

UNIVERSITY SENATE
STATE UNIVERSITY OF NEW YORK AT ALBANY

Revised General Program, B.A. Degree, Major in Music
May 13, 1971

Introduced by: Undergraduate Academic Council

It is proposed that the following be enacted:

- I. That the attached proposal for a Revised General Program, B.A. Degree, Major in Music, be approved; and
- II. That this Program become effective June 29, 1971.

MBF:lea
Attachment

UNIVERSITY SENATE
STATE UNIVERSITY OF NEW YORK AT ALBANY

REVISED GENERAL PROGRAM, B.A. DEGREE, MAJOR IN MUSIC

Music Department
January 1971

Revised General Program, B.A. Degree, Major in Music

Two major programs in music were approved by the faculty of the Music Department on January 28, 1971. One of the programs is a 36-credit General Program Music Major and the other is a Departmental Program in Music. The intent is to replace the several 36-credit and the 54-credit program, briefly described in the 1970-71 Undergraduate Bulletin, with these two programs of study for students who are accepted by the Music Department as majors. The proposed 36-credit program, which would satisfy the major requirement within the the present University-wide pattern for the B.A. degree, both simplifies and improves the 36-credit programs now in effect.

The program described below, was arrived at after many hours of discussion, including faculty and students, and has the approval of the Music faculty, the students who participated, the Chairman of the Department, and the Undergraduate Academic Council.

The General Program Music Major is designed for study of music with a broad coverage of the field rather than heavy concentration in any one area of it. Among the objectives of this program are the following:

1. Development of basic musicianship, by encouraging a functional knowledge of the elements of music, and the ability to write, identify and perform them in a variety of styles, and relate them to a given musical esthetic.
2. Acquaintance with representative works of musical literature of all eras and genres, and with the historical contexts in which music developed and evolved.
3. Performance of music in various ensembles and, for qualified students, the study of performance on a minor or a major level.
4. Maturing of musical taste and discrimination.
5. Provision within the required number of credits for the student to choose study in whatever musical area offered by the Department that interests him.

The time required for the completion of the General Program major will normally be five semesters for the student without advanced standing. The core of courses required of all students in this program requires four semesters. Requirements within the core may, of course, be satisfied by examination.

There are five 36-credit major programs in music now in effect: Composition, Electronic Music, Music History, Music Theory and Performance. The General Program proposed here both simplifies and improves the present designs in that it (a) retains the basic training required in the current majors, (b) makes provision for the student to elect that advanced work which most interests him, and (c) proposes to co-exist with a Departmental Program which allows more advanced work while still remaining appropriate to the nature of a Bachelor of Arts Degree.

The faculty and facilities required by the General Program are identical to those required by the present programs. The advisement of students in this program will be a coordinated effort between the University College and the Music Department.

Entering a Music Program: Acceptance into the General Program Music Major depends on an application to the Department and, of course, upon admission to the University through the Admissions Office.

A description of the General Program Music Major is found in Enclosure I for which we seek approval as a modification of the existing major.

MBF:lea
5/14/71
Enclosure

ENCLOSURE I (Undergraduate Bulletin Copy)

Department of Music

The Department of Music Offers two programs of major music study: A General Program, which is designed for study of music with a broad coverage of the field, and a Departmental Program, which offers intensive training in five areas: Composition, Electronic Music, History, Performance, and Theory. For students not majoring in music the Department offers many courses and opportunities for performance in instrumental and vocal ensembles. Majors are accepted through formal application on the basis of admissions requirements established by the Department.

Undergraduate Major Requirements

General Program Music Major (B.A. Degree): 36 credits to be distributed as follows: Mus 130, 131, 230, 231, 270a and b, performing groups (4-8 credits) and 6-10 credits in major music courses.

Explanatory supplement:

General Program Music Major students will be accepted on the basis of admission requirements established by the Department--tests, written and oral, and performance auditions, after the student has been admitted to the University. Performance study may be available for credit by permission of the instructor and chairman.

MBF:lea
5/14/71