




Program Revision Proposal: Changes to an Existing Program

Form 3A
Version 2016-10-13

SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program,¹ a Chief Executive or Chief Academic Officer must submit a **signed cover letter and this completed form** to the SUNY Provost at program.review@suny.edu.

Section 1. General Information	
a) Institutional Information	Institution's 6-digit SED Code : 210500
	Institution's Name: University at Albany
	Address: <i>1400 Washington Avenue, Albany, NY 12222</i>
b) Program Locations	List each campus where the entire program will be offered (with each institutional or branch campus 6-digit SED Code): 210500
	List the name and address of off-campus locations (i.e., extension sites or extension centers) where courses will offered, or check here [X] if not applicable :
c) Registered Program to be Changed	Program Title: Theatre
	SED Program Code : 15125, 28856, 89195
	Award(s) (e.g., A.A., B.S.): B.A.
	Number of Required Credits: Minimum [120] If tracks or options, largest minimum []
	HEGIS Code : 1007
	CIP 2010 Code : 50.0501
	Effective Date of Change: Fall 2023
	Effective Date of Completion ² : Spring 2027
d) Campus Contact	Name and title: Kaitlyn Beachner, Staff Associate for Undergraduate Academic Programs Telephone and email: 518 – 442 – 3941; kbeachner@albany.edu
e) Chief Executive or Chief Academic Officer Approval	Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. <i>E-signatures are acceptable.</i> Name and title: Carol Kim, Ph.D., Senior Vice President for Academic Affairs & Provost
	 Signature and date: 6/9/2022
	If the program will be registered jointly³ with one or more other institutions, provide the following information for <u>each</u> institution:
Partner institution's name and 6-digit SED Code :	Name, title, and signature of partner institution's CEO (or append a signed letter indicating approval of this proposal):

¹ To propose changes that would create a new program, Form 3B, [Creating a New Program from Existing Program\(s\)](#), is required.
² If the current program(s) must remain registered until enrolled students have graduated, the anticipated effective date by which continuing students will have completed the current version of the program(s).
³ If the partner institution is non-degree-granting, see SED's [CEO Memo 94-04](#).

Section 2. Program Information

Section 2.1. Changes in Program Content

No changes in program content. *Proceed to Section 2.2.*

a) Check all that apply. Describe each proposed change and why it is proposed.

Cumulative change from SED's last approval of the registered program of one-third or more of the minimum credits required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor's degree programs)

Changes in a program's focus or design

Adding or eliminating one or more options, concentrations or tracks

Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education, or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit cap limits.

Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate program, as defined in [Section 3.47\(c\)\(1-4\) of Regents Rules](#)

Description:

To increase the academic rigor and student's holistic knowledge of the discipline, courses and requirements have been added to the theatre degree. The addition of ATHR 121 Play Analysis provides students a foundational course in understanding the analytical tools and critical approaches to the understanding of plays. The addition of ATHR 330 Contemporary Theatre adds an upper level survey course that teaches significant trends and developments in western theatre and theory from the 20th century to now. This course includes information about American Theatre History; therefore, THR 225 was removed from the requirements. Adding the requirement of ATHR 235 Fundamentals of Theatrical Design gives foundation to all students in aspects of design in theatre. Requiring ATHR 240 Acting I gives all students a foundation in acting training. ATHR 300 Plays in Process is a capstone course that provides all students within the major with an in depth examination at the arc of dramatic event. Three credits of practicum were added to the requirements to provide laboratory participation in production crew activities (scenery, publicity, props, electrical, costume, etc.). Requiring students to take one course in the three different sections of course options allows students to choose options that match their interest, while providing structure to ensure students will have courses within craft, production, and theatre history. Requiring one course in the 400 level options gives students further options within their interests but gives them mastery of their interests through the 400 level course. Requiring one additional elective within the 300/400 range increases the overall program's rigor and allows freedom to choose an upper level course in a different area.

- b) **Provide** a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.

1990 Theatre B.A. Requirements:	2022 Proposed Changes to Theatre B.A. Requirements:	
36 Required Credits:	43 Required Credits:	
Core of 25 credits to include (2 courses from those marked with * <u>must be included</u>):	Section 1: Core of 25 credits to include:	
THR 135 – Design and Technical Elements of Theatre (3)	ATHR 121 – Play Analysis (3)	
THR 221L – Development of Theatre and Drama I (3)	ATHR 135 – Introduction to Technical Theatre (4)	
THR 222L – Development of Theatre and Drama II (3)	ATHR 330 – Contemporary Theatre (3)	
THR 225L – American Theatre History (3)	ATHR 221 – Theatre History I (3)	
	ATHR 331 – Theatre History II (3)	
	<i>Removed requirement</i>	
	ATHR 235 – Fundamentals of Theatrical Design (3)	
THR 321L/E – Drama from 1875 to Present (3)	ATHR 240 – Acting I (3)	
THR 322L/E – Theatrical Production from 1875 to Present (3)	ATHR 300 – Plays in Process (3)	
* ENG 344/ENG 345 – Early Works/Later Works of Shakespeare (3)	<i>Removed requirement</i>	
* THR 430 – Seminar in Theories of Dramatic Production (3)	<i>Removed requirement</i>	
* THR 455 – Seminar in Theatre History (3)	<i>Removed requirement</i>	
* THR 456 – Seminar in Dramatic Literature (3)	<i>Course is an elective option in 2019, but is a core option in 1990.</i>	
<i>11 additional credits as advised in performance and/or production courses</i>	<i>No equivalent requirement in 2019</i>	
	Section 2: 3 credits of Practicum	
	Select 3 Credits	ATHR 101 – Production Practicum I (1)
	From:	ATHR 201 – Production Practicum II (2)
		ATHR 301 – Production Practicum III (3)
	Section 3: 9 credits – 1 class from each of the following subsections (A, B, and C)	
	A	ATHR 303Z: Playwriting I (3)
		ATHR 339: Movement I (3)
		ATHR 340: Acting II (3)
		ATHR 343: Voice for the Actor (3)
	B	ATHR 314: Stage Management (3)
		ATHR 335: Theatrical Drafting (3)
		ATHR 360: Scenic Technology (3)
		ATHR 370: Lighting Technology (3)
		ATHR 381: Costume Technology (3)
		ATHR 319: Studies in Theatre History (3)
		ATHR 380: History of Clothing Styles (3)
		ATHR 421: Dramaturgy (3)
	ATHR 456: Seminar in Dramatic Literature (3)	
	Section 4:	
	Select 3 credits:	ATHR 403Z: Playwriting II (3)
		ATHR 450: Directing (3)
		ATHR 460: Set Design I (3)
		ATHR 465: Technical Design I (3)
		ATHR 475: Lighting Design I (3)
		ATHR 481: Costume Design I (3)
	One additional required elective course on the 300/400 level or above with the ATHR prefix (3 credits). Select	

from courses offered within Sections 3 or 4 of the major requirements, or offered outside the major as Theatre electives. No single course can be double-counted to fulfill two requirements within the major.

- c) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the ***SUNY Faculty Table*** provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: *Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi generally include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with [SUNY policy on credit/contact hours](#)), general course requirements, and expected student learning outcomes.*

ATHR 101: Production Practicum I (1)
ATHR 121: Play Analysis syllabus (3)
ATHR 201: Production Practicum II (2)
ATHR 221: Theatre History I (3)
ATHR 235: Fundamentals of Theatrical Design (3)
ATHR 240: Acting I (3)
ATHR 300: Plays in Process (3)
ATHR 301: Production Practicum III (3)
ATHR 303Z: Playwriting I (3)
ATHR 314: Stage Management (3)
ATHR 319: Studies in Theatre History (3)
ATHR 335: Theatrical Drafting (3)
ATHR 339: Movement I (3)
ATHR 340: Acting II (3)
ATHR 343: Voice (3)
ATHR 360: Scenic Technology (3)
ATHR 370: Lighting Technology (3)
ATHR 381: Costume Technology (3)
ATHR 403Z: Playwriting II (3)
ATHR 421: Dramaturgy (3)
ATHR 450: Directing (3)
ATHR 456Z: Seminar in Dramatic Literature (3)
ATHR 460: Set Design I (3)
ATHR 465: Technical Design I (3)
ATHR 475: Lighting Design I (3)
ATHR 481: Costume Design I (3)
ATHR 495: Portfolio and Career Preparation (3)
ATHR 330 (currently ATHR 220): Contemporary Theatre (3) (Tentative course number depending on authorization; syllabus redesigned for 300-level)
ATHR 331 (currently ATHR 222): Theatre History II (Tentative course number depending on authorization; syllabus redesigned for 300-level)
ATHR 333 (currently ATHR 203): Crafting Solo Performance (3) (Syllabus redesigned for 300-level)

- d) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.

No additional costs at this time, due to current faculty being able to teach the changed courses.

Section 2.2. Other Changes

Check all that apply. Describe each proposed change and why it is proposed.

Program title

Program award

[Mode of delivery](#)

NOTES: (1) If the change in delivery enables students to complete 50% or more of the program via distance education, submit a [Distance Education Format Proposal](#) as part of this proposal. (2) If the change involves adding an accelerated version of the program that impacts financial aid eligibility or licensure qualification, SED may register the version as a separate program.

[Format change\(s\)](#) (e.g., from full-time to part-time), based on SED definitions, for the **entire** program

1) State proposed format(s) and consider the consequences for financial aid

2) Describe availability of courses and any change in faculty, resources, or support services.

A change in the total number of credits in a certificate or advanced certificate program

Any change to a registered licensure-qualifying program, or the addition of licensure qualification to an existing program. **Exception:** Small changes in the required number of credits in a licensure-qualifying program that do not involve a course or courses that satisfy one of the required content areas in the profession.

Section 3. Program Schedule and Curriculum

- a) For **undergraduate programs**, complete the *SUNY Undergraduate Program Schedule* to show the sequencing and scheduling of courses in the program. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

NOTES: The *Undergraduate Schedule* must show **all curricular requirements** and demonstrate that the program conforms to SUNY's and SED's policies.

- It must show how a student can complete all program requirements within [SUNY credit limits](#), unless a longer period is selected as a format in Item 2.1(c): two years of full-time study (or the equivalent) and 64 credits for an associate degree, or four years of full-time study (or the equivalent) and 126 credits for a bachelor's degree. Bachelor's degree programs should have at least 45 credits of [upper division study](#), with 24 in the major.
- It must show how students in A.A., A.S. and bachelor's programs can complete, within the first two years of full-time study (or 60 credits), no fewer than 30 credits in [approved SUNY GER courses](#) in the categories of Basic Communication and Mathematics, and in at least 5 of the following 8 categories: Natural Science, Social Science, American History, Western Civilization, Other World Civilizations, Humanities, the Arts and Foreign Languages
- It must show how students can complete [Liberal Arts and Sciences \(LAS\) credits](#) appropriate for the degree.
- When a SUNY Transfer Path applies to the program, it must show how students can complete the number of SUNY Transfer Path courses shown in the [Transfer Path Requirement Summary](#) within the first two years of full-time study (or 60 credits), consistent with SUNY's [Student Seamless Transfer policy](#) and [MTP 2013-03](#).
- Requests for a program-level waiver of SUNY credit limits, SUNY GER and/or a SUNY Transfer Path require the campus to submit a [Waiver Request](#) –with compelling justification(s).

EXAMPLE FOR ONE TERM: Undergraduate Program Schedule

Term 2: Fall 20xx	Credits per classification					New	Prerequisite(s)
Course Number & Title	Cr	GER	LAS	Maj	TPath		
ACC 101 Principles of Accounting	4			4	4		
MAT 111 College Mathematics	3	M	3	3			MAT 110
CMP 101 Introduction to Computers	3						
HUM 110 Speech	3	BC	3			X	
ENG 113 English 102	3	BC	3				
Term credit total:	16	6	9	7	4		

- b) For **graduate programs**, complete the *SUNY Graduate Program Schedule*. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

NOTE: The *Graduate Schedule* must include all curriculum requirements and demonstrate that expectations from [Part 52.2\(c\)\(8\) through \(10\) of the Regulations of the Commissioner of Education](#) are met.

SUNY Undergraduate Program Schedule (*OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.*)

Program/Track Title and Award: Theatre Program

a) Indicate **academic calendar type**: [X] Semester [] Quarter [] Trimester [] Other (describe):

b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)

c) **Name of SUNY Transfer Path**, if one exists: Theatre See [Transfer Path Requirement Summary](#) for details

d) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed. **Complete all columns that apply to a course.**

Term 1: Fall 1								Term 2: Spring 1							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ATHR 121 Play Analysis	3		3	3	X	X		ATHR 235 Fund. of Design	3			3		X	
ATHR 135 Intro to Tech Theatre	4			4	X			ATHR 240 Acting 1	3	AR		3	X	X	
General Education: Math and Statistics	3	M	3					General Education: Natural Science	3	NS	3				
UUNI 110 – Writing and Critical Inquiry	3	BC	3					General Education: US History	3	AH	3				
LAS Elective	3		3					General Education: Foreign Languages	3	FL	3				
Term credit totals:	16	6	12	7				Term credit totals:	15	12	9	6			
Term 3: Fall 2								Term 4: Spring 2							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ATHR 221 – Theatre History I	3	HU	3	3	X			ATHR 331 Theatre History II	3	AR	3	3			ATHR 221
General Education: International Perspectives	3	OW	3					ATHR 300 Plays in Process	3		3	3		X	
Local General Education: Challenges in the 21 st Century	3		3					LAS Elective	3		3				
General Education: Social Sciences	3	SS	3					LAS Elective	3		3				
LAS Elective	3		3					LAS Elective	3		3				
Term credit totals:	15	9	15	3				Term credit totals:	15	3	15	6			
Term 5: Fall 3								Term 6: Spring 3							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ATHR 330 – Contemporary Theatre	3		3	3		X	ATHR 121	ATHR 303Z – Playwriting I OR ATHR 339 – Movement I OR ATHR 340 – Acting II OR ATHR 343 – Voice	3			3		X	
3 Credits of Production Practicum	3			3		X		Upper Division LAS Elective	3		3				
Upper Division LAS Elective	3		3					Upper Division LAS Elective	3		3				
LAS Elective	3		3					LAS Elective	3		3				
LAS Elective	3		3					Upper Division Free Elective	3						
Term credit totals:	15		12	6				Term credit totals:	15		9				
Term 7: Fall 4								Term 8: Spring 4							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ATHR 314 – Stage Movement OR ATHR 335- Theatrical Drafting OR ATHR 360 – Scenic Technology OR ATHR 370 – Lighting Technology OR ATHR 381 – Costume Technology	3			3		X		ATHR 319 - Studies in Theatre History OR ATHR 421 – Dramaturgy OR ATHR 456 – Seminar in Dramatic Literature	3		3	3		X	

LAS Elective	3		3					ATHR 403Z – Playwriting II OR ATHR 450 – Directing OR ATHR 460 – Set Design I OR ATHR 465 – Technical Design I OR ATHR 475 – Lighting Design I OR ATHR 481 – Costume Design I OR ATHR 495 – Portfolio and Career Preparation	3			3			
Upper Division LAS Elective	3		3					Upper Division LAS Elective	3		3				
LAS Elective	3		3					Upper Division LAS Elective	3		3				
								LAS Elective	3						
Additional 300+ level required elective with ATHR prefix toward the major	3														
Term credit totals:	15		9	6				Term credit totals:	15		9	3			
Program Totals (in credits):	Total Credits: 121	SUNY GER: 30	LAS: 90	Major: 43	Elective & Other: 47	Upper Division: 45	Upper Division Major: 24	Number of SUNY GER Categories:	9						

KEY Cr: credits **GER:** [SUNY General Education Requirement](#) (Enter Category Abbreviation) **LAS:** [Liberal Arts & Sciences](#) (Enter credits) **Maj:** Major requirement (Enter credits) **TPath:** [SUNY Transfer Path Courses](#) (Enter credits) **New:** new course (Enter X) **Co/Prerequisite(s):** list co/prerequisite(s) for the noted courses **Upper Division:** Courses intended primarily for juniors and seniors **SUNY GER Category Abbreviations:** American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)

SUNY Graduate Program Schedule OPTION: *You can insert an Excel version of this schedule AFTER this line, and delete the rest of this page.)*

Program/Track Title and Award: _____

- a) Indicate **academic calendar** type: [] Semester [] Quarter [] Trimester [] Other (describe):
- b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
- c) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed.
- d) Complete the last row to show program totals and comprehensive, culminating elements. **Complete all columns that apply to a course.**

Term 1:				Term 2:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 3:				Term 4:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 5:				Term 6:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 7:				Term 8:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Program Total:		Total Credits:	Identify the required comprehensive, culminating element(s), such as a thesis or examination, including course number(s), if applicable:				

New: X if new course **Prerequisite(s):** list prerequisite(s) for the listed courses

Section 4. SUNY Faculty Table

- a) If applicable, provide information on faculty members who will be teaching new or significantly revised courses in the program. Expand the table as needed.
- b) **Append** at the end of this document position descriptions or announcements for each to-be-hired faculty member

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
PART 1. Full-Time Faculty					
Kathryn Walat, Associate Professor, Playwright-in-Residence	100	ATHR 121 Play Analysis ATHR 333 Crafting Solo Performance ATHR 330 Contemporary Theatre (redesigned from 200-level ATHR 220) ATHR 300 Plays in Process ATHR 303Z Playwriting I ATHR 403Z Playwriting II ATHR 456Z Seminar in Dramatic Literature	MFA, Yale School of Drama	Playwriting	Professional playwright and opera librettist, published and produced on a national level. Member of The Dramatist Guild of America; Affiliated Writer, The Playwrights Center (Minneapolis); Affiliated Artist, New Georges theater company (NYC); Member of Artistic Community, Rattlestick Playwrights Theater (NYC); Multiple recognitions on The Kilroy’s List.
Eszter Szalczter, Professor, Theatre Program Director	100	ATHR 221 Theatre History I ATHR 331 Theatre History II (redesigned from 200-level ATHR222) ATHR 319 Studies in Theatre History ATHR 421 Dramaturgy ATHR 121 Play Analysis ATHR 300 Plays in Process	PhD, City University of New York, The Graduate Center; PhD in Comparative Literature, Eotvos Lorand University, Budapest, Hungary	Theatre History	Internationally published theatre historian and drama scholar. Publications include books: <i>August Strindberg</i> (Routledge Modern and Contemporary Dramatists Series, Routledge 2011); <i>Writing Daughters: August Strindberg’s Other Voices</i> (Norvik Press, 2008); some 40 book chapters and scholarly articles (some of them award-winning) in <i>Theatre Journal</i> , <i>Modernism/Modernity</i> , <i>Scandinavian Studies</i> ,

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		ATHR 456 Seminar in Dramatic Literature			<i>Scandinavica, The Cambridge Companion to August Strindberg</i> and most recently in <i>Scenography and Art History</i> (Bloomsbury 2021). Co-editor of scholarly anthologies such as <i>August Strindberg and Visual Culture</i> (Bloomsbury 2018).
Kimberly Stauffer, Lecturer	100	ATHR 240 (Acting I); ATHR 340 (Acting II); ATHR 440 (Advanced Acting); ATHR 349 (Auditioning & The Business of Acting); ATHR 339 (Movement 1); ATHR 341/341Y (Acting Styles)	MFA, University of North Carolina at Greensboro	Acting	Member: Actors' Equity Association (AEA), Association for Theatre Movement Educators (ATME). Level 1 Certification in Intimacy Direction with Intimacy Directors and Choreographers (IDC). Director. Professional Actor (Barrington Stage Company, Capital Repertory Theatre, The Shakespeare Theatre Company, Kansas City Rep, Shakespeare Festival St. Louis, WAM Theatre, Actors Theatre of Louisville)
Chad Larabee, Lecturer, Resident Director	100	ATHR 450 (Directing) ATHR 440 (Advanced Acting) ATHR 349 (Auditioning & The Business of Acting) ATHR 346 (Musical Theatre Workshop) ATHR 340 (Acting II) ATHR 240 (Acting I) ATHR 205 Musical Theatre Acting ATHR 204 (American Musical Theatre)	MFA, Florida State University	Directing, Acting, Musical Theatre	Member: Stage Directors and Choreographers Society (SDC), Professional Director

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		ATHR 107 (Introduction to Dramatic Arts)			
Renee M. Bell, Lecturer, Resident Costume Designer and Costume Shop Manager	100	ATHR 235 Fund. Of Theatrical Design ATHR 250 Stage Makeup ATHR 380 History of Fashion ATHR 381 Costume Technology ATHR 481 Costume Design ATHR 495 Portfolio and Career prep ATHR 499 Collaboration	MFA, University of Iowa	Theatrical Design: Primary-Costume Design Secondary-Scenic Design	United States Institute for Theatre Technology (USITT)- Professional Member Professional Costume Designer Wardrobe Lead- Celebrity Cruise Lines
Steve Michalek, Lecturer, Production Manager, Technical Director	100	ATHR 101- Production Practicum I; ATHR 201-Production Practicum II; ATHR 235- Fundamentals of Theatrical Design; ATHR 270- Technical Theatre Practice; ATHR-301 Production Practicum III; ATHR 335- Theatrical Drafting; ATHR 336- Computer Drafting; ATHR 360-Scenic Technology; ATHR 370-Lighting Technology; ATHR 371-Sound Technology; ATHR	MFA, University of Connecticut	Technical Direction	Member: United States Institute for Theatre Technology; Upstate New York Regional Section of USITT, Vice Chair of Programming; Professional Technical Direction experience: Chester Theatre Company, Bard College Fisher Center, Ogunquit Playhouse

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
		465-Technical Design; ATHR 495-Portfolio and Career Prep			
Part 2. Part-Time Faculty					
Melissa Hurt, Adjunct Instructor	Teaches two or three courses per semester	ATHR 22 –Theatre History I ATHR 240 -Acting I ATHR 343 - Voice for the Actor I	Ph.D. in Theatre from University of Oregon MFA in Theatre Pedagogy from Virginia Commonwealth University	Theatre Theatre Pedagogy	Lessac Certified Voice, Speech, and Movement Trainer-- certified in 2010 Certified Yoga Teacher-- 500 hrs
R. Christopher Maxwell, Adjunct Instructor	Teaches 1 course per semester	ATHR 314 Stage Management	MFA, Columbia University	Stage Management	Professional Stage Manager Actors Equity Association - member
Andi Lyons, O’Leary Professor of Design and Technology		ATHR 335: Theatrical Drafting; ATHR 370: Lighting Technology ATHR 460: Set Design I ATHR 475: Lighting Design I	M.F.A., Yale University School of Drama	Technical Design and Planning	- Member of United Scenic Artists Local 829, IATSE (professional design union) - Elected Fellow of USITT (United States Institute of Theatre Technology) - 45 years of professional theatre work around the country
Part 3. To-Be-Hired Faculty (List as TBH1, TBH2, etc., and provide expected hiring date instead of name.)					