who would have ever thought when we were in Russia in May that the first person in who's home we had accepted hospitality would be in our home and able to accept our hospitality? It was a very, very good feeling.

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Student Association Elections 1978:

This year's Student Association elections have lacked many things. The slogans and campaigns have been less than exciting. The competition has been less than fierce. And the field of candidates has been less than promising.

Last week, the endorsement committee of the Albany Student Press spent several hours interviewing each of the presidential and vice presidential candidates in an attempt to assess which would be best for each job. The endorsement committee was comprised of seven individuals who are fairly well versed in the issues of the campaign, and who have had the chance to see most of the candidates in action during the year.

The biggest edge the committee had in making a decision was the opportunity to sit in a room and talk to the candidates about many things. Naturally, how the candidates stood on the issues played a big part in the decision-making process. Other things also added into the process, such as how each candidate said he/she would approach the position, each candidate's experience and how each candidate seemed likely to influence the direction of SA.

The committee looked at the past record of each candidate, and at their integrity. Also a factor was how that candidate said he/she would operate SA next year and whether the candidate will be able to stand up to the many diverse factions (i.e. students, administrators, faculty) which will have to be dealt with. The SA president and vice president should be well-versed in university policy and responsive to students.

Student Association should be a unified body working for the cause of the students on all fronts: academic and university policy; clubs and activities; special projects and student service programs. The executives should also have the ability to garner student support on pertinent issues and use that support.

These are not easy jobs. In the past, less than promising candidates have had ineffective terms, and even promising candidates have turned in disappointing performances.

In this year's election, the Albany Student Press endorsement committee sees promise in only one candidate: Paul Feldman for SA president. The field is very thin this year, especially in the race for vice president, where the committee gives a slight edge to Fred Brewington.

Here is an analysis of this year's candidates:

Romelle Isaacs

Romelle Isaacs is sincere, but her campaign leaves much to the imagination. Posters reading "Come out of your shell with help from Romelle" and "Does the name Romelle ring a bell? Vote-N-tell" tell us little about why she is running.

Isaacs seems to admire the way Kathy Baron has carried the office of vice president, championing women's causes like the women's health center and generally raising the feminist consciousness on campus through her position of importance. Isaacs would like to apply this formula to minority students, hoping to increase SA's appreciation of minority affairs as well as women's problems.

Although Isaacs has some experience — she was on Central Council and is active in ASUBA among other things — she is lacking when one talks of the position of vice president.

Isaacs possesses sensitivity and is sincere in her beliefs. The job of SA vice president demands more than that. The day-to-day hassles and abuses an SA vice president has to deal with would most likely frustrate Isaacs and render her ineffective. It would be much better for SA if she were designated to work on a special project, rather than electing her to a position of SA vice president. It would probably be much better for Romelle Isaacs, also.

Debbie Raskin

Debbie Raskin points to her experience in SA as the major reason for people to vote for her as vice president. She has been on Central Council for the past three years and her major accomplishment was the designing of an athletic budget as chair of the Athletic Finance Committee.

Raskin has also worked at SASU and is definitely SA all the way. Raskin has been able to work with both administrators and students. She is very popular; last year she totaled more votes than anyone, while she was running for SASU delegate. Raskin is a hard worker and will be able to enlist support of students for positions on committees, etc.

There are problems with Raskin, however. The fact that she has been on Central Council for such a long time is probably more of a detriment than a strong point. She is not an initiator; although she works hard at what she is told to work hard at, there is little imaginative thought here.

When asked if there was anything she would change at SA, Raskin could not offer an answer. This shows that she is satisfied with the way things are being run at SA, which means that she would favor a status

quo at SA rather than a change.

The fact is that even though SA has been able to do some good things this year, there are a lot of things that could use revamping, changing or discarding. Money has been wasted in certain instances. Projects have fallen through. There are things that need to be carefully looked at and changed. If a candidate states in a campaign that she couldn't find anything about SA that she would change, then there is a good chance that nothing new would happen if the candidate got in.

And that's called stagnation.

Endorsement:

Fred Brewington

Fred Brewington has held such varied positions as RA, captain of the football team and vice chair of Central Council. In holding these positions, Brewington has been able to communicate with many different types of people on this campus. Brewington feels that his leadership qualities will serve SA and that his ability to communicate will turn the office into what he terms a "revolving door" atmosphere, where the executive officer and the students give equal input.

Brewington enjoys the respect of students and administrators, and is a hard worker when directed, possessing the ability to organize large numbers of students.

Brewington has some drawbacks, also. One is that he really hasn't had the chance to accomplish much, having to work and co-exist with unpredictable chair Mike Lissner.

Brewington says nothing new when questioned about goals for next year. He is a classic apple-polisher: a quick smile, a handshake and a smooth line. Sometimes people wonder whether there is much substance behind the smoothness.

The feeling here is that there is some substance there and that Fred Brewington will be able to use his apple-polishing ability to SA's advantage next year.

Like Raskin, Brewington will need to be pointed in the right direction when working on projects. He isn't going to come up with the great new ideas for SA, but has the ability to help implement someone else's ideas.

The ASP endorsement of Fred Brewington for vice president was not a unanimous decision. There is not a tremendous amount of difference between him and Debbie Raskin. Both are equally qualified — or unqualified, depending on how one wants to look at things. The major difference is that Raskin offers less diversity than Brewington. If Brewington works hard enough, he might make a good vice president. Our endorsement of Fred Brewington is more of a gut feeling than anything else. Hopefully, he will bring to SA a rapport with many segments of the student populace that have shied away from the third floor Campus Center for many years.

Right now Fred Brewington is largely untapped potential and the best way to tap that potential is by electing him SA Vice President.

Sharon Ward

Sharon Ward has left a major role in the Student Unionization Movement to run for SA President. Besides being one of the organizations of SUM, Ward is also deeply involved in SASU, and was on Central Council last year.

Ward is an energetic person who can dedicate herself to a cause in a moment's notice. Her accomplishments this year include helping to organize a successful voter registration drive and the CDTA rallies.

Ward's goals as SA President are lofty ones. She talks about such things as code enforcement by the city of Albany to protect off-campus students, improvement of financial aids awards processing, gaining student decision making power in the determination of course offerings and in the selection of professors, and improving the quality of food service by appointing active student leadership to the UAS Board of Directors.

Together with the student union, which she says she would help grow as SA president, Ward will attempt to widen the power students have on issues.

Ward's goals are not only lofty, they are probably unrealistic. Simply saying that one is going to obtain "increased student power" on campus does not achieve this.

Another question to be considered is how this power will be obtained, and what happens if it is obtained. Ward favors activism. She said in the ASP interview that she would like to see SA take more of an adversary role when dealing with the SUNYA administration. Confrontation

Candidate Analysis and Endorsements

politics might be cool if you're a student union leader, but it is not the most effective method if you're SA President. Much can be achieved by attempting to work through the bureaucratic channels of the administration prior to resort to activism.

And Ward might very well be a "picket happy" SA President. Using these type of tactics every time things aren't working out the way you planned tends to do more harm than good. First, the administration loses respect for you. And more importantly, the student body will lose faith in your ability to represent them. When that faith erodes, then a president is doomed to fail.

Ward is a very idealistic person and might become very frustrated because she would not be able to reach many of her goals. As organizer of SUM, there were many problems in delegating proper responsibility and coordinating it effectively. This brings up the question of whether Ward can get people to work for her.

Sharon Ward is a tireless worker. She can take a project and throw herself into it totally. However, it is doubtful that Ward can excite people around her enough to have them give equal dedication. And with high idealism, lofty goals and an itchy protest finger, it is doubtful that Sharon Ward can make an effective SA President.

Tito Martinez

Tito Martinez, like Ward, is a SUM person shooting for the greener pastures of SA. Martinez was the leader of SUM. He initiated the break away from SA and the development of the union's constitution. Martinez is not as outgoing as the other candidates, but can quietly build up a formidable amount of support issues.

Martinez said that he plans to both use SA as a focus for university programming and strengthen SA's voice in academic decision making by working more with faculty.

Services that Martinez would initiate include a tutoring center for students, a career resource center and a voluntary student patrol with students working with University Police and receiving credit for it. He also plans to set up a review board which would give SA groups more input into SA budgetary operations.

Unlike Ward, who favors hand-in-hand cooperation between student government and student union, Martinez said that he would mobilize the student union on lobbying issues at the Legislature. While this approach makes more sense, it is doubtful that it can be implemented, because the union needs leaders. It is tough on a student organization when its two strongest leaders are running for SA president.

In addition to his involvement in SUM, Martinez has had quad board experience, serving as Indian Quad President this year. He has gained a reputation of running a "good quad." The SA presidency, however, is another story.

Martinez' plans sound good on paper, but don't seem to be as well thought out as they could be. Martinez has had limited experience in dealing with administrators. His idea to involve faculty is a good one, but it sounds more like a faculty member's idea rather than Martinez'.

Martinez is still preaching Dave Gold's worn-out line about gaining grassroots support for SA. Martinez sincerely wants to do good for the students, but he seems a bit naive about how to implement these ideas. Martinez will simply have to undergo too much on-the-job-learning for SA's good.

Another thing in Martinez' disfavor is a statement he made about breaking down existing SA programs. While the turn to "mass programming" this year has undergone some justified criticism, tearing apart new programs is not the answer.

Tito Martinez should not drop from major involvement on the SUNYA scene if he isn't elected SA President. He is a sincere worker and his best place is the position he left to run for SA office. The job is far from completed at SUM, (now the Albany Student Union), and they need competent people. If Martinez doesn't win, and returns to the union, it would probably be the best situation for all involved.

Endorsement:

Paul Feldman

Last year, he was "mad as hell". And that was before he lost his first bid for SA President. Paul Feldman is much more low key this year, and with good reason. He doesn't have to toot his own horn, because his qualifications for the job bellow out like a full orchestra.

Feldman probably knows more about this university and how it functions than any other student at SUNYA. He has worked at every level: University Senator, Acting SA Vice President, UAS President and member of the SUNYA Presidential Search Committee. He was the key factor in bringing to SA one of its major accomplishments this year: a comprehensive legal services program. Although even Feldman admits that it is having its problems, the program was a tangible accomplishment.

As UAS President, Feldman helped in the creation of one of the finest additions this campus has seen in a long while: the Mousetrap Wine and Cheese Place.

The facts are there. Feldman can and has gotten things done. And as SA President, there is much more for him to have an opportunity to accomplish.

Although Feldman spent the year dealing with the bread-and-butter issues as UAS President, his priorities are with academic issues. Feldman believes that SA should no longer shy away from issues like distribution requirements and grading policies — issues he feels are more important to most students than what kind of beer SA will serve on the podium.

He also has some ideas for SA, such as an automotive co-op and a discount card for SUNYA students to use with most of the businesses in the area.

The only danger could come if Feldman allowed the thought of becoming SA President go to his head. That is what happened during the campaign last year and it set him on a self-destructive path. However, Feldman has grown a lot in a year and now has all of the tools necessary to become SA President. That is why he was the unanimous choice for the endorsement of the Albany Student Press.

Along with this endorsement is a word of caution to Feldman. Because he knows so much about this university, he might tend to be a bit too conservative and try things that are only sure bets. The best projects are usually the ones that are long-shots at succeeding; it is essential to take chances even though some projects may fail.

Paul Feldman has the qualifications. He has the accomplishments. He has the dedication. All he needs are the votes. Then, he'll have his long awaited opportunity to do the job.



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Mark Stollar

State-Vote up to 2:
Ted Greenberg
Dave Weintraub

Colonial-Vote up to 3:
Mark Lafayette
Mark Borkowski
Dee Dee Day

Indian-Vote up to 3:
Bob Moore
Ed Klien
Robert Maxant
Steven Silverberg

Dutch-Vote up to 3:
Linda Lerner
Eric Edwards
Jackie Gelb
Scott Itkin

Commuters-Vote up to 8:
Sheryl Roblott
Bennett Dressler
Guy Van Baalen
James E. Mitchell III
Mike Hetchkop
Dave Gross
Mitchell Canter
Jeff Grindi

Hugh Hill
Todd Davis
Mark Kirsh
Bob Cohen
Lori 'O' Gastwith
Charles Kosmont
Brian E. Starke
Mike Beatty

Bruce Cronin
Ellie Becker
Andy Thaler
Mike Rhett
Brian Sands
Mitchell Davis
Jerry Mandelbaum
Mark Jacobwitz
Debbie Raskin
Nancy Smyth

Central Council ★

Alumni-Vote up to 2:
Amy Lefler
Mark Stollar
Scott Lonsberry

Dutch-Up to 3:
Steven Coplan
Bill Hayes
Sue Gold
David Peck
Tony Giardina

State-Up to 3:
Evan Gold
Kevin Le Blang
David Yokel*
Ted Greenberg
Dave Weintraub
Brian Killan
Andy Bickwit

Colonial-Up to 3:
Tom Wallace
Lisa Newmark
Rob Michaels
Brian Levy

Indian-Up to 3:
Bob Maxant
Cindy Greisdorf
David Yokel*
Ronald Frank

Commuters-Up to 9:
Dave Gross
Alan Toback
Mitchell K. Davis
Mitch Canter
Guy Van Baalen
Brian E. State
Anna Reid
Dave Ruifo

Mike Hetchkop
Bob Cohen
Robin Dvorkin
Greg Calloway
James Mitchell III
Tricia Bunn
James Vega
Howard Straker

Craig Weinstock
Mike Beatty
Fred Berrykill
Cathy Monescalchi
Matt Tierney
Dom Brignola
Tambra Chisola

Alumni Board

Alumni Board-Vote up to 5:
David Gollman
Anne Markowitz
Gary Bennet
Pat Leonard
John Sharkey
Kathy Baron
Jonathan S. Lafayette
Dianne Piche
Nancy R. Joseph

*denotes candidates are in conflict of housing and will decide before election takes place.

★ Write-ins permitted

Meal Card/ID and Tax Card necessary

Please Remember:

Tax Cards- it will help both candidates and you!!

funded by Student Association

Basketball Awards Given At Post-Season Banquet

Junior guard Winston Royal of Brooklyn was named Most Valuable Player on the 1977-78 Albany State varsity basketball team at the recent post-season awards banquet. The 5-9 speedster also won the "100 Percent Award," given by coach Dick Sauer in recognition of floor play, defense, and other less-obvious aspects of the game.

Less Publicity
"Winston didn't receive as much publicity as some of the other players this season," noted Sauer, "but his contributions were critical to our success. He had to take over as the playmaker and he made the transition very well."

Royal led the 15-9 Great Danes with 108 assists, while scoring 9.5 points a game.

Another junior guard, Buddy Wiekinski, was chosen Most Improved Player. As a seldom-used sophomore two years ago, he scored just 30 points. This season, he stepped into a starting role and averaged 7.2 points a game, shooting

52.9 percent from the field and 76.3 percent from the line. He was second to Royal in assists, with 64.

The team's only senior, Kevin Keane, was honored as a four-year letterman. Keane, who scored 9.1 points a game, also received an award as the team's most accurate foul shooter. He converted 41 of 53 for 77.4 percent.

Jim Bittker of Rochester who led the Danes' junior varsity squad in eight offensive categories this year, was selected the team's Most Valuable Player. The 6-5 freshman led the Dane Pups in scoring (12.7) and rebounding average (8.2), as well as field goal accuracy (56.8 percent).

Coach Bob Lewis led the JV to a school-record 18-2 season in his final year on the basketball coaching staff. Lewis will devote more time to teaching and coaching tennis in the future. He has been a member of the Albany staff since 1968 and previously had a successful tenure at the Milne School.



UPSTANYA ANN HARVEY
Guard Winston Royal was named Most Valuable Player on the 1977-78 Albany State varsity basketball team. Royal led Albany in assists.

Balance was the key to the junior varsity's success, as seven players averaged between 12.7 and 7.4 points a game. In addition to Bittker, they are 5-10 Levack Gardner, 11.5; 6-4 Steve Low, 10.8; 5-11 Marty McGraw, 9.4; 6-2 Ron Knox, 7.9; 5-10 Erv Roberson, 7.7; and 6-3 Don Juron, 7.4. All are freshmen.

Most Improved Player honors went to 5-8 John Battle, who tied McGraw for free throw accuracy

(85.7 percent) and averaged 4.4 ppg. Since the varsity graduates only one senior, competition figures to be strong for roster spots next fall. However, Sauer feels that Bittker, and probably two or three other members of this year's JV, have a good chance to make the squad.

MIDDLE EARTH
CALL 457-5300

Rivals Chosen

Although Albany State beat Hamilton twice in the basketball season's final five days, two members of the nationally-ranked Colonials head the Great Danes' All-Opponent Team, as chosen by the players. Cedric Oliver, the Continentals' 6-3 junior forward, and John Klauber, a 6-2 senior guard, scored 51 and 49 points, respectively, in the two games against Albany.

Also named to the Danes' All-Opponent squad were Hartwick's 6-1 senior guard Dana Gahres; Sam Pellom; a 6-8 senior center from the University of Buffalo; and 6-5 senior center Gordon Taylor of Utica.

Notice

All students registered under Independent Study for the West Mt. Ski Program through the Physical Education Department need to check in at Room 241 of Physical Education Building as soon as possible. You will need to fill out a form and attach your ski lift tickets for your additional ski times, in order to receive credit for the course.

Nominations are now open

for the Board of Directors of the Albany Student Press Corporation from the following constituencies:

Two students from the staff of the ASP
Two students from the undergraduate and/or graduate population of SUNYA
One individual from the teaching faculty at SUNYA
One individual from the community of professional journalist in the Albany/Schenectady/Troy area
One individual from the alumni of the ASP

Nominations should be in writing, addressed to the Board of Directors and submitted in the Campus Center 329 before April 30.

STUDENT ASSOCIATION

CANDIDATES FORUM

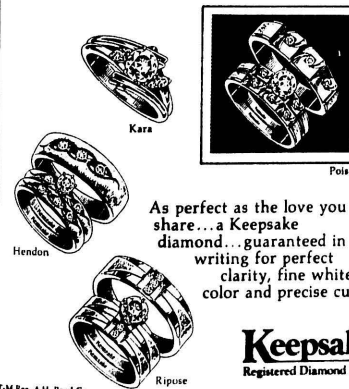
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Tickets at Door

(For easier viewing no seats will be placed in the ballroom)

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SENIOR WEEK EVENT SCHEDULE

Wed. May 24	Thurs. May 25	Fri. May 26	Sat. May 27
Finals end Boston/Montreal Billiards/Bowling Saratoga Track	Mohawk Clambake Nite at the Rafter's A.S.C. Movie	Boston/Montreal Outdoor Party (or Clambake rain date) Semi Formal	Riverside Amusement Park Torch Nite Ceremonies Torch Nite Cafe

	Dues Paid	Other
Boston	\$11.00	\$14.00
Montreal	\$12.00	\$14.00
Saratoga Track	\$ 1.50	\$ 2.50
Clambake	\$ 4.50	\$ 7.50
Rafter's Adm.	\$.50	\$ 1.00
Rafter's Bus	\$ 1.50	\$ 2.50
Semi Formal	\$ 9.25	\$11.00
Riverside Admission	\$ 4.75	\$ 5.50
Riverside Bus	\$ 3.00	\$ 3.50

Prices:

Tickets will go on sale May 1-May 4. The first 3 days of ticket sales will be limited to dues paying seniors. It is your responsibility to make sure that: (1) the class year on your tax card is '78 and (2) you have paid class dues for the Spring '78 semester.

Information and ticket order sheets will be available at the Information Desk after Wed. April 26. Also full details, the 5 w's, will be in Fridays ASP.

Netmen Lose Frustrating Match

by David Sapiro

Last Thursday, the Albany State tennis team travelled to Amherst to play their second match in a week against a Division I squad. The result was exactly the same as in their previous match against Colgate as they lost another frustrating 6-3 decision.

Once again the competition was moved indoors due to the weather and once again it was decided early, as Amherst, like Colgate, took five out of the six singles matches from the Danes.

This was also another match that the Danes could very well have won. Not all of our guys played as well as they could have," said Albany coach Bob Lewis.

"I'm very concerned that we're losing a lot of three set matches," added Lewis, whose Danes lost four out of five three set matches against Amherst in addition to two of two against Colgate.

The Danes only singles win was a three-set victory by their number-three player Phil Ackerman. He edged Amherst's Tab Rosenfeld 6-7, 7-5, 6-3.

Paul Feldman, Albany's number-one player, was a three-set loser for his second match in a row. Playing against John Horn, formerly Harvard's number-one man, Feldman went down to defeat 7-5, 4-6, 6-1.

Players number-two, four, and five for the Danes also lost their matches in three sets. Second singles Larry Linett was topped by Roy Andrews 5-7, 6-1, 7-6. Number-four Mike Fertig was nipped by Jerry Brown 7-6, 5-7, 6-4, and fifth singles Gary Block was beaten by Paul Fennell 1-6, 6-1, 6-3. Gene Gillespie was the only two set loser as he was defeated by Joe Belanoff 6-2, 6-3.

Lewis indicated that the quality of Amherst's indoor courts may have contributed to the Danes defeat. "The Tartan-surface was a disadvantage for us," said Lewis. He added that the surface was "almost like a basketball court."

In the doubles, the Danes were able to take two out of the three matches played. The number-one team of Linett and Block lost to An-

draws and Fennell in an 8-2 pro-set, but the number two and three teams both won.

Feldman and Fertig topped Paul Belanoff and Hauchling 8-7 while Ackerman and Ted Kutzin beat Sandy Zink and Matt Gullivan 6-4, 6-2 in the third doubles competition.

The Danes now have a record of 3-2 with both of their losses coming against Division I schools. "Against the better teams," said Lewis, "our players cannot get away with the mistakes that they make against the weaker teams."

The coach indicated that the

Danes would be more prepared for their next few matches. "We're going to work a lot harder in practice than we've been working," he said.

The Danes next match is at RPI on Tuesday. They return home Saturday to meet the University of Massachusetts, another Division I team. The match will take place on the Dutch Quad courts and will begin at 1 p.m.

Tokens Triumph

by John DeMartini

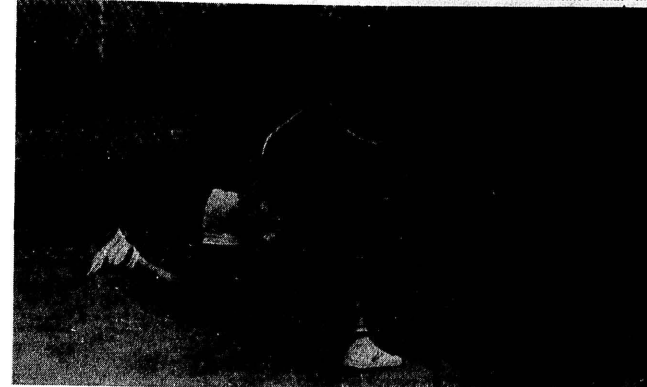
The Tokens, Albany State's representative in the Schlitz Intramural Basketball Tournament, won the championship last Tuesday night, beating Siena 65-57. The Tokens have won the title two years in a row.

The Tokens were ahead most of the way and won the game by following-up their missed foul shots.

The AMIA League I champions were led by Ted "Spoon" Ferris, who had 20 points. Aubrey Brown and Steve Pass scored 16 and 12 points, respectively for the Tokens.

Other members of the Tokens are George Wagoner, Curtis Wyod, Joe Williams, Leroy Walker, Steve Macklin and Dennis Boney.

Macklin, having earned a varsity letter here two years ago, was ineligible for the tournament and was replaced by Sol Funny.



First singles player Paul Feldman of Albany lost his second consecutive match on Saturday at Amherst. Feldman's both defeats have been to Division I competitors. Albany faces RPI tomorrow.

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NY POST

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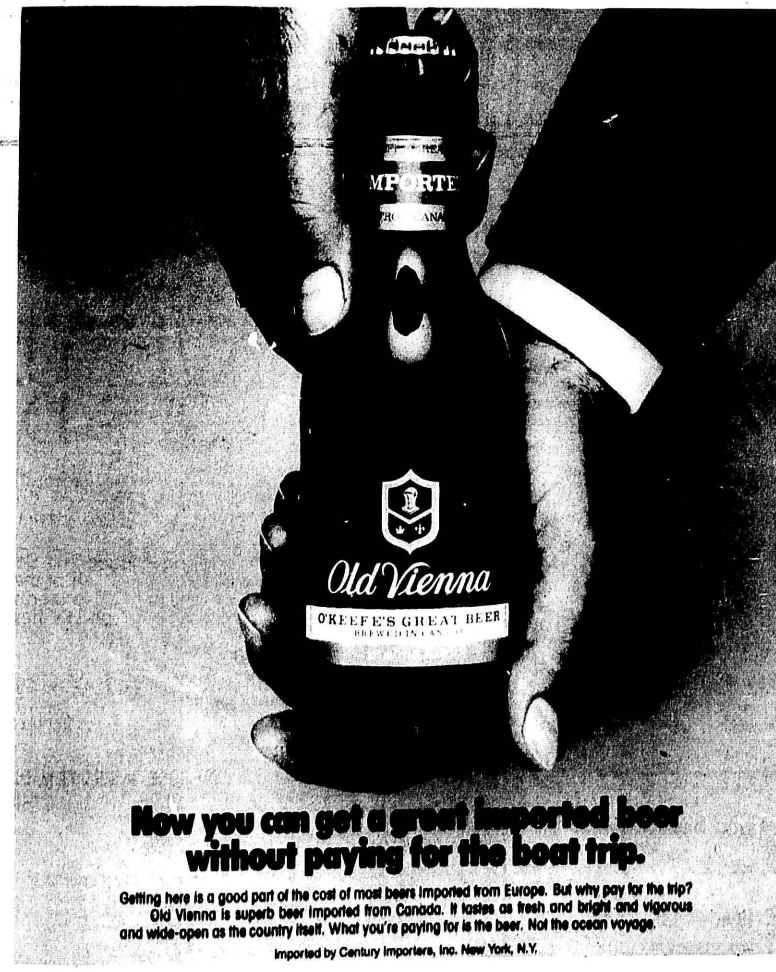
Tickets go on sale Mon., May 1 at 10:00:00 until 4:00pm by the game room, CC(S.A. Record Coop)

1 Ticket per tax card

6 Tickets per person

After May 5, get tickets at the Contact Office

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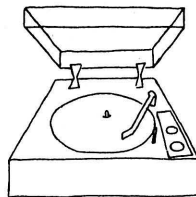
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April 26, 1978 7 pm. LC 7

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Albany Hosts Super Stars

continued from page twenty
coaches and support.

"We really didn't expect to do this well," said Mike Hellerman, who got the team together. Certainly not as far as the regional championships. However, after defeating teams from Columbia, Adelphi, Oneonta, Stony Brook and Union, Albany stood as New York State Champions and host team of the regionals. And they stood ready to take on the opponents in quest of some nifty prizes courtesy of Budweiser and a vacation in sunny Florida.

Each team is comprised of five men and three women. Points were awarded for finishes: 15 for first, 12 for second, etc. The day started promising for the Albany squad. After the volleyball and beer-toss competitions, the team stood tied for first place.

The big disappointment of the day was Brockport's dismal performance in the beer-can toss. With their reputation as nationally-ranked party school at stake, Brockport drew a blank in beer-can chucking — perhaps beer chugging would have suited them better.

As the competition moved outside, Albany began to shine. This was the frisbee-throwing contest, and the Positive Transfer team was definitely ready. When the weather warms up, the frisbee is king on this campus. It is thrown by Albany students from Alden Hall to Indian Quad, from Quail St. to the fountains on the podium. And it is thrown well.

While podiating, one can check out the frisbee-fanatics: those who can fling a frisbee and have it float anywhere they want it to. One of those is Jeff Gibault, who threw the

disc 95 feet into a stiff wind, landing it right on the mark. It was worth first place and added optimism.

That optimism was short lived, however, as Albany's chances of victory clouded as fast as the sky did. In the 880 relay, a baton was passed from an athlete from Villanova, who was running in the second lane. Instead of remaining in that lane, the runner who passed the baton cut into Albany's lane, slowing down the Albany runner. Fifteen minutes of arguments ensued, and the judges decided to let the Albany squad to run again.

"Our time was two seconds better," said Hellerman. "But it was tough — we could have done better the first time. After running a race as hard as we could, we were told that we had to do it all over again. This made us lose our momentum."

Albany was blanked in that event, and stood in a three-way tie for second place after the obstacle course. Brockport was first — and the whole thing now was up to one event: the tug-of-war. The University of Maryland squad, who had been trailing most of the way, easily defeated Villanova as Albany gained a bye. The Positive Transfer squad had to face this determined Maryland team.

The Maryland team had, according to coach Ed Feigeles, spent a good amount of money on this competition. Their eight-person team had to beat out 39 other teams to gain the privilege of representing Maryland. Feigeles was accompanied by another coach, Clyde Kelly. Both yelled encouragement as Maryland's tugging squad dug in against Albany.

"Remember Tampa," they



"Positive Transfer" finished in fourth place in the Budweiser College Super Stars competition held here last weekend. University of Maryland won the regionale and a trip to Florida, as well.

screamed. "We've been on the bottom all day, it's time for us to show everyone who's tops". They yelled that and all the other baloney things coaches are supposed to yell.

It was obvious that the spark was in the Maryland team, while the Albany squad had lost theirs in the controversial 880-relay. The day had grown cold and the athletes looked worn.

As the judges signalled the beginning of the tug, it was obvious that it would be no contest. The Albany team was easily pulled across the fatal line.

Maryland went on to win the whole thing and will be heading south in early May. After their victory, both coaches screamed and hollered so loud that the echoes could probably be heard on Colonial Quad.

Ripped Off
"We were ripped off," one Albany athlete said afterwards. He picked up the first trophy which was sitting in a Budweiser van. "This thing should say 'Albany State' on it." The other team members applauded and laughed as the athlete stuffed the trophy under his sweatshirt in a

mock attempt to "rip off" the prize.

For the Albany team, there would be no trip to Florida. After losing another meaningless tug to Villanova, Positive Transfer finished fourth out of the five teams. The cold weather had set in as afternoon lapsed into evening. Maryland would be soaking up the Florida rays instead, and the cold Albany climate made that point all too clear.

As the Maryland team celebrated one Albany rooter looked over their collection of athletes and made the final assessment of the day: "Well, we've got the cutest team, anyway."

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—JACK KROLL, Newsweek



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Evaluation

continued from page one
Martin will make confidential recommendations based on the evaluations to the SUNYA President. He said these recommendations could range in scope from a commendation to a relocation.

Martin said his conversation with Pogue Wednesday did not include discussion about the contents of the Kendall report.

"We had a wide-ranging discussion, but that was not discussed. When the recommendation would be made was only one stage of the discussion," Martin said.

Pogue said Martin told him that his office had been overloaded with work, and that he wanted to wait until all the evaluations had been received before making a recommendation on any of them.

He said it was not the role of the council to follow through after the report is delivered to the Vice President's office.

"The Council does not have a watchdog role," Pogue said. "But if the evaluation report is ignored, let's say, the Council would be very, very involved then."

The council endorsed the report evaluating Kendall, but did not draw it up. An evaluation committee made up of faculty within the college was formed to do that.

Acting SUNYA President Vincent O'Leary said he will act on whatever recommendation Martin forwards to him, and will "do what I think is appropriate to do."

"I am not loathe to act, although I am an acting president," O'Leary said.

SA Elections
continued from page one
first, and we felt good." He said he wasn't tense awaiting the results, and was "very happy" upon hearing of the off-campus results. He added that he was "glad that the campaign was over."

Feldman said that he was surprised at the percentage and had prepared for a run-off. He said he "felt good about the large voter turnout" — it was the largest turnout in recent years — "especially when people felt that this was a good election and I think it shows that students are taking an interest in what happens here."

"I just want to thank the people who supported me, and to thank the student body," he said, "and now I can't let them down."

Feldman added that he hoped Ward and Martinez would remain involved with student issues.

"I'm confident we will have a good year," Feldman said.

Freedman explained that results had come later this year than in prior years because unlike prior years, the ballots were not sorted or counted before last night. He said this was to "insure security." He also said that the record turnout slowed the counting.

Partial results in the race for SASU delegate showed David Gold with an overwhelming lead, with Controller Mike Hetchkop leading Gold's cousin Jackie Gold by a slim margin.

Express Buses

SUNYA's Wellington express buses will now stop at Partridge Street from 8 a.m. to noon and from 6 p.m. on weekdays, according to SA Bus Liaison Committee Co-Chairs Kim Burke and Dave Gross. The express service, effected by the Bus Committee earlier this month, will not stop at Partridge Street between noon and 6 p.m.

NEWS BRIEFS

Bell Charged With Softening Probe

WASHINGTON (AP) A Justice Department official accused Attorney General Griffin Bell of undermining an internal investigation of the FBI by refusing to press for the indictment of eight middle-level FBI officials. William Gardner, one of five department officials who resigned last December from a task force post investigating the FBI after a dispute with Bell, said his task force had recommended in a 336-page report that four former and four then-present FBI officials be indicted. He said Bell objected to that because of the number of FBI personnel targeted by the report. Former Acting FBI Director L. Patrick Gray III and two other executive-level FBI officials were indicted earlier this month on charges resulting from allegedly illegal break-ins ordered by the agency in the early 1970's.

Italy Executive Shot By Terrorists

ROME Two men and a woman shot a Fiat executive in the legs yesterday, and an anonymous caller said the attackers were members of the Red Brigades, the terrorist organization that kidnapped political leader Aldo Moro six weeks ago. It was the second leg shooting done in the name of the Red Brigades in two days. Police said Sergio Palmieri, 41, was shot as he left his home in Turin, where 15 Red Brigades members are on trial. Shortly afterward, a telephone caller told an Italian news agency: "I hit the Red Brigades. We have hit Sergio Palmieri."

Fiat is Italy's biggest private corporation and a frequent target of terrorists.

Brzezinski to Visit China

WASHINGTON (AP) President Carter's national security adviser will visit China next month, prepared to reaffirm the administration's goal of normal diplomatic relations between the countries. But Zbigniew Brzezinski will not conduct talks on issues blocking diplomatic recognition, presidential press secretary Jody Powell says. Brzezinski will visit China from May 20 to May 23, and then travel to Tokyo and Seoul for talks with Japanese and South Korean leaders, Powell said Wednesday. Brzezinski will not be blazing the way for Carter to visit China, Powell said, adding that the president has no plans to go to the Asian country.

Lance Accepts SEC Censure

ATLANTA (AP) Bert Lance, who received the "good of boy" seal of approval from President Carter during and after his fight to remain federal budget director, has been accused of covering up questionable loans to himself and his relatives made through two Georgia banks he once ran. But spokesmen for Lance, who reportedly was in Australia and unavailable for comment, said he realized no "personal financial gain" from the transactions. The Securities and Exchange Commission and the Office of the Comptroller of the Currency filed their civil complaint in Federal District Court. The complaint, which also named as defendants the National Bank of Georgia in Atlanta and the First National Bank of Columbus, charged Lance manipulated the banks to get special loans and overdrafts for himself, his relatives and his 1974 gubernatorial campaign fund.

Afghan Rebel Hit Capital

NEW DELHI, India (AP) Rebel forces using tanks and small arms attacked key government buildings in Kabul, Afghanistan, yesterday in an apparent coup attempt against President Mohammed Daoud, diplomatic sources here said. New Delhi reported. Several hours later it could not be determined whether the rebels had succeeded, the sources said. They said bodies were seen scattered throughout the vicinity of the heaviest fighting, around the Dargah Ministry and the former Royal Palace compound, which includes Daoud's residence.

Man Sues Parents for "Malpractice"

BOULDER, Colo. (AP) A 24-year-old man has filed suit in District Court here seeking \$350,000 in damages from his mother and father for what his lawyer described as parental malpractice. Tom Hansen alleged in the suit that his parents had inflicted emotional distress by willfully and wantonly neglecting his needs for food, clothing, shelter and psychological support at crucial times of his life. Hansen's attorney, John Taussig Jr., said the issue in the case was not whether parents make mistakes in raising their children, but whether parents should be held responsible for serious damage to the physical and mental health of their offspring.

One Million a Minute Spent on Weapons

STOCKHOLM, Sweden (AP) The world is spending almost \$1 million a minute on arms, 20 times more than industrialized nations spend to help poorer countries, the Stockholm International Peace Research Institute said yesterday. Current worldwide military expenditures total \$400 billion and "with the current rate it will top \$1 trillion by the end of the century," SIPRI Chairman Dr. Frank Barnaby said in releasing the group's 1978 edition of "World Armaments and Disarmament." Barnaby, who is British, said worldwide military spending is twice as high as the yearly gross domestic product of the whole of Africa, about the same amount as the gross domestic product of all Latin America and 20 times more than the total annual development assistance given by industrialized nations to the developing world.



Elections Commissioner Doug Freedman

**Ad Error Postpones
Two SA Elections**

by Steve Oster

At least two elections will be postponed until next week because four candidates' names were inadvertently left off a full page SA ad in Tuesday's ASP, according to Elections Commissioner Doug Freedman.

As a result of what Freedman termed "a human error on my part," the names of Mike Levy, a Central Council candidate from Indian quad; Hector Duval, a Senate candidate from Dutch; Dave Weintraub, candidate for the Class of '80 Council; and Sharon Ward, a University Council candidate were omitted from the candidate list.

The Election Regulations Act, drafted in December of last year, requires that each candidate's name be presented in the ASP.

On Tuesday, 132 candidates vying for 19 offices were listed. Both Weintraub and Ward had requested postponements, and elections are tentatively scheduled for next Tuesday, Wednesday and Thursday on all five quads and in the Campus Center for off-campus students.

Neither Levy nor Duval had asked for postponements, although according to Freedman, they "could make such a request at any time."

"I submitted a list to the ASP which wasn't up-to-date," he said. "I accept full responsibility for this unfortunate situation."

However, Freedman criticized an elections system which he called "archaic" as being fertile soil for mix-ups such as this.

"The system, in its infancy, utilized paper ballots to record the votes of 6000 students. Today, we serve twice that number with the same method," he said.

Freedman estimated that nearly 30,000 ballots were printed for this week's elections. He explained that the voting machines which SA owns were unavailable for use because the keys were lost.

"The entire system must be revitalized if it's to work efficiently. I just don't have the time to do all that."

Carey Speaks On Soviet Jewry

by Steve Oster

Governor Hugh Carey spoke to a crowd of about 350 people in front of the campus center Tuesday morning as part of a Jewish Students' Coalition rally on behalf of Soviet Jewry.

Joining Carey on the podium were, among others, Assembly Speaker Stanley Steingut, State Senator Emanuel Gold, Acting SUNYA President Vincent O'Leary, and SUNYA Political Science Professor Bernard Johnpoll.

Rally Co-chairs Vicki Yudenfreund and Sharon Weintraub explained that the object of the program was twofold.

"In a general sense, we wanted to promote the cause of Soviet Jewry," said Yudenfreund, "and specifically we wanted to assist our adopted dissidents, Victor and Batsheva Yelistratov."

Yudenfreund explained that the two soviet Jews were "adopted" last year when their niece made an appeal to the community on their behalf. The Moscow couple have been "harrassed, fired from their jobs and denied leave."

It was hoped by the rally leaders that the show of solidarity and concern would both create impetus for more U.S. action on behalf of Soviet Jewry and lift the spirits of the Yelistratovs, whom Weintraub described as "depressed."

"As part of the program, we com-

SA Studies Proposed Requirements

by Karen Murphy

An ad hoc committee appointed by SA President Dave Gold completed its review last week of a University Senate proposal outlining curriculum goal requirements for undergraduates. The committee accepted the concept of the undergraduate Academic Council Curriculum Committee's proposal, but specifically rejected four of the proposal's eight academic "goal areas."

The Student Association Committee to Review Educational Distribution (SACRED) came up with a proposal which "found achievements and failures with the report," according to Committee Chairperson Hugh Hill.

The proposal by the Curriculum Committee, chaired by Business Professor Harold Cannon and entitled, "Goals of a Liberal Undergraduate Education", cited eight areas of knowledge to which each SUNYA student should be exposed before graduation. It proposed specific requirements for the B.A. and B.S. degrees.

The SA committee report endorses "the ideas of establishing educational goals, identifying areas of academic importance, and struc-

turing a program to ensure that students become acquainted with such goals."

"We are accepting the need for this proposal, but other things need to be considered such as the need for better advisement. If we had good advisement we would not need to mandate courses. Unfortunately we don't have it," said Hill.

According to Cannon, the Curriculum Committee viewed the report positively and "as a result of this review made some minor changes. I was pleased by it. It was more positive than anticipated. I was expecting a more negative report."

The SA committee report agrees with the Cannon Committee report that SUNYA should mandate implementation of course requirements in the areas of "oral communication," "written communication," "use of tools" and "aesthetic sensibility." It rejects the recommendation that requirements be established which would develop specific skills under areas defined as "breadth of perspective," "moral and ethical judgment," "aesthetic sensibility," and "creativity."

SACRED recommended that all courses should undergo an im-

mediate revision and recategorization by level because presently they are inconsistently and often arbitrarily designed. The committee proposed that the number of upper level courses (300 level or above) required for each major be set at 36 rather than the Curriculum Committee's suggested 48 credits.

Although course requirements have not been set, Hill said that the committee "is concerned with freedom of choice for student. If it (course requirement list) is constricted, we can't support it. If it's broad, it will be helping students. Student input on these lists is absolutely necessary."

Hill said the SA committee encourages cross-disciplinary programs and feels that if the University is to implement distribution requirements, it must emphasize improvement and refinement of students' academic aptitudes and skill. "Our report's design is such that it encourages betterment. It should not settle for mere proficiency," said Hill.

Gold added that the SACRED Report is probably the "most impressive document to come out of this office in a while. The committee did an excellent job," said Gold.

Faculty Union Protests Salaries

by M. J. Memmott

Protesting what they feel is an inadequate offer and deliberate stalling by the state in salary negotiations, about 70 SUNY professors and non-teaching personnel demonstrated at the capital yesterday.

"Negotiations have been going on for six months now, and the state is still offering only a four percent increase across the board, with another two percent to be given out at the discretion of each campus president," said United University

Professors President Samuel J. Wakshull. UUP is the union which represents all SUNY faculty and non-teaching personnel.

According to one demonstrator the average salary increase for SUNY personnel has been about four percent for the last few years, and there was no increase two years ago. "With the cost of living rising at six to seven per cent a year, we felt it was time to bring our case to the people and the governor, so we organized this protest," said Wakshull.

Representatives from many of the SUNY campuses carried signs and marched in a circle around the capital building. They handed out sheets of orange paper outlining their grievances to the lunchtime crowd of office workers. None of the participants would allow their names to appear in print except Wakshull.

The UUP members feel that the state has been deliberately holding out the negotiations which were going on with the Governor's Office of Employee Relations even as they

picketed. According to the Assistant Director of Employee Relations Leonard Kershaw, during yesterday's meeting "neither side modified its position."

"As far as any charges that we've been holding up the negotiations, I can just point out that we've been meeting with the UUP virtually every week since the bargaining began in mid-December," Kershaw said. He added that there is a meeting planned for sometime next week.

"This is a salary negotiation only, the contract runs through June 1979. The reason we're negotiating now is that the contract calls for salary adjustments in its second year. That second year will begin July first," said Kershaw.



Governor Hugh Carey addressed a crowd of about 350 people in front of the Campus Center Tuesday during a rally on Soviet Jewry.

Dwellings Project May Restart

by Steve Oster

The Student Dwellings Corporation, an SA project whose bid for the purchase of two area houses collapsed earlier this year, is in the early stages of attempting to establish itself as a landlord again. The corporation is in the process of entering into negotiations for the same two homes it failed to secure after starting purchase negotiations, according to SA President David Gold.

The buildings, located at 314 and 316 Hudson Ave. could house between 11 and 12 students in eight separate apartments.

The corporation, whose board members consist of SUNYA administrators and students, was formed in November of 1976 as an

attempt to ease the housing crunch. As it was envisioned it would help by providing cheap, furnished apartments for students near the busline. Central Council earmarked \$20,000 for the project.

Accordingly, Student Dwellings entered into negotiations for the Hudson Ave. homes in March of last year.

However, last September it was determined that renovations would cost twice the originally projected figure of \$33,000. Unable to secure financing or a mortgage, the Corporation was forced to withdraw from the negotiations and forfeit a \$1,000 deposit.

Gold explained that the corporation's latest attempt at purchasing the homes is being

structured to eliminate past financial and organizational problems.

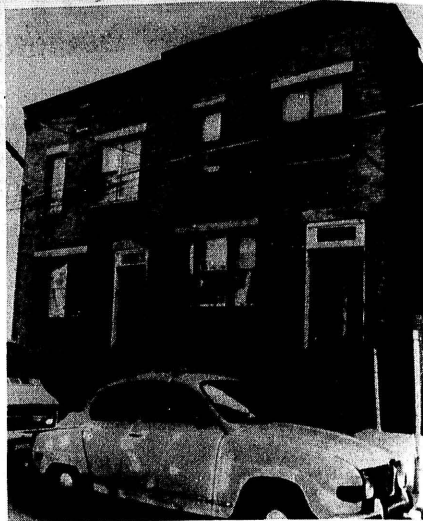
"A major problem was that everyone on the board had other duties to attend to," he said. "We're going to try to increase faculty and student participation this time around."

One proposal, according to Gold, is to form a Managerial Advisement Board from Finance 300 students. They would be given considerable control of the business aspects of the project.

In order to secure the estimated \$55,000 which would be necessary for renovation and a mortgage, Gold said the corporation would pursue two routes.

"We're going to ask UAS for a \$25,000 loan," he said, "and SA will attempt to use some of its funds as collateral towards a bank mortgage."

John Welty, Acting Associate Dean of Student Affairs and a corporation board member, said that recovering the \$1,000 lost last fall would "certainly be a part of the negotiations."



The Student Dwellings Corporation is interested in buying two Hudson Ave. buildings for convenient off-campus housing.

UUP Salary Protest

continued from page three

"Originally we were asking for a 15 per cent increase across the board. We came down two per cent but the state didn't move from its position at all. That isn't what I call real

bargaining. They're trying to argue that inflation doesn't affect our professions, which I just have to disagree with." Mitchell did not attend the demonstration because of prior commitments.

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1976-1977

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Sounds Great

wishes to apologize for a mistake in the composition of an ad which ran in the ASP of Monday, April 24. The Sansui AU717 amplifier was listed instead of the Sansui AU117. The AU117 amplifier is the unit on sale for \$149.00. Sounds Great will take orders on the AU717 unit for a special price.

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Albert Shanker Speaks at SUNYA

by G. Pascal Zachary

"The inevitable reaction against anti-educational feelings is now taking place," said President of both the American and United Federation of Teachers, Albert Shanker in a lecture decrying the loss of standards in higher education. The lecture entitled "In Defense of the University" was delivered Wednesday afternoon in the Assembly Hall.

Shanker was unclear, however, on how academic standards would be raised.

He extolled the merits of the "back to basics" approach and supported "a massive expansion of higher education" and an increased "emphasis on reaching the young child, which would entail mandatory schooling at age three."

Shanker strongly criticized the campus activism of the sixties but said "although the campus is quiet today...the university has not returned to normal." Shanker added that "there is a distinct continuity between the politicization of the university which took place in the sixties and the amoral utilitarianism which prevails today." The two decades are

"united by a common disregard for academic excellence," he believes.

In the face of increasing attacks on publicly funded education "there is nothing the university needs more than a strong organized voice to speak in its interest," Shanker said. A faculty union could be this voice, he added, arguing that such a union could protect academic freedom and enhance academic standards of excellence. The audience of one hundred, composed largely of administrators and faculty, posed a number of questions voicing skepticism regarding the appropriateness or effectiveness of a faculty union.

At the close of the question and answer period, a young woman rose from her seat in the rear of the hall and shouted repeatedly, "This is a circus." She was angered that Shanker could not be questioned directly from the floor. The program's moderator had instructed the audience prior to the start of the lecture that they could pass their queries on to a panel of three SUNYA professors who would collate the questions and pose them

to Shanker.

The woman was angered by this procedure alleging that her questions had not been aired. She said later that Shanker was "advocating institutionalized racism."

Shanker opposed affirmative action in his lecture. He said that policies based on what he called "equality of results" would "lead to an overall decline in performance" and "do not conform to our notion of democracy." Shanker believes that "we must make it possible for the disadvantaged to compete but not by lowering standards."

Shanker's lecture was sponsored by SUNYA's Institute for Humanistic Studies and is part of a lecture series on "The Idea of the University-Revisited."



President of the American and United Federations of Teachers Albert Shanker discussed academic standards in a talk he gave here.

Stony Brook Book Scandal Charged

by J. M. Reilly

The Follett bookstore at SUNY Stony Brook has been charged with selling reconditioned used books to students at new book prices.

According to Monday's edition of Statesman, Stony Brook's campus newspaper, the bookstore there has been buying used books from students and having them reconditioned at its warehouse in Chicago. The paper says reconditioned books are sold as new to Stony Brook students for 60 per cent more than the bookstore paid for them.

As a result of these allegations, both the president of Stony Brook's

Faculty/Student Association and the manager of the bookstore there have called for an investigation of the charges by a University Senate subcommittee.

According to Statesman news editor Chris Sairhall, response to the article and editorial in Monday's paper was "immediate and intense." Sairhall said that bookstore manager Ernest Baker said Monday that he "believes a lot of this information was taken out of context, and an investigation will show it in a truer light."

Statesman staff writer Rich Burgovoy, who wrote the story, said

that between ten and 20 per cent of the new books sent from the Follett warehouse have signs of reconditioning of previous use. These include bindings that are refurbished, sides that are sanded, covers that are creased, and pages that are marked or highlighted.

Burgovoy said bookstore employees told him these reconditioned books are being pawned off on students as new books.

Burgovoy said that the Statesman has bought five books at the bookstore labelled "new" that were unmistakably used, one of which even had test answers pencilled in on the back cover.

Athena:
A Women's Journal
will be out next week
Look for it
at the Feminist Alliance table
CC Main Lobby May 1-May 5
25¢ w/ tax 50¢ w/out

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The Long Branch
1976-1977

Nominations are now open

for the Board of Directors of
the Albany Student Press Corporation
from the following constituencies:

- Two students from the staff of the ASP
- Two students from the undergraduate and/or graduate population of SUNYA
- One individual from the teaching faculty at SUNYA
- One individual from the community of professional journalist in the Albany/Schenectady/Troy area
- One individual from the alumni of the ASP

Nominations should be in writing, addressed to the Board of Directors and submitted in the Campus Center 329 before April 30.

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tickets: advance sale: \$1.50 w/tax
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day of show: \$2.00 w/tax
\$2.50 w/out

may 1st-5th
in SA contact office

sunday may 7 12 noon
behind campus center

In case of rain Mayfest in Gym 1:00 p.m.

Pine Bush Slowly Disappearing

by G. Pascal Zachary

For many people the coming of spring signals a renewed awareness of our natural surroundings. The

Pine Bush, stretching from western Albany into Guilderland and Colonie, is an ideal location for the novice nature-lover. Within easy reach of the campus, and covering about 4000 acres, the Pine Bush contains many species of plant and animal wildlife unique to upstate New York.

The Pine Bush is a "fire community," according to SUNYA biologist Margaret Stewart, who has explored the area with students for over two decades.

"It is fire that maintains this very special complex of species," Stewart explained. The Pine Bush fires occur spontaneously, are usually set by lightning, burn rapidly, and extinguish themselves. With half of the area developed for housing and commercial use—the campus is part of the original Pine Bush area—the number of fires are decreasing. "The nature of the community is altered

fairly significantly if fire is kept out," Dr. Stewart believes, advocating controlled burning in what remains of the Pine Bush.

Small sections of the Pine Bush have been purchased by local and state governments in an effort to preserve the area. Environmental activists argue that not enough land is now owned by the government to allow the Pine Bush to retain its special, natural characteristics. They say that the only solution to a shrinking Pine Bush is for the government to buy all the land that remains.

With the largest remaining area of the Pine Bush slated for development, the issue of preservation is being dramatized once again. Albany Alderman David Sawyer will propose at the city's Common Council meeting Monday that a moratorium on all development in the Pine Bush be imposed. That meeting will be held at City Hall at 7:30. But because the Pine Bush lies in three municipalities, such a planning effort would involve the adoption of similar legislation in all three localities.

The Pine Bush testifies of the fact that under some circumstances fire and wildlife mix in a way that Smokey the Bear never dreamed of. Horse riding, camping, and cross-country skiing all take place in the area.

To get to the Pine Bush, according to John Wilcott, an Albany resident who has taken up the cause of saving the area, cut through an open area in the woods across the street from the Jewish cemetery on Fuller Road. The clearing was once part of the same Madison Ave. that runs through downtown Albany. Follow the clearing for about one-eighth of a mile and you'll be in part of what remains of the area.

"It's a tremendous source of recreation and rejuvenation," Stewart said. With the warm weather upon us, you should make it a point to visit and enjoy the Pine Bush. It may not be around much longer.



Warm weather, live music, and free beer and ice cream enticed SUNYA students out of their winter hibernation and onto the podium yesterday to celebrate the sunny, long-awaited rites of spring.

Survey Reveals Poor Advisement

by Peter Nadel

The results of a survey taken by the Student Association early this semester show that many undergraduates are unhappy with SUNYA's academic advisement process.

"Basically, students complained

bitterly about advisement," said Central Council Academic Affairs Committee member Dave Refkin, who tallied the survey.

The questionnaire, written up by Council member Debbie Raskin, was distributed on quad dinner lines

and in the Campus Center.

Questions were aimed at students in two general areas: those with advisors in their major departments and those who are advised at the Center for Undergraduate Education, formerly the University College.

In response to a question asked of students with departmental advisors: "Does your advisor show an active interest in you?", 43 per cent of the responding students felt that theirs did not. Thirty four per cent said they felt their advisors did, and 23 per cent had no opinion. The percentages were similar when answers were tabulated to the question: "Is your advisor knowledgeable of courses and requirements outside his department?" Seventy-one per cent of undergraduates who haven't declared a major, and are advised at the Center for Undergraduate Education indicated dissatisfaction with the quality of their advisement.

"It got progressively worse. Students had a lower and lower opinion of academic advisement as they got further along in their academic careers," commented Refkin. Raskin said most faculty members do not want to do advising.

The results of the survey will be sent this week to the SUNYA Committee to Review Academic Advisement, which was created by Vice President for Academic Affairs David Martin. Raskin and Refkin, along with Michele Vass, are the only students on the committee.

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SML, a field station located 10 miles off the coast of Maine and operated by Cornell University and the University of New Hampshire, will offer the following courses for undergraduates this summer:

Introduction to Marine Science: 1 to 28 June, or 28 July to 21 August, 5 credits.
Anatomy of the Gull: 29 June to 5 July, 1 credit.
Field Phycology: 29 June to 19 July, 1 credit.
Underwater Research: 6 to 12 July, 1 credit.
Research in Biology: Dates arranged.

for more information and applications, write:
Shoals Marine Laboratory, 202 Plant Science Building,
Cornell University, Ithaca, N.Y. 14853.

The Long Branch
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105 Wolf Road

Notice: Senior Week Information

Senior Week Information & Ticket Order Sheets are now available at the Information Desk.

It is your responsibility to pick up this information. It is also your responsibility to make sure that:

- (1) The class year on your tax card is '78,
- (2) You have paid class dues for the Spring '78 Semester.

In the event of rain during Senior Week, raindates have been scheduled.

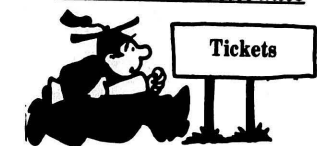


If the Clambake is moved to Friday, a conflict will exist for those who are buying both Clambake and Friday (Boston-Montreal) Trip tickets.

As the class cannot and will not give refunds, you are taking a risk when you buy tickets for both the clambake and the Friday trip.

Note: Absolutely no refunds or exchanges

Ticket Sale Schedule

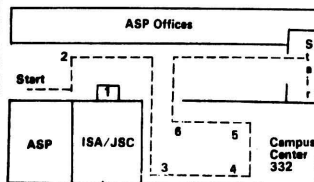


Day	Time	Who can buy
Monday May 1st	9:15-2 pm	Dues paying Seniors only
Tuesday May 2nd	10-2 pm	Dues paying Seniors only
Wed. May 3rd	10-2 pm	Dues paying Seniors only
Thursday May 4th	10-2 pm	Open to University Community

Tickets will be on sale in Campus Center Room 332. Note: You are allowed to bring up to two (2) dues-paid senior tax cards. You can buy per dues tax card one ticket at the dues-paid price and one at the non-senior price.

Senior Week Ticket Sales

have been said to be worse than registration and housing sign-up together. There is no way to sell thousands of tickets to hundreds of clamoring people. Everyone selling tickets is volunteering their time. Help them, help you, by cooperating with their instructions and requests.



How It Will Work



1. Get numbered ticket for admission to ticket sales (Yes, like in a bakery). Note: only a limited number will be given out every hour on the half hour.
2. Your number is called (finally). Make sure you have your tax card(s), ID, and completed ticket order forms ready.
3. The tax cards will be checked against class dues paid list, to see if you paid class dues.
4. Surrender your ticket order form. The tickets available will be pulled for you.
5. Pay total amount due to cashier. (Cash Only).
6. Exit outside to the world of podiating - using the stairs.

Senior Week Schedule (Revised)

Wednesday, May 24th
 Finals and Boston-Montreal (Leave circle at 6am.)
 Billiards-Bowling (7-11 pm) Free Admission
 Saratoga Track Buses
 Leave circle 8:30 pm-Leave Track 11:30 pm.

Thursday, May 25th
 Mohawk Clambake (Noon - 6 pm)
 Shuttle buses leave circle on the hour.
 Shuttle buses leave Mohawk on the half hour.
 Nite at The Rafter's (9 pm.-3 am.)
 Buses will leave circle at 8:30, 9, and 9:30
 Buses will return at 12:30, 2 and 3 am.
 (or as soon as a bus is full)
 A.S.C. Movies
 Movies and times to be announced

Friday, May 26th
 Boston-Montreal (leave circle at 6 am)
 Outdoor Party - featuring "Your Move"
 Behind Campus Center 1-4 pm. FREE
 Semi-Formal Cocktails at 7:30. Dinner at 8:30
 Cocktails until 2 am. Choice of menu:
 A. Filet of Lemon Sole-Amandine
 B. Sirloin Roast of Beef
 Note: Menu choice must be made when buying tickets

Saturday, May 27th
 Riverside Amusement Park
 Park opens at 12:30 pm.
 Shuttle buses as scheduled from circle
 Torch Night Ceremonies
 Assemble at 7:30 between LC 3 and 4.
 Seniors must wear cap and gown.
 Ceremony starts at 8 pm.
 Torch Night Cafe (9 pm.- 12 pm.)
 Around the main fountain
 Free beer, wine cheeses and munchies

Raindates (call Info Desk 7-8923 to check)
Clambake: Friday May 26th
 Note: If clambake moves to Fri., Outdoor party will be Sat.
Outdoor Party: If it rains on the day of the party it will be moved into the Rat.
Torch Night: Rain plan to be announced.



Prices

	Dues Paid	Other
Boston	\$11.00	\$14.00
Montreal	\$12.00	\$14.00
Saratoga Track	\$ 1.50	\$ 2.50
Clambake	\$ 4.50	\$ 7.50
Rafters Admission	\$.50	\$ 1.00
Rafters Bus	\$ 1.50	\$ 2.50
Semi-Formal	\$ 9.25	\$11.00
Riverside Admission (new low price)	\$ 3.50	\$ 5.50
Riverside Bus	\$ 3.00	\$ 3.50

Tickets go on sale May 1 - May 4. The first three days of ticket sales will be limited to dues paying seniors. It is your responsibility to make sure that: (1) the class year on your tax card is '78 and (2) you have paid class dues for the Spring '78 semester.
 Information and ticket order sheets will be available at the Information Desk after Wed. April 28.

SPACE RIGHTS

A Michigan State University Professor says a series of studies has found that men tend to dominate women in day-to-day activities.

Associate Professor Barrie Thorne says, for example, that studies have been conducted on the manner in which men and women converse together or move along the street.

She reports that men on crowded street corners tend to spread their arms and claim more space, while women usually pull their limbs in tightly to avoid collisions.

Observations at bowling alleys noted that men often mark wins and losses with the mock violence of back-thumping and shoulder shoving, while women respond with hugs. Between turns, women commonly shared a single bench while men used up at least two benches.

Thorne says that studies on elementary school playgrounds have found that boys are allocated much more playing space, and the girls generally moved off.

She reports that other studies have found that, in mixed groups, men commonly interrupt women to make their own statements, yet ignore or overcome interruptions which are made by women.

Thorne says that despite the so-called move toward equality of the sexes in recent years, we're still a long way from it in our day-to-day lives.

ZODIAC NEWS

finance their \$2.5 million civil damage suit against the Kerr-McGee Company in Oklahoma.

Silkwood is a young lab-analyst at the Kerr-McGee plant who was killed in a mysterious car crash in 1974 shortly after she began publicizing possible safety violations at the Crescent, Oklahoma, nuclear facility.

Her family has charged in the suit that she was harassed, kept under surveillance and illegally wiretapped by nuclear officials who were attempting to cover up serious security violations at the Kerr-McGee plant.



OUT FOR A STROLL

Will people soon be taking their pet fern or african violet out for a walk, instead of their dog or cat.

This could happen if what Florists Transworld Delivery FTD says is true. FTD claims Americans in record numbers are turning to plants, instead of animals, for pets.

FTD says that as many as half the 75 million households in the United States have at least one plant, and that for unknown reasons, plants are

replacing dogs and cats as woman's and man's best friends.

Incidentally, if you think walking plants is a bit strange, the newspaper Newsday reports that a man in New York City regularly takes his pet fern for a walk in the rain.

The man, who asked that his identity be concealed, says that though his potted pal doesn't dance like Gene Kelly, it enjoys the walk immensely.

WHERE ARE YOU?

The California-based Bank of America is required to shut down the inactive accounts of customers they can't locate, and turn over their assets to the State of California.

This might make sense in the case of unknown people who drop out of sight and can't be found anywhere, despite the bank's best efforts to locate them. But New Times Magazine reports in its current issue that some of the inactive customers the bank has been unable to find include Bob Hope, Lucille Ball, Candice Bergen, San Francisco Giants' first-baseman Willie McCovey, and even the giant Pacific Telephone Company.

The strangest incident of all, according to the magazine, occurred after a branch of the Bank of America opened a safety deposit box in its own name. Sometime later, that bank was unsuccessful in its attempt to locate itself, declared the box unclaimed property and gave the contents to the state.

When asked about the bank's inability to locate itself, a bank spokesperson blamed it on "a clerical person (who) was just not thinking on a particular day."

IS IT REAL?

A County Prosecutor in Virginia has a problem on his hands, in the form of \$25,000 worth of "cocaine."

The problem facing Fairfax County Attorney Robert Horan is that he must determine if the "coke" he has is the legal kind or not. The Washington Post reports that, although most people aren't aware

of the fact, there are actually two kinds of cocaine available in the world; and one of those kinds is perfectly legal under Virginia and Federal law.

The illegal coke is the powdered extract from the coca leaf, and is widely sold in the United States. The legal type, however, is something very similar known as "synthetic cocaine," and does not contain any coca extracts.

Horan went to court last week, prepared to prosecute a man for possessing two plastic baggies of the coke-like drug. He was immediately challenged, however, to prove that the baggies contained the illegal kind of coke.

The drug has since been sent back to the lab for further analysis.

candy truck accidentally turned up its interior temperature while trucking several hundred cases of "Pop Rocks." The candies exploded and even blew the truck's doors open.



BACK AGAIN

A new study has given additional support to the belief that some persons who have a close brush with death have some kind of "life after life" experience.

Doctor Michael Sabom of the University of Florida in Gainesville reports that he studied 67 patients who survived near-fatal episodes, 43 of them from heart attacks. Of the 67, 38 reported some out-of-body experience, the doctor says.

Eleven said they experienced viewing their own bodies from several feet in the air as doctors tried frantically to resuscitate them. Nineteen others reported passing into what they described as a "foreign region or dimension." Nine patients reported both experiences.

None of them spoke of the experience as being unpleasant or scary. Instead Sabom says, they usually described going through an initial period of darkness before entering a brightly lit space "of great beauty or calm and peace." Often they said they met dead relatives or friends there.

Dr. Sabom added that, in his words, "somehow the message was conveyed that it was not their time to be there; it was necessary for them to return."



BLOW UP

"Space Dust" and "Pop Rocks" are the new candies which create loud popping noises in the mouths of people who eat them.

The trade publication Advertising Age reports that the two carbonated candies are out-selling almost every other sweet in markets where they are now being sold, but adds that there's a problem with the new candies.

Ad Age says that truck companies and stores are being warned to always keep the temperatures at which "Pop Rocks" and "Space Dust" are stored below 85 degrees fahrenheit. The reason for this, the publication explains, is that the candies have been known to explode at higher temperatures. The magazine reports that one

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Pretty Baby
 1:30, 3:45, 7:30, 9:50

the GOODBYE GIRL

JOHN TRAVOLTA
SATURDAY NIGHT FEVER
 2:15, 4:30, 7:00, 9:30

A long time ago in a galaxy far far away...
STAR WARS
 1:30, 3:45, 6:30, 8:45, 10:45

An experience in terror and suspense.
THE FURY
 1:45, 4:00, 6:30, 8:45, 10:50

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Contact: Career Planning and Placement Center for interview (Thursday, May 4) or write ACORN, 523 W. 15th, Little Rock, AR 72202

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How To Get Your Deposit Back

by Jack Lester

The New York State General Obligations Law requires that if the landlord collects security deposits for six or more dwelling units, the money must be put in an interest bearing account and the tenant must be paid the interest minus a one percent service charge. If you request, the landlord must supply you with the name and address of the bank where your deposit is located, and they type of account it is in.

The security deposit may not be used as a penalty. It may be withheld only for actual damages done to the apartment. The landlord may not charge you for normal wear and tear of the apartment or for breaking other clauses of the lease. Any clause in the lease which specified withholding of the security deposit for any reason other than damages is void.

Perhaps, the most common source of dispute is over the return of security deposits. When you are about to move out, if you feel that your apartment has not been damaged beyond normal wear and tear, you should take the following steps to protect yourself:

1) Just as you did when you moved in, you or a friend should take photographs of the apartment;

2) Have some responsible people thoroughly check the dwelling so that they can, if necessary, testify on your behalf that it was clean and in good shape when you moved out;

3) Keep as part of your permanent file all receipts for any repairs and/or for the purchase of any cleaning materials that you used to improve the physical appearance of the apartment.

4) Make up a checklist of all damages to the apartment when you moved in and ask your landlord to sign it.

If your premises are going to be left clean and undamaged, but you anticipate trouble recovering your deposit, there is one common technique available which tenants often employ. Though not technically legal, it can often work as a practical solution. Many students who are planning to move out of the area will not have easy access to Small Claims

Editor's Note: Jack Lester is the Student Association legal advisor.

Court, therefore, they should adopt this technique because they have no other reasonable way to protect themselves. Very often the security deposit is equal to one month's rent, so this amount can be applied toward your last month's rent. Your landlord won't be pleased with this approach, but by the time the court procedures are completed you'll be packed up and gone and the landlord will not be entitled to damages as long as your place was left clean and in good repair. The security deposit can be used as a set-off to the last month's rent thus preventing the landlord from collecting damages for non-payment.

If you are fearful that you will be assessed court costs and attorney's fees or that having an outstanding judgment approach that can be taken. You can deposit the amount of the last month's rent in a trust account at a local bank to be paid to the landlord only after your deposits are returned.

If you do not use the rent withholding technique or the bank account method and if after you vacate you can't get satisfaction from the landlord, you should make a written demand for the return of your money. If the letter doesn't produce results, contact the legal services office and have us contact the landlord for you. Sometimes this added authority is just right to pressure the landlord into a response. If the formal demand doesn't work, you should consider suing the landlord. In most cases your suit should be brought in Small Claims Court. The rules governing Small Claims Court are available at City Hall and are being published by NYPIRG.

Generally, the trial is very informal. Lawyers are not needed and the formal rules of evidence do not apply. When you appear in court for your hearing bring the file with your records. All papers or pictures that you believe help your case should be included. Also, bring with you all witnesses who have first hand information about the facts in dispute. It's important to keep your story brief and to the point — don't ramble. When you are done with your oral presentation tell the judge you have witnesses and ask them to testify. After the landlord tells his side of the story you can question him if he has not told the truth or if he has left out important facts. If there are any problems left unresolved, feel free to contact the legal services office at 457-7911.

selling holocaust

To the Editor:

Throughout history at various times certain peoples have held the idea that they were superior to all other peoples, and have attempted in one form or another to annihilate those whom they perceived as threats to this idea. Certainly one of the most horrifying and demonic of those times was the reign of Hitler in Germany.

During the last week many of us witnessed the events of Hitler's Germany in the NBC special Holocaust. NBC is to be commended for airing such a powerful portrayal of events which must not be forgotten. Yet even the portrayal itself is an example of our insensitivity and callousness toward the meaning of those events.

Following the rape scene of a young Jewess by SS officers, NBC cut to Bill Cosby happily pointing out that Fords are build not to rattle.

Following the gassing to death of the same young woman and the news of her death received by her mother, we saw a lively woman proclaiming how smart she was to have bought an AMC car and then another woman exclaiming the wonders of Gleem toothpaste. It was as if one could suddenly shift emotional and intellectual gears and forget the scenes just witnessed. In the midst of a program intended to bring consciousness of the necessity to struggle for humane values, we are told by one commercial after another how this product or that product will bring true happiness and meaning to our lives.

Such commercialism inserted in the middle of a moving story of human terror witnesses to the ultimate fragmentation of our lives and the lack of awareness we have of the forces which are shaping them. The holocaust cannot be viewed simply as an historical event which can be placed in short segments between commercials. Its memory must become implanted in all of us as we ask ourselves not only how it could happen in Germany, but how it can happen here today. In that sense we all need to do as the Danish people and wear the yellow star of David proudly identifying with victims of calculated mass murder and persecution around the world.

Let us forget that Americans were not only the forces who defeated Hitler, we must also remember the events at Hiroshima where Americans dropped the first nuclear bomb,

instantly killing 78,000, maiming 84,000, and having a lasting genetic effect on others. We must also not forget the more recent events of Southeast Asia where yellow people became "gooks" and electronic warfare insulated us from the gory details of our killing. Nor can we overlook the rape of our environment necessary to support the American way of life.

As President Carter urges us to think about human rights around the world, we must do more than simply condemn the Russians for continued harassment of Jews or various Latin Americans for torturing political prisoners. We must recognize that our government has the largest arsenal, nuclear and conventional, of any government on earth (a nuclear stockpile over 600,000 times the power of the Hiroshima bomb). We must recognize that we have the capacity to destroy all people on earth twelve times. We must realize that we are the largest supplier of arms to other countries. There can be no sincere commitment to human rights anywhere unless there is a commitment to disarmament.

To wear the star of David today as a witness to the fact that we are all brothers and sisters and must create a future where people of any color creed can enjoy basic human rights, means to raise fundamental questions about our own lives. It means to question our own vocations, our own quiet acceptance of a society with much greater destructive potential than Hitler's Germany. Many Germans who were simply doing their jobs, obeying orders, not questioning their part in a larger plan, are nonetheless guilty. If Holocaust means anything to us today, it means we cannot let the commercials distract us from the ultimate meaning for our lives. It means we must speak out. It means we must work together for a just and peaceful world.

Rev. Andy Smith
Chapel House

good meal

To the Editor:

On Tuesday, April 18 Dutch Quad held its Candle Lite Dinner, and I must say it was a job well done! The menu included live main entrees, soup (potage Cousinette), vegetable (potpourri), salads, and for dessert, chocolate cake, strawberry cake, and strawberry bombe, all of which were out of this world! There were two kinds of cheeses (Cooper's and Swiss).

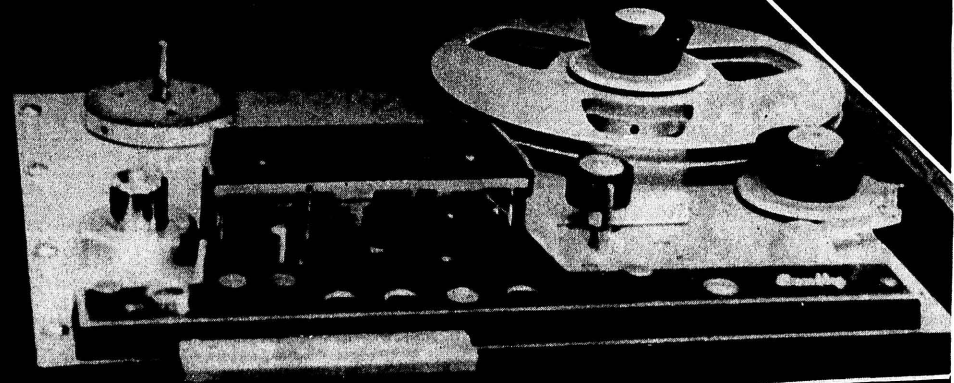
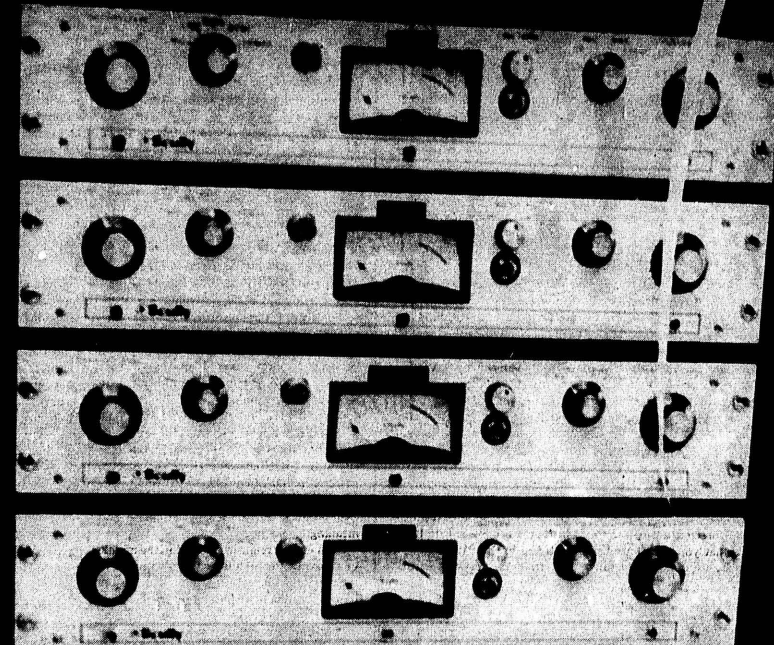
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WHO'D YOU VOTE FOR?

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Aspects



watts new in music

see centerfold

photo by roanne kulakoff

look what's new at the
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cinema

**'Straight Time'
Saved By Hoffman**

By LINDA FUGAZZI
STRAIGHT TIME, according to the pressbook, is supposed to give us the message that society is uncaring and unkind to frightened ex-cons, and if they can't make it on the outside it is mostly our fault. As a social indictment, it fails. But despite a shallow and disgustingly simple plot, Dustin Hoffman rescues it from the pits with some admirable acting.

The story is about Max Dembo (Dustin Hoffman) whom we meet as he is being released from prison after serving six years for armed robbery. Dembo is sufficiently cowed by prison life to remind one of a mongrel pup who has just been unchained after being mistreated.

He ventures timidly into the city of Los Angeles. Photographer Owen Roizman catches an opulent effect in his scenes of brilliant colors against a black sky to frame Dembo as he enjoys his first taste of freedom. In an earlier scene, a marvelous aqua auto serves as a color background against which the other lights of the city blend and swirl in perfect harmony. We know these cold blocks are neon signs, but they are fractured and blurred into patterns which do not spew with words, but with the immediacy of luminous paintings.

Dembo is supposed to immediately contact his parole officer, Earl Frank (M. Emmet Walsh). Frank is a sadist, an unfeeling redneck whose word is law. He finds in his petty job ample opportunity to wield absolute power. In typical bureaucratic fashion, Frank loses Dembo's check-in message. Dembo then finds himself humiliated and his pride diminished even further by Frank's threats to put him back behind bars for the tiniest parole infraction.

Dembo cowers. He gropes visibly for the right words of contrition. He pleads for another chance and explains that he desires nothing more than a room, a decent job, and a chance to make a new life for himself. Underneath this facade of servility, Hoffman projects controlled rage. Since no one likes to see a puppy mercilessly kicked and kicked again, the viewer develops a strong desire to rescue Dembo, which of course, he cannot do, and an equal desire to kick Frank back.

Dembo contacts an old friend, Jerry, (Harry Dean Stanton) and is further degraded when Jerry's wife asks him not to come around again as he's a "bad influence."

Friendless, jobless, and almost penniless, our hero meets Jenny (Theresa Russell) at an employment agency. They hit it off immediately. He gets a dirty job in a can factory and his world begins to look a little rosier. It is too good to last, and of course, it doesn't.

Until now, the brightest thing in the film has been Dustin Hoffman's superb acting. He has gained the viewers absolute empathy. He is Dembo; his walk, his gestures, and his voice are those of a defenseless, scared, but determined human being.

Director Ulu Grosbard, who has nicely captured our sympathy, now proceeds to build tension through a series of scenes of a betrayal, the brutally dehumanizing process of Dembo's rearrest and body search, and a mass shower scene in the jail. We are treated to a wide variety of nude males, filmed from the rear, of course. (A moon is a moon is a moon!) Since the female nude has been shown in so many contemporary films that one can say it is commonplace, it is only fitting that the naked male should have his turn.

Suddenly, the sympathy so carefully generated in the first part of this film, evaporates. Dembo grows from a maltreated puppy into a savage, snarling dog. The transition is unnerving and unconvincing. Hoffman simply explodes into a different personality, and we are now confronted with a macho-thief seething with rage at society. It was, however, the viciousness of one parole officer, Earl Frank, that provoked this explosion, not the larger society.

He returns to his hoodlum friends and begs for a gun. Finally, with gun in hand, he regains his manhood and the power to enter Jenny's bed, a rather overworked Freudian symbolism.

Jenny, as played by Theresa Russell, appears as dull and colorless as her make-up, which is earth-natural throughout. The role itself is shallow beyond belief. Russell is reduced to a long string of sick smiles and squirrelly remarks like, "I'll stay with you as long as I can handle it, but when I can't I'm gonna go." This line, along with almost all her others, is delivered in a flat monotone. No passion redeems her or explains her inane acceptance of Dembo's activities. She accepts the fruits of his thievery with little protest, and gives unstintingly of her car and her body.

There are the usual car chase scenes, some exciting robberies, a shoot-out, and finally a mindless murder -- all shallow commercial fare.

Besides Dustin Hoffman's magic of the beginning, Harry Dean Stanton, as Jerry, is memorable as a drug-addict. His boyish eagerness and stupidity are nicely contrasted with his stubborn affection for his family and Dembo.

Thus despite an assarine plot, Hoffman's vivid portrayal of Max Dembo, plus some striking cinematography, earn STRAIGHT TIME a passing mark.

**Solution To
Last Week's Puzzle**

G	H	A	S	I	C	S	P	B	A
C	L	I	P	O	N	M	A	M	A
R	A	V	I	N	E	P	R	I	N
A	R	E	N	A	E	U	P	G	O
G	A	S	Q	U	Z	Z	L	E	R
E	A	S	T	E	R	D	I	E	
M	U	C	H	I	A	G	E	S	
A	R	E	N	O	T	S	T	O	N
C	A	N	A	L	D	E	N	T	I
O	N	O	I	L	E	N	E		
N	O	T	E	R	A	Z	Z	H	A
A	V	I	A	R	I	A	R	I	E
P	I	P	E	S	T	B	M	R	E
I	C	H	E	S	S	I	N	S	E
M	I	S	A	R	T	S	B	E	N

**Jean-Luc Ponty
Plays To Please**

By JON BRESSNER

It was standing room only at the Palace last Wednesday to see Jean Luc Ponty with guest Larry Coryell. Three and a half hours later when the place emptied out no one was disappointed. The concert was thoroughly enjoyable even though it had a distinct lack of raw creative energy.

Larry Coryell opened the show playing solo acoustic guitar. His first tune consisted of some good improvisation over a melody that often remained very subtle. Picking up his twelve string guitar, Coryell demonstrated that there is no reason one can't play twelve string guitar leads as fast or faster than those of the six string variety. Vocals, Jimi Hendrix type guitar work and a very original chorus of Johnny B. Goode were also exposed in this song.

Playing "Spain," a Chick Corea composition, Coryell hit his peak executing some very impressive guitar manipulation. He completed the tune with some Spanish Flamingo music to go with the title.

One of the lowpoints of the performance was the vocals. Coryell seems to have perfected the art of singing through his nose as exemplified during "The his rendition of "Witchie Tai Tai." He might consider sticking to guitar. The song got very rock 'n' rollish and Coryell incorporated many special effects, including a device that creates a bass line an octave below what is played into his playing.

Finally, Coryell picked up his electric guitar, turned up the volume and started wailing. Unfortunately, his playing turned into noise and it was almost a relief when he left the stage.

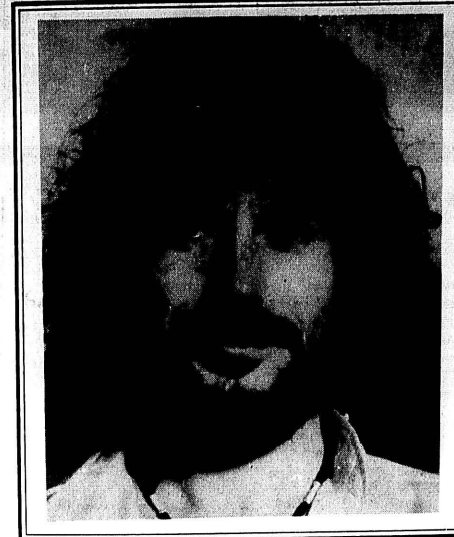
After a 40 minute intermission, Jean Luc Ponty appeared with Allen Zavod on

keyboards, Peter Manu on synthesizer and lead guitar, Mister Leveneau on lead and rhythm guitar, Casey Shirelle on drums and percussion and Ralph Armstrong on "funky" bass.

Ponty started off with a suite from his *Aurora* album. He came out with his violin screaming and proceeded to take a middling solo. A loud driving guitar solo was next with Manu playing his guitar through a synthesizer and extracting a variety of sounds -- including a violin sound that was audibly quite similar to Ponty. Armstrong took an interesting bass solo where he was mainly laid back, occasionally interjecting a flashy riff and only finally playing some fast pushy leads. "The Gardens of Babylon" from the *Imaginary Voyage* album was next with Leveneau taking a nice guitar solo. Ponty then took an excellent solo although I sometimes feel that he uses a bit too much electronics in his straight ahead solos. During this one he used echo and synthesizer making his violin at times sound like an organ.

Continuing with two tunes from the *Enigmatic Ocean* album, on "Archer and Transylvanian," Ponty combined leads with pretty resultant tones. Ponty then continued soloing as the song broke into double time and then ended. "The Struggle of the Turtle to the Sea" contained a fine keyboard solo by Zavod. Armstrong continually pleased the crowd with some superior bass playing and came through here with a tasteful lengthy solo.

The volume throughout the concert was loud but never to the point where it became detrimental to the performance. After a fairly long piece entitled "Nostalgic Lady" Ponty was left alone on stage and soloed using electronic effects. By tapping the strings of the violin with the bow and employing a continuous



echo, Ponty created a background for himself to solo over. He apparently liked the echo as he frequently moved his head around seemingly trying to locate the source of the echo. During this solo Ponty showed off his extremely fast chops and was fully appreciated by the audience.

From the *Enigmatic Ocean* album "Mirage" was played and then the title track, "Enigmatic Ocean Suite." This is an uptempo tune and while jamming the entire band traded 8-bar solos. The song ended and the band left the stage.

An encore was called for and Ponty came out to do his hit single "New Country." The audience reached a high level of fervor and helped Jean Luc keep time with the complex rhythms of this piece. Guitar and violin solos cooked through this tune exciting the crowd so as to request a second encore. This time Coryell came out to play with Ponty.

Their unknown number started out with some short insignificant solos. The tune broke into double time and once again the entire band soloed. Coryell took what seemed to be, plainly speaking, a very poor solo but popular belief has it that the guitar was improperly mixed and not totally audible. Ponty took a last solo and the concert ended.

Overall, I found this show to be thoroughly enjoyable and would be more than willing to go to see Ponty again. However, I feel that this concert was extremely audience oriented and that Ponty did not play to his full potential as a violinist. Coryell too, has shown himself to have amazing potential that he does not frequently fulfill, especially in large scale concert settings. This is Just-A-Concert Production's first show and hopefully they will continue to bring high quality concerts to the Albany area.

The Pot You Save May Be Your Own

By JERRY MIKORENDA

Looking forward to the last day of tests, or typing out the last footnote of that twenty-five page paper so you can sit on the front porch sipping a cold Molson, pass around a joint, and relax? Well, you may consider not doing that, or investing some time and money in a test before you do. As Bertolt Brecht once said, "The man who laughs has not yet been told the terrible news."

In recent months the use of Paraquat for killing marijuana plants in Mexico is being questioned by various groups around the U.S. In a press release by the Office of Drug Abuse, the assistant director of their laboratory, Dr. Doris H. Clouet, stated: "Paraquat is a broad spectrum herbicide highly toxic to mammalian species including man. It can be associated with lung interstitial fibrosis and respiratory failure. There is also damage in kidneys, adrenal, liver, and other tissues of the body."

The federal Environmental Protection Agency (EPA) released a report announcing that their studies indicate Paraquat can cause birth defects. Small concentrations of Paraquat were at one time viewed as safe in foods, however new studies by the EPA are coming out in favor of completely banning the herbicide from any use because of its extremely toxic effects.

The National Organization for the

reform of Marijuana Laws (NORML) has also come out in favor of banning Paraquat. They have filed suit against the U.S. government to stop the spraying program in Mexico. The program is supported by the federal government.

George Farmham, Assistant to the Director of NORML said, "The U.S. spends millions in support of the program, in technical help and planes. Without our technological assistance and support the Mexican government wouldn't be able to run the program."

The problem that arises from spraying the pot fields is the time that has to elapse for the Paraquat to work. It must be allowed to work for two days in the sunlight. Growers soon discovered that if they harvested the pot right after the planes had sprayed and then stored the plants away from the sun, the plants wouldn't be destroyed by the chemical. The sprayed pot would eventually find its way to the U.S. and your local corner market.

Paraquat doesn't need to be taken in one lethal dose to harm you; its effects are accumulative. Subtoxic doses can gradually build up in your system, and eventually cause severe damage to the lungs. Dr. Clouet noted that, "Paraquat can be absorbed through the skin on any part of the body. Obviously, it can be absorbed through the thinner membranes of the lips, tongue, and mouth." The National Institute of Drug Abuse reports:

"If fibrosis did occur, it would be irreversible and probably not be diagnosable until after several months of smoking contaminated marijuana."

The major symptom of fibrosis is just "shortness of breath." According to the State Health Department the disease is "disabling and can be fatal."

There is a simple chemical test for detecting Paraquat. Paraquat is both colorless and odorless, and can be tested by soaking one joint (minus paper) of the suspected pot in five cubic centimeters of water for 15 minutes. Strain the pot leaving a brown solution. Then add 100 milligrams of sodium bicarbonate (baking soda) and 100 milligrams of sodium dithionite. If you can see a blue color clearly through the brown then Paraquat is present; if you can't see any blue then the pot in question is all right.

However, sodium dithionite is not easy to come by; it's not available in the Albany area, and doctors warn people that if they don't know anything about chemistry or chemical procedures they shouldn't attempt to try this test on their own.

While Paraquat contamination has not been limited to one specific section of the country, the Southwest, because of its proximity to Mexico, has had the most cases of Paraquat related illness. Although to date there haven't been any cases reported in New York, some cases have been found in Houston and San

Francisco. The Mexican government has been spraying Paraquat since 1975, and over the past few months ten to twenty per cent of the pot seizures in the Southwest have been contaminated with Paraquat.

Despite the state Division of Substance Abuse Services (Office of Drug Abuse) declaring the color change test valid earlier this week, NORML remains unconvinced that it works and doesn't support the test as a valid indication that Paraquat is present in pot.

Farmham suggests that if you want to be safe you should send a sample consisting of one loosely rolled joint (no return address) to Street Pharmaceutical P.O. Box 601233 North Miami, Florida 33161. Mark the envelope "Hand cancel" so it won't get crushed, and stick a made-up 5 digit number along with five dollars in the envelope. Wait about five days or so and call (305) 446-3585 asking for your number, and they will tell you if your pot is contaminated or not.

Farmham also urges that if you want to see this spraying program stopped you should write to President Carter, or Secretary of State Vance, and demand the U.S. to stop funding the program. "I don't know what their reasoning is [said Farmham of the government], in supporting such a program, but it should be stopped immediately." It is estimated that there are over one million pot smokers in New York State alone. That's a lot of fivers flying to Miami.

A, F, G#, is just as easy as 1, 2, 3

By LIZ HILL

Tucked away in small rooms on the third floor of the Performing Arts Center, the people in the Electronic Music Department have recently been experimenting with a new phenomenon in music formation, processing sounds digitally. After churning out music over the past decade with some of the finest and most advanced synthesis equipment in the country, those people have started making sounds through a numerical process. It's a drastically different technique from any previously practiced since the transistorization of the electronics industry.

The rapid advancement in electronics has made mini-calculators that were originally priced at hundreds of dollars available to practically anyone just for filling up at the nearest gas station. Electronic musicians have had a prime interest in these developments, and have been doing research lately to make those changes work to their own benefit in the production, composition, and storing of their music.

The people in SUNYA's Electronic

Music Department are no exception. In an effort to keep one step ahead of the ever-advancing technology, they have taken pride in having some of the best undergraduate-oriented facilities available. Once again, these people are being given the chance to experiment with a completely new way of making sounds, not by using stringed instruments, woodwinds, washboards, spoons, or even synthesizers, not by any other means we commonly associate with sound formation, but by processing numbers. Unlike the thousands of Americans using their calculators to figure out grocery lists, taxes, and square roots, the Electronic Music Department has acquired its own digital computer and started making music from it.

This latest feat of the electronic whizzes shows they have successfully integrated technical advancements into what they believe is a superior form of music making. As Joel Chadabe, the director of the Electronic Music Department said: "To be interested in electronic music at this time, you have to have a sense of adventure. It you're a conventional type of person, and you're interested in conventional modes of expression, you'll write and produce music like people before you have. There aren't enough predecessors to make that possible in electronic music. You have to be in a mood for experimentation."

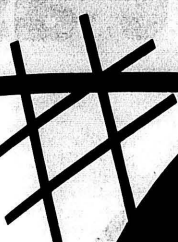
The computer opens up the way for digitally-produced music. The concept is a very recent one, still in its infancy. Up until the introduction of digital music

systems a couple years back, music was being produced through analog devices. All sounds we hear every day are analog functions, and occur in a world of analog voltages. All conventional instruments, both acoustic and electric, are analog devices. That is, the vibrating string in a piano, the resonating air column in a flute, and even the fluctuating voltage in the oscillator of a synthesizer all produce sound by behaving in a manner that is ANALOGOUS to the air vibrations we eventually perceive as music.

Computerized digital systems, on the other hand, know nothing of pitch, timbre, resonance, and harmony, they deal only in numbers, usually ones and zeros (corresponding to "on" and "off" in the microscopic transistor switches that make them up). They can add, subtract, store, and retrieve these numbers at blinding speed, manipulating them in an infinite variety of ways, depending on the program. Rather than blowing into, beating, or strumming on an instrument, or even adjusting the knobs on a synthesizer, the digital musician processes exact numbers into music.

These analog voltages that correspond to all sounds have been converted into a code of number values for the computer. When "composing" the musician has the desired sequence of numbers churned out by the machine, converted back into electrical voltages, amplified, and voila — music.

If programmed to do so, the computer can store its digital information on tape. That "number music" would sound like a



easy as 1, 2, 3

"Rather than blowing into, beating, or strumming on an instrument, or even adjusting the knobs on a synthesizer, the digital musician processes exact numbers into music."

"Back in '65 when I first met Bob Moog we were interested in the potentials of analog synthesizers . . . it's starting all over again with the new digital technology in its roots."

series of clicking noises if played on any type of recorder we're used to using. But on its own machine it can play back its musical program with absolute fidelity over and over again until something physically breaks down.

A decade back, the EMD paved the way for synthesizer composition in this area when they installed an analog synthesizer studio. It was designed by director Chadabe, a pioneer in the field of electronic music, and Bob Moog, whose efforts in the field of analog equipment have led to the marketing of popular Moog synthesizers. "Back in '65 when I first met Bob Moog," Chadabe recalled, "we were interested in the potentials of analog synthesizers the type he built, the same type that many people build now. It's starting all over again with the new digital technology in its roots. I think very soon we will see computer-based synthesizers on the market very similar to analog synthesizers that are now being produced. It's a different technology to the same end. That technology offers more precision, greater repeatability, ease of control."

The main virtue of the computer is that it will be able to play its music fifty years after its recording with the same absolute fidelity as the very first time. The computer does not ripen with age like a Steinway grand piano, or a handpicked Martin guitar. Any sound created by one computer is capable of being duplicated on any other machine, old or new, provided it is loaded with the appropriate program. Some musicians might see that as its main weakness rather than its main virtue.

Still, the aim of the musicians doing research with the computer is different from any that could be achieved in

previously-established traditions. "If you're a songwriter," says Chadabe, "you know what the form of a song is and you start to express the melody that you do in that form. There are many different traditions. Many students in this department are interested in rock and jazz and apply their previously-acquired knowledge to their electronic compositions and recordings. Other students belong to a different tradition, one which is growing now, not in a classical tradition, but a new one — beginning — that has to do with the basic character of sound — how you make different kinds of sounds. Those sounds don't have much to do with melodies. That is, it's the type of music that is oriented to the sound itself, rather than toward the melody. You can do anything with sound. Ours is a question of starting from scratch all over again and trying to find ways of combining sounds that are

interesting." Keeping in the spirit of adventure, Chadabe concluded that "when you're involved in contemporary music of all kinds, and it's true whether you're talking about rock or this type of technological music, history has a tendency of weeding out the good, and the bad are forgotten. But when you're involved with music at the time, you look at music that year, or week, you hear a lot of bad stuff so there's focus. The excitement is that you have the chance to be involved with what's current, and being involved in all the explorations of the moment, and you're able to choose for yourself." By having the digital computer studio for experimental research, the EMD had been able to respond to the needs and desires of its students. They've involved with the most current electronic explorations of the moment and they're turning numbers into musical history.



AMIA Needs Paid Student Assistants for next year.
 Student assistants are working out on the fields, supervising most intramural contests
 Approximately 15 hours per week is required.

If you are interested, you can pick up an application in CC 356. Applications are due no later than Friday, May 5th at 4:00 p.m.

A Day in Montreal

Saturday April 29

lv. Albany 8 am

lv. Montreal 11 p.m.

(St. Laurentian Hotel)

Price:
 \$7.50 - dues paying members of Class of 1980
 10.00 - other

for tickets contact:
 Marc 7-7838 (Dutch)
 Rich 7-8738 (Colonial)
 Bonnie 472-5138 (Alumni)
 Howie 7-5182 (Indian)
 Tom 7-4091 (State)

Jewish Students Coalition-Hillel

is holding **ELECTIONS** for the positions of:

- President
- Administrative Vice President
- Programming Vice President

Treasurer, and Secretary

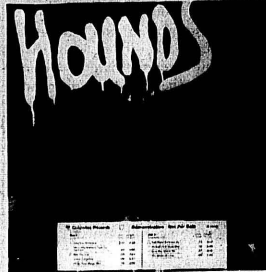
on May 2 at 7 pm. in LC 7.

Please submit nominations to Lisa Wesley Box 196 and call Lisa Wesley at 457-7763 for the room number.



funded by Student Association

recordings



"Unleashed"
 Columbia JC 35085
 Hounds

By AL BACA
 Since punk rock was introduced into the United States there has been an increasing growth of completely untalented bands who have adopted punkish names in hopes of cashing in on the fad. Fortunately there are some bands being formed who have true talent and are trying to break into the music scene by displaying punk attitudes in their songs. Hounds is in this group, and the release of their album, aptly titled *Unleashed*, is proof enough that they should not be considered as just another punk rock band playing the same chords in each song and running around vomiting on people.

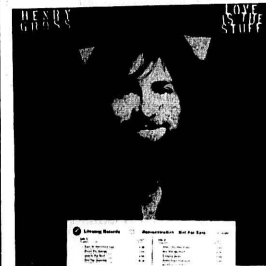
Hounds may be the first group to introduce a successful fusion of punk rock and good heavy metal rock and roll. Their music is punkish in that the songs deal with such diverse topics as the love life of a masochist, drugs, and dead people. What constitutes the heavy metal aspect of their music is that, unlike most

newly formed punk bands, they are talented musicians who are capable of arranging their songs so that the same beat is not continually regurgitated throughout the album. In fact, one is easily impressed by the riveting intensity of the guitar riffs of Jim Orkis, the sneering vocals of John Hunter, and the pounding drum beat of John Horvath.

Even more surprising is that the songs lyrics actually have meaning behind them. "Drugland Weekend," for example, epitomizes the boredom encountered by many people which eventually leads to getting high as a means of escape. How can anyone of that evil, heathenistic drug culture not relate to words like "The capsules and the powders and the least things you do, they give you all the dreams you seldom had... Can you resist the ever present nagging temptation. Will this be another Drugland Weekend?"

"Love Me, Shove Me" deals with a girl named Kitty who is heavily into sadomasochism and is a nymphomaniac of the highest degree. "The Alleys Of Love" is a cut telling the story of a horny teen-age girl looking to fulfill her sexual desires. "She doesn't care about birth control/She never worries cause she isn't that old." Other cuts on the album worthy of mention include "When the Boppers Turn to Rockers," "Bad Blood Between Us," and "Portrait of a Dead Man."

Taken as a whole, "Unleashed" is definitely a great party album with some great guitar solos and some very fine bass riffs that combine with sometimes deep and sometimes humorous lyrics to form one fantastic album which displays the best qualities of punk and of heavy metal. I can truly say that having the Hounds "Unleashed" will positively contribute to the state of today's music.



"Love Is The Stuff"
 Lifesong JZ 35280
 Henry Gross

By DENNIS SCHEYER
 Since Henry Gross left Sha Na Na to go solo in 1970 he has put out two excellent music. His first two solo albums on A & M featured some notable tunes, but were not commercial successes. In 1975 he joined Terry Cashmen and Tommy West's Lifesong Records. Cashmen and West have a reputation for making superstars, Jim Croce among others.

Gross's first album on Lifesong featured a gonzo hit "Shannon," about Henry's dog. "Springtime Mama" also on that album was closer to the Beach Boys than even Brian Wilson could concoct. In other words, Gross emulates other artists and synthesizes styles into an extremely commercial product. It is simple, listenable, and most important, not obnoxious.

This is the case with Gross's latest release, "Love Is The Stuff." "Rock and Roll I Love You" features more of those Beach Boy harmonies (Almost Eric Carmen). Essentially, it is the usual kudos to rock and roll for putting him where he is today.

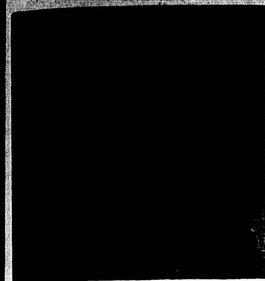
The title track features lyrics like, "I come to your heart but there's nobody home, love is the stuff dreams are made of." The melody is about as simple. But don't get me wrong, this is great summer music. I'd definitely like to listen to this album while lying on the beach on Fire Island, at night, with a friend.

Side two is not quite as good, but it has some merit. "Where the Blue Begins" is the "Shannon" of the album. It is mellow and sad. I don't think it belongs in this collection, Henry!

"Creeping Jenny" is a funky number with fine bass by session musician Will Lee. The lyrics are almost funnier than the aforementioned ode to Henry's dog: "With the Spanish Moss hanging lord, the setting was romantic. And so we made love, in that shady wicker wonderland." Hmmm.

"Happiness is Still Homemade" is just plain pretty. It ends the album on an up note which I think was Henry's purpose anyway.

There is no standout feature on this album, except that it is fun to listen to. It follows Gross's trademark: it is slick, but with a touch of class. I think the title "Love Is The Stuff" sums it up well. Check this one out, but take it with lighthearted attitude and it will do you well!



"Easter Island"
 Columbia JZ 35110
 Kris Kristofferson

By PETER HOFFMAN

In the five or so years since Kris Kristofferson has become a movie star, his albums have been very infrequent. In fact, only two have been released. One was of original material entitled "Surreal Thing," which was rather uninspired and "Songs of Kristofferson," a greatest hits compilation.

"Easter Island," Kristofferson's newest album, brings into focus both his best and worst characteristics as a recording artist. Lyrically, very few songwriters can compare to Kristofferson. He is one of the few who can create vivid images with his lyrics. His major drawback is his lack of vocal ability. His voice is too gravelly, and it sounds strained throughout the album. Many of the songs themselves, though, are among the best he has ever written.

The best cut on the album, "The Sabre and the Rose" is another of Kristofferson's story songs, much in the same vein as his "The Pilgrim." In this song, it seems that he has put both of his

crafts, acting and writing, together. It is like a movie with characterizations and settings, about a love affair in an outlaw town. It is most reminiscent of Bob Dylan's "Lily, Rosemary and the Jack of Hearts."

"Spooky Lady's Revenge," which follows, is a sequel to Kristofferson's earlier effort, "Spooky Lady's Sideshow." It is about a woman who has taken revenge against all of the men who have hurt her by becoming hard and cold: "She's hard in the heart like a diamond-Flashin' fire-cold as ice." The song has a catch in the chorus and a build up which makes it the most obvious choice for a single.

The title cut does the most harm to Kristofferson's credibility as a singer. It starts off sounding like a dirge sung in an almost monotone and evolves into a hymn to the mysterious gods of Easter Island.

"The Fighter" and "Living Legend" are the last two cuts on the album and together they evoke Kristofferson's true feelings about his career.

"The Fighter" is about the struggle a songwriter goes from a time when his songs are not heard to the eventual success he reaches. It is a paean to Kristofferson himself as well as to his "outlaw" friends, Waylon Jennings, Willie Nelson, and Billy Jo Shaver. "We measured the space between Waylon and Willie, and Willie, and Waylon and me. But there was nothing like Billy Jo Shaver..." "Living Legend" has Kristofferson reminiscing whether all of his accomplishments were worth the fight.

These two songs are a perfect ending to an album which should reestablish the talents of one of our most important songwriters.

rock

Montgomery's Revenge

By G. PASCAL ZACHARY

James Montgomery spit out the lyrics in a raucous white trash accent while his Boston based band played a mixture of rock and roll, boogie, and blues to a crowded Lampost.

Exuding an "I don't give a fuck" attitude the band, consisting of a key board, bass, guitar, and drums, transformed the crowd into a bunch of flailing, screaming, and gyrating rock and rollers. Montgomery played harmonica and exhorted Albany's "hard core party-ers" to dance, promising them more music should they leave their seats en masse and "loosen up."

The guitarist, who performed superbly, wore sunglasses and a marine style haircut. He handled his instrument no more deftly than he would a World War I machine gun. During one frenzied

rendition he looped past the dancers and drew alongside the seated.

Montgomery's best number of the night was "Steppin' Out High," a boogie tune. James sang and played harmonica between bits of jaded commentary on American manners. His most authentic utterance: "Style is when you wake up in the morning and you don't know what you did last night."

J.M.'s got style. Plenty of it. His cool was somewhat diminished when a technical difficulty interrupted the first set's only blues number; James raced to the rear of the club, almost bowling me over (with no apology), and returned with a long cable.

I didn't begrudge Montgomery that slight indiscretion. I was sure that when he woke up the next morning he wouldn't remember a thing he'd done the night before.

MAY 8
 Is The Last Day
 To Drop Courses
 (Don't Miss It!)

... Coming May 12

class of '81 presents ...

THE START OF SOMETHING GREAT

Big Party with live band "Valhalla"

Beer, mixed drinks, assorted munchies

For more info. call Steve Silverberg (457-5006)

Recycle your apartment at the first annual Oldies but Goodies Flea Market

sponsored by the off campus housing office
 on sat. May 13 on the lawn of
 Alden-Waterbury dorms
 (Alumni Quad-Western Ave.)



12 p.m. - 5 p.m.

All University and Community persons are welcome!

Tower East Cinema



WOODY ALLEN
 DIANE KEATON
 TONY ROBERTS
 CAROL KANE
 PAUL SIMON
 SHELLEY DUVALL
 JANET MARGOLIN
 CHRISTOPHER WALKEN
 COLLEEN DEWHURST

"THE BEST LOVE STORY OF THE DECADE"

"ANNIE HALL"

A nervous romance

Friday and Saturday
 April 27, 28, 29

7:30 and 10:00 PM. LC-7

\$.75 w/ t.e.c. card

\$1.25 w/out

movies

On Campus

Albany State Cinema (LC 18)
 1. *Pink Panther Strikes Again*..... Fri., 7:30, 9:30
 2. *Blazing Saddles*..... Sat., 7:30, 9:30

Tower East Cinema (LC 7)
 7:30, 10

International Film Group (LC 1)
 7:30, 10

King of Hearts
 7:30, 10

Off Campus

Cine 1-6 459-8301
 1. *Pretty Baby*..... 7:30, 9:50
 2. *The Goodbye Girl*..... 7, 9:15
 3. *Saturday Night Fever*..... 7, 9:30
 4. *The Big Sleep*..... 7:30, 9:45
 5. *Star Wars*..... 6:30, 8:45, 10:45
 6. *The Fury*..... 6:30, 8:45, 10:50

Cinema 7 785-1625
 7:15, 9:45

Fox Colonie 459-1020
 1. *Return From Witch Mountain*..... 7, 8:45
 2. *Straight Time*..... 7:10, 9:50

Hellman Center 1 & 2 459-2170
 1. *An Unmarried Woman*..... 7:15, 9:30
 2. *Fists*..... 7, 9:45

Hellman 459-5322
 7:15, 9:15

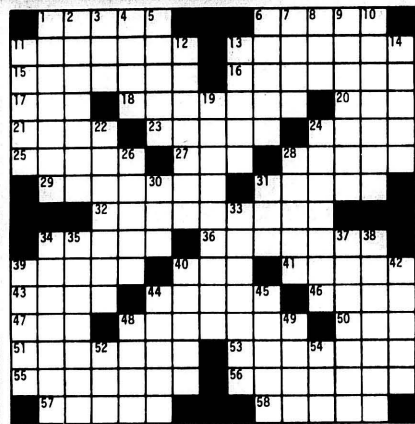
Hellman Towne 785-1515
 1. *I Want to Hold Your Hand*..... Fri., 7, 9, 11, Sat., 8, 10

Mohawk Mall 370-1920
 1. *Saturday Night Fever*..... 7:15, 9:45
 2. *Goodbye Girl*..... 7:30, 9:45
 3. *Return From Witch Mountain*..... 7, 9

Madison 489-5431
 8

2001: *A Space Odyssey*..... 8

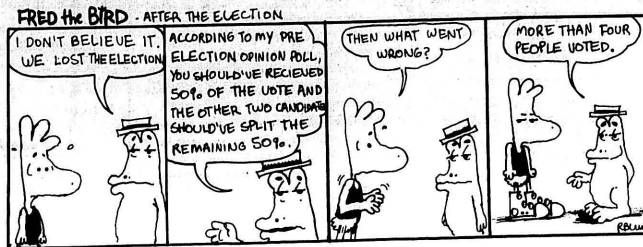
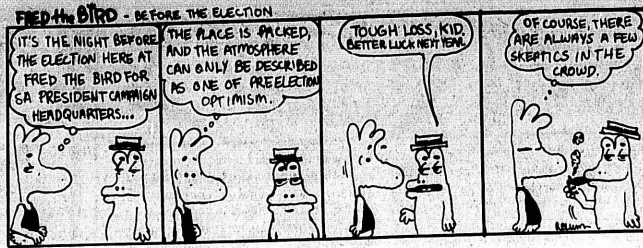
crossword



© Edward Julius, 1977 Collegiate CW77-26

- | | | |
|------------------------------------|--------------------------|-------------------------------|
| ACROSS | 44 Coffin stands | 12 Angry outbursts |
| 1 Paper | 46 Tape recorder brand | 13 Low, wet land |
| 6 Cut | 47 Ear | 14 Scuffed |
| 11 String of beads | 48 Exchanged words | 19 Grouped closely |
| 13 Berated | 50 Wide's partner | 22 Hospital con- |
| 15 Italian food | 51 Bowling ball material | valence rooms |
| 16 Mr. Beery | 52 Scholarly | 24 Women's wear |
| 17 Linguistics suffix | 53 Periods of time | 26 Hangs ten |
| 18 Cotton cloth | 54 Brownish pigments | 28 Ways of conducting oneself |
| 20 Part of BMC | 57 Know the | 30 God of the sky |
| 21 Time periods | 58 Gives a signal | 31 Presidential mono- |
| 22 Tennis term | | gram |
| 24 Slang for fires | | 33 Piano keys |
| 25 The Flintstones' pet, et al. | | 34 Quality |
| 27 Statement term | | 35 South American river |
| 28 Baseball hall-of-famer, — Irvin | | 37 — nail |
| 29 Military gestures | | 38 Musical pieces |
| 31 Sotlis | | 39 Distributed |
| 32 Greek statesman | | 40 Forest inventory |
| 34 Greek island | | 42 Ancient harps |
| 36 Leveling devices | | 44 College in Maine |
| 39 Baseball MVP of 1961 | | 45 Type style |
| | | 48 — one's time |
| | | 49 Formal fight |
| | | 52 Baseball hall-of-famer |
| | | 54 Genetic material |
| | | |

Solution to last week's puzzle on page 2a



THIS IS THE MOMENT MANY STUDENTS HAVE LONG WAITED FOR... **THE LAST BEACON MAN** by Ralph Boxley

TO MY DEVOTED FUCKED-UP FANS, I know many will be disappointed by my departure and then there are those who would cheer. But before I go, I feel I own an explanation to my fans. Due to lack of inspiration, talent, humor, taste, fun mail, marijuana and above all, readers; I've decided to resign from my prestigious position at the Albany Student Press Corporation. These are not the only reasons, there were also the consistent censorship from the domineering Asp editors, personal difficulties, political pressures, conflicting opinions among my staff and the stiff competition from my rival, Fred the Bird. I would like to thank all those who showed tremendous support during difficult times; if I could thank of someone, I would certainly print her or it name.

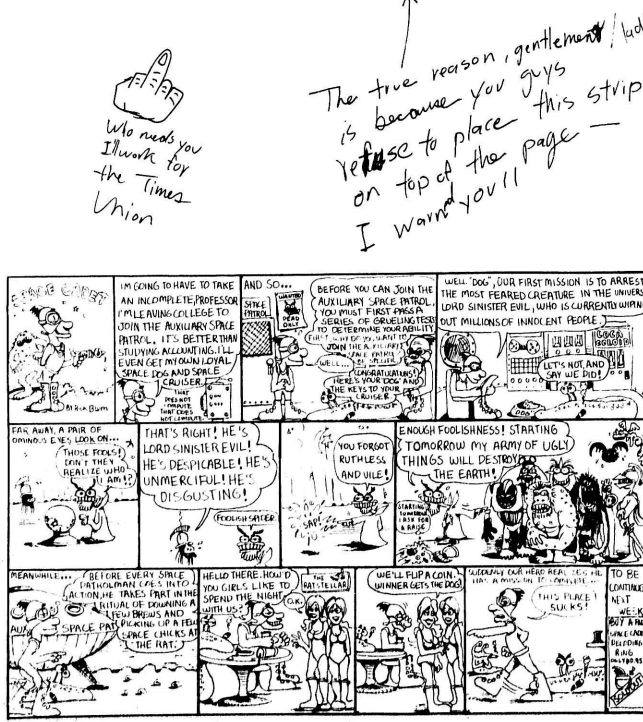
CUT IT OUT AND SAVE IT!!

THE END OF A LEGEND IN ALBANY PRESS.

THIS IS THE LAST ONE!

PS: To those who would like to find out the real reason why Beacon Man was featured - call the Asp.

Ralph Boxley



comment

... breadsticks, and fresh fruits. In addition to a good dinner, Mike Emerson and Bruce Cohen, better known as "Second Step", provided us with entertainment throughout dinner. I feel the Dutch Quad Cafeteria should be commended for all the work they put into making April 18 not just another Tuesday night!

Anna Jean Tammara

mayfest banner

The Editor: Last week, upon arriving at school, we discovered that the banner advertising Mayfest '78 had mysteriously disappeared in front of the campus center. As members of University Concert Band, I had designed that banner in order to inform the student body about the free concert May 7. What's more, the sheet was hung in order to generate some enthusiasm about the coming concert. It is a disgrace that another person would not take into account the hard work put into this project before acting so responsibly. We hope that through reading this letter, a person will come to realize the injustice brought upon the students by his/her action. I ask only that the banner be returned to the campus center so that it can serve its original purpose.

Lori Kling
 Kathy Snediker
 Jack Schonhau

university police

The Editor: I would like to make a strictly personal, "off record" reply to Mr. Charles' letter in the SP entitled "Paper Police."

As a fellow officer of Jim Reidy, I know he has no defense. He is a fine man to know and an excellent officer. If Mr. Charles receives as any "As" as Officer Reidy has caught burglars, he'll graduate "cum laude," and I merely hope he does. I do wish to address myself to the very last paragraph of that letter, and if possible correct some misunderstandings about my job as I see it. In my position, I work at three basic, somewhat different, but important functions: 1) Service functions: i.e., helping people get to their locked cars, finding lost children, giving directions, giving aid to the injured, helping stranded motorists, extinguishing all fires before they get bigger, etc. 2) Regulatory functions: i.e., parking regulation, vehicle and traffic law enforcement (yes — that's what the radar gun for), safety code enforcement, identification of public hazards, directing traffic, motorist accident investigation, etc. 3) Law Enforcement, i.e. detection and investigation of crime, apprehension of criminals, aiding in the prosecution of criminals (arrest and processing of criminal cases), etc. All of those functions are legitimate and important facets of my job. It is unfortunate, that some of those functions have greater visibility than others. Therefore it is foolish to compare myself and my fellow officers by the only way you have seen. And it is irresponsible and pretentious to speak in terms of "collective suckles." It is pretentious because I have heard no one laugh when I found their lost child, or got them into their locked car in 20 below weather, or started someone's car again, or put out a fire that threatened to burn down our buildings, or arrested someone beating on our students, or went into an open window in a blacked-out building at night, knowing the bad guys were inside. I never heard anyone chuckle in those instances. Please, Mr. Charles, don't pretend to speak for the entire University Community. It is irresponsible to speak in a "collective" voice because any police agency will function 100 percent better with the cooperation of its public. Police-public cooperation will flourish in an atmosphere devoid of personal recriminations and blanket damnations of everyone and everything; a police agency does. We need your help to catch burglars (if it was only as easy as you think), just as we need your cooperation in maintaining a 30 m.p.h. speed on campus (ask any jogger if they think that's important). It is all too easy to sit back and draw battle lines based on personal gripes, and demand that "we" be on one side and "they" be on the other. As a recent alumnus of Albany State, I find this particularly irksome because it is my community as well as yours. And the last thing this community needs, is battle lines where communication lines should be.

critic criticized

To the Editor: I would like to call to the attention of the ASP editorial staff the necessity of sending intelligent and qualified reviewers to the Theatre Department productions. For years the quality of these criticisms has been at best poor and the latest article on *The Maids* by Michael P. Fried is as painful an example of this ineptness as any I have read. The more obvious errors needing correction are: 1. The role of Madame was performed by Debbie Lang (not Land) 2. The character played by Miss Delman was Solange not Salonge. Whether these flaws were typographical errors or the fault of the author they could easily have been eliminated by simply proof-reading the article with a program in hand. The more serious flaws lie in Michael Fried's criticism of the play itself. The impression conveyed is that *The Maids* is a "poorly written play" which is plagued by mistranslation. Does Fried read French? Jean Genet is one of the greatest modern playwrights and deserves more intelligent treatment of his art. One cannot abuse terms such as "absurd" since it refers to a specific style of modern drama. Genet is not an absurdist. Nor can they label a play "contrived and confusing" simply because they do not have the ability to comprehend its dramatic structure. As Michael Fried openly admits he is not familiar with the works of Genet. Few students outside upperclass Theatre and English majors are, and his misrepresentation here is exemplary of illiterate and unfounded criticism. It should be noted that the issue here is not whether Mr. Fried or any of the previous ASP writers have the right to comment unfavorably on any given production. Their impressions and opinions on the quality of acting, designing, and directing are quite valid. They do however have a responsibility to write intelligently out of respect for the aesthetic experience they are presented with. They certainly do not have the right to assume the role of literary critics unless they are qualified in that area and their record of incompetence clearly demonstrates that they are not.

Doug Kern

Michael F. Bopp
 Vice President, Theatre Council

editorial

Secrecy of Presidents...

The SUNYA Presidential Search Committee is entering into the final stages of choosing who shall lead this university. The committee has narrowed down the field from an original total of about 200 applicants to about five finalists. One of the remaining candidates will be chosen by the committee to take the reigns of SUNYA at a crucial point in its history.

Last weekend, the committee secretly met with one of the candidates who travelled to this campus at the committee's invitation. The fact that this meeting was kept secret brings up the question of whether any of the potential candidates will be revealed to the SUNYA community before a final decision is made.

As the field narrows down to a select few, it is imperative that the committee decide to let the candidates meet with the people they will be working with: faculty members and students. One cannot feel the pulse of SUNYA by sneaking into the campus for secret meetings.

The committee has shied away from any publicity because of the fear that publicity would force potential finalists to withdraw. As of now, no decision has been made as to whether the finalists will be able to meet with students and faculty.

While it is understandable to keep the candidates names confidential when there is a large number being considered, when it is time to make a final decision, the candidates should be revealed and meet with the SUNYA community.

The new president should have at least some direct contact with faculty and students before he or she is selected; it will also serve to give these factions some input in the process.

Hopefully, the new president will have an open administration and avoid much of the secrecy that has plagued this place in past years. In keeping with this, the SUNYA community should be able to observe the final choice and the process by which the next president is selected.

...And Deans

The evaluation report of Dean for Social Sciences Richard Kendall has sat on Vice President Martin's desk for nearly two months. Martin will finally be making a recommendation on that evaluation, after being approached by faculty members who asked him why he was taking so long to act. Clearly, this has taken too much time, regardless of whether the report was positive or negative.

This is another area where secrecy has been predominant and caused harm. While the reputation of one man is at stake, so is something which affects students and is probably more important: the morale of faculty in an entire academic division.

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PERSONALS

continued from page 12

To the cast, crew and orchestra of "Anything Goes." Good luck and break a leg!
Love, Patti (Hope)

To my Babi (E.T.), to make sure you know who I am, you're not getting older, you're getting better.
With all my love, the "Meek"

Doc, All the paranoid-schizophrenic-self-denial trips will have been worth it. If all gon' mardah them Dee-Cats this here Saturday!

To my WFO co-action reporter: "Morning glow is here at last." I am so proud of you. "There is nothing you won't try, never heard the word impossible. You're gonna make your dream come true, doing it your way." You two are the best. I love you.
Your WFO co-action reporter.

PJ, I love being with you, you make me feel so comfortable.
Love always, JJ

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Call 457-5300
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David, What position is it in, when you have your bathing suit on?
Anonymous

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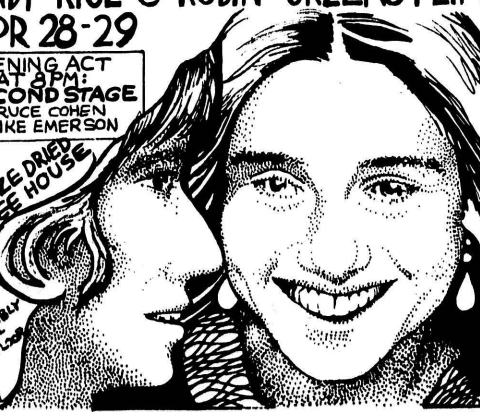
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F.S. 78



Women's Softball Team Has Been Inconsistent

by Rich Seligson
"One game our fielding is great and we can't hit, and the next game we get the hits and can't field," said pitcher Marilyn Hinden, who also plays first base for the 1-3 Albany State women's softball team.
That description by Hinden has been the story of the Danes' season in their first four contests. A week ago Tuesday, Albany whallopped Union 13-4. A week later, the women

were given a similar beating—a 19-9 loss to RPI.
Against RPI, Hinden retired their hitters in order in the first inning. Then things went downhill, and fast. Nineteen runs were scored in the next three innings, due to five walks and 15 unearned runs. The latter was the result of 14 errors.

There were some bright spots for Albany, hitting-wise. Jeanice Koronowski had two hits and four runs batted in. Leftfielder Cindy Werner almost hit the cycle, a home run was the only link missing. Werner drove in three runs.

In Albany's victory over Union, the Danes broke a 3-3 first inning tie

in the second, scoring two runs to Union's one. Their best hitting performance of the season (18 hits) saw Albany muster eight more runs in the game, thanks to a four-run fifth inning.

Nancy Sapio went the distance for Albany on the mound, allowing no walks. She also contributed to Albany's offensive attack with three hits.

Rightfielder Debbie Parker drove in three RBIs in the women's first victory. Gretchen Harig had three hits to spark the Danes, while Hinden scored three runs on the strength of two singles and two walks.

Albany plays host to Union today and Russell Sage tomorrow. "It should be the toughest game of the season," said Hinden about Saturday's contest.

Netmen Rout Host RPI 8-1

continued from page twenty
and Linett did not play all that seriously because the match was already clinched. "I definitely want to play in the Nationals with Larry," added Feldman.

Lewis noted that RPI was "not a great team." He said that he was satisfied with the caliber of the Danes play so far and was looking forward to tomorrow's match against the University of Massachusetts.

The match will feature the number-one singles match between Feldman and Alan Green of Massachusetts. "I played him once before," said Feldman. "And I beat him in a 10-6 pro-set. He has supposedly improved since then, so it

should be a really good match." The competition begins at 1 p.m. on the Dutch Quad Courts and spectators are welcome.
"If we can beat Massachusetts, we'll be in really good shape," concluded Lewis.

Batmen Tie

continued from page twenty
three-run home run and a 5-3 Middlebury lead.

Albany's deficit was shortlived. Plantier got things rolling in the seventh by smacking a hard double just inside the rightfield line. Scorzilla got the same results hitting the ball into leftfield for an RBI double. Mirabella was the next batter, and he almost decapitated the Middlebury third baseman with a ferocious ground ball. The hit brought the Danes even at 5-5.

Middlebury took a one run lead off relief pitcher Mark McLaine in the eighth, but the resilient Danes bounced right back. Plantier doubled again, for his third hit in four tries. Bruce Kaczmarek promptly drove in the tying run with a ground double inside the third base bag.

A key statistic in the ball game was the number of men the Danes left on base. In the nine innings, Albany left men stranded in eight of them. The total was a frustrating 15 runners left without a way home for the Danes.



Meeting The Challenge Of Perimeter Road

continued from page 17

far there is to go, and you realize that it is possible. Looking ahead, the point your companions have told you about. It is there that the sprint begins, the final burst of energy.

The pace quickens with excitement. Except for the throbbing cramp on your side, the body is numb. Teeth clenched, your companion gives the signal. Sprint.

It's the Olympic Stadium. Eighty thousand people are on their feet, applauding as you enter. A Toyota

pulls out of the parking lot, hitting the horn as you pass them. You feel your feet push off the ground with each stride. The breathing is wild, gasping. The lungs are an inferno. Your body wants to retire, but the mind refuses.

The end. You see the same spot where the run began. Your eyes widen, it's an oasis. With a final explosion of energy that you were unaware existed, your body throws itself to the finish. You collapse on the ground, the definition of fatigue. Your companion warns you against

sitting down so soon. You hear him, understand him, and ignore his suggestion. The challenge was met. The road is conquered.

"Ya run the road?"
"Yea."
"You finish?"
"Uh huh."
"Ya ever gonna run it again?"
"Yea."

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If you're going to make the most of this exciting day, self-confidence is important. And Tampax tampons can really help.

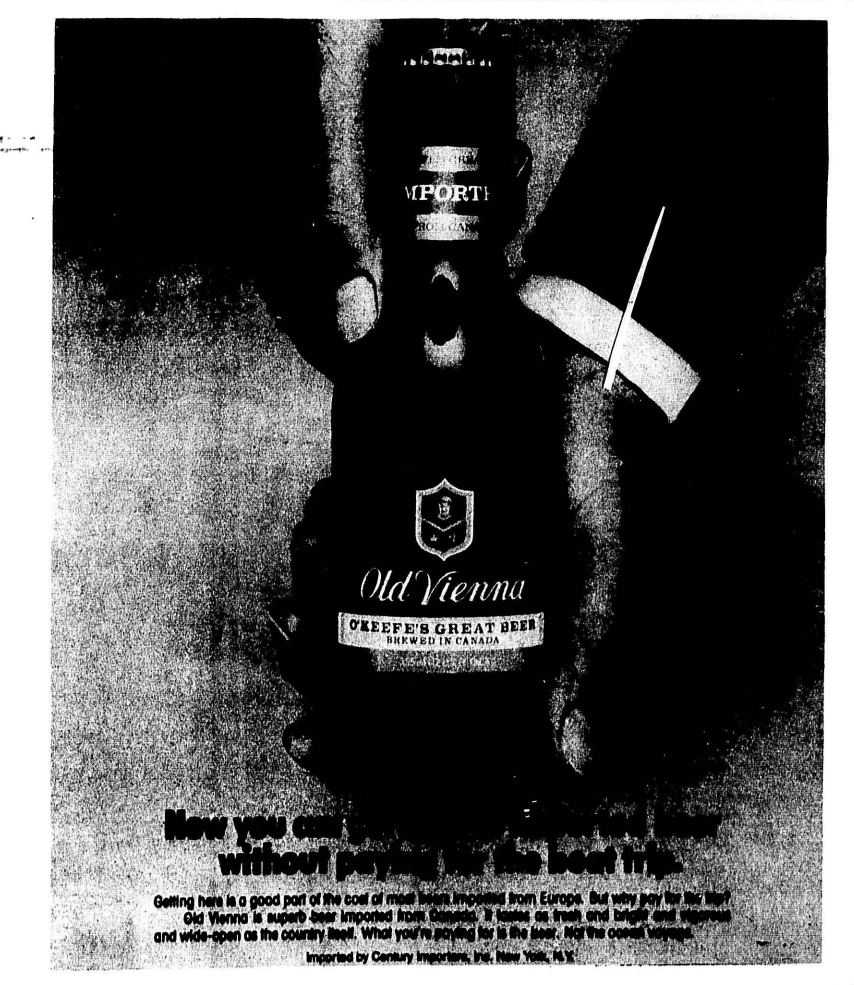
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What's more, Tampax tampons are designed to conform to individual body contours. So there's less chance of an accident.

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The Challenge Of Perimeter Road

by Paul Schwartz
 "Going running?"
 "Yes."
 "Gonna run 'the road?'"
 "Gonna try."

SPORTS FEATURE

The road. More specifically, Perimeter Road. No one is sure exactly how far it stretches around. The accepted distance is three miles. For those who have run it, it's not an exact measurement. It's a feeling, physical and emotional.

Pre-run. You look at your two companions. They are both stretching, readying themselves. You figure you should stretch also. Standing up, knees locked, you touch the ground with your hand. A sharp pain shoots up the back of your thigh. The other two say they're ready. You're not sure you are, but you nod anyway.

The run. The early pace is incredibly slow. You want to speed up, but your companions caution against it. They have both run the

road once before. This is your first time. The pace stays slow. It turned out to be a beautiful day. Actually, it's a cliché day; sunny, breezy and mild. Running three abreast, you approach the first plateau. The trees that lined the road at the outset are gone; in their place are the empty athletic fields. You spot a jogger coming from the opposite direction. He is moving embarrassingly faster than you are. As he passes, he gives the "thumbs up" gesture. It's your first taste of the camaraderie that runners share.

Small aches and pains begin to infiltrate your body. A slight cramp starts to form under your right ribcage, a cutting twinge that comes and goes. Your lungs cannot get enough air in them. For the first time, you notice the sounds. The three of you sound like a symphony of wheezes and gasps, alternating the lead roles.

The run is now slightly uphill. Your legs, which are beginning to throb, have to work a bit harder up the incline. In sight is the second

plateau, the Gym. An imposing structure, it symbolizes physical fitness. You feel a sudden inspiration.

"Halfway done."
 "Nope, not yet."
 Your shoulders sag. Your inspiration is gone. All this pain, and not even halfway. You entertain a new idea; quitting. You glance at your companions, there is no sign of faltering. Sighing, you continue on.

A conversation starts, something about health and conditioning. You hear the words, but they do not register. There's a war going on between your mind and your body. Every movement becomes conscious. Your legs pumping, your arms churning, the lungs aching. Even on this cool day, your shirt is drenched. Sweat drops down on your glasses, but you don't bother to wipe it off. As total despair starts to set in, the news: The final plateau is approaching.

You pass Colonial Quad, the last leg. From here, you can tell just how



continued on fifteen

Attention
 Class of 1981...
 Save 50¢ on any Pizza Pie at
 Pop's Pizza

expires May 19, 1978

with this ad and BUNYA Freshman I.D.

Due to an error in the ASP on the part of the Election Commission, ballot information was wrong. The correct ballots are below. New elections will take place next week for some/all listed below.

University Council (1)

Brian Sands
 Paul Feldman
 Sharon Ward

Senate: Dutch (1)

Linda Lerner
 Eric Edwards
 Jackie Gelb
 Scott E. Itkin
 Hector L. Duval

Indian Central Council (3)

Bob Maxant
 Cindy Greisdorf
 Ron Frank
 Mike Levy

Class Of 1980

President (1)
 Howie Berger

Vice-President (1)
 Rich Walsh
 Scott E. Itkin

Secretary-Treasurer (1)
 Mark Lubatkin

Council Person (9)

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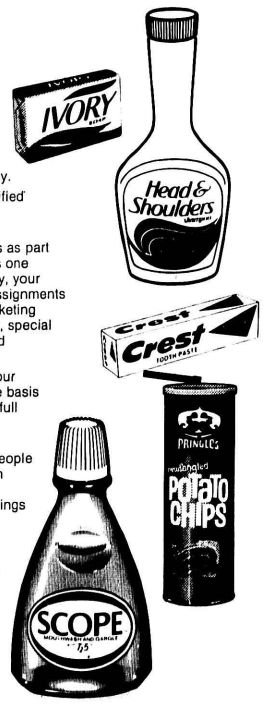
The emphasis would be on you, your ideas, your ability to contribute. You'll be promoted on the basis of merit alone. It's not uncommon to become a full Brand Manager within 3-4 years.

Since you will begin to manage from the day you join us, we're looking for "take charge" people with outstanding records of leadership while in college. "Superior academic achievement", "innovative", "a record of being able to get things done", and "good oral and written communications skills" are some of the words we use to describe the people we want.

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ALBANY STATE CINEMA

Friday 28

The PINK PANTHER
STRIKES AGAIN

7:30

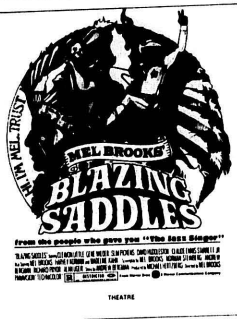
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OF ALL!



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Saturday 29

7:30

and

9:30

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THE
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Grateful Dead
Concert
Experience

FRI. MAY 12
& SAT. MAY 13

7:00 & 9:30

LC - 18

\$1.50 w/tax

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TO KNOW WHAT A ROCK CONCERT WAS
LIKE, THEY'LL REFER TO THIS MOVIE"
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what they are
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location director LEON GAST edited by SUSAN CRUTCHER
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animation by GARY GUTTERREZ 1 Keary Water Light Show by TERRY ANN TAYLOR/JOAN CHASE
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LC- 18

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1 Ticket per tax card
6 Tickets per person

After May 5, get tickets at the Contact Office

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SPORTS SPECTRUM

by Rich Seligson

Marathon Men

Do you think Perimeter Road is a battle? Well, take the road's distance of three miles and multiply it by 8 2/3 and then add another 385 yards, and do you know what you get? A marathon, all 26 miles and 385 yards worth. Are you out of breath yet? Or do you have the stamina of Dr. Phil Davis of the Physics Department, Dr. John Aronson of the Chemistry Department, or Ron White of the Physical Education Department?

Davis, a research associate, has run the distance 16 times. Two weeks ago he, Aronson and White ran and completed the 86th Boston Marathon. For Davis, it was quite an afternoon. He placed a remarkable 73rd among 4212 official entrants in 2:25:18. This time was a personal best of his previous marathon clockings.

"As the race progressed, I became more confident," says Davis. Due to some problems with a computer that timed the marathon, the slender 32-year-old had a "rough idea" of how he did in his sixth marathon at Boston. It wasn't until the following morning that Davis found out his official time.

"Running is a continuous thing," says Davis. "I run every day. I probably don't miss more than a dozen days a year." Davis' daily routine varies between 10 and 12 miles, although when a marathon is approaching (about three months away), he puts in one "long run" per week of 17-20 miles.

A week before the race Davis, like most marathoners, begins a special diet. For three days, he stresses high fats and protein, and neglects carbohydrates. Then he goes on a carbohydrate excess, and reduces his intake of fats and protein. "You're able to store excess glycogen this way," says Davis of the reversal effect.

Running a marathon is not all fun and games, according to Davis. "Quite frankly, I don't particularly enjoy running marathons," says Davis. "It takes a lot out of me psychologically and physically."

Aronson, who has always had a strong interest in running, competed in the master's age group (40-49 years old.) He finished the race in 3:24:0.

For White, who is Albany's swimming and assistant track and field coach, it was only his second marathon. A 2:56:0 clocking in the New York City Marathon in the fall qualified him for Boston, which White calls "a more quality race." Although he wasn't really satisfied with his time (3:17:0), White says, "it's a tremendous accomplishment once you make it."

White was a half-miler and miler in high school and college, but after that, he stopped running. He calls the next ten years the "worst ten years of my life." He gained weight and was out of shape. But when he came to Albany four years ago, White got involved with the "right people" and started to run again.

Being in good condition makes White very enthusiastic. "It makes me feel better. It gives you more energy and an appreciation of yourself."

Stickmen Crushed By Union 15-6

by Greg Curran
Returning to their home field Wednesday for the first time after three games on the road, the Albany State varsity lacrosse team was rudely greeted by the Union stickmen, who administered a 15-6 thrashing.

Inexperience and inconsistency contributed to the Danes' downfall, continuing a pattern which has plagued them thus far in their 1-7 season.

The first half showed some promise, but as coach Mike Motta remarked, "We moved the ball well at times, but our inconsistency hurt us."

This erratic play was also evident on the defensive half of the field. Albany fell behind 3-0 and 4-1 due to

defensive lapses. Union scored all of their seven first half goals on fast breaks, man-up situations and loose ball scrambles in front of the goal.

Caught Fire
When the score reached 4-1, Albany caught fire; end-to-end hustling resulted in four unanswered tallies. Leading the offensive attack for Albany was Bill Schmohl, who had a goal and two assists on the afternoon.

With Albany ahead 5-4, the momentum left as quickly as it came. Union pumped in three goals in the final two minutes of the half. Albany never challenged again.

The Danes' inexperienced defense was hampered by the absence of Mike Dinot, who was called home

due to personal matters. This resulted in Motta starting a freshman and two sophomores on defense, neither of whom played regularly last season.

Union's offense was too much for the young Albany defense. The Dutchmen's Neil Kahner scored six goals, while teammate Roy Stecker chipped in with four goals and four assists.

Steve Miller produced three goals in his best all-around performance of the season for the Danes. Rich Heimerle continued his determined play at Albany's midfield.

Albany's next game is tomorrow at home versus Hartwick at 2:00 p.m.

Women Tracksters Finish Second

by Christine Bellini

It was a promising day for the Albany State women's track team Wednesday, which finished second with 74 team points, to Dartmouth's winning total of 87. Both schools were trailed closely by St. Johns in third with 65 points. Russell Sage suffered from lack of depth throughout the meet and as a result surfaced fourth with 21 points.

Enjoying the blessing of sunshine and low winds, an unusual condition for Albany track meets, the Danes did exceptionally well in the shorter running events.

Senior Terri Bates, a consistent performer, finished first in the 220-yard dash (25.9) and second in the 100-yard dash, just three-tenths of a second shy of the winning time of 11.4, marked up by the St. John

star Mouton. Rita Brown, snagged third in 12.1 seconds.

Kicking off the meet, Albany's traditionally successful 440-yard relay came back into swing, crossing the finishing line four seconds before St. Johns, in 51.6, for first place. Dartmouth trailed in third with 55.6 and Russell Sage finished last in 57.6.

The Danes lost ground in the distance events. They are currently suffering from a real lack of depth in both the mile and two-mile runs, events in which in previous years, the team usually would place in. Leisha Reid, a St. Johns competitor, finished the mile in 5:26.5, for a first-place time.

Dartmouth won more of the events on the numbers of their competitors. In the mile, they finished se-

cond and third, took second, third and sixth in the 100-meter hurdles, first, second and third in the 400-meter hurdles, and first, second and fourth in the two-mile run.

Barbara Shepard and Ronnie Cox of Albany gained merit points in the 100-meter hurdles (16.7) and the 880-yard run (2:36.1), for first and third respectively. Raking in eight team points in the 220-yard dash, Gwen Burton and Hector aided Bates' winning performance.

Having come off a double win at Oneonta the week before, Albany holds a record of five wins and two losses, and is looking sharper at every meet. The squad travels to the Hartwick Invitational on Saturday and returns for a home meet on Tuesday. Spectators are welcomed.

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Plantier's Heroics Not Enough To Beat Siena

by Paul Schwartz

Despite an incredible offensive showing by Roger Plantier, the Albany State varsity baseball team lost a 19-16 melee to Siena on Wednesday.

Plantier, the Danes co-captain and left-fielder, went five for six on the day. Included in his five hits was

a grand slam, a two-run homer, two doubles, and a single. In addition, Plantier's nine runs batted in established a new school record.

"Their pitcher threw hard but his ball came in flat," commented Plantier. "Once I timed the ball, it wasn't too hard to hit."

Siena broke open the ballgame in

the fourth inning with seven runs off Dane starter Paul Cohen. The visitors then added six more runs in the fifth to take a 15-4 lead.

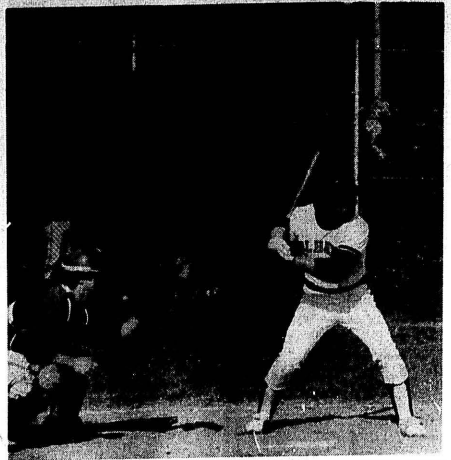
In the eighth, Albany sent ten men to the plate, scoring six runs to narrow their deficit to 15-13. Siena retaliated immediately, when John DeGregory smacked a Mark McLaine pitch over the 400 foot sign in centerfield for a grand slam, the ball landing on Perimeter Road.

Last Monday, the Danes and visiting Middlebury staged their version of a matathon. In a nine inning game which took over three hours to complete, the finish was too close to call. The outcome was a 6-6 tie, called for a lack of daylight.

Some productive action occurred in the second inning. The Danes have gotten into the habit of hitting home runs this spring in many of their games. Sticking to tradition, Pat Nelson cracked a booming shot with a man on second that just cleared the fence in right field.

"I struck out the first time up, but I knew I could hit the pitcher because he wasn't that fast," stated Nelson. "I was trying to hit a line drive up the middle, but he gave me a nice pitch to hit, an inside fastball. It's nice to get one out."

Pitching with a 3-1 lead, Albany



UPS/BOB LEONARD

It was a banner day for the Danes' Roger Plantier against Siena on Wednesday. The junior drove in nine runs, setting an Albany mark.

pitcher Bruce Dey contained Middlebury, until the seventh inning.

Dey caught the first batter looking at a fastball for a strikeout, and then the fun began. The next batter walked, and was followed by

two textbook cheap hits, one dropping in short leftfield, and the next in even shorter rightfield. Middlebury's next hit, however, was far from cheap as the ball sailed over Plantier's head and the fence in left for a

continued on fifteen

A Psyched-Up Plantier Has Game To Remember

After an awesome individual performance by an athlete, the question of motivation usually comes up. For Roger Plantier, the answer is an easy one.

"I hate Siena. Everytime we play them, it seems like we have to go out and prove ourselves. I wanted to do well against them."

Doing well is one thing, but Plantier's assault on the record book was something else. In the fifth inning, his team trailing by a bundle, Plantier came up with the bases loaded. His thoughts were not of heroics.

"Being down by so much, I was just trying to get the ball up in the air and get a run in. I was surprised to see it go out."

Few players have the luxury of analyzing which one of their hits in a single game they enjoyed the most. Of his five hits, it is surprising which one Plantier felt the best about. "The single was the hardest ball I hit all day. It was a clean line drive."

For Plantier, there are more records to be broken. After all, he gets to play Siena again.

—P.Schwartz



UPS/JEFF SCHNEEBaum

Larry Linett bounced back from a loss in his last match against Colgate to defeat RPI's Steve Winkoff in identical 6-2 sets.

Netmen Back To Winning Form

by David Spiro

How strong is the Albany State varsity tennis team?

The answer to this question is becoming readily apparent as the spring season progresses. Although it is still questionable as to whether the Danes are at the level of their Division I opponents, it is now obvious that they are much too powerful for most of their Division III foes.

They proved this once again, as they defeated RPI on the road Tuesday, 8-1.

The match was highlighted by the return to winning form of Albany's number-one player, Paul Feldman. After losing two straight matches against Division I opponents, Feldman rebounded against RPI by defeating Tom Savchik in identical 6-3 sets.

Feldman indicated that he was very pleased to be the winner after suffering two heartbreaking defeats

(both in three-sets) in a row. "Savchik was not as good as my last two opponents," said Feldman, "but I thought I played pretty well."

Number-two singles, Larry Linett, also returned to winning style after losing his last match at Amherst. He defeated Steve Winkoff in identical 6-2 sets.

Third singles Phil Ackerman topped Mike Sherl 6-2, 6-3, while number-five Gary Block trounced Scott Degnes 6-0, 6-1. Ted Kutzin, playing number-six was the Danes only loser as he was defeated by Jack O'Neil 6-2, 6-4.

Mike Fertig, the number-four man for Albany was another winner for the Danes as he edged Jack Amendolara 6-4, 7-6. "It took long enough," said Fertig, referring to the fact that he too has lost his last two matches. "I was in a slump for a while, but I'm beginning to play better."

The Danes went on to win all three of their doubles matches. Feldman and Linett teamed for the first time this year, defeating Savchik and O'Neil 3-6, 6-2, 6-2. Block and Fertig beat Winkoff and Sherl 6-1, 1-6, 6-3 and Kutzin and Dave McMullen dropped Amendolara and Rich Brown 6-3, 6-4.

"I was satisfied with our singles play," said Danes' coach Bob Lewis, "but not with our one and two doubles." He added that the team of Feldman and Linett was "not very impressive" in their first match as doubles partners.

Le wis said that he was experimenting with the team of Feldman and Linett so he could play them together if the Danes get to the Nationals at the end of the season.

"We didn't play too well together," said Feldman of the match. He indicated that both he continued on fifteen

Trackmen Up Win Streak To Five

by Fred Stern

A late surge carried the Albany State track and field squad to an 85-69 victory over Oswego on Monday, stretching the team's win streak to five straight.

The Great Danes have never lost to Oswego, although most of their clashes have been tough ones. This one was no exception. "We were thinking we could win it without too much trouble, but I'm always a little afraid of Oswego," said Albany coach Bob Munsey.

After the first eight events were completed, Albany trailed 49-20. The team did not take the lead until after the 14th of 18 scheduled events had been completed. Munsey said, "It was a hairy savanagun."

It was the intermediate hurdlers

who captured the lead for the Danes, taking first and second places. Jim Cunningham won the event, his first top finish of his collegiate career. He also took a third in the high jump and a third in the javelin. Erik Shultz, the second-place finisher in the intermediate hurdles, also took a third place in the 440.

The big event of the day for Albany was the three-mile run. It was a sweep for the team, with Mark Lavan, Ed Von Bevern and Bill Mathis finishing first, second and third, respectively.

The mile relay team turned in the fastest time for an Albany State team in four years, a 3:26.6. The team consisted of Don Dross, Bill Rheinhardt, Steve Kaplan and Jeff Baker, the oldest of whom are

sophomores.

It was also a great day for co-captain Mark Dalton. Dalton took both the 880 and the mile. Lavan took a second in the first mile of his collegiate career, in addition to his victory in the three-mile run.

Munsey ran many of his men in events that were strange to them. He explained, "We had moved a lot of our men to different events, to get them out of their rut." He indicated that the team tends to go stale if they run the same event meet after meet.

The Danes now have a big meet to look forward to against Cortland, a team that nosed out the Danes by four points last season. Cortland is a tough squad this season, as well. The home meet will take place this Saturday at 2 p.m.



SCOTT AREMAN

Albany track and field coach Bob Munsey sports a pair of sunglasses and a winning team. His squad is off to a blazing 5-1 start.