

# THE Normal College Echo

VOL. IV.

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### VISIONS OF NIGHT.

In the silence of night as I listen,  
 While the stars keep their watch overhead,  
 And the moon, like a pale golden crescent,  
 Its beams through the darkness doth shed,  
 I hear in the stillness around me  
 The voices of those that I love;  
 I see, through the dim mystic shadows,  
 Their forms by the light from above.

And as the pale moon like a sea bird,  
 Sails farther and farther from sight,  
 Leaving naught but a mantle of darkness,  
 In place of its vanishing light,  
 Then the forms and the voices seem nearer,  
 And sweet are the words that they say,  
 Bringing peace to a heart, sad and weary,  
 Shedding light all along its dark way.

And as the red dawn in the eastward  
 The birth of the day doth proclaim,  
 And the birds in their nests chirp and twitter,  
 And the sun doth the stars put to shame;  
 Then the forms and the voices grow dimmer,  
 And vanish at last in the light,  
 Then I rise to the day's occupation  
 Made glad by the visions of night.

M. R. SPICER.

### TWO ALBANY ARTISTS.

BY MARGARET S. MOONEY.

AS every city should have a just pride in those of its citizens who achieve greatness in any line of endeavor, so Albany delights in the name and fame of Erastus H. Palmer, the sculptor, and in that of his son, Walter Launt Palmer, the painter. It is not the purpose of this paper to discuss the lives of these two eminent men from any standpoint except that of their aims and achievement in their respective arts.

As long ago as 1855 Palmer the sculptor wrote a paper on "The Philosophy of the Ideal," setting forth therein his views on beauty, sensibility to the influence of beauty, and the mission of the sculptor's art. He considers that the principle which we call beauty exists in the highest perfection in the human form, but that "the structure, the forms, the rich and harmonious colors, and the graceful and elegant motions of the body are wrought upon by the existence and supreme control over them of an immortal soul. All that belongs to the soul expresses



itself through the body and imprints itself upon the body. It is this intangible, spiritual beauty which the artist perceives and the perception of which distinguishes him from the ordinary man. Added to this acute sensibility to the influence of beauty the artist must be able to impress upon inanimate matter, clay usually, or canvas, the forms of beauty, manifesting the existence of mind. Mr. Palmer gives us the key-note to his own aims and methods when he says: "The mission of the sculptor's art is not to imitate forms merely, but through them to reach the purest and best in our own nature. And no work in sculpture, however well wrought out physically, results in excellence, unless it rests upon and is inspired by the dignity of a moral or intellectual intention."

It will be seen from the above statement that Mr. Palmer intended to portray the ideal concept formed in his own mind by contemplation of the beauty of nature and the power of the creative imagination, whatever subject he might choose; and he has exercised his powers upon widely different subjects. He classifies the subjects of sculpture under the head of the Imaginative, the Illustrative Ideal, and the Historical including portraiture. He has shown his powers of expressing thought in all these departments of his art. His statue of Robert R. Livingston, first Chancellor of the State of New York, now standing in the Court of Appeals chamber of the capitol, exhibits Mr. Palmer's ability as a master of portraiture.

The *Albany Law Journal* of March 1, 1884, says of Palmer's statue of Chancellor Livingston: "His bronze statue, the noblest portrait in the United States, has been placed between the south windows in the chamber of the Court of Appeals. It is a duplicate of that in the capitol at Washington, which puts to shame those staring white marbles by which it is surrounded. This statue furnishes a reason why judges should wear robes—the man thus looks so much better in statuary." In the treatment of this subject Mr. Palmer was true to his ideals, judging from the following: "The beholder feels that he is looking into a living face, back of which is a

grand soul, full of beauty and power. The dignified poise of the body, draped in the chancellor's robes and surmounted by such a head, commands not simply attention, but respect and reverence." I recall very distinctly the first time I looked at the statue of Livingston. What a grand looking man he must have been if this face and figure represent him truly! was the first thought; then came the desire to know more about his history, personal and political, to determine whether he deserved to be commemorated in bronze. But to know the sculptor through his works, and to realize the scope of his genius, one should see the statue called the "Angel at the Sepulchre" in the Albany Rural Cemetery. I shall not attempt to describe it, but the impression, first, last and always, made on my mind by it is summed up in two lines by Whittier, beginning the poem, *The Mantle of St. John de Matha*:

"A strong and mighty Angel  
Calm, terrible and bright."

This work belongs to the purely imaginative which Palmer places first in the scale, "because it is the result of the most elevated mental effort in the artist." The material of this statue is pure white marble. In the vestibule of St. Peter's church in this city, are a number of Palmer's choicest pieces of sculpture; one portrait bust of a child is especially pleasing. A beautiful piece in low relief is called "Faith." It represents a woman standing before a cross in the attitude of one who has conquered sorrow and suffering, in the only way they can truly be conquered, by perfect faith in Him who tries His chosen ones by affliction. The spiritual beauty of this face seems to come from the soul; and gazing upon it one forgets that it is marble. Many of Palmer's works belong to the class designated as Ideal. He says in the paper before referred to, "All the world of men furnishes ideas for the comparatively few artists—history, poetry, mythology, and, in short, every department of letters, furnishes ideas for the chisel and the pencil." His bas-reliefs of "Night" and "Morning," are examples of ideal subjects. In each we have the head and shoulders of the



winged goddess seen above a bank of clouds and each with a single attribute; "Night" has a crescent moon in the background and "Morning" a torch over her head. This simplicity of treatment seems to enhance the charm of these mythological compositions. A short time ago a friend brought me a photograph of a portrait bust of a little girl, telling me that the original was a little playmate of Mr. Palmer when they were both children, and that the famous sculptor had executed it from memory, to please himself with the recollection of childish happiness, as he had never seen her since childhood.

The face is so attractive, particularly in the expression of the mouth, we may be sure the marble embodies the cherished memory of a real child modified by the ideal of all that is fair and lovely in childhood, for we believe that Mr. Palmer has been true to the principles of his art, so clearly expressed by him forty years ago.

\* \* \* \* \*

In trying to account for a man's genius it is not often that it is conceded to be an inheritance, but it seems safe to conclude that Mr. Walter Launt Palmer, the painter, the son of Mr. Erastus H. Palmer, the sculptor, must have inherited his father's artistic temperament at least, and perhaps his power of artistic expression, although he has chosen a different medium. His merits as an artist of originality and close observation have been recognized for a long time. One of the critics writes of his winning prizes in the art exhibition early in his career, and says that year after year, his work shows a gain both in power and perception. He began his art studies under Frederick E. Church, and continued them under Carolus Durann, in Paris, during 1873, '74, '76 and '77. Up to about 1881 his work was mainly in the line of "interiors," but about that time he gave it up, owing to trouble with his eyes. He went to Venice that year, and finding out-door life there adapted to him he began to transfer its picturesque beauties to canvas, and upon his Venetian pictures his fame as an artist will probably rest; for nothing more charming and elusive, the real and the ideal so blended as to be indistinguish-

able, can be imagined than Venice recalled by Mr. Palmer's paintings.

Albanians have enjoyed a fine collection of his pictures, exhibited at Annesley's, and among them his Venetian scenes are not likely to be forgotten.

Very recently Mr. Palmer has put upon canvas some of the home winter scenes that have been familiar to him all his life. About two miles from the city of Albany, following the Delaware turnpike, the traveller, turning the crest of a wooded hill, sees spread out before him a deep valley, through which winds a stream of sparkling water called by our Dutch forefathers the Norman's Kill. Long before the Dutch settled here, the Indians had given a more musical name to the spot, the Vale of Tawasentha, which Longfellow has described in his introduction to the Song of Hiawatha, as follows:

"In the Vale of Tawasentha,  
In the green and silent valleys  
By the pleasant water courses  
Dwelt the singer, Nawadaha.  
Round about the Indian village  
Spread the meadows and the cornfields  
And beyond them stood the forest,  
Stood the groves of singing pine trees  
Green in summer, white in winter,  
Ever sighing, ever singing.

And the pleasant water courses,  
You could trace them through the valleys  
By the rushing in the spring time,  
By the alders in the summer,  
By the white fog in the autumn,  
By the black line in the winter.  
And beside them dwelt the singer  
In the Vale of Tawasentha,  
In the green and silent valley."

Mr. Palmer has painted a scene in the lovely valley, choosing for his theme a day in mid-winter when every tree and shrub was snow-burdened and the cold gleam of the sun struggling vainly with clouds and winds threw a feeble light over the landscape. The contrast between the summer glory of the same spot and its wintry desolation is very striking and perhaps a little disappointing, but, no doubt the beauty of the picture will impress itself on the mind by becoming familiar with it, noting the details and study-



ing the artist's method of treating such a subject. For my own part, I would be glad to have one of Mr. Palmer's pictures where I could see it every day, and if I could have my choice, it would be one of the Venetian scenes representing an ideal sailboat on an ideal sea running through an ideal atmosphere, colored with "a light that never shone on sea or land, the purple light of love."

These two very imperfect sketches of the works of two eminent artists are written with the sole purpose of inspiring those who read them to go and see these sculptures and paintings for themselves.

NOTE.—This article was written to illustrate the use of local history subjects for literary work in schools.

#### ADVICE.

Welcome to the many strangers!  
We are glad that you have come,  
And we hope that you will shortly  
Feel among us quite at home.  
Take the counsel that we give you,  
You will find it for your good;  
You will never be in trouble  
If you heed it as you should.

Always come to chapel promptly,  
Do not speak after the bell;  
Silence, too, while in the hallways  
You will find is also well.  
Make your landlady boil water,  
Do not take your walks at night,  
Any Normal girl who's brainy  
Cannot fail to think this right.

In the park when you go strolling,  
Do not walk upon the grass.  
Please remember that on Mondays,  
One fifteen, we have Glee Class.  
When you dig deep into Baldwin,  
Sad your visages will be;  
It is only by real brainwork  
That you pass Psychology.

Often use the State Library,  
Ride around on the Belt line,  
These are Normal institutions,  
You will surely think them fine.  
Don't forget your own home county,  
Frequently they ask its name.  
We must beg you for your safety,  
Do not call your work here "tame."

When you've written your first note-book,  
Then will vanish many dreams;  
Do not brand as unimportant,  
"Daily educational themes."  
Sketches are not sheets of nonsense,  
You'll know better by and by,  
Think "development" is easy?  
Oh, of course—suppose you try!

Note-books should be started early,  
(Correct style, a fountain pen),  
This will save a deal of trouble  
At the last end of the "ten."  
Don't loose courage, keep on working,  
You'll get through it, we all did (?)  
But don't think that in old note-books  
There is much of "methods" hid.

When for Christmas you go homeward,  
Do not linger overtime,  
Consequences that would follow  
Can't be told in idle rhyme.  
At the term's end sign for mileage,  
And by that time you'll have learned  
That the State won't give a penny  
If your books are not returned.

One more item make a note of,  
Help the ECHO to success,  
Information gladly furnished—  
"211"—at recess.  
Our advice is queerly jumbled,  
Rhythm sometimes strangely sticks;  
But our spirit is most friendly.

Yours,

L. LOUISA ARTHUR,  
"S. N. C. '96."

#### NATURE STUDY.

TO the untrained observer, the works of nature are like a sealed book; but, "To him who in the love of nature holds communion with her visible forms, she speaks a various language," a language not burdened with inflections or idioms, but remarkable alike for simplicity as well as grandeur.

And yet how few of us are naturalists. In our ambition (for which Americans are said to be celebrated) to acquire fame or fortune, we seem to forget that the human race is not an isolated form of life, but one of an infinite number of ways in which this mysterious something manifests itself. We do not stop to think that each plant by the roadside is a member of this great



brotherhood with its name and family stamped on its face just as plainly as are those of human beings.

As a magnet constantly used needs often to be recharged to retain its strength, so we who are constantly being drawn upon need often to be alone with nature and to draw from her lessons which she is ever ready to unfold. No true lover of nature was ever found in a reformatory institution, nor are pupils who enjoy botany and zoology often punished for misbehavior.

But some will say that this is idealistic, that such ideas are suited only to poets. It is not so. There is in every nature more or less of the æsthetic which needs only a little development to make it manifest itself. We are becoming too practical and business-like as a people. Let the rough uncultured person go alone into the forest and talk to the elements in the same arbitrary tone in which he addresses men, and nature will mock his uncouth ways.

He who has learned to commune with nature has found a never failing source of culture and delight. He has found the fabled fountain for which Ponce De Leon sought so industriously but in vain.

Let us hope that when rapid transit shall have abridged distance so that people who are employed in the city can live in the country a greater part of the year, and when those who live there already shall have been taught to love and study nature, we shall have a more beautiful country as well as a people more harmoniously developed.

LEWIS M. DOUGAN.

#### RESOLUTIONS.

WE regret that these resolutions were received too late for the June issue.

WHEREAS, It has seemed best in the infinite wisdom of our Heavenly Father to separate us for a time from our beloved friend and sister, Alice Evanelle R. Duckworth; and

WHEREAS, This parting has caused the deepest sorrow among us because of the loveliness of her character and of her faithfulness in duty, whereby she has won our love and admiration; therefore, be it

*Resolved*, That we, the members of the Delta Omega Society of the State Normal College, feeling our great loss, do hereby express and record our sincere grief in her death.

*Resolved*, That we extend to the bereaved family our heartfelt sympathy, knowing that he who has taken the loved one will send his Comforter to those so sorely afflicted.

*Resolved*, That these resolutions be published, that a copy of the same be sent to the family and that they be entered upon the minutes of the Society.

AURELIA HYDE.

KATHERINE TOOHEY.

ANNA J. ROBESON.

THE Class of '95, so often bereft within the past year, has now suffered one of the keenest thrusts that death could make in the loss of our classmate, Alice Evanelle R. Duckworth, who is taken from us and from the deserved honors that awaited her, on the very threshold of Commencement day.

Uniting all the traits of a beautiful character with the highest intellectual gifts, Miss Duckworth won to herself in tenderest friendship both classmates and pupils and her memory will be hallowed by all.

With the deepest sense of bereavement we make this record of our personal sorrow and of our sympathy with loved ones at home; while we rejoice for ourselves and for them in the blessed assurance of that better and eternal life which she has inherited.

MARY J. NEWMAN.

JESSIE NIMS.

EDITH HOLLIDAY.

SEPTEMBER 4, 1895.

VACATION'S idle weeks are past;  
Long dreamy days are ours no more.  
We know that play time cannot last;  
But yet we sigh to find it o'er.  
What have we to replace the fun,  
The gay delights that summer brought,  
Now that the work's once more begun  
And Normal doors again we've sought?

Though home and friends are left behind  
There are familiar faces here;  
There's something in our work we find  
That makes the place seem strangely dear.  
And though homesick on opening day  
We still are gay as we unpack,  
Because so many people say:  
"I am so glad to see you back!"

L. L. A.



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Contributions and items of interest are earnestly solicited from students, graduates and others.

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EDITORIAL NOTES.

THE ECHO greets you!

HURRAH for methods once more!

SUPPORT your college paper.

CLASS of '97, where did you get so many members?

THE new Staff of the ECHO desire your attention for a moment. We have doubled our numbers that we may lessen our work.

PLEASE make an especial note of the fact that in the September ECHO no request, demand, or entreaty is made upon you to subscribe.

To our out-of-town subscribers we would say, inform us of any mistake made in your address on papers sent you. It will be doing us a favor to correct such errors.

To the new members of the faculty, Miss Husted, '95, Miss Payntar, '93, and Miss Hyde, '95, the ECHO extends its best wishes on attaining membership in that august body.

As stated in another column of the ECHO, the entering class numbers 165 members. Certainly this is an agreeable surprise. We have cause to be proud of our college that can command an ever increasing class at entrance.

We are always pleased to have our old graduates drop into the editorial sanctum as occasion calls them to the college. While we fully realize the study of the irrepressible small boy is a fascinating one, yet a glimpse of familiar scenes and faces will stir the blood as no mischievous urchin can ever do.

For obvious reasons we have changed our tactics. We now say: "Don't subscribe! We don't want your money! We publish this paper for the express purpose of spending our precious time and money, finding no other way of using either." In our next issue we may offer \$2 prizes to those who will subscribe.

We invite your attention to the advertisements of the business men of Albany, and elsewhere. They give their money to make the paper a success. Is it not fair to them that we return the compliment, and give them our patronage. Mentioning the fact that you saw their firm represented in the ECHO will further the interests of both parties.

We are pledged to do all we can to make of our college paper a magazine worthy your time in perusing it, and your money in procuring it. We get no pay and *less* thanks. We bespeak your interest in increasing our subscription list and in contributing articles. If you wish to send a paper to a friend with a view of obtaining a subscriber, call at the office of the ECHO, and a copy will be sent free of expense to you.

SOME of the students, when they heard Prof. Bartlett had gone, were hoping we might get some "crank" as a just punishment to the college



for his loss, but their hopes were sadly blasted when Prof. Richardson arrived. A more genial man one might go a day's journey and hardly find. Already the students who have been fortunate enough to be under his instruction have found him to be a fine scholar, an enthusiastic teacher, and a warm friend. Coming here a complete stranger he has won his way into our hearts in the three weeks he has been with us. We welcome Professor Richardson to our college, and wish him all success in his work.

It was certainly a great surprise to us all to learn on our arrival at college that Prof. Bartlett, was not to guide our trembling foot-steps and prattling tongues through the labyrinth of methods in the Greek verb, Latin gerund, and supine. While we deeply regretted that he could not be with us this year, yet we were pleased to learn of his promotion. That he will make as great a success, while principal of the Auburn High School as he made here in the position of Professor of Ancient Languages goes without saying. That his efforts in behalf of education, may be as highly appreciated in Auburn as they have in the State Normal College, Albany, is the sincere desire of the ECHO, voicing the sentiments of the college. When his duties permit of a visit to the college, he may expect a hearty reception.

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#### TO THE CLASS OF '95.

WHILE you were saying your parting words to us last June at your last reception, little did we realize what it would be to come back again in September, and, as we passed through the halls, be reminded that you had indeed gone by missing your familiar faces. Your loss was more fully appreciated at our first chapel exercises when, in looking at seats so ably filled by '95's members, we find '91 or '97 there instead. Then the great number of new faces with names as new as their faces appalled us. '95, we miss you! Your place cannot easily be filled. You left us the legacy of a good name, an envied name, a spirit of loyalty to your Alma

Mater, a devotion to your calling which it is our privilege to uphold.

We wish you every measure of success in your chosen life-work. May your cares be few, your pleasures many.

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#### TO THE CLASS OF '97.

YOU are new to the college — *very* new. Having been lost for the seventy-first time in trying to get out of the building by room 305, you have now fathomed the mystery.

The first two weeks were spent in wondering what you came here for. Not having to learn four pages of history, nor to commit to memory several verses in literature, was a strange sensation. Then to think of having to learn *how* to teach Primary number! Surely there was some mistake somewhere. Either you had mistaken the name of the institution to which your parents had sent you, or your instructors underrated your ability.

By the end of the third week it began to dawn upon you "where you were at," and why.

But enough of this. The class of '97, we tender you our heartiest welcome. We are pleased with your numbers, but more with your faces. As we become better acquainted with you, we shall show you that your best friends in this world are — the class of '96.

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#### THAT COLLEGE PIN.

WHERE is it? Please ask some one who knows. The ECHO is not among the enlightened number.

Well, to relieve your minds let us inform you that there is no pin. Never was one. Never will be (may be). You naturally ask what was all that talk about in the May ECHO, closing with "Further mention will be made of it in the June Echo." Did you look for the "further mention" in the June ECHO? So did we.

But, alas! before the June issue came the pin was a thing of the past. It was presented for acceptance in the early part of June, and was rejected.

Further mention will be made of it in the August ECHO of 1975. In the meantime WAIT!







CLASS OF '96.

The class of '96 held their first meeting Sept. 11, and elected their officers for this year, the president was elected by a unanimous vote.

- President* ..... W. J. Millar.
- Vice-President* ..... Mary C. N. Deane.
- Secretary* .... Elizabeth Sutcliffe.
- Treasurer* ..... Eugene Woodard.

THE QUICKSILVER CIRCLE.

This is the fifth year of the life of the Quicksilver, and Mrs. Mooney has directed the work in a most admirable manner. The work arranged for this quarter is to be on Grecian mythology. The new officers elected at the first meeting were as follows:

- President* ..... Miss Heard.
- Vice-President* ..... Mary L. Cook.
- Treasurer* ..... Arrietta Snyder.
- Secretary* ..... Estelle Bradshaw.

NORMAL PRAYER MEETING.

The Normal Prayer Meeting Society held its first meeting for this year Sept. 8. There was a large attendance and a great deal of interest was manifested.

It is hoped that this interest will be maintained during the whole year. The officers are as follows:

- President* ..... Arrietta Snyder.
- Vice-President* ..... Zinnia P. Wood.
- Treasurer* ..... Helen E. Pratt.
- Secretary* ..... Elizabeth Newman.
- Pianist* ..... Ruth Forrest.
- Precentor* ..... Wilbur Sprague.

ADELPHOI'S BANQUET.

Although on the evening of June 20, the ladies of the Quintillian gave a most pleasing entertainment in the Chapel; the gentlemen of the Adelphoi had another and even more pleasing entertainment later in the evening.

This was in the shape of a banquet at the Kenmore. A number of toasts, with Mr. Hunt as toastmaster, musical and literary selections were given, and the evening (?) passed most pleasantly.

THE WHEREABOUTS OF OUR OLD FRIENDS.

NATHAN BECKWITH, teaching at Wassaic, N. Y.; Fred. W. Brown, White Plains, N. Y.; Sarah E. Hawley, Corinth, N. Y.; Joy A. Reed, Greenwich, N. Y.; Harriet W. Burton, Woodside, N. Y.; Jane Gillespie, Hollis, N. Y.; L. Edith Holliday, Canaseraga, N. Y.; Anna E. Husted, State Normal College; Hattie L. Joslin, Whitehall, N. Y.; Josephine Keeney, Stillwater, N. Y.; Charlotte E. Lansing, St. Agnes School; H. P. Orchard, employed in the Custom House New York city; Hazlett J. Risk, teaching at Susquehanna, Penn.; Anna J. Robeson, Mt. Vernon, N. Y.; Lena Siple, Evergreen, L. I.; Julia M. Smith, Poughkeepsie, N. Y.; Anna I. Thompson, Canandaigua, N. Y.; Katherine Toohey, St. Mary's, Penn.; Marie Van Arsdale, New York city; Jennie A. Wiley, Greenbush, N. Y.; Minnie E. Waite, Norwich, N. Y.; Margaret Aitken, Atlanta, Ga.; Carrie C. Balcom, Tarrytown, N. Y.; Maude N. Beaudry, New Rochelle, N. Y.; Edna A. Bliss, Warren, Ohio; Sara F. Briggs, Lawrence Station, N. Y.; Roberta M. Cochrane, Hudson, N. Y.; Louise M. Coughtry, Jamaica, N. Y.; Elizabeth W. Courtney, Newburgh, N. Y.; Ella M. De Witt, Johnstown, N. Y.; Caroline Dunn, Shelter Island, N. Y.; Nellie S. Fish, Warren, Ohio; Charlotte N. Howe, New York city; Anna Hourigan, Glenville, N. Y.; Mary E. Hull, Evergreen, L. I.; Aurelia Hyde, State Normal College; Mervin Losey, Nassau, N. Y.; Margaret A. King, Cairo, N. Y.; Mary L. Marsh, Cossackie, N. Y.; Agnes McCullough, Newburgh, N. Y.; Mary F. Meagher, Croton Falls, N. Y.; May Miller, Utica, N. Y.; Mary J. Newman, White Plains, N. Y.; Jessie Nims, Warren, Ohio; Cora B. Partridge, Manhasset, N. Y.; Margaret E. Stevens, New Scotland, N. Y.; Agnes Stow, Ballston, N. Y.; Augusta Williams, Woodside, N. Y.; Ella M. Brigham, Troy, N. Y.; Mary E. Durkee, White Plains, N. Y.; W. H. Good, Bath-on-Hudson, N. Y.; Rose M. Hamill, Utica, N. Y.; Wm. A. McConnell, Rondout, N. Y.; Martha S. Putnam, Pittsfield, Mass.; Katherine Romeyn, Kingston, N. Y.; Mabel Overton, Long Island City; Florence Van Duzer, Newburgh, N. Y.; Lodiski Williams, White Plains, N. Y.; Alice M. Waldron, Rockaway Beach, N. Y.; Jennie L. Arrison, N. Tonawanda, N. Y.; Emma H. Charles, New Rochelle, N. Y.; Lillian Foster, Castleton, N. Y.; Mary K. Pease, New Rochelle, N. Y.; Grace Foster, Hollis, N. Y.; Bessie M. Pulis, Troy, N. Y.



## PERSONALS.

MISS CADY called Sept. 6.

Mrs. Mann was at College Sept. 11.

Mr. Blessing, '95, was with us Sept. 6.

Miss Brigham, '95, visited College Sept. 6.

Miss Aitken, '95, was in Albany Sept. 9-14.

Miss Alice Jones is teaching in Newcastle, Ky.

Miss Balcom, '95, visited Miss Boughton Sept. 11-16.

Miss Martin, '95, visited the Kindergarten Sept. 10.

Miss Marietta Boughton, of Troy, called at College Sept. 9.

Dr. Milne was at Hoosick Falls at an Institute, Friday, Sept. 13.

James McTeague, our janitor, spent the summer in Ireland.

Mrs. D. A. Butts, of Denver, Col., visited Miss Deane, '96, Sept. 16.

Miss Stow, '95, visited her sister, Miss Edith Stow, Sept. 13-16.

Prof. Sanford, of the Albany High School, was at chapel Sept. 13.

Mr. Risk, president of the class of '95, was a welcome visitor Sept. 6-7.

Mr. Rockefeller is once more among us after his illness of last spring.

Miss Raynor, who was a member of the class of '96, is teaching this year.

Miss Lansing, '95, a teacher in St. Agnes School, was at College Sept. 16.

Mrs. Charles, '95, and Miss Foster, '95, visited the Kindergarten Sept. 11.

Miss Van Arsdale, '95, visited Misses Breakinridge and Lyons Sept. 11-13.

Supt. Jas. K. Gatchell, '93, of West Troy, called at College Sept. 6, also Sept. 12.

Mrs. Collier, of Clinton, N. Y., spent Sept. 17 with her daughter, Miss Collier, '97.

Miss Ralph, '97, who left College last spring on account of illness, has returned.

Mr. Geo. Hanna, of Rochester, visited his sister, Miss Jennie Hanna, '96, Sept. 6-9.

Misses Sutherland and Simmons, both of '95, visited the Kindergarten Sept. 11.

Rev. W. M. Brundage, of this city, was a visitor in the Model Department Sept. 16.

Mr. C. A. Van Auken, who is teaching this year at Selkirk, was at College Sept. 7.

Miss Eckert will not return to College this year owing to severe trouble with her eyes.

Mr. Spicer, a member of the ECHO staff in '94, called at the office Sept. 6. He is teaching at Riverhead, L. I.

Mrs. Reamer and daughter, from Waterloo, N. Y., spent the week of Sept. 16 with Miss Arrietta Snyder, '96.

Miss Goodhue, of Newark, who left College last February on account of illness, has returned to complete her course.

Mr. Gage, who was a member of the ECHO staff last year and also president of the class of '96, is attending Union College.

Prof. Bothwell, of School No. 14, and Prof. Rockwell, of School No. 11, and Prof. Benjamin, '60, of School No. 2, visited College Sept. 12.

Miss Alice Bates, who was a member of the ECHO staff last year, is teaching near Schenectady, so will not return to College this fall.

Miss Chrissey, '96, returned to College a few days late, remaining at home to attend her sister's wedding.

Mr. Moore, '96, because of a serious accident which befell him while playing tennis during vacation, is unable to return to College this fall.

## ECHOES.

WELCOME back!

"Keep off the grass."

Very large Glee Class.

How do you like teaching?

165 new students this year!!

Sunburn is beginning to wear off.

Did you have a pleasant vacation?

We like that college pin we haven't got.

Don't forget the Normal Prayer Meeting.

Newburgh is well represented at the S. N. C.

How much have you written in your note books?

We offer our hand in friendly grasp to the new students.

How many specimens did you bring back for "Bug-ology?"

We are glad to see so many college graduates among us.

An unusually large attendance at the Model School this year.

Now's the time to *talk* about organizing a foot ball team, young men!

It shows that we are progressing to add three new members of the Faculty this year.

Dr. Milne was elected president of the New York State Teacher's Association last July for next year.

When we assembled in Chapel on our opening day, we found one of our Faculty missing. We soon learned that Prof. Bartlett would not be with us this year. He has accepted the position of Principal of the Auburn High School. We are sorry to lose Prof. Bartlett, not only those who were members of his classes, but many to whom he was a faithful friend. All wish great success in his new work.

While missing Prof. Bartlett we are very glad to welcome in his place Prof. Richardson, from Palmyra, N. Y.



Prof. Richardson was formerly a student in Cambridge, and also Prof. of Greek and Latin in Trinity College. Lately he has been rector of Zion Episcopal Church of Palmyra. He has already found many friends here. We wish him also great success and are glad to welcome him as a member of the Faculty of the S. N. C.

My doctrine is to lay aside  
Contention, and be satisfied;  
Jest do your best, and praise or blame  
That follows, that counts just the same.  
I've allus noticed great success  
Is mixed with troubles, more or less,  
And its the man who does the best  
That gits more kicks than all the rest.

JAMES WHITCOMB RILEY.

#### DE ALUMNIS.

- '68. Elizabeth Gibson visited College Sept. 6. She is teaching in the public schools of Los Angeles, Cal.
- '74. Mrs. Sarah Van Auken Davidson and son were at College Sept. 19.
- '80. Mrs. Florence Snyder Nelson has returned to College.
- '86. Miss Louie Coleman, '86, Lavonne J. Cushman, '88, and Margaret M. Ruland, '90, have accepted positions to teach at New Rochelle.
- '87. A. E. Barnes, who graduated at Union College in '95, is teaching at Palatine Bridge, N. Y.
- '89. To Mrs. Arene Wise Corwin, of Riverhead, N. Y., was recently born a daughter.
- '90. Miss Annabel Sherman, '90, and Miss Cochrane are to teach this year at Flushing, N. Y.  
Richard Van Bensekon, of Union '94, called at College Sept. 19. He is in the second year of the Albany Medical College.
- '91. Miss Helen Randall was killed Aug. 10 by the cars at Oneida, N. Y. We extend our hearty sympathy to the bereaved friends.
- '92. Geo. P. Allen and Leon J. Cook have returned to College to repeat the classical course.
- '93. A reception was given to Prof. Coburn at Kinderhook, N. Y. last spring. He had taught at that place for the past two years and is now to leave to the regret of his many friends.  
To Mrs. Maria Henry Dawson was born, not long since, a son.  
J. K. Gatchell was appointed Superintendent of the Public Schools of West Troy last month.  
C. A. Woodard is to teach this year at Oyster Bay, N. Y.

#### HIGH SCHOOL NOTES.

MR. VAN HOESEN, who was prevented from graduating last June on account of illness, has returned to complete his course.

Mr. Hunt, a member of the High School last year, called Sept. 5.

Mr. Moak, '95, is to attend the Albany Medical College this Fall.

Mr. George W. Humphreys expects to enter Yale College this Fall.

We appreciate the '95 clock and are continually reminded of our old schoolmates as we hear its pleasant tick.

A large number of the class of '95 have entered the College this year, three of them having taken the Kindergarten course.

Our High School has an unusually large attendance this year, and the work starts out in a promising way.

#### EDUCATIONAL NOTES.

WE CLIP the following from the *School Bulletin's* pages on the revision of school law: pages 10, 35, 135: A new holiday is added, Lincoln's birthday, Feb. 12. (Chap. 603.)

The 13th annual meeting of the State Council of Village and City School Superintendents will meet at Newburgh, October 16 to 18. President Montfort intends to arrange on the last day for an excursion to West Point. The commissioners meet at Oswego, Sept. 24-26.

Switzerland, whose schools are world-famous, has established a system of "heat holidays," by which schools are dismissed whenever the temperature reaches a certain point. Educators there believe that better results can be obtained in the end by relieving pupils of work on the hottest days.

The governor of Maryland has sent a circular letter to the governors of other States, suggesting that on "Flag Day," June 14, contributions should be made by school children and others to the fund for the erection of a suitable monument over the remains of Francis Scott Key, author of "The Star Spangled Banner."

Teachers bear the same relation to the mental appetite that cooks do to the physical. Burned potatoes, raw roasts and half cooked pastry are no more nauseating to the physical appetite than burned mathematics, raw grammar and half cooked history are to the mental appetite. We need better mental cooks in our school rooms.

Our public schools should be the nurseries of pure Americanism. Here should be taught—aye, to the exclusion, if need be, of other studies now occupying attention—American History, the principles of our form of



government as laid down in our Constitution and bills of rights, the practical duties of citizenship, and the need of their actual performance.

The first coining of money is attributed to Pheldon, king of Argos, in the year 895 B. C. Coined money was first used in Western Europe twenty-nine years before the opening of the Christian era. Gold was first coined in England in the eleventh century, and the first round coins were not made until one hundred years later.

Music has been a part of the regular course in the Minneapolis public schools for the last twenty years, and to-day there are very few among the 30,000 pupils who do not know something of music. Simple songs are given to the smallest children, one song being made up of the scale, which is thoroughly learned. By the third grade rote-singing is dropped and the pupils begin to learn by note—from charts containing some 200 exercises. In the second year accent is taken up. Each new step is developed from knowledge already gained. When books are taken up, syllables are used to aid the pupils. Tests in theory are given four times each year.

During the session of the U. E. A. at Denver, the representatives of the following twenty-two educational journals held several very pleasant meetings which resulted in the preliminary organization of the Educational Press Association of America.

*Paper.**Postoffice.*

American Teacher.....	Boston, Mass.
American School Board Journal.....	Milwaukee, Wis.
Colorado School Journal.....	Denver, Colo.
Educational Review.....	New York, N. Y.
Education.....	Boston, Mass.
Iowa Normal Monthly.....	Dubuque, Iowa,
Intelligence.....	Oak Park, Ill.
Michigan Moderator.....	Lansing, Mich.
New York School Journal.....	New York, N. Y.
New England Journal of Education. . .	Boston, Mass.
Northwestern Journal of Education.....	Lincoln, Neb.
Ohio Educational Monthly.....	Columbus, Ohio,
Primary Education. ....	Boston, Mass.
Popular Educator.....	Boston, Mass.
Public School Journal.....	Bloomington, Ill.
Primary School.....	New York, N. Y.
Pennsylvania School Journal.....	Lancaster, Pa.
School Bulletin.....	Syracuse, N. Y.
School Education.....	Minneapolis, Minn.
School Review.....	Hamilton, N. Y.
Teachers' Institute.....	New York, N. Y.
Texas School Journal.....	Dallas, Texas.
Western School Journal.....	Topeka, Kansas.

Copies of some of these journals may be seen on our Exchange Table.

## COLLEGE NOTES.

THE endowment of Smith College consists of \$800,000 in buildings and money.

The University of Pennsylvania is about to adopt the dormitory system after having existed 145 years without it.

Prof. Mark W. Harrington, who was recently dismissed from his position of Chief of the U. S. Weather Bureau, has been chosen for the presidency of the University of Washington, at Seattle.

The State Normal College at Florence, Alabama, which opened in 1873 with 50 from Florence, entered this year 344, mostly mature persons and teachers, from all parts of Alabama and other States.

"College" no longer a nick-name: Any university institutions which are not carrying on a college department, but which have the name college in their present title are required to surrender their charters.

The State superintendent is now Charles R. Skinner, LL. D. Colgate University did it. Among the honorary degrees conferred by Union college, were LL. D. upon Alice Freeman Palmer, formerly president of Wellesley college, and also upon her husband, Professor George Herbert Palmer, of Harvard college, and upon Professor Root, of Hamilton college.

## AMONG OUR EXCHANGES.

WE WELCOME the *Pacific Wave* to our exchange table. Its cover is neatly decorated with an ocean scene and views of the University of Washington. All of its articles are very interesting and readable.

Speaking of long hair we might mention the fact that a down-town barber whom we accosted for an "ad," said that University boys never patronize a barber. They shave (?) themselves and never cut their hair. Every spring they lay their heads on a car track and let the car take it off, then cultivate another crop for the next foot-ball season.

Papers devoted to the interests of teachers and pupils are especially appreciated by us. *The School Record*, which contains in its September number Dr. E. E. White's excellent lecture on "Moral Instruction," and Dr. H. Blankenhorn's address upon "Points We Consider in Selecting a Teacher," is among this number.

"What are the last teeth that come?" asked a teacher of her class in physiology.

"False teeth, mum," replied a boy who had just waked up on the back seat.

Society is inspiring; hard study is strengthening; but occasional solitary reflecting is the balance wheel of character.



The wind is whispering through the trees,  
It murmurs soft and low;  
It seems as though it said to me,  
Say, how did you get through?

In kindergartening, a little knowledge is a dangerous thing. "A woman wrote to me," said Miss Angeline Brook, not long ago, "asking if she might visit my school. I replied that we were always glad to have visitors. She came the next day, and while I was showing her around, said: 'I am much interested, because I intend to start a kindergarten myself next month.' I asked, 'Where have you been trained for the work?'"

"I expect to get my training here to-day."

"I suggested that my teachers had studied two years.

"Well," she said, "the lady who had the school I mean to take, told me she never had but one lesson, and that she never used that."

Do kittens that have been mauled and teased in their infancy become maultese cats in their advanced age? We paws for a reply.

Scene, word-analysis class; word, epidermis; pupil, very like his definition: "*Epi* means through; *dermis* means skin; *Epidermis*, one who skins through."

Small boy: "Say, pa, was Rome founded by Romeo?"

Father: "No, my son; it was Juliet who was found dead by Romeo."

What is the difference between a fixed star and a comet? One is a sun and the other a "darter."

We take great pleasure in perusing the pages of the *Indian Advocate*, a paper edited by the Albany Indian Association, and devoted entirely to the interests of the Red Man.

Among our exchanges are the *El Monitor de la Educacion Comun* of Buenos Ayres, *The Stranger* of North Bridgton, Me., and *The Monthly Visitor* of Haverhill, Mass.

The following is a bit of advice given by the *Educational Gazette*: Teachers, lend your books if you must; give away your second suit of clothes if you find any fellow teacher who needs it more; share your dinner with a hungry friend at any time; but do draw the line at your educational journal. Own *that* in its entirety, and do not share it. Keep it always at your own elbow, until the new month comes, and then place the old one on file towards the beautiful volume you will have when the year is ended. Tell all your friends to do the same way.

"Tammany and Dr. Parkhurst," by Lydia A. Fitch; and "The Girl Who Triumphed," by F. A. Reynolds, are interesting articles which appear in the September number of *The Rockies Magazine*.

## REVIEWS.

"Elements of Pedagogics," by J. N. Patrick, treats of the elementary principles of pedagogics and their application to practical work.

The object of the book is not so much to speculate in psychological problems as to present the laws governing mental growth, and how the principles of pedagogics can be applied to school work.

The matter is simply and concisely stated, and in such a manner as to secure the interest of any thoughtful reader.

The book will be of special interest to teachers and educators. C. W. Bardeen, publisher, Syracuse, N. Y.

"The Sentence Method of Reading," prepared by Farnham and published by C. W. Bardeen, Syracuse, N. Y., is a record of the principles underlying the experiments instituted in the schools of Binghamton, N. Y., to test the practicability of making the sentence the basis of reading; and of the plans adopted as a result of these experiments.

The book will be found helpful to teachers, and of interest to others investigating along this line.

The 25th Annual *School Journal*, New York & Chicago, contains 88 pages, and is most handsomely and profusely illustrated. "Course of Study and Correlation in Elementary Education," have been made the subject of a symposium. Supt. C. B. Gilbert, of St. Paul, presents a most suggestive plan of correlation; Prof. Edward F. Buchner, of Yale University, treats the school curriculum in general; Dr. Frank McMurry, dean of the Buffalo University School of Pedagogy, brings a strong argument in favor of literature and history as the central line of work in schools; Prof. Bliss, of the New York University, treats concentration from the experimental standpoint; Prof. E. E. Brown, of the University of California, contributes valuable notes on the correlation of studies; and Prof. M. V. O'Shea, of the State Normal School at Mankato, Minn., explains the meaning of correlation and concentration.

Besides this, the theories of Dörpfeld and Col. Parker on concentration are presented. An article that will create great stir in educational circles is that by Prof. Levi Seeley, of the State Normal School at Trenton, N. J., on "Religion in the Common Schools."

Another most interesting feature of the *School Journal* Annual is a symposium on the National Educational Association. Mr. Zalmom Richards, the first president of the N. E. A., is the author of the principal article, giving the object, history, and a summary of the work of the organization. Dr. Harris contributes an article on "The Main Function of the N. E. A." "The Reports of the Committee of Ten," and "Committee of Fifteen," are also quite fully explained.

There is also a sketch given of the work of Prof. W. Rein, of the University of Jena; a list of the pedagogical books of the year, an article on "A School Museum as an Educational Laboratory," programs for elementary and high schools, etc. The *School Journal*, is published weekly at \$2.50 a year.

"Outlines of Psychology," is published by C. W. Bardeen, Syracuse, N. Y., and written by Henry G. Williams.

The work is arranged to serve as a guide to students of Psychology. Although it is not intended as a treatise on the subject, it gives definitions and principles, and the facts of the science are clearly stated in their relations to each other, with suggestions for further investigations.

It contains a systematic arrangement of questions and answers, which is of great value to teachers and students.

A large space is given to the following subjects: "The History of Education;" "The New Pedagogics;" "How To Observe Children."

A list of works on Psychology and kindred topics has been prepared, and includes the following: A full list of reference books, books on the History of Education, American Education, Education Abroad, Pedagogy, Biographies of noted educators, works on Psychology, and periodicals which deal with the subject.

"Teacher and Parent" is a book published by C. W. Bardeen, Syracuse, N. Y., and written by Chas. Northend.

In it are discussed the object and importance of common schools, the qualifications necessary to a successful teacher, and how she may accomplish best results in school.

One chapter is devoted to each subject taught in the common schools. Its value is discussed, and suggestions and methods for teaching it given.

The book also treats of the duty of parents in procuring competent teachers and judicious supervision as well as their relations and duty to the teacher.

This book will be received with interest by all connected with, or interested in, the common schools.

The trial of Superintendent Massey, of Virginia, ended July 27, with a verdict acquitting Mr. Massey and the American Book Company of the charges of fraud and bribery, made by the Pilot Publishing Company.



"Elementary Greek Education," by Frederick H. Lane, is published by C. W. Bardeen, Syracuse, N. Y. It contains much valuable information, which is obtained from sources not accessible to the average reader. He takes up the "Heroic Education;" "State Education;" "State Education at Sparta," and "State Education at Athens."

The author has written the book especially for the use of teachers, and it will be found a very valuable addition to the teacher's library.

C. W. Bardeen, of Syracuse, publishes "A Working Manual on American History," written by Wm. H. Mace.

The idea of the author is that "History is the connected growth of ideas and institutions, and that as such it should be studied and taught."

In accordance with this idea is given an outline of events in a logical order so that, with the aid of the references given, the relation of each event to those preceding it and to those following it may be traced.

Excellent material for original investigation is furnished in a list of documents which begin with the colonial period. Suggestions are also given as to how these documents should be studied.

The students are led all through the work to see the true relation between cause and effect, and those teachers who desire that their pupils shall enter the spirit of the work will find a valuable aid in this book.

*Lippincott's Magazine* for September, 1895, opens with a complete novel, "A Case in Equity," by Francis Lynde. Following this Chas. Stuart Pratt relates in a very interesting way the history of "Napoleon" and the Regent Diamond. Susie M. Best contributes a touching poem, Phantasmagoria. The next is a fascinating story, "How the La Rue Stakes were Lost," by Chas. Newton Hood. This is followed by an article on the work of "Moliere," by Ellen Duvall, and Calvin Dill Wilson gives a great deal of information on "Crabbing." The next is a "Couplet," by Carrie Blake Morgan. Ella Wheeler Wilcox, in her highly entertaining way, writes on "The Literary Woman at the Picnic." We next notice a beautiful poem, "The Hidden Life," by Clarence Hawks. The next is an interesting tale, "Hidden Mists," by Julien Gordon. Edward Fuller has a sharp article on the "Decadent Drama," which is followed by "The Weaver," by Chas. D. D. Roberts. In the articles following "The Survival of Superstition" is discussed by Elizabeth Ferguson Seat, and Lawrence describes "The Rise and Progress of Clubs." Helen Fraser Lovett in "A Mute Milton" gives a revised version of a classic fairy tale, and in conclusion the latest books are mentioned and described.

The September number of the *North American Review* presents a table of contents wide in range and most authoritatively treated. The opening article is by the Right Rev. Wm. Croswell Doane, Bishop of Albany, who forcibly illustrates "Why Women do not Want the Ballot," Admiral P. H. Colomb, of the Royal Navy, discusses "The Evolution of the Blue-jacket," while in "Reminiscences of Prof. Huxley," Sir William H. Flower throws a charming light upon the private life of the great scientist. "The Christian Endeavor Movement," is prominently brought before the public by the Rev. Francis E. Clarke, D. D., the President of the United Society of Christian Endeavor, and in a thoughtful paper entitled "Trend of National Progress," Prof. R. H. Thurston, of Cornell University, asserts that the tendency of our own nation is toward a future of large and well distributed wealth, culture and content. Henry Farquhar, Assistant Statistician of the Agricultural Department, writes interestingly of "Crop Conditions and Prospects," Max O'Rell very wittily gives his opinion of "The Petty Tyrants of America," and Edward W. Blyden, Liberian Minister to the Court of St. James, eloquently dwells upon "The African Problem." The Hon. James H. Eckels, Comptroller of the Currency, writes hopefully of "Our Reviving Business," while in "A Brush with the Bannocks" Major-General Nelson A. Miles, U. S. A., favors the *Review* with a chapter from the advance sheets of his book "From New England to the Golden Gate," soon to be published by The Werner Company, of Chicago. The ninth installment of the "Personal History of the Second Empire," by Albert D. Vandam, deals with the "Intrigue and Corruption" of that eventful period. "The Situation in Cuba" is described by Senor Don Segundo Alvarez, late Mayor of Havana, who, of course, views affairs from a governmental standpoint. A most important contribution to the political literature of the day is that on "The Outlook for Ireland," by the Right Hon. the Earl of Crewe (Lord Houghton), late Lord Lieutenant of Ireland under the recent Liberal party. Other topics admirably considered are: "St. Anthony's Bread," by Charles Robinson; "Then and Now," by Edward P. Jackson, and "Country Roads and Trolleys," by John Gilmer Speed.

Among the "topics of the times" reviewed in the editorial department of the September *Review of Reviews* the recent convention of the Catholic Total Abstinence Union in New York city, Russia's abolition of private saloons, the Atlanta Exposition, the dedication of the military park at Chickamauga, the Northfield

Conference, the "New Puritanism" in politics, the massacres in China, the extent of the Liberal reverse in Great Britain, and the Cuban revolution receive extended treatment.

It also contains the following articles: Mr. E. V. Smalley discusses the problem of deep water communication between the Great Lakes and the Atlantic. The important function of wind as a motive power is brought out by Frank Waldo.

A brief account of the developments in electrical power transmission with which the name of Nikola Tesla is associated, is also given.

Mr. Arthur Vaughn Abbott, C. E., contributes an illustrated article on "Industrial Niagara," describing the remarkable enterprise of the Cataract Construction Company at the falls.

"The Careless Construction and Willful Destruction of Buildings" is the title of an article by Louis Windmüller.

D. McCaig, in the *Canadian Magazine*, laments in tuneful verse the revelations of the scientist with his microscope. His song is of the microbe. We will sing the first two and last two stanzas:

Oh leave me, Science, let me sleep  
And turn my face unto the wall;  
I've nothing now to guard or keep,  
You've left me bankrupt, taken all.  
My breakfast waits, I dare not look;  
You've spread o'er all your spawn and fry  
I can't dislodge by hook or crook,—  
There's nothing left me but to die.

I look and long for vanished faith;  
It won't return — you stand between,  
And cover with your scum and skaith,  
My beef and bacon, dry and green.  
You're omnipresent, that's enough —  
Have lien and mortgage, interest high,  
On puffy paste, and pastry puff,  
On lemon tart, and pumpkin pie.

\* \* \* \* \*  
We thought, Ah well! what matter how  
We thought or felt, in part or whole,  
Since Right or Wrong or Conscience now,  
Is but some microbe in the soul! —  
We thought that strain from viol or lute,  
Were spirit notes of higher things.  
Alas! t'was but some gay galoot,  
That kicked and hopped among the strings.

We thought a spirit dwelt in song,  
And joy behind a maiden's laugh,—  
That God mayhap touched poet's tongue,  
More than the soulless phonograph.  
Oh leave me, Science! let me sleep  
And turn my face unto the wall,  
I've nothing now to guard or keep;—  
You've left me bankrupt, taken all!

What is mind? No matter.  
What is matter? Never mind.  
What is the nature of the soul? That is immaterial.



MR. SWINBURNE contributes to the *Nineteenth Century* some spirited verses on Cromwell's statue. The grant for the statue was refused on June 17, and three days later Mr. Swinburne indited this poem of eight verses. The following two verses will give our readers the note of the poem:

There needs no witness graven on stone or steel  
For one whose work bids fame bow down and kneel;  
Our man of men, whose time-commanding name  
Speaks England, and proclaims her commonweal.

The enthroned republic from her kinglier throne  
Spake, and her speech was Cromwell's. Earth has known  
No lordlier presence. How should Cromwell stand  
By kinglets and by queenlings hewn in stone?

IN the *Leisure Hour* there are four pleasant little stanzas by Elsa D'Esterre Keeling, which are an agreeable contrast to most of the verse written nowadays:

Spring came to me, in childhood, long ago,  
And said, "Pick violets; they're at thy feet."  
And I fill'd all my pinafore, and O,  
They smelt most sweet!

Next, Summer came, in girlhood, long ago,  
And said, "Pick roses, they are everywhere."  
And I made garlands out of them, and O,  
They were most fair!

Then Autumn came, in womanhood, you know,  
And said, "The apples garner; it is late."  
And I filled wagons with their load, and O,  
My store was great!

Last, Winter comes; for Eld has brought its snow,  
And says, "Sit quiet, shelter'd from the storm."  
And I sit in my easy chair, and O,  
The hearth how warm!

Readings from the Old English Dramatists. By Catherine Mary Reynolds-Winslow. Two vols., 12mo. pp. 699. Boston: Lee & Shepard. \$3.50.

This work would by no means satisfy a close student of English literature, but it may be commended to the general reader interested in the old English drama — a subject to which much attention is just now being paid. Mrs. Winslow gives a large number of selected scenes from typical dramatic productions from the time of the fifteenth century masques and miracle plays to Sheridan's "School for Scandal," with comments upon authors, scenes and characters. John Heywood, Lyly, Marlowe, Jonson, Beaumont and Fletcher, Massinger, Farquhar and Goldsmith are among the authors studied. The two volumes, therefore, offer an intelligible survey of the development of the English drama throughout the most important portion of its history. Much of the material has been used in lectures before student audiences. The publishers have given the work an appropriate appearance.

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